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 Byron Studios, 8, Farringdon Avenue, E.C.4. Telephone—Holborn 5392.  
 Carlton Studio, Great Queen St., Kingsway, W.C.2. Telephone—Regent 1827.  
 Cole, G. R., Oakbeams, Mayfield Av., Old Southgate, N.14. Tel.—Golders Green 500.  
 Francis & Mills, Granville House, Arundel St., W.C.2. Telephone—City 9690.  
 Massey, Ronald, 106/108, Victoria Street, S.W. 1.  
 Rayleigh Studios, 29, Farringdon Street, E.C.4. Telephone—City 6329.  
 Rogers & Co., Artists' Agents, Ltd., 8, Bishops Court, W.C.2.

## 7.—AMERICAN LITERARY AGENTS.

- Anderson & Co., W. H., 524, Main Street, Cincinnati, Ohio.  
 Anglo-American Literary Agency, The, 102, London Building, 626, Pender Street West, Vancouver, British Columbia, Canada.  
 Asquith, Mary, Westport, Connecticut.  
 Authors' Alliance, The, 1531-1537, Broadway, New York City. (*For particulars see under British Agents, and advertisement p. iv*).  
 Brandt & Brandt, 101, Park Avenue, New York City. Mr. Brandt can undertake only the work of such English authors for whom he feels he can build an ever-growing American audience. He has found that his efforts are successful only when backed by a real belief and enthusiasm in the work handled. Mr. Brandt will be glad to examine, without obligation on the part of the author, financial or otherwise, any work offered and will report promptly whether or not he can undertake its placing. London Representatives—A. M. Heath & Co., Ltd. (*See advertisement p. viii*).  
 Curtis Brown, Ltd., Knickerbocker Theatre Building, New York City. (*For particulars see under British Agents*).  
 Elingson, H. K., Box 523, Colorado Springs, Cal.  
 Hardy, Robert Thomas, 25, West 42nd Street, New York City.



**Simpkin, Marshall,  
Hamilton, Kent,  
& Co., Ltd.**

**PUBLISHERS,**

**4, Stationers' Hall Court  
London E.C.4.**

**AUTHORS' MSS. CAREFULLY CON-  
SIDERED AND REPORTED UPON  
FOR PUBLICATION.**





## American Literary Agents.—(contd).

- Holly, Miss F. M., 156, Fifth Avenue, New York City.  
 James, U. P., 127, 7th Street, Cincinnati, Ohio.  
 McClurg & Co., A. C., 330, East Ohio, Chicago.  
 McGregor, Harry, 6459, Hillegass Avenue, Oakland, Calif.  
 Mally, F. M., 156, Fifth Av., New York City.  
 Massie (Hughes) & Co., 1531, Broadway, New York City, London and Paris.  
*(See under British Agents, and advertisement p. ii).*  
 Paget Literary Agency, 71, West 45th Street, New York City.  
 Pinker & Son, James B., 101, Park Avenue, New York City.  
 Reynolds, Paul R., 70, Fifth Avenue, New York City. Mr. Reynolds is the representative of William Heinemann, Ltd., Andrew Melrose, Ltd., and other English publishers. He is also the American agent for a number of authors, among whom are : Maurice Materlinck, Bernard Shaw, P. G. Wodehouse, Elizabeth Robins, etc. He acts for numerous American authors, such as Booth Tarkington, Rupert Hughes, Richard Washburn Child, George Barr McCutcheon, Basil King, Gouverneur Morris, Ben Ames Williams. Holworthy Hall and Fanny Heaslip Lea. Mr. Reynolds' English representative is Mr. John Farquharson, 8, Halsey House, Red Lion Square, London, W.C.1.  
 Rice, Frank H., 1531 Broadway, New York City. Authors' Agent. Magazine, Book, Dramatic and Motion Picture rights. *(See advertisement p. iv).*  
 Savage, Raymond, 43, Aldwych, London, Eng.  
*Specialises in the sale of dramatic and motion picture rights.*  
 Uzzell, Thomas A., 342, Madison Av., New York City.  
 Weil, Mathilde, Writer's Bookshop, 135, East 58th Street, New York City.  
 Wilck, D. Laura, 1476, Broadway, New York City.

## 8.—AMERICAN DRAMATIC AGENTS.

- American Play Company, 33, West 42nd Street, New York City.  
 Asquith, Mary, Westport, Connecticut.  
 Brandt & Brandt, 101, Park Avenue, New York City.  
 Curtis Brown, Ltd., Knickerbocker Theatre Building, New York City.  
 Kauser, Alice, 1402, Broadway, New York City.  
 McCaffrey, Helen, 200, West 86th Street, New York City.  
 Massie (Hughes) & Co., 347, Fifth Avenue, New York City. S. A. Sanders—  
*Manager. (For details see under British Literary Agents).*  
 Paget Dramatic Agency, 71, West 45th Street, New York City.  
 Rice, Frank H., 1531 Broadway, New York City. Authors' Agent. Magazine, Book, Dramatic and Motion Picture rights. *(See advert. p. iv).*

## 9.—AMERICAN KINEMA AGENTS.

- American Play Company, 33, West 42nd Street, New York City.  
 Asquith, Mary, Westport, Connecticut.  
 Brandt & Brandt, 101, Park Avenue, New York City.  
 Curtis Brown, Ltd., Knickerbocker Theatre Building, New York City.  
 Kauser, Alice, 1402, Broadway, New York City. *Manager—Lawrence Giffin.*  
 Massie (Hughes) & Co., 347 Fifth Avenue, New York City. S. A. Sanders—  
*Manager. (For details see under British Literary Agents).*  
 Paget Motion Picture Agency, 71, West 45th Street, New York City.  
 Rice, Frank H., 1531, Broadway, New York City. Authors' Agent. Magazine, Book, Dramatic and Motion Picture rights. *(See advert. p. iv).*  
 Willis & Inglis, Wright and Callender Buildings, Los Angeles, Cal.

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HOME NOTES.

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## 10.—BRITISH NEWSPAPER SYNDICATES.

Newspaper Features, Ltd., 23, Fleet Street, E.C.4.

Northern Newspaper Syndicate, Kendal.

Tillotsons' Newspaper Literature Bureau, Bolton.

## 11.—WOODCUT ILLUSTRATOR.

Power, Miss Molly, R.M.S., 69, Primrose Mansions, Battersea Park, S.W.11.

Makes a speciality of book plates.

## 12.—SUPPLIES FOR PRINTERS AND PUBLISHERS.

Dixon & Co., Ltd., L. S. Cable Street, Liverpool. Telephone—Bank 3970. 62,

Carter Lane, E.C.4. Publishers and Printers' Papers of all kinds : Art, Imitation Art, Antique and Featherweight, Fine Esparto Papers, " Simili " Bookbinders' Cloth Paper, etc. (*See advertisement p. xxii.*)

## 13.—PRESS PHOTOGRAPHERS.

A.—London.

Alfieri Picture Service, 12-14, Red Lion Court, Fleet Street, E.C.4.

Barratt's Photo Press, 89, Fleet Street, E.C.4.

British Illustrations, Ltd., 2, Dorset Street, E.C.1.

Campbell-Gray, Ltd., 88, Edgware Road, London, W.2.

C. H. Photographic Studios, 182-183, Fleet Street, E.C.4.

Central News, Ltd., 5, New Bridge Street, E.C.4. (Illustrations Dept.).

Central Press Photos, Ltd., 119, Fleet Street, E.C.4.

Clarke & Hyde, 5-6, Johnson's Court, Fleet Street, London, E.C.4.

Exclusive News Agency, Roehampton, S.W.15.

Giles Photo Agency, 146, Fleet Street, London, E.C.4.

Graphic Photo Union, Graphic Buildings, Tallis St., Whitefriars, E.C.4.

Telephone—City 2130. Supplies photographs of topical events in all parts of the world. Correspondents everywhere. Has a large staff of photographers, and sends first-class operators to attend any social, political or sporting function. Has a large stock of portrait negatives of the principal events which have taken place for years past.

James Press Agency, 29, Fetter Lane, E.C.4.

Lafayette, Ltd., 160, New Bond Street, W.1.

London Electrotypes Agency, Ltd., 10, St. Bride's Avenue, E.C.4.

London News Agency Photos, 46, Fleet Street, E.C.4.

Neame, Elwin, 4, Onslow Place, South Kensington, W.

Newspaper Illustration, Ltd., 161a, Strand, W.C.2.

Panora, Ltd., 56, Eagle Street, W.C.1.

Partridge Pictorial Press, 39, Shoe Lane, E.C.4.

Photochrom Co., Ltd., Tunbridge Wells, Kent ; 80, Fleet Street, E.C.4.

Pictorial Agency, La Belle Sauvage, E.C.4.

Press Photographic Agency (Photopress), 10, Johnson's Court, Fleet Street, E.C.4.

Press Studio, 57, St. Paul's Churchyard, E.C.4.

Record Press, 29, Fetter Lane, E.C.4.

Rouch & Co., W. W., 161, Strand, W.C.2.

Russell & Sons, J., 51, Baker Street, W.1.

Shepstone's International Press Photo Service, 139, Broomwood Rd., Clapham Common, S.W.11.

Smith, A. E., 8, Farringdon Avenue, E.C.4.

Special Press, 178, Fleet Street, E.C.4.

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W. J. EDWARDS, *General Manager.*

## 13—Press Photographers.—(contd).

**Sport & General Press Agency**, 2, Gough Square, E.C.4.  
**Stanley's Press Agency**, 13, Royal Arcade, Old Bond Street, W.1.  
**Tella Camera Co.**, 22, Devonshire Street, W.C.11.  
**Topical Press Agency**, 10, Red Lion Court, Fleet Street, London, E.C.4.  
*Telegrams*—Topicality, Fleet, London. *Telephone*—8983 and 8984 Central. Supply photographs and cinema pictures of 'anything from anywhere.' Agencies in all large cities of the world. Sporting pictures a speciality. (See advertisement p. xvi).  
**Universal Photo Exchange**, 1, Mitre Court, Fleet Street, E.C.4.  
**Walshams, Ltd.**, 56, Eagle Street, W.C.1., and 6, Hanover Square, S.W.1.

## B.—Provincial.

**Gale & Polden, Ltd.**, Wellington Studios, Aldershot.  
**Lyttle**, 12, High Street, Belfast.  
**Holloway**, 76, Soho Road, Handsworth, Birmingham.  
**Pardoe, E. J.**, 13, Broughton Road, Handsworth, Birmingham.  
**Jones, Charles**, Norwood Villa, Bourne, Lincs.  
**Coates & Co.**, 79, Ashley Road, Bristol.  
**Ward, John J.**, "Nature" Woodland Avenue, Styvechale, Coventry.  
**Kirk & Son**, The Parade, Cowes.  
**Chancellor & Son**, 55, Lower Sackville Street, Dublin.  
**Watson Brothers**, 18, Sykes Street, Hull.  
**Percival, Spencer**, Gold Street, Kettering.  
**Liverpool Pictorial Press Agency**, 6, Lord Street, Liverpool.  
**Flatters & Garnett, Ltd.**, 309, Oxford Road, Manchester.  
**Cribb, Stephen**, Southsea.

## 14.—PUBLISHERS, SPECIALLY REQUIRING MSS.

**Gandy, Wallace**, 77-78, Red Lion Street, W.C.1. Mr. Gandy's list is a very specialised one, but he is always open to consider suggestions which come within the scope of his list.

**Literary Year Books Press**, 67, Dale Street, Liverpool. This Press is open to consider the publication of all classes of MSS., and also to undertake the publication of works which authors desire to put on the market themselves. A specially attractive proposition can be submitted to authors who desire better remuneration than a royalty. (See advertisements.)

**Newspaper Features, Ltd.**, 23, Fleet Street, E.C.4.

**Odhams Press, Ltd.**, 93, Long Acre, W.C.2. This publishing house is constantly looking for new authors with new and original ideas. MSS. are always judged and paid for on their merits.

**Pearson, C. Arthur, Ltd.**, 18, Henrietta Street, W.C.2. This firm will give authors quick decisions with payment on acceptance for MSS. suitable for their numerous publications. (See advertisement p. xiv).

**Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**, 4, Stationers' Hall Court, E.C.4. This old-established firm of Publishers and Wholesale Booksellers will consider carefully authors' MSS., and report on the same as regards publication. (See advertisement, p. xii.).

**The Thomson Publications** have openings in their newspaper and magazines for popular serial stories, short stories and topical articles. New writers of merit encouraged. Address—Story Editor, D. C. Thomson & Co., Ltd., Thomson House, 12, Fetter Lane, E.C.4.

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Telephone: Central 2114.

Telegrams: Hentschel, London.

W.W.34.

## 15.—BOOKS OF INTEREST.

**Happy Wanderer** (5/-); **Moralists' Birthday Book**; **Charles I. King and Martyr** (1/-); **A Millionaire's Romance** (6/-); **National Health Society's' Recipe Book** (1/-), and other books of interest, are issued by the Literary Year Books Press, 67, Dale Street, Liverpool. (*See advertisements at end of book*).

## 16.—PROCESS ENGRAVERS.

**Hentschel, Carl, Ltd.**, 106-107, Shoe Lane, Fleet Street, E.C.4. This firm were the pioneers of process illustrations and maintain both works and studio. They supply an efficient service for all matters pertaining to the production of Books, Brochures, Pamphlets, etc. *Telegrams*—Hentschel, London. *Telephone*—Central 2114. (*See advertisement p. xviii*).

## 17.—SECOND-HAND BOOKS.

**W. & G. Foyle, Ltd.**, 121-5, Charing Cross Road, W.C.2. The finding of out-of-print books and those especially useful for authors are unique features of the Service given by this Firm. Special attention to all enquiries. (*See advertisement p. xviii*).

## 18.—LITERARY AND NEWS SERVICE.

(Firms supplying such matter)

**Authors' Service Bureau**, 92, Fleet Street, E.C.4.—Central 9284. A complete service for all writers. Secretarial Work. Translations. Revision, Reconstruction and Adaptation. Information Bureau. Research Work. Authors' Requisites, etc. (*See advertisement, p. x*).

**Hueffer News Service Ltd.**, 92, Fleet Street, London, E.C.4. *Telephone*—Central 9284. *Telegrams*; Newsvendor, Fleet, London.

**Information Bureau, Limited**, 140, Strand, W.C.2. Incorporated 1898. *Managing Director*—G. W. Daines. Extracts from files of new and old companies (registration particulars, creation and discharge of debentures, appointment and release of receivers, etc.), and from registers of limited partnerships, births, deaths, marriages, friendly societies, business names, etc. Selections made for trade and cass papers, articles on commercial and financial subjects, research work to order. (*See advert. p. xx*).

**Library Service Bureau**, 67, Dale Street, Liverpool. This Bureau undertakes every branch of bibliography, literary research, and library work. Services of expert librarians and book specialists are employed. Temporary or permanent librarians supplied, and work undertaken from the Bureau itself. Books searched for and procured. Indices of periodicals also supplied.

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## 19.—LITERARY SCHOOLS, COLLEGES AND COURSES.

**A.B.C. School of Journalism**, 34/36, Paternoster Row, E.C. 4.

**Acklande, A.**, Red Gables, Cloughton, Scarborough. (*See Goodyear Course of Authorship*).

**Authors' Service Bureau**, 92, Fleet Street, E.C.4.—Central 9284. Expert Oral or Postal Tuition in Journalism, Fiction, Film Writing, Commercial Art, etc., by well-known Authors and Journalists. Moderate Fees. (*See advertisement p. x*).

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**Literary Colleges, &c.—(contd.)**

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**Goodyear, R. A. H., Red Gables, Claughton, Scarborough.** It is claimed for the Goodyear Five Shilling Course in Authorship that it gives all the shortest possible cuts to manuscript selling.

**Ironside, Miss Margaret H., Literary Bureau, 73, Gower Street, W.C.1.** Courses of Study are given in—The Technique of the Novel and other Literary work : The Art of the Short Story ; and Article Writing.

**London College of Authorship, 37a, Albemarle Street, W.1.** "The School that is different."—Gives thorough tuition (on both literary and business sides) in general Authorship, Journalism, Free-lance work, Article and general Fiction writing. The instruction being personal and individual (although by post) ensures the shortest possible cut to success, consistent with really sound training. Address "Publicity Department" for prospectus.

**London Correspondence College, 63, Albion House, New Oxford St., W.1.**

**London School of Journalism, 110, Great Russell Street, W.C.1.** Personally conducted by Mr. Max Pemberton.

**Platt, Miss Agnes, 22, Carrington Court, Mayfair, W.1.** trains Authors in all branches of literature, plays, novels, short stories, films etc. Plotbuilding and Construction are her specialities. (See advertisement p. iv.)

**Practical Correspondence College, 57, Berners Street, W.1.**

**Premier School of Journalism, 4-5, Adam Street, W.C.2.** (Est. 1919). *Principal*—Mr. Gordon Meggy.

**Regent Institute, 13, Victoria Street, S.W.1.**

**St. Michael's School of Journalism & Story-writing, 6 & 7, Cornmarket Street, Oxford.** Helps its students to write stories and articles which are *saleable*.

**Triangle Secretarial Offices, The, 60 & 61, South Molton Street, W.1.** *Telephone*—Mayfair 732, provide for practical experience while training in all branches of Journalism. Literary Syllabus includes technique of Novel and Short-Story Writing, Essays and Songs, Plays, Children's Stories, What to write and how to place.

**20.—ART SCHOOLS AND COURSES.**

**Court School of Commercial Art, 3, Portsmouth Street, W.C.2.**

**Dawson, Charles E., 57, Berners Street, W.1.**

**London Sketch School, 34, Paternoster Row, E.C.4.**

**Press Art School, Tudor Hall, Forest Hill, S.E.23.**

**21.—SECRETARIAL TRAINING.**

**Hoster, Mrs., 29, Grosvenor Place, S.W.1.** *Telephone*—Victoria 8294. This training office offers an excellent opportunity to well-educated girls, who, leaving school or college, wish to prepare themselves for a professional career. Part of the course can be taken by correspondence.

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**Triangle Secretarial Offices, 60-61, South Molton Street, W.1.** *Telephone*—Mayfair 732. (Est. 1910), thoroughly train well-educated women in all secretarial subjects, and subsequently place them in Private, Official and Business Posts.

**22.—TRANSLATORS.**

**Authors' Service Bureau, 92, Fleet Street, E.C.4.** Central 9284. Translations in all Languages at Moderate Rates. (See advertisement, p. x.)

**Hoster, Mrs., St. Stephen's Chambers, Telegraph Street, E.C.2.**

**Library Service Bureau, 67, Dale Street, Liverpool.** Translations and literary research at foreign Libraries at moderate terms.



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**Durrant's Press Cutting Agency, 32-34, Holborn Viaduct, E.C.1.**

**General Press Cutting Association, Ltd., 45-50, Holborn Viaduct, E.C.1.**

**International Press Cutting Bureau, 329, High Holborn, W.C.1.,** is of inestimable service to Authors. For the writing of a book, the material on the subject in the British Museum will not suffice. Authors must be up to date; must follow what the press is writing about it to-day. The International Press-Cutting Bureau is in a position to co-operate by gathering material from all quarters of the globe. By subscribing to this service authors may be sure of getting everything that is published about the subject in which they are interested, no matter in what country or in what language.

**Romeike & Curtis, Ludgate Circus Buildings, E.C.4.**

**Smith & Son, W. H., Strand House, W.C.2.**

**Woolgar & Roberts, 1, Dorset Buildings, Salisbury Square, Fleet Street, E.C.4.**  
(See advertisement p. x).

## AUSTRALIA.

**Spowart, Stephen, Box 1., P.O., Waverley, Sydney.**

## UNITED STATES OF AMERICA.

**American Press Information Bureau, World Building, 61, Park Row, New York City.**

**Authors' Clipping Bureau, 8, Bosworth Street, Boston, Mass.** Controlled by Luce's (see below), with special facilities for literary work.

**Burelle's Press-Clipping Bureau, Lafayette and Worth Streets, New York City.**

**Cassot, Arthur, Cambridge Building, 334, Fifth Avenue, New York City, W.2.**  
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**Luce's Press-Clipping Bureau, 8, Bosworth Street, Boston, Mass., 88, Park Place, New York City.**

**Manhattan Press-Cutting Bureau, Cambridge Building, 334, Fifth Avenue, New York City.** Will supply all personal references and clippings on any subject from all the papers and periodicals published everywhere. A large staff of readers can gather for you more valuable material on any current subject than you can get in a lifetime. Terms on application.

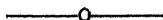
**Romeike, Henry, Inc., 106-110, Seventh Avenue, New York City.** Furnish to authors and artists criticisms of their books, writings, paintings, pictures from dailies, weeklies, and periodicals published in all parts of the world.

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*Full particulars will be supplied by the Secretary*

INSTITUTE OF JOURNALISTS  
TUDOR STREET, LONDON, E.C.4.

## 24.—PRESS AGENTS AND AGENCIES.

**Aero & Motor Press Agency**, 2, Whitefriars Street, E.C.4.

**Alliance Press Agency**, 1, Victoria Street, S.W.1.

**Athletic News Agency**, 1, Dorset Buildings, E.C.4.

**Attwood's Reporting Agency**, St. Ann's Chambers, Waithman Street, E.C.4.

**Australian Press Association**, 2, Salisbury Square, Fleet Street, E.C.4.

**Boxing News Agency**, 32, Temple Chambers, E.C.4.

**Cambridge University and General Reporting Agency**, 7, Guest Road, Cambridge.

**Cambridge University Intelligence Service**, 54, Huntingdon Road, Cambridge.

**Canadian Press Agency**, 24, Coleman Street, E.C.4.

**Cassell's General Press**, La Belle Sauvage, E.C.4.

**Central News**, 5, New Bridge Street, E.C.4.

**Central Press, The**, 190, Strand, W.C.2. *Telephones*—Central 4415 and Central 3789. *Private Telegrams*—Cenprestora, Fleet. Supplies special features for daily and weekly newspapers. Short stories considered.

**Column Printing Co., Ltd.**, 5, New Bridge Street, E.C.4.

**Commercial Press Telegram Bureaus**, 5, Cophthall Chambers, E.C.2.

**Exchange Telegraph Co.**, 64, Cannon Street, E.C.4.

**Far & Near Press Bureau**, 2, Eaton Gate, S.W.1.

**Golf News Agency**, 1, Dorset Buildings, E.C.4.

**Golf Reporting Agency**, Byron House, 85, Fleet Street, E.C.4.

**Heyes, C. Bernard**, 4, Crane Court, Fleet Street, E.C.4.

**Hockey Reporting Agency**, 2, Whitefriars Street, E.C.4.

**Horton & Garbutt**, 9, Princess Chambers, Corporation St., Birmingham.

**Hueffer News Service Ltd.**, 92, Fleet Street, London, E.C.4. *Telephone* : Central 9284. *Telegrams* : Newsvendor, Fleet, London.

**Information Bureau, Limited**, 140, Strand, W.C.2. Incorporated 1898. *Managing Director*—G. W. Daines. Extracts from files of new and old companies (registration particulars, creation and discharge of debentures, appointment and release of receivers, etc.) and from registers of limited partnerships, births, deaths, marriages, friendly societies, business names, etc. Selections made for trade and class papers. Articles on commercial and financial subjects. Special research work to order. (*See advertisement p. xx*).

**International News Correspondence Service, Ltd.**, 34, Cranbourn Street, W.C.2.

**Land & Liberty Press Bureau**, 11, Tothill Street, S.W.1.

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Literary Year Books Press,

**67, DALE STREET, LIVERPOOL.**

## Press Agents and Agencies.—(contd.)

Lee & Nightingale, 15, North John Street, Liverpool.

Library Service Bureau, 67, Dale Street, Liverpool. This Bureau undertakes every branch of bibliography, literary research and library work for newspaper editors. (See advertisement p. iv).

London General Press, Effingham House, Arundel Street, W.C.2.

London & Paris Correspondence Company & Press Agency, 62, Mantilla Road, Franciscan Road, Tooting Common, S.W.17.

Mathiesons Agency, St. James' Place, Edinburgh.

Mid-Kent Reporting Agency, 129, High Street, Tonbridge.

Moore, Geo. & Co., 38-39, Parliament Street, Westminster, S.W.1.

National Press Agency, Cursitor Street, E.C.4.

Newspaper Features, Ltd., 23, Fleet Street, E.C.4.

New Zealand Associated Press, 85, Fleet Street, E.C.4.

New Zealand Press Agency, 134, Fleet Street, E.C.4.

Northern Newspaper Syndicate, Kendal.

Porri's News Bureau, Grimsby.

Press Association, Byron House, Fleet Street, E.C.4.

Probate Press Agency, Mowbray House, 14, Norfolk Street, W.C.2.

Protestant Press Bureau, 151, Ilford Lane, Ilford.

Reuters, Ltd., Victoria Embankment, Blackfriars, E.C.4.

Smee & Ford, Devereux Buildings, Devereux Court, Temple, W.C.2. Telephone—City 3533.

Spicers News Agency, Dover.

St. Stephen's Intelligence Bureau, Courtfield Road, S. Kensington.

Swimming and Aquatic Press Agency, 32, Temple Chambers, E.C.4.

Technical Press Agency, Parliament Mansions, Victoria Street, S.W.1.

Wireless Press (Limited), 39, Fleet Street, E.C.4.

Yorkshire Reporting Agency, 14 and 15, Thorpe Chambers, Hustlergate, Bradford.

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Riviera British Press Agency, Villa les Grottes, Quai Laurente, Mentone A. M. France.

## 25.—CINEMATOGRAPHERS.

Commercial & Educational Film Co., Ltd. *Proprietors*—Topical Press Agency, 10-11, Red Lion Court, Fleet St., E.C.4. Takes films anywhere under all conditions. Specialises in work for Engineers, Science and Natural History Subjects. (See advertisement p. xvi).

LITERARY MEN SHOULD USE THE  
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and Newspapers from any publisher, in any Town  
(at Home, Colonies, American, Continental, etc.).

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LONDON.

CODE :  
ABC 5th EDITION.



## 26.—BOOK SERVICES FOR AUTHORS.

**Dawson & Sons, Ltd., Wm., Cannon House, Breams Buildings, E.C.4.** *Telephone*—426 Holborn. *Telegrams*—Nonnac-Fleet, London. This firm, established as far back as 1809, have an excellent service for supplying every book an author can need, whether published just recently or some years ago. The firm has an excellent organisation, equipped for prompt service, and possesses connections with every publisher, new and second-hand bookseller or antiquarian collector. No matter what an author needs, this firm can meet those requirements. (*See advertisement p. xxviii*).

**Foyle, Ltd., W. & G., 121/125 Charing Cross Road, W.C.2.** *Telephone*—Gerrard 3251. *Telegrams*—Foylibra, Westcent, London. This firm makes a speciality of finding and supplying out-of-print books, especially those useful for authors. Special attention is given to all enquiries. (*See advertisement p. xviii*).

**Literary Year Books Press, 67, Dale Street, Liverpool.** The Bookselling Dept. of this Press will give any information to authors with regard to any class of book they need, and put them in touch with their nearest supplier. A stamped addressed envelope should accompany all enquiries.

**Mudie's Select Library, 30/34, New Oxford Street, W.C.1.** *Telephone*—Museum 5068. *Telegrams*—Mudilib, Westcent, London.

**Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 4, Stationer's Hall Court, London, E.C.4.** *Telephone*—Cent. 8431. *Telegrams*—Simpkin, Marshall, Cent., London. This firm's activities are little known to the general reading public, although it is chiefly owing to its existence that the needs of the British reading public can be so capably coped with by the book-selling trade. As Wholesale Distributors, Simpkin, Marshall & Co. keep in stock millions of volumes, covering many thousands of titles, by which means a stock is kept of practically every book for which there is the slightest demand. Thus if a book-buyer wishes to obtain a book, of which he has merely a hazy notion as to title, author, or publisher, he need have little hesitation in approaching his local book-seller, putting his wants before him. Simpkin, Marshall, & Co. make a feature of being able, by means of a wonderful system of cataloguing—extending back as far as 1830—to trace such a book, and, if not able to supply, to say definitely such book is no longer in existence. The firm is linked up with great agencies and book establishments all over the world (*See advertisement p. xii*).

**Smith & Son, W. H., Strand House, Portugal Street, W.C.2.** *Telephone*—Holborn 3120. *Telegrams*—Bookstall, Estrand, London. Code : A.B.C.5th ed.

## 27.—TYPISTS AND TYPEWRITING OFFICES.

**Authors' Service Bureau, 92, Fleet Street, E.C.4.** Central 9284. All branches of Secretarial Work. Typing, Shorthand, Translations, Literary Wrk, Plays and Parts a Speciality. MSS. prepared for the Press. Terms moderate. (*See Advertisement, p. x*).

**An Efficient Lady Secretary** of good education and gentle birth can be obtained by communicating with the **St. James's Secretarial Club, 34, Grosvenor Place, S.W.1.** The exclusive centre for well-educated and really efficient women. *Telephone*—Victoria 4798.

**Broadway Typewriting Bureau, 26, Orwell Road, Felixstowe.**

**Brooker, Mrs. A. Willard, 16, Buckingham Place, Clifton, Bristol.**

**Burford Literary Agency, (A. Birkbeck Tinn, Principal), 107, Burford Road, Nottingham.**

**Chancery Lane Typewriting Co., 59/60, Chancery Lane, W.C.2.** *Tel.*—Holborn 5907. (*See advertisement, p. xxx*).

'Phone Holborn 5306

for

The Busy Author's Secretary.

## MISS FISHER'S TYPEWRITING & TRANSLATION OFFICES

65/66, CHANCERY LANE, W.C.2.

Typists, Translators and Dictaphone Operators for many of the leading Authors, Playwrights, Professional and Business Men of to-day.

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- Christian, Ethel**, 36-38, Southampton Street, Strand, W.C.2. Typewriting, shorthand, duplicating, translating, editing. Telephone—604 Gerrard. (See advertisement opp. inside front cover).
- City Service Bureau**, 9, Gray's Inn Road, W.C.1. Telephones—Chancery 8389 and 8381.
- Clare, Miss L. M.**, 9, Gledhow Avenue, Roundhay, Leeds.
- Dawson, Miss Edith M.**, Emsworth, Charminster Road, Bournemouth.
- Donovan Maule Typewriting Offices**, The, 40-43, Norfolk Street, Strand, W.C.2. Telephone—City 1033.
- Duncan, Miss Evelyn**, 503, Abbey House, Victoria Street, S.W.1. Telephone—Victoria 8398. High-class work, moderate charges, accurate and expeditious work. A special room with telephone and typing services is available for authors and journalists who wish to work privately whilst in London, the charge for this service being very moderate.
- Efficiency Typewriting Service of Gamage Building**, 118-122, Holborn, E.C.
- Fisher, Miss**, 65/66, Chancery Lane, W.C.2.—Tel. Holborn 5306. (See advertisement, p. xxx).
- Frankland, George**, Farnham Royal, Bucks.
- Gibson, Mrs. & Miss Ashburner**, 10, Oriel Chambers, 14, Water St., Liverpool.
- Gill, Mrs.**, 34, Paternoster Row, E.C.4.
- Hopkins, Miss Kate**, 109, Southeby Road, Highbury, N.5.
- Hoster, Mrs. St. Stephen's Chambers**, Telegraph Street, E.C.2.
- Jacobs, Miss Louise**, 30, Museum Street, W.C.1. Literary Typewriting Office. Translations, Shorthand, Typewriting, and Duplicating undertaken at moderate charges. Literary, Genealogical and other Researches made at the British Museum, Record Office, Somerset House, etc. Copying and Indexing.
- Jones, S. W.**, 159, Haunchworth Road, Stockingford, Nuneaton.
- Langridge, Miss**, Dorset Villa, 20, Maple Road, Horfield, Bristol.
- Leatherdale, B. G. & M. E.**, 42, Leys Avenue, Letchworth, Herts.
- Library Service Bureau**, 67, Dale Street, Liverpool.
- McFarlane, Miss Nancy**, 11, Palmeira Avenue, Westcliff-on-Sea.
- McLachlan, Mary**, and Whitwham, N., 68, Bindloss Chambers, 4, Chapel Walks, Manchester.
- Morton, Miss B.**, Hillside, Walmer, Kent.
- Neppiras, Miss Grace**, Lynhams, Chilton Polden, Somerset.
- Price, Miss**, 34, Southwick Street, Hyde Park, W.2.
- Ralling Typewriting Service**, 60, Hayter Road, Brixton Hill, London, S.W.2.
- Ratcliffe, Miss D.**, 5, Brunswick Square, W.C.1.
- Richardson, Miss K.**, 18, Frank Road, Thornton Heath, Surrey.

**Typists and Typewriting Offices.—cont.**

**Sikes & Sikes, Typewriting Offices, 223a, Hammersmith Road, W.6. Est 1893.**  
Literary, dramatic, commercial and legal work. Large private reference library.  
Facsimile letters with name and address filled in. Expert work. Lessons.  
Job Printing from a card up to paper 9" × 13½" in size. Testimonials, and terms  
on application. (*See advertisement p. xxxii*).

**Speth, Miss L. E., La Tuya, Howard Road, Bournemouth.**

**Strand House, Typewriting Service, Portugal Street, W.C.2.**

**Triangle Secretarial Offices, The, 60 and 61, South Molton Street, W.1.**

**Watson, Margaret, (opposite Houses of Parliament). Telephone—Victoria 3838.**  
Typewriting, duplicating, translation. Difficult handwriting in all languages a  
speciality. Accuracy guaranteed. Temporary or permanent Shorthand-typists.  
Revision of MSS undertaken.

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A Monthly Journal which keeps the Writers Notebook stocked with topical subjects, advises him of market-changes, and generally protects his interests. Used in conjunction with "What Editors and Publishers Want," it forms a complete Diary and Market Report for the Journalist.

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## A SELECT LIST OF REFERENCE BOOKS, ANNUAL & YEAR BOOKS USEFUL FOR WRITERS & AUTHORS.

- 
- A Classical Dictionary**—Lemprier.  
**A Technological and Scientific Dictionary**—Goodchild and Tweeney.  
**Athena**—A. & C. Black, Ltd.  
**Atlas of the World's Commerce**—Bartholomew.  
  
**Biographical Dictionary**—W. & R. Chambers.  
**Biographical Dictionary**—Cousins.  
**Books that Count.**  
**British Empire Universities Modern English Dictionary.**  
  
**Century Cyclopaedia of Names.**  
**Clerical Dictionary**—Crockford (Constable).  
**Commercial Organic Analysis** (latest edition ed. by H. Leffman and W. A. Davis, 9 vols.)—Allen  
**Concise English Dictionary**—Annandale.  
**Concordance to the Holy Scriptures**—Cruden.  
  
**Deinhardt—Scholman Series of Technical Dictionaries** in six languages—English, French, German, Italian, Spanish and Russian.  
**Dictionary of Philosophy and Psychology**—Baldwin.  
**Dictionary of Quotations**—Bartlett.  
**Dictionary of Painters and Engravers**—Bryant.  
**Dictionary of Phrase and Fable**—Cobham Brewer (Cassells).  
**Dictionary of National Biography**—Oxford University Press  
**Dictionary of Synonyms**—Fenby.  
**Dictionary of Music and Musicians**, 5 vols.—Grove.  
**Dictionary of Religion and Ethics**—Hastings.  
**Dictionary of the Bible**—Hastings.  
**Dictionary of Dates**—Haydn.  
**Dictionary of Hymnology**—Julian.  
**Dictionary of Classical Quotations**—King.  
**Dictionary of English History**—Low and Pilling.  
**Dictionary of Practical Medicine**, 3 vols., Morris & Landmead—Cassel & Co.  
**Dictionary of Statistics**—Mulhall (supplement by A. D. Webb).  
**Dictionary of Political Economy**—Palgrave.  
**Dictionary of International Commercial Quotations**—Robertson.  
**Dictionary of the World's Commercial Products**—Slater.  
**Dictionary of Applied Chemistry**, 1921 edition—Thorpe.  
**Dictionary of Secretarial Law and Practice**—Tobey.  
**Dictionary of Chemistry**—Watts.  
**Domestic Dictionary**—A. & C. Black, Ltd.  
  
**Encyclopaedia Britannica.**  
**Encyclopaedia**—Nuttall's.  
**Encyclopaedia of Hardware**—Benn Bros., Ltd.  
**English Synonyms**—Crabb.  
**English Catalogue of Books.**  
**English Dialect Dictionary**—Wright.  
**Enquire Within** upon everything.

## Select List of Reference Books.—(contd.)

**Everyman's Encyclopaedia**—J. M. Dent & Son.  
**Everyman's Own Lawyer.**  
**Gardening Dictionary**—A. & C. Black, Ltd.  
**Gazetteer of the World.**  
**Harmsworth Business Library**, 10 vols.  
**Harmsworth Encyclopaedia.**  
**International Reference Atlas of the World**—Bartholomew.  
**Medical Dictionary**—A. & C. Black, Ltd.  
**New Age Encyclopaedia**—T. Nelson & Sons.  
**New International Encyclopaedia**, with annual supplementary volume.  
**New English Dictionary**—Murray (in progress).  
**Oxford Concise English Dictionary**—O.U.P.).  
**Rhyming Dictionary.**  
**Reference Catalogue of Current Literature**—Whitaker.  
**Thesarus of English Words and Phrases**—Roget (Routledge).  
**Titles**—A. & C. Black, Ltd.  
**Who WAS Who, 1897-1917**—A. & C. Black, Ltd.

## A SELECT LIST OF ANNUALS AND YEAR BOOKS.

**Advertisers' A.B.C.**—T. B. Browne, Ltd.  
**British Trade Year Book.**  
**British Dominions Insurance Company's Year Book.**  
**Builders' Architects' Contractors' and Engineers' Price Book**—Lockwood.  
**Customs and Tariffs of the World**—Kelly's Directories.  
**Daily Mail Year Book**—Amalgamated Press.  
**Directory of Registered Telegraphic Addresses**—Sell's, Ltd.  
**Genealogical and Heraldic Dictionary of the Peerage and Baronetage**—Burke.  
**Hazell's Annual.**  
**Insurance Directory**—Bourne.  
**List of Schools**—J. & J. Paton, Ltd.  
**Literary Year Books.**—(1) What Editors Want. (2) Librarians' Guide. (3) Who's Who in Literature. (4) British Booksellers.  
**Lloyd's Register of Shipping.**  
**Merchants, Manufacturers and Shippers of the World**—Kelly's Directories.  
**Metal Industry Handbook and Directory**—L. Cassier Co.  
**Motor Transport Year Book and Directory.**  
**Names of Streets and Places in London Postal Area**—Stationery Office.  
**Nautical Almanac**—J. Brown & Sons, Ltd., Glasgow.  
**Post Office Guide**—Stationery Office.  
**Statesman's Year Book**—Macmillan & Co.  
**Stock Exchange Official Intelligence**, annual volume—Skinner.  
**Stock Exchange Year Book**—Skinner.  
**Whitaker's Almanac**—J. Whitaker & Sons, Ltd., 12, Warwick Lane, E.C.4.  
**Who's Who**—A. & C. Black, Ltd.  
**Willing's Press Guide.**  
**Wireless Telegraphy and Telephony Year Book**—Wireless Press.  
**World's Press**—Sell's, Ltd.  
**Writer's and Artist's Year Book**—A. & C. Black, Ltd.  
**Year's Art**—Studio, Ltd.

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These books may be obtained at the Published Prices from any Bookseller or direct from the Literary Year Books Press.

# THE DICTAPHONE AND THE AUTHOR. xxxv.

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Author of

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One cannot help wondering why the cost of Dictaphones is low while the service rendered to authors is great. Dictaphones are, in a word, authors' secretaries *par excellence*.

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I used to write 5,000 words daily, week after week, and month after month, by hand. I could never keep pace with the demand for my work, but now by using a Dictaphone regularly I can keep well ahead, and be as fresh after a 10,000 word day as I was when I started.

A Dictaphone used constantly for twelve months will enable almost any author to double his output, and as doubling one's output usually means more than doubling one's income, the advantage of having such a machine should be obvious.

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Glasgow, Cardiff and Portsmouth.**

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A.C.A.	..	Associate of Chartered Accountants.
A.C.I.S.	..	Associate of Chartered Institute of Secretaries.
A.M.	..	Master of Arts (United States).
A.M.I.C.E.	..	Associate Member of Institute of Civil Engineers.
A.M.I.E.E.	..	Associate Member of Institute of Electrical Engineers.
A.R.A.	..	Associate of Royal Academy.
A.R.A.M.	..	Associate of Royal Academy of Music.
A.R.S.A.	..	Associate of Royal Scottish Academy.
B.A.	..	Bachelor of Arts.
B.C.L.	..	Bachelor of Civil Law.
B.D.	..	Bachelor of Divinity.
B.Sc.	..	Bachelor of Science.
C.A.	..	County Alderman ; Chartered Accountant.
C.B.	..	Companion of the Order of the Bath.
C.B.E.	..	Commander of the Order of the British Empire.
C.C.	..	Common Councillor ; County Councillor.
C.E.	..	Civil Engineer.
C.F.	..	Chaplain to the Forces.
C.I.E.	..	Companion of the Order of the Indian Empire.
C.M.G.	..	Companion of the Order of SS. Michael and George.
C.S.	..	Clerk to the Signet.
C.S.I.	..	Companion of the Order of Star of India.
C.V.O.	..	Commander of the Royal Victoria Order.
D.B.E.	..	Dame Commander of the Order of the British Empire.
D.C.L.	..	Doctor of Civil Law.
D.C.M.	..	Distinguished Conduct Medal.
D.D.	..	Doctor of Divinity.
D.L.	..	Deputy Lieutenant.
D.Litt.	..	Doctor of Literature.
D.S.C.	..	Distinguished Service Cross.
D.Sc.	..	Doctor of Science.
D.S.O.	..	Companion of the Distinguished Service Order.
F.C.A.	..	Fellow of Chartered Accountants.
F.C.I.S.	..	Fellow of the Chartered Institute of Secretaries.
F.C.P.	..	Fellow of College of Preceptors.
F.C.S.	..	Fellow of the Chemical Society.
F.G.S.	..	Fellow of the Geological Society.
F.I.A.	..	Fellow of the Institute of Actuaries.
F.I.C.	..	Fellow of the Institute of Chemistry.
F.L.A.	..	Fellow of the Library Association.
F.M.	..	Field Marshal.
F.R.A.S.	..	Fellow of the Royal Astronomical Society.
F.R.C.O.	..	Fellow of the Royal College of Organists.
F.R.C.P.	..	Fellow of the Royal College of Physicians.
F.R.C.S.	..	Fellow of the Royal College of Surgeons.
F.R.G.S.	..	Fellow of the Royal Geographical Society.



## Letters of Distinction.—(contd.)

F.R.H.S.	..	Fellow of the Royal Horticultural Society.
F.R.Hist.Soc.		Fellow of the Royal Historical Society.
F.R.I.B.A.	..	Fellow of the Royal Institute of British Architects.
F.R.S.	..	Fellow of the Royal Society.
F.R.S.L.	..	Fellow of the Royal Society of Literature.
F.S.A.	..	Fellow of the Society of Antiquaries.
F.S.A.A.	..	Fellow of Society of the Incorporated Accountants.
G.B.E.	..	Knight Grand Cross of the Order of the British Empire.
G.B.E.	..	(For ladies) Dame Grand Cross of the Order of the British Empire
G.C.B.	..	Grand Cross of the Order of the Bath.
G.C.M.G.	..	Grand Cross of the Order of SS. Michael and George.
G.C.S.I.	..	Grand Commander of the Order of the Star of India.
G.C.V.O.	..	Knight Grand Cross of the Royal Victorian Order.
I.S.O.	..	Imperial Service Order.
J.P.	..	Justice of the Peace.
K.B.E.	..	Knight Commander of the Order of the British Empire.
K.C.	..	Kings Counsel.
K.C.B.	..	Knight Commander of the Bath.
K.C.I.E.	..	Knight Commander of the Order of the Indian Empire.
K.C.M.G.	..	Knight Commander of the Order of SS. Michael and George.
K.C.S.I.	..	Knight Commander of the Order of the Star of India.
K.C.V.O.	..	Knight Commander of the Royal Victorian Order.
K.G.	..	Knight of the Order of the Garter.
K.P.	..	Knight of the Order of St. Patrick.
K.T.	..	Knight of the Order of the Thistle.
L.C.C.	..	London County Councillor.
L.C.P.	..	Licentiate of the College of Preceptors.
L.D.S.	..	Licentiate of Dental Surgery.
L.L.A.	..	Lady Literature in Arts.
LL.B.	..	Bachelor of Laws.
LL.D.	..	Doctor of Laws.
LL.M.	..	Master of Civil Laws.
L.R.A.M.	..	Licentiate of the Royal Academy of Music.
L.R.C.P.	..	Licentiate of the Royal College of Physicians.
L.R.M.S.	..	Licentiate of the Royal College of Surgeons.
M.A.	..	Master of Arts.
M.B.	..	Bachelor of Medicine.
M.B.E.	..	Member of the Order of the British Empire.
M.C.	..	Military Cross.
M.D.	..	Doctor of Medicine.
M.F.H.	..	Master of Foxhounds.
M.I.C.E.	..	Member of the Institution of Civil Engineers.
M.I.Min.E.	..	Member of the Institute of Mining Engineers.
M.I.Mech.E.	..	Member of the Institute of Mechanical Engineers.
M.J.I.	..	Member of the Institute of Journalists.
M.L.A.	..	Member of the Library Association.
M.P.	..	Member of Parliament.
M.P.S.	..	Member of the Pharmaceutical Society.

**Letters of Distinction.—(contd.)**

M.R.C.P.	..	Member of the Royal College of Physicians.
M.R.C.V.S.	..	Member of the Royal College of Veterinary Surgeons.
M.Sc.	..	Master of Science.
Mus.B.	..	Bachelor of Music.
M.V.O.	..	Member of the Royal Victorian Order.
O.B.E.	..	Officer of the Order of the British Empire.
O.M.	..	Member of the Order of Merit.
P.C.	..	Privy Councillor.
Ph.C.	..	Pharmaceutical Chemist.
Ph.D.	..	Doctor of Philosophy.
P.R.A.	..	President of the Royal Academy.
P.R.S.	..	President of the Royal Society.
R.A.	..	Royal Academician.
R.D.	..	Rural Dean.
R.M.	..	Resident Magistrate.
R.I.	..	Member of the Royal Institute of Painters.
R.R.C.	..	Royal Red Cross.
R.S.W.	..	Royal Scottish Water Colour Society.
V.C.	..	Victoria Cross.
V.D.	..	Volunteer Officers' Decoration.
W.S.	..	Writer to the Signet.

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**LIST OF ABBREVIATIONS USED IN "WHO'S WHO IN LITERATURE."**

A.	..	Associate of a Society.	M/c.	..	Manchester
Au.	..	Author of.	O.C.	..	Occasional Contributor.
B.	..	Year of Birth.	Oxon.	....	Oxford
Bot.	..	Botanical.	O.U.P.	..	Oxford University Press
C.	..	Contributor to.	P.	..	President.
Cam.	..	Cambridge.	Pr.	..	Press.
Cantab.	..	Canterbury.	Proc.	..	Proceedings.
Col.	..	College.	Prof.	..	Professor.
C.U.P.	..	Cambridge University Press.	R.	..	Royal.
Dy.	..	Daily.	Rev.	..	Review.
Ed.	..	Editor or, Edited.	Sec.	..	Secretary.
Edin.	..	Edinburgh.	Soc.	..	Society.
F.	..	Fellow.	T.	..	Tutor.
Hon.	..	Honorary Member of a Society	Trans.	..	Translator or, Translated
Jl. (Jls.)	..	Journal (Journals).	Univ.	..	University.
Lit.	..	Literature, or, Literary.	V-P.	..	Vice President.
M.	..	Member.			

† Pseudonym.

And the usual abbreviations and contractions in general use.

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## A

**ABBOT, Mrs. Frank Addesue.** B. 1882. Au. of *Kenneth*; *Larkspur*; *Happy House*; *Higacres*; *Aprilly*. 60, BERKELEY PLACE, BUFFALO, U.S.A.

**ABBOTT, C. Colleer.** Au. of *Youth and Age* (Sidgwick & Jackson), 1918; *Nine Songs from Twelfth Century French*, with Decorations by C. Lovat Fraser (Chelsea Book Club), 1921; *Poems* (Blackwell), 1922; *Miss Beddell and Other Poems* (Chatto & W.), 1924. BROOMFIELD, CHELMSFORD, ESSEX.

**ABBOTT, Edith.** B. 1876. Au. of *Women in Industry*, 1919; *Immigration—Select Documents and Case Records*, 1923; *The Delinquent Child and the Home*, 1922; *Truancy and Non-attendance in Chicago*, 1917. BOX 77, FACULTY EXCHANGE, UNIV. OF CHICAGO, CHICAGO, ILL.

†**ABBOTT, Eleanor Hallowell (Mrs. Fordyce Coburn).** B. 1872. Au. of *Molly Make-Believe*, (Heinemann) 1916; *Rainy Week*, 1921; *Silver Moon*, 1923. WILTON, NEW HAMPSHIRE, U.S.A.

**ABBOTT, Ernest Hamlin.** B. 1870. Au. of *Religious Life in America*, (Macmillan) 1902; *On the Training of Parents*, (N.S.S.U.) 1908; *What They Did With Themselves*, 1909. 120 E. 16th STREET, NEW YORK.

**ABBOTT, Frank Frost, A.B., Ph.D., A.M.** B. 1860. Au. of *Roman Political Institutions* (Ginn, Boston), 1907; *A Short History of Rome* (Scott, Foresman, Chicago), 1906; *The Toledo Manuscript of the Germania of Tacitus* (Chicago Univ. Press), 1903; *Society and Politics in Ancient Rome* (Scribners, N.Y.), 1909; *The Common People of Ancient Rome* (do.), 1911; *Selected Letters of Cicero* (Ginn, Boston), 1897; *The Spanish Pleas of Alberico Gentili*—vol. 1, Latin Text with Introd., vol. 2, English translation, 1921; *Roman Politics* (Marshall Jones, Chicago, Harrap, Lndn.), 1923; *Central Govt. and Roman Municipalities* (with Prof. A. C. Johnson), 1924. *C. Am. Hist. Review*; *Class. Philology*; *Scribner's Mag.* PRINCETON UNIV. PRINCETON, NEW JERSEY, U.S.A.

**ABBOTT, Keene.** B. 1876. Au. of *A Melody in Silver*, *Silent Battle*, *Indian Character Studies*, *Wine o' the Winds*, *Cinders*. C. mags. 2461. ST. MARY'S AV., OMAHA, NEB.

**ABBOTT, Jane D.** Au. of *Barberry Gate* (Lippincott) 1926. Address Untraceable.

- ABBOTT, Wilbur C.** B. 1869. Au. of *Colonel Blood, Crown Stealer*, (O.U.P.), 1911; *The Expansion of Europe* (Bell) 1917; *Col. John Scott of Long Island* (O.U.P.) 1918. C. *Amer. & Eng. Rev.*, *Nation*, *Yale Rev.*, etc. 74, SPARKS STREET, CAMBRIDGE, MASS.
- ABERCROMBIE, Lascelles.** B. 1881. Prof. Eng. Lit., Leeds Univ. Au. of *Introductions and Poems* (Lane), 1918; *Mary and the Bramble* (pub. by Author), 1910; *The Sale of St. Thomas* (do.), 1911; *Emblems of Love* (Lane), 1912; *Deborah* (play in 3 acts) (do.), 1913; *Thomas Hardy* (Secker), 1912; *Speculative Dialogues* (do.), 1913; *The Epic* (do.), 1914; *Theory of Art* (do.), 1922; *Phoenix* (do.), 1923; *Principles of Eng. Prosody* (do.), 1923; *Theory of Poetry* (do.), 1924; *Idea of Great Poetry* (Secker), 1925; *Romanticism* (do.) 1926; C. *Times*, *M/c Guard.*, *Nation*, *Engl. Rev.* 37, WEETWOOD LANE, LEEDS.
- ABERCROMBIE, Peter Henderson, M.B., C.M., M.D.** B. 1867. Au. of *M. D. Thesis: Turbinotomy in Nasal Stenosis*. Various C. on Throat, Nose and Ear Affections in *Journal of Laryngology*; *Transactions of British Laryngological Association*; *Reports*, Central London Throat, Nose and Ear Hospital, etc. 56, HARLEY STREET, W.1.
- ABRAHAM, Lt.-Col. James Johnston, C.B.E., D.S.O., Chevalier Order of St. Sava, M.A., M.D. (Dub.), F.R.C.S. (Eng.).** B. 1876. Au. of *The Surgeon's Log* (a book of travel), (Chapman & Hall; New York, Dutton), 1911; 14th ed.; *The Night Nurse* (novel) (do.), 1913, 9th ed.; *The Golden Age of Prince Henry the Navigator* (from the Portuguese of Olivera Martins) (jointly) (do.), 1914; *My Balkan Log* (do.), 1921. 38, HARLEY STREET, W.1.; COLERAINE, CO. DERRY. Club: ATHENÆUM.
- ACKERMANN, Alfred S. E., B.Sc. (Engineering) Lond., F.C.G.I., M. Cons. E., A.M.I.C.E., M.R.S.I., Consulting Engineer.** B. 1867. Au. of *Coal Cutting by Machinery in America* (Colliery Guardian Co.), 1902; *Some Engineering Observations in 1901 in the U.S.A.* (Civil and Mechan. Engineers' Soc.), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A. Reid & Co.), 1903; *British and American Coal Cutting Machines* (Soc. of Engineers), 1904; *Popular Fallacies* (Cassell), 1907; 3rd ed. (Old Westminster Press), 1923; *Utilization of Solar Energy* (Gold Medal, Soc. of Eng.), 1914; *Utilization of Solar Energy* (Silver Medal, Roy. Soc. of Arts), 1915; *Experiments with Clay in its relation to Piles* (Gold Medal, Soc. of Eng.), 1919 Awarded a grant from the Dixon Research Fund by the Senate of the Univ. of London; *Physical Properties of Clay* (Premium, Soc. of Eng.), 1920; (awarded 2nd grant Dixon Fund); *Physical Properties of Clay*, 3rd, 4th, 5th paper (Premiums, Soc. of Eng.), 1921-2-3; *Scientific Paradoxes and Problems* (Broadcasted), (Old Westminster Pr.) C. *Times Engineering Supp.*, *Engineering Mag.*, *Colliery Guardian*, *World's Work*, etc., on Engineering subjects. 17, VICTORIA STREET S.W.1.
- ADAM, Hargrave Lee.** B. 1867. Author and Journalist. Au. of *The Story of Crime* (Laurie), 1908; *Oriental Crime* (do.), 1908; *The Indian Criminal* (John Milne), 1909; *The Police Encyclopædia*, 8 vols.—Subscription (Routledge), 1911; *Woman and Crime* (Laurie), 1912; Re-issue, 1914; *The Trial of Dr. Lamson* (Hodge), 1913; *Police Work from Within* (Holden & Hard.), 1913; *The Penze Mystery* (Pearson), 1913; *Pritchard the Poisoner* (do.), 1913; *Burke and Hare* (do.), 1913; *The Red Barn Mystery* (do.), 1914; Also, over 1,200 articles, short stories, and interviews. C. most of the principal London and Provincial newspapers and periodicals for last 30 years. 26, ANERLEY GROVE, UPPER NORWOOD, S.E.19.
- ADAMS, Adeline V. P.** Au. of *Mary, Sylvia, John Quincy Adams Ward; The Amourette Landscape*, 1922; *The Spirit of Amer. Sculpture*, 1923. C. *Amer. Mag.*, *Art*, *Scribners*. 131, W. 11th STREET, NEW YORK.
- ADAMS, Miss Amy.** Comp. *Folk-lore of Cookery*; *Folk-lore of Needlework*. C. (toy designing and needlecraft) *McCalls Mag.*, *Women's Home Companion*; Au. of many original recipes for British and U.S. Mags. 43, SNEATH AV., GOLDER'S GREEN, N.W.4. 286, IMPERIAL HOTEL, NEW YORK CITY.

- ADAMS, Arthur H. B.** 1872. Novelist, Playwright, Poet. Verse pubs., *Maoriland and other Verses* ("Bulletin, Sydney"), 1899; *The Nazarene* (Welby, London), 1902; *London Streets* (Foulis), 1906 (reprinted by Mosher U.S.A., in "Bibelot" series); *Collected Verses* (Whitcomb & Tombs, N.Z.), 1913. Prose pubs., *Tussock Land* (Unwin) 1904; *The New Chum* (N.S.W. Bookstall Co.), 1909; *Galahad Jones* (Lane), 1909; *A Touch of Fantasy* (do.), 1910; *The Knight of the Motor Launch* (1913); *Three Plays for the Australian Stage* (Brooks, Sydney), 1914; *Grocer Greatheart* (Lane), 1914; *The Australians* (Nash), 1920; Novels pub. under pen-name of James James, *Honeymoon Dialogues* (Nash), 1920 (pub. by N.S.W. Bookstall Co. as *Double-bed Dialogues*), 1915; *Lola of the Chocolates* (Hurst & B.), 1920; *Guide Book to Women* (do.), 1921. Special repres. of the United Cable Services throughout Australian tour of H.R.H. the Prince of Wales. "MARAMA," CREMORNE ROAD, CREMORNE POINT, SYDNEY, AUSTRALIA.
- ADAMS, Elinor Proby.** B. 1885. Illust. of *School Stories* (Nelson's), 1925; *The Dream Baby* (John Marchant). C. *Sun. at Home, Sunshine, Home & Abroad*, C.P.A.S., *Children's Mag.* CARYSFORT, VINE AVENUE, SEVENOAKS, KENT. Clubs: MEMBER OF FACULTY OF ARTS; IMPERIAL ARTS LEAGUE.
- ADAMS, Ephriam Douglass.** B. 1865. Au. of *The Control of the Purse in U.S. Government*, 1894; *The Influence of Grenville on Pitt's Foreign Policy*, 1904; *British Interests and Activities in Texas, The Power of Ideals in Amer. Hist.*, 1913. Ed. *Brit. Corr. Concerning Texas*. Writer of Papers and Revs. in *Amer. Hist. Rev.*, *Dial*, etc. STANFORD UNIV., CAL. Clubs: UNIVERSITY, SAN FRANCISCO; AUTHORS, LONDON.
- ADAMS, Fred Winslow.** B. 1866. Au. of *The World you Create*, 1921; *Psychology Talks*, 1920-1. *The Wonder of Jesus*, 1923. Compiler of the Vincent Calendar, Lect. on Lit. and Psychol. 87, MAPLEWOOD TERRACE, SPRINGFIELD, MASS. Clubs: PUBLICITY, ROTARY.
- ADAMS, George Mathew.** B. 1878. Au. of *You Can* (F. A. Stokes Co.), 1912; *Take It* (do.), 1917; *Up* (Reilly & Lea), 1920; *The You Can Library* (In prep.). C. Current Amer. Mags. FIELDSTON, N.Y.; 250, PARK AVENUE, NEW YORK CITY. Clubs: PLAYERS; SLEEPY HOLLOW; COUNTRY; NEW YORK NEWS-PAPER, NATIONAL PRESS (Washington, D.C.).
- ADAMS, John, M.A.** B. 1872. Assistant Dominion Botanist, Canada. Au. of *Guide to the Principal Flowering Plants*; *Studies in Plant Life*, etc. 68, FAIRMONT AV., OTTAWA, CANADA.
- ADAMS, John Duncan.** B. 1879. Au. or *Art and Craft Lamps* (Popular Mechanics Co.), 1910; *Metal Work & Etching* (do.), 1911; *Lamps and Shades* (do.), 1912; *When Mother Lets us Carpenter* (Moffet Yard), 1916; *Carpentry for Beginners* (do.), 1917; *Experiments with Alternating Current* (Mod. Publ. Co.), 1919. C. *Woman's Home Companion*, *Scientific Amer.* and other tech. mags. FEDERAL BUILDINGS, PHOENIX, ARIZONA.
- ADAMS, Capt. Joseph Ebenezer, M.S. (Lond.), F.R.C.S. (Eng.).** B. 1878. Au. of *Acute Abdominal Diseases* (Bailliere, Tindall & Cox), 1913; *Peritoneal Adhesions* (Lancet), 1913; *Intestinal Obstruction* (Practitioner), 1913; *Observations on Operations for Appendicitis* (do.), 1917. C. *Lancet*, *Brit. Med. J.*, *Pract. C. Medical Jls.* 19, HARLEY STREET, W.1.
- ADAMS, Katherine.** Au. of *Irish Day*, 1916; *Light and Mist*, 1918; *Mehitable*, 1920; *Midsummer*, 1921; *Wisp A Girl of Dublin*, 1922; *Red Caps and Lilies*. C. Poems and mags. 401, WASHINGTON AV., BROOKLYN, N.Y.
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**ADAMS, Roger.** B. 1889. Au. of *Organic Synthesis*, 1921. 603, W. GREEN ST., URBANA, ILL.

**ADAMS, Romanzo.** B. 1868. Au. of *Taxation in Nevada*, 1918. *Statistical Studies of the Japanese in Hawaii*, 1923. 2315, LILOA RISE, HONOLULU, HAWAII.

**ADAMS, Samuel Hopkins.** B. 1871. Au. of *The Great American Feud*, 1906; *The Mystery*, 1905; *The Flying Death*, 1906; *Average Jones*, 1911; *The Secret of Lonesome Cave*, 1913; *The Clarion*, 1914; *Little Miss Grouch*, 1915; *The Unspeakable Perk*, 1916; *Our Square, and the People in it*, 1917; *Common Cause*, 1918; C. many mags. PRESENT ADDRESS UNKNOWN.

**ADAMS, Wm. Charles Theodore.** B. 1869. Au. of *Adams Silent Reading Tests, Double Rating of Teachers, Practical Methods of Teaching Geography, Indian Legends in Verse, Education in Action*. C. newspapers and mags. 12, WEST STREET, KEENE, N.H.

**ADAMSON, John William.** Au. of *Our Defective System of Training Teachers* (Ginn & Co.), 1904; *Pioneers of Modern Education* (C.U.P.), 1905; *Practice of Instruction* (National Society), 1912; *Educational Writings of John Locke* (C.U.P.), 1922; *Education in Cambridge History of English Literature*, vols. ix and xiv (do.); *A Short History of Education* (do.), 1919; *A Guide to History of Education* (S.P.C.K.), 1920; *Mother Tongue* (Ginn); KING'S COLLEGE, STRAND, W.C.2.

**ADAN, James Watt.** B. 1872. C. *Aberdeen Pr. & Jl*; *Bookmans Jl.*, *Musical Mag.*; *Br. Farmer, Br. and Col. Pharmacist*, *Scot. Pharm. Jl.*, etc. 72, GEORGE STREET, ABERDEEN.

**ADCOCK, Arthur St. John.** B. 1864. Au. of *An Unfinished Martyrdom* (Arrowsmith), 1894; *Beyond Atonement* (Redway), 1896; *East End Idylls* (Bowden), 1897; *Songs of the War* (Johnson), 1900; *From a London Garden* (Nutt); *More than Money* (Partridge), 1903; *In Fear of Man* (Everett); *London Etchings* (Elkin Matthews), 1904; *Admissions and Asides*, 1905; *Love in London* (Griffiths), 1906; *The Shadow Show* (Elkin Matthews), 1907; *The World that Never Was* (Griffiths), 1908; *Billicks* (S. Paul), 1909; *A Man with a Past* (Stanley Paul), 1911; *Two to Nowhere* (Unwin), 1911; *Famous Houses and Literary Shrines of London* (Dent), 1912; *Modern Grub Street and other Essays* (Herbert & Daniel), 1913; *The Book Lovers London* (Methuen), 1913; *In the Firing Line* (Hodder), 1914; *Songs of the World War* (Palmer), 1916; *The Anzac Pilgrim's Progress* (Simpkin); *For Remembrance: Soldier Poets who have Fallen in the War* (Hodder), 1918; enlarged ed., 1919; *Tod MacMameron sees his Soul* (Swarthmore Pr.), 1920; *Exit Homo* (Selwyn and Blount), 1921; *The Divine Tragedy* (do.), 1923; *With the Gilt off* (Philpott), 1923; *Gods of Modern Grub Street* (Simpson Low), 1923; *Bookman Anthology of Living Poets* (Hodder & S.); *A Book of Bohemians* (Low.), 1925; *City Songs* (Selwyn & B.), 1926; Ed. *Bookman*. 6, QUEEN'S GARDENS, RICHMOND HILL, SURREY. Clubs: WHITEFRIARS URBAN; SAVAGE.

**ADCOCK, Miss Almey St. John.** Au. of *Winter Wheat* (Faber & Gwyer), 1926; *Master where He Will* (do.), 1926

**ADDINGTON, Sarah (Mrs. Howard Carl Reid).** B. 1891. Au. of *The Boy Who Lived in Pudding Lane*, 1922; *The Pied Piper in Pudding Lane*, 1923; *The Great Adventure of Mrs. Santa Claus*, 1923. 110, MORNINGSIDE DRIVE, NEW YORK, N.Y.

**ADDISON, Rt. Hon. Christopher P. C., M.P.** B. 1869. Ed. of *Ellis's Demonstrations of Anatomy* (Jt.-Au. with Major J. W. Jennings) (Murray); *With the Abyssinians in Somaliland; Politics from Within*, 2 vols. (Jenkins), 1924; *Betrayal of the Slums* (Jenkins); *Practical Socialism* (Lab. Pub. Co.), 1926; etc. MURLEY GRANGE, BISHOP-STEIGNTON, S. DEVON.

- ADDISON, Julia de Wolf.** B. 1866. Au. of *Florestane the Troubadour*, 1903; *Art of Pitti Palace*, 1903; *Classic Myths on Art*, 1904; *Art of the Dresden Gallery*, 1906; *Art of the National Gallery*, 1905; *Arts and Crafts in the Middle Ages*, 1908; *Mrs. John Vernon*, 1908; *The Boston Museums of Fine Arts*, 1910; *The Spell of England*, 1912. ALLEN ST., MARION, MASS.
- ADDISON, Miss Katharine** (†Kathleen Anson). Au. of *Deep Waters* (Eliot Stock), 1922. THE VICARAGE, WESTGATE-ON-SEA.
- ADE, George.** B. 1866. Au. of *Artie*, 1896; *Pink Marsh*, 1897; *Doc. Horne*, 1898; *Fables in Slang*, 1899; *More Fables*, 1890; *Forty Modern Fables*, 1901; *Breaking into Society*, 1902; *People you Know*; *In Babel*, 1903; *True Bills*, 1904; *In Pastures New*, 1906; *The Slim Princess* (Gay & H.) 1907; *Ade's Fables*, 1914; *Handmade Fables*, 1920; *Single Blessedness* (Methuen) 1922; *Plays, Sultan of Sulu*, 1902; *Peggy from Paris and the County Chairman*, 1903; *The College Widow*, 1904; *Just out of College*, 1905; *Marse Covington*, 1906; *Father and the Boys*, 1907; *The Fair Co-Ed.*, 1908; *The Old Town*, 1909; *Our Leading Citizen*, 1923; *Back Home and Broke*, 1924. HAZELDEN FARM, BROOK, INDIANA, U.S.A.
- ADKINS, Francis James, M.A.** B. 1874. Au. of *Tekel: a Study of Educational Problems*, (Sonnenschein), 1905; *An English Course for Evening Students* (do.), 1909; *The War: its Origins and Warnings*, 1914; (American Editions: *Historical Backgrounds of the Great War* (McBride), 1915-and 1918); *English for Home Students* (Noel Douglas), 1923; *Education: A Medley in four Acts* (Allen & Unwin), 1924.; *Europe's New Map* (Noel Douglas, London: Norton, U.S.A.), 1925; *Art of Teaching* (Noel Douglas), 1926. 1, DOUGHTY STREET, BLOOMSBURY, LONDON, W.C.1.
- ADLER, Rev. Michael, D.S.O., B.A.** B. 1868. Au. of *First Steps in Hebrew Grammar; Students' Hebrew Grammar; History of the Jews of Canterbury in 12th and 13th Centuries; History of Domus Conversorum*, London; *The Jews of the Empire and the Great War; Experiences of a Jewish Chaplain on the Western Front; Soldier's Prayer Book; British Jewry Book of Honour*. 38, HALLAM STREET, W.1.
- ADSHEAD, Prof. S. D., M.A., F.R.I.B.A.** Jt-Ed. *Town Planning Rev.* Au. of *Town Planning* (Methuen). C. various English and American technical jls. 46, GREAT RUSSELL STREET, W.C.
- †**AEGOCERUS** (see Brown, Edgar Rogers).
- AGATE, James Evershed.** B. 1877. Author and Dramatic Critic. Au. of *Lines of Communication*, 1917; *Buzz, Buzz!* 1918; *Responsibility*, a novel (Richards), 1919; *Fantasies and Impromptus* (Collins); *At Half Past Eight* (Cope); *Alarms and Excursions* (Richards); *Contemporary Theatre* (Parsons); *Essays of Today and Yesterday* (Harrap) 1926. RUE ST. LAURENT, SALON, BOUCHES-DU-RHONE, FRANCE.
- AGEE, Fanny Heaslip Lea.** B. 1884. Au. of *Quick-sands*, 1911; *The Jaconetta Stories*, 1912; *Cicily Ann*, 1914; *Chloe Malone*, 1916. C. *Century*, *Harper's Mithly*, *Scribners*, *Colliers Wkly.*, *Woman's Home Companion*, etc. P.O. BOX 411, HONOLULU, HAWAII.
- AGER, Waldemar.** B. 1869. Au. of *Kristus for Pilatus*, 1911; and *Poems, Obers Hegog Hans, Gulter* (Hist.), *Knight Order of St. Olaf* (Norwegian), 1923. EAU CLAIRE, WIS.
- AGNEW, Hugh Elmer, A.B., M.Pd.** B. 1876. Au. of *300 Trade Marks that Stand Out* (Period. Publ. Assoc.), 1923; *Co-operative Advertising by Competitors* (Harper Bros.), 1926; *Principles of Advertising* (Alex. Hamilton Inst.), 1927. C. *Amer. Industries*, *Printer's Ink*, *Printer's Ink Mithly.*, *Western Advert.*, *Hardware Age*, *System*, *Administration*. 100, WASHINGTON SQUARE, E., NEW YORK CITY.

- AHL, Augustus Wm.** B. 1886. Au. of *Outline of Persian Hist.*, 1922; *Bible Studies in the Light of Recent Research*, 1923. GREENVILLE, PA.
- AIGLER, Ralph William.** B. 1885. Au. of *Cases on Property*, 1916; *Cases on Bankruptcy*, 1914. ANN ARBOR, MICHIGAN.
- AIKEN, Charles Francis.** B. 1863. Au. of *The Dhamma of Gotama the Buddha and the Gospel of Jesus The Christ*, 1900; *French Trans. Buddhisme et Christianisme*, 1903. C. Catholic Ency., arts. on *Apologetics, Brahmanism, Buddhism, Confucianism, Hinduism, Jainism, The Laws of Manu, Mencius, Monotheism, Felix Neve, Religion*, also var. art. to *Catholic Period*, etc. CATHOLIC UNIVERSITY, WASHINGTON, D.C.
- AIMES, Herbert Hilary S.** B. 1876. Au. of *Hist. of Slavery in Cuba*, 1907. WEST HAVEN, CONN.
- AINSLIE, Douglas.** B. 1865. Au. of *Escarlamonde, and Other Poems*, 1893; *John of Damascus* (Constable), 1901, 4th ed.; *Moments, Lyrical Poems* (do.), 1909; *Philosophy of the Spirit*, 1910; *Æsthetic Science of Expression* (trans. from the Italian of B. Croce, with introd. (Macmillan), 1910; 2nd ed. 1921; *What is living and what is dead of the Philosophy of Hegel*; *Mirage, Poems* (Constable), 1911; *Philosophy of the Practical Economic. and Ethic* (trans. from Italian of B. Croce with introd.) (Macmillan), 1913; also *Ariosto, Shakespeare and Corneille* (Henry Holt, New York (Allan & Unwin, London), 1920; *The Poetry of Dante* (H. Holt, New York, Allen & Unwin, London), 1921; *Essence of Æsthetic* (Heinemann), 1921; *On History* (Harrap), 1921. DELGATY CASTLE, TARIFF, ABERDEENSHIRE.
- AINSWORTH, Lt.-Col. Ralph Bignell, R.A.M.C., D.S.O.** B. 1875. Au. of *The House Fly as a Disease Carrier*, 1908; *Sanitation in War*, 1915. MONTEAGLE HOUSE, TWICKENHAM PARK, MIDDLESEX. JUNIOR UNITED SERVICE CLUB.
- AITKEN, William Francis, F.J.I.** Assist.-Ed. *Harmsworth's Universal Encyclopedia. Peoples of all Nations.* General-Ed. and Literary Adviser S. W. Partridge & Co., 1908-14. On editorial staffs of *Home News, Lloyd's News, Public Opinion, Publisher and Bookseller, The Great War, War Illus.* First Ed. *The Epping Gazette.* Au. of *Lord Kitchener of Khartoum* (Drane), 1901; *Frederick Temple, Archbishop of Canterbury*, 1901; *Victoria the Well-beloved*, 1901; *The Marquess of Salisbury, K.G.*, 1902; *Canon Barnett, Warden of Toynbee Hall*, 1902; *Greatheart Lincoln*, 1910; *The Chief Scout*, 1911; *Some Memories of the Row*, (Partridge), 1911; C. Court JI., etc. 24, ELM PARK ROAD, CHELSEA, S.W.3. Club: SAVAGE.
- AITKEN-SWAN, Robert** (†Robert Aitken, †Hudson Douglas). Au. of *Windfalls*; *The Redding Straið*; *The Golden Horseshoe*; *A Maid of Honour*; (*A Million a Minute*); *Beyond the Skyline*; *The Lantern of Luck*; *The Man in the Mirror*; *The White Blackbird*, etc. AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.
- AKINS, Zoe.** B. 1886. Au. of *Interpretations* (Poems), 1911; *Cake Upon The Waters* (Novel), 1919. 20, FIFTH AVENUE, N.Y.
- ALBANESI, Mme. Carlo.** B. 1864. Au. of *Peter, a Parasite* (Methuen), 1901; *Love and Louisa*, 1902; *Susannah and One Elder* (Methuen), 1905; *Capricious Caroline* (Methuen), 1904; *Marion Sax* (Hurst & B.), 1905; *The Brown Eyes of Mary* (Methuen), 1905; *I know a Maiden*, 1906; *A Young Man from the Country*, 1907; *Sister Anne*, 1908; *Drusilla's Point of View* (Hurst & B.) 1909; *A Question of Quality* (do.), 1909; *The Glad Heart*, 1910; *Olivia Mary*, 1912; *The Beloved Enemy*, 1913; *One of the Crowd* (Chapman Hall), 1913; *The Cap of Youth* (Hutchinson), 1914; *The Sunlit Hills* (do.), 1915; *Hearts and Sweethearts*, 1916; *When Michael came to town*, (do.), 1917; *Truant Happiness* (Ward Lock), 1918; *Diana falls in Love* (do.), 1919; *Patricia and Life* (do.), 1920; *The House that Jane Built* 1921; *A Bird in the Storm* (Collins), 1924; *Sally in her Alley* (do.), 1925; *Susannah and One Elder* (Nash); *Roseanne* (Collins); *Love that Lives* (Pearson); *Poppies in Melora* (Hutchinson). c/o COLLINS & CO., LTD., 4, BRIDEWELL PLACE, E.C.4.



- ALBEE, Ernest.** B. 1865. Prof. Philosophy Cornell Univ. Au. of *A History of English Utilitarianism* (Allen & Unwin), 1902. C. philosophical jls. 207, KELVIN PLACE, ITHACA, NEW YORK, U.S.A.
- ALBEE, Fred Houslett.** B. 1876. Au. of *Bone Craft Surgery*, 1915; *Orthopedic and Reconstructural Surgery*, 1919. Num. pamphs. on Surg. subjects. COLONIA, N.J.
- ALDEN, Percy, M.A.** B. 1865. Au. of *The Unemployed: a National Question* (P. S. King); *The Unemployed and the Unemployable* (Headley Bros.); *Housing* (do.); *Democratic England* (Macmillan); *Hungary of To-day* (Nash). Ed. *Progress, Mag.* of Brit. Inst. Social Service. HIGH GREEN, SUNSET AVENUE, WOODFORD, ESSEX.
- ALDRICH, John Merton.** B. 1866. Au. of *Catalogue of North America Diptera*, 1905, *Sarcophaga and Allies*, 1916; also num. papers on entomology, etc. 1218; FAIRMONT STREET, NEW YORK, U.S.A.
- ALEXANDER, Carter.** B. 1881. Au. of *Some Present Tendancies of Teachers' Voluntary Assoc.*, 1910; *School Statistics and Publicity*, 1919; *Publicity Campaigns for Better School Support*, 1921; *Bibliography of Educational Finance*, 1924. 525, W. 20th STREET, NEW YORK.
- ALEXANDER, Hartley Burr.** B. 1873. Au. of *The Problem of Metaphysics*, 1902; *Pilgrim Alden*, 1903; *Poetry and the Individual*, 1906; *The Mid-earth Life*, 1907; *Odes on the Generations of Man*, 1910; *The Religious Spirit of the American Indian*, 1910; *The Mystery of Life*, 1913; *Mythology of all Races, North American*, 1916; *Liberty and Democracy*, 1918; *Letters to Teachers* (Open Court Co.), 1919; *Mythology of all Races, Latin America*, 1920; *Odes and Lyrics*, 1922; *Nature and Human Nature* (Open Court Co.), 1923; *Manito Masks*, 1925; *L'Art et la Philosophie des Indrons de l'Amérique du Nord*, 1906. RYONS STREET, LINCOLN, NEB. Clubs: LINCOLN UNIV., LINCOLN CHAMBER OF COMMERCE.
- ALEY, Robert Judson.** B. 1863. Au. of *The Geometry of The Triangle* (Univ. of Indianap.) 1897; *Graphs* (Heath), 1900; *Revision of Cook & Cropsy Arithmetics*, 1904; *The Essentials of Algebra*, 1904; *Suppl. Problems in Algebra*, 1905 (all Silver Burdett); *Story of Indiana* (Barnes), 1912. C. *Educational Jl.* THE PRESIDENT, BUTLER UNIVERSITY, INDIANAPOLIS, IND. Clubs: INDIANAPOLIS LITERARY CHAMBER OF COMMERCE. UNIVERSITY; ROTARY.
- ALFARO, Ricardo J.** B. 1882. Au. of *Life of Gen. Tomas Herrera*, 1908; *Judicial Code of Panama*, 1916; *On Fiducomissum—A Treatise on the Advisability of Adapting the Trust Law to the Legislation of Latin Countries*, 1919. 1535, NEW HAMPSHIRE AVENUE, WASHINGTON, D.C.
- ALI, A. F. M. Abdul, M.A., M.R.A.S., F.R.Hist.S., F.R.G.S., F.R.S.L.** B. 1883. Founder and sometime Ed. of the *Jl. of the Moslem Institute* (Calcutta). C many magazines and periodicals. Keeper of Records of Govt. India and Assist. Sec. Dept. of Education, Gov. of India; Trustee and Hon. Sec. Indian Museum; Philological Sec. Asiatic Soc., Bengal; Hon. Sec., Mahomedan Lit. Soc., Calcutta; Sec. Indian Hist. Records Com.; Hon. Sec., Calcutta Hist. Soc.; Officiating Librarian Imperial Library, Calcutta; Handbook to the Records of the Govt. of India; Late Special Pr. Censor, Bengal, Calcutta. 3, TURNER STREET, CALCUTTA.
- ALI, Abdullah Yusuf, C.B.E., M.A., LL.M., (Camb.), M.R.A.S., F.R.S.L., Barr.-at Law.** B. 1872. Au. of *Silk Fabrics of the North-Western Provinces and Oudh* (Govt. Pr., Allahabad), 1900; *Life and Labour in India* (Murray), 1907; *Mestrovic and Serbian Sculpture* (E. Mathews), 1916; *Track Af Indiens Kultur* (Danish) (Copenhagen), 1918; Indian Sec. in Barnard's *Expansion of Anglo Saxon Nation* (Black), 1920; *Mustim Educ. Ideals* (Mustim outlook), 1923; *The Making of India* (Black), 1924. Ed. *Wilson's Anglo-Mohammadan Law*, 5th ed., (Thacker, Spink), 1920. Has lectured at the Roy. Soc. of Arts, and for the Victoria League, Ministry of Information, War Office, etc. C. *XIXth Cent. Anglo-French Rev.*, *Indianan, Pioneer, Contemp. Rev.*, and others. Arts. in *Ency. of Islam*, *Cyclopædia of Education*, and other reference works; MARASH, 12, GRANGE PARK, EALING, W.5.; 6, PALL MALL, SW.1. Club: NATIONAL LIBERAL, WHITEHALL PLACE, S.W.1.

- ALINGTON, Rev. Cyril Argentine, D.D.** B. 1872. Au. of *A Schoolmaster's Apology* (Longman), 1914; *Shrewsbury Fables* (do.), 1917; *Twenty Years* (O.U.P.), 1921; *Eton Fables* (Longman), 1921; *Strained Relations* (Macmillan), 1921; *Mr. Evans* (do.), 1922; *King Harrison and others* (Ingleby), 1923; *Why we read the Old Testament* (Bell), 1923; *The Count in Kensington* (Jenkins), 1926. PARLIAMENT PLACE, RAMSBURY, WILTS., and ETON COLLEGE, WINDSOR.
- ALLAN, Rev. Alexander D. Hugh.** B. 1874. Au. of *The Naiad, and other Poems* (Heath Cranton), 1911; *Waters from Deep Springs* (Routledge), 1912; *The Holms of Woodwick* (Stockwell), 1919. Co.-Ed. *Stour Mag.*, 1916; *A Kalendar of Poems*, 1921; *A Kalendar of Poems*, 1924. THE SCHOOL HOUSE, WIMBORNE, DORSET. Club: AUTHORS', S.W.I.
- ALLAN, Miss Dot.** Au. of *The Syrens* (Heinemann, Doubleday Page, N.Y.), 1921. *C. Glas. Her., Even. Stand., Rev. of Reviews.* Plays produced: *Snowdrifts* (Glasgow Rep. Thea.), 1913; *Yellow Fever* (do.), 1914. 5, HAMILTON DRIVE GLASGOW, W. GLASGOW LITERARY CLUB.
- ALLBERRY, Albert Spenser.** B. 1880. Ed. and Art.-Ed. *Bystander* Editorials and light articles in *Bystander*, *Graphic*, etc. Travel, topographical and other illustrations to *Best Ways out of London* (Car Illustrated); *War in the Air* (Lane); *The High Roads of the Alps* (Kegan Paul), 1910; *The Car Road Book* (Car Illustrated), etc. 116/7, FLEET STREET, E.C.4. TREVISCOE, ABERDOUR ROAD GOODMAYES, ESSEX.
- ALLEMANDY, Victor H.** B. 1866. Ed. of *Coriolanus*, 1909; *Winter's Tale*, 1909; Au. of *Notes on Scott's Legend of Montrose*, 1910; *Notes on Scott's Waverley*, 1911; *Notes on Kingsley's Alton Locke*, 1912; *The Choice of a Career*, 1912; *Notes on Kingsley's Westward Ho'*, 1913; *Notes on Tennyson's Lancelot & Elaine*, 1914; *Notes on Dickens, Domby & Son*, 1914; *Contours and How to Draw Them*, 1914; *The Normal Reign of George III.*, 1914; *Object Lessons for Junior Teachers*, 1914; *The Normal History of Gt. Britain, 1688-1760*, 1915; *The Normal History of Gt. Britain & Ireland, 1763-1815*, 1915; *The Normal History of Europe, 1915-1914*, 1915; *The Growth of the British Dominions*, 1917; *The Normal History of English Literature*, 1919; *The Normal Political History of England*, 1920. All Normal Pr. 41, FIRST AVENUE, BUSH HILL PARK, ENFIELD.
- ALLEN, C. Edgar, M.I.M.E.** Ed. of *Machinery*. Au. of *The Modern Locomotive* (C.U.P.); *Screw Threads*. MARLBOROUGH ROAD, WATFORD, HERTS.
- ALLEN, Edward Frank.** B. 1885. Au. of *A Guide to the National Parks of America*, 1910; *Keeping Our Fighters Fit*, 1918; Compiler *King Arthur Stories from Malory*, 1908; *Red Letter Days of Samuel Pepys*, 1910. *C. Dial, Outing, Newspaper Feature Service, Scribners, Cent., Country Life*, etc. 10, PROSPECT AVENUE, LARCHMONT, N.Y. Club: AUTHORS.
- ALLEN, George.** B. 1866. Au. of *From Land's End to John o' Groat's* (Fowler & Co.). C. various Health, Metaphysical, and Health Culture periodicals in England and America. PONTSHELL, Near ROSS-ON-WYE, HERTFORDSHIRE.
- ALLEN, Herbert Warner, C.B.E.** B. 1881. Au. of *Celestina* (edition of Mabbe's trans.); *The Unbroken Line*; *The Italian Front* (Murray), 1920; *The Wines of France* (Unwin); *Claret* (do.), 1925; *Italy from end to end*. *C. Cornhill Mag.*, etc. 6, HILL ST., KNIGHTSBRIDGE, W.
- ALLEN, James Lane.** Au. of *The Blue Grass Region of Kentucky* (N.Y.), 1892; *Flute and Violin* (Simpkin), 1892; *Sister Dolorosa*, 1892; *John Grey*, 1893; *A Kentucky Cardinal* (Osgood), 1894, 1896; *A Summer in Arcady* (Dent), 1896; *The Choir Invisible*, 1897; *The Increasing Purpose*, 1899; *The Melle of the Pasture*, 1903; *The Bride of the Mistletoe*, 1909; *The Doctor's Christmas Eve*, 1910; *A Heroine in Bronze*, 1913; *The Sword of Youth*, 1915; *A Cathedral Singer*, 1916; *The Emblems of Fidelity*, 1917; *The Kentucky Warbles*, 1918 (all Macmillan). 66, 5TH AVENUE, NEW YORK.

**ALLEN, John Ernest.** B. 1872. Au. of *A Manual of County Elections* (O.P.), 1906; *The War Debt* (Methuen), 1919; *British War Budgets* (O.U.P.), 1926. C. *Economist*, *Fort Rev.*, *Economic Jl.* 6. MARKET SQUARE, SAFFRON-WALDEN, ESSEX. Clubs: EIGHTY; COBDEN; NATIONAL LIBERAL

†**ALLEN, Luke.** (see Amy, Lacey).

**ALLEN, Percy.** Au. of *Songs of Old France* (Francis Griffiths), 1908; *Impressions of Provence* (do.), 1910; *Burgandy, the Splendid Duchy* (do.), 1910; *The Stage Life of Mrs. Stirling* (Unwin), 1922; *Berry: the Heart of France* (Griffiths), 1923. Plays: *The Seekers*; *Tradition and The Torch*; *The Life that's Free*; *Comers Down the Wind* (Griffiths), 1925. C. *Dy. Teleg.*, *Christian Sc. Mon.*, *Harmsworth Ency.*, etc. 19, MIDDLEWAY, HAMPS TEAD GARDEN SUBURB, N.W.11.

**ALLEN, Rev. Canon Willoughby Charles, Archdeacon of Blackburn.** B. 1867. Au. of *St. Matthew in International Critical Commentary*; *St. Mark in Oxford Church Biblical Commentary*; *The Christian Hope*; (with L. W. Grenstead); *Introduction to books of New Testament*. SALAM RECTORY, WARTON, NORFOLK

**ALLEN-HARKER, L.** Au. of *Concerning Paul and Fiammetta* (E. Arnold, Lond., and Scribner's Sons, N.Y.), 1906; *His First Leave* (E. Arnold), 1907; *Miss Esperance and Mr. Wycherly* (Murray & Scribners), 1908; *A Romance of the Nursery* (do.), 1909; *Master and Maid* (do.), 1910; *Mr. Wycherly's Wards* (do.), 1912; *The Ffoliots of Remardley* (do.), 1913; *Jan and her Job* (do.), 1917; *Allegra* (Murray), 1919; *The Bride Across* (Murray, London, and Scribners, New York), 1921; *The Really Romantic Age* (do.), 1922; *Concerning Tod and Peter* (do.), 1923; *The Broken Bow* (do.), 1924; *Hilda Ware* (Murray, London; H. Holt, New York), 1926; C. Scribners, Century, African Mithly, Cornhill, Grand, Nash's, Pearson's, Delineator, Vanity Fair, Good Housekeeping. THE OLD HOUSE, CIRENCESTER, GLOS.

†**ALLERTON, Mark** (W. E. Cameron), **Barr.-at-Law, M.A., LL.B.** B. 1881. Au. of *Frivolous Glasgow: Towns and Types* (Menzies); *Jest-Book* (Greening); *The London Way* (Bramwell); *Such and Such Things* (Methuen); *Let Justice be Done* (Hurst & B.); *The Giro on the Green* (Methuen); *Girl from Corsica* (play); *By Way of Bohemia* (Skeffington); *The Lady of St. Luke's*; *A Maid and Her Money*; *Case of Richard Eden*; *A Business Girl* (Hodder & S.), 1920. Many serials. BACOMBE LODGE, WENDOVER.

**ALLMAND, Arthur John, M.C.** B. 1885. Au. of *Principles of Applied Electro-Chemistry*, (Arnold) 1912. C. various scientific jls. KING'S COLLEGE, LONDON, W.C.

†**ALPHA OF THE PLOUGH** (see Gardiner, A. G.).

**ALSTON, Leonard.** B. 1875. Au. of *Modern Constitutions in Outline* (Longmans), 1905; *The Obligation of Obedience to the Law of the State* (Macmillan, Lon., Bowes, N.Y.), 1905; *Stoic and Christian in the Second Century* (Longmans), 1906; *Sir Thomas Smiths De Republica Anglorum* (C.U.P.), 1906; *The White Man's Work in Asia and Africa* (Longmans), 1907; *Education and Citizenship in India* (do.), 1910; *Elements of Indian Taxation* (Macmillan), 1910; *How it all Fits together* (Dent), 1920. CHRIST'S COLLEGE, CAMBRIDGE.

**AMBLER, Benjamin George.** B. 1858. Poetical Works: *The Crucifixion and other Poems*, 1880; *Voices from the Void and other Poems*, 1881; *Eddies and Ebbs*, 1884; *Selda: A Tragedy in Three Acts*, 1885; *A Leaf from Marc Antony*, 1887; *The Garden of Psyche*, 1890; *On the Summit, and other Poems*, 1895 (all Elliot Stock). Prose: *Alfred Lord Tennyson: His Homes and Haunts* (Jack), 1910; *St. Dunstan, A Drama in Four Acts*, 1921; *Oliver*, 1923. THE CHARTERHOUSE, CHARTERHOUSE SQUARE, E.C.1.

**AMER, Ali, Rt. Hon. Syed., P.C., LL.D., D.Litt., M.A., C.I.E.** B. 1849. Au. of *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & N.), 1873; *Personal Law of the Mohammedans* (W. H. Allen), 1880; *Mohammedan Law*, 2 vols. (Thacker), 1904 and 1907; *Spirit of Islam* (W. H. Allen), 1893; new and rev. ed. (Christophers, London), 1921; *Ethics of Islam* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899; *Students' Handbook of Mohammedan Law* (Thacker), 1892, 5th ed., 1906. Jt.-Au. of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed., 1907; *Commentary on the Bengal Tenancy Act* (do.), 1904; *Commentary on the Code of Civil Procedure*, 1908; and others. *C. XIXth Century*, *Hibbert J.*, *Edin. Rev.*, *Eng. Rev.*, etc. 2, CADOGAN PLACE, S.W.1. POLLING-FOLD, Near RUDGWICK, SUSSEX.

**AMERY, Rt. Hon. Leopold Charles Maurice Stennett.** Ed. *Staff of Times*, 1899-1909. Au. of *Times History of the S. African War*, 7 vols. (Sampson Low); *Problem of the Army* (Arnold), 1903; *Fundamental Fallacies of Free Trade* (*Nat. Rev.*), 1908; *The Great Question: Tariff Reform or Free Trade* (Pitman), 1909; *Union and Strength* (Arnold), 1912. *C. Nat. Rev.*, *Quart. Rev.*, etc. 112, EATON SQUARE, S.W.1.

**AMES, Hugh Lawrenson, B.A.** B. 1866. Au. of *Tragedy of a Pedigree* (Greening); *Thirteen Thoughts* (H. Drane); *The Red God* (Ousley); *Book of the Golden Key* (K. Paul); *Shams* (2nd ed. 1914), (Key Pub. Co.) *C. Vanity Fair*, *St. James' Gazette*, *Sunday Sun*, *Free-lance*, *Occult Rev.* 99, LANCASTER GATE, W.2. DICKENS COTTAGE, BROADSTAIRS. Clubs: UNIQUE CENTRE (Co-founder and Dir.)

**AMES, Mrs. Hugh Lawrenson** (Foreign title Baroness Hayter, in own right) (†Flora Hayter). Au. of *All among the Barley* (H. White), 1882; *Poppy* (do.), 1883; *Satan's Courtier* (Jarrold), 1898; *Romance of the Tape* (Simpkin Marshall), 1898; *Pain of the World* (Daniels; Key Publishing Co., Calif.) 1911; *Music and Colour*; *Lady Bird* (Rist & Co.), 1913. *C. Lady*, *Lady's World*, *Romance*, *Occult Rev.*, *L.P.'s Weekly Times of India*, *Lpool Weekly Post*. Plays: *Nell Gwynn*. Poetry: *Soul of a Thief*, etc. 99, LANCASTER GATE, W.2. DICKENS COTTAGE, BROADSTAIRS.

**AMY, Lacey** (†Luke Allen for Western Canada stories only). Journalist. Au. of *The Blue Wolf* (Hodder & S., Musson Book Co., Canada); *Blue Pete: Half-Breed* (Jenkins, James McCann, America, and McClelland & Stewart); *The Lone Trail* (Jenkins, McClelland & Stewart, Toronto). Three years Ed. and Prop. of *Medicine Hat Times* (Alberta). *C.* many English, American and Canadian mags. SAVAGE CLUB, ADELPHI TERRACE, LONDON.

**ANDERSON, Arthur Henry.** B. 1867. Jt.-Ed. (1906-1912) of the *Homeland Handbooks*, *Homeland Reference Books*, *Homeland Handy Guides*, *Homeland Pocket Books*, *Where to Live round London*, *Where shall we live?* *Where to stay in the West Country*. Ed. (1914-1919) "*Walker Miles*" and "*Home Counties*" *Field-Path Rambles*. Au. of *Working and Ripley*, 1905; *Reading and its surroundings* (Homeland Association), 1906; *Fowey, the Troy Town of "Q"* 1913; *Looe and Liskeard*, 1913; *Bexhill-on-Sea*, 1914; *The South Downs*, 1916; *The Roadmenders' Country*, 1922; and many other topographical books. "*The Tramp*" of the *Observer*. *C. Times*, *Obs.*, and leading dailies, etc. Specialises in topography and statistics. LECTURED before Soc. of Arts. 15, RYDE VALE ROAD, BEDFORD HILL, S.W.12.

**ANDERSON, Arthur James.** B. 1863. Au. of *Romance of Fra Filippo Lippi* (S. Paul), 1910; *The Artistic side of Photography* (do.), 1911; *Romance of Sandro Botticelli* (do.), 1912; *The Lats of the Traceys* (Everett), 1913; *His Magnificence, a novel of Lorenzo de Medici* (S. Paul), 1913; *The Admirable Painter* (do.), 1914; *The Last of the Traceys* (Everett); *Prof. Aylmer's Experiment* (Hurst & B.), 1922; *The Soul Sifters* (do.), 1923; *Modern Spiritualism* (C.T.S.), 1924; *Christian Marriages and the Limitation of the Family* (Sands), 1926; 10, ST. MARY'S ROAD, BODMIN, CORNWALL.

**ANDERSON, Frederick Irving.** B. 1877. Au. of *The Farmer of To-morrow* (Macmillan, N.Y.), 1913; *Adventures of the Infallible Godahl* (T. Y. Crowell, N.Y.), 1914; *Electricity for the Farm* (Macmillan, N.Y.), 1915; *The Notorious Sophie Lang* (Heinemann, London), 1925. C. Popular mags. in Amer. and England. *Sat. Even. Post*, *Cassell's*, etc. HANGING MOUNTAIN, NEW BOSTON, MASS.

**ANDERSON, Miss Lilian M.** Au. of *Poet Lore* (poem) (U.S.A.); *The Month* (poem). *C. Sheffield Whly. Teleg.*, *Forget-me-not*, *Red Letter*, *Whly. Welcome*, *Girl's Whly. Even. News*. 10, ST. MARY'S ROAD, BODMIN, CORNWALL.

**ANDERSON, Lou Eastwood.** Au. of *Tennis for Women* (A. S. Barnes & Co.), 1926; *Basket Ball Scoring Book for Women* (Univ. of Washington Pr.), 1925. UNIVERSITY OF WASHINGTON, DEPT. OF HYGIENE & PHYSICAL EDUCATION, SEATTLE, WASH. Clubs: WOMEN'S UNIV; WOMEN'S FACULTY; FACULTY WIVES; NATIONAL EDUC. ASSOC.

**ANDERSON, Robert Gordon.** B. 1881. Au. of *Not Taps but Reveille*, 1918; *The Little Chap*, 1919; *Seven o'clock Stories*, 1920; *Leader of Men*, 1920; *Half-past Seven Stories*, 1922; *The Isle of Seven Moons*, 1922; *Eight o'clock Stories*, 1923; *For Love of a Sinner*, 1924; *Over the Hill Stories*, 1925. C. *Sat. Even. Post*, *Scribners*, *McClures* *Colliers*, etc. BEACON HILL, PORT WASHINGTON, LONG ISLAND, N.Y. U.S.A.

**ANDERSON, Sherwood.** B. 1876. Au. of *Windy McPhearson's Son*, 1916; *Marching Men*, 1917. *Mid American Chants* (Poems), 1918; *Winesburg, Ohio*, 1919; *Poor White*, 1920; *The Triumph of the Egg*, 1921; *Many Marriages*, 1922; *Horses & Men*, 1923; *A Story Teller's Story*, 1924; *Dark Laughter*, 1925; *Sherwood Anderson's Notebook*, 1926; *Tar—A Story of Childhood*, 1926. c/o BONI & LIVERIGHT, 61, WEST 48TH STREET, NEW YORK

**ANDERTON, Basil, M.A.** City Librarian, Newcastle-upon-Tyne, F. & M. Council, Library Assoc., Past Pres. English Assoc. (Newcastle Branch), Hon. Sec. Northumberland & Durham Class. Assoc. Au. of *Sketches from a Liby. Window*, (Heffer) 1922; C. (books, bookmen and library affairs) *Antiquary, Library, Jl. of Education, Books and Book-plates, Libr. Assoc. Record*, etc. PUBLIC LIBRARY, NEW BRIDGE STREET and 9, CLAREMONT TERRACE, NEWCASTLE-UPON-TYNE.

**ANDRADE, Edward Neville Da Costa.** B. 1887. D.Sc., Ph.D., F. Inst.P.Fellow of Univ. Coll., London. Prof. Physics, Artillery College Woolwich. Au. of *Structure of the Atom* (Bell) 1923; 3rd ed., 1924; *Airs* (Palmer), 1924. C. *Lond. Merc.*, *New Statesman*, *Outlook*, *Nature*, *Philosoph. Mag.*, *Science Progress*, *Morn. Post*, *Observer*. Club: SAVAGE, 6, ADELPHI TERRACE, W.C.

**ANDRESS, James Mace, Ph.M.** B. 1881. Au. of *Johann Gottfried Herder as an Educator* (Stechert, N.Y.), 1916; *Teaching Hygiene in the Grades* (Houghton Mifflin, N.Y.), 1918; *Health Education in Rural Schools* (do.), 1919; *Rosy Cheeks and Strong Heart* (Ginn & Co.), 1920; *Suggestions for a Programme of Health Teaching in the Elem. Schools* (U.S. Bureau of Educ.), 1921; [ ] *A Journey to Health Land*, 1924; *The Boys and Girls of Wake-up Town* (Ginn & Co.), 1924; *Health & Success* (do.), 1925; *Health and Good Citizenship* (do.), 1925; *Our Health School*, 1927. C. *Pedagogical Seminary, Jl. of Educational Psychology*, etc. 67, CLYDE STREET, NEWTON-VILLE, MASS.

†**ANDREW, Stephen.** (See Layton, Frank G.).

**ANDREWS, Henry Russell, M.D., B.S., F.R.C.P.** B. 1871. Au. of *Midwifery for Nurses* (Arnold), 1906; *Jt.-Au. Diseases of Women and Midwifery* (do.), 1918. C. *Lancet*, *Brit. Med. Jl.*, *Practit.*, *Clin. Jl.*, *Jl. of Obstetrics and Gynaecology*, etc. 22, UPPER WIMPOLE STREET, W.

- ANDREWS, Lincoln Clarke.** B. 1867. Au. of *Basic Course for Calvary* (Lyons & Co.), 1914; *Fundamentals of Military Service* (Lippincott), 1916; *Leadership & Military Training* (do.), 1918; *Man Power* (Dutton), 1921. TREASURY DEPT., WASHINGTON, D.C. Clubs: UNIVERSITY CLUB OF NEW YORK; ARMY & NAVY; COSMOS.
- ANDREWS, Surg. Capt Octavius William, C.B.E., R.N., M.B., B.S., D.P.H.** B. 1865. Au. of *Public Health Laboratory Work*, and various Official Reports, etc. ST. BRIAVEL'S HOUSE, ST. BRIAVELS, S.O., GLOUCESTERSHIRE.
- †**ANGELL, Norman (R. A. N. Lane).** B. 1874. Au. of *Patriotism Under Three Flags* (Unwin), 1903; *Europe's Optical Illusion* (Simplin, Marshall), 1909; *The Great Illusion* (Heinemann), 1910; *Peace Theories and the Balkan War* (Horace Marshall), 1912; *Heinemann*, 1914; *War and the Essential Realities* (Watts), 1913; *The Foundation of International Policy* (Heinemann), 1914; *Prussianism and its Destruction* (do.), 1914; *The World's Highway* (Doran, N.Y.), 1915; *The Dangers of Half-Preparedness* (Putnam), 1916; *Why Freedom Matters* (Headley Bros.), 1916; *War Aims* (do.), 1917; *The Political Conditions of Allied Success* (Putnam), 1918; *The British Revolution and the Amer. Democracy* (Huebsch, N.Y.), 1919; *The Economic Chaos and the Peace Treaty* (Swarthmore Pr.), 1919; *The Fruits of Victory: a sequel to The Great Illusion* (Collins), 1921; *If Britain is to Live* (Nisbet) 1923; *The Public Mind* (N. Douglas), 1926; *Must Britain Travel the Moscow Road* (do.), 1926. 4, KING'S BENCH WALK, TEMPLE, E.C.4.
- ANGIER, A. G.** Au. of *Far East Re-visited*, with Pref. by Sir Robert Hart, Bart. (Witherby) 1908; *Essays on Political, Commercial, Social and General Conditions in Malaya, China, Korea and Japan*. 5, FENCHURCH STREET, E.C.
- ANGUS, Rev. Prof. Samuel, M.A., Ph.D.** B. 1881. Au. of *Sources of the First Ten Books of Augustin's De Civitate Dei* (Princeton Univ. Pr.), 1906; *The Environment of Early Christianity* (Duckworth), 1914. Trans. Thumb's *Handbook of Modern Greek Vernacular* (T. & T. Clark), 1912. Au. of *Mystery Religions and Christianity*, 1925. C. Hasting's *Ency. of Religion and Ethics*; *Harvard Theological Rev.*; *Princeton Theo. Rev.*; *Rev. and Expositor* (Louisville); *Temple Dict. of the Bible* (Dent), 1910; *International Standard Bible Ency.*; *Recten Christian Progress* (Macmillan, N.Y.), 1909. ST. ANDREW'S COLLEGE, SYDNEY N.S.W.
- †**ANNESLEY, Maude** (Mrs. Maude Annesley Brownlow), **F.Z.S.** Au. of *The Wine of Life* (Lane), 1907; *The Door of Darkness* (do.) 1909; *This Day's Madness* (Methuen), 1909; *Wind along the Waste* (Methuen), 1910; *Shadow Shapes* (Methuen), 1911; *All Awry* (Mills & Boon) 1911; *Nights and Days* (do.) 1912; *The Sphinx in the Labyrinth* (do.), 1913; *My Parisian Year* (do.), 1914; *Blind Understanding* (Duckworth), 1915. Serial: *The Player* (West. Gaz.), 1922; *Where I Made One* (Hutchinson), 1923. Trans. into French, Swedish, etc. C. Fort. Rev., North Amer. Rev., Illus. London News, and many daily papers. Films. Dramatisation of *Wind along the Waste* (R. W. Tully). THE OLD HOUSE, SUDBURY, MIDDLESEX.
- ANNETT, Edward A.** Missionary for Religious Education for India. Au. of *Ceylon: The Story of the Friends' Foreign Mission*, 1904; *Our Indian Sunday Schools*, 1911; *Lesson Preparation*, 1912; *Indian Boys and Girls*, 1913; *A Course for Village Sunday Schools* (India), 1913; *William Carey*, 1914; *The National Method of Bible Teaching for India*, 1916; *Conversion in India: a Study in Religious Psychology* (C.L.S.), 1919; *The Conversion of the Young*, 1920. C/o SUNDAY SCHOOL UNION, 56, OLD BAILEY, E.C.4.
- ANSPACHER, Louis Kaufman, A.B., LL.B., A.M.** B. 1878. Au. of *Tristan & Isolde*, 1904; *Embarrassment of Riches*, 1906; *Anne and the Arch Duke John*, 1907; *Women of Impulse*, 1909; *The Glass House*, 1912; *The Washerwoman Duchess*, 1913; *Our Children*, 1914; *The Unchastened Woman*, 1915; *That Day*, 1917; *Madame Cecile*, 1918; *The Rape of Belgium*, 1918; *Daddalums*, 1919; *The Dancer*, 1919; *All the Kings and Horses*, 1920; *The New House*, 1921; *Dagmar*, 1923. C. Poems and arts. mags. 222, WEST 59TH STREET, NEW YORK, N.Y.; RYNSTEDE, OSSINING, NEW YORK. Clubs: Q.B.K.; LOTUS.

†**ANSON, Kathleen** (see Addison, Miss Katharine).

†**ANSTEY, F.** (Thomas Anstey Guthrie). Au. of *Vice Versa* (Smith, Elder), 1882; many editions since; *The Giant's Robe* (do.), 1884; *The Tinted Venus* (Arrowsmith), 1885; *The Pariah* (Smith, Elder), 1889; *The Talking Horse*, 1891; *The Man from Blankets* (Longmans), a play, 1893, 1901, and 1906; *Baboo Jabberjee, B.A.* (Dent), 1897; *The Brass Bottle* (Smith, Elder), 1900; *A Bayard from Bengal* (Methuen), 1902; *Only Toys* (Richards), 1903; *Salted Almonds*, 1906; *Percy and others*, 1915; *In Brief Authority*, 1916; *The Last Lord*; *The Bourgeois Gentleman*, 1925. Many contributions to and reprints from *Punch*. 24, HOLLAND PARK ROAD, W.14.

**ANSTRUTHER, George Elliot**. B. 1870. Author, Journalist and Lecturer. Sub. Ed. *Tablet*. Ed. of *Universe*, 1906-09. Au. of *Venice: Notes and Impressions* (Olley), 1901; *The Bindings of To-morrow* (Guild of Women Binders), 1902; *William Hogarth* (Bell), 1902. Many brochures of Catholic apologetics, etc., and newspaper articles in English and American Pr. 36, SOUTHAMPTON ROAD, N.W.5. Clubs: AUTHORS'; PRESS.

**ANTHONY, Joseph, B.A., Columbia Univ.** B. 1897. London Manager Century Pub.. Co. Au. of *Re-kindled Fires* (Holt & Co.), 1918; *The Gang* (do., Cape Ldn), 1922; *Golden Village* (Cape), 1925. PLAYCOERS' CLUB, GRAMERCY PARK NEW YORK CITY, U.S.A.

**ANWYL, Rev. John Bodvan**. B. 1875. Dictionary Sec. Board of Celtic Studies, Univ. of Wales since 1921; Cataloguer National Library, Aberystwyth, 1919-21. Ed. of *Spurrell's Welsh-English Dictionary*, 1914, 1915, 1918, 1920, 1925; *Spurrell's English Welsh Dictionary*, 1916, 1922, 1926; *Spurrell's Pocket Dictionary* (Welsh-English and English-Welsh), 1919; *Y Pulpud Bach* (Spurrell), 1924. Trans. a dozen vols. into Welsh. C. arts., poems and short stories in Welsh. NATIONAL LIBRARY OF WALES, ABERYSTWYTH.

**APPLIN, Arthur**. Au. of *Chorus Girl* (Sisley), 1906; *Devil and Dolores* (Everett), 1907; *Butcher of Bruton Street* (Richards), 1907; *Children of the Gutter*, 1908; *The Stage Door* (White); *Van Dylk Diamonds* (Ward Lock); *Priest of Piccadilly* 1909; *Pearl Necklace* (Ward Lock), 1911; *Her Sacrifice: Lady Dorothy's Indiscretion*; *Shop Girls*, 1912; *Love Conquers all Things*; *Stories of the Russian Ballet* (Everett), 1913; *Fallen Among Thieves*; *His Mexican Wife* (both Ward Lock); *Life of Admiral Jellicoe* (Pearsons), 1914; *Blackmailed* (Everett); *Blackthorn Farm* (Ward Lock), 1915; *Woman who was not*, 1917; *Footlights*, 1919; *Daddlums* (both Mills & Boon), 1920; *The Chinese Cabinet* (Ward Lock); *Torquay Hist. Pageant*, 1924; *Desire of the Desert*; *Beautiful Miss Barry* (Long), 1925. c/o ED. DEPT., LIT. YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**ARABIAN, Michael A.** Dramatic Author. Au. of plays: *Trespassers will be Prosecuted* (Prod. Gaiety M/c.) (Heinemann), 1909; *Love ?* (Playhouse, London), 1921 *Yeraz* (C. W. Daniel), 1921. Au. of Novels. *Jaykin* (Lane, 1926, Boniand L. New York, 1927), 29, COMPAYNE GARDENS, N.W.6.

**ARCHDALE, Mrs. H. A.** B. 1876. Ed. of *Time and Tide*. TIME AND TIDE, 88, FLEET STREET, E.C.4., and 12, CHELSEA COURT, S.W.3.

**ARCHIBALD, Major Robert George, D.S.O., M.D.**, B. 1880. Jt.-Au. of *Rev. of Recent Advances in Tropical Medicine*, with Balfour (Bailliere, Tindall & Cox), 1908-11; *Practice of Medicine in the Tropics* (co-ed. with Byam) (O.U.P.), 1921. C. Medical and Scientific Jls. C/o HOLT & CO., 3, WHITEHALL PLACE, S.W.1., and THE WELCOME TROPICAL RESEARCH LABORATORY, KHARTOUM, EGYPT.

- ARLEN, Michael.** Au. of *Piracy* (Collins); *Romantic Lady* (do.); *These Charming People* (do.); *The Green Hat* (do.). c/o COLLINS & CO., LTD., FALL MALL, S.W.1.
- ARMITAGE, Francis Paul.** B. 1875. Director Education, Leicester from 1919. F. Roy Anthropol. Soc. Au. of *A History of Chemistry*, 1906; *Chemistry: First Stage* (Longmans Green), 1915; *Chemistry: Second Stage* (do.), 1916 *Diet and Race* (do.), 1922. TOWN HALL, LEICESTER; WYNDHAM HOUSE, WIGSTON MAGNA, LEICESTERSHIRE.
- ARMITAGE, Harold.** Au. of *Greuze* (Bell), 1902; *Chantrey Land* (Sampson Low), 1910; *Sorrelsykes* (S. Marshall), 1913; *Francis Chantrey, Donkey Boy and Sculptor* (Mills & Boon), 1915; *Jane Green* (S. Marshall), 1925; Lytton's *The Haunted and The Hunters* (do.) 1925; also various school books and children's books. C. Cornhill, *Architectural Rev.*, *World's Work*. 26, SOUBERIE AVENUE, LETCHWORTH, HERTS.
- ARMSTRONG, Anthony.** B. 1897. Au. of *The Lure of the Past* (Stanley Paul), 1920; *The Love of Prince Raameses* (do.), 1921; *The Heart of a Slave Girl* (do.) 1922; *When Nile was Young* (Hutchinson), 1923; *The Wine of Death* (S. Paul), 1925; *Patrick-Undergraduate* (do.), 1926; *Warriors at Ease* (Methuen), 1926; *The Breathless Hour of Jimmie Rezaïn* (St. Paul), 1927. Reg. C. *Punch* (I.A.A.). c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LIVERPOOL. FLAT 4, 2, LEINSTER SQUARE, LONDON, W.2.
- ARMSTRONG, A. Joseph.** B. 1873. Au. of *Operatic Performance in England before Handel* (Baylor Univ. Pr.), 1918; *Baylor Men in Military Service* (do.), 1919; *Letters of Robert Browning to Isa Blagden* (do.), 1923. WACO, TEXAS.
- ARMSTRONG, Cecil F.** Au. of *The Dramatic Author's Companion; The Actor's Companion; A Century of Great Actors; Shakespeare to Shaw. Plays: The Chair of Love* (Roy. Court Theatre, London); *Home Service* (produced in Provinces); *The Understudy* (R.A.D.A., the, London); and also many one-act plays. C. (dramatic subjects) leading periodicals. 28, CORVERAGH ROAD, W. 14.
- ARMSTRONG, George Gilbert.** B. 1870. Au. of *Our Ultimate Aim in the War; Peace with Security; Russia's Idea of Peace; The World's New Hope*, etc. 14, HOWICK PLACE, S.W.1.
- ARMSTRONG, William.** Au. of *The Romantic World of Music*, 1922; *Lillian Nordica's Hints to Singers* 1923. NEW HOTEL BEVAN, LARCHMONT, N.Y.
- ARNOLD, Mrs.** (or Mme Elizabeth Arnold), also known as Kavita Kaumudi, this title having been conferred on her in Benares in 1916. B. 1868. Au. of *The Great Ganza the Gurn; or How a Seeker sought the Real* (K. Paul), 1920. C. *Empress* (Calcutta), *Vedic Mag.* (Lahore), *Leader* (Allahabad), *Theosophy in India* (Benares), and other Indian mags. Occasional articles *Dy. Mail*, 1921, under the pseudonym of "Lola Hoy"; and reviewer on *Bookman* and *Nation*. C/o WOODHAM SMITH & BORRADALE, OLD SERJEANTS INN CHAMBERS, W.C.2.; WRITERS' CLUB, 10, NORFOLK STREET, STRAND, W.C.; and, INSTITUTE OF JOURNALISTS, TUDOR STREET, E.C.4.
- ARNOLD, Mrs. J. O.** Au. of *The Fiddler* (Rivers), 1911; *Fire i' the Flint* (do.) 1911; *Honours Even* (Methuen), 1912; *Requital* (do.), 1913; *Megan of the Dark Isle* (Rivers), 1914; *Garth* (Parsons); *The Woman in Blue* (Nelson 1926). C. various publs. UNIV., ST. GEORGE'S SQUARE, SHEFFIELD. Club: WRITERS', 10, NORFOLK STREET, W.C.2.
- ARNOLD, Sir Thomas Walker, C.I.E., Litt.D., M.A.** B. 1864. Prof. of Arabic, Univ. of London. Au. of *The Preaching of Islam* (Constable), 1896; 2nd ed., 1913; *The Little Flowers of St. Francis of Assisi*, trans. from Italian (Dent), 1898; 12th ed., 1915; *Al-Mutazilah*, Arabic text ed. (Harrassowitz), 1902; (with Dr. Laurence Binyon) *The Court Painters of the Grand Moguls*, 1921; *The Caliphate*, 1924. Ed. of Engl. ed of *Ency. of Islam*. C. *Cam. Medieval Hist.*, *Hasting's Ency. of Religion and Ethics*, *Ency. of Islam*, *Eng. Hist. Rev.*, *Burlington Mag.* 19, GLOUCESTER WALK, KENSINGTON, W.8.



**ARROWSMITH, Rev. Richard Staines, M.A.** B. 1873. Au. of *The Prelude to the Reformation* (S.P.C.K.), 1923. THE RECTORY, SEALE, FARNHAM, SURREY

†**ARTHUR, Frederick** (Col. F. A. Heygate Lambert). Au. of *Rosemary* (poems) (Longmans), 1909; *John Merridew* (do.), 1911; *The Mysterious Monsieur Dumont* (Murray), 1912; *The Great Attempt* (do.), 1914; *Unseen Horizons* (poems) (E. Matthews), 1915. GLYN MALDEN, DOLGELLEY, MERIONETH.

**ASHBROOKE, Philip.** B. 1874. Writer of short stories and articles on musical and general subjects. Au. of verses which have been set to music and published in England and America. 5, ROLAND GARDENS, S.W.7. T.—Kensington 452.

**ASHBY, Thomas, D.Litt., F.S.A.** B. 1874. Dir. British School at Rome 1906-25. Au. of *Text to Forty Drawings of Roman Scenes by British Artists*, 1911; to *Map of Environs of Rome of 1547*, 1914; and to Etienne du Perac's *Topographical Study of Rome in 1581*, 1916. C. *Class. Rev.*, *Ency. Brit.*, *Papers Br. School Rome*, *Roman Studies*, *Times*, *Wonders of the Past*, etc. 9, VIALE MAZZINI, ROME. (49).

**ASHFORD, Cyril Ernest, C.B., M.V.O., LL.D., M.A.** B. 1867. Au. of *A Text-Book of Electricity and Magnetism* (E. Arnold); *Practical Physics* (do.); *Dynamo Electrical Machinery* (with E. W. Kempson), (C.U.P.); *Experimental Dynamics* (do.). ROYAL NAVAL COLLEGE, DARTMOUTH.

**ASHMEAD-BARTLETT, Ellis.** B. 1881. Au. of *Port Arthur: The Siege and Capitulation* (Blackwood); *The Passing of the Shereefian Empire* (do.); *With the Turks in Thrace* (Heinemann); *Some of my experiences in the Great War* (Newnes). PRESENT ADDRESS UNKNOWN.

**ASHTON, Winifred.** (See †Dane, J. Clemence).

**ASHWORTH, Ernest.** B. 1890. Architect and Writer. GARTH HOUSE, LONGFIELD TERRACE, BOOTHAM; 422, GREAT HORTON ROAD, BRADFORD.

**ASHWORTH, James Hartley, D.Sc., F.R.S.** B. 1874. Prof. Zoology, Edin. Univ. Au. of *Catalogue of the Chætopoda in the Brit. Museum*, Part I, *Arenicolidae*, 1912; and of memoirs on invertebrate animals. 69, BRAID AV., EDINBURGH.

**ASKWITH, Rev. Edward Harrison, D.D.** B. 1864. Au. of *Destination and date of Ep. Galatians* (Macmillan), 1899; *The Christian Conception of Holiness*, 1900; *Intro. Thessalonian Epistles*, 1902; *Pure Geometry* (Pitt Press), 1903; *Essay on Sin and the need of Atonement in Cambridge Theological Essays* (Macmillan), 1905; *Analytical Geometry of Conic Sections* (Black), 1908; *The Historical Value of the Fourth Gospel* (Hodder & S.), 1910; *Psalms* (Bk. IV & V) (Martin Hopkinson), 1925. 29, STOREYS WAY, CAMBRIDGE.

**ASPINALL, Algernon Edward, C.M.G.** (1918). B. 1871. Sec. West India Committee since 1898. Au. of *The British West Indies*; *Pocket Guide to the West Indies*; *West Indian Tales of Old*; etc. 3, BUCKINGHAM GATE, S.W.1.

**ASQUITH, Lady Cynthia.** Au. of *The Child at Home* (Nisbet), 1923; *Martin's Adventure* (Partridge); *Everything Easy* (Jarrold); Ed. *Flying Carpet* (Partridge); Ed. *Ghost Book* (Hutchinson). 8, SUSSEX PLACE, REGENTS PARK, N.W.

**ASTLEY, Rev. H. J. Dukinfield, M.A., Litt.D., F.R.Hist.S., Fell. of R. Anthropol. Inst., Hon. Edit. Sec., Brit. Archæological Assoc., 1897-1906, Lib. Brit. Numismatic Soc., 1903-6, Vicar of Rudham, Norfolk.** B. 1856. Au. of *Northborough Church and Manor House* (Bedford Pr., Lond.), 1899; *Two Norfolk Villages*, 1901; *Religious and Magical Ideas*, 1901; *Hist. of Lindisfarne*, 1902; *Tree and Pillar Worship*, 1903; *Portuguese Parallels to the Clyde-side Discoveries*, 1904; *Roche Abbey, Yorks. : Its*

*History and Architectural Remains*, 1904; *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905; *The Saxon Church at Bradford-on-Avon*, 1905; *Norman Forts in North-West Norfolk*, 1906; *Bury St. Edmunds: Notes and Impressions* (Stock), 1907; *Memorials of Old Norfolk* (Bemrose), 1908; *Guide to Castleacre* (Gould, Swaffham), 1908; 4th ed., 1924; *Prehistoric Archaeology and the Old Test.* (T. & T. Clark), 1908; *Norfolk Marriage Registers*, vol. viii, with T. M. Blagg (Phillimore), 1914; etc. Ed. *Trans. Norfolk and Norwich Archaeol. Soc.*, 1914. *C. Ency. of Religion and Ethics* (vol. iv), *Antiquary*, *Guardian*, *Mod. Churchman*, *Eastern Dy. Pr.*, *Trans. R.S.L.*, *Trans. N. & N. Arch. Soc.*, *Jl. Brit. Arch. Assoc.*, *Saga Book of the Viking Club*, *Hibbert Jl.*, *Quest*, *Finan. Rev. of Rev.*, *Interpreter*, *Trans. Brit. Assoc.*, *Man*, *Jl. Roy. Anthropol. Inst.* E. RUDHAM VICARAGE, KING'S LYNN.

**ATHERTON, Gertrude.** Novelist. Au. of *The Doomsman* (Hutchinson), 1895; *A Whirl Asunder* (Cassell), 1895; *Patience Sparhawk* (Lane), 1897; *American Wives and English Husbands*, 1898; *The Californians*, 1898; *A Daughter of the Vine*, 1899; *Senator North*, 1900; *The Aristocrats*, 1901; *The Splendid Idle Forties* (Macmillan), 1902; *The Conqueror*, 1902; *A few of Hamilton's Letters*, 1903; *Rulers of Kings*, 1904; *The Bell in the Fog*; *The Travelling Thirds*, 1905; *Rezanov*, 1906; *Ancestors*, 1907; *The Gorgeous Isle*, 1908; *Tower of Ivory*, 1910; *Julia France and Her Times*, 1912; *Perch of the Devil*, 1914; *Mrs. Balfame*, 1816; *The Living Present*, 1917; *The White Morning*, 1918; *The Avalanche*, 1919; *Sisters in Law* 1921; *Dormant Fires*; *Black Oxen*, 1924; *Crystal Cup*, 1925 (all Murray). c/o J. MURRAY, 50A, ALBERMARLE STREET, W.1. (LONDON); C/o 2101, CALIFORNIA STREET, SAN FRANCISCO, U.S.A. Club: LADIES' ATHENÆUM.

**ATHOLL-DOUGLAS, R. A.** B. 1896. Dramatist and Poet. Au. of Plays: *The Communist* (Hippodrome, Accrington), 1922; *Salut d'Amour* (Th. Royal, Rochdale), 1922; *Sea-Drift* (do.), 1922; *The Choice* (Alexandra Th., Pontefract), 1923; *The Lure of the East* (Prince's Th., Blackburn), 1923; *The Tragedy of Passion* (Queen's Th., Dundee), 1924; *The Love Flame* (Pavilion, Wishaw, nr. Glasgow), 1924. *Poems* (pub. priv.), 1924. *Poems and political arts.* con. to various dly. and wkly jls. "THE STAGE" OFFICES, 16, YORK ST., COVENT GARDEN, W.C.2.

**ATKEY, Bertram.** B. 1880. Au. of *Folk of the Wild*; *Easy Money* (Grant Richards); *The Prodigal Nephew* (Newnes); *The Golden Lady* (Ward, Lock); *The Smiler Bunn series of books* (Newnes); *Hercules, Sportsman*; *Winnie O'Wynn and the Wolves* (Cassell); *Harvest of Javelins* (do.); *Man with Yellow Eyes*; *Pyramid of Lead*; *Winnie O'Wynn and the Dark Horse* (Cassell), 1925. C. leading mags. in Eng. and Amer. BRACON HOLDE, BRACON ASH, NORWICH.

**ATKINS, John Black, M.A.** B. 1871. Au. of *The War in Cuba* (Smith Elder), 1899; *National Physical Training* (Isbister, now Pitmans), 1902; *The Relief of Ladysmith* (Methuen), 1900; *Side Shows* (Christophers), 1908; *The Life of Sir W. H. Russell* (Murray), 1911; *The Nation's Opportunity* (do.), 1917; *A Floating Home* (with C. C. L. Ionidee) (Chatto & W.), 1918. 14, SOUTH SQUARE, GRAY'S INN W.C.1.

**ATTWOOD, Benjamin Stidstone.** Journalist. M. Reporting and Edit. Staffs of *M/c Exam.* & *Times*, afterwards editor for many years of the *M/c Wkly Times*, later specialised in commercial journalism. Jt. Ed. of the *Lancas. Year Book of Industries and Commerce* (first issue). *Business address*: ROYAL EXCHANGE, M/C (Box 213); 55, CLAUDE ROAD, CHORLTON-CUM-HARDY M/C.

**AUDEN, Henry William, M.A.,** Professor of Latin, Western Univ. London, Ontario. B. 1867. Ed. *Cicero pro Plancio* (Macmillan), *Plautus Pseudolus* (C.U.P.); *Meissner Latin Phrase Book* (Macmillan); *Higher Latin Prose*; *Greek Prose*; *Latin and Greek Unseens*; *Cicero in Catilinam*; *Greek Prose Phrase Book*; *Arrian, I-III, The Messinian Wars* (all Blackwood); *A Minimum of Greek* (Macmillan); *Rules of Heath for those at School* (Cassell). 236, ST. GEORGE STREET LONDON, ONTARIO, CANADA.

- AULT, Norman.** B. 1880. Au. of *The Podgy Book of Tales* (G. Richards), 1907; *Dream-land Shores* (O.U.P.), 1920; *Life in Ancient Britain* (Longmans), 1920; *The Poets' Life of Christ* (O.U.P.), 1922; *Elizabethan Lyrics* (Longman), 1925; *XVIIIth Cent. Lyrics* (do.), 1927. 83, COWLEY ROAD, OXFORD.
- AUMONIER, Stacy.** B. 1887. Au. of *Olga Bardel*, 1916; *Just Outside*, 1917; *Three Bars Interval*, 1917; *The Quirrels*, 1919 (all Methuen; and Century Co., N.Y.); *One After Another*, 1920; *The Love-a-Duck, and other stories*, 1921 (both Hutchinson; Macmillan, N.Y.); *Heart Beats* (Hutchinson). C. short stories *Eng. Rev.*, *Fort. Rev.*, *Strand*, *Hutchinson's Mag.*, *Cassell's*, *Pearson's Mag.*, *Premier*, England; *Century*, N.Y. *Sat. Even. Post*, *Pictorial Rev.*, *Collier's*, *McCall's Mag.*, U.S.A. 24, CARLTON HILL, ST. JOHN'S WOOD, N.W.
- AUSTEN, Major Ernest Edward, D.S.O., F.Z.S.** B. 1867. Au. of *A Monograph of the Tsetse-Flies*, 1903; *British Blood-Sucking Flies*, 1906; *African Blood-Sucking Flies*, 1909; *A Handbook of the Tsetse-Flies*, 1911; *The House Fly*, 1920 (all pub. ny Br. Museum Nat. Hist.). EVAERIA, MAXWELL ROAD, NORTHWOOD, MIDDLESEX.
- †**AUSTIN, Phyllis** (Mrs. Edward Rigby). B. 1888. Au. of *The Grass Eater* (Hutchinson), 1921; *Nathaniel Sterne, Jr.* (do.), 1924; *The Dream Spell* (do.), 1924; *Toby* (do.), 1925; *Valentine* (Hutchinson), 1926. C. *Pearson's*, *Premier*, etc. Has written lyrics and songs publ. by Chappell, Boosey, and Archer Music Co. Part-Au. of *The Thirteenth* (Comedy Thea.), 1913. 18, AYNHOE ROAD, BROOK GREEN, N.14.
- AUSTIN, Frederick Britten.** B. 1885. Au. of *The Shaping of Lavinia* (Constable), 1911; *In Action* (Nelson), 1913; *Battlewreck* (Hodder & S.), 1917; *According to Orders* (Melrose), 1918; *On the Borderland* (Hurst & B.), 1922; *Under the Lens* (do.), 1924; *The War God Walks Again* (Williams & N.), 1926; Au. of play, *The Thing that Matters*, prod. by Robert Courtneidge and Percy Burton, Dec. 21. C. *Strand Mag.*, *Sat. Even. Post*, etc. GUESTLING HALL, GUESTLING, SUSSEX; 8, DUKE STREET, ADELPHI, W.C.2. Clubs: SAVAGE; ROYAL THAMES YACHT. Tel. Hastings 6X.
- AUSTIN, Mary Hunter.** Au. of *The Land of Little Rain*; *The Basket Woman*; *Isidro*; *The Flock*; *Santa Lucia*, 1908; *Lost Borders*, 1909; *Arrow Maker* (Drama), 1911; *Christ in Italy*, 1912; *A Woman of Genius*; *The Lonely Lady*, 1913; *The Green Bough*; *Fire* (Drama), 1913; *Love and the Soul Maker*, 1914; *California*, 1915; *The Man Jesus*, 1915; *Merry Christmas Daddy* (Children's Play), 1916; *The Ford*, 1917; *Young Women Citizen*; *Trail Book*, 1918; *Outland*, 1919; 26, Jayne Street, 1920; *American Rhythm*, 1921; *Land of Journey's Ending*, 1923; *A Small Town Man*, 1924; *Everybody's Genius*, 1925. SANTA FE, NEW MEXICO. Club: WOMAN'S CITY, NEW YORK.
- AVELING, Claude, M.A.** B. 1869. Registrar Roy. Coll. of Music. Au. and Translator of librettos. C. *Country Life*, *Musical Record*, *Sphere*, etc. 49, DRAYTON GARDENS, S.W.10.
- AVELING, Rev. Francis Arthur Powell, Ph. D. (Louvain), D.Sc. (London), D.D. (Rome), etc.** B. 1875. Au. of *The Immortality of the Soul* (Sands), 1905; *Science and Faith* (do.), 1906; *The God of Philosophy* (do.), 1906; *The Philosophers of the Smoking Room* (do.), 1907; *Arnoul the Englishman* (Methuen); with A. B. Sharpe, *The Spectrum of Truth* (Sands), 1908; *On the Consciousness of the Universal and the Individual* (Macmillan), 1912; *Confirmations Expérimentales d'une Théorie du Processus Cognitif* (Annales de l'Institut Supérieur de Philosophie, Louvain), 1913. C. *Catholic Ency.*, XIXth Cent., *Dublin Rev.*, *Amer. Cath. Qily*, *Proc. Aristotelian Soc.*, *Brit. Jl of Psychology*, *Cath. World*, etc. Ed. of *Expository Essays in Christian Philosophy*, Westminster Lectures. MISSION HOUSE, BRONDESBURY PARK, N.W.6.

**AVERY, Charles Harold.** B. 1867. Au. of *A Week at the Sea* (Paul), 1910; *Every Dog Has His Day*, 1911; for young people, including *The Magic Beads*; *Play the Game*; *Firelock and Steel* (Nelson), 1906; *True to His Nickname*; *Captain Swing* (do.), 1907; *The Wizard's Wand*, 1908; *In Days of Danger*, 1909; *Off the Wicket*, 1910; *Not Cricket* (Partridge), 1911; *Head of the School*, 1912; *The Chartered Company* (Nelson), 1915; *Line Up* (Collins), 1918; *Caught out* (do.), 1919; *The Runaway*, 1920; *Schoolboy Pluck* (Nisbet), 1921; *Between Two Schools* (Nelson), 1923; *The Prefect's Patrol* (Nisbet), 1924; *Thumbs Up* (do.), 1925; C. various publs. 49, ROTHER STREET, STRATFORD-ON-AVON.

**AYLES, Rev. Canon Herbert Henry Baker, D.D.** B. 1861. Au. of *Destination, Date and Authorship of the Epistle to the Hebrews* (C.U.P.); *A Critical Commentary on Genesis, ch. II and III* (do.) C. *One Volume Bible Commentary, Ch. Quarterly Rev., Expositor, Expos. Times, Jl. of Theological Studies, Interpreter, Expositor's Lib.* BARROW RECTORY, BURY ST. EDMUNDS.

**AYRES, Miss Ruby M.** Au. of *Castles in Spain* (Cassell), 1912; *Richard Chatterton, V.C.* (Hodder & S.) 1915; *Paper Roses* (do.), 1916; *The Road That Bends* (Cassell), 1916; *A Man of His Word* (Hodder & S.), 1916; *The Shadow Man* (Hutchinson), 1919; *A Bachelor Husband* (Hodder & S.), *The Scar* (do.), 1920; *The Fortune Hunter* (do.), 1921; *The Marriage Handicap* (do.), 1925; *Candle Light* (do.), 1925; *A Gamble with Love* (do.); *The Street Below* (do.); *Spoilt Music* (do.), 1926; *The Man the Woman Loved* (do.), 1926; *The Planter of the Tree* (do.), 1926; C. (serials) *Lloyd's Sun. News, Dy. Chron., Dy. Express, People's Friend, Woman's Life, Woman's Wkly., Dy. Mirror, Mother at Home, Home Chat, Home Notes*, (stories) *Story-teller, Grand Mag., Pearson's Mag., Royal Novel, Red Mag., New Mag., Sketch, Sphere, Cassell's Mag. of Fiction, Quiver, Home Notes, Mother at Home, Premier*, and *American Papers. Bachelor Husband, Black Sheep, Castles in Spain, Man Without a Heart*, prod. on Films. "CORNER WAYS," HARROW-ON-THE-HILL.

## B

**BABBITT, Frank, Col. B.** 1867. *Au. of Greek Grammar*, 1902. 65, VERNON ST., HARTFORD, CONNECTICUT.

**BABBITT, Irving. B.** 1865. *Au. of Literature and the American College*, 1908; *The New Laokoon*, 1910; *The Masters of Modern French Criticism*, 1912; *Rousseau and Romanticism*, 1919; *Democracy and Leadership*, 1924. 6, KIRKLAND ROAD, CAMBRIDGE, MASS. Clubs: COLONIAL, Cambridge; HARVARD, Boston.

**BABCOCK, Ernest Brown. B.** 1877. *Au. of Genetics in Relation to Agriculture*, 1918; 2nd edition, 1926. BERKELEY, CAL.

**BABCOCK, Edwina Stanton. Au. of Greek Wayfarers and other Poems**, 1916; *The Flying Parliament and other Poems*, 1919; *Under the Law*, 1922. C. Short stories to mags. SOUTH NYACK, N.Y., and BRANDT PT., NANTUCKET, MASS.

**BABSON, Roger Ward. B.** 1875. *Au. of Business Barometers*, 1909; *Selected Investments*, 1911; *Commercial Paper*, 1912; *Bonds & Stocks*, 1912; also future series: *The Future of the Working Class*; *The Method of Investing Money*; *The Future of The Churches*; *The Future of the Railroads*; *The Future of the Nation*; *The Future of the World Peace*; *The Future of South America*; *Fundamentals of Prosperity*, 1921; *Religion and Business*, 1922; *Business Fundamentals*, 1922; *What is Success*, 1923; *Recent Labor Progress*, 1924; *Making Good in Business*, 1925. BABSON PARK, MASS.

**BACK, Ivor, M.A., B.C., F.R.C.S. B.** 1879. Surgeon to St. George's Hospital and to the Grosvenor Hospital for Women. *Au. of Round the World and Back* (privately), 1913; *Synopsis of Surgery* (Churchill), 1921. 14, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1.

**BACKHOUSE, Sir Edmund Trelawney, Bt. (1901). B.** 1873. *Au. of China Under the Empress Dowager* (with Mr. Bland), 1910; *The Court of Peking*, 1914; *An Anglo-Chinese Dictionary*, by Hillier, Barton and Backhouse. PEKING, CHINA; Club: CARLTON, LONDON.

**BACKHOUSE, James, F.L.S., F.R.H.S., F.Z.S. B.** 1861. *Au. of A Handbook of European Birds* (Gurney & Jackson), 1890; *Upper Teesdale, Past and Present* (Simpkin Marshall & Co.), 1896; Art. upon *Lead Mining* in York's vol. ii of *Victoria Hist. of England, Yorkshire* (do.), 1896. C. Reports of Yorks. Philosoph. Soc; *Ibis*, *Zoologist*, and other jls. CAER FEGLA, ARTHOG, NORTH WALES.

**BACON, Benjamin Wisner, Litt.D., D.D., LL.D.** Prof. New Test. Criticism and Exegesis in Yale Univ. since 1896. *Au. of The Genesis of Genesis*, 1891; *Triple Tradition of the Exodus*, 1894; *Introduction to Literature of the New Testament* 1900; *The Sermon on the Mount*, 1902; *Story of St. Paul*, 1904; *The Beginnings of Gospel Story*, 1909; *The Founding of the Church*, 1909; *Commentary on Ep. to Galatians*, 1909; *The Fourth Gospel in Research and Debate*, 1909; *Jesus the Son of God*, 1911; *The Making of the New Testament*, 1912; *Life of T. T. Munger*, 1913; *Christianity Old and New*, 1914; *Is Mark a Roman Gospel*, 1919; *Jesus and Paul*, 1921; *Teaching Ministry for Tomorrow*, 1923; *He Opened to us The Scriptures*, 1923; *The Gospel of Mark: Its Date and Composition*, 1925; *The Apostolic Message*, 1925; *Story of Jesus and Beginnings of the Church*, 1926; *Translation of Wildeboer's Kanon des Ouden Verbonds*; theological revs., dictionaries and encyclopedias. 244, EDWARDS STREET, NEW HAVEN, CONN., U.S.A.

- BADE, William Frederic, D.D., Ph.D., Litt.D.** B. 1871. Au. of *The Old Testament in the Light of To-day* (Houghton, Mifflin Co.), 1917; Ed. of the following works of John Muir: *A Thousand Mile Walk to the Gulf* (Houghton Mifflin Co.), 1916; *The Cruise of the Corwin* (do.), 1917; *Steep Trails* (do.), 1918; *Life and Letters of John Muir*, 1924. 2616, COLLEGE AVENUE, BERKELEY, CALIFORNIA, U.S.A. Clubs: SIERRA, FACULTY, KOSMOS, OUTLOOK.
- BADEN-POWELL, Major B. F. S.**, late Scots Guards. B. 1860. Formerly Ed. and Prop. of *Aeronautics* and of *Science Year Book*. Ed. of *Army Manual*. Au. of *In Savage Isles*, 1891; *War in Practice*, 1903; *Ballooning as a Sport*, 1907; *Practical Aerodynamics*, 1908; and articles on Aeronautics in *Enc. Brit.*, *Nat. Rev.*, *Fort. Rev.*, *Blackwood*, etc. BROOKLANDS, RIVERHEAD, KENT. Club: GUARDS' LONDON.
- BADEN-POWELL, Lieut.-Gen. Sir R. S. S., Bart., K.C.B., G.C.V.O.** B. 1857. Au. of *Pig Sticking* (Harrison), 1884; *Reconnaissance and Scouting* (Clowes), 1884; *Cavalry Instr.*, 4 eds. (Harrison), 1885; *Downfall of Prempeh* (Methuen), 1896; *Matabele Campaign* (Methuen), 1897; *Aids to Scouting* (Gale), 3 eds., 1899; *Sport in War*, 1900; *Sketches in Mafeking and East Africa*, 1907; *Scouting for Boys*; 9 eds., 1908; *Yarns for Boy Scouts*, 1910; *Young Knights of the Empire*, 1912; *Scouting Games*; *Boy Scouts beyond the Seas*, 1913; *Quick Training for War*, 1914; *My Adventure as a Spy*, 1915; *Indian Memories*, 1916; *Girl Guiding*, 1917; *Wolf Cubs' Handbook*, 1918; *Aids to Scoutmastership*, 1920; *Animals I have known*, 1921; *What Scouts can do*, 1921 *Rovering to Success*, 1922; *Pig Sticking*, 1923. C. Blackwood's, Cornhill, Windsor Mag, etc. PAXHILL, BENTLEY, HANTS.
- BADLEY, John Haden, M.A.** B. 1865. Au. of *Co-Education in Practice* (Hesler & Sons), 1914; *Education after the War* (Blackwell), 1917; *School Talks in Peace and War* (do.), 1920; *Co-Education as an Essential Part of Education* (do.), 1921; *Bedales: a Pioneer School* (Methuen) 1923. BEDALES SCHOOL, PETERSFIELD, HANTS.
- BAERLEIN, Henry.** B. 1875. Au. of *In Pursuit of Dulcinea*, 1904; *The Shade of the Balkans*, 1904; *The Drivan of Abu'l Ala*, 1908; *Yrivand*, 1908; *On the Forgotten Road*, 1909; *The Singing Caravan*, 1910; *Mexico, the Land of Unrest*, 1913; *Abu'l Ala the Syrian*, 1914; *London Circus*, 1914; *Windrush and Evenlode*, 1915; *Rimes of the Diables Blues*, 1917; *Maripose*, 1924; *Here are Dragons* (Parsons), 1925. *The March of the 70,000* (do.), 1926. 30, ST. JAMES'S SQUARE, S.W.1. Club: BATH, 34, DOVER ST., W.1.
- BAGBY, Arthur P.** B. 1879. Au. of *Peter Burling, Pirate* (Dorance & Co., Philadelphia Pa.), 1923; *Retribution*. WHEELERSBURG, OHIO, U.S.A. Club: MASONIC.
- BAGCHI, Satischandra, B.A., LL.D.** B. 1882. Au. of *Farasi Golf a* (G. Chatterji & Sons, Calcutta); *Roman Private Law* (R. Cambay & Co., Calcutta); *Law of Corporations in India* (do.); *Einstein's Relativity*; *German Short Stories in Bengali*. PRINCIPAL'S QUARTERS, DARBHANGA BUILDINGS, UNIVERSITY LAW COLLEGE, CALCUTTA, INDIA.
- BAGHDIGAN, Bagdasar Krekor.** B. 1888. Au. of *Essentials of Americanizations* 1919; *The Psalms of a Naturalised American*, 1921; *Americanism in Americanization* 1921; *Americanism at Work*, 1923; *The Flag of Humanity* (an interpretation of the American Flag), 1923; *In Defence of America*, 1924. KENIWOOD AVENUE, KANSAS CITY. Club: WRITERS GUILD, KANSAS AUTHORS' QUILL.
- BAGSHAW, Walter, J.P., F.R.M.S.** Au. of *Elementary Photomicrography* (Iliffe), 3rd ed., 1915; *Jubilee Handbook of the Batley Corporation* (Newsome, Batley), 1919 *Guide Book to Wilton Park Museum, Batley*, 1924 C. Proc. Scientific Societies and Natural Hist. Pubs. and Engineering Mags. 17, HEREFORD ROAD, HARROGATE

- BAGSTER-COLLINS, Elijah William.** B. 1873. Au. of *Teacher of German in Secondary Schools*, 1904; *First Book in German*, 1912. Mng.-Ed. *Modern JI.*, 1916-9. MONT-ROSE, N.Y.
- BAIKIE, Rev. James, F.R.A.S.** B. 1866. Au. of *Through the Telescope*, 1906; *Story of the Pharaohs*, 1908; *Sea-Kings of Crete*, 1910; *Peeps at the Heavens*, 1911; *At Ancient Egypt*, 1912; *At the Royal Navy*, 1913; *Lands and Peoples of the Bible*, 1914; *Wonder Tales of the Ancient World*, 1915; *Some British Painters*, 1916; *At Ancient Assyria*, 1916; *At Ancient Rome*, 1917; *At Ancient Greece*, 1920; *The Bible Story*; *Life of Ancient East*; *Century of Excavation in Land of Pharaohs* (all 1923). ST. JOHN'S MANSE, TONPHICHER BY BATHGATE, N.B.
- BAILEY, Albert Edward.** B. 1871. Au. of *On Nazareth Hill*, 1916; *Art Studies in the Life of Christ*, 1917; *Hist. of the Hebrew Commonwealth*, 1920; *The Use of Art in Religious Education*, 1921. 21, LAKE AVENUE, NEWTON CENTER, MASS.
- BAILEY, Cyril, M.B.E., M.A.** B. 1871. Ed. of text of *Lucretius*, (Bibliotheca Oxoniensis) (O.U.P.), 1898; *Religion of Ancient Rome* (Constable), 1907; trans. of *Lucretius* (O.U.P.), 1910; *Ovid Fasti*, Book III (do.), 1921; *The Legacy of Rome*, 1923; ed. *Epicurus* (Lect., trans. and com.), 1926; ed. *Mind of Rome*, 1926. *C. Class. Quarterly*, *Class. Rev.*, etc. KING'S MOUND, OXFORD; also, BALLIOL COLLEGE, OXFORD.
- BAILEY, Ernest Henry, D.A., F.A.S.** B. 1876. P. Brit. Astrol. Soc., V.P.Amer. Astrol. Soc. Inc., Ed. of *Brit. JI. of Astrol.* Au. of *The Pre-natal Epoch* (W. Foulsham Co.), 1916; *Private Lessons in Astrology* 1920. 10/11, RED LION COURT, FLEET STREET, E.C.4. Clubs: BRIT. ASTROL. SOC.
- BAILEY, Henry Christopher.** B. 1878. Au. of *My Lady of Orange* (Longmans), 1901; *Karl of Erbach* (do.), 1903; *The Master of Gray* (do.), 1903; *Rimingtons* (Chapman & Hall), 1904; *Beaujeu* (Murray), 1905; *Springtime* (do.), 1906; *Raoul* (Hutchinson), 1907; *The God of Clay*, 1908; *Colonel Stow*, 1908; *Storm and Treasure* (Methuen), 1910; *The Lovely Queen*, 1911; *The Suburban*, 1912; *The Sea-Captain*, 1914; *The Gentleman Adventurer*, 1914; *The Highwayman*, 1915; *The Gamblers*, 1916; *The Young Lovers*, 1917; *The Pillar of Fire*, 1918; *Barry Leroy*, 1919; *Call Mr. Fortune*; *His Serene Highness*, 1920; *The Fool*, 1921; *The Pest*, 1922; *The Rebel*; *Mr. Fortune's Practice* (Methuen), 1924; *Mr. Fortune's Trials* (do.), 1925; *The Merchant Prince* (do.), 1926. 23, SOUTHWOOD AVENUE, HIGHGATE, N.6.
- BAILEY, John Cann, M.A., Oxon.** B. 1864. Clark Lecturer in Eng. Lit., Cambridge, for 1921-22. Au. of *Studies in some Famous Letters* (Burleigh), 1900; *English Elegies* (Lane), 1900; *The Poems of William Cowper*, ed., with introduction and notes (Methuen), 1905; *The Claims of French Poetry* (Constable), 1907; *Poets and Poetry*, 1911; *Johnson and His Circle* (Home Univ. Lib.), 1913; *Milton* (do.), 1915; *A Daybook of Landor*, 1919; *Some Political Ideas and Persons*, 1921; *Continuity of Letters*, 1923; *Walt Whitman*, 1926; *C. Quarterly Rev.*, *Edin. Rev.*, etc. Warton Lecturer to British Academy, 1919. 4, ONSLOW GARDENS, S.W.7.
- BAILEY, Paul.** B. 1885. Au. of *The Man Who Turned Mex* (Dorrance & Co., Philadelphia), 1925. *C. Argosy*, *Western Story Mag.*, *Popular Mag.*, *People's Mag.*, *Long Island Sun*. AMITZVILLE, NEW YORK, U.S.A.
- BAILLIE-SAUNDERS, Mrs. Margaret Elsie.** B. 1873. Au. of *Saints in Society* (Unwin), 1905; *London Lovers* (do.), 1906; *A Shepherd of Kensington* (Hodder & S.), 1907; *The Mayoress's Wooing* (Hutchinson), 1908; *Litany Lane*, 1909; *The Bride's Mirror*, 1910; *Lady Q.*, 1912; *The Prince's Shadow* (Hodder & S.), 1913; *The Belfry*, 1914; *Captain the Curé*, 1915; *The Distaff Dreamers* (Hutchinson), 1916; *Young Madam at Clapp's*; *Black Sheep Chapel* (Hurst & B. & Doran, N. Y.), 1919; *Becky & Co.* (Hutchinson), 1920; *McBride's First Wife*, 1921; *Makeshifts*, 1922; *Madge Hinton's Husbands*; *John o' Chimes*, 1923. ST. MICHAEL'S VICAR-AGE, LONDON FIELD'S, N.E.

- BAILLIE-WEAVER, Mrs.** (†G. Colmore). Au. of *Concerning Oliver Knox* (Unwin), 1888; *A Conspiracy of Silence* (Sonnenschein), 1889; *Valley of Shadows* (Chatto & W.), 1892; *A Daughter of Music* (Heinemann), 1894; *The Marble Face* (Smith), 1900; *A Ladder of Tears* (Constable), 1904; *The Angel and the Outcast* (Hutchinson); *Priests of Progress* (S. Paul), 1908; *The Crimson Gate* (do.), 1910; *Whispers* (Hurst & B.), 1914; *The Guest* (Arnold), 1917; *Suffragette Sally* (do.), 1911; *The Thunderbolt* (Fisher Unwin), 1919; *Guardian* (do.), 1923; *A Brother of the Shadow* (N. Douglas), 1926; and other novels, etc. 6. HUNTER ROAD, WEST WIMBLEDON, S.W.20.
- BAILY, Bertha Blacker.** B. 1871. Verse Writer. Au. of *Berries on a Wayside Hedge* (Fleming), 1923; *Mountain Gorse and Meadow Sweet* (Birchall), 1924; *The Saga of Orry the King* (Victoria Pr., Douglas), 1925; *The Bambino Flower* (do.), 1927. 16, LEIGH TERRACE, DOUGLAS, ISLE OF MAN.
- BAILY, F. E.** Ed. *Royal Mag.* 18 HENRIETTA STREET, COVENT GARDEN, W.C.2.
- BAIRD, Edwin.** B. 1886. Au. of *The City of Purple Dreams* Ward Lock & Co., 1913; *The Heart of Virginia Keep* (do.), 1916; *Fay*, 1923; *Will-o'-the-Wisp*, 1926. Ed. detective tales. C. Curtis publs., Munsey publs., Street & Smith, *Red Book, Smart Set*, and num. other mags. 1120, LAKE SHORE DRIVE, CHICAGO, ILL. *Office*: 1050, NORTH LASALLE STREET, CHICAGO, ILL.
- BAIRNSFATHER, Capt. Bruce.** B. 1887. Au. of *Fragments from France* (Bystander); *The Better 'Ole* (produced at Oxford); *Bullets and Billets* (Richards), 1916; *From Mud to Mufti* (do.), 1919; *The Bairnsfather Case* (Putnams), 1920. C. *Bystander*, *Dy. Graphic of Cartoons*. BISHOPTON, STRATFORD-ON-AVON.
- BAKER, Alfred T., Litt.D., (Cantab.), Ph. D. (Heid.),** Prof. French Language and Literature, Univ. of Sheffield, since 1901. B. 1873. Au. of *Outlines of French Hist. Grammar* (Dent), 1899; etc. C. *Mod. Lang. Quarterly*, *Mod. Lang. Rev.*, *Revue des Langues Romanes*, etc. BENNETT GRANGE, FULWOOD, SHEFFIELD; UNIVERSITY, SHEFFIELD
- BAKER, Amy J.** (Mrs. Maynard Crawford.) Au. of *I Too Have Known*, 1911; *The Impenitent Prayer*, 1913; *The Snake Garden*, 1915; *Moonflower*, 1916; *Dear Yesterday*, 1917; *Tyrian Purple*, 1919; *The King's Passion*, 1920; *The Painted Lily*, 1921; *When the Ice Melts*, 1922; *Mary of Many Loves*, 1923; *Crepe-de-chine Wife*, 1924; *I ate Roses*, 1925; *The Slim Outline*, 1925; *The One Step* 1926 (all John Long). c/o JOHN LONG, LTD., 12/14, NORRIS STREET, HAYMARKET, S.W.1.
- BAKER, Arthur E., F.R.Hist.S., F.L.A., M. Authors' Soc., Sec. and Lib. Taunton Public Library.** Au. of *A Brief Account of the Public Library Movement in Taunton*; *A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson*; *A Tennyson Dictionary*; *A Shakespeare Dictionary*; *Outline of the History of Taunton*. PUBLIC LIBRARY, TAUNTON.
- BAKER, Charles Henry Collins.** B. 1880. Formerly Art Critic to *Outlook* and *Sat. Rev.* Au. of *Stories of the French Artists* (Chatto & W.), 1901; *Lely and the Stuart Portrait Painters* (Medici Soc., London), 1912; *Catalogues of the Neuman Gifts to the Johannesburg Gallery* (do.), 1913; *Annamary Brown Museum, Providence, R.I.* (do.), 1913; *Art Treasures of Gt. Britain* (Dent), 1914; *The Petworth Collection* (do.), 1920; *Crome* (Methuen), 1921. C. *Burlington Mag.*, *Studio*, *Connoisseur*, *Walpole Soc. Ann.*, *Times Lit. Sup.*, *Quarterly Rev.* NATIONAL GALLERY, LONDON, W.C.2.
- BAKER, Edna Dean.** B. 1883. Au. of *The Beginner's Book in Religion*, 1921; *The Bible in Graded Story*, 1921; *Parenthood and Child Nature*, 1922. 914, HINMAN AV., EVANSTON, ILL.; 2944, MICHIGAN BOUL., CHICAGO, ILL.



- BAKER, Emilie (Addons) Kid (Mrs. Franklin Thomas Baker).** B. 1875. Au. of *Out of the Northland*, 1904; *Stories of Old Greece and Rome*, 1913; *Stories of Northern Myths*, 1914. Compiler: *Children's Book of Poetry*, 1915; *Short Stories and Selections for Secondary Schools*, 1916. C. stories to mags. PARK HILL, YONKERS, N.Y.
- BAKER, Elta Iva Anthony.** Au. of *The Youngsters of Centerville*, 1907; *The Girls of Fairmount*, 1910; *Fairmount Girls at School and Camp*, 1911; *The Captain of the S. I. G.*, 1911; *Miss Mystery* (novel), 1913; *Fairmounts Quartette*, 1914 97. ST. MARKS PLACE, NEW BRIGHTON, L.I., N.Y. Clubs: FORTNIGHTLY; PRIORS.
- BAKER, Ernest A., D.Lit., M.A. (Lond.).** B. 1869. Dir. Lond. Univ. School Librarian-ship; Lect. Eng. Lit., Univ. Coll., Lond. Au. of *A Guide to the Best Fiction* (Routledge), 1903; new ed., 1913; *Moors, Crags, and Caves of the High Peak* (Heywood), 1903; *History in Fiction* (a Bibliography), 2 vols. (Routledge), 1907, new ed. rev. and enlarged, 1914; *Cassell's New English Dictionary*, 1919; *Cassell's French Dictionary*, 1920; in collab. with H. E. Balch, *The Netherworld of Mendip* (J. Baker & Son), 1907; *The Public Library* (D. O'Connor), 1921; *The Highlands with Rope and Rucksack* (Witherby), 1923; *Hist of the English Novel* (do.), 1924; ed. with F. E. Ross, *The Voice of the Mountains*, an anthology, 1905; ed. *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge); ed. *Half-forgotten Book series*, and *Library of Early Novelists* (do.); *The Uses of Libraries* (Univ. London Pr.), 1926. ST. JAMES'S LODGE, KIDBROOK PARK ROAD, BLACK-HEATH, S.E.3.
- BAKER, George Barr.** B. 1871. Reporter, *Detroit JI.*, 1896-1900. Assoc. Ed. *Everybody's Magazine*, *Delineator*, 1911-1914. Ship's writer on U.S.S. Yosemite during American-Spanish War. European Correspondent U.S.A. Papers, 1900-1904. 375, PARK AVENUE, NEW YORK, U.S.A.
- BAKER, George Philip.** B. 1879. Au. of *The Magic Tale of Harvanger and Yolande* (Mills & Boon), 1915; *The Romance of Palombis and Pallogris* (do.), 1916. C. *Hibbert JI.*, *Dy. News*, *Vineyard*, and other periodicals. 4, WENTWORTH STUDIOS, CHELSEA, S.W.3.
- BAKER, George Pierce, A.B.,** B. 1866. Au. of *The Principles of Argumentation*, 1895, 1905; *The Development of Shakespeare as a Dramatist*, 1907; *Dramatic Technique*, 1919; *Species of Argumentation*, 1893; *The Form of Public Address*, 1904; *Belles Lettres Series* (Section III); *Some Unpublished Correspondence of David Garrick*, 1907; *The Correspondence of Charles Dickens and Maria Beadnell*; also various Elizabethan plays: *Pilgrim Spirit* (State Tesentanary Pageant, Plymouth, Mass.), 1921. 105, BRATTLE STREET, CAMBRIDGE, MASS., U.S.A.
- BAKER, Julian Levett, F.I.C.** B. 1873. Ed. of the *Jl. of the Inst. of Brewing*. Au. of *The Brewing Industry* (Methuen), 1905. C. *Ency. Brit.*, and the Allen's *Commercial Analysis*. DIAL COTTAGE, COOKHAM ROAD, MAIDENHEAD.
- BAKER, Lt.-Col. B. Granville, D.S.O., F.R.G.S., F.R.Hist.S.** B. 1870. Au. of *Walls of Constantinople* (John & Milne), 1910; *The Danube with Pen and Pencil* (Swan Sonnenschein), 1911; *A Winter Holiday in Portugal* (Stanley Paul), 1912; *The Passing of the Turkish Empire in Europe* (Seely Service), 1913; *The German Army from Within* (Hodder & S.), 1914; *From a Terrace in Prague* (Allen & Unwin), 1923. *Waveney* (Philip Allan), 1924. C. *United Service Inst. JI.*, *Countries of the World*. ST. MARY'S ROAD, BECCLES, SUFFOLK. Clubs: STRATFORD, PRESS YORICK.
- BALCH, Rev. A. Ernest, M.A. (London).** B. 1864. Au. of *Introduction to the study of Christian Ethics* (C. H. Kelly), 1903; *Prayer*, 1908; *Angel Stories* (Epworth Pr.), 1920. C. art. *Self Sacrifice in Hastings* *Ency. of Religion and Ethics*. THE MANSE, HOLSWORTHY, DEVON (North).

**BALDRY, Capt. Walter Burton.** B. 1884. Lyric Writer. Au. of *Autumn Songs*, 1908; *Winter Songs*, 1909; *Heart's Desire*, 1909; *Songs at Even*, 1910; *A Sheaf of Lyrics*, 1911; *New Lyrics*, 1911; *The Lights of London* (poems), 1912; *Francis Thompson: an Appreciation*, 1913; Jt.-Au. with A. F. Wilding, *Science in Lawn Tennis*, 1919 (all Burleigh). AUTHORS' CLUB, S.W.1.

**BALDWIN, James Mark, Ph.D. (Princeton), Hon. D.Sc. (Oxon. & Geneva), LL.D. (Glas.), Prof. Philos. and Psychol. John Hopkins' Univ., 1903-09.** B. 1861. Correspondent of the Institute of France. Au. of *Handbook of Psychology* (Macmillan), 1889; *Elements of Psychology*; *Mental Development*, 1895; 3rd ed., 1906; *Story of the Mind*, 1897; *Social and Ethical Interpretations*, 4th ed., 1906; *Dict. of Philos. and Psychol.*, 1901-06; *Fragments in Philos. and Science*, 1902; *Development and Evolution*, 1902; *Thought and Things, or Gentle Logic*, vol. i, 1906; vol. ii, 1907; vol. iii, 1911; *Darwin and the Humanities*, 1909; *The Individual and Society*, 1910; *Hist. of Psychology*, 2 vols., 1913; *Genetic Theory of Reality*, 1915; *American Neutrality*, 1916; *The Super State*, 1916; *France and the War*, 1916; *Paroles de guerre d'un Américain*, 1919; *Between Two Wars, 1861-1921*, 1926; Ed. *Psychological Rev.*, from 1894 to 1909. 56, WILLIAM ST., NEW YORK; 23, RUE DE LA PAIX, PARIS.

**BALDWIN, Rt. Hon. Stanley, M.P.** Au. of *The Classics and the Plain Man* (Murray), 1926. HOUSE OF COMMONS, S.W.1.

**BALFOUR, Andrew, C.B., C.M.G., M.D., B.Sc., etc.** B. 1873. Au. of *By Stroke of Sword* (Methuen), 1897; *To Arms*, 1898; *Vengeance is Mine*, 1899; *Cashiered, and other War Stories* (Nisbet), 1901; *Public Health and Preventative Medicine* (with Lewis) (Green), 1902; *The Golden Kingdom* (Hutchinson), 1903; Ed. *First, Second, Third and Fourth Reports Research Laboratories, Gordon College, Khartoum* (Baillière, Tindall & Cox), 1904-11. *Memoranda on Medical Diseases in the Tropical and Sub-Tropical War Areas* (W.O. publ.), 1919; *War against Tropical Disease* (Baillière Tindall & Cox), 1920; *Health Problems of the Empire* (with Scott) (Collins), 1924. *C. Blackwood's Mag.*, and various medical and scientific periods. 55, PORTLAND COURT, GT. PORTLAND ST., W.1.

**BALFOUR, Arthur, J.P.** B. 1873. Au. of *Hints to Practical Users of Tool-Steel* (A. Balfour & Co., Ltd.). ARCADIA, SHEFFIELD.

**BALFOUR, Lady Frances Josephine Keighley.** B. 1876. Au. of *To Help You and Baby* (Boots, Ltd., Sheffield), 1913; *Young Sea Dogs* (H.M.S. Conway Mag. *The Cadet*). *C. Teacher's World*. 7, ENDCLIFFE GROVE AVENUE, SHEFFIELD; ROPES, FERNHURST, SUSSEX.

**BALFOUR, Henry, M.A., F.R.S., F.S.A., F.R.G.S., F.Z.S., F.R.A.I.** B. 1863. Curator Pitt Rivers Museum, Oxford. Au. of *Evolution of Decorative Art; Composite Bow and its Affinities*; *Natural History of the Musical Bow*, etc. LANGLEY LODGE HEADINGTON HILL, OXFORD.

**BALL, Emar Darwin.** B. 1870. Au. of *Systematic and Life Hist. Studies of Cercopidae Jassidae and Frelgoridae and Leaf Hoppers, causing "Curly-Leaf."* DEPT. OF AGRICULTURE, WASHINGTON, D.C.

**BALL, James Mores.** Au. of *Ball's Modern Ophthalmology*, 1904; *Andrews Vesalius the Reformer of Anatomy*, 1910. 4374, WASHINGTON BOUL., N.Y.

**BALL, John, O.B.E., D.Sc., Ph.D., M.I.C.E., F.R.G.S.** B. 1872. Au. of *The Serpentine and Associated Rocks of Davos* (Inaugural Dissertation, Univ. of Zurich), 1897; *Topography and Geology of Kharga Oasis*, 1900; *Baharia Oasis*, 1903; *Gebel Garra and the Oasis of Kurkur*, 1902; *A Description of the First or Aswan Cataract of the Nile*, 1907; *A New Method of Coast Surveying*, 1911; *Geography and Geology of*

*South-Eastern Egypt*, 1912; *Topography and Geology of the Phosphate District of Safage*, 1914; *Geography and Geology of West Central Sinai*, 1916; *Handbook of the Prismatic Astrolabe*, 1919 (all pub. by the Gov. Pr., Cairo). *C. Geog. Jl.*, *Geological Mag.*, *Quarterly Jl. Geological Soc. of London*, *Quarterly Jl. Royal Meteorological Soc.*, etc. MAADI, EGYPT.

**BALL, Oona Howard (Miss)** (†Barbara Burke). B. 1867. Au. of *Barbara goes to Oxford* (Methuen), 1907; *Their Oxford Year* (do.), 1909; *A Quiet Holiday* (Cassels), 1911; *The Oxford Garland* (Sidgwick & J.), 1911; *Domestic Rhymes and More Domestic Rhymes* (Blackwell, Oxford); *Sydney Ball of Oxford* (do.), 1923. 21 LANGFORD TERRACE, DOLPHINS BARN, IRELAND.

**BALL, Sydney Hobart.** B. 1877. Au. of *Geology of Miller Co.*, 1903; *Geologic Reconnaissance in South-Western Nevada and Eastern California*, 1907; *Geology of Clear Creek Quadrangle*, 1906; *Economic Geology in Belgian Congo*, 1914; *Mineral Resources of Greenland*, 1922. 829, PARK AVENUE, N.Y. Office: 42, BROADWAY, N.Y.

**BALL, Willet.** B. 1873. Ed. *Railway Rev* since 1917. 205, EUSTON ROAD, N.W.1.

**BALL, William Valentine, O.B.E., M.A. (Cantab).** B. 1874. Barr.-a-Law. Au. of *Law Effecting Engineers* (Constable), 1909; *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912; *The Law of Bankruptcy and Bills of Sale* (Pitman); *Letters and Reminiscences of Sir Robert Ball* (Cassell), 1916. 18, HOLLAND STREET, KENSINGTON, W.; ATHENÆUM CLUB, W.1.

**BALLANCE, Sir Charles Alfred, K.C.M.G., C.B., M.V.O., M.S., F.R.C.S.** Au. of *The Surgery of the Brain and its Membranes* (Macmillan); *Intestinal and Gastro-Intestinal Anastomosis* (Roy. Med. & Chir. Soc., Trans. Macmillan); *Ligation of great Arteries in Continuity* (do.); *The Healing of Nerves* (do.); *The Surgery of the Heart* (do.); *Essays on Surgery of Temporal Bone* (do.); *Hist. of Surgery of the Brain* (do.); etc. 106, HARLEY STREET, W.1. Tel. Langham, 2179.

**BALLANTYNE, Ebenezer Shaw Weir.** B. 1887. Au. of *Judicia, Sive Justa Sive Falsa, Cogitationes, Physicæ et Metaphysicæ*; *Dictionary of the Comparative Phraseology of the English, Greek, Latin, Italian, Spanish, French, and German Languages*. 1055 SAUCHIEHALL STREET, GLASGOW.

**BALLINGER, John, C.B.E. (1920), M.A.** B. 1860. Pt. Pres. Lib. Assoc., Librarian Nat. Library of Wales since 1909. Au. of *Free Libraries and the Photographic Survey of Counties*, 1891; *Books for Village Libraries* (with F. J. Burgoyne), 1895; *Public Libraries and the Schools*, 1897; *School Children in Public Libraries*, 1898; *Vicar Prichard*, 1899; *The Rate Limit and the Future of Public Libraries*, 1902; *Children's Reading Halls*, 1903; *Library Politics*, 1905; *Guide to Cardiff City and Port*, 1908, etc. *C. The Lib. Assoc. Record*, etc. SHERBORNE HOUSE, ABERYSTWYTH.

**BALLS, William Lawrence, M.A., Sc.D.** B. 1882. Au. of *Cotton Plant in Egypt* (Macmillan), 1912 & 1920; *The Development of Raw Cotton* (Black), 1914; *Egypt of the Egyptians* (Pitman), 1915; *Handbook of Spinning Tests for Cotton Growers* (Macmillan), 1920; *Method for Measuring length of Cotton Hairs* (do.), 1921. ROSE COTTAGE, MELDRETH, ROYSTON, HERTS.

**BAMBURG, Lilian.** Technical Journalist and Film Reviewer. Music critic *Jewish Chron.* and *Colour*. Film critic *Jewish World*, *Era*, etc. Au. of *It Is Written (Mekhtoub)* (Erskine MacDonald), 1920. *Beads of Silence* (Selwyn & B.), 1926. *Plays: The Swing of the Pendulum*; *The Onlooker*, etc. *C. (Wireless)*, *Broadcaster*, *Pop. Wireless*, *Wireless Mag.*, *Amat. Wireless*, *Wireless Constr.* *Wireless*, *W. H. Stevens' Press*, &c., 50a, HIGH STREET, CLAPHAM, S.W.4.

- BANCROFT, F.** Au. of *Of Like Passions* (colour question), 1907; *Richard Beverley*, 1909; *Time and Chance*, 1910; *The Veldt Dwellers*, 1912; *Thane Brandon*, 1913; *Dalliance and Strife*, 1914; *Money's Worth*, 1915; *The Head Man*, 1916; *An Armed Protest*, 1916; *Great Possessions*, 1919; *The Settler's Eldest Daughter*, 1920; *The Liquor King*, 1920. ASHCOMBE, P.O. SANDFLATS, CAPE PROVINCE. S. AFRICA.
- BANCROFT, George Pleydell.** (†George Pleydell.) B. 1868. Au. of *The Ware Case*, 1913; *Dramatic Works: Teresa*, 1898; *The Princess Clementine* (with A. E. W. Mason), 1910; *The Ware Case*, 1915. WHITE LODGE, WESTGATE-ON-SEA; 3, HARCOURT BUILDINGS, TEMPLE, E.C.4.; GARRICK CLUB, LONDON.
- BANERJEA, S. B.** Late Ed. *Calcutta Univ. Mag.* Au. of *Misunderstood and other sketches of Indian Life*; *The Inimitable Mrs. Markhamby* (a play); "1513 sal." (all foregoing pub. in Calcutta); *Adventures of Mrs Russell* (London), 1909; *Thieves and Swindlers* (Allahabad), 1909; *Tales of Bengal* (Longmans), 1910; *Indian Detective Stories* (Gay & Hancock), 1911; *Indian Tales* (O.U.P.), Bombay, 1914. C. *Hide and Leather* (Chicago), *Cinema News* (London), *Mert, Guard* (London), *World* (New York). 11, KASINATH BOSE'S LANE, BEADON STREET P.O., CALCUTTA.
- BANG, C. A., Comm. O.B.E., K.D.** B. 1877. V.-P. of Inst. of Brit. Poetry; Vice-Chair. of Montessori Soc., London; Hon. Sec. League of Nation's Union Sub-Committee; During the War, 1914-8 on several missions for H.M. Gov.; Assoc. with Wm. Heinemann 1902-20 and with firm to 1924; Hon. Dir., Training Course for Teachers Montessori method Child Education; Comm. Cr., Italy; Kn. Danish Order of Dannebrog. t. *Fort. Rev.*, *Poetry Rev.*, *Connoisseur*, *New Age*, dy. and wkly' papers in Eng. and abroad. Trans. into several French, German, Danish, Norwegian and Swedish works. Sub-Ed. *Call of Education*. 116, PICCADILLY, W.1. Clubs: JUNIOR ATHENÆUM, ROYAL AUTOMOBILE, and P.E.N.
- BANK, W. Dane** Au. of *James* (Sidgwick & Jackson), 1914; *Treasure* 1915; *An Average Woman*, 1916 (both Hodder & S.). *Sheen Hall* (Hurst & B.) 1926; c/o CHRISTY & MOORE, Ltd. OUTER TEMPLE, STRAND, W.C.2.
- BANKS, Elizabeth** (†Mary Mortimer Maxwell. †Enid). Graduate Milwaukee-Downer College. Sometime Sec. to American Minister to Peru. Au. of *Campaigns of Curiosity* (Cassell), 1894; *The Autobiography of a "Newspaper Girl"* (Methuen), 1902; *The Mystery of Frances Farrington* (Hutchinson), 1909; *The Luck of the Black Cat* (Allen), 1910; *Dik: a Dog of Belgium*, 1914; *Land of Hope*, etc. C. principal newspapers, mags., and revs. 5, ROBERTS STREET, ADELPHI, W.C.2.
- BANNERMAN, Sir Alexander, Bart.** B. 1871. Au. of *The Man with the Rubber Soles*, 1920; *Leaders of the Blind*, 1921. 7. SLOANE AVENUE, S.W.3.
- BANNERMAN, David Armitage, M.B.E., B.A. (Cantab), F.R.S. (Edin.), F.R.G.S., M.B.O.U., Esquire of the Order of St. John of Jerusalem.** B. 1886. Au. of *The Birds of the Canary Island* (in quart. pls.), 1919-20; *The Birds of Southern Nigeria* (do), 1921-22; *The Canary Islands: their History, Natural History and Scenery* (Gurney & Jackson), 1922; *Life Histories of the Birds of the Canary Islands*; *Report on the British Museum Expeditions to Tunisia*, 1925. C. over 100 contributions to scientific periods. and revs. publ. in the *Ibis*, *Geographical Jn.*, *Zoologist*, *Revue Zoologique Africaine*, *Novitates Zoologicae*. 60, ADDISON ROAD, KENSINGTON, W.14 Club: SAVILE.
- BANNISTER, Rev. Canon Arthur Thomas, M.A.** B. 1861. Au. of *Herefordshire and its place in English History*; *The Place Names of Herefordshire*; *Politics in the Pulpit*; *Cathedral Church of Hereford* (S.P.C.K.), 1924. Ed. (for the Cantilupe and Canterbury and York Societies) *Registers of Adam de Orleton, Edmund Lacy, Thomas Spofford, John Stanbury, Thomas Myllyng, Richard Mayhew, and Charles Bothe*. C. arts. and revs. in the *Edin. Rev.*, etc. THE CLOSE, HEREFORD; ST. KATHERINES, LEDBURY.

- BARBER, Charles Alfred, C.I.E., Sc.D.** B. 1860. Au. of various articles in the *Annals of Botany*, *Agric. Jl. of India*, *Memoirs of the Indian Agric. Dept.* (chiefly Sandal and Sugar Cane), *Internat. Sugar Jl.*, etc. Lect. Tropical Agric. Camb. Univ. 294. CHERRYHINTON ROAD, CAMBRIDGE.
- BARBER, Philip Stanley, D.S.O., M.C.** B. 1895. Au. of *The History of the 50th Inf. Brigade* (O.U.P.), 1914-19. BEWARDINE, SOUTH VALE, S.E.19 Club: CONSERVATIVE.
- BARCLAY, Mrs. Hubert.** B. 1872. Au. of *Trevor Lordship* (Macmillan), 1911; *The Giant Fisher* (Macmillan), 1912; *A Dream of Blue Roses* (Hodder & S.), 1912; *Last of the Shadows* (do.), 1913; *The Taste of Brine* (do.), 1914; etc. 22, SLOANE COURT, S.W.3.
- BARBOUR, George Freeland, D.Phil. (Edin.).** B. 1882. Au. of *The Old Quadrangle*, 1907; *A Philosophical Study of Christian Ethics*, 1911; *The Ethical Approach to Theism* 1913; *The Unity of the Spirit*, 1921; *LGJe of Alexander Whyte*, 1923; *Addresses in a Highland Chapel*, 1924. C. *Contemp. Rev.*, *Hibbert Jl.* BONSKEID, PITLOCHRY, PERTSHIRE Club: ROYAL SOCIETIES.; SCOTTISH LIBERAL.
- BARCLAY, Sir Thomas, Kt., LL.B. (Paris), Ph.D. (Jena).** B. 1853. Officer of the Legion of Honour, etc. Au. of *Problems of International Practice and Diplomacy* (Sweet), 1907; *Thirty Years Anglo-French Reminiscences*, 1914; *Law and Usage of War*, 1914; (all Constable); *L'Entente Cordiale* (Lafitte), 1915; *Angleterre et France* (Bloud et Gay), 1916; *International Law and Practice* (Sweet), 1917; *New Methods of Adjusting International Disputes and the Future* (Constable), 1917; *Le Roi George V. D'Angleterre* (Bloud et Gay), 1917; *The Sands of Fate* (Houghton, Mifflin, Boston), 1917; *Collapse and Reconstruction* (Little Brown, Boston), 1919; *Le President Wilson et L'Evolution de la politique Etrangere des Etats Unis* (Collins), 1918; *Tribulations d'une conscience imperiale* (Ollendorff), 1920; and others. C. *Law Quart. Rev.*, *Fort.*, *Contem. XIXth Cent.*, *Revue de Paris*, *N. Amer.*, *Harper's Wkly.*, *Brit. Ency. of the Laws of England*, *Ency. Brit.*, etc. 60, RUE ST. LAZARE, PARIS; 13, OLD SQUARE, LINCOLN'S INN, W.C. Club: ATHENÆUM.
- BARCLAY, William Singer, F.R.G.S.** B. 1871. Au. of *From Buenos Aires to the Ignazu*, 1903; *The River Parana*, 1908; *The Geography of South American Railways*, 1917. Ed. *Comm. Map of S. America*, (Philip); *The Land of Magellan*. 17, CLIFFORDS INN, FLEET STREET, E.C.4.
- BARCROFT, Joseph, C.B.E., F.R.S.** B. 1872. Au. of *The Respiratory of the Blood* (C.U.P.), 1914; Ed. *Huxley's Physiology* (Macmillan), 2nd ed. *The Respiratory Function of the Blood* (C.U.P.), 1925. C. *Jl. of Physiology*. KING'S COLLEGE, CAMBRIDGE. Clubs: ATHENAEM; CAMB. UNIV.; CRUISING.
- BARCYNKA, The Countess Helene.** Au. of *The Little Mother who sits at Home* (Jack & E. P. Dutton, N.Y.), 1914; *The Honey Pot* (Hurst & B., and Dutton, N.Y.), 1916; *If Wishes were Horses* (do.), 1916; *Love Maggy* (do.), 1917; *Sanity Jane* (do.), *Pretty Dear* (do.), 1920; *Rose o'the Sea* (Houghton Mifflin, N.Y.), 1920; *Love's Last Reward* (Hurst & B.), 1920; *Jackie* (Houghton, Mifflin, N.Y.), 1921; *Ships Come Home*, 1922; *Webs*, 1922; *Tesha*, 1923; *We Women* (Hurst & B.), 1924; *Twenty-one* (do.), 1924; *The Russet Jacket*, 1924; *Hand Painted* (do.), 1925; *Back to the Honey Pot* (do.), 1925; *Decameron Cocktails* (do.), 1926; *Mint Walk* (do.), 1926; C. various Eng. and Amer. mags. *Letters*: c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, W.C.2.
- BARDSLEY, Rt. Rev. Cyril Bowman, D.D., Bishop of Peterborough.** B. 1870. Au. of *The Way of Renewal*; *Revival: the Need and Possibilities*. THE PALACE, PETERBOROUGH.

- BARGER, George, M.A., D.Sc., F.R.S.** B. 1878. Prof. Medical Chem., Edin. Univ.. Au. of *The Simpler Natural Bases* (Longmans), 1914; Trans. *Elements of Colloidal Chemistry*, by Freundlich (Methuen), 1925. C. arts. in chemical handbooks and numerous papers in chemical jls. since 1902. 48, ST. ALBANS ROAD, EDIN.
- BARHAM, G. Basil, C.E.** Ed. *Contract JI*. Special Commissioner for important overseas jls., etc. Au. of *The Girl of the Friary*; *Hist. of the Electric Lamp*; *The Oldest Road*; *Legend Land of Lyonesse*; *Blue Stone Roads*; *Heart of the Midlands*. C. Times, Dy. Teleg., Morn. Post., Dy. Mail, M/c Guard., New York Sun., Sydney Her., etc. TAPPINGTON, 3, PERRY ROAD, EAST ACTON, W.3.
- BARING, Major Hon. Maurice, O.B.E.** B. 1874. Au. of *Hildesheim* (Lemerre, Paris), 1900; *The Black Prince* (Lane), 1902; *Gaston de Foix* (Richards), 1903, rev. ed. (Blackwell), 1913; *With the Russians in Manchuria* (Methuen), 1905; *Mahasena* (Simpkin), 1905; *Desiderio*, 1906; *Sonnets and Short Poems*, 1906; rev. ed. (Merrymount Pr.), 1911; *Thoughts on Art and Life*, 1906; *A Year in Russia* (Methuen), 1907; *Proepine* (Simpkin), 1907; *Russian Essays and Studies* (Methuen), 1908; *Orpheus in Mayfair* (Mills & Boon), 1909; *Forget Me Not* (Nisbet), 1909; *Landmarks in Russian Literature* (Methuen), 1910; *Dead Letters* (Constable), 1910; *The Glass Mender* (Nisbet), 1910, cheap ed. 1915 (Amer. ed. called *Blue Rose Fairy Book*); *Diminutive Dreams* (Constable), 1911; *Collected Poems* (Lane), 1911; *The Russian People* (Methuen), 1911; *The Grey Stocking*, 3 plays (Constable), 1911; *What I saw in Russia* (Nelson), 1913; *Letters from the Near East* (Smith, Elder), 1913; *Lost Diaries* (Duckworth), 1913; *The Mainsprings of Russia* (Nelson), 1913; *Outline of Russian Literature* (Williams & Norgate), 1914; *Round the World in any number of Days* (Houghton Mifflin, N.Y.), 1915; *English Landscape*, 1916; *Poems*, 1914-7, 1918; *Round the World in any number of Days* (Chatto & W.), 1919; *Translations, Ancient and Modern* (Secker), 1919; *Poems*, 1914-9 (do.); *Diminutive Dramas* (do.), 1920; *F.R.C.H.Q.* (Bell), 1920; *Passengy* (Secker), 1921; *Puppet Show of Memory* (Heinemann), 1922; *Daphne Adeane* (do.), 1926; *Three Plays* (do.), 1923-4; *A Triangle* (do.) 1923; *Bibliography of the First Ed. of Maurice* (Dulan), 1925; *Trans. Ancient and Modern* (Heinemann), 1925; *Half a Minute's Silence* (do.), 1925. 3, GRAY'S INN SQUARE, HIGH HOLBORN, W.C.1.
- BARKER, Aldred Farrer.** B. 1868. Au. of *Camping with Motor Car and Camera* (Dent); *A Summer Tour through the Textile Districts of Canada and the United State* (Jowett & Sowry, Ldeds); *Woollen and Worsted Spinning* (Cassell), 1924; etc. THE UNIVERSITY, LEEDS.
- BARKER, Alfred Trevor.** B. 1893. Au. of *The Mahatma Letters to H. P. Sinnett From The Mahatmas M. & K. H.*, transcribed, compiled and with an Introduction by A. & B. (Fisher Unwin), 1923; *The Letters of H. P. Blavatsky to H. P. Sinnett, and other miscellaneous letters* (do.), 1925. c/o MESSRS. VANDERCOM, STANTON & CO., 35, SPRING GAR., S.W.1.
- BARKER, Ernest.** B. 1874. Au. of *The Political Thought of Plato and Aristotle* (Methuen 1906; First vol. of revised ed. under the title of *Greek Political Theory, Plato and his Predecessors* (do.), 1918; *Political Thought in England from Herbert Spencer to To-day* (Williams & Norgate), 1915; *The Dominican Order and Convocation* (Clarendon Pr.), 1913; *The Submerged Nationalities of the German Empire* (do.), 1916; *Ireland in the last Fifty Years* (do.), 1917; *Mothers and Sons in War-time* (A. L. Humphrey), 1915-8; *The Future Government of India* (Methuen), 1919; *The Crusades*, 1923. *Ed. World's Hist. Series* (Cassell). Ed. *Lit. Greek Thought* (Dent) KING'S COLLEGE, STRAND, W.C.2.
- BARKER, Harley Granville.** (See Granville-Barker.)
- BARKER, J. Ellis.** B. 1870. Au. of *Modern Germany*; *Great and Greater Britain*; *Great Problems of British Statesmanship*; *Economic Statesmanship*; *Foundations of Germany*; *British Socialism*; *Rise and Decline of the Netherlands* (all Murray);

101 *Points against Free Trade*; 200 *Points for Tariff Reform*, etc., etc. Au. of *Cancer: How it is caused: How it can be prevented* (Murray), 1924. *L. Quart. Rev.*, XIXth Cent., *Fort. Rev.*, *Contem. Rev.*, etc. ALBION LODGE, FORTIS GREEN, EAST FINCHLEY, N.2. Club: ROYAL SOCIETIES.

**BARNARD, Amy B., L.L.A., F.B.P.S., M. Soc. Authors.** Au. of *The Girl's Ency.*, 1909; *The Home Training of Children*, 1910; *The Golden Book of Youth*, 1910 (all Pilgrim Pr.); *Talks with Children about Themselves*, 1911; *The Girl's Book about Herself*, 1912 (both Cassell); *Memory* (pub. by Author), 1923. C. periodicals with a wide range. 14, MANVILLE ROAD, UPPER TOOTING S.W.17.

**BARNARD, Rev. Percy Mordaunt, B.D. (Camb.).** B. 1868. Au. of *Clement of Alexandria*; *Quis Dives Salvatur?* (C.U.P.), 1898 (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (do.), 1905, etc. C. *Expositor*, etc. 17, CHURCH ROAD, TUNBRIDGE WELLS.

**BARNES, Rt. Rev. Ernest William, D.D., Sc.D., F.R.S.** B. 1874. Bishop of B'ham. Au. of various papers on pure Mathematics, in particular on gamma functions, linear difference equations and hyper-geometric functions; numerous sermons; *Spiritualism and the Christian Faith* (Student Christian Movement!), 2nd ed., 1920. C. *Outline of Lit. and Art* (Newnes), 1923. BISHOP'S CROFT, HARBORNE, BIRMINGHAM.

**BARNES, Kenneth Ralph, M.A. (Oxon.).** B. 1878. Adapted Paul Hervieu's "*Connais Toi*" for the English stage, which was prod. successfully as *Glass Houses*, Globe Thea., by Arthur Bourchier and Violet Vanburgh, in 1909; *War Paganism*, prod. Smila, 1917; *The Sisters*, prod. Simla, 1918; *Undercurrents*, prod. by R.A.D.A. Ex-Students' Club, 1921; *Letter of the Law* (prod. Grand, Fulham and Provinces), 1924. C. *Times*, *West. Gaz.*, *Stand.*, *Country Life*, *Windsor*, *La Poetique*, etc. 11, CAMPDEN HOUSE CHAMBERS, KENSINGTON, W.8.

†**BARNETT, Charis (Mrs. Sydney Frankenburg).** Au. of *Common Sense in the Nursery* (Christophers), 1922. SANDBACH, CHESHIRE.

**BARNETT, Lieut.-Col. Henry Norman, F.R.C.S.** Au. of *Drunkenness: Sin or Disease?* (Mayne, Boyd), 1907; *Sea-Sickness: its True Cause and Cure* (Balliere), 1907; *Legal Responsibility of the Drunkard* (do.), 1908; *Accidental Injuries to Workmen with Reference to the Workmen's Compensation Act*, 1906 (Rebman), 1909; ed. 1921; *Students' Textbook of Surgery* (Heinemann), 1916. C. *Knowledge*, *Brit. Med. J.*, *Lancet*, *Cassell's Great Thoughts*, etc. 27, THE CIRCUS, BATH; KNOCK CO. DOWN. Clubs: JUNIOR ARMY AND NAVY, BATH, AND COUNTY.

**BARNHAM, Henry D., C.M.G.** Au. of *Tales of Nasr-ed-din-Khoja* (Nisbet), 1923. BROOKLANDS, WRAY PARK ROAD, REIGATE, SURREY.

**BARRETT, Alfred Walter.** B. 1869. Au. of *We Three and Troddles* (Jarrold), 1894; *Strange Adventures of Roger Wilkins* (Tylston), 1895; *Industrial Explorings* (Clarke), 1895; *Fortune of a Spendthrift* (in coll. with late Lieut. Fisher) (Constable), 1895; *Side Slips* (Pearson), 1898; *Martha and I* (Jarrold), 1898; *Troddles and Us and Others*, 1901; *Identity Exchange*, 1902; *Cruise of the "Mock Turtle"*, 1904; *Burglings of Tutl* (Jarrold), 1905; *Lighter Days with Troddles* (Cassell), 1907; *Four Men with a Van*, 1907; *Enchanted Ship* (Cassell), 1907; *Magic Bowl* (Jarrold), 1909; *The Runaways* (Greening), 1909; *On Tour with Troddles* (Cassell), 1909; *Genial Rascal* (Jarrold), 1909; *Our Flat* (Cassell), 1910; *Troddles' Farm* (Jarrold), 1910; *In Fear of a Throne* (S. Paul), 1913; *Neighbours of Mine*, 1912; *Cheerful Craft* (S. Paul), 1913; *Adrift with Troddles* (Newnes), 1913; *Just Troddles* (Jarrold), 1914; *Three Men and Troddles* (Newnes), 1916; *With Troddles in the Trenches* (do.); *Same Old Troddles* (Jarrold), 1918; *Out and About with Troddles* (Hodder), 1920. ELBURY, TUNLEY ROAD, BALHAM, S.W.17.

- BARRETT, Francis E. H. Joyce.** B. 1869. Music Ed. and Chief Music Critic of the *Morn. Post.* Au. of *Contemporary Music Criticisms*. Articles on *Opera in English in Musical Times*, *Musician*, etc. Brochures *All about the Operas*. BOITAKHANA, ENDYMION TERRACE, FINSBURY PARK, N.
- BARRETT, Lady (Florence Elizabeth), C.B.E.** (1917), M.D., M.S., B.Sc. Au. of *Notes on the Smaller Fibromyomata* (trans. Rog. Soc. Med.), 1909; *Menstruation and Menorrhagia* (*Jour. Obst. and Gyn.*), 1909; *A Plea for the Feeding of Nursing Mothers*, 1912; *Diseases of Women: a Handbook for Nurses*, 1912; *Conception Control*, 1922. 31, DEVONSHIRE PLACE, W.1.
- BARRETT, Robert John.** B. 1861. Man. Ed. and Man. Director *Financial Times*. Au. of *Canada's Century*; *Russia's New Era*. "RAVENSHILL," SUMMER HILL, CHISLEHURST, KENT.
- BARRETT, Miss Rosa M.** Au. of *Life of Ellice Hopkins* (Wells Gardner) 2nd ed.; *Juvenile Criminals* (Howard Medal Prize Essay); numerous articles on Child Welfare; Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, etc. (Ward Lock); *Guide to Dublin Charities* (Hodges & Figgis); *Religion of Health* (Dent). C. *Englishwoman's Year Book* (Black). CEDARCOTT, HANDSIDE LANE, WELWYN GARDEN CITY.
- BARRIE, Sir James Matthew, Bart.** (cr. 1913). B. 1860. Au. of *Auld Licht Idylls* (Hodder & S.), 1888; *When a Man's Single*, 1888; *A Window in Thrums*, 1889; *My Lady Nicotine*, 1890; *The Little Minister* (Cassell), 1891; *Sentimental Tommy*, 1896; *Margaret Ogilvy* (Hodder & S.), 1896; *Tommy and Grizel*, 1900; *The Little White Bird*, 1902; *Peter Pan in Kensington Gardens*, 1906; *Peter and Wendy*, 1911; *Plays, The Professor's Love Story*, 1895; *The Little Minister*, 1897; *The Wedding Guest*, 1900; *Quality Street*; *The Admirable Crichton*; *Little Mary*, 1903; *Peter Pan*, (Bell), 1904; *Alice-sit-by-the-Fire*, 1905; *What every Woman Knows*, 1908; *The Twelve Pound Look*; *The Adored One*, 1913; *Half an Hour*, 1913; *Rosy Rapture*, 1915; *A Kiss for Cinderella*, 1916; *The Old Lady Shows her Medals*, 1917; *Dear Brutus*, 1917; *The Will*; *Rosalind*, 1919; *Truth about the Russian Dancers*; *Mary Rose* (Hodder & S.), 1920; (Prin. Pub. Hodder & S.) 3, ADELPHI TERRACE, HOUSE. Club: ATHENÆUM, S.W.1.
- BARRINGTON, Michael J.** Au. of *Grahame of Claverhouse, Vis. Dundee*, 1648-89 (Secker), 1911; *The King's Fool*, a romance (Blackwood), 1904; *The Reminiscences of Sir Barrington Beaumont, Bart.* (Grant Richards), 1902; (Blackwood), 1904; *Knight of the Golden Sword* (Chatto & W.), 1909 *Lady of Tripoli*, 1910; *The Invisible Army* (Khaki), 1915. C. (occasional) *Blackwood's Mag.*, *Connoisseur*, etc. c/o CHATTO & WINDUS, 97, ST. MARTIN'S LANE, W.C.2.
- BARRINGTON-WARD, Robert McGowan.** Assist. Ed. *Observer*. Au. of *The Foreign Office and its Agencies*; *Oxford Survey of the British Empire*, 1914. 32, HARLEY STREET, W.1.
- BARRON, Elwyn Alfred.** Au. of *Manders*; *In Old New York* (with Wilson-Barrett); *Marcel Levignet*, 1905. *Plays, The Viking*; *Lady Ashley*; *Out of the Storm*; *When Bess was Queen*; *A Moral Crime*; A dramatic version of *Romola* (produced in U.S. by Miss Julia Marlow) *Punchinello* (produced by E. S. Willard); *The Ruling Power*. 107, WAVERLEY PLACE, NEW YORK CITY, U.S.A.
- BARRON, Evan Macleod.** B. 1879. Ed. and Prop. *Inverness Courier*. Au. of *Inverness in the 15th Century* (R. Carruthers & Son), 1906; *Inverness in the Middle Ages* (do.), 1907; *Prince Charlie's Pilot* (do.), 1913; *The Scottish War of Independence* (James Nisbet), 1914. C. *Scot. Hist. Rev.*, *Celtic Rev.*, etc. OAKLANDS, INVERNESS.
- BARRY, David Thomas, M.D., D.Sc., F.R.G.S., D.P.H.** Au. of *The Passing of Valois* (Brown & Nolan). C. *Anglo-French Rev.*, *La Revue Mondiale* (Paris), *La Revue de Indépendants* (Paris). ALEXANDRIA PLACE, CORK, IRELAND, and 67, RUE MAGENTA, ASNIERES, FRANCE.



- BARTELOT, Rev. Richard Grosvenor, M.A.** B. 1868. Dorset Ed. of *Somerset and Dorset Notes and Queries*. Au. of *Popular Guide to Corfe Castle* (Cox and Sharland), 1898; *History of Crewkerne School* (Wheatley), 1899; *History of Fordington* (Ling), 1919. C. of various articles (anonymously). ST. GEORGES, DORCHESTER.
- BARTHORPE, Major Frederick James.** B. 1869. Au. of *Consols and the Sinking Fund* (Effingham Wilson), 1913; *Indian Currency: Its First and Second Lines of Defence*, 1913; *War Finance*, 1916 (Chartered Inst. Secs., Newcastle-on-Tyne). 78, HERNE HILL LONDON, S.E.
- †**BARTIMEUS.** Au. of *Big Adventure* (Cassell); *Long Trick* (do.), *Naval Occasions* (Blackwood); *Navy Eternal* (Hodder & S.); *Seaways* (Cassell); *Tall Ship* (do.); *Unreality* (do.); *Great Security* (do.). c/o J. B. PINKER & SONS, TALBOT HOUSE, ARUNDEL STREET, W.C.2.
- BARTLET, James Vernon, M.A., D.D.** (St. Andrews, 1904). B. 1863. Prof. Ch. Hist., Mansfield Coll., Oxford. Au. of *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900; *Acts* (Century Bible), 1901; *Christianity in History* (with A. J. Carlyle) (Macmillan), 1917; Ed. of and C. *Property: its duties and rights* (do.), 1914-5; *Mark* (Century Bible), 1922. C. *Dict. of the Bible*; *Dict. of Christ and the Gospels*; *Ency. of Religion and Ethics*; *Expositor*; *Contemp. Rev.*; *Jl. Theological Studies*; *Hibbert Jl.*; *Ency. Brit.* 35, MUSEUM ROAD, OXFORD.
- BARTON, Alfred.** B. 1868. Au. of *The World History for the Workers* (Lab. Pub. Co.), 1921; *C. Glasgow Herald, Wkly. Teleg., Co-operative Wheatsheaf, Sheffield Forward*. 46, STANNINGTON ROAD, MALIN BRIDGE, SHEFFIELD.
- BARTON, Frank Townend, Capt. R.A.V.C., M.R.C.V.S.** Au. of *Ponies and all about Them*; *Dogs and all about Them*; *The Boy Fancier*; *The Hunter*; a *Monograph*; *Horses: their Selection and Purchase*; *Pheasants in Covert and Aviary*; *Our Dogs and all about Them*; *The Retriever*; *Diseases of Dogs*; *Horses and Practical Horse-keeping*; *Dogs: their Selection, Keeping, and Breeding*; *Pets for Boys and Girls*; *Sporting and Non-Sporting Dogs*; *Terriers: their Points and Management*; *The Stock-Owners' Manual*; *Some Sporting Dogs*; *Every-day Ailments and Accidents of the Dog*; *Gun Dogs*; *The Cottager's Pig*; *Cattle, Sheep and Pigs*; *The Horse in Health and Accident* (Pearson), 1921; *Heavy Draught Horses*; *How to Choose a Dog*; *A Friend to Animals Book* (Pearson); *Cattle and Sheep* (do.); *Hounds* (John Long); *Toy Dogs*; *The Practice of Equine Medicine*; Many other works of a similar nature. C. *Standard Encyc. of Modern Agriculture* (12 vols.); *Kennel Encyc.* (4 vols.), *Ideal Home, Game-keeper*, and other jls. Correspondence invited. 14, KESTREL AVENUE, HERNE HILL, S.E.24.
- BARTON, George Alexander Heaton, M.D., L.R.C.P., etc.** B. 1865. Au. of *A Guide to the Administration of Ethyl Chloride* (H. K. Lewis), 1905, 1st ed.; *Backwaters of Lethe* (do.), 1920; *Prolonged Anaesthesia by Ethyl Chloride in Operations on the Nose and Throat* (Lancet); *The C.E.—Ethyl Chloride—Chloroform Sequence* (Practitioner), 1907; *The Open Method of Ether Administration, with some modifications* (do.), 1910; *Alkaloids in Anaesthesia: their use and abuse* (do.), 1919; *The Eye in Anaesthesia* (Clinical Jl.); *Ether: some simple Methods* (do.), 1922. Occas. C. *Lancet*, *B. M. J.*, *Pract.*, and *Clinical Jl.* 15, TALBOT ROAD, W.2; 7, DEVONSHIRE STREET, W.1.
- BARTON, Joseph E.** B. 1875. Headmaster Bristol Grammar School. C. (literary subjects) *Sat. Rev.* and other periodicals; *Poetry of Thomas Hardy* (J. Lane), 1923. THE GRAMMAR SCHOOL, BRISTOL.
- BARWELL, Harold Shuttleworth, M.B., F.R.C.S.** B. 1875. Au. of *Diseases of the Larynx* (Hodder & S.), 1907; 2nd ed. 1910. Ed. of *Laryngeal Phthisis* (Lake & Bardwell); 2nd ed., 1905 (Balliere). Arts. on Nose and Throat in *Choyce's System of Surgery* (Cassell), and in Latham and English's *System of Treatment of Surgery* (Cassell), and in Latham & English's *System of Treatment* (Churchill), 1912. 39, QUEEN ANNE STREET, W.1.

**BASEVI, Lt.-Col. W. H. F.** Au. of *Burial of the Dead* (Routledge), 1920. C. numerous articles and short stories to leading mags. 40, GREYCOAT GARDENS, WEST-MINSTER, S.W.1.

**BASHFORD, Henry Howarth, M.D., B.S. (Lond.), M.R.C.S., L.R.C.P.** B. 1880. Au. of *The Corner of Harley Street* (Constable), 1911; *Pity the Poor Blind* (Constable, Holt, N.Y.), 1913; *Vagabonds in Perigord* (Constable, Houghton, Mifflin, N.Y.), 1914; *Songs out of School* (do.), 1917; *Sons of Admiralty* (with Archibald Hurd) (Constable, Doubleday, N.Y.), 1917; *The Plain Girl's Tale* (Collins), 1919; *Half Past Bed-Time* (Harrap, Houghton Mifflin, N.Y.), 1921; *The Happy Ghost* (Heinemann: Harpers, N.Y.) 1925; *Behind the Fog* (do), 1926. 50, DOWNSHIRE HILL, HAMPSTEAD, N.W.3.

**BASKERVILLE, George Knyfton, M.A.** B. 1867. Translator into Lu-Ganda *Cambridge Bible on St. Matthew* (with Rev. Yonasani Kaidizi), also of *Life of Mohammed*. Lectures on *Levitical Offerings*. Ed. *Luganda Reference Bible*. Ed. *Uganda Notes*, 1920-1, and *Uganda Diocesan Mag.*, 1919-21. Compiler and trans. of *Occasional Services*, and of *Book of Forms for use in the Diocese of Uganda*. LA PAQUERETTE, TAMARIS-SUR-MER, VAR, FRANCE.

†**BASSET, Arthur Ward.** (see Bull, Albert E.)

**BASSETT, Henry, D.Sc., Ph.D., Des.Sc., F.I.C., Prof. of Chem.** Reading Univ. B. 1881. Au. of papers on Chemical, Geological and Hydrographical subjects in various Technical Jls. READING UNIVERSITY.

**BASSETT, Herbert Harry.** B. 1874. City Ed. *Birm. Dy. Post*; City Ed. *The Globe*, 1914-9; Ed. *Financial Rev. of Reviews*, 1906-13. *Fenn on the Funds* (Effingham Wilson), 1897; *Men of Note in Finance and Commerce*, 1900; *Investors' Blue Book*, 1901-2-3; *Bradshaw's Railway Manual*, 1904-21; *The Investors Four-Shilling Year Book*, 1909-14. Au. of *Business Men at Home and Abroad*, 1912-13; *British Commerce*; *Shareholders' Manual* (Pitman), 1922. FERN BANK, RIVERHEAD, SEVENOAKS, KENT.

**BASSETT, John Spencer, Ph.D., LL.D.** B. 1867. Au. of *Constitutional Beginnings of North Carolina*; *Slavery and Servitude in North Carolina*; *Anti-Slavery of North Carolina*; *Slavery in the State of North Carolina*; *The Regulators of North Carolina*; *The Federalist System*, 1789-1901; *The Life of Andrew Jackson*; *A Short History of the United States*, 1913; *The Plain Story of American History*, 1915; *The Middle Group of American Historians*, 1913; *The Lost Fruits of Waterloo*, 1918; *Our War with Germany*, 1919. NORTHAMPTON, MASS., U.S.A.

†**BATCHELOR, Margaret** (Mrs. Wm. Phillpotts). Au. of *Children's Books*: *Six Devonshire Dumplings* (Nelson), 1910; *Morwenna's Prince* (Nelson), 1912; *Salie's Children* (Chambers), 1912; *A Little Rhodesian* (H. Millford), 1922; *Children of Sunshine Mine* (do.), 1923. 21, ST. GEORGE'S SQUARE, S.W.1.

**BATE, Rev. Canon Herbert Newell, M.A.** B. 1871. Au. of *Church History to A.D. 325* (Rivington); *The Healthful Spirit* (Longmans); *Sibylline Oracles, V.* (S.P.C.K.); *A Guide to the Epistles of St. Paul* (Longman), 1926. THE ABBEY, CARLISLE.

**BATEMAN, May Geraldine Frances.** Au. of *Sonnets and Songs* (Matthews); *The Altar of Life* (Duckworth; Lippincott), 2nd ed. and Continental ed.; *The Glow-worm* (Heinemann); *Farquharson of Glune* (Chapman & Hall). C. *Fort. Rev.*, *Windsor Mag.*, *McClure's Mag.*, *Cath. World* (U.S.A.), *Voluntad* (Spain), *Revue des Jeunes* (France), etc. 70, LONGRIDGE ROAD, EARLS COURT, S.W.3. Clubs: WRITERS', and LADIES PARK, KNIGHTSBRIDGE, S.W.

- BATTERSBY, H. F. Prevost** (†Francis Prevost). War Corr. *Morn. Post*, S. Africa, Somaliland, France, 1915-6; *Reuter's Corr.* American Army, 1918; *Spec. Corr.* with Prince of Wales in India. Au. of *False Dawn* (Ward Lock), 1897; *In the Web of War* (Methuen), 1900; *The Plague of the Heart* (Ward, Lock), 1902; *India under Royal Eyes*, 1906; *The Avenging Hour*, 1906; *The Last Resort* 1912; *The Silence of Men*, 1913; *Richard Corfield of Somaliland*, 1914; *The Lure of Romance*, 1914; *The Edge of Doom*, 1919; *Ash of Roses*, 1920. C. *Edin. Rev.*, *Fort. Rev.*, etc. CONEY WARREN, ST. GEORGE'S HILL, WEYBRIDGE: MILL MEADOW, BOSHAM, SUSSEX.
- BATTYE, Lt.-Col. Walter Rothney, D.S.O., M.S., M.B., B.Sc.** B. 1874. Au. of *Climate and Health in Meshed*, 1906; *Plague in Aimer-Merwara*, 1910; *Spinal Anæsthesia*, 1913; *Treatment of the Wounded in Field Ambulances in Reports of Anzac Medical Association*, 1916. INDORE RESIDENCY, CENTRAL INDIA.
- BAUGHAN, Edward Algernon.** B. 1865. Dramatic Critic *Dy. News*. Au. of *Music and Musicians*; *Ignace Paderewski*. C. *Outlook*, *Nation*, *Musical Opinion*, *Musical Record*, *Fort. Rev.*, *XIXth Cent. and English Revs.*, etc. c/o DAILY NEWS OFFICE FLEET STREET, E.C.4.
- BAVERSTOCK, Rev. Alban Henry.** B. 1871. Au. of *Priesthood in Liturgy and Life* (Faith Press), 1917; *Benediction and the Bishops* (Cope & Fenwick), 1910; *The Priest as Confessor* (do.), 1914; *When should Children be Confirmed* (Elliot Stock), 1915; *The Supreme Adventure* (Faith Press), 1916; *The Unscathed Crucifix* (do.), 1916; *The English Agricultural Labourer* (Vineyard Pr.); *The Failure of the Church in the Village* (do.); *Magnificat*; *Going to Confession*; *The Holy Rosary*; *Saying our Prayers*; *Talks about Prayer* (Cath. Lit. Assoc.), 1919. HINTON MARTEL RECTORY, WIMBORNE.
- BAX, Clifford.** B. 1886. Au. of *Twenty-five Chinese Poems* (Hendersons) 1910; *A House of Words* (Blackwell), 1920; *The Traveller's Tale* (Blackwell), 1921; *Shakespeare* (Benn), 1921; *Midsummer Madness* (Benn), 1924; *Mr. Pepys* (Heinemann), 1926; *Inland Far* (do.), 1925; *Halcyons of Memory* (do.), 1927. 24a, ST. PETERSBURGH PLACE, LONDON, W.2. Club: QUEENS.
- BAXTER, Arthur Beverley.** B. 1891. Lit. Ed. *London Dy. Express*, 1920; *Man. Ed. Sun. Express*, 1921; *Man. Ed. Dy. Exp.*, 1924. Au. of *Blower of Bubbles* (short stories), *EXPRESS*, 8, SHOE LANE, E.C.4. *Res.*: KING'S HOUSE, ST. JAMES'S COURT, W.1. Clubs: ROYAL CANADIAN YACHT, TORONTO; ROYAL AUTOMOBILE, LONDON.
- BAXTER, Daniel M. (Rev.).** B. 1872. Au. of *Heathen Mythology and Tradition* (Loyd Pr. Co.), 1907; *Richard Allen & His Spirit* (A. M. E. Book Co.), 1925; *Back to Methodism* (do.), 1925. C. A. M. E. *Rev.*, *Christian Recorder*, *Florida Times, Union*, *McGurk's Mag.* 631. PINE STREET, PHIL., PA., U.S.A.
- BAYLEY, Arthur Rutter, B.A. (Oxon.), F.R.Hist.S., F.S.G.** B. 1868. Au. of *The Great Civil War in Dorset, 1642-1660* (Barnicott & Pearce, Wessex Pr. Taunton), 1910. C. *Notes & Queries* since 1898. ST. MARGARET'S, GREAT MALVERN. Clubs: NEW UNIVERSITY; OXFORD UNION SOCIETY; THE CLUB, MALVERN.
- BAYLEY, Donovan.** B. 1881. M. Soc. Authors. Au. of *John Forest Finds Himself* (5-reel film produced by Henry Edwards). Five years on Ed. staff *Dy. Mirror*; late sub-ed. *London Mag.* and *Penny Pictorial*. Au. of many short stories in *Red, London, Novel, Grand, Royal, Nash's, Cavalier, New York Herald, People's Mag., Answers, Yellow, Home, Pall Mall, Pearson's*, etc. 1, THE CRESCENT, SANDGATE, KENT. Club: PRESS.
- BAYLY, Hugh Wansey, M.C., M.A., M.R.C.S., L.R.C.P.** B. 1873. Au. of *The Clinical Pathology of Syphilis and Parasyphilis* (Bailliere); *Venereal Disease: its Prevention, Symptoms and Treatment* (Churchill). C. *Lancet*, *Brit. Med. Jl., Pract., Med. Pr. and Circular, Med. Times*. 143, HARLEY STREET, W.1. Tel.—Langham 1484.

- BAYNE, Charles S. B.** 1876. Originated *Cassell's Annual*, 1909; *British Boy's Annual*, 1910; *British Girl's Annual*, 1910. Ed. *Girl's Realm*, 1909-13; *Little Folks*, 1913-15. Au. of *Nancy's Wonderful Adventure*; *Jumbo's Holiday*; *My Book of Best Fairy Tales*. Au. of many stories for children. C. Pr. of general, political and literary arts. HILL RISE, PADDOCK HALL ROAD, HAYWARDS HEATH. Club: SAVAGE; ARTS.
- BEABLE, William Henry.** B. 1860. Au. of *Commercial Russia* (Constable), 1918; *Russian Gazetteer and Guide* (1920); *On the Square* (Kenning), 1923; *Epitaphs; Graveyard Humour and Eulogy* (Simpkin Mar.), 1925; *On the Road; Behind the Counter* (Simpkin Mar.), 1925; *After Dinner Stories* (Heath Cranton), 1925; *Romance of Great Businesses* (do.), 1925; *Romance of British Industries* (do.), 1926. 58, KIRKSTALL ROAD, LONDON, S.W.2.
- BEACH, Rex.** B. 1877. Au. of *Pardners*, 1905; *The Spoilers*, 1906; *The Barrier*, 1907; *The Silver Horde*, 1909; *Going Some*, 1910; *The Ne'er-do-well*, 1911; *The Net*, 1912; *The Iron Trail*, 1913; *The Auction Block*, 1914; *Heart of the Sunset*, 1915; *Rainbow's End*, 1916; *The Crimson Gardenia*, 1916; *The Winds of Chance*, 1918; *Flowing Gold; Big Brother and other Stories; Laughing Bill Hyde; Oh Shoot; The Goose Woman*, 1925; Plays: *Going Some* (with Paul James McArthur); *Spoilers*. C. mags. P. Authors' League of America. Club: THE PLAYERS', N.Y.
- BEADNELL, C. Marsh, C.B., F.R.Anthrop. Inst., F.Chem.Soc., M.R.Insg. Public Health, M.R.C.S., L.R.C.P. (Lond.), L.S.A. (Lond.).** Au. of *Evolution and Dreams; Atavistic Mental States; Origin of Speech, Song and Dance; Environmental Factors Afloat; The Reality or Unreality of Spiritualistic Phenomena; Some Functions of Modern Cyllindro-Conoidal Projectiles; Modern Bullets in War and Sport; C. Brit. Med. Jl., Hibbert Jl., Engineering, Quest, Jl. of R. United Service Inst.* ROYAL NAVAL HOSPITAL, CHATHAM. Clubs: AUTHORS', WHITEHALL COURT, S.W.1.
- BEAK, George Bailey, M.A. (Oxon), F.R.G.S., F.R.C.I.** B. 1872. Of His Majesty's Consular Service, F. Brit. Inst. of International Affairs, etc. Au. of *A Compendious German Reader* (Blackwood), 1900; *The Aftermath of War* (Arnold), 1906; *Indexing and Precise Writing, with Key* (Macmillan), 1908; *A Trip Across Central Africa* (Witherby), 1908; *Reports on Katango*, Cd. 5465, 1911; *Zanzibar*, Cd. 6665, 1913, and *Angola*, Cd. 7620, 1915; *A Plea for Cinderella* (Pitman), 1917; *Die Freiheit der Meere* (Orell Fussli), 1919. ROYAL AUTOMOBILE CLUB, PALL MALL, S.W.1., and BRITISH CONSULATE, SEVILLE, SPAIN.
- BEAMAN, Major Ardern Arthur Hulme, D.S.O.** B. 1886. Au. of *Stories of the Idler* (Lane); *Travels without Baedeker* (do.); *The Squadron* (do.). C. *Blackwoods, Pearson's* and popular mags. FRAMPTON MANOR, GLOUCESTERSHIRE. Club: CAVALRY 127, PICCADILLY, W.1.
- BEAN, Charles Edwin Woodrow, M.A., B.C.L.** B. 1879. Au. of *On the Wool Track* (Rivers), 1910; *The Dreadnought of the Darling* (do.), 1911; *Flagships Three* (do.), 1913; *Letters from France* (Cassell), 1911; Official Historian of the War for the Australian Government; *Story of Anzac* (Angus & R.), 1925. TUGGRANONG HOMESTEAD, via QUEANBEYAN, N.S.W.
- BEARD, Edward.** B. 1892. C. *Chambers' Jl., Travel, Wide World Mag., English Outers Recreation, American, African World, Sat. Even. Post.* THE OLD SMITHY, SANDERSTEAD VILLAGE, SURREY Club: OVERSEAS.
- BEARDMORE, G. Russell, D.P.H. (Camb.), L.R.C.P. (Lond.), M.R.C.S., L.S.A., F.C.S., etc.** Barr.-at-Law, Inner Temple. Au. of *A White Lie* (Long), 1909; *The Career of Freda*, 1910. 10, BELSIZE PARK, HAMPSTEAD, N.W.3.

**BEARDSLEY, E.M.** B. 1879. *Au. of Napoleon: Our Last Great Man* (Sisley), 1907; *Rome versus Jesus* (Melrose), 1913; *Napoleon: Our Last Great Man* (Digby, Long), 1911; *The Fall* (Heath Cranton), 1918; *A Short Bibliography of Napoleon*. C. Scot. Field, Oxford Times, Oxford JI., etc. c/o LITERARY YEAR BOOKS PRESS 67, DALE STREET, LIVERPOOL.

**BEAVERBROOK, First Baron (William Maxwell Aitken).** B. 1879. *Au. of Canada in Flanders* (Hodder & S.), Vol. I, 1916, Vol. II, 1917; *Success*, 1921; *Politicians and the Press*, 1925; C. Daily Express, etc. CHERKLEY, LEATHERHEAD.

**BEAZLEY, Charles Raymond, D.Litt. (Oxon), F.R.G.S., M.R.A.S.** B. 1868. Prof. of Mod. Hist., Birm. Univ.; Hon. V.-P. R. Hist. Soc.; Councillor R. Geog. Soc.; C'llor of the Midland Inst.; and form. (1894-1901) of the Hakluyt Soc. and African Soc.; Gill Memorial, Royal Geog. Soc., 1907; F. Merton Coll., Oxford, 1889-1910 Sub-Warden, 1906-8, Lowell Lecturer, Boston, U.S.A., 1908, Ilchester Lecturer, 1912, Oxford (Russian Hist.), 1913; Univ. Missions to France, 1919, 1921; Corr. F. Lisbon Academy of Sciences, the Lisbon Geog. Soc., the Hispanic Soc. of America, and the Soc. Archeologique of France; M. House of Laity, Church Assembly; M. Advis. Com. of Br. Labour Party for International Affairs and for Education. B. 1868. *Au. of James of Aragon* (Blackwell), 1890; *Henry the Navigator* (Putnams), 1895; *Azurara's Discovery of Guina* (Hakluyt Soc.), vol. i, 1896; vol. ii, 1899; *John and Sebastian Cabot* (Unwin), 1908; *Dawn of Modern Geog.* (Murray, and O.U.P.), vol. i, 1897; vol. ii, 1901; vol. iii, 1906; *Voyages and Travels, 16th to 17th Centuries*, 2 vols. (Constable), 1902; *Carpini and Rubruquis* (Hakluyt Soc.), 1903; *Directorium ad Passagium Transmarinum*, 1907; *Voyages of Elizabethan Seamen*, 1907; *Chronicle of Novgorod*, 1915; *Note Book of Mediæval History* (O.U.P.), 1917; *History of Russia* (do.), 1919; *XIXth Century Europe, 1812-1918, 1921*. C. *Encyc. Brit.*, *Geog. JI.*, *Amer. Hist. Rev.*, *Atlantic Monthly*, *Nelson's Encycl.*, *Cassell's Social England*, *History*, *Foreign Affairs*, etc. THE UNIVERSITY, BIRMINGHAM; and, 6, ARTHUR ROAD, EDGBASTON, BIRMINGHAM; MERTON COLLEGE, OXFORD.

**BECKETT, Arthur, Fell. R. Soc. of Lit.** *Au. of Emancipation; A Woman's Question considered in Story* (Sisley's), 1907; 8th ed., 1908; *The Spirit of the Downs* (Methuen), 1909; 4th ed., 1924; *The Wonderful Weald and the Quest of the Crook of Gold* (Mills & Boon), 1911; 3rd ed., 1923; *Sussex at War and Poems of Peace* (Sussex County Herald), 1916. C. *Spectator*, *Outlook*, *Morn. Post*, *Dy. Mail*, *Dy. News*, *Country Life*, *Field*, *West. Rev.*, *Nation*, and many other publications. ANDERIDA, HARTFIELD ROAD, EASTBOURNE. AUTHORS' CLUB.

†**BECKETT, Dorothy A.** (see James, Mrs. Julie M.).

**BECKFORD, Faith.** B. 1882. *Au. of Daddy Joe's Fiddle*, 1903; *Gloria*, 1904. BREWSTER, MASS.

**BECKWITH, Edward George Ambrose.** B. 1869. *Au. of Saturæ Grammatica; French-Latin Derivations; Synopsis of Roman History; French-English-German Military Expressions; English History Chart*. THE LODGE, IMPERIAL SERVICE COLLEGE, WINDSOR.

**BEDELL, Frederick.** Prof. Applied Electricity Cornell Univ. B. 1868. *Au. of A Treatise on Alternating Currents*, 1892; *Principles of the Transformer*, 1896; *Direct and Alternating Current Testing*, 1909; *Airplane Characteristics*, 1918; *Air Propeller* 1919; *Airplane*, 1920. CORNELL UNIVERSITY, ITHACA, NEW YORK.

**BEDELL, Mary Crehore.** B. 1870. *Au. of Modern Gypsies*, 1925; (Eng. Ed. Lit. Yr. Bks. Pr.), 1926. 435, WYCKOFF AVE., ITHACA, NEW YORK, U.S.A.

**BEDFORD, Lieut.-Col. Sir Charles Henry, Kt., D.C.L. (Oxon.), LL.D (Edin. and St. And.), D.Sc., M.D. (Edin.). M.R.C.S.,** Ind Med. Service (retired). B. 1866. *Au. of Report to the Govt. of India on the Quality Manufacture, and*

*Excise-control of Alcoholic Liquors in India*, 1906; *Clinical Handbook of Urine Analysis*, 1902; 2nd ed., 1904; *Practical Chemistry, Inorganic and Organic*, 1902; 2nd ed., 1902 (trans. into French, German and Italian); *Elementary Hygiene for India*, 1903, 4th ed., 1918; *George Heriot's Hospital*, Edinburgh (jointly with Dr. Gunn and H. J. Blanc, R.S.A.) (Livingstone), 1902; *Symptoms and Treatment of Poisoning*, 1903; 2nd ed., 1913; *Denaturation of Alcohol in India*; *Standards for Quality of Beer in India*; *Corrected Sikes's Tables*; *Tables for Reduction of Spirits*; *Technical Excise Manual for India* (the six foregoing pub. officially by the Govt. of India. C. Various chemical, medical, and archæological papers, etc. OAK TREE COTTAGE, WOKING, SURREY.

**BEDFORD, Herbert.** Author, Composer and Artist. B. 1867. Au. of *The Heroines of George Meredith* (illustrated by 20 of his miniatures); *Modern Unaccompanied Song* (O.U.P.), (Robert Schumann: his Life and Works (Paul), 1925. 40, WARWICK AVENUE, PADDINGTON, W.9. Club: COCOA TREE.

**BEDWELL, C.E.A.** Au. of *Increase of the Episcopate* (Longmans), 1906; *Brief History of the Middle Temple* (Butterworth), 1909; *Catal. Printed Books Library Hon. Soc. Middle Temple*, 3 vols. (Printed for the Soc.), 1914. Ed. *Legislation of the Empire* (4 vols.) (Butterworth), 1909; *Australasian Judicial Dict.* (Australian Book Co.), 1920. Jt.-Ed. *Jl. Soc. of Comparative Legislation*. C. *Dict. of Nat. Biography* and the leading reviews and other periodicals. KING'S COLLEGE HOSPITAL, DENMARK HILL; 9, MOUNT ADON PARK, E. DULWICH, S.E.22.

**BEEBE, William.** B. 1877. Au. of *Two Bird Lovers in Mexico* (Houghton, Mifflin & Co.), 1905; *The Bird* (H. Holt & Co.), 1906; *The Log of the Sun* (do.), 1906; *Our Search for a Wilderness* (do.), 1910; *Tropical Wild Life* (New York Zool. Soc.), 1917; *Monograph of the Pheasants* (Witherby), 1918; *Jungle Peace* (Holt & Co.), 1919; *Edge of the Jungle* (do.), 1921; *Galapagos*; *World's End* (Putnam & Witherby, London), 1923; *Jungle Days* (do.), 1925; *Arcturus Adventure* (Putnam), 1926. NEW YORK ZOOLOGICAL PARK, NEW YORK CITY, U.S.A.

**BEEMAN, Major Stanley Weich.** B. 1879. On staff *Even. Standard*, *Dy. Sketch*, etc. Au. of *The Great Day* in 1920. C. *Morn. Post*, *Dy. Teleg.* *Broad Arrow*, *Statesman*, etc. 33, THE GROVE, BOLTONS, S.W.10.

**BEERBOHM, Max.** B. 1872. M. Academic Committee. Au. of *The Works of Max Beerbohm* (Lane; Scribners' Sons, N.Y.), 1896; *Caricatures of Twenty-five Gentlemen* (L. Smithers), 1896; *The Happy Hypocrite* (Lane), 1897; *More* (do.), 1899; *The Poet's Corner* (Heinemann), 1904; *A Book of Caricatures* (Methuen), 1907; *Yet Again* (Chapman & H.), 1909; *Zuleika Dobson* (Heinemann), 1911; *Second Childhood of John Bull: Cartoons* (Swift), 1911; *A Christmas Garland* (Heinemann), 1912; *Seven Men* (do.), 1919; *A Survey* (do.), 1921; *Observations* (do.), 1921; Ed. *Life of Sir Herbert Tree* (Hutchinson), 1920. VILLINO, CHIARO, RAPALLO, ITALY. SAVILE CLUB, LONDON.

**BEGBIE, Harold.** B. 1871. Au. of *The Political Struwwelpeter*; *The Struwwelpeter Alphabet*; *Great Men* (with illus. by F. C. Gould), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow*, 1902; *Bundy, in the Greenwood*, 1902; *Bundy on the Sea*, 1903; *Master Workers*, 1905; *The Priest*, 1906; *The Vigil*, 1907; *Tables of Stone, Racket and Rest*, 1908; *The Cage*, 1909; *Broken Earthenware*; *The Shadow*; *In the Hands of the Potter*, 1910; *Other Sheep*; *The Challenge*, 1911; *The Ordinary Man and the Extraordinary Thing*; *The Lady Next Door*; *The Distant Lamp*; *Everychild*, 1912; *Rising Dawn*; *The Day that changed the World*, 1913; *Fighting Lines*; *Workshops of Destruction*; *On the Side of the Angels*, 1915; *Mrs. O'H.*, 1916; *The Vindication of Great Britain*, 1916; *The Picture Book*, 1917; *An English Family*; *Mr. Stirling Sticks it Out*, 1919; *Life of William Booth*, 1919; *The Latest Thing*, 1920; *The Ways of Laughter*, 1920; *Shackleton*, 1922; *Life Changers*, 1924; Reprints of Anon. Novels: *A London Girl*; *The Rainy Day*; *Closed Doors*. SWANAGE, DORSET.

**BEITH, John Hay** (see †Ian Hay).

**BEITH, Julia.** B. 1874. Au. of *The Normal Britain 1688-1760*, 1907; *The Normal Stuart Period*, 1908; (all Normal Pr.). NORMAL HOUSE, LORDSHIP LANE, S.E.22.

**BELDUN, Albert David, B.D. (Lond.).** B. 1883. Au. of *The Soul's Appeal to God* (Challenge Co.), 1919; *Does God Really Care? Essays of Challenge and Comfort* (R.T.S.), 1921; *God's Better Thing, Essays of Concern and Conviction* (Amer. Baptist Publ. Soc.), 1922; *The Greater Christ, Essays in Religious Restatement* (Sampson Low & Co.), 1923; *The Commands of the King* (Nat. Sun. School Un.). C. Sun. at Home, Expos. Times, Teachers and Taught, Friend, Christian World, Herald of the Star, Home Messenger, etc. WESTERHAM, 11, ST. GEORGE'S PARK AVENUE, WESTCLIFFE-ON-SEA. Clubs: ROCHFORD GOLF.

**BELL, Aubrey FitzGerald.** B. 1881. Assist. Librarian Brit. Museum, 1905-8. Au. of *The Magic of Spain* (Lane), 1912; *In Portugal* (do.), 1912; *Poems from the Portuguese* (Blackwell), 1913; *Studies in Portuguese Literature* (do.), 1914; *Lyrics of Gil Vicente* (do.), 1914; 2nd ed., 1921; *Portugal of the Portuguese* (Pitman), 1915; *Portuguese Portraits* (Blackwell), 1917; *Edition from Eufrosina* (Lisbon Acad. of Sciences), 1919; *Four Plays of Gil Vicente* (C.U.P.), 1920; *Fernam Lopez* (O.U.P.), 1921; *Baltasar Gracian* (do.), 1922; *Portuguese Literature* (do.), 1922; *Portuguese Bibliography*, (do.), 1922; *Benito Arias Montano* (do.), 1922; *Luis de Camoes* (do.), 1923; *Spanish Galicia* (Lane), 1922. S. JOAO DO ESTORIL, PORTUGAL.

**BELL, Charles Alfred.** B. 1870. Au. of *Manual of Colloquial Tibetan*, and other works of a similar nature. THE ELMS, DARJEERING, INDIA.

**BELL, Clive.** B. 1881. Au. of *Art* (Chatto & W.), 1914; *Peace at Once*, 1915; *Pot Boilers* (do.), 1918; *Poems* (Hogarth Pr.), 1921; *On British Freedom* (Chatto & W.), 1923; *The Legend of Monte della Sibilla* (Hogarth Pr.), 1923. C. Athenæum and Nation, New Statesman, Burlington Mag., New Republic (N.Y.). Dime (N.Y.); Vanity Fair (N.Y.). 50 GORDON SQUARE, W.C.1.

**BELL, Lady, D.B.E., J.P.** Au. of *Theatre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinson), 1895; *Fairy Tale Plays* (Longmans), 1896; *Conversational Openings* (Arnold), 1900; *The Arbiter*, 1901; *The Minor Moralists*, 1902; *At the Works*, 1907; *The Good Ship Brompton Castle*; etc. Plays: *l'Indécis* (Royalty Coquelin Thea., London); *Time is Money* (prod. Charles Hawtrey); *The Showroom* (prod. Sybil Thorndike); *The Heart of Yorkshire* (A. L. Humphreys), 1924. C. XIXth Cent., Fort., Mthly. 95, SLOANE ST., S.W.; ROUNTON GRANGE, NORTH-ALLERTON.

**BELL, Capt. Harold Wilberforce** (see Wilberforce-Bell).

**BELL, James Mackintosh, O.B.E., M.A., Ph.D., LL.D., M.I.M.M., F.R.G., F.R.G.S.** B. 1877. Au. of *Geological and Mining Survey Reports*; numerous Bulletins New Zealand Geological Soc.; *Wilds of Maoriland. Sidelights on the Siberian Campaign, Tales of the Red Children*, C. Mining and Scientific Pr. 200, ST. CLAIR AV., W. TORONTO; OLD BURNSIDE, ALMONTE, CANADA.

**BELL, John Joy.** Au. of *Clyde Songs*, 1906; *Thou Fool* (Hodder), 1907; *Joseph Redhorn* (Dent), 1908; *Whither Thou Goest*, 1908; *Oh! Christina!* 1909; *Dancing Days* (Dent), 1910; *A Kingdom of Dreams* (Cassell), 1911; *Jim Crow*, 1911; *Courtin' Christina*, 1913; *Bobby* (all Hodder), 1914; *The Whalers* (Holden & Hardingham), 1914; *Wee Macgregor Enlists*, 1915; *Cupid in Oilskins*, 1916; *Till the Clock Stops*, 1916 (all Hodder); *Little Grey Ships* (Murray); *Kiddies* (Mills & Boon), 1916; *Atlantic Gold*, 1917; (both Holden & Hardingham); *Kitty Carstairs* (R. Scott), 1917; *Misadventures of Joseph* (Pearson), 1917; *Five and Twenty Turkeys* (Chapman

& Hall); *All Ages* (Mills & Boon), 1918; *The Middle Strip* (Newnes), 1919; *Just Jemima* (Hodder), 1919; *Jimmy Johnny* (Holden & Hard.), 1921; *Secret Cards* (Hodder), 1922; *Some Plain, Some Coloured* (do.), 1923; *The Nicknams* (Gowans), 1923; *The Invisible Net* (Long), 1925; *Mr. Craw* (Hodder & S.), 1925; *The Braw Bailie* (Castle), 1925; *Mr. and Mrs. Craw* (Hodder & S.), 1926; *Betty* (Chambers), 1927. 2, BUCKINGHAM STREET, HILLHEAD, GLASGOW.

**BELL, J. Keeble** (see †Howard, Keeble).

**BELL, Mackenzie.** Au. of *Spring's Immortality, and other Poems* (Ward, Lock), 1893; *Charles Whitehead: a Biographical and Critical Monograph*, 1894; *Christina Rossetti: a Biographical and Critical Study* (Burleigh), 4th ed., 1898; *Pictures of Travel and other Poems* (Hurst), 1898; *Collected Poems* (Burleigh), 1901; *School Recitations for the Seven Schools Standards*, ed. by Cornelius Lockington (Rudd), 1908; *John Clifford: God's Soldier* (Griffiths), 1908; *For God and for the Commonwealth*, 1909; *Poems* (with Dedictory Essay to T. Watts-Dunton) (James Clarke), 1909; *The Heart's Summer, and other Poems*; *Holy Quietude, and other Poems*; *Lyrics of Consolation* (E. Nister), 1913; *Scottish Poems* (Kingsgate Pr.), 1914; *War's Use* (do.), 1915; *Poetical Pictures of the Great War* (do.), 1915; 2nd series, 1916; 3rd series, 1917; 4th series, 1918; *Britain's Future Education* (do.), 1918; *Selected Poems* (Harrap's Choice Books), 1921; *Half Hours with Representative Novelists of XIXth Cent.* (Routledge), 1924; *Jan van Hunchs Dante Rossetti's last long poem, with critical essay* (Harrap), 1924; *Swinburne in Life and Poetry Series* (do.), 1924. *C. Fort. Rev.*, *Athenæum*, *Dict. Nat. Biog.* 4, WETHERBY ROAD, S. KENSINGTON, S.W.5. Club: ATHENÆUM.

**BELL, Walter George, F.S.A., F.R.A.S.** B. 1867. Au. of *Thames from Chelsea to the Nore* (Lane), 1906; *London Past and Passing* (part-au.) (Pitman), 1908; *Fleet Street in Seven Centuries* (do.), 1912; *Unknown London* (Lane), 1919; *Great Fire of London* (do.), 1920; *More About Unknown London* (do.), 1921; *Tower of London* (do.), 1921; *The Great Plague in London* (do.), 1924; *Where London Sleeps* (do.), 1926; *On staff of Dy. Telegraph since 1899.* 31, BASKERVILLE ROAD, WANDSWORTH, S.W.18.

**BELL, William.** Au. of *The Exodus from Houndsditch* (Daniel), 1916; *A Scavenger in France* (do.), 1920. *C. New Age*, *Aich. Rev.*, etc. TURVILLE HEATH, HENLEY-ON-THAMES.

**BELL, William Blair, B.S., M.D., M.R.C.S.** B. 1871. Au. of *The Principles of Gynaecology* (Bailliere), 1919, 3rd. ed.; *The Sex Complex* (do.), 2nd ed., 1920; *The Pituitary* (do.), 1919. 38, RODNEY STREET, LIVERPOOL.

**BELLAIRS, Commander Carlyon, R.N., M.P.** B. 1871. Au. of *The Battle of Jutland; The Sowing and the Reaping* (Hodder & S.); *The Ghosts of Parliament* (Erskine Macdonald); Has contributed to the *Encyc. Brit.*, *Naval Annual*, *Quart. Rev.*, and others; frequently writes for the Press, and has lectured for the War Course of Senior Naval Officers, and many Institutions. Silver Medal for the Society of Arts for his lecture on the Coal problem. 10, EATON PLACE, S.W.1. GORE COURT, MAIDSTONE. Club: CARLTON

**BELLAMY, Francis Rufus.** B. 1886. Au. of *The Balance* (Doubleday Page), 1917; *A Flash of Gold* (do.), 1922; *Spanish Faith* (Harper Bros.), 1926. *C. Harpers, Good Housekeeping, Liberty, Everybody's*, etc. 14, GRAMERCY PARK, NEW YORK CITY. Clubs: PLAYERS; WILLIAMS; ROCHESTER COUNTRY.

**BELLOC, Hilaire.** B. 1870. Au. of *Verses and Sonnets*, 1895; *The Bad Child's Book of Beasts*, 1886, many editions; *More Beasts*, 1897; *Modern Traveller*, 1898; *Moral Alphabet*, 1899; *Danton*, 1899; *Lambkin's Remains*, 1900; *Paris*, 1900; *Robespierre*, 1901; *The Path to Rome*, 1902; *Caliban's Guide to Letters*, 1903; *The Romance*



of *Tristram and Iseult* (trans. from text of J. Bedier), 1903; *April*, 1904; *Mr. Burden*, 1904; *The Old Road*, 1904; *Esto Perpetua*, 1905; *Hills and the Sea*, 1906; *The Historic Thames*, 1907; *On Nothing*, 1907; *Mr. Clutterbuck's Election*, 1908; *The Eye Witness*, 1908; *A Change in the Cabinet*, 1909; *On Everything*, 1909; *The Pyrenees*, 1909; *Cautionary Tales*, 1909; *On Anything*, 1910; *Marie Antoinette*, 1910; *The Girondin*, 1911; *Warfare in England*; *The French Revolution* (Home Univ. Lib.); *The Servile State*; *The River of London*; *The Stane Street*; *The Four Men*; *Pongo and the Bull*; *More Peers*; *Bayeux Tapestry*; *History of the War, First Phase*; *A Picked Company*; *Last Days of the French Monarchy*, 1916; *History of the War, Second Phase*; *Europe and the Faith*; *House of Commons and the Monarchy*; *The Jews*, 1921; *Verses*, 1922; *The Contrast* (Arrowsmith), 1923; *Economics for Helen* (do.), 1924; *Mr. Petre* (do.), 1925; *Cruise of the Nona* (Constable); *Hist. of England* (vol. i.), 1925; *The Highway and its Vehicles* (Studio), 1926. KING'S LAND, SHIPLEY, HORSHAM, SUSSEX. Club: REFORM, LONDON.

**BELLOC, Marie Adelaide** (see Lowndes, Mrs.).

**BELLOWS, Henry Adams**. B. 1885. Au. of *Manual for Local Defence*, 1918; *A Treatise on Riot Duty for the National Guard*, 1920; *Highland Light and Other Poems*, 1921. Trans. of the *Historia Calamitatum of Abelard*, 1922. 2400, PLEASANT AV.; and 118, S. 6TH STREET, MINNEAPOLIS, MINN. Clubs: UNIVERSITY; ST. PAUL.

**BENET, Stephen Vincent**. B. 1898. Au. of *Five Men and Poonpey* (Four Seas), 1915; *Young Adventure* (Yale Pr.), 1918; *Heavens and Earth*, 1920; *The Beginning of Wisdom*, 1921; *Jean Huguenot*, 1923; (all Holt); *Tiger Joy* (Doran), 1925; *Spanish Bayonet* (do.), 1926. c/o BRANDT & BRANDT, 101, PARK AVENUE, NEW YORK, U.S.A.

**BENET, William Rose**. B. 1886. Au. of (poems) *Merchants from Cathay*, 1913; *The Falconer of God*, 1914; *The Great White Wall*, 1916; *The Burglar of Zodiac*, 1918; *Perpetual Light* (A Mem. to T.F.B.), 1919 (all Yale Univ. Pr.); *Moons of Grandeur* (Doran), 1920; *The First Person Singular* (do.), 1922; Trans. (with wife) *The East I know* (Yale Univ. Pr.), 1914; *Poems for Youth: An Anthology of American Poetry* (Dutton) 1925; *The Flying King of Curio: A Story for Children* (Doran), 1926. C. Poems, short stories, numerous verse, reviews, etc., various per. c/o THE SATURDAY REVIEW OF LITERATURE, 25, WEST 45th STREET, NEW YORK CITY. Club: ELIZABETHAN CLUB OF YALE UNIV.

**BENIANS, Ernest Alfred, M.A.** F. Lect. and Tutor St. John's Coll., Cambridge. Assist. Ed. *Cambridge Mod. Hist. Atlas*. Ed. *Camb. Hist. Br. Empire*. Au. of *Advance of the West: A Report of Travels*. C. *Camb. Mod. Hist.* ST. JOHN'S COLLEGE, CAMBRIDGE.

**BENJAMIN, Lewis S.** (see †Melville, Lewis).

**BENN, Sir Ernest Pickstone, Bt., C.B.E.**, 1918. B. 1875. Chairman Director, Benn Bros., Ltd. Founded and ed. *Ways and Means*, 1919-20. Ed. *Hardware Trade Jl.* since 1900. Au. of *Trade as a Science*, 1916; *The Trade of Tomorrow*, 1917; *Trade Parliaments*, 1918; *Prosperity and Politics*, 1923; *Confessions of a Capitalist*, 1925; *If I were a Labour Leader*, 1926. BLUNT HOUSE, OXTED, SURREY.

**BENNET, Robert Ames**. B. 1870. Au. of *Thyra* (Henry Holt & Co.), 1901; *For the White Christ*, 1905; *Into the Primitive* 1908; *A Volunteer with Pike*, 1909; *The Shoguns Daughter*, 1910; *Out of the Primitive*, 1911; *Which One*, 1912 (all McClurg); *The Forest Maiden* (Browne & Howell), 1914; *The Mormon Lion* (John Long), 1915; *The Blond Beast* (Reilly & Britton), 1918; *Tyrrel of the Cow Country*, 1923-4; *Two-Gun Sid*, 1925, (Fisher Unwin); *Branded*, and *The Quarterbreed* (Collins & Co.), 1926; *The Boss of the Diamond* A (McClurg), 1926; *Waters of Conflict* (Collins). C. *Argosy*, *Short Stories*, *Ladies' Home Journal*, etc. 5084, TENNYSON STREET DENVER, COLORADO, U.S.A.

- BENNETT, Miss A. H.** B. 1866. Au. of *Through an Anglican Sisterhood to Rome* (Longmans), 1914; *English Medical Women: Glimpses of their work in Peace and War*, Pref. by S. Paget, F.R.C.S. (Pitman), 1915; *The Other Mrs. Scarlette* (Kegan Paul), 1917; *Return of the Ortons* (Sands), 1925. *The Prince's Love Affair* (Longmans), 1926; C. various mags. THE DELL, SHANKLIN, ISLE OF WIGHT.
- BENNETT, Alfred Gordon.** B. 1901. Au. of *The Valley of Paradise* (Unwin), 1922; *Forest of Fear* (Unwin), 1924; Macaulay Co., N.Y., 1925; *Sea of Sleep* (Unwin): as *Sea of Dreams* (Macaulay, U.S.A.), 1926; Play: *Glory* (Warrington Art Thea.) 1926; *Thine is the Kingdom* (prep.). C. *American Wkly. Dy. News*, *Hutchinson's*, *L'pool Wkly Post*, *Mystery Story Mag.*, *Nash's Mag.* *Poetry Rev.*, *Poetry of To-day*, *Poetry and the Play*, *Sovereign Mag.*, *Wkly Scotsman*, and *Motoring and Technical Jls.* c/o R. SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.
- BENNETT, Arthur, F.C.A.** B. 1862. Ed. *Sunrise*, a weekly paper for the People, 1888-1900; *The Dawn*, a monthly mag. of Progress, 1901-1908; and has since edited *The Sunrise Annual*. Au. of *Travels in Norway*, 1877; *The Music of My Heart*, 1889; *John Bull and His Other Island*, 1890; *The Dream of an Englishman*, 1893; *Federation Made Easy*, 1897; *The Dream of a Warringtonian*, 1900; 'Sunrise' Songs, 1902; *A Midnight Fantasy*, 1909; *Some Plain Words to the English People*, 1913; 'Dawn Songs,' and other Poems, 1920; *Love Songs to my Wife*, 1924; etc. Specialises in descriptive arts, upon great national events; has also written narratives of travel in Ireland, Belgium, France, Germany, Austria, U.S.A. and Canada. MARKET GATE CHAMBERS, WARRINGTON. Tel. 254.
- BENNETT, Enoch Arnold.** B. 1867. Au. of (novels and love letters) *A Man from the North*, 1898; *Polite Farces*, 1901; *Fame and Fiction*, 1901; *The Grand Babylon Hotel*, 1902; *Anna of the Five Towns*, 1902; *Truth about an Author*, 1903; *Leonora*, 1903; *A Great Man*, 1904; *Tales of the Five Towns*, 1905; *Sacred and Profane Love*, 1905; *Whom God hath Joined*, 1906; *The Grim Smile of the Five Towns*, 1907; *Buried Alive*, 1908; *The Old Wives' Tale*; *The Glimpse*, 1909; *Clayhanger*, 1910; *The Card*, 1911; *Hilda Lessways*, 1911; *The Matador of the Five Towns*, 1912; *The Regent*, 1913; *The Price of Love*, 1914; *Over There*, 1915; *These Twain*, 1916; *The Lion's Share*, 1916; *Books and Persons*, 1917; *The Pretty Lady*, 1918; *The Roll Call*, 1918; *From the Log of the Velsa*; *Our Women*, 1920; *Things that have interested Me*, 1921; *Lilian*, 1922; *Mr. Prohack*, 1922; *How to Make the Best of Life*, 1923; *Riceyman Steps*, 1923; *Things that have Interested Me* (2nd series), 1923; *Elsie and the Child*, 1924; Plays: *Cupid and Common Sense*, 1908; *What the Public Wants*, 1909; *The Honeymoon*, 1911; *The Great Adventure*, 1913; *Milestones* (part-au.), 1912; *The Title*, 1918; *Judith*, 1909; *Sacred and Profane Love*, 1919; *The Love Match*, 1922; *Body and Soul*, 1922; *Don Juan*, 1923; *London Life*, 1924; *Bright Island*, 1924; (Publishers: Nisbet, Melhuem, Chatto & W., Hodder & S., Dent, Laurie, Nash, Chapman & H., Cassell, Hutchinson, Secker, Kegan Paul); *Lord Raingo* (Cassell), 1926. 75, CADOGAN SQUARE, S.W.1.
- BENNETT, Ernest N., M.A., J.P.** B. 1868. Au. of *The Downtail of the Dervishes* (Methuen), 1898; 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900; *With the Turks in Tripoli* (Methuen), 1912; *Problems of Village Life* (Williams & Norgate), 1914; *The German Army in Belgium* (Swarthmore Pr.), 1921; *Apollonius* (Kegan Paul), 1926. C. XIXth Cent., Contem. Rev., Century, etc. 12, PRINCE ARTHUR ROAD, N.W.3.
- BENNETT, Rolf.** Au. of *Adventures of Lieut. Lawless, R.N.*, 1915; *Captain Calamity; Commander Lawless, V.C.*; *The Courtship of Capt. Silas Porter*, 1916 (all Hodder); *The Ship that sailed on Friday*, 1919; *A Bachelor's Baby*, 1920; (both Odhams); *Round the Next Corner*, 1924; *Quest of the Laughing Girl* (Bles), 1924. C. *Punch*, *London Mag.*, *Chambers's Jl.*, *Hearst's*, *Munsey's*, *Metropolitan*, *Adventure*, *Young's* (U.S.A.). THE WARREN, ST. IVES, CORNWALL. Clubs: SAVAGE, PRESS.

**BENNETT, Mrs. Rolf** (see †Harrington, Katherine).

**BENSON, Edward Frederick, B.** 1867. Au. of *Dodo* (Methuen), 1893; *The Rubicon*, 1894; *The Babe B.A.* (Putmans), 1897; *The Vintage* (Methuen), 1898; *The Princess Sophia*, 1900; *Mammon & Co.*, 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906; *The House of Defence*, 1907; *Sheaves*, 1907; *The Blotting Book*, 1908; *The Climber*, 1908; *The Osbornes*, 1910 (all Heinemann); *Dodo the Second* (Hodder), 1914; *Arundel* (Unwin), 1915; *David Blaize* (Hodder), 1916; *Mike* (Cassell), 1916; *Freaks of Mayfair* (Foulis), 1917; *Mr. Teddy* (Long), 1917; *Crescent and Iron Cross*, 1918; *Up and Down*, 1918; *Robin Linnet* (Hutchinson), 1919; *An Autumn Sowing* (Collins), 1920; *Rex* (Hodder & S.), 1925. 25, BROMPTON SQUARE, S.W.3.

**BENSON, Stella. B.** 1892. Au. of *I Pose*, (Macmillan) 1915; *This is the End*, (do.) 1917; *Twenty*, 1918; *Living Alone*, 1919; *The Poor Man* (Macmillan) 1922; *Pipes and a Dancer* (do.) 1924; *The Little World* (do.); *Goodbye Stranger* (do.), 1926. 13, DRAYTON COURT, S.W.10.

**BENSUSAN, Samuel Levy. B.** 1872. Au. of *Morocco* (A. & C. Black), 1904; *The Man in the Moon* (George Allen), 1906; *A Countryside Chronicle* (Heinemann), *Wild Life Stories* (Hutchinson), 1907; *The Heart of the Wild* (Milne), 1908; *Valasquez Reynolds*, *Titian*, etc., in the "Masterpiece Library" (Jack), 1908; *Children's Story of the Bee* (Mills & Boon), 1909; *Home Life in Spain* (Methuen), 1910; *Shakespeare, Wordsworth, Lamb* (in the "Home and Haunts" Library (Jack), 1910; *Paris and London* (in "Souvenir Library") (Jack), 1911; *Father William* (Arnold), 1912; *Calgary* (in "20th Cent. Cities" Lib.) (Hodder), 1912; *The Renaissance and its Makers* (with J. D. Symon) (Jack), 1913; *May Magic* (Heath, Cranton), 1913; *The Furriner* (3-act play), 1914; *Some German Spas* (N. Douglas), 1925; *Village Idylls* (do.), 1926. C. various revs. and mags. 54, WARRIOR SQ., ST. LEONARDS-ON-SEA.

**BENT, Louisa Elizabeth. B.** 1869. C. (short poems and sonnets) *Walthamstow Guard., Hackney & Kingsland Gaz., Islington Gaz., St. Barnabas Church Mag.* (Walthamstow). 2, STAINFORTH ROAD, HOE STREET, WALTHAMSTOW, E.17.

**BENTWICH, Norman, M.A. B.** 1883. Au. of *The Law of Private Property in War*; *Philo-Judaicus*; *Josephus*; *Hellenism*; *The Declaration of London*; *Domicile and Succession*; *The Practice of the Privy Council*. GOVERNMENT HOUSE, JERUSALEM.

**BERENSON, Bernhard. B.** 1865. Au. of *Venetian Painters of the Renaissance*, 1894; *Lorenzo Lotto*, 1895; *Florentine Painters*, 1896; *Central Indian Painters*, 1897; *Study and Criticism of Indian Art*, 1901; 2nd series, 1902; 3rd series, 1916; *Drawings of the Florentine Painters*, 1903; *North Italian Painters*, 1907; *Sienese Painters of Franciscan Legend*, 1910; *Catalogue of Italian Masters in J. G. Johnson Collection Philadelphia*, 1913; *Fifteenth Century Venetian Painting in America*, 1916; *Essays in Study of Sienese Painting*, 1918; *Three Essays in Method*, 1926. I TATTI, SETTIGNANO, FLORENCE.

**BERESFORD, Dudley.** Au. of *Lyrics and Legends* (Bemrose), 1908; *Ballads, Lyrics and Legends* (Allen), 1912; *The Tempest*; *Isabella*; *Pennon of St. George*; *The Legend of Ryd Pencarn*; *Wulstan of Worcester*; *Pelagia and Hypatia*; *The Seasons*; *The Song of Roses*; *Eric and Gyda*; *Harold and Gunhilda*; *Oft in the Twilight* (Cary); *Love's Triangle* (Lareme & Co.); *I Heard You Sing*; *Love in Summertime* (Ascherberg, H. & C.); *When I Hear you Whisper* (Cecil Lennox); *England, Land of the Free*; *Wembley at Wembley with You*, for Br. Empire Exhibition, 1924; *Street Cries of London*, etc. ST. GEORGE'S, COLE PARK ROAD, TWICKENHAM, MIDDLESEX.

- BERESFORD, J. D.** B. 1873. Au. of *The Early History of Jacob Stahl*, 1911; *The Hampdenshire Wonder*, 1911; *A Candidate for Truth*, 1912 (all Sidgwick & Jackson); *Goslings* (Heinemann), 1913; *The House in Demetrius Road* (do.), 1914; *The Invisible Event* (S. & J.), 1915; *Mountains of the Moon* (Cassell), 1915; *H. G. Wells: an Essay* (Nisbet), 1915; *These Lynnekers* (Cassell), 1916; *Housemates* (do.), 1917; *Nineteen Impressions* (S. & J.), 1917; *W. E. Ford* (with Kenneth Richmond), 1917; *God's Counterpoint* (Collins), 1918; *The Jervaise Comedy* (do.), 1919; *An Imperfect Mother* (do.), 1920; *Revolution* (do.), 1921; *Signs and Wonders* (Golden Cockerell Pr.), 1921; *The Prisoners of Hartling* (Collins), 1922; *Love's Pilgrim*; *The Imperturbable Duchess and other Stories* (do.), 1923; *Unity* (do.), 1924; *The Monkey Puzzle* (do.), 1925; *That Kind of Man* (do.), 1916; Plays (in collab. with Arthur Scott Craven), *A Royal Heart*, 1908, and *The Compleat Angler*, 1907 (with Kenneth Richmond); *Howard and Soo*, 1916. C. many Eng. and Amer. mags. c/o COLLINS & CO., 48, PALL MALL, S.W.1
- BERESFORD, Leslie** (†Pan). Au. of *The Second Rising* (Hurst & B.), 1910; *Mr. Appleton Awakes* (Long), 1924; *The Venus Girl* (do.), 1925; *The other Mr. North* (do.), 1925; *A Moth at Monte* (do.), 1926. c/o MESSRS. COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W.C.2.
- BERG, Bengt.** Au. of *Sjöfallsboken english: The Motherless* (Doubleday Page), 1910; *Genezareth* (novel) (Bonnier), 1912; *Heiden* (drama) (Ahn & Simrock), 1913; *Maseskar: illus. Bird book* (Norstedt & Soner), 1912; *Takern: book about the Swans Lake* (do.), 1913; *Dar kriget raser war novels* (do.), 1915; *Stora Karslo* (do.), 1915; *Sällsynta fåglar, part 1* (do.), 1916; *Min van Fjallpiparen* (do.), 1917; *De rikas hunger* (novel) (Ahlen & Akerlund), 1919; *Storkar och hagar: illus. Bird book* (do.), 1920; *Med tranorna till Africa* (Norstedt & Soner), 1922; *De sista ornarna* (do.), 1923; *Abu Markub* (do.), 1924. C. *Homelife of the Storks, The Herons, Wild Geese, The Clever, Edderduck, Aa a Bird Passate in Africa, The Last Eagles*, etc. SARNANAS, SWEDEN. Club: CITY, STOCKHOLM.
- BERG, David Emanuel.** B. 1890. Au. of *Pick your Prof.*, 1920; *Personality culture by College Faculties*; *Introduction to Music*, 1926; *The Art of Listening*, 1926; *Choral Music and the Oratorio*, 1926; *The Music of the Church*, 1926; *The Organ: Composers and Literature*, 1926; *Early and Classic Symphonies*, 1926; *Beethoven and the Romantic Symphony*, 1926; *Managing Editor, Fundamentals of Musical Art in 20 Vols.*, 1926-7. Office: 1211 TIMES BUILDINGS, NEW YORK, N.Y.
- BERG, Ernest Julius.** B. 1871. Au. of *Electrical Energy*, 1908; *First Course in Electrical Engineering*; *Advanced Course in Electrical Engineering*. 28, LOWELL ROAD, SCHENECTADY, NEW YORK.
- BERGHOLT, Ernest G. B.** Cards Ed. of *The Field*, Pastimes Ed. *Queen*, and on staff of other papers. Au. of *Principles and Practice of Whist* (Philadelphia), 1902; *Double Dummy Bridge* (De la Rue), 1905; *Royal Spades*, 1913; *First and Second New Books of Patience Games*, 1914; *Rover Bridge*; *Outlaw Bridge*; *Royal Auction Bridge*, 1917; *Compendium of Poker*; *Do. of Dominoes*, 1918; *Contract Bridge*; *Complete Handbook of Solitaire*, 1920; *Bergholt's Modern Auction* (Hutchinson), 1925. WETHERMEL, FIELD LANE, LETCHWORTH GARDEN CITY.
- BERKELEY, William Nathaniel.** B. 1868. Au. of *Principles and Practice of Endocrine Medicine* (Lea & Febiger), 1926. C. Boston M. & S. J., Amer. Medicine, N.Y. Med. J. & Record, Therapeutic Gaz., International Clinics. 210, EAST 60th STREET, NEW YORK, U.S.A. Club: NEW YORK ACADEMY OF MEDICINE.
- BERNBAUM, Ernest.** B. 1879. Au. of *Mary Carleton Narratives*, 1914; *The Drama of Sensibility*, 1915; *The Puritan Pilgrim* (Poem), 1921; Ed. *English Poets of the Eighteenth Century*, 1918; *Swift's Gulliver's Travels*, 1920. UNIVERSITY CLUB, URBANA, ILL.

- BERNHARD-SMITH, L.M.S.S.A.** Au. of *Poisonous Plants of all Countries* (Bailliere), 1905; 2nd ed., 1919; *The Children's Moon*, and other Poems (Murray), 1910; *The Blue Grotto* (Parrett, Ltd.); *Comic Dictionary* (Stockwell), 1913; *Collected Poems* (shortly). 47, ROWLAND GARDENS, CHELSEA, S.W.
- BERNSTEIN, Herman.** B. 1876. Au. of *The Flight of Time* (Poem), 1899; *In the Gates of Israel*, 1902; *Contrite Hearts*, 1905; *With Master Minds*, 1912; *The Welly Nicky Correspondence*, 1918. SHEFFIELD, MASS., and 218, W. 112th ST., N.Y.
- BERRIGAN, Edmund, A. M., C.P.A.** B. 1863. Au. of *Elements of Accounting* (McGraw-Hill Book Co.), 1926; *Science of Book-keeping, Principles of Accounting, Advanced Accounting* (all forthcoming). 803, JENKINS AVENUE, NORMAN, OKLAHOMA, U.S.A.
- BERRY, Carrie Adams. (Mrs. Frank S.).** B. 1867. Au. of *New Trails* (one-act play) (W. H. Baker Co.), 1926; *Jesus Himself Drew Near* (Stratford Co.), 1926; *Sonnet "Phiadelphia"* (Ersline MacDonals, Ltd.), 1927. C. Christian Her., Harp, etc. NORTHBRIDGE, MASS., U.S.A. Clubs: ROCKDALE WOMAN'S; POETRY SOCIETY; LEAGUE of AMER. PEN WOMEN; WHITENSVILLE GOLF.
- BERRY, Rev. Sidney Malcolm, M.A.** B. 1881. Au. of *Graces of the Christian Character* (R.T.S.), 1914; *Crucible of Experience* (Allenson), 1921; *Revealing Light* (Nisbet), 1923. 56, CLAREMONT ROAD, HIGHGATE, N.6.
- BERRY, Sir William Ewert, Bt.** B. 1879. Ed.-in-Chief *Sun. Times* since 1915. Director of Publishing Firms, etc. BARROW HILLS, LONG CROSS, CHERTSEY, SURREY 2, ARUNDLE STREET.
- BERRY, William Grinton, M.A.** B. 1873. Ed. *Sun. At Home* since 1909. Au. of *Scotland's Struggles for Religious Liberty* (Nat. Free Church Council); *France since Waterloo* (Methuen); *Milton* (Jarrold), and Ed. of Autobiographies. 9, VESTA ROAD, BROCKLEY, S.E.4.
- BERRY, William Hibbert.** B. 1886. Ed. *Car Illustrated*. Au. of *Raw Material; A Glimpse of War; A Modern Vineyard; Bachelors All; Aircraft in War and Commerce*, 1918; *The Journey's End*, 1918; *The New Traffic; Aircraft; The New Motoring*, 1919; *Manual of Motor Practice*. OAK COTTAGE, SHIPBOURNE, TONBRIDGE KENT.
- †**BERTE, Hal** (see Brown, J.T.).
- †**BERTRAM, Arthur.** B. 1866. Au. of *In Darkest Christendom*, 1st ed., 1919; 2nd ed., 1920; 3rd ed., 1921 (Allen & Unwin); *Economic Illusion* (Parsons), 1924. IVINGHOE, SHERWOOD'S ROAD, WATFORD HEATH, WATFORD.
- BESANT, Mrs. Annie.** B. 1847. Ed. *Theosophist* and *New India* (Daily and Weekly). Au. of *An Autobiography*, 1893; new ed., 1908; *The Ancient Wisdom*, 1896; *Four Great Religions*, 1897; *Esoteric Christianity*, 1901; *Thought Power*, 1901; *A Study in Consciousness, The Pedigree of Man, Theosophy and The New Psychology*, 1904; *Hints on the Study of the Bhagavad Gita*, 1906; *An Introduction to Yoga*, 1908; *The Changing World*, 1909; *Wake-up India*, 1913; *India a Nation*, 1916; *Lectures on Political Science*, 1918; and many other works on Theosophy, Religion and Politics. 10, BUCKINGHAM STREET, S.W.1.; THEOSOPHICAL SOCIETY, 23, BEDFORD SQUARE, W.C. T. H/Q ADYAR, MADRAS, INDIA.
- BESIER, Rudolf.** B. 1878. Dramatist. Au. of following Plays: *Virgin Goddess; Olive Latimer's Husband; Don; Lady Patricia; Kippis* (with H. G. Wells); *Kings and Queens; Kultur at Home; Buxwell; Robin's Father* (with Hugh Walpole); *The Prude's Fall* (with May Edginton); *The Ninth Earl* (do.); *Secrets* (do.). PLUMPTON SUSSEX.

- BESTON, Henry.** B. 1888. Au. of *A Volunteer Poilu* (Houghton Mifflin), 1916; *Full Speed Ahead* (Doubleday Page), 1919; *The Firelight Fairy Book* (Atlantic Mthly Co.), 1919; *The Firelight Fairy* (School Ed.), (do.), 1919; *Starlight Wonder Book* (do.), 1923; *Gallant Vagabonds* (Doran), 1925. C. *Atlantic Mthly.*, *North Amer. Rev.*, *World's Work*, *Outlook*, *Independent*, *Bookman*, *Country Life*. F.Amer.Geog.Soc., New York. BOX 215, QUINCY, MASS., U.S.A. Club: AUTHORS'.
- BETTANY, Frederick George.** B. 1868. Dramatic Critic, *Illus. London News*; On Staff, *Morn. Post*. C. newspapers, reviews and mags. 96, ELGIN CRESCENT W.I. SAVAGE CLUB, ADELPHI TERRACE, W.C.2.
- BETTANY, George Kernahan Gwynne.** B. 1891. Short story writer. C. *Dy. Express*, *Dy. Chron.*, *Chambers's JI.*, *Pan*, *Regent Mag.*, *P.I.P.*, *By the Way* and *Interviews*, *Badminton Mag.*, *B'ham Wkly Post*, *Passing Show* etc. "FROGNAL," FAIRLIGHT, HASTINGS.
- BETTS, Charles H, LL.D., Litt.D.** B. 1863. Au. of *Fragments of Thought* (James Clarke), 1908; *The Education of a Soul*, 1909; *The Universal Over-Presence*, 1911; *Living Pleasures*, 1912; *Self Realisation*, 1913; *The Man on the Road*, 1914; *Sacrificial Rites and Practices* (Clarke), 1916; *The Next War* (Simpkins), 1916; *Judaism, Hellenism, and Christianity* (Soc. Inter de Phil.), 1917. CHELLINGTON HOUSE, OXFORD RD., MOSELEY.
- BETTS, E. W.** B. 1881. Dramatic and Film Critic, *Westminster Gazette*. 104, SHOE LANE, E.C.4. 25, PLEYDELL AVENUE, W.C.6.
- BEVAN, Edwyn Robert.** B. 1870. Au. of *The Prometheus Bound of Aeschylus in English Verses* (David Nutt), 1902; *House of Seleucus* (Arnold), 1902; *Jerusalem under the High Priests* (do.), 1904; *Indian Nationalism* (Macmillan), 1913; *Stoics and Sceptics* (O.U.P.), 1913; *The Method in the Madness* (Arnold), 1917; *The Land of Two Rivers* (do.), 1917; *German Social Democracy during the War* (Allen & Unwin), 1917; *A Memoir of Leslie Johnston* (Student Xian Movement), 1921; *Hellenism and Christianity* (Allen & Unwin), 1921; C. *Quart. Rev.*, *Church Quart. Rev.*, XIXth Cent., *Contemp. Rev.*, *Student Movement*, *Constructive Quart.*, *Internat. Rev. of Missions*. WRAY LANE HOUSE, REIGATE, SURREY.
- BEVAN, Wilson Lloyd.** B. 1866. Au. of *Sir William Petty*, 1895; *The World's Conquerors*, 1912; *Church History Medieval and Modern*, 1913; *Gospel and Government*, 1914. NEWARK, DEL., U.S.A.
- BEVERS, Edmund Cecil, M.A., M.B., B.Ch., F.R.C.S.** B. 1876. Au. of *Treatment of Acute Intestinal Obstruction; Conditions which Mimic the Acute Abdomen; Traumatic Myositis Ossificans; Facio-Hypoglossal Anastomosis*. 28, BEAUMONT STREET, OXFORD.
- BEVIER, Isobel.** B. 1885. Au. of *Home Economics Movement*, 1906; *Food and Nutrition* 1906; *Selection and Preparation of Food*, 1906; *The House-Plan, Decoration and Care* 1907; *Some Points in the Making and Judging of Bread*, 1913; *Planning of Meals*, 1914; *Home Economics in the Higher Education of Women*, 1923. C. mags., arts. URBANA, ILL., U.S.A.
- BEWS, John William, M.A., D.Sc.** B. 1884. Au. of *The Grasses and Grasslands of South Africa* (Davis & Son, Pietermaritzburg), 1918; *An Intro. to the Flora of Natal and Zululand* (City Printing Works, Pietermaritzburg), 1921; *The Vegetation of Natal*, in *Ann. of Natal Mus.*, 1912:1920; *Plant Forms and Their Evolution in S.A.* (Longmans), 1925. C. *Annals of Botany*, *Jl. of Ecology*, etc. NATAL UNIV. COLLEGE, MARITZBURG, NATAL, S.A.

- BHANDARKR, Devadatta Ramkrishna, M.A., F.A.S.B.** B. 1875. Jt.-Ed. *Indian Antiquary*, 1911. Carmichael Prof. of Ancient Indian History and Culture, Calcutta Univ., since 1917. Au. of *Reports of Archaeological Survey, Western Circle*; *Carmichael Lectures*, 1918 and 1921 *Origin of the Saka, Era, Gurjaras, Lakulisa Guhilot, Asoka*. Foreign Elements in the Hindu Population, etc. C. *Jls. of Bombay and the Bengla Asiatic Soc., Ind. Antiquary, Archaeological Annual*. 35, BALLYGUNGE, CIRCULAR ROAD, CALCUTTA. THE UNIVERSITY, CALCUTTA.
- BIANCO, Giuseppe.** Au. of *Middleman* (Cassell), 1925; *Passing the Love of Women* (do.), 1926; c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, W.C. 2.
- BICKLEY, Francis.** B. 1885. Au. *The Cavendish Family* (Constable), 1911; *Matthew Arnold and His Poetry* (Harap), 1911; *Where Dorset Meets Devon* (Constable), 1911; *Story of Marie Antoinette* (Foulis), 1911; *J. M. Synge and the Irish Dramatic Movement* (Constable), 1912; *Life of Matthew Prior* (Pitman), 1914; *Adventures of Harlequin* (Selwyn & Blount), 1923; *Introduction to "The Sentimental Journey,"* 1922; *Letters of Runnymede*, 1923; *Poems of John Gay*, 1923; *The Shorter Poems of Matthew Prior* (Chapman & Dodd), 1923; *An English Letter Book* (Chapman); *True Dialogues of the Dead* (do.), 1925. C. *Quart., Edin., North Amer. and Eng. Revs., XIXth Cent, Bookman, To-day, Colour, Vogue, New Europe, Nation, Everywoman, West. Gaz.*, etc. 58, BIDDULPH MANSIONS, ELGIN AVENUE, W.9.
- BIDDELL, Amy Isabella (Mrs. Arthur Biddell).** B. 1880. Originator and jt-owner of Eastern Countries Library. Au. of *Christmas Time: A Fairy Play for Children* (Elliot Stock), 1914. Forthcoming, a new play for children. ARCHWAY HOUSE, PLAYFORD, IPSWICH, SUFFOLK. Club: SOC. OF AUTHORS.
- BIDDLE, A. J. Drexel, F.R.G.S.** B. 1874. Au. of *A Dual Role*, 1894; *All Round Athletics 1894 An Allegory and Three Essays*, 1894; *The Froggy Book*, 1896; *The Second Froggy Fairy Book*, 1897; *Shanty Town Sketches*; *Ward for Word and Letter for Letter*; *The Flowers of Life*, 1898. *The Madera Islands*, 2 vols., 1900; *The Land of Wine*, 2 vols., 1901. 2104, WALNUT STREET, PHILADELPHIA, U.S.A.
- BIDWELL, Daniel D.** B. 1866. Au. of *As Far as the East is from the West*, 1910; *Five Years with the Congo Cannibals*, 1893; *Hist. of Hartford Naval Militia*, 1911; *Hist. of the Twenty-sixth Division A. E. F.*, 1920. EAST HARTFORD, CONN.
- BIGHAM, Lt.-Col. Hon. Charles Clive, C.M.G., C.B.E., J.P., D.L.** B. 1872. Au. of *A Ride Through Western Asia*, 1897; *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901; *Prime Ministers of Britain, 1721-1921*, 1922; *Chief Ministers of England, 1920-1920*, 1923. 22, EATON PLACE, S.W.
- BINDLOSS, Harold.** B. 1866. Au. of many novels. Later books include: *The Pioneer*, 1912; *The Trustee*, 1912; *The Wastrel*, 1913; *Blake's Burden*, 1914; *The Secret of the Reef*; *A Risky Game*, 1915; *The Borderer*; *His One Talent*, 1916; *Carmen's Messenger*, 1917; *Sadie's Conquest*, 1918; *Dearham's Inheritance*; *Wyndham's Partner*, 1919; *Staynard's Vindication*; *The Head of the House*, 1920; *The Man from the Woods*; *Musgrave's Luck*, 1921; *Mountaineers*, 1922; *Keystone Block*, 1923; *Wilderness Patrol*, 1923; *Andrew's Folly*, 1924; *A Debt of Honour* (Ward Lock), 1925. *The Broken Net* (do.), 1926; *Sour Grapes* (do.), 1926; *Helen, the Conqueror* (do.), 1926. BÜRGH, CARLISLE, CUMBERLAND.
- BINGHAM, Hiram.** B. 1875. Au. of *Jl. of an Expedition Across Venezuela and Colombia*, 1909; *Across South America*, 1911; *Vitcos, The Last Inca Capital*, 1912; *In the Wonderful Land of Peru*, 1913; *An Explorer in the Air Service*, 1920; *Incaland*, 1922; also arts. in various scientific and lit. periods. 787, PROSPECT STREET, NEW HAVEN, CONN.

**BINNS, Henry Bryan.** B. 1873. Au. of *Moods and Outdoor Verses by Richard Askham*, 1902; *A Life of Walt Whitman* (Methuen), 1905; *Abraham Lincoln* (Dent); *Botticelli* (Jack), 1907; *The Great Companions* (Cape), 1908; *A Century of Education* (Dent), 1908; *The Wanderer and Other Poems*, 1910; *The Adventure* (Cape), 1911; *Whitman and His Poetry* (Harrop), 1914; *The Free Spirit* (Cape), 1914; *April, Nineteen-fifteen*, 1915; *November*, 1917; *Hill-Tops* (Cape), 1921; Ed. *A Modern Humanist*, 1917; *Freedom as Creature Power* (Cape), 1920; trans. *France To-Day* (Dent), 1913. CROCKHAM HILL, EDENBRIDGE.

**BINNS, Rev. Ottwell** (†Ben Rolt). B. 1872. Au. of *The Man from Malaba*, 1917; *The Lady of the North Star*, 1919; *The Sin of Silence*, 1918; *The Lady of the Miniature*, 1918; *The Mystery of the Heart*, 1919; *A Mating in the Wilds*, 1920; *A Hazard of the Snows*, 1921; *The White Hands of Justice*, 1922 (all Ward Lock); *The Lifting of the Shadow*, 1921; *The Treasure of Christopher*, 1922; *Clancy of the Mounted Police*; *Trail of Adventure* (both Ward Lock), 1923; *Where the Aurora Flames: A Gipsy of the North*, 1924; *Java Jack*; *Law of the Hills*, 1925; *Flotsam of the Line*, 1926 (all Ward Lock). C. Windsor Mag., Tillotsons Syndicate. THE PARSONAGE, MANSFIELD, NOTTS.

**BINSTEAD, Herbert Ernest.** B. 1869. Author and Journalist. Ed. of *Furniture Record and Furnisher*, and of *Footwear*. Au. of *Furniture Styles*, 1904 (American Ed. 1909); *The Creed of a Modern Christian*, 1905; *Useful Details*, 1906; *In Doubt, Debt or Difficulty*, 1910. C. occasionally on business and commercial subjects. 36, WORSHIP STREET, E.C. 89, FORDINGTON ROAD, HIGHGATE, N.6.

**BINYON, Laurence.** B. 1869. Deputy-Keeper in Brit. Mus., in charge of sub-dpt. of Oriental Prints and Drawings. Au. of *Lyric Poems* (Matthews), 1894; *London Visions*, 1895-98; collected, 1910; *Porphyrion* (Richards), 1898; *Western Flanders* (Unicorn Pr.), 1898; *Odes*, 1900; *The Death of Adam* (Methuen), 1903; *Penthesilea* (Constable), 1905; *Paris and Oenone*, 1906; *Attila* (Murray), 1907; *Painting in the Far East* (Arnold), 1908; *England and Other Poems* (Matthews), 1909; *The Flight of the Dragon* (Murray), 1911; *Auguries* (Heinemann), 1913; *The Art of Botticelli* (Macmillan), 1913; *The Winnowing Fan*, 1914; *The Anvil*, 1916 (both Matthews); *Catalogue of Japanese Woodcuts in British Museum* (Brit. Mus.), 1917; *For Dauntless France* (Hodder), 1918; *The Four Years* (Matthews), 1919; *Sakuntala*, English Version (Macmillan); *The Secret* (Matthews), 1920; *Court Painters of the Grand Mogul* (Milford), 1921; *Paintings and Engravings of William Blake* (Studio), 1922; *Arthur* (a Tragedy) (Heinemann), 1923; *Japanese Colour Prints* (Benn), 1923; *Ayuli* (play) (Blackwell), 1923; *The Sirens* (Macmillan), 1925. BRITISH MUSEUM, W.C.1.

**BIRKENHEAD, 1st Baron** (Frederick Edwin Smith), P.C., D.L., D.C.L., LL.D. B. 1872. Au. of *International Law*, 4th ed., 1911; *Newfoundland; Toryism until 1832; International Law in the Far East*, 1908; *The Licensing Bill*, 1908; *The Destruction of Merchant Ships*, 1917; *My American Visit*, 1918; *The Indian Corps in France* (Murray); *Points of View* (Hodder & S.); *Contemporary Personalities* (Cassell), 1924; *Fourteen English Judges* (do.), 1926. 32, GROSVENOR GARDENS, S.W.; 4, ELM COURT TEMPLE, E.C.

†**BIRMINGHAM, George A.** (see Hannay, Rev. James Owen).

**BIRRELL, Rt. Hon. Augustine, K.C.** B. 1850. Au. of *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Brontë* (Scott), 1885; *Res Judicata* (do.), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books; edited; *Miscellaneous* (Stock), 1901; *Selected Essays and Self Selected Essays* (Nelson); *Hazlitt, Eng. Men of Letters* (Macmillan), 1902; *Andrew Marvell*, 1905; *Frederick Locker Lampson*, 1920. 70, ELM PARK ROAD, CHELSEA, S.W.3. THE PIGHTLE, SHERINGHAM.



- BISHENDEN, Mrs. Ch. J.** Writer of Special Articles on vocal and historical subjects for the Pr. 156, ELMS ROAD, CLAPHAM PARK, S.W.4.
- BISHOP, Mrs. Constance E.** Au. of *Seventh Wave* (Burns, Oates & Washbourne), 1913; *Vision Splendid* (Heath Cranton), 1917; *Moon Slave* (do.), 1920; *Wine of Sorrow* (do.), 1921. c/o 4, QUEEN SQUARE, BATH.
- BISHOP, Lt.Col. William Avery, V.C., D.S.O., M.C.** B. 1894. Au. of *Winged Warfare; Hunting the Huns in the Air*, 1918. 52, PORTLAND PLACE, W.1.
- BITHELL, Jethro, M.A.** B. 1879. Au. of *Handbook of German Commercial Correspondence* (Longmans), 1908; *The Minnesingers* (do.), 1909; *Contemporary German Poetry* (Walter Scott Pub. Co.), 1909; *Contemporary Belgian Poetry* (do.), 1911; *Contemporary French Poetry* (do.), 1912; *Contemporary Flemish Poetry* (do.), 1917; *W. B. Yeats* (trans. into French) (do.), 1912; *Pitman's Commercial German Grammar* (Pitman), 1912; *Life and Writings of Maurice Maeterlinck* (Walter Scott Pub. Co.), 1913; *Easy German Lessons* (Pitmans), 1915; *Contemporary Belgian Literature* (Unwin), 1915; *Helen of Sparta* (in *The Plays of Emile Verhaeren*) (Constable), 1915; *Byron in Vadmél* (Harrap's Bilingual Series), 1920; *Commercial German Dictionary* (Pitman), 1923; *Science German Reader* (Methuen), 1924; *French Reader for Science Students* (do.), 1926. THE LIMES, WOOD LANE, HEMEL HEMPSTEAD, HERTS.
- BIXLER, Julius Seelye, Ph.D.** B. 1894. Au. of *Religion in the Philosophy of William James* (Marshall Jones Co.). 96, MAYNARD ROAD, NORTHAMPTON, MASS.
- BLACK, Ladbroke Lionel Day, B.A.** B. 1877. Au. of in collab.: *The Muddled Oaf* (Treherne), 1902; *The Mantle of the Emperor* (Griffiths), 1906; *The Eagles*, 1907; *The Webs*, 1908; *The Shadow*, 1909; (Ward, Lock). *Old Mother Hubbard* (Duckworth), 1911. For 10 years wkly. art. *Round the Churches in Sun. Times*. C. of arts. to all leading mags., and serials to *Dy. Express*, *Dy. Sketch*, *Lloyd's Wkly. News*, *People*, *People, Dy. Dispatch*, *Dy. Mirror*, *Wkly. Dispatch*, pubs. *Hulton's*, *Leng's*, *Thomson's*, *Pearson's*, *Amalgamated Pr.*, *Nat. Pr. Agency*, etc. Short stories in leading monthlies and weeklies. CHILTERN HOUSE, WENDOVER, BUCKS. SAVAGE CLUB.
- BLACKMORE, S. Powell.** B. 1881. Au. of *Lawn Tennis Up-to-date* (Methuen), 1921. 79, LAUDERDALE MANSIONS, W.9.
- BLACKWOOD, Algernon.** B. 1869. Au. of *The Empty House*, 1906; *The Listener*, 1907; *John Silence*, 1908; *The Lost Valley*, 1910 (all pub. by Nash); *Jimbo*, 1909; *Education of Uncle Paul*, 1909; *The Human Chord*, 1910; *The Centaur*, 1911; *Paris Garden*, 1912; *A Prisoner in Fairyland*, 1913; *Incredible Adventures*, 1914; (all Macmillan); *Ten-Minute Stories* (Murray), 1914; *The Extra Day* (Macmillan), 1915; *Julius Le Vallon* (Cassell), 1916; *The Wave: An Egyptian Aftermath* (Macmillan), 1916; *Day and Night Stories* (Cassell), 1917; *The Promise of Air*, 1918; *Garden of Survival* (Macmillan), 1908; *The Bright Messenger* (Cassell), 1921; *Episodes before Thirty; Autobiography*, 1924; *Tongues of Fire*, 1925. Play: *Starlight Express* (Kingsway Thea.), 1915; *The Crossing* (Comedy Thea.), 1916. SAVILE CLUB, PICCADILLY, W.1.
- BLACKWOOD, George William.** B. 1876. Ed. *Blackwood's Mag.* 45, GEORGE STREET, EDINBURGH.
- BLACKWOOD, Isabella C.** Au. of *The Early House of Blackwood*, 1900; *The Church the Children Built*; *Brave Nan*, 1905; *Old Jenny's Angel*; *The Flower Fairy Tale Book*, 1909; *Ora's Giant* (Gall & Inglis), 1912. C. (stories and arts.) *Horner's Wkly.*, *Mthly. Rev.*, *Quiver*, *Novel Mag.*, *People's Jl.*, *Wkly.* and *Dy. Scotsman*, *Wkly. Glasgow Herald*, *Wkly. Teleg.*, *People's Friend*, *Red Letter*, *Sunday at Home*, *Family Herald*, *Edin. Even. Dispatch*, *Even. Times*, *Young Days*, *Aldine Pr.*, and many others. 19, DEAN TERRACE, EDINBURGH.

**BLAGDEN, Ven. Claude Martin.** B. 1874. Au. of *The Epistles of Peter, John and Jude* (C.U.P.), 1910. THE RECTORY, RUGBY.

**BLAIKLEY, Miss Editha Leighton.** Au. of *Dorothy Gayle*, 1912; *Alone in a Crowd*, 1913 (both Heath, Cranton); *The Enchanted Pen* (Methuen) 1919. 31, STANLEY GARDENS, HAMPSTEAD, N.W.3.

**BLAIR, Andrew James Fraser.** B. 1872. On Ed. Staff *Statesman*, Calcutta. Founded Eastern Bureau, Ltd., 1912. Au. of short stories, general articles and sketches. 6, CHOWRINGHEE, CALCUTTA. Club: BENGAL, CALCUTTA.

**BLAIR, Hon. James William.** B. 1872. Au. of *Blair on the Worlors' Compensation Act*; *Queensland Police Guide* (Ranking & Blair). COALFALLS, WILLIAM ST., IPSWICH, QUEENSLAND. LUTWYCHE CHAMBERS, ADELAIDE STREET, BRISBANE.

**BLAIR-FISH, Wallace Wilfrid.** B. 1889. Staff of *Sun. Chron.* ("Blair" "Vexatus"), 1922-3. Publ. to Shakespeare Head Pr. (1921-2). Reader to Basil Blackwell (1922). Au. of *Poet. on the Isis* (Blackwell), 1910; *Sa Muse S'Amuse* (do.), 1914; *For Belgium* (do.), 1914; "1915" (do.), 1915; *'Tis Simple Mirth* (do.), 1915; *The Death of Shakespeare* (do.), 1916; *Black and White Magic* (with E. H. W. M.) (do.), 1917; *Herbs of Grace* (do.), 1918; *Life and Death of Mrs. Tidmus* (do. & Appleton, N.Y.), 1923; *Oxford Ways* (do.), 1925, Ed. of *The New Decameron*, vol. iv (do.), 1925. C. *Punch*, *Sun. Times*, *Sat. Westmins.*, *Dy. News*, *New Statesman*, *Spectator*, etc. Plays: *Consarnin' Saïrey Uggings* (Gaiety, M/c; Coronet, London), 1914; *Whimsies* (Gaiety, M/c), 1915; *The Private Life of P.C. Pettifer* (do.), 1915. BROAD CAMPDEN, GLOS.

**BLAKE, Alfred Howarth, M.A., F.R.Hist.S., F.R.G.S.** For many years photographic ed. of *Morn. Post*. Au. of *Photography* (Routledge); *Things Seen in London* (Seely Service). C. *Westmin. Gaz.*, *Country Life*, *Country Home*, *The Field*, *Amat. Photog.*, *Photography* etc., *Photo Era* (U.S.A.). Illustrator of London, Portugal, Spain, England, etc. Lecturer at principal literary Societies and most of public and private schools. AUTHORS' CLUB, S.W.1.

**BLAKE, Mrs. Muirson, F.Ph.S. (Jean Delaire).** Au. of *Alsatian Tales* (Sands & Co.), 1912; A popular ed. of the above under the title of *The Germans in Alsace*, 1914; *Letters to Louise* (Rider & Co.), 1911; *The Vision of John Adams* (Stockwell), 1920. C. *National Review*, *Theosophical Rev.*, etc. MON ABRI, CHORLEY WOOD, HERTS. Club: LYCEUM, PICCADILLY, W.1.

**BLAKENEY, Edward Henry, M.A., Trin. Coll., Camb.** B. 1869. Headmaster King's School, Ely, 1904-18. Au. of *Voices after Sunset* (Poems), 1897; Part-Au. *Church and Faith* (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Pr.), 1903; *The Angel of the Hours* (Poems) (Elkin Mathews), 1907; *Footsteps of Autumn and other Poems*, 1912; *Collected Poems*, 1912-18; *New Poems*, 1926. Ed. *Euripides, Alceste* (Bell), 1900; *Samson Agonistes* (Blackwood) 1902; *Milton's Sonnets* (Blackie); *Odes of Shelley and Keats*; *Euripides Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad*, trans. into Eng. prose, with notes, vol. i, books 1-12 (Bell), 1909; vol. ii, books 13-24, 1913; *Classical Dict.* (do.), 1920; (Dent's *Everyman's Lib.*), *Plutarch's Moralia* (do.), 1912; *Spenser's Faerie Queen*, book 5 (Blackie), 1914; *Poetry for Repetition* (Bell), 1916; *Rapid Survey of Eng. Lit.* (Blackie), 1918; *Hymn of Cleanthes* (S.P.C.K.), 1921; *Tome of Leo the Great*, 1922; *Pages from Roman Life and History* (Dent); *Egypt of Herodotus*, 1924; *Juvenal and Johnson*, 1925; *Peaks, Passes and Glaciers* (Dent), 1926. THE COLLEGE, WINCHESTER; 17, EDGAR ROAD, WINCHESTER.

**BLAND, John O. P.** B. 1863. Au. of *Lays of Far Cathay* (Kelly & Walsh, Shanghai), 1902; *Houseboat Days in China* (Arnold), 1909; *Recent Events and Present Policies in China* (Heinemann), 1912; *Li Hung-Chang* (Constable), 1917; *Men, Manners*

and *Morals in South America* (Heinemann), 1920; *China, Japan and Korea*, 1921. In collab. with E. Backhouse, *China under the Empress Dowager* (Heinemann), 1910, and *Annals and Memories of the Court of Peking* (do.), 1913; *Something Lighter* (Heinemann), 1924. *C. Nat. Rev.*, *Edin. Rev.*, *XXth Cent.*, and others. c/o THATCHED HOUSE CLUB, S.W.

**BLAND, Robert Henderson** (Capt. Reg. Res. of Officers). Au. of *Poems* (Gay & Bird), 1905; *Mood and Memories* (Greening), 1907; *The Palmist*, a play (Brighton), 1904; and several one-act plays. In collab. with Mrs. T. P. O'Connor: *The Black-mailers*, a play (Kingston), 1909; *Catherine the Great*, a play in collab. with Mr. Manning Foster (Drama Soc.), 1913; *When Friends Fall Out*, Play (Thea. Royal, Brighton), 1921. Portrayed the Christ in film *From Manger to Cross*. Au. of *From Manger to Cross* (Hodder & S.), 1923. C. *Graphic*, *London Opinion*, *Playgoer*, etc., also several arts. on war to the Pr. while serving in France, notable *The Heroic Stand of the Scots Guards to Graphic*, set to music by Mme. Adelina de Lara, and *The Unknown Warrior to Graphic*, set to music by Mme. Teresa del Riego. "Francesca," a poetic drama, read to members of the Poet's Club, Dec. 20th, 1925, by Miss Sybil Thorndike, Mr. Henry Ainley, Miss Nancy Price. Mr. Lewis Hind in the Chair. 219a, MAIDA VALE, W.9. Club: GREEN ROOM.

**BLATCHFORD, Robert** (†Nunquam). B. 1851. Au. of *Merrie England* (Clarion News Co.), 1914; *Tommy Atkins*, 1896; *Tales for the Marines*, 1897; *Dismal England*, 1899; *Britain for the British*, 1902; *God and My Neighbour*, 1903; *Sorcery Shop*, 1906; *Not Guilty*, 1907; *Dolly Ballads*, 1907; *Spangles of Existence* (Lane); *As I Lay a Thinking* (Hodder & S.), 1926. 44, WORSHIP STREET, E.C.2.

**BLEACKLEY, Horace William, M.A. (Oxon)**. B. 1868. Au. of *Tales of the Stumps* (Ward, Lock), 1901; *More Tales*, 1902; *Ladies Fair and Frail* (Lane), 1907; *A Gentleman of the Road*, 1911; *A Hundred Years Ago* (Nash), 1917; *Life of John Wilkes* (Lane), 1917; *His Job*, 1918; *Anymoon*, 1919; *The Monster* (Heinemann), 1920. C. *Windsor*, *Cassell's*, etc. 19, CORNWALL TERRACE, REGENT'S PARK, N.W.1. Tel. Padd 5158.

**BLEASE, W. Lyon, LL.M.** B. 1884. Au. of *Liverpool Vestry Books*, 1908; *The Emancipation of English Women*, 1910; *A Short History of English Liberalism*, 1912; *A Red Cross Unit in Serbia*, 1916; *Suvorof* (Constable), 1920. 9, EATON RD., CRESSINGTON PARK, LIVERPOOL.

**BLOCH, Regina Miriam**. Au. of *A Sentimental Journey Through Literature* (serial), 1910; *The Vision of the King* (Greening), 1911; *The Confession of Inayat Khan*, 1915; *The Swine Gods* (J. Richmond), 1917; *The Book of Strange Loves* (do.), 1918; Ed. libretto of *Ukrainian National Choir*, 1920. Wrote English poem for Palestine Restoration Fund, 1920. Collab. *Anthology of Chinese and Japanese Verse*, 1921. Writer of epigrams, prose and poetry, and au. of verse and fiction in British, Colonial and Amer. papers. C. *New Songs* (Chapman & H.), 1907; *Poet's Birthday Book* (K. Paul), 1906; to several vols. of *The Poet's Club*; *Pearls of Poesy*, 1911; *A Garden Anthology*, 1914. Jt.-Ed. of *Sufi*, a quart. mag. 88, DUKE'S AVENUE, CHISWICK, W.4.

**BLOFELD, Rev. Canon Stuart, B.A., B.Sc., F.C.S.** B. 1872. Au. of educational text books: Educational and theological arts. and sermons. VICARAGE, EDGBASTON BIRMINGHAM.

**BLOMFIELD, Elsie**. Children's Stories and verse. Au. of *The Magic Garden* (Macmillan), 1913; *Little Sea-side Folk* (do.), 1914. C. various mags. and annuals, *Father Tucks*, *The Rosebud*, *Blackie's*, etc. 37, COPER'S COPE ROAD, BECKENHAM.

**BLOMFIELD, Joseph, O.B.E., M.D., B.C., B.A.** B. 1870. Au. of *Anæsthetics* (4th ed.), 1917; *Anæsthetics in Practice and Theory* (Heinemann), 1922. Arts. on Anæsthetics in Lathom's and English's *System of Treatment* (Churchill), 1912; Choyce's *System of Surgery* (Cassell), 1912; Wright's *Medical Annual*, 1906-20; Pye's *Surgical Handicraft*, 1920. C. (anæsthetics) *Lancet*, 1902, 1914 and 1920, and to *Proc. of Brit. Soc. of Medicine* (Anæsthetic section), various dates since 1903. 65, ST. MARY'S MANSIONS, W.2.

- BLOMFIELD, Sir Reginald, M.A., R.A., F.S.A.** B. 1856. Au. of *History of Renaissance Architecture in England*, 2 vols. (Bell), 1897; *A Short History of Renaissance Architecture in England*, 1900; *The Formal Garden in England* (Macmillan), 1892; (3rd ed.); *Studies in Architecture*, 1905; *The Mistress Art* (Arnold), 1908; *History of French Architecture*, 1496-1661 (Bell), 1911; *Architectural Drawing and Draughtsmen* (Cassell), 1912; *A Suffolk Family* (Chiswick Pr.), 1915; *The Tangled Skein* (Clarendon Pr.), 1920; *Hist. of French Architecture*, 1661-1744, v. vols. (Bell), 1921; *Greek Architecture in the Legacy of Greece* (Clarendon Pr.); *Touchstone of Architecture* (Clar. Pr.), 1925. 1, NEW COURT, TEMPLE, E.C.4. 51, FROGNAL, HAMPSTEAD, N.W.3. POINT HILL RYE. Tel. Central 5888.
- BLOOM, James Harvey, M.A. (Cantab.)** B. 1860. Au. of *Heraldry of the Churches in the West Riding of Yorkshire* (Turner), 1892-4; *Heraldry and Monumental Inscriptions of Warwick, etc.* (do.), 1893; *Cartæ of Lord Willoughby de Broke* (do.), 1898-1900; *Pedigrees of the Family of Bourne* (do.); *The Church of the Holy Trinity, Stratford-on-Avon* (Fisher Unwin), 1900; *Shakespeare's Garden* (Methuen), 1903; *English Seals* (do.), 1905; *The Register of the Holy Cross Guild, Stratford-on-Avon* (Phillimore), 1907; *Original Charters relating to the City of Worcester* (Worcester Historical Soc.), 1909; *Liber Elemosinarii of the Priory of Worcester* (do.), 1911; *Liber Ecclesiae Wignornensis* (do.), 1911; *The Story of Warwickshire* (Pitman), 1913; *Geography of Warwickshire* (Pitt Pr.), 1914; *The Griffins of Dingley* (Mitchell, Hughes & Clarke), 1921; *Bibliography of Early English Tracts, Pamphlets, Printed Sheets, 1473-1650*, vol. 1, *Suffolk* (Gandy); vol. 2, *Leicester, Staffs, Warwick, Worcester*; vol. 3, *Suffolk, 1651-1745*, 1921. *English Tracts, &c.* to 1650, *Leicester, Warwick, Staffs, Worcester* (do.), 1923; *The Printers' Craft* (do.) 1926; *The Ironworkers' Craft* (do.), 1926. Arranged and calendered the Muniments of the Bishoprics of Rochester and Worcester, the Register Transcript of the Diocese of London, the Muniments of the Dean and Chapter of Rochester, Worcester, and those of the Earl of Warwick, Lord Redesdale, Lord Willoughby de Broke, the Hon. Henry Portman, Sir Francis Newdegate, Brig.-Gen. Gordon Gilmour, etc. First Ed. of the *Victoria History of Warwickshire*. 31, VERONICA ROAD, UPPER TOOTING, S.W.12.
- †**BLOOM, Ursula** (see Denham-Cookes, Mrs. Ursula Harvey).
- BLOUNT, Mrs. G.** (see †Norman Mrs. G.).
- BLOW, Sydney.** Au. of the following Plays: *Officers' Mess*; *Lord Richard in the Pantry*; *Oh, I say!*; *Little Miss Llewellyn*; *Live Wire*; *Enter Kiki*. 25, ROWLAND GARDENS, S.W., and WITHERIDGE HILL, HENLEY-ON-THAMES.
- BLUMENFELD, Ralph D.** B. 1864. Chair. and Ed. *Dy. Express*. Founder and M. Exec. Comm. Anti-Socialist Union. Au. of *The Pick-Axe Club*, 1885; *Exiled in England*, 1896, etc. 8, SHOE LANE, E.C.4.; 136, ASHLEY GARDENS, S.W.1 BIRLING ASHES, WEST MALLING, KENT.
- BLUNDELL, Peter.** Au. of *The Finger of Mr. Blee*, 1913; *Oh! Mr. Bidgood!* 1914; *Love Birds in the Coco-nuts*, 1915; *Wanted, a Tortoise Shell*, 1917 (all Lane); *Mr. Podd of Borneo*, 1919; *The Sin of Godfrey Neil* (Laurie), 1920; *Lunatics Aboard* (Methuen), 1921; *Princess of Yellow Moon* (do.), 1923; *City of Many Waters* (Arrowsmith), 1923; *Roving South & West* (do.), 1924; *Confessions of Seamen* (do.); 1924; *The Little Brown Baby* (Lane) 1925; *Matilda* (do.), 1926; *Star of the Incas* (O.U.P.), 1926. C. (short stories) *The Bellman*, *McBride's*, *Hutchinson's Mag.*, etc. Arts. on engineering topics and sketches to *Even. News*, *Star*, *Singapore Free Pr.*, *Straits Times*, etc. 29, EFERSFIELD PLACE, ST. LEONARDS-ON-SEA.
- BLUNDEN, Edmund.** Au. of *The Waggoner and other poems* (Sidgwick Jackson), 1920; *The Shepherd* (Cobden-Sanderson); *The Bold Adventure* (do.); *Christ's Hospital* (Christopher); *To Nature* (Beaumont Pr.); *Masks of Time* (do.); *Madrigals and Chronicles*, newly found poems by John Clare (do.); Ed. *John Clare's Poems*, chiefly from MSS. (Cobden Sanderson), 1920. C. *Athenæum & Nation*, *Lond. Merc.*, *To-Day*, etc. STANSFIELD, Nr. CLARE, SUFFOLK.

- BLUNT, Rev. Alfred Walter Frank.** B. 1879. Au. of *Studies in Apostolic Christianity* (Dent), 1909; *Apologies of Justin Martyn* (C.U.P.), 1911; *Faith and the New Testament* (T. & T. Clark), 1912; *The Faith of the Catholic Church* (O.U.P.), 1916; *Acts of the Apostles* (do.), 1922; *Israel before Christ* (do.), 1924; C. Hibbert JI., *Interpreter, Churchman*, etc. ST. WERBURGH'S VICARAGE, DERBY.
- BLYTH, James.** Au. of *Juicy Joe, Celibate Sarah, with a View to Matrimony* and other stories; *The Same Clay* (all Grant Richards); *Deborah's Life* (Nash), 1905; *The Canker* (Digby Long), 1907; *A Hazardous Wooing*; *A Bid for Loyalty*; *Atonement*; *The Weird Sisters*; *Jack Ranworth*; *The Mystery of the Common* (Ward Lock); *The Irrevocable* and other stories; *The Swoop of the Vulture* (Digby Long); *Amazement*; *Fitzgerald and Posh*; *Rubina*; *The Penalty*; *Faith and Unfaith*; *The Barbarians, A Modern Sacrifice*; *Marriage for Two*; *A Dangerous Thing*; *The Basking Peer*; *A Widow's Wooing* (all Long); *Thrift*; *Responsibility* (F. V. White & Co.); *The Jackdaws* (Angolds), and other novels. LONDON SCHOOL OF JOURNALISM, 110, GREAT RUSSEL STREET, W.C.1.
- BOARDMAN, James Harold, B.A., L.C.P.** B. 1871. Ed. of *Burke's Thoughts on the Present Discontents*, 1916; *Notes on Pepy's Diary*, 1916; Au. of *Practical School Method*, 1916; Ed. of *Certificate Anthology of Verse*, 1917; *Milton's L'Allegro and Penseroso*, 1917; *Notes on Scott's Bride of Lammermoor*, 1917; *Notes on Scott's Guy Mannering*, 1917; *Notes on Scott's Kenilworth*, 1917; Au. of *Practical School Organisation*, 1917; Ed. of *Notes on Rooper's Home and School Life*, 1917; *Notes on Palgrave's Golden Treasury, Books I-IV*, 1918; *Notes on Palgrave's Golden Treasury of Songs and Lyrics, Book II*, 1918; *Notes on Certificate Anthology of Verse*, 1918; *Notes on Kingsley's Hereward the Wake*, 1918. Au. of *The Duties and Rights of Citizenship*, 1918; *Government and Citizenship*, 1921. Ed. of *Notes on Adams Herbartian Psychology*, 1918 (all Normal Pr.). Ed. of *Quintus Curtius*; *Hist. of Alex. the Great VIII*; Trans. of works, *Anglo Saxon Reade I-X*, *Quintus Curtius, Alex the Gt. VIII* (Normal Pr.); *Donoshens Adversus Septemem* (Cornish). "EDALE," 3, ALBANY ROAD, DOUGLAS, ISLE-OF-MAN.
- BOAS, Frederick S., M.A. (Oxon.), Hon. LL.D. (St. Andrews), F.R.L.S.** B. 1862. Au. of *Shakespeare and His Predecessors* (Murray), 1896; *Thomas Kyd* (O.U.P.), 1901; *Bussy D'Ambois and the Revenge of Bussy D'Ambois* (D. C. Heath), 1905; *Giles and Phineas Fletcher, Eng. Classics Series* (C.U.P.), 1908-9; *The Taming of a Shrew* (Chatto & W.), 1908; *University Drama in the Tudor Age* (O.U.P.), 1914; *Much Ado about Nothing* (O.U.P.), 1916; *An Introduction to the Reading of Shakespeare* (Duckworth), 1921; *Shakespeare and the Universities*, 1923; etc. C. Camb. *Hist. of English Literature* (C.U.P.), 1910; and *Engl. Assoc. Essays and Studies*, vol. 2 (O.U.P.), 1911; *Book of Homage to Shakespeare*, 1918; *Keats Memorial Volume*, 1921; *The Year's Work in English Studies*, 1921-3; *Essays by Divers Hands*, 1922-3; *Hist. of Eng. Lit.* (Nelson), 1923. C. XIXth Cent., *Fort. Rev.*, *Contemp. Rev.*, *Modern Lang. Rev.*, *Times Literary Supp.*, etc. 22, FOX GROVE, BECKENHAM, KENT, and THE ATHENÆUM, LONDON.
- BODKIN, Gilbert Edwin.** B. 1886. Biologist. Au. of *Papers in Proceedings of Entomological Society of London, Parasitology, JI. of Hygiene, Bulletin of Entomological Research, Entomologist's Mithly. Mag., JI. Board of Agriculture, British Guiana. C. Fishing Gaz., Motor Cycling, Timehei* (JI of the R. Agricultural and Commercial Society of Br. Guiana). Illustrates writings with own photographs. DEPT. OF AGRI., JERUSALEM, PALESTINE.
- BOGARDUS, Emory, Stephen, A.M., Ph.D.** B. 1882. Ed. *Jl. of Applied Sociology*. Au. of *The Introduction to Sociology* (Univ. of S. California Pr.), 1916-17-22-25; *Making Social Science Studies*, 1918-21-25; *Americanization* (do.), 1919-20-3; *Social Psychology*, 1918:19:20:23; *Hist. of Social Thought* (do.), 1922; *Principles of Social Psychology* (Century Co., N.Y.), 1923; *Relation of Fatigue to Indust. Accidents* (Univ. Chicago Pr.), 1924; *The City Boy and His Problems* (Ralston Pr., L. A.), 1926; *The New Social Research* (Miller Pr.; L. A.), 1926. C. *Jl. of Social Forces, Amer. Jl., Sociology, Chrmn. Ed. Comm. Univ. of Southern Calif. Studies*, 1107, W. 41st STREET, LOS ANGELES, CALIFORNIA, U.S.A.

- BOGGS, Winifred (Miss).** Au. of *The Return of Richard Carr* (Hutchinson), 1907; *Ethel Pilcher* (Ward, Lock), 1907; *Vagabond City* (Putnam, London & N.Y.), 1911; *The Sale of Lady Daventry* (Jen. Marshal), 1913; *Sally on the Rocks* (do.), 1915; *The Confessions of Barbara* (do.), 1918; *Improper Prue*; *The Indignant Spinster*, 1921; *Joyous Pilgrim*, 1923; *Ashmorlands*, 1925 (all Jenkins). C. various. c/o HERBERT JENKINS, LTD., 3, YORK STREET, ST. JAMES'S, S.W.1.
- BOJER, Johan. B.** 1872. Au. of *The Great Hunger; Power of a Lie; Face of the World; A Pilgrimage* (Unwin), 1925. HOALSTAD PR., KRISTIANIA.
- BOK, Edward William. B.** 1863. Editor *Ladies' Home Jl.*, Philadelphia, 1889-1915. Au. of *The Young Man in Business*, 1893; *The Young Man and the Church*, 1894; *Successward*, 1894; *Americanization of Edward Bok*, 1920; *Two Persons*, 1921; *A Man from Maine*, 1923; *Twice Thirty*, 1925; *Dollars only*, 1925; *America, Give Me a Chance*, 1926; *You: a Personal Message*, 1926; etc. MERION, PENNSYLVANIA, U.S.A.
- BOLITHO, Henry Hector.** Au. of *With the Prince in New Zealand* (Reliance Pr.), 1920; *The Islands of Wonder* (Whitcombe & Tombs, N.Z.), 1920; and a series of travel booklets (do.), 1918-1920; *Featherstone Remembered*, 1922. Ed. *Dominion Year Book* and *Shakespearean Quarterly* (Sydney). C. leading Australasian English Papers. PRESENT ADDRESS UNCERTAIN. Try c/o TRIAD, SYDNEY, N.S.W.; or P.O. BOX 2229, SYDNEY, N.S.W.
- BOLITHO, William. B.** 1890. Au. of *Leviathan* (Chapman & Dodd), 1923; *Cancer of Empire* (Putnam's), 1924; *Italy under Mussolini* (Macmillan), 1926; *Murder for Profit* (Jonathan Cape), 1926. C. *M/c Guard*, *N.Y. World*. LA PREFÈTE, MONTGAVET, VANCLUSE, FRANCE.
- †**BOLT, Ben** (Rev. Ottwell Binns). B. 1872. Au. of *Diana of the Islands; The Diamond-Buckled Shoe; Shadow of the Yamen; Pride of the Ring* (all Heath Robinson), 1921; *Gay Corinthian* (Jenkins), 1925; *A Corinthian's Pride* (do.), 1925; *A Corinthian's Bride* (do.), 1926. Many serials and short stories. THE PARSONAGE, MANSFIELD, NOTTS.
- BOLTON, Theodore.** Au. of *Early American Portrait Painters in Miniature* (F. F. Sherman, N.Y.), 1921; *Early American Portrait Draughtsmen in Crayons* (do.), 1923; *Early American Portrait Painters in Oils* (do.) (in preparation). C. *Art in America*. Has also exhibited annually at Brooklyn Soc. of Etchers, 1917-9; Trans. and illus. *Adelbert von Chamisso; Wonderful Hist. of Peter Schlemihl* (Huebsch, N.Y.), 1923; *Prosper Merrimée; Diana de Turgio, A Chronicle of Reign of Charles IX* (Arnold Co., N. Y.), 1925. BROOKLYN PUBLIC LIBRARY, BROOKLYN, NEW YORK, U.S.A.
- BOND, Frederick Bligh, F.R.I.B.A.** B. 1864. Ed. *Quarterly Transactions of Brit. Coll. of Psychic Science*, 1922. Au. of *Roodcreens and Roodlofts* (Pitman), 1908; *An Architectural Handbook of Glastonbury Abbey* (Gilbert), 1921; *The Gate of Remembrance*, 4th ed. (do.), 1921; *The Hill of Vision* (Constable), 1919; *The Return of Johannes* (Gilbert), 1921; *The Company of Avalon* (Blackwell), 1924; *The Rose Miraculous*, 1925. 12, INKERMANN TERRACE, W.8.
- BOND, John.** Au. of *The Gallant; Topping the Bill; The Wanted Man; Somewhere in Somerset* (in collab.); *Carmello; The Ruby Pendant* (in collab.). C. *Bystander*, *Dy. Mail*, *Dy. Express*, *Even. News*, *Dy. Mirror*, *Vanity Fair*, *John O'London Wkly.*, *Drawing and Design*, *Builder*. 20, FAIRFAX ROAD, BEDFORD PARK, W.4.
- BOND, Miss Mary Bligh.** Au. of *Avernus* (Blackwell), 1924. 12, INKERMANN TERR. W.8.
- BONE, David William. B.** 1874. Au. of *The Brassbounder*, 1910; *Broken Stowage*, 1915; *Merchantmen-at-Arms*, 1919. C. (seafaring life) various jls. and mags. c/o ADAM, 47, KERRSLAM TERRACE, GLASGOW.

- BONE, Florence.** Au. of *The Sail of the Silver Barge* 1912; *Valley of Delight*, 1913; *Santa Claus' Treasury*, 1914; *The Web on the Loom*, 1915 (all R.T.S.); *Curiosity Kate* (Partridge), 1912; *The Man in the Red Shirt* (Headley), 1914; *The Lavender Hedge* (Kelly), 1915; *Price of a Treasure* (R.T.S.); *The Sapphire Button* (Morgan & Scott), 1920; *Four Hearts of a Woman*, 1922; *Rose Coloured Wish*, 1923; *Cobblesett* (Murray), 1926. 4, SPRING BANK, RIPON.
- BONE, Miss Wontrina A.** Au. of *Children's Stories and How to Tell Them* (Christophers), 1923. THE UNIVERSITY, SHEFFIELD.
- BONNAIRE, Henri.** Repr. Soc. de Gens de Lettres, etc., Paris. 20, HIGH HOLBORN, LONDON, W.C.1. Tel. Chancery 7352. Clubs: CRITICS', LE CIRCLE, etc.
- BONNEY, Victor, M.S., M.D., B.Sc., F.R.C.S., M.R.C.P.** B. 1872. Au. of *A Text Book of Gynaecological Surgery* (Cassell), 1910; *Difficulty and Emergencies of Obstetric Practice* (Hodder & S.), 1914; etc. 15, DEVONSHIRE PLACE, W.1. T.—Langham 1363.
- BOOTH, Bramwell Mrs.,** B. 1861. Au. of *Mothers and the Empire*, 1914; *Powers of the Salvation Army Officers*, 1923; *Friendship with Jesus*, 1923; *Likeness to God*, 1925. 101, QUEEN VICTORIA STREET, E.C.
- BOOTH, John.** B. 1886. Au. of *The Old Vic.* (Stead), 1917; *Short Life of Shakespeare*, 1918; *Framlingham Coll. Hist.*; *Framlingham Coll. Reg.*, 1925; Ed. *London Shakespeare League J.*, 1914-7. C. many London and Provincial newspapers on London, Letters and the Theatre. Lectures on Shakespeare. 118, CASTELLAIN MANSIONS, MAIDA VALE, W.9.
- BORASTON, Lt.-Col. John Herbert, R.F.A., C.B., O.B.E.** B. 1885. Ed. of *Haig's Despatches*; Jt.-Au. *Sir Douglas Haig's Command* (Constable). 22, OLD BUILDINGS, LINCOLN'S INN, E.C.; DEEPTHORNE, BECKENHAM, KENT.
- BORCHARDT, Bernard Fending.** B. 1889. Au. of *The Way of the Walking Wounded* (Dorance & Co., Philadelphia), 1924; *The Blindfold Goddess.* C. *New York World*, *Suniland Mag.*, *Tampa, Florida.* P.O. BOX 325, TAMPA, FLORIDA, U.S.A.
- BORENIUS, Tancred, K.C. Order of St. Gregory, Ph.D.** Lecturer Hist. of Art, London Univ., since 1914. Au. of *Painters of Vicenza*, 1909; Ital. trans., 1912; new ed. of Crowe & Cavalcaselles *Hist. of Painting in N. Italy*, 1912; *Catalogue of Collection of Sir F. Cook*, vol. 1; *Italian Schools*, 1913; vols. 5 and 6 of authorised new ed. of Crowe and Cavalcaselles *History of Painting in Italy*, 1914; *Pictures by Old Masters in Library of Christ Church, Oxford*, 1916. C. *Burl. Mag.*, and other periodicals. ST. JAMES'S CLUB, S.W.1.
- BORTHWICK, Hon. Mary F.** (see Hon. Mrs. Dowdall).
- BOSANQUET, Helen (Mrs. Bernard), LL.D.** Au. of *Rich and Poor* (Macmillan); *The Standard of Life* (do.); *The Strength of the People* (do.); *The Family* (do.); *Poor Law Report* of 1909. 13, HEATHGATE, GOLDERS GREEN, N.W.11.
- BOSANQUET, Robert Carr, M.A., F.S.A.** B. 1871. Au. of *Borovicium* (Soc. Antiquaries, Newcastle-on-Tyne), 1904; pt.-au. *Phylakopi* (Macmillan), 1904; *Palaiastro Excavations* (do.), 1923. C. *Jl. Hellenic Studies*, etc. ROCK MOOR HOUSE, ALNWICK.
- BOTTOMLEY, Gordon.** B. 1874. Au. of *Gate of Smaragdus* (poems) (Matthews), 1904; *Chambers of Imagery* (poems) (do.), first series 1907, second series 1912. C. *An Annual of New Poetry* (Constable), 1917; *King Lear's Wife* and other plays: (*The Crier by Night*, 1902; *Midsummer Eve*, 1905; *The Riding to Lithend*, 1909; *Laodice and Danae*), 1920, (Constable); *Gruach and Britain's Daughter* (do.), 1921; *A Vision of Giorgione* (do.), 1922; *Poems of Thirty Years* (Constable), 1925. THE SHEILING, SILVERDALE, Nr. CARNFORTH.

**BOUCH, Thomas.** B. 1882. Au. of *Saved from the Waters*; *Will o' the Wisp*; *Wandering Voice*. WOOLSTHORPE, GRANTHAM.

**BOUGHTON, Rev. Charles Henry Knowler, B.D.** B. 1883. Au. of *Talks to Teachers in Sunday Schools* (R. Jackson & Sons), 1918; *The Faith of a Churchman* (Nat. Church League), 1919; *The Meaning of Holy Baptism* (Longmans), 1920; *Holy Baptism*, 1923; THE B. & F. BIBLE SOCIETY, 146, QUEEN VICTORIA STREET, E.C.4.

**BOULNOIS, Helen Mary, Miss.** Au. of *Dominion of Health* (Rider), 1919; *Law of Being* (do.), 1920; *Healing Power* (do.), 1921; *Into Little Thibet* (Simpkin), 1923. SESAME CLUB, 29, DOVER STREET, W.1.

**BOULT, Adrian C.** B. 1889. Au. of *Handbook on the Technique of Conducting* (Hall Oxford), 1921. C. various periods. on musical topics. 161, CORPORATION STREET BIRMINGHAM; NORTHLANDS, LANDFORD, Nr. SALISBURY.

**BOULTING, Miss E. Frances.** B. 1878. Au. of *Thoughts and Dreams* (Kegan Paul), 1917; *Beautiful Childhood* (Cape), 1926. C. *Commonwealth*, *Educ. Times*, *Sign*, *Glas. Her.* 40, WESTHOLM, N.W.11. Club: WRITERS.

**BOURCHIER, Rev. Basil Graham, M.A.** B. 1881. Au. of *Isms*, 1908; *On Trust*, 1912; *For All we Have and Are*, 1915; *Sermons in Westminster and St. Paul's*, 1916. C. *What is wrong*. THE VICARAGE, HAMPSTEAD GARDEN SUBURB, N.W.4.

**BOWELL, Thomas Henry, M.S.A., and F.I.A.R.** M. Soc. Architects and F. of Inst. of Arbitrators. Practising as an Architect. B. 1883. Au. of *Essays: Buildings of Interest*; *Treatise-Histories of Certain Churches*; *History Written in Stone*; *Architectural: Pen and Ink Sketches*; *Local Papers: Leicester as a place of Residence*. 4, MARKET PLACE, LEICESTER; "LEIGHWOOD," STONEYGATE, LEICESTER. CONSTITUTIONAL CLUB, LEICESTER.

**†BOWEN, Marjorie (Gabrielle Margaret Long), F.R.S.L., F.R.Hist.Soc., etc.** Writer of historical and romantic works, novels, stories, plays, poems, articles and essays, etc.; Translator of works from French and Italian lit.; Lecturer in England and Holland. Dip. and Hon. F. Soc. of Arts and Learning, Utrecht. Dip. and Hon. F. Netherlands Soc. of Lit., Leyden Univ. Books dealing with Brit. Hist. taken by War Office as educational works, also those dealing with the Netherlands are used for national educational purposes in Holland. Au. of the following novels: *The Viper of Milan*; *The Glen o' Weeping*, in U.S.A. as *Master of Stair*; *The Sword Decides* (Nelson); *Black Magic* (John Lane); *I will Maintain* (Methuen); *Defenders of the Faith* (do.); *God and the King* (do.); *A Knight of Spain* (Nelson); *The Governor of England* (Methuen); *The Quest of Glory* (do.); *Because of these Things* (do.); *The Carnival of Florence* (Nelson); *Prince and Heretic* (Methuen); *The Third Estate* (do.); *Mr. Washington* (pub. in U.S.A. as *A Soldier from Virginia*) (Nelson); *Kings at Arms* (Methuen); *Leopard and the Lily* (Nelson); *William, by the Grace of God* (Methuen); *The Rake's Progress* (Newnes); *Lovers Knots* (Hodder & S.); *Two Carnations* (Staple Inn); *The Burning Glass* (Collins); *Mr. Misfortunate* (do.); *The Cheats* (do.); *The Haunted Vintage* (Nelson); *Rococo* (Hodder & S.), 1921; *The Jest*—a novelised version from the Italian of *Le Cena della Beffe* by Sem. Benelli, (Hodder & S.), 1922; *Boundless Water* (Ward Lock); *Neil Gwynn* (Hodder & S.); *Fine Ways* (do.); *Stinging Nettles* (Ward Lock), 1923; *State of England at Peace of Ryswick* (The Hague), 1924; *England*, 1925; *Presence and The Power* (Ward, Lock); *Five People* (do.), 1925; *Affairs of Men* (Heath Cranton) a coll. of hist. episodes, illus. by J. Hoynck van Papendercht, 1922; *Plays: The Haunted Vintage* (Nelson); *Pretty Dear* (from Xantines Picciola); *The Moon at Carthage*; *The Marriage Contract*; *Lovers Knots*; *Safety*; Vols. of Short Stories: *God's Playthings*; *Shadows of Yesterday* (Murray); *Curious Happenings* (Mills & Boon); *Crimes of Old London* (Odhams); *The Pleasant Husband* (Hurst & B.); *Seeing Life* (do.), 1923; *Seven Deadly Sins*, 1925; *Netherlands* (Lane), 1926;



U.S. Publs. Doubleday Page, Appleton, Small, Maynard, and E. P. Dutton, and on the Continent with trans. into Dutch, Italian and Scandinavian. Film Play: *Nell Gwynn*. C. Dy. Tel., Dy. Mail, Wkly Dis., Even. News, Dy. Express, Dy. Chron., etc. Cassell's Mag., Harper's Mag., Sketch, Cornhill, Bystander, Home Mag., Truth, Eve, Illus. London News, Tatler, Hutchinsons, Sovereign, Queen, Windsor, Nash's, and many Amer. publs. WASSALL COURT, ROLVENDEN, KENT

**BOWER, Marian.** Pt. Au. of *Chinese Puzzle Play and Book*, 1919 (Hutchinson), 1919; Pt. Au. of *Play Green Cord*, 1922; *Nich Nonpareil* (Hutchinson), 1922. Au. of *My East Anglian Neighbours* (Mills & B.), 1925; *The Quince Bush* (do.), 1926. C. Revs., etc. 77, PARK MANSIONS, KNIGHTSBRIDGE. Clubs: THE GARDEN, P. E. N. WRITERS.

**BOWHAY, Miss Bertha Louisa, B.A.** B. 1873. Au. of *Flower of Grass* (Kegan Paul), 1910; *The State Supreme* (Erskine Macdonald), 1915. 7, CHURCH AVENUE, EAST SHEEN, S.W.14.

**BOWLEY, Arthur Lyon, D.Sc., F.S.S., F.B.A.** B. 1869. Au. of *England's Foreign Trade in the 19th Century* (Swann, Sonnenschien), 1893; 2nd ed. 1905; *Wages in the United Kingdom in the 19th Century* (C.U.P.), 1900; *Elements on Statistics* (P. S. King & Son), 1901; 4th ed., 1920; *National Progress in Wealth and Trade* (do.), 1904; *An Elementary Manual in Statistics* (Macdonald & Evans), 1910; 3rd ed., 1923; *A General Course of Pure Mathematics* (Clar. Pr.), 1913; *Measurement of Social Phenomena* (P. S. King & Son), 1915; *War and External Trade* (C.U.P.), 1915; *Livelihood and Poverty*, with A. R. Bennet-Hurst (G. Bell & Sons), 1915; *The Division of the Produce of Industry* (Clar. Pr.), 1919; *Change in Distribution of Income* (do.), 1920; *Official Statistics: What they contain and How to use Them* (O.U.P.); *Prices and Wages in the United Kingdom, 1914-1920* (Clar. Pr.), 1921; *Math. Groundwork of Economics* (do.), 1924; with W. H. Hogg *Has Poverty Diminished* (P. S. King), 1925. PARK AVENUE, HARPENDEN.

**BOWRAN, Rev. John George** (†Ramsay Guthrie). B. 1869. Au. of *On God's Lines* (Christian Commonwealth & Prim. Meth. Pub. House); *Kitty Fagan* (do.); *Black Dyke* (The Wes. Meth. Book Room); *Neddy Jacques* (P. M. Pub. House); *The Maddisons of Moor Lea* (do.); *Brotherhood Stories* (H. R. Allenson, Ltd.); *The Canny Folks o' Coal Vale* (P. M. Pub. House); *Elsie Macgregor* (Partridge); *With Signals Clear* (P. M. Pub. House); *The Old Folks at Home* (do.); *Bessie Binney* (do.); *Life of Arthur T. Guttery, D.D.*; *Christianity and Culture* (P.M. Publ. House); etc. 2, BRISTOL TERRACE, NEWCASTLE-ON-TYNE.

**BOX, Charles Richard, M.D., B.S., B.Sc. (Lond.), F.R.C.P. (Lond.), F.R.C.S. (Eng.)** Au. of *St. Thomas's Hospital Medical Reports, 1892-4-5-6* (with W. M'Adam); *Clinical Applied Anatomy*, 1906; *Manual of Morbid Anatomy and Post Mortem Technique*, 1920. C. Medical jls. 2, DEVONSHIRE PLACE W.1.

**BOX, Rev. George Herbert, M.A. (Oxon.), D.D. (St. Andrews).** B. 1869. Prof. of Hebrew and O.T. Exegesis, King's Coll., London. Trans. Dalman's *Christianity and Judaism* (Williams & Norgate), 1901; Cornhill's *Introduction to the Canonical Book of the O. T.*, 1907; Au. of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longmans), 1906; *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly); *Book of Isaiah*, new trans. from a revised text, with intro. and critical notes (Pitman), 1908; *Short Introduction to the Literature of the O. T.* (Rivington), 1909; *The Ezra-Apocalypse (II Esdras)*, a new crit. trans., with intro. and commentary (Pitman), 1911. Ed. of *Sirach and II. Esdras* in Oxford Corpus of Apocrypha and Pseude, pigrapha of the O. T. (O.U.P.), 2 vols., 1913; Ed. (with Dr. Oesterley) *Translations of Early Documents Series* (S.P.C.K.); Jt.-Au. of *Short Survey of Lit. of Rabbinical and Mediæval Judaism* (do.), 1920; *Literature* (do.), 1919; Ed. *St. Matthew*, new ed. (Century Bible). C. *Encyc. Biblica*, Hasting's Dict. of Christ and the Gospels of Religion and Ethics, *New Dict. of the Bible* (vol 1); Murray's *Illus. Bible Dict.* (1908), *Ency. Brit.*, new ed., various theo. mags. SUTTON RECTORY, SANDY, BEDS.

- BOYD, Ernest A.** Au. of *Ireland's Literary Renaissance* (Maunsel), 1916; *Appreciations and Depreciations*; *Irish Literary Studies* (Talbot Pr.), 1917; *Contemporary Drama of Ireland* (do.), 1918. Ed., with introduction, *Standish O'Grady: Selected Essays and Passages* (Unwin), 1918; *Portraits: Real and Imaginary* (Cape), 1926; *Studies from Ten Literatures* (Scribner) 1926; *H. L. Menken* (McBride, N. Y.), 1926; *Guy de Maupassant* (Knopf), 1926; *Literary Blasphemies* (Harper), 1927; *Studies from Nine Literatures* (Scribner) 1927; Trans. Henrich Mann's *Der Untertan* (N. Y. Harcourt Brace & Co.), 1921; *American Civilisation* (do.), 1921; *Les Propos de Anatole France* (Knopf), 1922; Céard's *Une Belle Journée* (do.), 1923; Wied's *Ranke Viljer* (Brown, N. Y.), 1924. Ed. *Collected Novels and Stories of Guy de Maupassant* (Knopf), 1926. C. *New Age*, *New Statesman*, *Times*, *Revue de Paris*, *North Amer. Rev.*, *Dial*, *Freeman*, *Cent. Mag.*, etc. 131, EAST 19th STREET NEW YORK CITY, U.S.A.
- BOYD, Frank M.** B. 1863. Journalist and Founder of *Pelican* (ed. 1889-1917). Au. of *A Pelican's Tale*, 1919. C. various mags. and jls. GRESHAM LODGE, NEW CHURCH ROAD HOVE, BRIGHTON.
- BOYD, James, A.B. (Princeton), B.A. (Camb. Trin. Coll.).** B. 1888. Au. of *Drums* (Fisher Unwin and Chas. Scribners, U.S.), 1925. C. *Atlantic Mthly*, Scribner's *Harper's*, *Cent.*, *Pictorial Rev.*, *Ladies' Home Jl.*, *McCall's*. SOUTHERN PINES NORTH CAROLINA, U.S.A. Clubs: PLAYERS (N.Y.); PRINCETON (N.Y.)
- BOYD, Mary Stuart (Mrs. A. S. Boyd).** Au. of *Our Stolen Summer* (Blackwood), 1900; *A Versailles Christmastide* (Chatto), 1901; *With Clipped Wings* (Hutchinson), 1902; *The Man in the Wood* (Chapman), 1904; *The Misses Make-Believe* (do.); *Backwaters* (do.), 1906; *Her Besetting Virtue* (Hodder), 1908; *The First Stone*, 1909; *The Glen* (Mills), 1910; *The Fortunate Isles* (Methuen), 1911; *The Mystery of the Castle* (Nisbet), 1911. REWITI, TAKAPUNE, AUCKLAND, NEW ZEALAND.
- BOYD, Rev. Halbert Johnston, M.A.** B. 1872. Au. of *Christianity and Socialism* (Anti Soc. Union), 1910; *Verses and Ballads of North and South* (Elkin Mathews), 1921; *Men and Marvels* (do.), 1921; *The Hearts of Prayer* (Wells, Gardner, Darton), 1922; *The Phantom: a drama*, 1924. C. *Nat. Rev.*, *Grand Mag.*, *Treasury*, etc. ST. PAUL'S RECTORY, ST. LEONARD'S-ON-SEA.
- BOYD, Thomas Alexander.** B. 1898. Au. of *Through the Wheat* (Scribners), 1923; *The Dark Cloud* (do.), 1924; *The Dark Cloud* (T. Fisher Unwin); *Samuel Drummond* (do.), 1925. C. *Amer. Mercury*, *Sat. Rev* (New York), *Bookman* (New York), *Literary Rev.* 76, EAST 7TH STREET, SAINT PAUL, U.S.A.
- BOYLE, Mary E.** Au. of *Pilate in Exile* (out of print) (Heffer), 1915; *Aftermath* (do.), 1916 *Drum-na-keil* (Eneas Mackay), 1921; *Daises and Appletrees, or Secrets Children Share* (do.), 1922; *Herodias Inconsolable* (Chelsea Publ.), 1923; *Man before History* (Harrap; Little Brown), 1924. C. *Glas. Her.*, *Cornhill Mag.* KINDROCHAT COMRIE, PERTSHIRE.
- BOYLE, Miss C. Nina.** Au. of *What Became of Mr. Desmond* (Unwin); *Out of the Frying Pan* (do.); *Mosley's Concession* (Allen & Unwin), 1926. TALBOT HOUSE, ST. MARTINS LANE, W.C.
- BOYS, Charles Vernon, F.R.S., Gas Referee.** Officier de l'Instruction Publique, etc. Au. of *Soap Bubbles: their Colours and Forces which Mould them*. Edit. and completed *Dynamometers*, by the late Rev. F. J. Jervis Smith, F.R.S. 66, VICTORIA STREET, S.W.1.; ST. MARYBOURNE, ANDOVER.
- BRABY, Mrs. Maud Churton.** Au. of *Modern Marriage and How to bear it* (Laurie), 1908; *Downward: A Slice of Life* (do.), 1910; *The Love-Seeker* (Jenkins), 1912; *The Honey of Romance* (Laurie), 1915. C. *Times*, *Dy. Chron.*, *Dy. Mail*, *Dy. Mirror*, *Sun. Pict.*, *Sun. Chron.*, *Bystander*, *Tatler*, *Eng. Rev.* 45 HAMPSTEAD WAY, N.W.4.

- BRADFORD, Rev. E. E., D.D. (Oxon).** B. 1860. Au. of *Sonnets, Songs and Ballads*, 1908; *Passing the Love of Women*, 1913; *In Quest of Love*, 1914; *Lays of Love and Life*, 1916; *The New Chivalry*, 1918; *The Romance of Youth*, 1920; *Ralph Rawdon*, 1922; *True Aristocracy*, 1923; *Tree of Knowledge*, 1925 (all Kegan Paul). NORDELPH VICARAGE, DOWNHAM MARKET NORFOLK.
- BRADFORD, Gamaliel.** B. 1863. Au. of *Lee The American* (Houghton, Mifflin), 1912; *Confederate Portraits* (do.), 1914; *Union Portraits* (do.), 1916; *Portraits of American Women* (do.), 1919; *American Portraits* (do.), 1922; *Damaged Souls* (do.), 1923; *Samuel Pepys* (Cape), 1924; *Bare Souls* (Harper's), 1924. C. *Atlantic Monthly*, *Harper's*, *Century*, etc. WELLESLEY HILLS, U.S.A. Clubs: NATIONAL INSTITUTE OF ARTS & LETTERS, N.Y.
- BRADFORD, William (†Nox Ford).** B. 1879. Au. of *Against the Law; The Diamond Case; Dead Enemy*. One act play: *Even from Adam*. Sketches: *Securing a Flat; Hell Hath no Fury; Quick Wedlock*, 1922. 13, REGENT SQUARE, W.C.1.
- BRADLEY, Andrew Cecil, M.A., LL.D., Litt.D.** B. 1851. Late Prof. Poetry, Oxon. Au. of *A Commentary on Tennyson's "In Memoriam"*, 1901; *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*, 1904; *Oxford Lectures on Poetry*, 1909 (all Macmillan). 6, HOLLAND PARK ROAD, KENSINGTON, W.14.
- BRADLEY, Francis Ernest, His Honour Judge, M.A., LL.D., Lond., F.R.S.E.** Au. of *Handbook to the Companies Act*, 1900; *Debtors and the War*, 1914; *Private Companies: their Constitution and Management*, 1917; *Company Principles and Precedents*, 1920. C. *Law Quart. Rev.*, etc. 21, GOWER STREET, W.C.1.
- BRADLEY, Herbert Dennis Bradley.** B. 1879. Au. of *Not For Fools* (T. Werner Laurie Ltd.), 1920; *The Eternal Masquerade* (do.), 1922; *Adam & Eve* (do.), 1923; *Towards the Stars* (do.), 1924; *The Wisdom of the Gods* (do.), 1925; DORINCOURT KINGSTON VALE, S.W.15.
- BRADLEY, Orlando Charnock, M.D., D.Sc., M.R.C.V.S.** B. 1871. Au. of *Dissection of the Dog; The Structure of the Fowl; Topographical Anatomy of the Horse; Hist. of the Edinburgh Veterinary College*. C. scientific periodical. 23, FOUNTAIN-HALL ROAD, EDINBURGH.
- BRADLEY, Shelland.** Au. of *An American Girl in India*, 1907; (several eds.); *The Doings of Berengaria*, 1907; 2nd ed. (both G. Bell & Sons); *The Adventures of an A.D.C.*, 2nd ed. (Lane), 1920; *An American Girl at the Durbar*, 2nd ed. (do.), 1911; *More Adventures of an A.D.C.* (do.), 1915; *Fifty* (do.), 1926. C. Cornhill, Blackwood, Sphere, Treasury, and other mags. c/o JOHN LANE, THE BODLEY HEAD, VICO STREET, W.1.
- BRADLEY-BIRT, F. B., B.A. (Oxon.), F.R.G.S., I.C.S.** B. 1874. Au. of *Chota Nagpore a Little-known Province of the Empire*, 1903; 2nd ed., 1912; *Story of an Indian Upland*, 1905; *Romance of an Eastern Capital*, 1906; *Through Persia from the Gulf to the Caspian*, 1909; *Sylhet Thackeray*, 1911 (all Smith, Elder, now Murray); *Twelve Men of Bengal* (S. K. Lahiri, Calcutta), 1911; *Romance of an Eastern Capital* (Bell), 1913; *Through Persia* (repub. by Collins in *Pocket Classics Series*), 1913; *Bengal Fairy Tales* (Lane), 1920; *Poems of Derozio* (O.U.P.), 1924. C. Cornhill, Blackwood, West. Rev., *Wide World*, etc. BIRTSMORETON COURT, WORCESTERSHIRE. Clubs: ATHENÆUM, AUTHORS, LONDON.
- BRADSHAW, Annie (Mrs. Albert S. Bradshaw).** Au. of *A Crimson Stain* (Cassell); *Wife or Slave?* (Henry); *The Gates of Temptation* (Greening); *The Cabinet Reciter* (French); *Ashes Tell no Tales* (Greening); *A Philanthropic Experiment*, 1903; *The Idol and the Husband; The Star Reciter* (do.); *The Rags of Morality* (D. Long); *Performing Animals; A Soul's Remorse; Barbara's Double; Pam's Way* (all Lloyd's). Plays, duologues, recitations for children (with instructions), series elocutionary essays, short stories, etc. War poem, with musical setting by Fred. W. Dale (Reynolds), 1918; *This Lesson: Her Ordeal*. C. *Hulton's Girl's Annual*, 1923 and 1924, *Our Home*, *London Opinion*, *Cassell's*, *London Mag*, etc. 60, ROYAL HOSPITAL RD., S.W.3. Club: WRITERS'.

- BRADY, Edwin James.** B. 1869. Au. of *The Ways of many Waters*, 1899; *The Eathern Floor*, 1902; *River Rovers*, 1911; *King's Caravan*, 1912; *Bells and Hobbles*, 1912; *Australia Unlimited*, 1918. MALLACOOTA, VICTORIA, AUSTRALIA.
- BRAGG, William Lawrence.** Langworthy Prof. Physics, M/c Univ.; Nobel Laureate 1915. B. 1890. Au. of various scientific papers on Crystal Structure (with W. H. Bragg) in *Proc. R. Soc. Philosophical Mag.*, etc. Au. of *X-Rays and Crystal Structure* (Bell), 1924; *Old Trades and New Knowledge* (do.), 1926. THE PHYSICS LABORATORY, VICTORIA UNIVERSITY, MANCHESTER.
- BRAIDWOOD, Miss Mary.** B. 1890. C. *Star*, *Children's Annuals* and *B. B.C.* LU SHAN, SOMERSET ROAD, NEW BARNET, HERTS.
- BRAILSFORD, Henry Noel, M.A.** B. 1873. Author and Journalist. Au. of *The Broom of the War-God* (novel) (Heinemann), 1898; *Macedonia* (Methuen), 1906; *Adventures in Prose* (Simpkin Marshall) (essays), 1911; *The War of Steel and Gold* (Bell), 1914; *A League of Nations* (Headley), 1916; *Across the Blockade* (Allen & Unwin), 1919; *After the Peace* (Parsons), 1920; *The Russian Workers Republic* (Allen & Unwin), 1921; *Socialism for To-day* (I.L.P. Pub. Depot), 1925; Ed. *New Leader*, 14, GREAT GEORGE ST., S.W.1.
- BRANDES, George, LL.D. (St. Andrews).** B. 1842. Au. of *Main Currents in XIXth Cent. Lit.*, 1872-90, 6 vols. (Heinemann, 1901-5; *Lord Beaconsfield*, 1879 (Bentley, 1880); *Eminent Authors of XIXth Cent.* (N.Y., Thos. Y. Crowell), 1886; *W. Shakespeare*, 1896 (Heinemann, 1898); *Impressions of Russia* (W. Scott), 1889; *Poland* (Heinemann), 1902; *Ibsen and Bjornson* (do.), 1899; *Complete Works* (in Danish), 11 vols., 1902; 9, supplementary vols. 1903-10; *Early Life* (Heinemann), 1906; *Creative Spirits of the XIXth Century* (Unwin), 1924; *Hellas* (Adelphi Co.) 1926; other works on *Kierkegaard*, *Holberg*, *Lassalle*, *Gaethe*, *Voltaire*, *Cesar*, *Michelangelo*, *Talleyrand*, etc. C. *Contemp.*, *Anglo-Russian*, *Internat. Quart.*, *East and West*, *Ency. Brit.*, (*These Eventful Years*). STRANDBOULEVARD, 27, COPENHAGEN, DENMARK.
- BRANFORD, Victor, M.A.** B. 1864. Jt.-Ed. *Sociological Rev.*, *Organ of Sociological Soc.* Au. of *Interpretations and Forecasts* (Duckworth), 1914; *The Coming Polity* (with Patrick Geddes), (Williams & Norgate), 1917; *Our Social Inheritance* (do.), 1919; *Whitherward—Hell or Utopia* (do.), 1921; *Science and Sanctity* (do.), 1923. 65, BELGRAVE RD. LONDON, S.W.1. Clubs: ROYAL SOCIETIES.
- BRAYBROOKE, Patrick, M. Soc. Authors. F. Philos. Soc., M. Nat. Book Council.** B. 1894. Au. of *Oddments* (Moreland Pr.), 1921; *Suggestive Fragments* (Stockwell), 1922; *G. K. Chesterton* (Chelsea Pub. Co.), 1922; (Lippincott), 1923; *Some Thoughts on Hilaire Belloc* (Drane), 1923, (Lippincott), 1924; *Lord Morley* (Drane), 1924; *J. M. Barrie: a Study* (do.), 1924; (Lippincott), 1925; *Considerations on Edmund Gosse* (do.); *Genius of Bernard Shaw* (Drane), 1925; *Kipling and His Soldiers* (Daniel), 1926; *Novelists: We are Seven* (Daniel, Lippincott), 1926; *Cruelty* (Novel) (Daniel), 1926; *The Short Story* (Drane), 1926; *Peeps at the Mighty* (Drane), 1927. *C. Dy. Express*, *Sun. Express*, *New Witness*, and many others. 1, LEINSTER SQUARE, HYDE PARK, W.2. Club: P.E.N.
- BRAZIL, Angela.** Au. of numerous books for girls published by Messrs. Blackie. *A Fortunate Term*; *Loyal to the School*, 1921; *School in the South*; *Monitress Merle*, 1922; *Schoolgirl Kittie*, 1923; *Captain Peggie*, 1924; *My Own Schooldays*, 1925; *Joan's Best Chum*, 1926; C. *Little Folks*, *Cassell's Children's Ann.*; *Brit. Girls' Ann.*; *The Jolly Book*; *The Red, Blue, Green, Violet and Rose Books for Girls*, also plays for children. THE QUADRANT, COVENTRY.
- BREENE, Rev. R. S., M.A., LL.D., C.F.** B. 1886. Ed. *Irish Churchman*. C. *B'fast Teleg. Cork Emr.*, *Irish States.*, *Irish News*, *Irish Wkly.*, *Sun. Her.*, *Northern Whig*, *Irish Indep. People's Friend*, *Ireland's Own*, *Dublin Mag.*, etc. Au. of numerous lit. arts., short stories and travel sketches. 4, BEECH GROVE, BRISTOL AVENUE, BELFAST, IRELAND.

**BREND, William A., M.A., M.D., B.Sc.** B. 1873. Au. of *Handbook of Medical Jurisprudence*, 5th ed., 1923 (Chas. Griffin & Co.); *Inquiry into the Statistics of Deaths from Violence* (do.), 1915; *Health and the State* (Constable), 1917. C. XIXth Cent., *Edin. Rev.*, *New Statesman*. 14, BOLINGBROKE GROVE, S.W.11

**BREngle, Samuel, D.D.** B. 1860. Au. of *The Way of Holiness*, 1902; *The Soul Winner's Secret*, 1905; *When the Holy Ghost is Come*, 1909; *Helps to Holiness*, 1920; *Love Slaves* 1923; *Resurrection*, 1925. c/o SALVATIONIST PUBLISHING & SUPPLIES, LTD., JUDD STREET, KING'S CROSS, W.C.1.

**BRENN, George J. B.** 1888. Au. of *Voices* (Century Co.), 1923; *Voices* (Jenkins), 1925. C. *Argosy-All-Stories*, *Ace-High*, *Top-Notch*, *Saucy Stories*, *Live Stories*, *Brief Stories*, 10 *Story*, *Black Cat*, *Chicago Leader*, *Telephone Rev.*, *Detective Tales*, *N.A.C. New*. 511, SOUTH ORANGE AVENUE, SOUTH ORANGE, NEW JERSEY, U.S.A. *Clubs*: THEORIES & TALKS; NEWARK ATHLETIC.

**BRERETON, Cloudesley, M.A. (Cantab.), Les-L. (Paris), etc.** B. 1863. Au. of *Comparison between French and English Secondary Schools*; *Organisation of Modern Language Teaching*; *Studies in Foreign Education*; *Who is Responsible?*; *Mystica and Lyrica*, 1919. C. *Sat. Rev.*, *West.*, *Contemp. Rev.* *Times*, *Fort. Rev.*, XIXth Cent., *Quart. Rev.*, *Revue Bleue*, *Revue de Paris*, etc. BRININGTON HOUSE, NORFOLK.

**BRERETON, Lt.-Col. Frederick Sadler, C.B.E.** B. 1872. Au. of *Dragon of Peking*; *Foes of the Red Cockade*; *A Gallant Grenadier*; *Hero of Lucknow*; *In the Grip of the Mullah*; *In the King's Service*; *Jones of the 64th*; *A Knight of St. John*; *One of the Fighting Scouts*; *Roger the Bold*; *Soldier of Japan*; *With Rifle and Bayonet*; *With Roberts to Kandahar*; *With Shield and Assegai*; *With the Dyacks at Borneo*; *With Wolsey to Kumasi*; *With Allenby in Palestine*; *With the Allies to the Rhine*, 1919; *The Great War and the R.A.M.C.* (Constable), 1919; and many others. HEATH FARM HEMEL, HEMPSTEAD, HERTS.

**BRERETON, John Le Gay, B.A.** B. 1871. Assist.-Librarian and subsequently Librarian Univ. of Sydney, 1902-1920; Prof. Engl. Lit. from 1921. Au. of *Song of Brotherhood*, 1894; *Perdita*, 1896; *Sweetheart Mine*, 1897; *Oithona*, 1902; *Sea and Sky*, 1908; *To-Morrow: a dramatic sketch*, 1910; *The Burning Marl*, 1919 (all the foregoing verse); *Elizabethan Drama*; *Notes and Studies*, 1909. Ed. *Perkin Warbeck*, by John Ford (with J. P. Pickburn), 1896; *Select Passages from the Works of Marlowe*, 1902. WOLOMBIN, WYONG ROAD, MOSMAN, N.S.W.

**BREThERTON, Ralph Harold.** B. 1877. Au. of *Child Mind* (Lane), 1902; *Beatrice Book* (do.), 1903; *His Young Importance* (Heinemann), 1904; *The Fiddle String* (Wells, Gardner), 1906; *The Mill* (Methuen), 1907; *An Honest Man* (do.), 1909; *Two Sisters* (Allen & Unwin), 1920 *It might have been you* (Arrowsmith), 1924. 21, MOUNT ARARAT ROAD, RICHMOND, SURREY.

**BRETT, George Sidney, M.A.** B. 1879. Prof. Philosophy, Toronto Univ. since 1916. Au. of *Philosophy of Gassendi*, 1908; *History of Psychology*, vol. I, 1912, vol II. and III, 1921, etc. 127, ALBANY AVENUE, TORONTO, CANADA.

**BRETT-JAMES, Major Norman George, M.A., B.Litt., Lincoln Col., Oxford, F.S.A.** B. 1879. *Hist. of Mill Hill School, 1807-1907*; (Melrose), 1909; *Charm of Switzerland* (Methuen), 1910; *Some Hist. of Mill Hill Village* (Warren Hall), 1911; *Book of Remembrance and War Record of Mill Hill School* (Malcomson), 1921; *My Term Off* (Allen & Unwin), 1921; *Mill Hill School, 1807-1923* (Malcomson), 1923; *Hist. of Mill Hill Village* (do.), 1924; *Modern Essays* (*Kings Treasures*) (Dent), 1924; *Life of Peter Collinson*, 1926; *The Growth of London in the 17th Century*. C. *Even. Stand.*, *To-Day*, *T.P.'s Wkly.*, *Brit. Wkly.*, *Christian World*. RIDGEWAY HOUSE, MILL HILL, N.W.7.

**BRIDGE, Frederick Maynard, B.A. (Camb.).** B. 1870. Au. of *The St. Georges Plays* (Year Book Pr.), 1908-20; *A Short History of the Great World War* (do.), 1919; *Princes of Wales* (do.), 1922; ST. GEORGE'S SCHOOL, WINDSOR CASTLE.

**BRIDGES, Miss Philippa Beatrice.** Au. of *The Queen Wave of Destiny* (Blackwood), 1911. C. Blackwood's, Cornhill, Treasury, Queen, Gentlewoman and British Columbian papers. SOUTH MINDHAM, NR. CHICHESTER.

**BRIDGES, Roy, B.A., Univ. of Tasmania.** B. 1885. Au. of *The Barb of an Arrow* (N. S. Wales Bookstall), 1909; *By His Excellency's Command* (do.), 1910; *Mr. Barrington* (do.), 1911; *On His Majesty's Service* (do.), 1914; *The Fugitive* (Hodder & S.), 1914; *The Fires of Hate* (do.), 1915; *The Bubble Moon* (do.), 1915; *Dead Men's Gold* (do.), 1916; *The Immortal Dawn* (do.), 1917; *Merchandise* (do.), 1918; *From Silver to Steel* (G. Robertson & Co., Melbourne), 1920; *The Black House* (Hodder & S.), 1920; *The Fenceless Ranges* (N.S. Wales Bookstall), 1920; *The Vats of Tyre* (Hodder & S.), 1921; *Rogues Haven* (D. Appleton & Co., N.Y., and Hodder & S.), 1922; *The Cards of Fortune* (N. S. Wales Bookstall), 1922; *Green Butterflies* (Hutchinson), 1923. *By Mountain Tracks* (N.S. Wales Bookstall), 1924; *Rat's Castle* (Hutchinson & Co., London; D. Appleton, & Co., N.Y.), 1925. 2, YORK ROAD, GLEN IRIS, MELBOURNE, VICTORIA, AUSTRALIA.

**BRIDGES, Victor.** Au. of *The Man from Nowhere* (Mills & Boon), 1913; *Cruise of the Scandal* (do.), 1914; *Mr. Lyndon at Liberty* (do.), 1915; *Lady from Long Acre* (do.), 1918; *Greensea Island* (do.), 1922; *Deadman's Pool* (play, prod. Little Theatre), 1921-2; *The Red Lodge* (Mills & Boon), 1924. c/o MILLS & BOON, LTD., 46, RUPERT STREET, W.C.2.

**BRIGGS, A. Carrington.** B. 1888. Composer and pub. of the *Cosmos Series*, *Sun. School Anniversary* and *Church Choir Music*, also many songs including *Because of Love and You* (Stork & Co.), 1921; and light operas, includ. *Belle of the Boulevard*, 1922; *Cecelia*, 1924; *Anemone*, 1924. GLENHOLME, THE COMMON, HESSLE, E. YORKS.

**BRIGGS, William, LL.D., D.C.L., M.A., B.Sc.** B. 1861. Au. of *The Law of International Copyright*; also a number of works on experimental science. BURLINGTON HOUSE, CAMBRIDGE. Clubs: AUTHORS', SAVAGE, and REFORM.

**BRIGHT, Sir Charles, Kt., F.R.S.E., M.Inst.C.E., F.R.G.S., F.S.S., F.R.Hist.S.** B. 1863. Au. of *Submarine Telegraphs: their History, Construction and Working* (Lockwood), 1898; *Life of Sir Charles Bright* (Constable), 1898; *Science and Engineering during the Victorian Era* (Constable), 1897; *The Story of the Atlantic Cable* (Newnes), 1903; *Imperial Preferential Policy* (King), 1905; *The Locomotion Problem* (King), 1905; *Engineering Wonders of the World* (Jt.-au. of) (Nelson), 1909; *Imperial Telegraphic Communication* (King), 1911; *Telegraphy, Aeronautics and War* (Constable), 1918. C. Times, Quart. Rev., Edin. Rev., XIXth Cent., Fort. Rev., Engineering, Engineer, Electrician, Field, Nature, Proc. various Learned Societies, etc. LITTLE BREWERS', HATFIELD HEATH, HARLOW. Club: ATHENIUM.

**BRIGHT, Mrs. Golding** (see †Egerton, George).

**BRIGHT, Florence Katharine.** Dramatist, Author, Journalist. Au. of *The Vision Splendid*, with Robert Machray (Hutchinson), 1901; *A Girl Capitalist* (Chatto & W.), 1903; *One Pretty Pilgrim's Progress* (Everleigh Nash), 1904; *Rational Education of the Will*. Trans. from the French of *Emile-Paul Levy* (Rider), 1913. C. Fort. Rev., Sketch, and principal London and Provincial jls. Has written and produced in London many one-act plays: *That Betty*, 3-act comedy farce, with Eva Bright (His Majesty's Theatre, Perth), 1920. 2, CRESWICK WALK, N.W.11.

**BRIGHTWELL, Leonard Robert, F.Z.S.** Illustrator of *Ships of Sealing Wax* (Mills & Boon), 1911; *British Dog of France* (Chatto & W.), 1912; *The Huddwellers Calendar* (M. Faulkner), 1916; *Reynard the Fox* (Evans Bros.), 1920. Au. of *A Cartoonist Amongst Animals* (Hurst & B.), 1921; *The Householder's Calendar* (Ronald Massey), 1921. C. *Punch*, *Strand*, *Wide World*, *Pearsons*, *Royal*, *Hutchinson's*, *London*, *Red*, *Little Folks*, *Toby*, *Bystander*, *Sketch*, *Captain*, *Boys' Own Paper*, *Fishing Gazette*. WAKEFORD LODGE, HIGH STREET, HAMPTON HILL, MIDDLESEX.

**BRINKLEY, Stuart Robert.** B. 1889. Au. of *Laboratory Directions in General Chem.* (S. R. Brinkley), 1922; *Short Course in Second Year Chem.* (do.), 1923; *Principles of General Chem* (Macmillan Co.), 1926; (with Dr. E. B. Kelsey) *Laboratory Manual* (to accompany text) (do.), 1926. C. *Jl. of Amer. Chem. Soc.*, *Jl. of Chemical Educ.* YALE UNIVERSITY, NEW HAVEN, CONN., U.S.A.

**BRIMLEY-JOHNSON, Reginald.** B. 1867. Au. of *Verse Essays* (Murray, Derby), 1889; *Leigh Hunt — Life* (Swan Sonnenschein), 1896; *Tales from Chaucer* (Gowans & Gray), 1906-1909; *Cambridge Colleges* (T. Werner Laurie), 1909; *Tennyson and His Poetry* (Harrap), 1913; *Stories for the Bible Hour* (do.), 1914; *The Women Novelists* (Collins), 1918-1922; *Some Contemporary Novelists* (Leonard Parsons), 1922-3; *Moral Poison in Modern Fiction* (Philpot), 1923; *New Study of Jane Austen* (Routledge), 1923; *Collier's Hist. of English Literature* (later chapters and America, (Nelson), 1912. Ed. of *Jane Austen's Novels* (Dent) 1892; (Chatto), 1909; *Novels by F. Burney*, 1893; *Ferrier*, (Dent) 1894; *Essays and Poems*, (Leigh Hunt) (Dent), 1896; Oxford Pr., 1906; *Selections in Aldine Poets*, Oxford Poets, Muses' Library, World's Classics, Everyman Library, Modern Plays (Duckworth), 1900; *The Readers Classics* (Chivers, Bath), 1923; *Story Lives of XIXth Cent. Writers* (Darton); *Letters by Miss Mitford*, 1924; *Hannah More Jane Austen* (Lane), 1925; *Blue-Stocking Letters* (do.), 1926; *Mrs Delany, Letters* (Paul), 1925; *Fielding's Shamela* (Cockerell Pr.), 1925; *Fanny Burney and the Burneys* (S. Paul), 1926; *Letters of George Eliot* (Lane), 1926; C. Eng. Prose Selections (Sir Henry Craik), *Tribune*, *Western Morn. News*, *Birmingham Post*, *Athenæum*, *Wkly. West*, *Bookman*. 9A, GLOUCESTER PLACE, W.1.

**BRISCOE, Sir John Charlton, Bt., M.D., F.R.C.P.** Physician to King's Coll. Hosp. since 1908, etc. B. 1874. Au. of *Origin of the Complement of the Peritoneal Cavity*, 1903; *Phagocytosis in the Lungs*, 1909; *Treatment of Pulmonary Disease by Vaccine*, 1909; *Rheumatoid Arthritis*, 1915; *Treatment of Bronchitis*, 1920; *Treatment of Broncho-Pneumonia* Lathom and English Textbook Treatment, 1912; *Post Operative Massive Collapse of the Lungs*; etc. 30, HARLEY STREET, W.1. T.—Mayfair 1859

**BRISCOE, Walter Alwyn, F.L.A.** B. 1878. City Librarian, Nottingham. Au. of *Chronicles of a Country Cricket Club* (Sands), 1900; *Captain Ball, V.C.* (Jenkins), 1918; *Boy Hero of the Air* (Milford), 1920; *Library Advertising* (Grafton), 1921; Ed. *Songs and Sonnets of Arthur Hunt* (Routledge), 1921; *Cricket, Love and Humour* (Grafton), 1921; *Byron, the Poet* (Routledge), 1924; *Library Planning* (Grafton), 1926; Local publications include: *Nottingham Past and Present*, 1902; *History of the Public Library Movement in Nottingham*, 1918. C. *Bookman*, *Contemp.*, *Rev.* etc. Ed. *Nottingham Pub. Liby. Bulletin*, 1916 onwards. Hon. Sec. North-Midland Lib. Assoc., 1913-7; P., 1917-8; Chairman of Council, 1920-1; Fellow, Liby. Assoc. and M. of Coun. Hon. Sec. Liby. Assoc. Publicity Com. PUBLIC LIBRARIES, NOTTINGHAM.

**BRITAIN, Sir Harry E., K.B.E., C.M.G., LL.D., Barr.-at-Law, M.P.** B. 1873. Au. of *Canada: There and Back* (John Lane), 1908; *To Verdun from the Somme* (do.), 1916; (this book went through 4 editions in 6 days); *America and the German Menace* (Mitchell), 1917; *The Imperial Press Conference* (Mitchell), 1920. C. many arts. in *British*, *American* and *Dominion Newspapers*. 2, COWLEY STREET, S.W.1.

**BROAD, William Henry, T.D., M.D., B.S.** B. 1875. Au. of *The Skeleton of an Aboriginal Australian*, 1901; *The Value of Massage and Exercise Treatment*, 1905; *Exercise Treatment in Knee Injuries*, 1911; *Heredity and Skull Form*, 1913; *Prehistoric Man in the Light of Recent Discoveries*, 1914; *Rules for Massage*, 1911; *A Pylon or Artificial Leg* (B.M.J.) 17, RODNEY STREET, LIVERPOOL.

**BROADBENT, Denis Ripley, A.M.I.M.E.** B. 1878. Au. of *Songs and Poems* (16 portraits) (Heath Cranton); *Poetical Compendium* (16 portraits) (do.). 5, WELLINGTON SQUARE, CHELSEA, S.W.3. Club: ROYAL SOCIETIES.

**BROADUS, Edmund Kemper, M.A., Ph.D.** B. 1876. Au. of *English Prose from Bacon to Hardy* (with R. K. Gordon) (O.U.P.), 1918; *Books and Ideals* (do.), 1921; *The Laureateship: A History of the Office of Poet Laureate in England* (Clar. Press), 1921; *Book of Canadian Prose and Verse* (with E. H. Broadus) (Macmillan) 1922. C. *Atlantic Mthly.*, *Nation* (N.Y.), *New York Independent*, *Univ. Mag.*, *Canadian Forum*, etc., etc. UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA. Clubs: MAYFAIR, GOLF, and COUNTRY CLUB.

†**BROCK, Lynn** (see †Wharton, Anthony).

**BROCKINGTON, Alfred Allen, M.A.** B. 1872. Au. of *The Perplexed Parson* (Chapman Hall), 1905; *Parson's Burden* (do.), 1906; *The Disciple in Seven Churches* (Bagster), 1906; *John and the Spirit* (do.), 1907; *A Little Child Shall Lead Them* (do.), 1908; *The Passion of Jesus Christ as seen by Felix* (do.), 1911; *The Mark of His Calling* (Cassell), 1911; *In the Cardinal Ward* (Mowbray), 1912; *The Padre* (Hodder & S.), 1916; *Gabriel* (Melrose) 1923. Poems: *The Nazarene* (Erskine Macdonald), 1921; *Common Epiphany* (do.), 1923; *Fool's Sojourning* (do.), 1925. C. *Nation & Athenæum*, *Nation* (N.Y.). 51, WILTON RD., N.W.3.

**BROCKWELL, Maurice W.** B. 1869. Engl. Corresp. to the *Gaz. des Beaux Arts*. Au. of *Leonardo da Vinci* (Jack), 1908; *The National Gallery: Lewis Bequest* (Allen), 1909; *The Adoration of the Magi*, by Jan Mabuse (Athenæum Pr.), 1911; and catalogues of the collections of pictures belonging to (the late) Sir Cuthbert Quilter, Mr. Arthur Grenfell, Lord St. Oswald, Sir. F. Cook, etc., and other catalogues. Jt.-Au. of *The National Gallery*, 100 plates in colour (Jack), 1909; *The Louvre: 50 plates in colour* (Jack), 1910; *The Van Eycks and their Art* (Lane), 1912; *Franz Hals, His Life and Work*, 19, ARGYLL MANSIONS, CHELSEA, S.W.3.

**BRODETSKY, Selig, M.A., B.Sc., Ph.D.** B. 1888. Au. of *A First Course in Nomography* (Bell), 1920; *The Mechanical Principles of the Aeroplane* (Churchill), 1921; C. *Proc. R. Soc.*, *Aeronautical J.*, *Mathem. Gaz.*, *Sc. Prog.*, *Nature*, etc. THE UNIVERSITY LEEDS.

**BROMWICH, T. J. Fanson, D.Sc., F.R.S.** B. 1875. Au. of *Introduction to the Theory of Infinite Series* (Macmillan); *Table of Elementary Integrals and Examples in Optics* (Bowes & Bowes); *Quadratic Forms and their Classification by means of Invariant Factors* (C.U.P.); Papers pub. in *Phil. Trans. R. Soc.*, *Phil. Mag.*, *Nature*, *Proc. London Mathem. Soc.*, *Camb. Phil. Soc.*, *American J. of Maths.*, etc. ST. JOHN'S COLLEGE, CAMBRIDGE; 1, SELWYN GARDENS, CAMBRIDGE.

**BROOK, Rev. Richard, M.A.** B. 1880. Au. of *Foundations* (Macmillan), 1912. C. *Murray's Bible Dictionary*, 1908; *Peake's Commentary on Bible*, 1919. SCHOOL HOUSE, MOSSLEY HILL, LIVERPOOL.

**BROOKE, Gilbert Edward, M.A., L.R.C.P., D.P.H., F.R.G.S.** B. 1873. Au. of *Hygiene Reader for Schools*; *Medico-Tropical Practice*, 2nd ed.; *Essentials of Sanitary Science*; *Marine Hygiene and Sanitation*; *Thesaurus of Amortals*; *League of Nations*; A.A. Cable Code (2nd ed.); *Oddments*, a collection of verse and prose (2nd ed.); PORT HEALTH OFFICE, SINGAPORE, STRAIT SETTLEMENTS.

**BROOKS, Van Wyck.** B. 1886. Au. of *Wine of the Puritans*, 1908; *Malady of the Ideal*, 1913; *John Addington Symonds*, 1914; *World of H. G. Wells*, 1915; *America's Coming-of-Age*, 1915; *Letters and Leadership*, 1918; *The Ordeal of Mark Twain*, 1920; *Pilgrimage of Henry James*, 1925. WESTPORT, CONN., U.S.A.



- BROSTER, Miss Dorothy K., M.A. (Oxon.).** Au. of *Chantemerle* (Murray), 1911; and *The Vision Splendid* (do.), 1913, both in collab. with Miss G. W. Taylor; *Sir Isumbras at the Ford* (Murray), 1918; *The Yellow Poppy* (Duckworth), 1920; *The Yellow Poppy* (play); *The Wounded Name* (Murray), 1922; *Mr. Rowl* (Heinemann), 1924; *Flight of the Heron* (do.), 1925; *Occas C. Cornhill*, *Spectator*, etc. 29, BANBURY ROAD, OXFORD.
- BROTCHIE, Thoerdore Charles Ferdinand.** B. 1876. Au. of *The History of Govan* (John Cossar), 1905; *Some Sylvan Scenes Near Glasgow* (Aird & Coghill), 1909; *Scottish Western Holiday Haunts* (do.), 1910; *Rambles in Arran* (J. Menzies & Co.), 1911; *The Battlefields of Scotland* (T.C. & E.C. Jack), 1913; *Glasgow Rivers and Streams* (Maclehose & Sons), 1914; *Glasgow Sketches* (Menzies), 1918; *The Braes of Balloch* (Corp. of Glasgow), 1920; *The Borderlands of Glasgow* (do.), 1923; *Sir Henry Raeburn*, R.A. (Cassell & Co.), 1925; *Glasgow Art Acquisitions, 1918-26* (Corp. of Glasgow), 1926. *C. Glas. Her.*, *Even. Times*, *Glas. Citizen*, *Studio*. DIRECTOR, THE ART GALLERIES, KELVINGROVE, GLASGOW. Club: ART.
- BROWN, Edgar R.** B. 1903. Au. of *War Office Rhymes* (priv. publ.), 1921. *C. Civilian*, *Jl. of Public Administration*, *West Ham Poems*, etc. 79, CLAUDE ROAD, UPTON MANOR, E.13.
- BROWN, Edward Thomas.** B. 1877. Ed. *World's Press* (Sells, Ltd.). Au. of *A Thousand Agricultural Problems Solved* (Pearson); *Profitable Poultry Keeping* (do.); *Ducks, Geese and Turkeys* (do.); *Farm Tractors* (do.); *Poultry Text Book* (Ward Lock). *Owner Driver's Handbook* (do.); *Complete Motor Cyclist* (Hodder & S.); *Motoring for the Owner Driver* (Cassell); *Your Few Acres* (Chapman & H.); *A Year in my Flower Garden* (do.), 1926. BURWOOD FARM, ROTHERFIELD, SUSSEX.
- BROWN, Ernest William, F.R.S., Hon.D.Sc.** B. 1866. Au. of *Treatise on the Lunar Theory* (Pitt. Pr.), 1896; *New Theory of the Motion of the Moon* (Mem. R.A.S.), 1897-1907; *Inequalities of the Moon's Motion due to the Direct Action of the Planets* (Pitt. Pr.), 1908; *Tables of the Motion of the Moon* (Yale Univ. Pr.), 1920. *Papers and Memoirs in Monthly Notices and Memoirs of the R. Astron. Soc.*; in the *Bull. and Trans. of the Amer. Mathem. Soc.*; in the *Proc. of the Lond. Mathem. Soc.*; in *Science*, *Astronom. Jl.*, *Astrophysical Jl.*, *Scientific Mthly.*, etc. 116, EVERIT STREET, NEW HAVEN, CONN., U.S.A.
- BROWN, Frank Herbert, C.I.E.** Ed. of Sir George Birdwood's *Sua* (Lee Warner), 1915; *Chief of Ichalkaranji's Impressions of British Life and Character* (Macmillan), 1915; *Princess and Chiefs of India* (Waterlow), 1903; etc. *C. Ency. Brit.*, 12th ed., *Dict. of Nat. Biography*, 2nd suppl. (40 articles), *Edin. Rev.*, XIXth Cent., etc. *Lond. Corr. Times of India*. *C. (London Letter) Englishman* (Calcutta). On staff of the *Times* for Indian and Eastern affairs. DILKUSHA, 9, WESTBOURNE ROAD, FOREST HILL, S.E.23. Tel.—Sydenham 246.
- BROWN, George Edward, F.I.C.** B. 1872. Ed. *British Jl. of Photography*. Au. of *A Treatise on Photographic Copyright*; *A Book of R. L. Stevenson*; *A Handbook of Instruction in Indexing* (Grafton). 24, WELLINGTON STREET, W.C.2.
- BROWN, Haydn, L.R.C.P., L.R.C.S. (Edin.), etc.** B. 1864. Au. of *Practice of Midwifery* (Churchill), 1897; *The Secret of Good Health and Long Life* (Ward, Lock) 1898; *Advice to Single Women* (Bowden), 1899; *Ringworm and other Scalp Affections* (Churchill), 1900; *The Wife: Her Book* (Sisley), 1907; *Sleep and Sleeplessness* (Hutchinson), 1910; *Secret of Human Power* (Allen & Unwin), 1915; *Advanced Suggestion* (Bailliere), 1918; *New Era Psychology* (do.), 1921; *Vitality and Diet* (Melrose), 1924; *Modern Medical Methods* (do.), 1925, etc. *C. medical and various jls. and newspapers*. 30, CAVENDISH SQUARE, W.1.
- BROWN, Hilton, M.A.** Part-au. of *Seekers after a City* (St. Andrews), 1911. *C. Punch*, *Chambers's Jl.*, *Blackwood's Mag.*, etc. c/o PUNCH OFFICES, BOUVERIE ST., E.C.4.

**BROWN, J. T., F.Z.S.F.B.S.A.,** Ed. of *The National Poultry* Jl. C. Harmsworth's *Universal Ency.*, and *Household Ency.* Au. of *Ency. of Poultry*, etc. Also under pseud. Hal Berte, Au. of *Lyrical Levities*, *Dutchman's Dog Story* and *Other Poems*. Au. of numerous poems (mostly humorous) incorp. in Amer. and Brit. Anthologies of verse. SALCOMBE, MERTON PARK, SURREY.

†**BROWN, Miss Lilian Rowland** (see Grey, Rowland).

**BROWN, Lt.-Col. Robert Tilbury, C.M.G., D.S.O., M.D.** B. 1873. Au. of *The Bacteriology of the Asylum Dysentery*, 1903; *Camp Sanitation*, 1908; *Training and Working of an Indian Sanitary Section*, 1912 c/o HOLT & Co., 3, WHITEHALL PLACE, S.W.1.

**BROWN, Stephen J. S.J.** B. 1881. Au. of *A Reader's Guide to Irish Fiction* (Browne & Nolan), 1910; *A Guide to Books on Ireland* (Art, Poetry, Prose, Belles-Lettres, Plays, Music) (Hodges Figgis), 1912; *The Question of Irish Nationality* (Sealy, Bryers & Walker), 1913; *Ireland in Fiction* (Maunsel), 1919; *The Realm of Poetry* (Harrap), 1921; *The Divine Song Book* (Sands), 1926; *World of Imagery* (Kegan Paul); *Historical Ballad, Poetry of Ireland* (Talbot Pr.), (both forthcom.) C. *Studies*, *Irish Mthly.*, *Month*, *Etudes*, *Amer. Ecclesiastical Rev.*, *Irish Theological Quart.*, *Irish Eccles. Rec.*, *Cath. World*, *Pax*. RATHFARNHAM CASTLE, CO., DUBLIN.

**BROWN, W. Henry.** B. 1868. Au. of *Charles Kingsley and Parson Lot* (Unwin), 1924; *Tom Hughes* (do.), 1925; *Pathfinders* (Co-op Un.), 1925; *C. Millgate Mthly.*, *Producer*, *M/c City News*, *Economist*, etc. EVERSLEY, CAVENDISH ROAD, HEATON MERSEY.

**BROWN, His Honour President William Jethro, LL.D., Lit.D.** B. 1868. Au. of *The New Democracy*; *Why Federate*; *The Austinian Theory of Law*; *The Underlying Principles of Modern Legislation*; *Prevention and Control of Monopolies*. *C. Law Quart. Rev.*, *Juridical Rev.*, *Hibbert J.*, *Internat. Jl. of Ethics*, and others. THE INDUSTRIAL COURT, ADELAIDE, AUSTRALIA.

**BROWN, Miss Abbie Farwell.** B. 1881. Au. of *Book of Saints and Friendly Beasts* (Houghton), 1900; *The Lonesomest Doll* (do.), 1901; *Pocketful of Posies*; *Songs of Sixpence* (do.), 1902-6-12; *In the Days of Giants* (Norse legends) (do.), 1903; *The Star Jewels* (do.), 1904; *John of the Woods* (do.), 1905; *The Christmas Angel* (do.), 1907; *The Flower Princess* (do.), 1908; *Heart of New England* (do.), 1920; *Round Robin* (E. P. Dutton), 1922; *Boyhood of Edward MacDowell* (F. A. Stokes), 1924. C. *Atlantic Mthly.*, *Harpers'*, *N. A. Rev.*, *Youth's Companion*, *St. Nicholas*, *Cent. Mag.*, *Outlook*, *Monitor*. 41, WEST CEDAR STREET, BOSTON, MASS. U.S.A. Clubs: BOSTON AUTHORS; N.E. POETRY; SATURDAY MORNING.

**BROWN, Ivor John Carnegie.** B. 1891. Au. of *Years of Plenty* (Secker), 1914; *Security* (do.), 1915; *Meaning of Democracy* (Cobden-Sanderson), 1919; *Lighting-Up Time* (do.), 1920; *English Political Theory* (Methuen), 1920; *H. G. Wells* (Nisbet), 1923. *C. M/c Guard.*, *Sat. Rev.* 33, GORDON SQUARE, W.C.1. Club: SAVAGE.

**BROWN, Lady (Mabel) Richmond, F.L.S., F.Z.S., F.R.G.S., F.R.A.I.** B. 1885. Au. of *Unknown Tribes*; *Uncharted Seas* (Duckworth & Co.), 1924. C. several in U.S.A. and Canada. WHITE ROCK, BROCKENHURST, HANTS. Clubs: FORUM.

**BROWNE, Miss Edith A., F.R.G.S.** B. 1874. Jt.-Ed. *The Social Guide*, annual (Black). Au. of *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906; *The Other Tenth of the Law* (do.), 1909; *Great Buildings and How to Enjoy Them*; *Gothic Architecture* (Black), 1906; *Norman Architecture* (do.), 1907; *Greek Architecture*, 1909; *Romanesque Architecture*, 1910; *Byzantine Architecture*, 1912; *W. S. Gilbert* (Lane), 1907; *Greece* (Black), 1909; *Spain* (do.), 1910; *Panama* (do.), 1913; *S. America* (do.), 1915; *Sugar, Tea, Rubber, Cocoa*; *Vegetable Oils* (do.) Ed. *Black's Domestic Dictionary*, 1920; *C. Fort. Rev.*, *Dy. Chron.*, *Morn. Leader*, *Cassell's Times Trade Suppl.*, etc. 42, FINCHLEY ROAD, N.W.8.

- BROWNE, Kenneth Robert Gordon, M.C.** B. 1895. Au. of *Following Ann* (Cassell) 1925; *These London Nights* (Fisher Unwin), 1925; *A Lady from the South* (Cassell), 1925; C. Windsor, Grand, Hutchinson's, Pearson's and most of the mags., *Dy. Graphic*, *Dy. Chronicle*, *Tatler*, *Bystander*, *Punch*, *Passing Show*, *London Opinion*, *London Mail*, etc., and various Amer. mags. 159, KING HENRY'S ROAD, N.W.3. Club: SAVAGE.
- BROWNE, Mrs. Pelman (Cynthia Stockley).** B. 1883. Au. of *Virginia of the Rhodesians* (Hutchinson & Putman,) 1903; *Poppy* (Hurst & B.) 1909; *The Claw* (do), 1911; *The Dreamship* (Constable), 1913; *Wild Honey* (do.), 1913; *Blue Aloes* (do.), 1913; *Pink Gods and Blue Demons* (Cassells); *Ponjola* (Constable), 1923; *Perilous Women* (Hutchinson), 1924; *Garden of Peril* (do.), 1923; *Dalla The Lion Cub* (do.), 1924. "SANDLEVI" GWELO, S. RHODESIA, S. AFRICA. Clubs: LYCEUM, FORUM, P.E.N.
- BROWNING, Carl Hamilton, M.D. (Glas.), D.P.H. (Oxon.).** B. 1881. Gardiner Prof. of Bacteriology, Glas Univ. Au. of *Chemotherapy in Trypanosome Infections*, 1908; *Studies in Immunity* (jointly), 1911; *Recent Advances in the Diagnosis and Treatment of Syphilis* (jointly), 1924; *Applied Bacteriology*, 1918; *Immune Chemical Studies*, 1925; etc. PATHOLOGICAL INSTITUTE, UNIVERSITY, GLASGOW.
- BROWNLOW, Mrs. Maude A.** (see †Annesley, Maude).
- BROWNRIGG, (Lady) Beatrice.** Au. of *Well of Life* (Nisbet), 1922; *Life and Letters of Sir John Moore* (Blackwell), 1923; *The Kandian Throne* (Priv. publ.), 1924. WHITE WALTHAM, BERKS.
- BROWNRIGG, Rear-Ad. Sir Douglas E. R., Bart., C.B.** B. 1867. Au. of *Indiscretions of the Naval Censor* (Cassell), 1919. WHITE WALTHAM, BERKS.
- BRUCE, Sir Robert, Kt. (1918), Hon.LL.D. (Glasgow), D.L.** B. 1871. Ed. *Glasgow Herald* since 1917. BRISBANE HOUSE, ROWAN ROAD, BELLAHOUSTON, GLASGOW.
- BRUCE, Rev. Rosslyn, D.D. (Oxon.), F.L.S.** B. 1871. Au. of *Oxford Verses* (Blackwell), 1895; *The Common Hope* (Longmans), 1904; *Men and Women of Soho* (Truslove), *Letters from Turkey*, with his sister Lady Scott (Saxton), 1907; *Dr. Gore and Education* (do.), 1909; *Bach's Christmas Oratorio*, trans. and adapted (Breitkopf & Hartel), 1905; 2nd ed., 1910; *The Clifton Book* (Saxton), 1906; *Prayers for Daily Use* (Mid. Educ. Co.), 1914; *God and the Allies* (Cornish), 1915; *The Smooth Fox Terrier* (Hotspur Pr.), 1921; *Heredity: lives and families* (Percy Bros.) C. Times, *Dy. News*, *Live Stock Jl.*, *Punch*. Lect. lit. and social subjects. HERSTMONCEUX RECTORY, SUSSEX.
- BRUCE, Mary Grant (Mrs. George Evans Bruce).** Au. of *A Little Bush Maid*, 1910; *Mates at Billabong*, 1911; *Timothy in Bushland*, 1911; *Norah of Billabong*, 1912; *From Billabong to Bondon*, 1914; *Gray's Hollow*, 1913; *Jim and Wally*, 1915; *Possum*, 1916; *Dick*, 1917; *Captain Jim*, 1918; *Glen Eyre*, 1912; *Dick Lester of Kurradjong*, 1919; *Back to Billabong*, 1920; *The Stone Axe of Burkamukh*, 1921; *Twins of Emu Plains*, 1922; *Billabong's Daughter*, 1924; *Houses of the Eagle*, 1925; *The Tower Rooms*, 1926; (all Ward Lock); *Hugh Stanford's Luck* (Angus & R.), 1925; *Rolin* (do), 1926. C. Morn. Post, Dy. Mail, Argus, Age, Leader, Woman's World, Sydney Mail, Dy. Tel., Lone Hand, Register, Wkly. Press (Churchtown, N.Z.), West Australian, etc., etc. "COLDSTREAM" TRARALGON, VICTORIA, AUSTRALIA. Club: LYCEUM, MELBOURNE.
- BRUMBY, Alfred G.** B. 1873. Au. of *Elementary Practical Geometry*, 1909; *How to draw Hand-made and Artificial Objects*, 1910; *Key to Elementary Practical Geometry*, 1911; (all Normal Pr.). NORMAL HOUSE, LORDSHIP LANE, S.E.22.

†BRYANT, Mrs. M. (see Munn, Mrs. M.)

**BRYANT, Thomas Hugh.** B. 1866. Au. of *Norfolk Churches*, 27 vols. (*Norwich Mercury* Co.), 1898-1915; *County Churches* series, Suffolk, 2 vols. (Allen), 1912, etc. Genealogical collections. C. *Reliquary*, *Antiquary*, *Home C. Mag.*, *Norwich Merc.*, *Reading Merc.*, *Vict. Hist. Counties of Eng.*, etc. c/o HURST & BLACKETT, HUTCHINSON HOUSE, WATERGATE LANE, E.C.4.

**BUCHAN, John.** B. 1875. Au. of *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barnes* (do.), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (do.), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (do.), 1903; *The Law relating to the Taxation of Foreign Income* (Stevens), 1909; *A Lodge in the Wilderness* (Blackwood), 1906; *Prester John* (do.), 1910; *Sir Walter Raleigh*, 1911; *The Moon Endureth*, 1912; *The Marquis of Montrose* (Nelson), 1913; *Salute to Adventurers* (do.), 1915; *Nelson's History of the War*, 24 vols., 1915-9 (Nelson); *Greenmantle* (Hodder & S.), 1916; *Mr. Standfast*, 1919; *The Path of the King* (Hodder & S.), 1921; *John McNab* (do.), 1925; *The Dancing Floor* (do.), 1926. 35, PATERNOSTER ROW, E.C.4.; ELSFIELD MANOR, OXFORD.

**BUCHANAN, Edgar Simmons, M.A., B.Sc.** B. 1872. Au. of *The Latin Gospels* (prov., printed), 1905; *Old-Latin Biblical Texts: No. 5* (Clar. Pr.), 1907; *Robert Browning: Optimist* (priv. printed), 1908; *George Herbert: Melodist* (Stock), 1909; *Old Latin Biblical Texts: No. 6* (Clar. Pr.), 1911; *The Records Unrolled*, 1911; *American Glimpses*, 1914 (all Heath, Cranton); *Sacred Latin Texts, No. 1*, 1912; *Sacred Latin Texts, No. 2*, 1914; *Sacred Latin Texts, No. 3*, 1914; *English Trans. of Sacred Latin Texts, No. 3*, 1914; *Sacred Latin Texts, No. 4*, 1916; *The Search for the Original Words of the Gospel*, 1914; *A New Text of the Apocalypse from Spain*, 1915; *The Early Revisors of the Gospel*, 1916 (all Laurence Gomme, Inc. New York; *Codex Huntingtonianus Palimpsestus* (priv. printed), 1917; *St. Luke, St. John, Acts*, English trans. from *Huntington Palimpsest* (F. C. Roworth), 1918; *An Unique Gospel Text: 31 Selections in Latin and English*, 1919; *Poemata Amantis*, 1922; *The Oldest Text of the Gospels* [Edited by E. S. B.] (all Laurence Gomme, Inc. N.Y.), 1924. 203, WEST 94TH ST., NEW YORK CITY.

**BUCHANAN, Milton Alexander, B.A., Ph.D.** B. 1878. Prof. Italian and Spanish Toronto Univ. since 1906. Ed. of *Spanish Literature in Vollemollers Kritischer Jahresbericht ueber die Fortschritte der Romanischen Philologie* since 1908. C. *Reviews on modern languages*. 75 HEATHDALE ROAD, TORONTO.

**BUCHANAN, Thompson.** B. 1877. On staff of *Louisville Commonwealth*, 1897-1900; *Courier J.L.*, 1900-2; *Louisville Herald* (dramatic critic); *New York J.L.*, 1904-7; Au. of *The Castle Comedy*, 1904; *Judith Triumphant*, 1905; *Plays: The Intruder; The Woman's Way; The Club; The Rack; Julia's Husband; Our Daily Bread. Club: THE PLAYERS'*, NEW YORK.

**BUCHANAN, Zetton.** B. 1896. Au. of *In the Hands of the Arabs* (Hodder & S.), 1921; C. *The Times*. 211b, ABERDEEN HOUSE, SWISS COTTAGE, HAMPSTEAD. N.W.3.

**BUCK, Mitchell S.** B. 1887. Au. of *Syrinx* (Claire Marie), 1914; *Ephemeria* (N. L. Brown), 1916; *The Songs of Phryne* (do.), 1917; *Book Repair and Restoration* (do.), 1918; *Afterglow* (do.), 1924; *Life of Casanova, 1774-1798* (do.), 1924. C. *New Age Mag.* 213 REX AVENUE, CHESTNUT HILL, PHILADELPHIA, PA., U.S.A.

†**BUCKROSE, J. E., Mrs.** Au. of *Wood End*, 1906; *Little Green World*, 1909; *Down our Street*, 1911; *Love in a Little Town*, 1911; *A Bachelor's Comedy*; *War Time in Our Street*, 1917; *The Gossip Shop*; *The Silent Legion*; *The Grey Shepherd*; *The Single Heart*; *What I have Gathered*, 1923; etc. North Country novels, short stories, and character sketches. HORNSEA, Near HULL.

**BUDDEN, Lionel Bailey, M.A., A.R.I.B.A.** Au. of *The Greek Revival in England*; *Recent Restoration Work on the Athenian Acropolis*; *Development of Architectural Education in the U.K.*; *Relation of Exposition Planning to Civic Design*; *Standardisation of Elements of Design in Domestic Architecture*; *Introd. Theory of Architecture*. WITHINFIELD, HESWALL, CHESHIRE.

**BUDGE, Sir E. A. Wallis, M.A., Litt.D., F.S.A.** Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswan, Merawi in the Sudan, at the Pyramids, on the island of Meroe, and at Der and Kuyunjik in Mesopotamia. Au. of *The Book of the Dead: Text, Translation and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (do.), 1902; *Handbook to Egypt and the Sudan*, 4th ed. (Cook), 1921; *Nile Notes*, 12th ed. (do.), 1912; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (do.), 1889; *Egyptian Heaven and Hell* (do.), 1906; *By Nile and Tigris* (Murray), 2 vols., 1920; *An Egyptian Hieroglyphic Dictionary* (do.), 1920; *Cleopatra's Needles* (R.T.S.), 1926; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. BRITISH MUSEUM, W.C.1.

**BUIST, Hugo Massac, M.R.A.S., A.M.I.A.E., F.I.J.** B. 1878. Au. of *The Illustrated Motoring Year Book*, 1908; *Aircraft in the German War*, 1914. *C. Morn. Post*, *Glas. Herald*, etc. 9/10, GARDNOR MANSIONS, CHURCH ROW, HAMPSTEAD, N.W.3. T.—Hampstead 4035.

**BULCOCK, Rev. Harry, B.A., B.D., M.A.** B. 1880. Au. of *The Translation of Faith* (J. Clarke), 1913; *The Passing and The Permanent in St. Paul* (Macmillan), 1926; *C. Dr. Hastings's Dict. of the Apostolic Church* (T. & T. Clarke); *The Interpreter, International Jl. of Apocrypha*, *Holborn Rev.*, *Christian World*, *Christian World Pulpit*, *The Challenge*, *L'pool Congregational Mthly*, *Congregational Qrtly*. OAK LEA, BOROUGH ROAD, BIRKENHEAD.

**BULKLEY, Miss Annette Mabel.** B. 1868. (A.M.B.) Au. of *Reflections* (verses), (Ersline Macdonald), 1921; *Revelations* (do.), 1922; *Angels* (do.), 1923; *Angels* (verses), 1923. WAYSIDE COTTAGE, ST. AGNES, CORNWALL.

**BULL, Albert E.** (†Arthur Ward Basset). Au. of *Philo and the Angel* (Headley Bros.), 1904; *The Crime in the Office* (Routledge), 1905; *Circumstantial Evidence* (do.), 1905; *Radium and the Detective* (do.), 1906; *The Ivydale Mystery*, novel (Ward, Lock), 1907; *Sound Business* (Cassell), 1911; *How to Write for the Papers* (Pearson), 1912; *Commercial Travelling* (Pitman), 1913; *Mail Order Business* (do.), 1921; *Business Man's Guide to Advertising*; *Buying Goods*; *Lessons in Authorship and Journalism*; Au. of *The Mabel* stories for children. C. Amalgam. Pr., Cassell's, Pearson's and Newnes' periodicals and (commercial and economic subjects) mags. and encyclopædiæ. 24, KILLIESER AVENUE, STREATHAM HILL, S.W.2. Tel. Streatham 523.

**BULLEN, Percy Sutherland, F.J.I.** B. 1868. American Rep. of the *Dy. Teleg.* in the U.S. for the last 21 years. P. of the Assoc. of Foreign Pr. Corres., in the U.S. For war services has been decorated by French, Belgium, Italian, and Greek Governments. 66, BROADWAY, NEW YORK, U.S.A.

**BULLER, Arthur Henry Reginald, F.R.S.C., B.Sc. (Lond.), D.Sc. (Birm.), Ph.D., LL.D.** B. 1874. Prof. of Botany, Manitoba Univ., Winnipeg. Au. of *Researches in Fungi*, Vol. I, 1909; Vol. II, 1922; Vol. III, 1922; *Essays on Wheat*, 1919. MANITOBA UNIVERSITY, WINNIPEG, CANADA.

- BULLETT, Gerald, B.A. (Cantab.).** B. 1894. Au. of *The Progress of Kay* (Constable), 1916; *Mice and other Poems* (Warbeck), 1921; *The Innocence of G. K. Chesterton* (Cecil Palmer), 1923; *The Street of the Eye* (The Bodley Head), 1923; *Walt. Whitman: a Study and a Selection* (Grant Richards), 1924; *Mr. Godly Beside Himself* (Lane), 1924; *Baker's Cart* (do.), 1925. *Modern English Fiction* (Jenkins); *The Panther* (Heinemann), 1926. C. Lond. Merc., Times Lit. Suppl. New Statesman, etc. MEAD COTTAGE, CHINNOR HILL, OXON.
- BULLOCH, John Malcolm, M.A., LL.D. (Aberdeen).** B. 1867. Lit. Critic Allied Newspapers. Au. of *History of the Univ. of Aberdeen* (Hodder & S.), 1895; *House of Gordon*, 1903-12; *The Gay Gordons*, 1908; *Territorial Soldiering in N. E. Scotland*, 1914; etc. 45, DOUGHTY STREET, W.C.I.
- BULLOCK, Shan F.** B. 1865. Lond. Corres. of the Lit. Suppl. of the *Chicago Even. Post*. Au. of *The Awkward Squads* (Cassell), 1898; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905; *The Cubs* (Laurie), 1906; *Robert Thorne*, 1907; *A Laughing Matter*, 1908; *Master John*, 1909; *Hetty*, 1911; *Thomas Andrews, Ship-builder*, 1912; *The Race of Castlebar*, with Miss Lawless (Murray), 1913; *The Making of a Soldier*, 1915; *Mr. Ruby Jumps the Tracks* (Chapman & Hall), 1917; *Mors et Vita* (Laurie), 1923; *Loughsiders* (Harrap), 1924; *Gleanings*, 1926. EMO, YORK ROAD, CHEAM, SURREY.
- BUNE, John.** Journalist. Chief Parliamentary Staff Times. THE NOOK, OAKHILL ROAD, BECKENHAM, KENT.
- BUNGEY, Newton.** Au. of *Corn in Egypt* (Lynwood), 1912; *The Fordington Twins* (do.), 1913; *The Autumn of Pride* (Jarrols), 1919 (these three novels are being filmed); *A Man's a Man*, 1923. Au. of many serials for boys, film plays, etc. C. many mags. 3, BEDFORD AVENUE, BARNET, HERTS. Clubs: AUTHORS', S.W.; PRESS, E.C.4.
- †**BUNSTON, Anna** (see De Bary, Mrs. Anna).
- BURCHELL, Sidney Herbert.** Au. of *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904; *The Mistress of the Robes* (Hurst & B.), 1905; *The Grip of Fear*, 1906; *Clods and Clover*, 1908; *Jacob Peek* (Gay & H.), 1915; *Shepherd of the People*, 1924. c/o GAY & HANCOCK, LTD., 34, HENRIETTA STREET, W.C.2. Residence: 504 WESTERN AVENUE, REDLANDS, CALIFORNIA, U.S.A.
- BURCHILL, Alfred.** B. 1865. Man. Ed. of the *Liverpool Courier*, *Even. Express*, *Whly. Courier*, *Football Exp.* Dir. of C. Tinling & Co., Ltd., and the Palatine Engrav. Co., Ltd. STONE HIVE, GRANGE ROAD, WEST KIRBY, CHESHIRE.
- BURFORD, Dorothy, B.A.** B. 1896. Au. of *Scholarship Poems* (Normal Pr.), 1922. 78, GREENSIDE ROAD, W. CROYDON.
- BURGESS, Frank Gelett, B.Sc.** B. 1866. Ed. *The Lark*, 1895-7. Asst. Ed. *The Wave*, 1896-7. Au. of *Vivette*, 1897; *The Lively City o' Ligg*, 1899; *Goops and How to do Them*, 1900; *A Gage of Youth*, 1901; *The Burgess Nonsense Book*, 1901; *The Romance of the Commonplace*, 1902; *More Goops*, 1903; *The Reign of Queen Isyl* (with Will Irwin), 1903; *The Picaroons* (with Will Irwin); *The Rubaiyat of Omar Cayenne*, 1904; *Goop Tales*, 1904; *A Little Sister of Destiny*, 1905; *Are you a Bromide?* 1906; *The White Cat*, 1907; *The Heart Line*, 1907; *The Maxims of Methuselah*, 1907; *Blue Goops and Red*, 1909; *Find the Woman*, 1911; *The Master of Mysteries*, 1912; *Love in a Hurry*, 1913; *Burgess Unbridled*, 1914; *The Goop Encyclopædia*, 1915; *Mrs. Hope's Husband*, 1917; *Have you an Educated Heart?*; *Aint Aggie Awful*, 1923. 16, GRAMERCY PARK, NEW YORK CITY, U.S.A.

- BURGESS, James John Haldane, M.A.** B. 1862. Au. of *Rasmie's Buddie* (Poems in Shetlandic) (Gardner), 1892; *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver & Boyd), 1903; *Dr. Robertson*, 1914; *Rasmie's Smaa Murr*, 1916. C. Chambers's Jln., Scotsman, Wkly. Wel., People's Jln., etc. LERWICK, SHETLAND.
- BURGESS, Laurie Lorne, B.Sc., M.A., Ph.D.** B. 1882. Au. of *The Adiacic Determination of the Heats of Solution of Metals in Acids*, I. J.A.C.S., xxxii, 4, II, Ibid xxxii, 10, 1910; *The Refractive Index of Water*, J.A.C.S., xxxiii, 6, 1910; *A Study of Cobalt-Nitrates and their Application to Analytical Chemistry*, J.A.C.S., xxxiv, 5, 1912. 604, WEST 20TH STREET, WILMINGTON, DELAWARE, U.S.A.
- BURGOYNE, Lt.-Col. Sir Alan Hughes, M.P.** B. 1880. Au. of *A Short History of Submarine Navigation*, 1902; *Submarine Navigation Past and Present*, 1903; *Trafalgar Re-fought* (with Sir W. Laird Clowes), 1905; *The War Inevitable*, 1908; *Lusts of Hate*, 1912; *What of the Navy*, 1913; *As the Spirit Moved Me* (poems), 1918. FINCHERS HOUSE, AMERSHAM, BUCKS.
- BURKE, Edmund Tytler, D.S.O., M.B., F.R.G.S.** B. 1888. Au. of *The Venereal Problem*; *Venereal Diseases during the War*, 1920; *Scourges of To-day*; *Treatment of V. D.*; Ed. Syphilis Section: Br. Jln. *Venereal Diseases*. C. Lancet, Brit. Med. Jln., Pract., Quart. Rev., etc. 17, CUMBERLAND STREET, DEANS GATE, MANCHESTER.
- †**BURKE, Barbara** (see Ball, Miss O. H.).
- †**BURKE, Edward.** Au. of *Bachelors' Buttons*, 1912; *The Bewildered Benedict*, 1913; *My Wife*, 1916; *Salad Days*, 1921; *The Spinster Aunt*, 1922; *Getting Rid of Uncle*, 1914 (all Jenkins). c/o HERBERT JENKINS, LTD., 3, YORK STREET, ST. JAMES', S.W.1.
- BURKE, John Benjamin Butler, M.A., F.Inst.P.** B. 1873. Au. of *The Origin of Life* (Chapman & Hall), 1906; *The Enigma of Life and a Treatise on Symbolic Logic* in prep. C. Fort., Contemp., Quest, World's Work, Oxf. and Cam. Rev., Lond. Quart. Monist, Calcutta Rev. etc., and wkly scientific and technical jls. Club: R. SOCIETIES, ST. JAMES' STREET, S.W.1.
- BURKE, Kathleen, C.B.E.** B. 1887. Au. of *The White Road to Verdun* (Georges Doran); *Little Heroes of France* (Doubleday, Page & Co.); *Little Heroes of Britain and Belgium* (do.). SOLANA, SANTA BARBARA, CALIFORNIA.
- BURKE, Thomas.** B. 1887. Ed. of *The Small People* (Chapman & Hall); *An Artist's Day Book* (Herbert & Daniel); *The Contented Mind* (Truslove & Hanson); *The Charm of England* (do.); *Charm of Scotland* (Bryce); *Charm of the West Country* (Arrowsmith); *The German Army from Within* (Hodder); *Children in Verse* (Duckworth). Au. of *Pavements and Pastures* (priv. printed); *Nights in Town* (Allen & Unwin); *Limehouse Nights* (Cassell); *London Lamps* (do.); *Twinkle Toes* (do.); *Whispering Windows* (do.); *Out and About* (Allen & Unwin); *The Outer Circle* (do.); *Song Book of Quong Lee of Limehouse* (do.), 1920; *London Spy* (Butterworth), 1922; *The Wind and The Rain* (do.), 1924; *The Sun in Splendour* (Cassell) 1926. 33, TAVISTOCK SQUARE, W.C.1.
- BURKITT, Francis Crawford, D.D. (Cam.), Hon. D.D. (Edin.), Dublin and St. Andrews, D.Theol. (h.c. Breslau), F.B.A., Norrisian Prof. of Divinity (Camb.).** B. 1864. Au. of *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *S. Ephraim's Quotations* (do.), 1901; *Text and Versions* (Ency. Biblica), 1903; *Early Eastern Christianity* (Murray), 1904; *Evangelion da-Mepharreshe* (C.U.P.), 1904; *The Gospel Hist. and its Transmission* (T. & T. Clark), 1906; 3rd ed., 1911; *Earliest Sources for the Life of Jesus* (Constable), 1910;

*Euphemia and the Goth* (Williams & N.), 1913; *Jewish and Christian Apocalypses* (O.U.P.), 1914; *Eucharist and Sacrifice* (Heffer, Camb.), 1921; *Ecclesiastes* (S.P.C.K.), 1922; *Christian Beginnings* (Lon. Univ. Pr.), 1924; *Religion of the Manichees* (C.U.P.), 1925. C. *Jl. Theol. Studies*, Camb. *Biblical Studies*, 1900. WEST RD. CORNER, CAMBRIDGE.

**BURKITT, Miles Crawford, M.A., F.G.S.** B. 1890. Au. of *Prehistory* (C.U.P.), 1921; *Our Forerunners* (Williams & Norgate), 1924; *Our Early Ancestors* (C.U.P.), 1927. C. *Nature*, *Man*. *Proc. Prehistori Soc. East Anglia*. HOLLY COTTAGE, CLARE ROAD, CAMBRIDGE.

**BURN, David William Murray, M.A.** Au. of *Cantilenosæ Mugæ* (poems) (Eden Remington), 1892; *Ode to Peace Day* (Mathews, Dunedin), 1905; *Advent Hymn* (do.), 1912; *The Ways of God* (Mathews), 1914; *Beati Misericordes* (Southland Times), 1918; *Atys* (short play) (do.), 1920; *A Judgment* (short play) (do.), 1920. C. *Otago Dy. Times*, *Even. Star* (N.Z.). HILARION HOUSE, CONEY HILL ROAD, ST. CLAIR, DUNEDIN, N.Z.

**BURN, Rev. John Henry, B.D., F.R.S.E.** Au. of *Commentary on S. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *The Library of Practical Christianity* (Gardner), 1898; *The Churchman's Bible* (Methuen), 1900; *Laity in Council* (Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905; *The Churchman's Treasury of Song* (Methuen), 1907; *Handbooks of English Church History*, 1909; *The Churchman's Pulpit* (Griffiths), 1910; *The Expositor's Library*, 1911; *Bibliography of the Organ*, 1921; *Lit. of the Organ*; *Sermons on Great Texts*; *Addresses on Great Subjects*; *Expositions of Difficult, etc., Texts*, 1924; *Pulpit Preparation* (Skeffington), 1925; *Doctrine and Duty* (Skeffington), 1926, etc. C. *Expos.*, *Expos. Times*, *Homiletic Mag.*, *Organist & Choirmaster*, etc. WHATFIELD RECTORY, IPSWICH, SUFFOLK.

**BURNE, Phyllis Lauraine** (†Brain Douglas). Au. of *Songs of a Kentish Garden*, 1915; *Children's Song Cycle and other Songs*. C. various Indian and Eastern Periodicals, *Outward Bound*, *Wide World*, etc. M. Soc. Authors. THE COTTAGE, HAREFIELD, MIDDLESEX.

**BURNET, W. Hodgson, M.B.E., L.R.I.B.A.** B. 1873. Au. of *Quite So Stories* (Cassell), 1918; *Gullible's Travels* (Westall), 1919; *The M.P.'s Garden of Verses* (Humphreys), 1920; *The Rubaiyat of Omar, M.P.* (Collins), 1921. C. *Passing Show*, *Bystander*, *Morn. Post*, etc. 2, SALISBURY TOWER, WINDSOR CASTLE, WINDSOR. Club: SAVAGE.

**BURNETT, Miss Yelva.** Au. of *Wings of Wax* (Methuen). Writer of serials, short stories, articles. 1, LANDSDOWNE PLACE, W.C.1.

**BURNHAM, Viscount (Harry Lawson Webster Lawson), Bt.** (1917), C.H., LL.D., etc. B. 1862. P. *Empire* Pr. Union, 1908, etc. P. *Imperial Press Conference* 1920 and 1925. 13, BRYANSTON SQUARE, W.C.1. HALL BARN, BEACONSFIELD.

**BURNS, Cecil Delisle, D.Litt. (Ldn.).** B. 1879. Au. of *The Growth of Modern Philosophy* (Sampson Low), 1909; *Political Ideals* (Millford), 3rd ed., 1919; *Morality of Nations* (Lond. Univ. Pr.), 1917; *Greek Ideals* (Bell), 1918; *The World of States* (Allen & Unwin), 1917; *International Politics* (Methuen), 1920; *Principles of Revolution* (Allen & Unwin), 1920; *Government and Industry* (do.), 1920; *Whitehall* (Milford), 1921; *Contact between Minds* (Macmillan), 1923; *Hist. Birchbeck Coll.* (Lond. Univ. Pr.), 1924; *Hist. International Relations* (Allen & Unwin), 1924; *Industry and Civilisation* (do.), 1925; *Philosophy of Labour* (do.), 1925. C. *Contemp. Rev.*, *Monist.*, *Mind*, etc. 3, KEATS GROVE, HAMPSTEAD, N.W.3.



- BURNSIDE, Rev. Walter Fletcher.** B. 1874. Au. of *Old Testament History* (Methuen) 1904; 10th ed., 1923; Jt.-Au. *Short Lives of Great Men* (Arnold), 1905; *St. Luke's Gospel in Greek* (C.U.P.), 1913; *Acts of the Apostles in Greek* (do.), 1916. ST. EDMUNDS SCHOOL, CANTERBURY.
- BURPEE, Lawrence Johnston, F.R.G.S., F.R.S.C.** B. 1873. Au. of *Canadian Life in Town and Country*, 1906; *The Search for the Western Sea*, 1908; *By Canadian Streams*, 1909; *Canadian Essays*, 1909; *Flowers from a Canadian Garden*, 1909; *Fragments of Haliburton*, 1909; *Songs of French Canada*, 1910; *Dictionary of Canadian History*, 1911; *Century of Canadian Sonnets*, 1911; *Canadian Eloquence*, 1912; *Scouts of Empire*, 1912; *Pathfinders of the Great Plains*, 1914; *Among the Canadian Alps*, 1913; *Sandford Fleming: Empire Builder*, 1915; *Soldier's Dict. of Military Terms*, 1916; Ed. *Kane's Wanderings of an Artist*; *Heavysege's Poems*, 1925; *On the Old Athabaska Trail*, 1926; *Ency. Canadian Hist.* 1926; *Atlas Can. Hist.* 1926; *Jls. of La Verendrye*, 1926. C. *Ency. Brit.*, *Ency. Amer.*, etc. 22, RIDEAU TERRACE, OTTAWA, CANADA.
- BURRARD, Major Gerald, D.S.O., R.F.A. (Retired), F.R.G.S.** B. 1888. Au. of *Notes on Sporting Rifles* (Ed. Arnold), 1920; *The Tiger of Tibet* (Herbert Jenkins) 1925; *Big Game Hunting in the Himalayas and Tibet* (do.), 1925; C. *Field, Land & Water*, *Badminton Mag.*, *Game and Gun*. WILLOW LODGE, HUNGERFORD, BERKS. Club: JUNIOR UNITED SERVICE.
- BURROUGHS, Right Rev. Edward Arthur, D.D.** B. 1882. Bishop of Ripon. Au. of *The Eternal Goal* (Longmans), 1915; *Faith and Power* (Blackwell), 1914; *Progressive Meanings of Spiritual Life* (do.), 1914; *A Faith for the Firing Line* (Nisbet), 1915; *The Fight for the Future* (do.), 1915; *The Patience of God* (Longmans), 1916; *The Valley of Decision* (do.), 1916; *World-builders All* (do.), 1917; *The Delayed Decision* (do.), 1917; *The Faith of Friends* (Nisbet), 1918; *The Way of Peace* (Longmans), 1920; *The Latin Culture* (Duckworth), 1920; C. essays in *The Faith and the War* (Macmillans), 1915; *Towards Re-Union* (do.), 1919; *The Creed of a Churchman* (Longmans), 1916; *Liberal Evangelicalism* (Hodder & S.), 1923; *The Gospel and Christian Unity* (do.), 1923; *The Inner Life* (do.), 1925; Ed. of *Education and Religion* (Hodder & S.), 1924. THE PALACE, RIPON. Tel. 45.
- BURROW, Charles Kennett.** B. 1868. Au. of *Patricia of the Hills* (Lawrence & Bullen), 1902; *The Yeoman* (Lane), 1904; *London Dead and other Poems* (Rivers), 1908; *Carmina Varia* (Secker), 1911; *Tony Heron* (Collins), 1918; *Poems* (do.), 1919, etc. 22, WEST HILL, HIGHGATE, N.6.
- †**BURROWES, E. (Mrs. J. Hawkes-Cornock).** Writer of over 1,500 serial and short stories. C. *Pearson's Mag.*, *Pall Mall*, *Girls' Realm*, *Quiver*, *Home Chat*, etc. MERRIFIELD COTTAGE, TALLAND LOOE, CORNWALL.
- BURROWS, George Thomas.** B. 1876. Ed. *Live Stock Jl.* *LIVE STOCK JOURNAL*, 8, BREAMS BUILDINGS, CHANCERY LANE, W.C.2.
- BURTON, Claude Edward Cole-Hamilton.** B. 1869. Writer of Verse, † "Touchstone" *Morning Post*; † "C.E.B." Au. of *Fife and Drum*, 1916. C. Dy. Press, etc. THE WILLOWS, CLAREMONT AVENUE, WOKING, SURREY.
- BURTON, Ernest Richmond, A.B. (Univ. of Michigan), A.M. (Univ. of Chicago).** Born 1892. Au. of *Employee Representation* (William & Wilkins Co.), 1926. 2637, COLCHESTER ROAD CLEVELAND HEIGHTS, OHIO, U.S.A.
- BURTON, Leonard Lamming, M.D. (Brux.), F.R.C.S. (Edin.), M.R.C.S. (Eng.), L.R.C.P. (Lond.), L.S.A. (Lond.).** B. 1872. Au. of *Mystery of the Cafe Frosart*. C. (humorous fiction) periodicals, etc., *Lancet* ("Ship Surgeon"), *Brit. Med. Jl.* ("Keloid"). WANDELLA, DARGAVILLE, NEW ZEALAND.

- BURTON, Marion Le Roy.** B. 1874. Au. of *The Problem of Evil*, 1909; *The Secret of Achievement*, 1913; *Our Intellectual Attitude in an Age of Criticism*, 1913; *Life which is Life Indeed*, 1914; *First Things*, 1915; *On Being Divine*, 1916; also var. addresses arts. and ann. reports. ANN ARBOR, MICH.
- BURTT DAVY, Joseph, Ph.D., M.A., F.L.S., F.R.G.S., F.R.C.I.** B. 1870. Botanist. Au. of *A First Check List of the Flowering Plants and Ferns of the Transvaal and Swaziland*; *Notes on the Genus Ficus*; *Native Vegetation of the Alkali lands*; *Climate and Life Zones of the Transvaal*; *Native Trees of the Transvaal*; *Teff Grass*; *Observations on the Inheritance of Characters in the Maize Plant*; *Maize: its Hist., Cultivation, Handling and Uses*; *Manual of the flowering Plants and Ferns of the Transvaal*; *Distribution and Origin of Salix in S. Africa*; *Suffrutescent Habit as an adaption to Environment*; *Handbook of Conifers grown in Arboretum, Bagin Wood, Oxford*. IMPERIAL FORESTRY INSTITUTE, OXFORD UNIVERSITY, OXFORD.
- BUSUTTI, Gustave, M.D.** B. 1862. Esperantish writer and translator. C. *Espero Katolika*, *The Esperantist*, *Tra La Mondo*, *La Revue, Germana, Esperantisto*, etc. 48, VICTORIA AVENUE, SLIEMA, MALTA.
- BUTLER, Ellis Parker.** B. 1869. Au. of *Pigs is Pigs: The Thin Santa Claus*; *Mike Flannery on Duty and Off*; *Water Goats and other Troubles*; *That Pup*; *The Great American Pie Company*; *Adventures of a Suburbanite*; *Kilo* (Doubleday, Page); *Confessions of a Daddy*; *The Cheerful Smugglers*; *The Jack Knife Man* (Century Co.); *Perkins of Portland* (Small, Maynard); *The Incubator Baby* (Funk & Wagnalls); *Red Head* (Bancroft & Co.); *Dominie Dean* (Revell); *Philo Gubb, Detective*; *Goat Feathers*; *How it Feels to be Fifty*; *Swatty*; *In Pawn* (Houghton, Mifflin & Co.); *Ghosts What Ain't* (do.); *Jibby Jones* (do.); *Jibby Jones and the Alligator* (do.); *Many Happy Returns of the Day* (do.); *Platform Readings* (Baker). C. (humor) all Amer. mags. 242. STATE STREET, FLUSHING, N.Y., U.S.A.
- BUTLER, Sir Geoffrey, K.B.E.** B. 1887. Au. of *The Edmondson Papers* (Roxburgh Club), 1914; *The Tory Tradition* (Murray), 1914; *Handbook of the League of Nations* (Longmans), 1919; *Studies in Statecraft* (C.U.P.), 1920; *A Guide to Historical MSS. at Corpus Christi College* (do.), 1920. C. *Edin. Rev.*, *XIXth Cent. Eng. Hist. Rev.*, etc. CORPUS CHRISTI COLLEGE, CAMBRIDGE.
- BUTLER, Harold Edgeworth.** B. 1878. Prof. of Latin, Lond. Univ. Ed. of *Propertius, Text and Commentary* (Constable), 1905; Au. of *Post-Augustan Poetry*, 1909; trans. *Golden Ass of Apuleius*, trans. *Apologia and Florida of Apuleius*, 1909; trans. *Apologia of Apuleius, Text and Commentary*, with A. S. Owen (Clarendon Pr.), 1914; *Propertius*, trans. (Loeb Class. Lib.), 1912; (Blackwell), 1920; *Sallust's Ingurtha for Schools*, 1921; *Quintilian*, books 1-6, 2 vols. (Loeb Class. Lib.), 1921; *Quintilian*, books 7-12 (Loeb. Class. Lib.); *Sallust's Catiline*, with *Cicero's first Catilinarian* (ed. for series of school texts pub. by Clar. Pr.). C. *Class. Rev.* UNIVERSITY COLLEGE, LONDON, and 16, TAVITON STREET, GORDON SQUARE, W.C.1.
- BUTLER, Nicholas Murray, Ph.D., LL.D. (Cantab.), Jur.D., Hon.D.Litt. (Oxon.).** B. 1862. Co-ed. *International Pädagogische Bibliothek*. Ed. *Great Educators series and Teachers Professional Library*, etc. Au. of *The Meaning of Education*; *True and False Democracy*; *The American as He is*; *Philosophy*; *Why should We change our form of Government?*; *The International Mind: A World in Ferment*; *Is America worth Saving?*; *Scholarship and Service*; *Education in the U.S.*, 2 vols.; *Building the Amer. Nation*; *The Faith of a Liberal*; etc. 60, MORNINGSIDES DRIVE, NEW YORK, U.S.A.
- BUTLER, William F. T., M.A.** Au. of *The Lombard Communes*, 1906; *Confiscation in Irish History*, 1917. C. R. Soc. of Antiquaries JI., Cork Archaeological Soc. 1, HUME STREET, DUBLIN, IRELAND.

- BUTTERFIELD, Herbert, B.A.** B. 1900. Au. of *Historical Novel* (C.U.P.), 1924. PETERHOUSE, CAMBRIDGE; ROSE BANK TERRACE, OXENHOPE, KEIGHLEY, YORKS. Club: UNION, CAMBRIDGE.
- BUXTON, Charles Roden.** B. 1875. Jt.-Au. of *Towards a Social Policy; Electioneering Up-to-Date; Turkey in Revolution*, 1909; Jt.-Au. *Home Rule Problems*, 1911; *A.B.C. Home Rule Handbook*, 1912; *The War and the Balkans*, 1915; *Towards a Lasting Settlement*, 1915; *Shouted Down*, 1916; *Peace This Winter*, 1916; *The Secret Agreements*, 1918; *World after the War* (with Mrs. Buxton), 1920; *In a German Miner's Home*, 1920; *In a Russian Village*, 1921; *Exploitation of the Coloured Man*, 1925; *Black Man's Rights*, 1925. C. newspapers and revs. 6, ERSKINE HILL, GOLDERS GREEN, N.W.11.
- BUXTON, Noel, M.P.** B. 1869. Au. of *Europe and the Turks; With the Bulgarian Staff*; part-au. of *The Heart of the Empire; Travel and Politics in Armenia; The War and the Balkans; Balkan Problems or European Peace; Oppressed Peoples and The League of Nations*. 12, RUTLAND GATE, S.W.7.
- BYLES, Charles Edward, B.A. (Cantab.)** Class. Tripos, 1895. B. 1873. Sub-Ed. *Illus. London News* since 1908. and of *The Sketch* from 1908-1919. Au. of *Life and Letters of Robert Stephen Hawker* (Lane), 1905; Ed. of *Hawker's Cornish Ballads* (Lane); *Footprints of Former Men in Far Cornwall* (do.); *Stones Broken from the Rocks* (Blackwell); Au. of *Rupert Brooke's Grave and other Poems* (Erskine Macdonald), 1918. 90, RIDGMOUNT GARDENS, W.C.1.
- BYNNER, Witter** (†Emanuel Morgan). B. 1881. Poet and dramatist. Au. of *Young Harvard* (A. A. Knopf, N.Y.), 1907; *Tiger* (Mitchell Kennerley, N.Y.), 1913; *The Little King* (do.), 1915; *Iphigenia in Tauris* (do.), 1915; *The New World* (A. Knopf), 1915; *Spectra* (by Emanuel Morgan and Anne Knish) (Mitchell Kennerley), 1916; *Grenstone Poems* (A. A. Knopf), 1917; *The Beloved Stranger* (do.), 1919; *A Canticle of Pan* (do.), 1920; *Pins for Wings* (by Emanuel Morgan) (The Sunwise Tuun Inc.), 1921; *A Book of Plays* (A. A. Knopf), 1922; *A Book of Love* (Dulton, N.Y.), 1923; *The Jade Mountain* (a Chinese Anthology) (do.), 1924. C. American: *The Dial, Poetry, Nation, New Republic, Asia, Outlook, Century, Freeman*, etc., etc. English: *London Mercury, Nation*, etc. 16, GRAMERCY PARK, NEW YORK CITY, U.S.A. Clubs: PLAYERS, AUTHORS' HARVARD CLUB, N.Y.

## C

- CABLE, Boyd.** B. 1878. Au. of *By Blow and Kiss* (Hodder & S.); *Between the Lines* (Murray); *Doing their Bit* (Hodder & S.); *Action Front* (Smith, Elder & Co.); *Grapes of Wrath* (do.); *Front Lines* (Murray); *Air Men o' War* (do.); *Old Contemptibles* (Hodder & S.); *The Rolling Road* (Hutchinson), 1923. C. mags. 10, PEMBROKE STUDIOS, PEMBROKE GARDENS, W.8.
- CADBURY, Henry Joel.** B. 1883. Au. of *National Ideals in the Old Testament*, 1920; *Style and Literary Method of Luke*, 1919. HAVERFORD, PENN., U.S.A.
- CADOGAN, Hon. Edward (Cecil George).** B. 1880. Au. of *Makers of Modern History* 1905; *Life of Cavour*, 1907. 11, ILCHESTER PLACE, HOLLAND PARK, W.14.
- CADOUX, Cecil John, D.D. (Lond.) M.A., (Oxon).** B. 1883. Au. of *The Early Christian Attitude to War* (Headley), 1919; *The Guidance of Jesus for To-Day* (Allen & Unwin), 1920; *The Christian Crusade* (Dent), 1924; *Message about the Cross* (Allen & Unwin), 1924; *The Early Church and the World* (T. & T. Clark), 1925. C. *Venturer*, *Interpreter*, *Expositor*, *Expository Times*, *Constructive Quar.*, *Contemp. Rev.*, *Jl. of Religion*, *Jl. of Theological Studies*, *International Jl. of Ethics*, *Hibbert Jl.*, *XIXth Century*, *Congregational Qrtly.* 8, SLENNINGFORD ROAD, SHIPLEY, YORKS.
- CAINE, Sir Hall, K.B.E., cr. 1918., O.O.L., cr. 1919, J.P.** B. 1853. Ed. of *Sonnets of Three Centuries*, 1882; Au. of *Recollections of Rossetti*, 1882; *Cobwebs of Criticism* (Stock), 1884; *The Shadow of a Crime*, 1885; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; *Playgoers' ed. Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman*, play (*Dy. Mail*), 1906; *My Story* (Heinemann), 1908; *The White Prophet*, 1909; *The Woman Thou Gavest Me* (Heinemann), 1913; *The Drama of 369 Days* (do.), 1915; *Britain's Daughters*, 1916; *The Iron Hand*, 1916; *The Prime Minister*, 1918 (plays); *The Master of Man*, 1921; *Woman of Knockaloe* (Cassell), 1923. Published some early poems and has been successfully dramatized. Has travelled widely, and by his journey to Canada in 1895 rendered service to authors generally in connection with copyright legislation. GREEBA CASTLE, ISLE OF MAN.
- CAINE, William.** B. 1872. Au. of *Pilkington* (Ward, Lock); *The Confectioners*, with J. Fairbairn (Arrowsmith, Bristol); *The Pursuit of the President* (Greening), *The Victim and the Votery* (do.); *Boom* (do.); *A Prisoner in Spain* (do.); *The Revolt at Roskelly's* (do.); *Old Enough to know Better* (do.); *The Devil in Solution* (do.); *Save us from our Friends* (do.); *An Angler at Large* (Kegan, Paul); *The New Forresters* (Nesbit); *Hoffman's Chance* (Lane); *The Irresistible Intruder* (do.); *But She meant Well* (do.); *Bildad the Quill-Driver* (do.); *Great Snakes* (do.); *The Fan and Other Stories* (Methuen); *Drones* (do.); *The Wife Who came Alive* (Jenkins); *The Strangeness of Noel Carton* (do.); *Mendoza and a little Lady* (Putnams); *Brave Little Tailor* (with G. Calderon) (G. Richards); *The Author of Trixie* (Jenkins); *Smoke Rings* (S. Paul), 1926 16, THE PRYORS, EAST HEATH ROAD, N.W.3. Tel. Hampstead 5221.

- CAINE, William Ralph Hall, Fell. Societe de Philologie, Hon. Life M. Lanc. Authors Assoc.** B. 1869. Writer on history, religion, and anthropology. For some time Dir. of Sir Isaac Pitman & Sons, Ltd. Au. of *Humorous Poems of the Century* (Wal. Scott), 1890; *Love Songs of England* (Heinemann), 1893; *Cruise of the Port Kingston* (Collier), 1908; *Challenge of Lancashire*, 1916; *Hist. of Douglas*, 1917; *English-Manx Gaelic Etymologies*; *Kingdom of Man and the Isles*; *Origin and Significance of the name "Isle of Man"* (Broadbent, Douglas), 1919; *Etymology of the Divine Name*; *Lure of the West Country*; *Outline of History of Sodor and Man* (Brown, Douglas), 1925; *Annals of the Magic Isle* (Cecil Palmer), 1926. Ed. *School Readers*. C. periodical pr. 16, CASTLETOWN OLD ROAD, DOUGLAS, ISLE OF MAN.
- CALDERWOOD, W. L., I.S.O., F.R.S.E.** B. 1865. Au. of *Mussle Culture and Bait Supply* (Macmillan), 1895; *Life of Henry Calderwood* (Jt.) (Hodder & S.), 1900; *The Life of the Salmon* (Ed. Arnold), 1907; *Salmon Rivers and Lochs of Scotland* (do.), 1909-21. C. Ann. Reports and separate Papers of the Fishery Board for Scotland since 1898. CANAAN GROVE, NEWBATTLE TERRACE, EDINBURGH. Club: NEW, EDIN.
- CALDWELL, Ottis William.** B. 1869. Au. of *Laboratory and Field Manual of Botany*, 1901; *Plant Morphology*, 1903; *Practical Botany*, 1911; *Introduction to Botany*, 1914; *Elements of General Science*, 1914; *Laboratory Manual of General Science*, 1915; *Science Remaking the World*, 1923; *Now and Then in Education*, 1923; *Biology in the Public Press*, 1923. C. Science and educ. jls. 47, ROCKLAND AV., YONKERS, N.Y.
- CALKINS, E. Elmo.** B. 1868. Au. of *Modern Advertising*, 1905; *The Business of Advertising*, 1915; *The Advertising Man*, 1922; *Louder Please*, 1924; 580, PARK AV., NEW YORK. Clubs: UNIVERSITY; UNION LEAGUE; GROlier; ST. ANDREW'S GOLF.
- CALL, Frank Oliver.** B. 1878. Au. of *In a Belgian Garden and other Poems* (London), 1916; *Acanthus and Wild Grapes* (Toronto), 1920; *BlueHomespun* (do.), 1924; *The Spell of French Canada* (Boston), 1926; C. *Can. Mag.*, *Univ. Mag.*, *Bookman*, *Poetry* (Chicago), etc. C. *Malory Verse Book* (Lond. and N.Y.); *Canadian Poems* (Toronto); *Great War in Prose and Verse* (Ontario Legislature); *Ontario High School Reader*, etc. BISHOP'S COLLEGE, LENNOXVILLE, QUEBEC. CANADA.
- CALTHROP, Dion Clayton.** B. 1878. Artist and Author. Au. and illustr. of *Hist. of English Costume* (Black); *King Peter* (Duckworth); *Guide to Fairyland* (Rivers); *Dance of Love* (Duckworth); *Everybody's Secret* (Rivers); *The Charm of Gardens* (Black); *Perpetua* (Rivers); *A Trap to Catch a Dream*; *Etcetera* (Mills & Boon); *Bread and Butterflies*; and others. 7, OAKWOOD COURT, MELBURY ROAD, KENSINGTON, W.4.
- CALMAN, William Thomas, D.Sc., F.R.S., F.L.S., F.Z.S.** B. 1871. Deputy-Keeper of Zoology, Brit. Mus. Au. of *Crustacea in Treatise on Zoology* (Sir R. Lankester), 1909; *The Life of Crustacea*, 1911. C. *Ency. Brit.* and scientific periodicals. BRITISH MUSEUM, (NATURAL HISTORY), CROMWELL ROAD, S.W.7.
- CALVERT, Albert Frederick, Kn. Grand Cross of the R. Order of Alfonso XII.** B. 1872. Au. of *Mineral Resources of Western Australia*, 1893; *Western Australia, its Hist. and Progress*, 1894; *Discovery of Australia*, 1894; *Exploration of Australia*, 1896; *My Fourth Tour in Western Australia*, 1896; *History of the Old King's Arms Lodge*, 1899; *Bacon and Shakespeare*, 1902; *Impressions of Spain*, 1903; *The Alhambra*, 1905; *Life of Cervantes*, 1905; *Alfonso XIII in England*, 1905; *Summer in San Sebastian*, 1905; *Moorish Remains in Spain*, 1906; *The Spanish Royal Wedding*, 1906; *Murillo*, 1907; *Granada, Present and Bygone*, 1908; *Southern Spain*, 1908; *Spain*, 1910; *Nigeria and its Tin Fields*, 1910; *Cook's Handbook for Spain*, 1911; *Nigerian Mining Manual*, 1913; *Salt in Cheshire*, 1915; *Mineral Resources of Minas Geraes, Brazil*, 1915; *South-West Africa*, 1915; *The German African Empire*, 1915; *The Cameroons*, 1916; *German East Africa*, 1917; *Togoland*, 1918; General Ed. *The Spanish Series* (Lane). ROYSTON, ETON AVENUE, N.W.3.

**CAMERON, Rev. Allan Thomas, B.** 1870. Au. of *Fruitful Work for the Master* (Skinner), 1907; *Religious Communities of the Church of England* (Faith Pr.), 1918; *Chipstable*; a brief sketch of the Parish and Church (Wright & Hoggard), 1919; *Directory of Religious Communities* (Faith Pr.), 1920; *Religious Practice of the English Churchman* (do.), 1923; *Ministry of Women—present position* (do.), 1921; *Can a Woman be a Priest?* (do.), 1922; *Direct. of Retreat Houses* (Faith Pr.), 1924; *Nottingham Churchman's Handbook* (Eccles Pr.), 1925; *Relation of Eng. Church to Canon Law* (Faith Pr.), 1926; Ed. of *Year Bk. of the Scottish Episcopal Church* (Skinner), 1906; *Scottish Standard Bearer*, 1906; *Young Standard Bearer*, 1907; *Scottish Church Almanacks* (Skinner), 1906; *Symbol* (Symbol Pub. Co.), 1914; *Official Year Book of the Church of England* (S.P.C.K.), 1919; *Penny Booklet Library* (Faith Pr.), 1922; *Sydenham Family Hist.* C. Scot. Guard., Scot. Chron., Scot. Standard Banner, Symbol, Christ-Warfare, Somerset County Gaz., Dwelly's Parish Reg. 21, NOEL STREET, NOTTINGHAM.

**CAMERON, Hector Charles, M.A., M.D., F.R.C.P.** B. 1878. Au. of *Diet and Disease in Infancy*; *The Nervous Child*. 23, DEVONSHIRE PLACE, W.1.; ENTON ROUGH, Near GODALMING.

**CAMERON, Ian.** B. 1885. Au. of *Hoots! Toots! Comedies* (A. Stockwell), 1918. *Folk Songs of the Gael* (Folk Press), 1926; *Pot Hooks* (Play), 1926 Song writer and C. various periodicals. 62, TEMPLE SQUARE, CHEETHAM, M/C.

**CAMERON, John.** B. 1873. Au. of *The Superior Commissure in Vertebrates* (Jl. of Anatomy), 1904; *The Development of the Retina* (do.), 1905; *The Development of the Auditory Nerve* (do.), 1910; *The Evolution of the Human Skull* (Trans. R. Soc. of Canada), 1918; *Text Book of Regional Anatomy* (The Ross Print, Halifax, N.S.), 1920; *Text-book of Osteology and Arthrology* (do.), 1921; *Report Canadian Arctic Exped.* 1913-8, ANATOMY DEPT., DALHOUSIE UNIVERSITY HALIFAX, NOVA SCOTIA.

**CAMERON, W. E.** (see †Allerton, Mark).

**CAMERON-SWAN, Capt. Donald, F.R.P.S., F.S.A. (Scot.).** (Sub). Au. of *Photograving* (Electrician Primers); *Observations on Photographing Paintings and Drawings*; *Highland Chiefs of To-day*. STRATHMORE, KALK BAY, SOUTH AFRICA.

**CAMM, Rev. Dom Bede, O.S.B., B.A., M.A.** B. 1864. Au. of *A Benedictine Martyr in England*, 1897; *In the Brave Days of Old*, 1899; 2nd ed., 1905; *A Day in the Cloister*, 1900; 2nd ed., 1906; *Blessed Sebastian Newdigate*, 1900; *Lives of the Blessed English Martyrs*, vol. i., 1904; vol. ii., 1905; *Tyburn and the English Martyrs*, 1904; *Oxford, Douay, Tyburn*, 1906; *Some Devonshire Screens*, 1906; (with others) *The City of Peace*, 1903; 2nd ed., 1909; *The Voyage of the Pax*, 1906; 2nd ed., 1910; *The Degree of the Spiritual Life* (from the French), 2 vols., 1907; *The English Martyrs Birthday Book*, 1908; *Heroes of the Faith*, 1909; *Forgotten Shrines*, 1910. Ed. *St. Nicholas Series* (Macdonald & Evans), 1908; Au. of *William Cardinal Allen* in this series; *Pilgrim Paths in Latin Hands* (Macdonald & E.), 1923; *Tyburn and English Martyrs*, 3rd ed., 1923. In collab. with F. Bligh Bond: *Screens and Rood Lofts*, 2 vols., 1909. BENET HOUSE, CAMBRIDGE.

**CAMPAGNAC, Professor E. T., M.A.** Au. of *The Cambridge Platonists* (O.U.P.); *Poetry and Teaching* (Constable); *A Theory of Education* (C. U. P.); *Converging Paths* (do.); *The Teaching of Composition* (Constable); *Lancashire Legends* (do.); *Hoole's Art of Teaching* (L'pool Univ. Pr.); *Practical Problems in Education* (L'pool Booksellers Co.); *Brinsley's Ludus Literarius* (L'pool Univ. Pr.); *Elements of Religion and Religious Teaching* (C.U.P.); *Society and Solitude* (do.), 1923. UNIVERSITY, LIVERPOOL.

**CAMPBELL, John McLeod, F.S.A. (Scot.), J.P.** B. 1888 C. *Chambers' Jnl., Glas. Whly Her., Whly Scotsman, An Gaidheal, Life and Work, Home and Abroad.* GLEN SADDLE, SADDLE, BY CARRADALE, ARGYLL.

**CAMPBELL, Joseph.** B. 1879. Au. of *The Gilly of Christ* (Maunsel), 1907; *The Mountain Singer* (do.), 1909; *Irishry* (do.), 1912; *Mearing Stones* (do.), 1909; *Earth of Cualann* (do.), 1918; *Terence Troy; As I was among the Captives; A Poet in Prison.* C. *Nation and Athenæum, Poetry* (Chicago), *New Republic* (N.Y.), *Freeman* (N.Y.), *Plain Dealer* (New Orleans), *Jugend* (Munich). LACKANDARRAGH, ENNISKERRY, CO. WICKLOW, IRELAND.

**CAMPBELL, Rev. Reginald John, M.A., D.D. (Oxon.).** B. 1867. Au. of *The New Theology* (Chapman & Hall), 1907; *New Theology Sermons* (Williams & Norgate), 1907; *Christianity and the Social Order* (Chapman & Hall), 1907; *With Our Troops in France* (do.), 1916; *The War and the Soul*, 1916; *A Spiritual Pilgrimage*, 1916; *Words of Comfort*, 1917; *Problems of Life*, 1919; *The Life of Christ* (Cassell), 1921. 75, MARINE PARADE, BRIGHTON.

**CAMPBELL-PRAED, Mrs.** (see Praed).

**CANDLER, Edmund, C.B.E.** B. 1874. *Dy. Mail Corresp., Tibet Expedition*, 1904; *Dy. Mail Corresp., France*, 1914; *Times corresp. France*, 1915; Official "Eye-Witness" Mesopotamia, 1915-8 (mentioned in dispatches); *Times corresp. in Middle East*, 1918-9. Au. of *The Unveiling of Lhasa* (Arnold), 1905; *Paraphrase of Poetry* (Bell), 1905; *Mantle of the East* (Blackwood), 1910; *The General Plan* (do.), 1911; *Siri Ram, Revolutionist* (Constable), 1912; *Year of Chivalry*, 1916 (Simpkin); *The Long Road to Baghdad* (Cassell), 1919; *The Edge of the World* (do.), 1919; *The Sepoy* (Murray) 1919; *Abdication* (Constable), 1922. C. *Blackwood's, Cornhill, Times Hist. of the War.* VILLA ICHAS, MENDY, HENDAYE, B.P. FRANCE.

**CANFIELD, Dorothy** (see Fisher, Mrs. Dorothy Canfield.)

**CANNAN, Edwin, M.A. (Oxon.), LL.D. (Glas.).** B. 1861. Au. of *Elementary Political Economy*, 1888 (3rd ed., 1903); *History of the Theories of Production and Destruction*, 1893 (2nd ed., 1903); *History of Local Rates in England*, 1896 (2nd ed., 1912); *The Economic Outlook*, 1912; *Wealth*, 1914; *Money*, 1918; *Coal Nationalisation*, 1919; *The Paper Pound of 1797-1821*, 1920. 11, CHADLINGTON ROAD, OXFORD.

**CANNAN, Gilbert.** B. 1884. Au. of *Peter Homunculus*, 1919; *Devious Ways*, 1911; *John Christopher* (4 vols.), 1910-13; *Little Brother*, 1912 (all Heinemann); *Round the Corner* (Secker), 1913; *The Joy of the Theatre* (Batsford), 1913; *Four Plays* (Sidgwick & Jackson), 1913; *The Yoke of Pity* (trans. of M. Julien Benda's *L'Ordination*) (Unwin), 1913; *Old Mole*, 1914; *Young Ernest* (Secker); *Samuel Butler; Windmills: Poems*, 1915; *Three Pretty Men* (Methuen), 1916; *Mendel* (Unwin), 1916; *Pink Roses* (do.), 1919; *Anatomy of Society*, 1919; *The Release of the Soul*, 1920; *Sembar*, 1923; *House of Prophecy*, 1924. C. *M/c Guard., English Rev.* c/o EDIT. DEPT. LIT. YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

†**CANUCK, Janey (Emily F. Murphy).** Au. of *Janey Canuck in the West* (Cassell), 1910; *Open Trails* (Cassell), 1912; *Seeds of Pine* (Hodder), 1914; *Black Candle* (T. Allen), 1922; *Little Canadian Cousins of the Great N.W. Provinces* (Page, Boston), 1923. *Letters:* c/o MESSRS. CHRISTY & MOORE, LTD., THE OUTER TEMPLE, STRAND, W.C.2. *Residence:* 11011, 88th AVENUE, EDMONTON, CANADA.

**CAPEY, Rev. Ernest F. H.** B. 1865. Ed. *Young People* (1899-1906). Au. of *Life of Erasmus* (Methuen), 1902; *Sanctuary Worship* (Henry Hooks), 1916; *Young People's Worship* (Sunday School Union), 1920. 15, GORDON SQUARE, WHITLEY BAY, NORTHUMBERLAND.

**CARLISLE, R. H.** (†Hawkeye). B. 1864. On staff of *Land and Water* 5 years; *Field* 10 years; *Country Sport* 5 years; *Winning Post*, *Fry's Mag.* (occas. con.); also *Illus. Sport and Dramatic*, *Polo Mag.*, and many other sporting papers. Au. of *Fox-hunting, Past and Present* (Lane), 1908; *The French Turf Old and New*; *Kings of the French Turf* (McLean Co., U.S.A.), 1916; *Racecourse Guide*. 17, TRINITY ROAD, WIMBLEDON, S.W.; 4, WHITECHAPEL COURT, S.W.1. Club: UNITED SPORTS.

†**CARLYLE, Anthony** (Mrs. Patrick Milton). Au. of *The Hoofslide* (Mills & Boon), 1920; *Grains of Dust* (do.), 1921; *Gates of Hope* (do.), 1922; *The Tavern and the Arrows* (do.), 1922; (In America, Houghton Mifflin Co.), 1922; *A Gamble with Hearts* (do.), 1922; *The Eden Tree*; *Children of Chance* (do.), *The Alley Cat* (do.), 1923; *Like Ruth of Old* (do.), 1923; *Another Reapeth* (do.), 1924; *The Law of Nemesis* (do.), 1924. C. *Red Mag.*, *Yellow Mag.* Novel, Cassell's, New York American. c/o A. M. HEATH & CO., LTD., 51, PICCADILLY, W.1.

**CARLYLE, Edward Irving**. B. 1871. Au. of *William Cobbett, A Study of His Life as shown in His Writings*, 1904; *The Political History of Herefordshire in the Victorian County History*, 1908; *The History of British S. Africa and British W. Africa*, and *British E. Africa in the British Empire* ed. by Prof. Pollard. LINCOLN COLLEGE, OXFORD.

**CARNEGIE, Hon. Col. David, C.B.E. F.R.S.** (Ed.), M. Inst., C.E., M. Inst., Mech. E., M.I.S.I. Au. of *Liquid Steel: its Cost and Manufacture* (Longmans, Green & Co.), 1913; *Can Church and Industry Unite* (Marshall Bros.), 1920; *History Munition Supply in Canada, 1914:1918* (Longmans, Green & Co.), 1925; *Report on Copper and Zinc Refining in Canada* (Dominion Printing & Loose Leaf Co., Ltd.), 1916; C. Proc. Civil Engineers, *Iron and Steel Canada*, Proc. Mining Inst. Canada, Proc. Can. Soc. of Civil Engineers. THE HAVEN, SEASALTER, WHITSTABLE. Clubs: NATIONAL LIBERAL, LONDON; INTERNATIONAL, GENEVA. SWITZERLAND.

**CARPENTER, Cyril Frederick Greaves**, (see Greaves-Carpenter, C.F.).

**CARPENTER, Edward Childs**. B. 1872. Fin. Ed. Phila. Inquirer, 1905-16. Au. of *The Chasm*, 1903; *Captain Courtesy*, 1906; *The Easy Mark*, 1912. Plays: *The Dragon-Fly*, 1905; *Captain Courtesy* (dramatised), 1906; *Remembrance*, 1906; *The Code of Victor Jallot*, 1907; *The Barber of New Orleans*, 1909; *The Challenge*, 1911; *Tongues of Men*, 1913; *Cinderella Man*, 1916; *Pipes of Pan*, 1917; *Three Bears*, 1917; *Bab*, dramatisation of *Mary Reinharts Stories*, 1920; *Pot Luck*, 1921; *Connie Goes Home*, 1923; P. Dramatists Thea. Incor. 220, WEST 42nd STREET, NEW YORK CITY, U.S.A. Club: LAMBS, 130, W. 44th ST., NEW YORK.

**CARPENTER, George Herbert, D.Sc., M.R.I.A.** B. 1865. Au. of *Insects, their Structure and Life* (Dent), 1899 (Russian trans. by W. A. Gerd, Moscow, 1903); 2nd ed (Dent), 1924; *Life-Story of Insects* (C.U.P.), (Spanish trans. Madrid, 1920), 1913; *Insect Transformation* (Methuen), 1921; *Biology of Insects* (Sidgwick & Jackson), 1927; C. *Ency. Brit.* 11th ed.), *Proc. R. Soc., Edin.*, *R. Irish Acad.*, and *R. Dublin Soc., Trans.*, and *Jl. Linn. Soc., Quart. Jl. Micr. Sci.*, and other scientific periodicals. 24, HEATON RD., WITHINGTON, MANCHESTER.

**CARPENTER, Mrs. Minnie L.** B. 1873. Au. of *Miriam Booth*, 1918; *Three Great Hearts*; *The Angel-Adjutant*, 1921; *Commissioner Lawley*, 1923; *Notable Officers of the Salvation Army*; *Thomas Henry Howard*, 1925. 101, QUEEN VICTORIA STREET, E.C.4.

**CARR, Raymond**. C. many daily papers on various subjects ranging from history to topics of the day. 60, MONA ROAD, STEEL BANK, SHEFFIELD.



**CARR, Herbert Wildon, LL.D., D.Litt., F.R.S.L.** B. 1857. Au. of *Henri Bergson*: (E. C. Jack), 1912; *The Problem of Truth* (do.), 1913; *Philosophy of Change* (Macmillan), 1914; *Philosophy of Benedetto Croce* (do.), 1914; *General Principle of Relativity* (do.), 1920; *A Theory of Monads* (do.), 1922; *Scientific Approach to Philosophy* (do.), 1924; *Religious and Ethical Significance of Evolution* (do.) 1926. C. Proc. Aristot. Soc., *Mind*, *Nature*, *Hibbert Jn.*, etc. 107, CHURCH ST., CHELSEA, S.W.3.

**CARREL, Frederic.** B. 1869. Au. of *An Analysis of Human Motive* (Simplkin), 1905; Several works of fiction (Hutchinson, Long, Laurie), 1889-1912. C. XIXth Cent., *Fort. Rev.*, *Sc. Progress*. AUTHORS' CLUB, WHITEHALL COURT, S.W.1.

**CARRINGTON, Hereward (Hubert Lavington), Ph.D.** B. 1880. Au. of *The Physical Phenomena of Spiritualism* (Dodd Mead & Co.), 1907; *Vitality, Fasting and Nutrition* (Ribman Co.), 1908; *The Coming Science* (Dodd Mead), 1908; *Eusapia Palladino and Her Phenomena* (Dodge & Co.), 1909; *Death: Its Causes and Phenomena* (Dodd Mead), 1911; *Spiritism and Psychology* (Harper Bros.), 1911; *Death Deferred* (Dodd Mead), 1912; *The Natural Food of Man* (C. W. Daniel), 1912; *Hindu Magic* (The Sphinx, Kansas City), 1913; *Handcuff Tricks* (do.), 1913; *Side Show and Animal Tricks* (do.), 1913; *Personal Experiences in Spiritualism* (T. Werner Laurie), 1913; *The Problems of Psychical Research* (Dodd Mead), 1914; *True Ghost Stories* (do.), 1915; *Psychical Phenomena and the War* (do.), 1918; *Modern Psychical Phenomena* (do.), 1919; *Your Psychic Powers*, etc. (do.), 1920; *Higher Psychical Development* (do.), 1920; *The Boy's Book of Magic* (do.), 1920; *Psychica Research* (Haldeman Julius Co.), 1923; *The Nature of Dreams* (do.), 1923; *Yoga Philosophy* (do.), 1923; *Life: Its Origin and Nature* (do.), 1923; *Death: and its Problems* (do.), 1924; *More Discoveries in Science* (do.), 1924; *The Great Pyramid of Egypt* (do.), 1924; *Great Men of Science* (do.), 1924; *Chemistry for Beginners* (do.), 1924; *Psychology for Beginners* (do.), 1924; *Astronomy for Beginners* (do.), 1925; *Food and Diet*, etc. (do.), 1925; *Spiritualism: A fact, a Fake* (Stratford Publ. Co.), 1925. 504, WEST 111th STREET, NEW YORK.

**CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.J.I.** B. 1872. Ed. *Christ Novels*. Engaged in journalism since 1895 and C. various papers (*Pall Mall Gaz.*, *Dy. Express*, etc.); at one time art critic to *Court Jn.*; the only woman elected to Council of the Inst. of Journalists, 1910; acted as first woman Treasurer of the London district during 1912; first woman Chairman of London district, 1913; only woman returned to Council 1915-on; only woman elected to Executive 1919-on; Elected to House of Laity, 1920; Elected Coun. N'paper Pr. Fund. ROSE COTTAGE, NEW BARN, Nr. LONGFIELD, KENT. Club: WRITERS'.

**CARSON, Lionel.** B. 1873. Ed. of *The Stage, Stage Year Book* (Carson & Comerford, Ltd.). 16, YORK STREET, COVENT GARDEN, W.C.2.

**CARTER, Albert Charles R.** B. 1864. Writer on Art. Ed. of *The Year's Art* since 1893. On art staff of *Dy. Teleg.* since 1901. ORCHARD HOUSE, EAST MOLESEY. Clubs: YORICK; ROYAL SOCIETIES.

**CARTER, Miss Edith.** Au. of plays: *Treasures in Heaven*, 1912; *Lass o' Laughter* (with Miss N. M. Watson) (Queen's Thea.), 1922; *Educating a Husband* (Southend Rep. Thea.), 1923; *Certified Insane* (Thea. Royal, Castleford), 1924; *Uncle Hiram's Here* (with Florence Bates) (Queen's Thea.), 1925; with Winifred Carter *Wanted a Wife* (do.) 1926. 15, WARWICK CRESCENT, W.2.

**CARTER, Huntly.** Au. of *New Spirit in Drama and Art* (Palmer), 1912; *Theatre of Max Reinhardt* (do.), 1914; Ed. of *Symposia*, on science, art and drama; *Woman Suffrage and Militancy* (do.), 1911; *Industrial Reconstruction* (Unwin), 1918; *State Industrial Control* (do.), 1919; *Present-day Meaning of Spiritualism* (do.), 1920; *New Theatre of Soviet Russia*, 1924; *New Spirit in European Theatres*, 1914-24, 1925; Late international art, drama and symposia ed. *New Age*. C. International Progressive Jls. 4, ELM ROW, HAMPSTEAD, N.W.3.

**CARTER, John L. B.** 1880. Au. of *Peggy the Aeronaut* (Everett), 1910; *The Pilgrimage of Delilah* (Long), 1911; *Nymphet* (S. Low), 1915; *Dust* (Duckworth), 1917; *Putting Mary Off* (Long), 1921; *Come Day, Go Day* (do.), 1922; *His Lady Secretary* (do.), 1923; *Educating a Husband* (Chambers), 1926; serials and short stories, also rev. sketches. TINKER'S HOLE, WIGGINGTON, Nr. TRING.

**CARTER, Mrs. Winifred.** Au. of *Ashes of Eden* (Simpkin); *Sylvia Revolts* (Cranton), 1922; *Lass o' Laughter* from play by Miss Nan Marriot Watson and Edith Carter (Butterworth), 1922; *Celia Bound* (Cranton), 1923; *Wanted a Wife* (Queen's Theatre), 1926; C. Serials, short stories, poems, and arts. to numerous periods. TINKER'S HOLE, WIGGINGTON, Nr. TRING.

**CATHCART, Prof. Edward Provan, M.D., D.Sc., F.R.S.** B. 1877. Au. of *Physiology of Protein Metabolism*, 1920; numerous papers in sc. periods. both home and abroad. PHYSIOLOGY DEPT., GLASGOW UNIVERSITY, GLASGOW.

†**CARTON, R. C.** Dramatist. Au. of *Sunlight and Shadow*; *Liberty Hall*; *Robin Goodfellow*; *The Home Secretary*; *The Squire of Dames*; *The Tree of Knowledge*; *Lord and Lady Algy*; *Wheels within Wheels*; *Lady Huntworth's Experiment*; *The Undercurrent*; *A Clean Slate*; *The Rich Mts. Repton*; *Mr. Hopkinson*; *Public Opinion*; *Mr. Preedy and the Countess*; *Eccentric Lord Comberdene*; *The Bear-Leaders*; *A Busy Day*; *The Offchance*, etc. THE RED LODGE, ACTON, W.3. Tel. Chiswick 1200.

**CARTWRIGHT, Albert.** B. 1868. Ed. and Manager of *West Africa* since 1916; assist.-ed. *Johannesburg Star*, 1892-6; ed. *Diamond Fields Advertiser*, 1896-8; ed. *South African News*, 1899-1905; London Ed. *Rand Dy. Mail*, 1905-7; responsible ed. *Transvaal Leader*, 1907-11. 28, FLEET STREET, E.C.4.

**CARUS-WILSON, Mrs. Ashley** (née Mary L. G. Petrie). Au. of *Clews to Holy Writ* (Hodder), 1891; *Tokiva* (do.), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie*, 1900; *The Expansion of Christendom*, 1910 (all Hodder). C. various periodicals. HANOVER LODGE, KENSINGTON PARK, W.

**CARUS-WILSON, Mrs. Barbara.** C. *Lady* and other jls. ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL, MIDDLESEX.

**CARUS-WILSON, Cecil, F.R.S.E., F.G.S., F.R.G.S.** Bor. Coun. Chair. Twickenham Pub. Lib. Educ. Comm. and Higher Educ. Comm.; M. Exec. Comm. Br. Science Guild.; Form. Lect. Geol. at Wargrave Mil. Coll. and Oxford Univ. Extens., etc. Au. of various scientific papers to learned societies. C. technical and pop. jls. and mags. ALTMORE, WALDEGRAVE PARK, STRAWBERRY HILL; MIDDLESEX.

**CARVALHO, Miss Clara N.** Au. of *Otterburn Chase* (S.P.C.K.), 1898. C. *Sun Mag.*, *Chambers's*, *B.O.P.*, *G.O.P.*, *Sun. at Home*, etc. 2, MELROSE MANSIONS, 127, WALM LANE, N.W.2.

**CARVER, George, B.A.** B. 1888. Co-Au. *Writing and Re-writing, Minimum Essentials of Correct Writing*; Co-Ed. *Representative Catholic Essays*; Ed. *The Catholic Tradition in English Literature*. C. *The Midland*, *The Stratford Jl.*, *Scholastic*, *South Atlantic Quart.*, *The Magnificat*. UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA., U.S.A.

**CASEY, Fred. Albert.** B. 1876. Au. of *Thinking: An Introduction to its History and Science* (Lab. Pub. Co.), 1922. C. *Operative Builder*, *Quart. Jl. Nat. Fed. Building Trades Operat.*, "*Plebs*", (*Plebs League*), etc. 56, BOLTON STREET, BURY, LANCs.

**CASOLANI, Edward Robert.** B. 1860. Au. of *A Modern Sisyphus* (E. M. Channing-Renton), 1924; *An Unconventional Moufflon Hunt* (do.), 1924; *The Gambler* (do.), 1924; *Mediterranean Studies*. C. *Studies*. 27, HOWARD STREET, SLIEMA, MALTA.

**CASSERLY, Lt.-Col. Gordon, F.R.G.S.** Au. of *Land of the Boxers* or China under the Allies (Longmans); *Daughters of Eve* (Guedes & Co.); *Life in an Indian Outpost*; *Jungle and River Warfare* (Werner Laurie); *Training of Volunteers for War*; *Tactics for Beginners*; *Company Training* (Hodder); *Training for Trench Warfare* (Sifton Praed); *The Red Marshal*; *The Elephant God* (Philip Allan); *The Jungle Girl* (do.); *Algeria To-Day* (Laurie) (Am.-ed. by Putnam, Clode & Stokes); *Bubbles and the Don* (one-act play); *Dwellers in the Jungle* (Ward Lock; Stokes, U.S.A.); *The Desert Lovers* (Hodder & S.); C. various mags. Founder and first ed. *Island Rev.*, Hong Kong. C. *Times of India*, *Bombay Gaz.*, *Pioneer* (Allahabad), *Hong Kong Teleg.* PAVILLON LAURA BOUL. GAZAGNAIRE, CANNES, A.M., FRANCE. Club: ROYAL AUTOMOBILE, S.W.1.

†**CASSIDY, James** (see Story E.M.).

**CAUFIELD, Vivian.** Au. of *Ski-ing Turns* (Nisbet), 1922. CHALET DES CHOSEAUX HAUTE SAVOIE, FRANCE.

**CAUTLEY, C. Holmes, M.A., Barr.** Au. of *The Millmaster* (Arnold), 1906; 2nd ed., 1907; *The Weaving of the Shuttle* (Dickworth), 1912; *Paul Malsis* (Selwyn & B.), 1925. C. Cornhill, Grand, Field, Yorkshire Post, etc. 11, KING'S BENCH WALK, TEMPLE, E.C.4.

**CAVE, Charles John Philip, M.A., J.P.** B. 1871. Au. of *The Structure of the Atmosphere in Clear Weather*, 1912. C. Q. Jl. R. Meteorological Soc. STONER HILL, PETERSFIELD.

**CAVE, G. Cave Browne.** B. 1869. Au. of *Cowboy to Pulpit* (Herbert Jenkins), 1926; *Slim*, 1927. THE RECTORY, LONDESBOROUGH, YORK.

**CAZAMIAN, Louis.** B. 1877. Au. of *Le Roman Social en Angleterre (1830-50)* (Rieder), 1903; *Kingsley et Thomas Cooper* (do.), 1903; *A History of Civilisation in England* (Colin), 1904; J. Michelet *L'Oiseau* (Oxford Higher French Series) (O.U.P.), 1910; *L'Angleterre Moderne* (Flammarion), 1911; *Modern England* (Dent), 1911; *Carlyle* (Bloud), 1913; *Etudes de Psychologie Littéraire* (Payot), 1913; *La Grande Bretagne et la Guerre* (Flammarion), 1917; *L'Evolution Psychologique et la Littérature en Angleterre* (F. Alcan), 1920; *Historie de la Littérature Anglaise* (coll. Emilie Legouis) (Hachette), 1924. 132, AVENUE DU MAINE, PARIS XIV. FRANCE.

†**C. E. B.** (see Claude E. C. H. Burton).

**CECIL, Capt. G.** Dramatic Critic *Morn. Post.* Formerly ed. *The Boudoir* and of *The Piano Jl.* AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.

**CESCINSKY, Herbert.** B. 1875. Pen-and-Ink Artist: writer on English Furniture, Decoration, etc.; Architect: Furniture expert to the Metropolitan Asylums Board, etc., since 1899. Au. of *English Furniture of the XVIIIth Cent.*, 3 vols. (4to.), 1911; *English Domestic Clocks* (with M. R. Webster), 1914; *English Furniture and Woodwork*, 3 vols. (4to.) (all Routledge), 1921. C. Burlington Mag., Times, Eng. Rev. Connoisseur, etc. 25, MORTIMER STREET, W.1. Tel. Museum 1254.

**CESTRE, Charles, LL.D.** B. 1871. Au. of *La Revolution Francaise et les poetes Anglais* (Didier, Paris), 1906; *John Thelwall*, a monograph (Grant Allen), 1906; *Edgar Quinet's France et Allemagne* (O.U.P.), 1908; *Bernard Shaw, et son œuvre* (Mercure de France, Paris), 1912; *France, England and European Democracy* (Putnam's, N.Y.); *L'Usine et L'habitation ouvrière aux Etats-Unis* (Leroux, Paris), 1922; *Production Industrielle et Justice Sociale aux Etats-Unis* (Garnier, Paris), 1921; *France's Contribution to the Ideals of Mankind* (Abingdon Pr., N.Y.), 1922. NONCIATURE APOSTOLIQUE, PARIS.

†**CHAD, Lake** (see Chard, Captain La.).

**CHADWICK, Mrs. Ellis H.** Au. of *Hygiene and Temperance*, 2 vols., 1908 and 1909 (several eds.); *Mrs. Gaskell: Haunts, Homes, and Stories*, 1910, cheap ed., 1913; *Mothercraft*, 1911; *Household Books for Girls*, 1911; *Health and Temperance*, 1922; *In the Footsteps of the Brontës*, 1914 (all foregoing publ. by Pitman); *Mrs. Gaskell: with Selections* (Regent Library series); *After Six Years* (R.T.S.), 1908; *Dr. Monroe's*

*Locum* (do.); introductions *Everyman*; *Sylvia's Lovers*, *North and South* (both Dent); *Kitty Bell* (Pitman); *Charlotte Bronte and Thackeray* (Bronte Soc.); *Biography of Mrs. Barkhill* (Stokes, U.S.A.); *In the Footsteps of the Brontes* (Brentam, U.S.A.), 1926. C XIXth Cent., *Occult Rev.*, *Bookman*, *Queen*, *World's Work*. *Universal Ency.* Many educational and religious mags. Lecturer to the Bronte Soc., 1911. ST. MORITZ, PARKSTONE, DORSET. Club: WRITERS', W.C.2.

**CHALMERS, Isaac** (†Forbes Hale). Master Mariner. C. (short sea stories) *Dy. Mail*, *Dy. Graphic*, *Smart Set*, *Nautical Mag.*, *Star*, etc. AUTHORS' CLUB, WHITE-HALL, COURT, S.W.1.

**CHALMERS, Stephen**. B. 1880. Au. of *The Vanishing Smuggler*, 1909; *When Love Calls Men to Arms*, 1910; *The Trail of a Tenderfoot*, 1911; *A Prince of Romance*, 1911; *Footloose and Free*, 1912; *The Beloved Physician*; Ed. Livingstone Trudeau, 1915; *The Penny Piper of Saranac*, 1916; *Enchanted Cigarettes*, 1917; *The Greater Punishment*, 1920; *Don Quickshot*, 1922. c/o AUTHORS' LEAGUE, 22, E. 17th STREET, NEW YORK, N.Y.

**CHAMBERLAIN, George Agnew**. B. 1879. Au. of *Home*, 1924; *Through Stained Glass*, 1915; *John Bogardus*, 1916; *White Man*, 1919; *Not all The King's House*, 1919; *Is Mexico Worth Saving?* 1921; *Pigs to Market*, 1920; *Cob-Web*, 1921; *Rackhouse*, 1922; *African Shooting Among the Thongas*, 1923; *Lip Malvy's Wife*, 1923. CAPITAN N.M. Clubs: CANNON (Princeton); CENTURY; LOTUS (N.Y.).

**CHAMBERLAIN, James Franklin**. B. 1869. Au. of *How We Are Fed*, 1902; *Field and Laboratory Exercises in Physical Geography*, 1902; *How We Are Clothed*, 1904; *How We Are Sheltered*, 1906; *How We Travel*, 1908; *Geography: Physical, Economic, Regional* (with Arthur H. Chamberlain), 1921; *Northern America*, 1911; *Europe*, 1912; *Asia*, 1913; *South America*, 1913; *Africa*, 1914; *Oceania*, 1916; *Thrift and Conversation*, 1919. 123, N. CATALINA AVENUE, PASADENA, CALIFORNIA.

**CHAMBERLAYNE, Miss Effie**. Au. of *A Shooting Star* (Century Pr.), 1909; *A King of No Man's Land*; *Bennett and Co.*, 1910; *Before the Curtain* (Long), 1916. CRANBURY PARK, Near WINCHESTER.

**CHAMBERLIN, Frederick**. B. 1870. Ed. *Phillips Exeter Ac.*, *Harvard*, and *U. of Paris*. Paris corresp. *Boston Herald*, *New Orleans Picayune* and other Am. jls., 1894-5. Member Massachusetts Bar since 1895. Au. *The Blow from Behind* (study of the beginnings of the American occupation of Philippine Islands); *In the Shoe String Country* (historical novel exposing political corruption among blacks and whites in southern part of the U.S.A.); *Around the World in Ninety Days* (book of travel); *The Philippine Problem* (history of the Philippine Islands and their occupation by the U.S.A.); *The Girl from Home* (comedy prod. by Keith, of Boston); *The Private Character of Queen Elizabeth*; *The Sayings of Queen Elizabeth*; *Wit and Wisdom of Queen Bess*; *Chamberlin's Guide to Majorca*; *The Balearics and their Peoples*. London Address: SAVAGE CLUB, ADELPHI TERRACE, W.C.2.; Permanent address: VILLA BELLA VISTA, CALLE DE LA IGLESIA, EL TERRENO, PALMA DE MALLORCA, SPAIN. Clubs: SAVAGE, PILGRIMS, LONDON; HARVARD, BOSTON; CIRCULO MALLORQUIN, PALMA DE MALLORCA.

**CHAMBERS, Robert W.** B. 1865. Au. of *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903; *Young Man in a Hurry*, 1906; *Fighting Chance*, 1907; *The Green Mouse*, 1910; *The Business of Life*, 1913; *The Hidden Children*, 1914; *Who goes There?* 1915; *The Better Man*, 1916; *The Laughing Girl*, 1918; *The Street of Ascalon*, 1919; *The Slayer of Souls*, 1920; *The Talkers* (Unwin), 1925; *The Man They Hanged* (Appleton), 1926, etc. 7, WEST 43rd STREET, NEW YORK.

- CHAMPION, Miss Jessie.** Au. of *Jimmy's Wife* (Lane), 1917; *The Foolishness of Lilian* (do.), 1918; *Sunshine in Underwood* (do.), 1920; *The Ramshackle Adventure* (Hodder & S.), 1920; *Ella Keeps House* (Lane), 1921; *Upon Better Acquaintance* (Mills & Boon), 1923; *Vagabond Love* (Lane), 1925; *Martha the Medium* (Jenkins), 1925. ST. JOHN'S PARSONAGE, ASHBOURNE, DERBYSHIRE.
- CHANCELLOR, E. Beresford, M.A. (Oxon.), F.R.Hist.Soc.** Au. of *Hist. of the Squares of London* (Kegan Paul), 1907; *Private Palaces of London*, 1908; *Wanderings in Piccadilly and Pall Mall* (Rivers), 1908; *Knightsbridge and Belgravia* (Pitman), 1909; *Lives of the British Architects* (Duckworth), 1909; *Walks among London's Pictures* (Kegan Paul), 1910; *Lives of the British Sculptors* (Chapman & Hall), 1911; *Annals of the Strand*, and *Annals of Fleet Street* (do.), 1912; *London of the 18th Century* (Batsford); *Memorials of St. James's St.* (Richards), 1922; *London of Thackeray* (do.), 1923; *London of Charles Dickens* (do.), 1924; *Lives of the Rakes* (6 vols.) (P. Allan), 1924. C. XIXth Cent., Fort. Rev., Eng. Rev., Chambers's Jl., Connoisseur, Dy. Teleg., Morn. Post, etc. 65, ONSLOW GARDENS, S.W. Club: SAVAGE.
- CHANDLER, Frank Wadleigh.** B. 1873. Au. of *Romances and Roguery: an Episode in the History of the Novel*, 1899; *The Literature of Roguery*, 1907; *Aspects of Modern Drama*, 1914; *The Contemporary Drama of France*, 1920; Ed. *Texts in Tudor, Shakespeare and Modern Student's Library*. C. Revs., Lib. of World's Best Lit., New Ency., Americana, 1917. 323, WARREN AVENUE, CINCINNATI, O.
- CHAPIN, William B.** B. 1851. Au. of *Glimpses of Foreign Lands and People* (Braunworth & Co.), 1926. C. *National Geographic Mag.*, *Outdoor America*. LLO, SOUTH FITZHUGH STREET, ROCHESTER, N.Y.
- CHAPMAN, James Virgill.** B. 1870. Au. of *School Architecture*, 1917; *Elementary State Course of Study for Kentucky and Teachers Manual*, 1919. LEXINGTON, KENTUCKY.
- CHAPMAN-HUSTON, Col. D. M.** see †Mountjoy, Desmond.
- CHAPMAN, Henry George, M.D., B.S.** B. 1879. Prof. Pharmacology Sydney Univ Assist. Ed. *Medical Jl. of Australia*. C. *Scientific Societies Jl.* and scientific medical publications. HIAWATHA, BLACKHEATH, N.S.W.
- CHAPMAN, Sir Sydney John, K.C.B., C.B.E., Litt.D.** B. 1871. Au. of *Foreign Competition* (Longmans), 1904; *Wages and Employment* (do.), 1907; *Social Betterment* (do.), 1914; *The Lancashire Cotton Industry* (M/c Univ. Pr., 1907; *The Cotton Industry and Trade* (Methuen), 1905; *Unemployment in Lancashire* (with Mr. Hallsworth) (M/c Univ. Pr.), 1909; *Outlines of Political Economy* (Longmans), 1911. C. *Econ. Jl.*, *Jl. R. Statist. Soc.*, etc. 3, OAKHILL PARK, HAMPSTEAD. N.W.2.
- CHARD, La, Captain** (†Lake Chad). B. 1881. Au. of *Arrow Poisons* (article) (*Jl. of African Society*), 1907; *Recent Impressions of Northern Nigeria* (Philip & Son), 1907; *Anthropological Notes* (*R. Anthropol. Inst.*), 1908; *Correlation of Finger Prints and Racial Characteristics* (*Jl. of African Soc.*); *Finger Print System in Nigeria* (*Int. Police Directory*, San Francisco. U.S.A.), 1918; *The Unbidden Guest* (Blackwoods), 1923; *The Juhu Rock* (Blackwoods), 1924. c/o COX & CO., 6, PALL MALL, S.W. Clubs: R. SOCIETIES; GARDEN; R. COLONIAL INST.
- CHARLESWORTH, Hector.** B. 1872. Au. of *Encyclopedia of Canadian Biography* (Hunter Rose & Co.), 1919; *History of the Canadian Bank of Commerce* (collab. with Victor Ross and others) (Prov. print. by Bank), 1921; *Candid Chronicles* (Memoirs) (Macmillan Co.), 1925; 2nd vol. of *Candid Chronicles* in prep. C. *International Studio*, *Christian Science Mon.*, *New York Even. Post*, *Can. Mag.*, *Willison's Mthly.*, and many other publs. 105, SUMMERHILL AVENUE, TORONTO. Clubs: ARTS AND LETTERS, TORONTO

**CHART, David Alfred, Litt.D.** B. 1878. Au. of *Story of Dublin* (Dent), 1907; *Ireland from the Union to Catholic Emancipation* (do.), 1910; *An Economic History of Ireland* (Talbot Pr.), 1920. C. *Edin. Rev.*, *Eng. Hist. Rev.* 12, MALONE PARK, BELFAST.

†**CHASE, Beatrice** (see Olive Katherine Parr.)

**CHASE, Lewis, Ph.D.** B. 1873. Au. of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Pr.), 1906; *Bernard Shaw in France* (Pech et Cie), 1910; *Poe and His Poetry* (Harrap), 1913. Ed. of *Intermediate Poetical Selections*, (with P. A. Rashid) (Kays & Co.), 1922; *Prose Selections of English Essays for Chinese Students* (first series 1922, second series 1924); *Combined Edition*, 1925; *How to Read Aloud* (do.), 1923; *Criticism of David Copperfield* (do.), 1923. C. *Athenæum*, etc. UNIVERSITY, PEKING CHINA. American Address: 1315, LEMON STREET, RIVERSIDE, CALIFORNIA, U.S.A.

**CHATFIELD-TAYLOR, Hobart Chatfield, D.Litt., F.R.G.S.** Man of Letters. B. 1865. Au. of *With Edged Tools*, 1891; *An American Peeress*, 1893; *Two Women and a Fool*, 1893; *Land of the Castanet*, 1896; *Vice of Fools*, 1898; *The Idle Born*, 1900; *Crimson Wing*, 1902; *Molière: a Biography*, 1906; *Fame's Pathway*, 1909; *Goldoni: a Biography*, 1913; *Chicago*, 1917. C. numerous mags. and reviews. M. Nat. Inst. Art and Letters (U.S.A.). SANATA BARBARA, CALIFORNIA, U.S.A.

**CHATTERTON, Edward Keble, B.A. (Oxon.).** B. 1878. Au. of *Sailing Ships and their Story* (Sidgwick & Jackson), 1909; 2nd ed., 1914; 3rd ed., 1923; *Down Channel in the "Vivette,"* (do.), 1910; *Steamships and their Story* (Cassell), 1910; *The Romance of the Ship* (Seeley Service), 1910; *The Boy's Book* (S. Paul), 1910; *Story of the British Navy* (Mills & Boon), 1911; *Britain's Record: What She has done for the World* (Sidgwick & J.), 1911; *Royal Love-Letters* (Mills & Boon), 1911; *Fore and Aft* (Seeley Service), 1911; *Through Holland in the "Vivette,"* (do.), 1912; *King's Cutters and Smugglers* (G. Allen), 1912; *Ships and Ways of Other Days* (Sidgwick & J.), 1913; *The Old East Indiaman* (W. Laurie), 1914; *The Romance of Piracy* (Seeley Service), 1914; *Q. Ships and their Story* (Sidgwick & J.), 1922; *Mercantile Marine* (Heinemann), 1923; *Ship Models* (Studio), 1923; *Romance of the Sea Rovers* (Seeley Service), 1923; *Auxiliary Patrol* (Sidgwick & J.), 1923; *Seamen All* (Heinemann), 1924; *Steamship Models* (Werner Laurie), 1924; *Battles by Sea* (Sidgwick & J.), 1925; *Whalers and Whaling* (Unwin), 1925; *Windjammers and Shellbacks* (do.), 1926. C. (nautical subjects) *Ency.*, and many jls. *Club: R. THAMES YACHT, HYDE PARK HOUSE, S.W.1.*

**CHAUNDLER, Christine.** Au. of *My Book of Beautiful Legends* (in collab.) (Cassell), 1916; *My Book of Stories from the Poets*, 1919; *Pat's Third Term* (O.U.P.), 1919; *The Reputation of the Upper Fourth* (Nisbet), 1919; *The Right St. John's* (O.U.P.), 1920; *Just Gerry*, 1920; *The Thirteenth Orphan*, 1920; *Arthur and His Knights*, 1920; *The Fourth Form Detectives*, 1921; *Snuffles for Short*, 1921; *A Fourth Form Rebel* 1922; *The Reformation of Dormitory Five*, 1922; *Captain Cara; Jan of the Fourth*, 1923 (all Nisbet); *Tomboy Toby* (Partridge), 1923; *Judy, the Tramp Winning Her Colours* (Nisbet), 1924; *Sally Sticks it out* (Partridge), 1924; *Princess Carrot Top and Timothy* (Warne), 1924; *Bunty of the Blackbirds; An Unofficial Schoolgirl* (Nisbet), 1925; *A Credit to Her House* (Ward Lock); *Twenty-Six Christine Chaudler School Stories for Girls* (R.T.S.); *The Exploits of Evangeline* (Nisbet), 1926, etc. C. *Little Folk, Wonder Bks.*, and many children's papers and annuals. c/o EDITOR, LITERARY YEAR BOOKS PRESS, LIVERPOOL.

**CHAVE, Capt. Sir Benjamin, K.B.E.** B. 1870. Au. of *Distances and Courses on Routes of Union Castle Line Steamers*. C. *Nautical Mag.* c/o UNION CASTLE S.S. CO. LTD., 3/4, FENCHURCH STREET, E.C.3.

- CHAYTOR, Henry John, M.A. (Oxon. & Cam.).** B. 1871. Au. of *Troubadours of Dante* (Clar. Pr.), 1900; *A First Spanish Book* (Ed. Arnold), 1908; *Direct French Course* (W. B. Clive), 1912; *The Troubadours* (Cam. Pr.), 1912; *Direct German Course* (W. B. Clive), 1914; *Lazarillo de Tormes* (Man. Univ. Pr.), 1922; *The Troubadours and England* (Cam. Pr.), 1923; *Cambridge Anglo-Norman Texts* (do.), 1924; *Dramatic Theory in Spain* (do.), 1925; *Le Troubadour Perdigon* (Champion et Cie). C. Jl. of Educ., Mod. Language Rev. ST. CATHARINES' COLLEGE, CAMBRIDGE.
- CHESSHIRE, Rev. Reginald Stanley Pargeter.** B. 1869. Au. of *Old Testament Types*; *Last Journey to Jerusalem*; *Fides Catholica*. THE VICARAGE, BROMFIELD, LUDLOW.
- †**CHESTER, Norley** (see Underdown, Miss Emily).
- CHESTER, Samuel Beach.** Au. of *The Diary of an Undivorced Duchess* (Gardner), 1910; *Ellaine of the Losing House* (do.), 1911; *Anomalies of the English Law* (Stanley Paul), 1911; *Diners A Denx* (do.), 1912; *Secrets of the Tango* (Werner Laurie), 1913; *The Ideal Sinner* (Herbert Jenkins), 1915; *Life of Vcnizelos* (Constable), 1921; (collab. with Netley Lucas), 1926, *Secret of the Monte Carlo Road, Round the Green Cloth*. 50, RUE DE MIROMESNIL, PARIS
- CHESTERMAN, Hugh, B.A.** B. 1884. Au. of *Proud Sir Pim* (Blackwell), 1926; *In England, once* (do.), 1926; *Barnaby Laughs* (do.), 1927. C. Sat. Rev., XIX Cent., West. Gaz., M/c Guard. Ed. Merry-Go-Round, etc. ISLIP, OXON.
- CHESTERTON, Gilbert Keith.** B. 1874. Au. of *The Wild Knight, and other Poems*, 1900; *Greybeards at Play*, 1900; *Various Lives*, 1902; *Twelve Types*, 1902; *Browning, in Eng. Men of Letters*, 1903; *The Napoleon of Notting Hill*, 1903; G. F. Watts, 1903; *Club of Queer Trades*, 1905; *Heretics*, 1905; *Charles Dickens*, 1906; *The Man who was Thursday* 1907; *All Things Considered*, 1908; *Orthodoxy*, 1908; *Heretics*; *George Bernard Shaw*, 1909; *Tremendous Trifles*, 1909; *What is Wrong*, 1910; *Alarms and Discussions*; *Innocence of Father Brown*; *Wisdom of Father Brown*; *Ballad of the White Horse*, 1911; *Man Alive*, 1912; *Victorian Age in Literature*, 1913; *Magic* (a play); *The Flying Inn*, 1914; *Crimes of England*, 1914; *Irish Impressions*, 1909; *Superstition of Divorce* (Chatto); *Short History of England*; *New Jerusalem*; *Uses of Diversity*; *Eugenics and other Evils* (Cassell), 1922; *Fancies Versus Fads*, 1923; *St. Francis of Assissi* (Hodder & S.), 1923; *What I saw in America*, 1923; *Tales of the Long Bow* (Cassell), 1925; *Miscellany of Men*; *The Everlasting Man*; *William Cobbett*, 1926; *Poems: Wine, Water and Song*, 1915. C. Dy. News, Bookman, Fort. Rev., M/c Guard., Illus. Lond. News, New Witness, Dy. Herald, Observer, Nation; Ed. G.K.C.'s Wkly. TOPMEADOW, BEACONSFIELD, BUCKS.
- CHETWYND, T. H.** B. 1860. Au. of *Little Dorothy* (Ouseley), 1908; *A Fleeting Vision and other Poems* (Stockwell), 1921; *Verses grave and gay* (do.), 1922; *Poems for the People* (do.), 1923; *Plain Poems* (do.), 1925. C. Various periodicals. "ST. OMER" WHITE HORSE STREET, HEREFORD.
- CHILD, Harold Hannynghton.** B. 1869. Au. of *Phil of the Heath* (Pearson), 1899; *Thomas Hardy* (Nisbet), 1916; *The Yellow Rock* (do.), 1919; *Love and Unlove* (Duckworth), 1921; *Hugh the Drover* (music by R. Vaughan Williams), 1924; various trans. and editions. C. Times, Cam. Mod. Hist., Camb. Hist. of Eng. Lit., Quart. Rev., Dict. Nat. Biog., New Shakespeare (C.U.P.), etc. 17a, 36, BUCKINGHAM GATE, S.W.1. Club: GARRICK, GARRICK STREET, W.C.2.
- CHILD, Herbert, M.R.C.S., Eng., etc.** (†Atherton More). Medical literary work, compiling indexes, translations from the French. General journalism under pseudonym. 19, ST. DOMINGO GROVE,, LIVERPOOL.

- CHILD, Richard Washburn.** B. 1881. Au. of *The Vanishing Man*, 1919; *Velvet Black*, 1920; *The Hands of Nara*, 1921. AMERICAN EMBASSY, ROME.
- CHILDE, Wilfred Roland M., B.A.** B. 1890. Au. of *The Little City* (poems) (Blackwell), 1911; *The Escaped Princess*, 1916; *The Hills of Morning* (Brierley, Leeds), 1920; *Dream English* (prose) (Constable), 1917; *Gothic Rose* (Blackwell), 1922; *Garland of Amor* (Swan Pr., Leeds), 1923. THE UNIVERSITY, LEEDS; THE BRIARY, HARROGATE.
- CHILDS, William Macbride, M.A.** B. 1869. Principal Univ. Coll., Reading. Au. of *Historical Studies of the Town of Reading*. PRINCIPAL'S LODGE, READING.
- CHIOZZA MONEY, Sir Leo** (see Money).
- CHIPMAN, Warwick Fielding, B.A., B.C.L., K.C.** B. 1880. Barrister and Prof. in Civil Law, McGill Univ. Au. of *The Amber Valley* (Poems), 1915. C. (philosophical, political, literary and legal articles and poems) various mags. 20, MACTAVISH STREET, MONTREAL.
- CHISHOLM, Cecil, M.A.** B. 1887. Au. of *Business Girl's Handbook*, 1916; *Boy's Book of Business*, 1917; *Marketing and Merchandising* (Mod. Bus. Inst.), 1924; *Simplified Practice in Industry*, 1926; *Vulcan: Labour To-day and To-morrow* (To-day and To-morrow series), 1926; *Instalment Selling*, 1927. Man.-Ed. Shaw Publications, System, Standard Business books; Edit. Dir. *Advertisers' Wkly.* C. revs. and jls. on business organisation, marketing and merchandising. A. W. SHAW & CO., LTD., 43-44 SHOE LANE, E.C.4. Tel. Central 8255 and Frensham, 153.
- CHOMLEY, Charles Henry, B.A., LL.D.** B. 1868. Ed. and Prop. *British Australian and New Zealander*. Au. of *Protection in Australasia and Canada*; *Australian Pros and Cons*; *The Flight of the Black Swan*; *Tales of Old Times*; *True Story of the Kelly Gang*; *Mark Meredith, a Tale of Socialism*; *Law for Laymen*; *Wisdom of Esau*; *Land Values Taxation* (with R. L. Outhwaite); *Australia, the Coming Cotton Country*; *Money based on the World's Goods*; etc. 5, LADBROKE GARDENS, W.11. Tel. Park 2637.
- CHOYCE, Arthur Newberry.** B. 1893. Au. of *Crimson Stains: Poems of Love and War* (Erskine Macdonald), 1917; *Memory: Poems of War and Love* (J. Lane, N.Y.), 1918; *Songs While Wandering* (do.), 1919; *Lips at the Brim* (Bale & Danielsson), 1920; *Glinting Dandelions: Selected poems* (Erskine Macdonald), 1921; *These Slender Larches* (do.), 1924; *Love Poems* (Stockwell), 1924. C. *New Witness*, *New Age*, *Pearson's*, *Nash's*, *Smart Set*, *Novel*, *Royal*, etc. HUGGLESCOTE, LEICESTERSHIRE.
- CHRISTIE, Robert Stuart.** B. 1891. Au. of *The House of the Beautiful Hope* (Cecil Palmer, Thos. Selter Inc.), 1922; *Little David* (do.), 1922; *Young Experience* (T. Fisher Unwin), 1925; *Gay Application* (do.), 1925; *The Yellow Leaf* (do.) 1926; *The Almighty Risk* (Palmer), 1926. 46, PRIORY ROAD, WEST HAMPSTEAD, N.W.6.
- CHRISTOPHER, Mrs. Melesina Seton.** C. *Spectator*, *Cornhill Mag.*, *Captain*, *Observer*, *Morn. Post*, *Dy. Graphic*, *Nat. Rev.*, *West Wkly. Gaz.*, etc. 40, CARLYLE SQUARE, CHELSEA, S.W.3. Club: WRITERS'.
- CHURCH, Guy, F.R.I.B.A.** B. 1880. Arch. Ed. *Ideal Home*. 90, LONG ACRE, W.C.2.
- CHURCHILL, Edward George.** B. 1876. Au. of *Tarpon Fishing in Mexico and Florida: Home Industry*. NORTHWICK PARK, BLOCKLEY, WORCESTERSHIRE.
- CHURCHILL, Edward George Spencer-** (See Spencer- Churchill, Edward George).



**CHURCHILL, George Bosworth.** B. 1866. Au. of *Richard III up to Shakespeare*, 1900; *Descriptive Catalogue of the Latin University Plays of England in the Time of Elizabeth*, 1898. Ed. *The Country Wife and the Plain Dealer*, 1923; *Shakespeare's Richard III*, 1912. AMHERST, MASS.

**CHURCHILL, Lt.-Col. Seton.** Au. of *General Gordon, A Biography*; *Forbidden Fruit for Young Men*; *Stepping Stones to Higher Things*; *Betting and Gambling*; *Church Ordinances from the Layman's Standpoint*: *Holy Communion*; *Confirmation, Its Origin, History and Spiritual Benefits*; *The Importance of Maintaining a High Standard of Spiritual Life among Christian Workers*; *Brave Women of Great Britain*, etc., etc. C. XIXth Cent., *Fort. Rev.*, *Churchman*, *Spectator*, etc. COLLITON LODGE, CLIFTON ROAD, WIMBLEDON COMMON, S.W.19.

**CHURCHILL, Winston.** B. 1871. Au. of *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906; *Mr. Crewe's Career*, 1908; *A Modern Chronicle*, 1910; *The Inside of the Cup*, 1913; *A Far Country*, 1915; *The Dwelling Place of Light*, 1917; WINDSOR, VERMONT, U.S.A.

**CHURCHILL, Winston S.** (see Spencer Churchill).

**CHURCHMAN, Philip Hudson.** B. 1874. Au. of *La Alegria del Capitan Ribot*, 1906; *Introduction to the Pronunciation of French*, 1906; *Exercises on French Sounds*, 1911; *Byron and Espronceda*, 1910; *First Phonetic French Course*, 1921; *Scott's Influence in Spain*. 20, INSTITUTE ROAD, WORCESTER, MASS.

**CLAPHAM, John Harold, Litt.D., C.B.E.** (1918). B. 1873. Tutor, King's Coll., Camb. Au. of *Causes of the War of 1792*, 1899; *Woollen and Worsted Industries*, 1907; *The Abbe Sieyes*, 1912; *The Economic Development of France and Germany, 1815-1914*, 1921. C. *Eng. Hist. Rev.*, *Camb. Mod. Hist.*, etc. KING'S COLLEGE and STOREY'S END, CAMBRIDGE.

**CLARK, Arthur Bridman.** B. 1866. Au. of *Observing and Drawing Geometrical Models*, 1895; *Design*, 1915; *Art Principles in House Furniture and Village Building*, 1921. STANFORD UNIV., CALIF.

**CLARK, Cumberland, F.Z.S., F.R.A.S.,** Citizen and Liveryman of City of London. B. 1862. Author, Journalist, Dramatist, Lecturer. Member of the Loriners and Painters City Companies and City of London Guild of Freemen. Late Lect. to W.O., London County Council, Navy League, Mun. Pub. Lib., Church Army, Shakespeare Societies, Y.M.C.A., etc. Has made 100 lectures illus. with ten thousand coloured lantern slides. Has published Twelve Vols. of his Public Lectures on the *British Empire: its History and Literature*; Au. of *Dickens Letter to Colburn*, 1918; *Dickens and his Jewish Characters*, 1918; *Shakespeare and Dickens*, 1919; *Dickens' Letters to Clarkson Stanfield*, 1919; *Dickens and the Yorkshire Schools*, 1920; *Dickens and Talfourd*, 1920; *Dickens and Democracy*, 1920 (all Chiswick Pr.); *The Great War Celebrated in Song* (Arthur), 1921; *Astronomy in the Poets* (Sydenham), 1921; *Flower Fairies*; *Dickens London*; *Concert Party Album* (Beal, Stuttard & Co.), 1923; *The Merry Song Book*, 1923; *Britain Overseas* (K. Paul), 1923; *Dickens and the Begging Letter Writer*, 1923; *The Empire Song Book*, 1924; *Lectures on Byron's Life and Works*, 1924; *A Study of Shakespeare's Macbeth*, 1925; *A Study of Hamlet* (Shakespeare Head Pr.), 1925; *The Golden Song Book*, 1925; *England's Fight Against Communism* 1925; *The Flag of England, its History and the Flags of the Empire*, with coloured illustrations, 1926; *Founders and Builders of the Empire*, 1926; *The Humours of Bridge*, with many coloured illustrations, 1926; *The Curse of Communism*, 1926. C. various papers and mags. Has had 100 songs set to music and publ. 22, KENSINGTON PARK GARDENS, W.11. Clubs: JUNIOR CARLTON; BATH; RANELAGH, etc.

- CLARK, Rev. Henry W., D.D., F.R.Hist.S.** B. 1869. Au. of *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901; *Philosophy of Christian Experience*, 1906; *The Christian Method of Ethics*, 1908; *Christ from Without and Within* (Pilgrim Pr.), 1904; *Gospel of St. John in Westminster New Testament* (Melrose), 1908; *Echoes from the Heights and Deepes*, poems (Allenson), 1902; *Laws of the Inner Kingdom* (R. Scott), 1909; *Studies in the Making of Character*, 1910; *Towards a Perfect Man*, 1911; *Hist. of English Nonconformity* (Chapman & Hall), 1911 and 1913; *The Book of the Seven Ages: an Anthology* (Herbert & Daniel), 1911; *Life of John Goodwin* (Cong. Union), 1913; *Liberal Orthodoxy* (Chapman), 1914; *Watch Tower* (poems), 1920; *Pilate and other poems* (do.), 1922; *Brit. History Tables* (Meiklejohn), 1923. *C. XIXth Cent.*, *Fort. Rev.*, *Contemp. Rev.*, *Hibbert Jl.*, and other papers and revs. **CHARISMA, HARPENDEN, HERTS.**
- CLARK, Norman.** B. 1893. Formerly Aeronautical C. *Dy. News*. Au. of *An Intro. to Kant's Philosophy* (Methuen); *Aerial Navigation*; *Boxing* (Pearson); *How to Box* (Methuen); *The Boxing Referee* (do.) C. (philosophy, popular astronomy, aeronautics and sport) *Discovery*, *New Age*, *Brit. Australian and New Zealander*, *Nautical Mag.*, *Baily's*, and other mags. and papers. **AUTHOR'S CLUB, 2, WHITEHALL COURT, S.W.1. Club: NATIONAL SPORTING.**
- CLARKE, Allen.** B. 1863. Au. of *John o' God's Sending* (John Heywood), 1889; *The Knobstick*, 1890; *Tales of a Deserted Village*, 1891; *The Effects of the Factory System* (Richards), 1899, new ed. (Dent), 1913; *The Object of Life*, 1902; *The Eternal Question*, 1904; new ed. (Dent), 1919; *Smilers* (John Heywood); *Science and the Soul* (Daniel); *Lancashire Lassies and Lads* (do.), 1906; *More Smilers* (Abel Heywood), 1907; *Tales of Old Blackpool*, 1908; *The Red Flag* (Twentieth Cent. Pt.), 1909; *Extra Smilers* (A. Heywood), 1911; *Tim Bobbin Resurrected*, 1911; *French Smilers*, 1913; *The Men who Fought for Us: a Tale of the Hungry Forties* (Co-op Newspaper Soc., M/c), 1914; *Windmill Land* (Dent), 1916; *More Windmill Land*, 1918; *When the Hurly-Burly's Done*, 1919; *Moorlands and Memories*, 1920; *Story of Blackpool*, 1923; *Windmill Land Stories*, 1924; *Medical Humbug*, 1926. "Teddy Ashton's" *Lancashire Annual* (yearly, Dec.). **PALATINE BOOKS CO., BLACKPOOL.**
- CLARKE, Sir Basil.** B. 1879. Late ed. *Sheffield Independent*; form. war-correspond. *Dy. Mail*, Reuters, and Pr. Assoc.; special corres. *M/c Guardian*, etc. Au. of *My Round of the War* (Heinemann); *The Cow-Cake Papers*; a *skit on Government Control* (Jarrold), etc. **HIGH WOLD, SYDENHAM HILL, S.E.26.**
- CLARKE, Dudley Wrangel.** B. 1899. Occasional C. *Sporting and Service Jls.* **LONG ACRE, OXTED, SURREY.**
- CLARKE, Egerton A. C.** B. 1899. Ed. *Clock Tower* (Kemble Coll., Oxford), 1919. Au. of *Kezil and Other Poems* (Stockwell), 1920; *The Earring* (one-act comedy); (Hugh Egerton), 1922. Sub-Ed. *National Opinion*, 1922. C. *Morn. Post*, *West. Gaz.*, *Colour*, *Even. News*, *Dy. Mirror*, *Poetry Rev.*, *Oxford Poetry*, *Oxford Fort. Rev.*, *Nat. Opinion*. 73, **EGERTON GARDENS, S.W.3.**
- CLARKE, George Herbert, B.A., M.A., D.Litt.** B. 1873. Au. of Edit. of *Bacon's Essays* (Macmillan), 1905; Edit. of *Shelley's Selected Poems* (Houghton Mifflin), 1907; *Some Early Letters and Reminiscences of Sidney Lanier* (J. W. Burke & Co.), 1907; *At the Shrine, and other Poems* (Stewart, Kidd & Co.), 1914; *A Treasury of War Poetry* (Houghton Mifflin), 1917 and 1919; Ed. of *Selected Poems of Browning* (do.), 1926. C. *Atlantic Mthly.*, *English Rev.*, *Sewanee Rev.*, *Outlook*, *Canadian Mag.*, *Virginia Quart. Rev.* **QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA.**
- CLARKE, George Sydenham** (see Lord Sydenham).

**CLARKE, Isabel Constance.** Au. of the following Novels, *Prisoners' Years* (Methuen), 1912; *By the Blue River*; *The Secret Citadel* (Hutchinson), 1913; *Fine Clay and Only Anne* (do.), 1914; *Whose Name is Legion* (do.), 1915; *The Lamp of Destiny and The Potter's House* (do.), 1916; *The Deep Heart and Young Cymbeline* (do.), 1917; *The Rest House* (Benziger, N.Y.), 1917; *Children of Eve* (Hutchinson), 1918; *The Elstones* (do.), 1919; *Julian and Lady Trent's Daughter* (do.), 1920; *Ursula Finch and Tressider's Sister* (do.), 1921; *The Light on the Lagoon*; *Average Cabins*, 1922; *Carina*; *Viola Hudson*, 1923; *Anna Nugent*, 1924; *Children of the Shadow*, 1924; Verse: *A Window in Whitechapel*, 1906, and *Nomad Songs*, 1912, both in *Vigo Cabinet Series* (Elkin Mathews); *The Pathway of Dreams* (Sands), 1919; *Villa by the Sea*; *It happened in Rome* (Hutchinson), 1925; Has also contributed prose and verse to many periods, including *Dublin Rev.*, *Tablet*, *Country Life*, *West. Gaz.*, etc. c/o MESSRS. FRENCH, LEMON & CO., 59, PIAZZA DI SPAGNA, ROME.

**CLARKE, William E, A.R.C.Sc.** B. 1874. Au. of *Elementary Practical Botany*, 1908; *Elementary Rural Science and Gardening*, 1908; *Why*, 1909. Ed. of *Notes on Principels of Teaching*, 1909. (all Normal Pr.) 28, MATLOCK ROAD, LEYTON.

**CLARKE, Rev. William Kemp Lowther, D.D.** B. 1879. Edit. Sec S.P.C.K. Au. of *Facing the Facts*, 1911; *St. Basil the Great*, 1913; *The Lausiac History of Palladius*, 1918; *A Short History of the S.P.C.K.*, 1919; and several children's religious books, 193, ROSENDALE ROAD, S.E.21.

**CLAXTON, William J.** Au. of *The Boy's Book of Angling and Rambling* (Kelly), 1910; *Peeps into the Past* (Pitman), 1910; *Round the Year with Nature* (Routledge), 1911; *Methodical Nature Study* (Blackie), 1911; *Rambles in the Park*, 1911; *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912; *Stories of Insect Life*, 1912; *A Collection of Nature Poetry*, 1912; (all Blackie); *Lessons from Nature's Workshop* (Harrap), 1912; *Insect Workers* (Cassell), 1912; *Workers in Nature's Workshop* (Harrap), 1913; *Rambles among our Industries Series*; *Coal and the Miner*; *Cotton and the Spinner*; *Wool and the Weaver*; *Silk and the Silk Worker*; *The Seaman and his Craft*; *Paper and Printing*; *Iron and the Iron-Workers*, *The Potter and his Art*; *Boots and Boot-Making* (all Blackie), 1913. London, Past and Present, 1913; *Journeys in Industrial England*; *Rambles in Rural England*; *Our Country's Industrial History*; *An Industrial Geography of Great Britain* (all Harrap), 1915; *The Airman and his Craft*, 1914; *Story of the Weather*, 1914; *The Mastery of the Air*, 1914 (all Blackie). C. Schoolmaster, Teacher's Aid, and other mags. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**CLAYTON, Joseph, F.R.Hist.S.** B. 1868. Au. of *Father Dolling, A Memoir* (Wells, Gardner), 1902; *Grace Marlow* (novel) (Brown Langham), 1903; *John Blankset's Business* (novel) (do.), 1904; *Bishop Westcott* (Mowbray), 1906; *The Bishops as Legislators* (Fifield), 1906; *The Truth about the Lords* (do.), 1907; *Robert Owen* (do.), 1908; *Wat Tyler and the Peasant Revolt* (Griffiths), 1909; *The True Story of Jack Cade* (Palmer), 1910; *Leaders of the People*; *Studies in Democratic History* (Martin Secker), 1910; *The Under Man* (a novel) (do.), 1911; *The Rise of the Democracy* (Cassell), 1911; *Robert Kett and the Norfolk Rising* (Secker), 1912; *Co-operation and the Trade Unions* (in Jack's People's Books), 1912-3; *Father Stanton of St. Alban's*, Holborn (Wells Gardner), 1913; *Economics for Christians* (Blackwell), 1924; *Historic Basis of Anglicanism* (Sands), 1925; *Rise and Decline of Socialism in Gt. Brit.* (Faber & Gwyer), 1926. PROSPECT HOUSE, HAMPSTEAD, N.W.3.

**CLEGG, Rev. James Whitehead, B.D.** B. 1860. Au. of C.S.M. in *Christian Stewardship Movement*; Au. of sermons and arts. for *Church Record*, *Sun. Message*, *Preachers' Mag.*, *Joyful News*, *Out and Out Mag.*, *Method. Recorder*, etc. 39, SOUTHWOOD AVENUE, BOURNEMOUTH.

**CLEMENT, Ernest Wilson, M.A.** B. 1860. Prof. of Eng. Lit. First Nat. Coll., Tokyo, since 1911; Special corres. *Chicago Dy. News* 1895-1920; Librarian, Recording Sec.; V.-P. Asiatic Soc. of Japan. Au. of *Handbook of Modern Japan*, 1903; *Japanese Floral Calendar*, 1905; *Hildreth's Japan as it was and is*, 1906; *Japanese Chronology*, 1910; *A Short History of Japan*, 1915; *Fifty Sessions of the Japanese Imperial Diet*, 1926 FIRST NATIONAL COLLEGE, TOKYO, JAPAN.

**CLEMENT, Scott E.** (see Scott E. Clement).

**CLEMENTI, Sir Cecil, C.M.G., M.A., F.R.G.S., M.R.A.S.** B. 1875. Au. of *Cantonese Love Songs* (O.U.P.); *Pervigilium Veneris* (B.H. Blackwell Ltd.); *Summary of Geographical Observations taken during a Journey from Kashgar to Kowloon* (The Government Printers, Hong Kong); *The Chinese in British Guiana* (The Argosy Co., British Guiana). GOVERNMENT HOUSE, HONG KONG.

**CLEMENTS, Colin Campbell.** Au. of *Pirates and other Plays* (Samuel French); *Job: a drama* (do.); *The Touchstone* (do.); *A Book of Prayers for Boys* (Harcourt Brace); *Plays for a Folding Theatre* (Appleton); *Moon Tide* (do.); *Gammer Gurton's Needle* (French); *You* (do.); *Two Plum Puddings* (Old Tower Pr.); *Wreckage* (with Mary H. Vorse) (Appleton); *Plays for Pagans* (do.); *Curtain* (S. French), 1925; *Columbine* (Little Brown); *The Seige* (do.); *Four Who Were Blind* (do.); *Yesterday* (Bretano), 1924; *See Plays* (Small Maynard), 1925; *Cherry Blossom River* (Appleton), 1925; *O! What a Night* (Film), 1926; *All on a Summer's Day* (Appleton), 1926; with Donald Wilson *His Coming* (S. French), 1926; *They Do Not* (Small Maynard) 1926; *Figures of Jude* (forthg.) C. *Wide World*, *Good Housekeeping*, *Theatre Arts*, etc. 1, SENTRY HILL PLACE, REVERE ST., BOSTON, U.S.A.

**CLEMENTS, Rex.** B. 1885. Au. of *Havens and Horizons* (Stock), 1921; *A Gipsy of the Horn* (Heath Cranton), 1924. C. *Nautical Mag.*, etc. FINDON HILL, CO. DURHAM.

**CLEUGH, Mrs. Dennis** (see †Keene, Ursula).

**CLIFFORD, Sir Hugh, G.C.M.G.** Governor of Nigeria since 1919; Colonial Secretary, Ceylon, 1907-12. B. 1866. Au. of *In Court and Kampong* (Richards), 1897; *Studies in Brown Humanity*, 1899; *Since the Beginning* (do.), 1898; *In a Corner of Asia* (Unwin), 1899; *Bushwhacking* (Blackwood), 1901; *A Free Lance of To-day* (Methuen), 1903; *Further India* (Lawrence & Bullen), 1904; *Sally: A Study* (Blackwood), 1904; *Heroes of Exile* (Smith, Elder), 1907; *Saleh: A Sequel* (Blackwood), 1908; *Downfall of the Gods* (Murray), 1911; *Malayan Monochromes*, 1913; *The Further Side of Silence*, 1916; *The German Colonies*; *A Plea for the Native Races*; *The Gold Coast in the East African Campaign*, 1920; *In Days that are dead* (Murray), 1926. C. many mags., periodicals, and transactions of learned societies. GOVERNMENT HOUSE, NIGERIA.

**CLIFFORD, Lady** (see Mrs. Henry De La Pasture).

**CLIFFORD, Mrs. W. K.** Au. of *Anyhow Stories*, 1883; *Mrs. Keith's Crime*, 1885; *Love Letters of a Worldly Woman*, 1891; new ed. 1913; *Aunt Anne*, 1892; *A Wild Proxy*, 1893; *A Flash of Summer*, 1895; *Anyhow Stories*, 1901; *Woodside Farm*, 1902; *The Getting Well of Dorothy*, 1904; *The Modern Way*, 1907; *St. George's Objection*, 1910; *The House in Marylebone*, 1917; *Mrs. Webster and others* (short stories), 1918; *Miss Fingal*, 1919; *Plays: The Likeness of the Night; A Long Duel* (a comedy); *A Supreme Moment*, 1900; and *The Searchlight*, 1903 (both publ. in the XIXth Cent.); *Hamilton's Second Marriage*, 1907; *Three Plays* (1 vol.) (Duckworth) 1909; *A Woman Alone* (play) (do.), 1914; *Two's Company* (comedy), 1915. 7, CHILWORTH STREET, W.2.

- CLOSE, Evelyne.** Au. of *The Harvest* (Lynwood), 1911; *The Roll of Honour* (Melrose), 1915; *The Tide at Night and other Poems* (Macdonald), 1918; *Cherry Isle* (Richards), 1920; *Adam and Eve and the Lonely Lady* (do.), 1922; *A Human Heart* (Jenkins), 1924; *When Aloes Bloom* (do.), 1925; *Wild Roses*, 1926. C. various mags. 48, RUTLAND GARDENS, HOVE, SUSSEX.
- CLOUSTON, J. Storer.** B. 1870. Au. of *The Lunatic at Large*, 1899; *The Adventure, of H. D'Haricot*, 1902; *Garmiscath*, 1904; *Count Bunker*, 1906; (all Blackwood); *A County Family* (Murray), 1908; *The Prodigal Father* (Mills & Boon), 1909; *The Peer's Progress* (Murray), 1911; *His First Offence* (Mills & Boon), 1912; *Two's Two*, 1916; *The Spy in Black*, 1917; *The Man from the Clouds*, 1918; *Simon*, 1919; *Carrington's Cases*, 1921 (all Blackwood); *The Lunatic at Large Again* (Nash), 1922; *The Lunatic Still at Large* (do.), 1923; *Two Strange Men* (do.), 1924; etc., Plays: *The Pocket Miss Hercules*, 1907; *The Gilded Pill*, 1903. Ed. *Records of the Earldom of Orkney* (Scot. Hist. Soc.), 1914. C. *Blackwood's, P.M. Mag.*, etc. SMOOGRO HOUSE, ORKNEY. NEW CLUB, EDINBURGH.
- CLYNE, Anthony.** B. 1890. Journalist. Writer of topical arts. on foreign affairs, political economic and literary. C. many revs. and newspapers. BLOCKLEY COURT. BLOCKLEY, WORCESTER.
- COATS, Miss Victoria Taylor.** B. 1885. Au. of *To-day and Yesterday* (verses) (E. Macdonald) 1915; *Things New and Old* (verses) (Stockwell), 1919; *A Maid in Armour* (novel) (Hutchinson) 1923; *David Charters* (Black) 1925; *The Clock Tower* (Methuen) 1926; *Discovery* (do.), 1926. C. *Glas. Her.*, *Chapbook*, *Scot. Bapt. Mag.*, *Poetry Rev.* 20, QUEENSBOROUGH GARDENS, GLASGOW. Club: LADY ARTISTS, GLASGOW.
- COBB, Irvin.** B. 1876. On staff *Sat. Even. Post* 1911-22; *Cosmopolitan*, 1922. Au. of *Back Home*, 1912; *Cobb's Anatomy*, 1912; *The Escape of Mr. Trimm*; *Cobb's Bill of Fare*, 1913; *Roughing It de Luxe*, 1914; *Europe Revised*, 1915; *Paths of Glory*, 1915; *Old Judge Priest*, 1915; *Speaking of Operations*, 1916; *Local Colour*, 1917; *Those Times and These*, 1917; *The Glory of the Coming*, 1918; *The Thunders of Silence*, 1918; *The Life of the Party*, 1918; *Oh, well you know how Women are*, 1919; *The Abandoned Farmers*, 1920; *A Plea for Old Capt. Collier*, 1921; *One-Third Off*, 1921; *Fibble*, D.D., 1921; *Sundry Accounts*, 1922; *Snake Doctor*, 1923; *A Laugh A Day*, 1923; *J. Poin-dexter Colred*, 1923; *Cobb's American Guyed Books*, 1924; *Goin' on Fourteen*, 1924; *Alas Ben Alibi*, 1925; *Here Comes The Bride*, 1925; *Many Laughs for Many Days*, 1925; *Stickfuls*, 1925; *On an Island that cost \$24*, 1926; 830, PARK AVENUE, NEW YORK CITY, N.Y.
- COBB, John Nathan.** B. 1868. Au. of *The Fisheries of Lake Ontario*, 1897; *The Commercial Fisheries of Lake Erie, Lake Ontario and Niagara*, St. Laurence Rivers, 1900; *The Lobster Fishery of Maine*, 1901; *The Sponge Fishery of Florida*, 1900; *Commercial Fisheries of Hawaiian Islands*, 1902; *The Commercial Fisheries of the Interior Lakes and Rivers of New York and Vermont*, 1905; *Fisheries of Alaska*, 1905; *Investigations relative to the Shad Fisheries of North Carolina*, 1906; *The Salmon Fisheries of the Pacific Coast*, 1911; *The Pacific Cod Fisheries*, 1917; *Canning Fishery Production*, 1919; *Pacific Salmon Fisheries*, 1921; with Mrs. E. Spencer *Fish Cookery*, 1921. COLLEGE OF FISHERIES, UNIV. OF WASHINGTON, SEATTLE, WASH.
- COBB, Miss Joyce.** Au. of *Jane and Herself* (Duckworth). C. (short stories, verses, etc.) *Punch*, *Graphic*, *Star*, *Queen*, *Chatterbox*, *Country Life*, *Sphere*, and others, 22a, FROGNAL, HAMPSTEAD, N.W.3.
- COBB, Rev. William Frederick Geikie, D.D.** (see Geikie, Rev. W. F. C.).
- COBURN, Mrs. Fordyce** (see †Abbott, E. Hallowell).

**COCHRAN, Charles Blake.** B. 1872. Au. of *Secrets of a Showman* (Heinemann), 1925. C. mags. 23, MONTAGUE STREET, PORTMAN SQ., W.1.

**COCK, Albert A., B.A.** Prof. of Education and Philosophy in the Univ. Coll. Southampton. B. 1883. Ed. of *The Modern Educator's Library* (Edward Arnold). Au. of *Songs from Camp and College* (Ersine Macdonald); *The Practice of English* (with J. W. Adamson) (Green); *Play in Relation to Mind and Morals* (S.S.U.); *The Religious Education of the Adolescent* (Teachers' Christian Union); *The History Lesson*; *The Literature Lesson*; *The Composition Lesson* (Edward Arnold). C. *Church Quart.*, *Dublin Rev.*, *Hibbert J.*, *Proc. Aristotelian Soc.*, *Jl. of Educ.*, *Educ. Times*, *Form of Educ.*, *Child Life*, etc. UNIVERSITY COLLEGE SOUTHAMPTON. Tel. 3430 Southampton. SOUTH STONEHAM HOUSE, SWAYTHLING, SOUTHAMPTON. Tel. 2612.

**COCKERELL, Sydney Carlyle, M.A.** B. 1867. Director since 1908, and Marlay Curator since 1913 of Fitzwilliam Museum, Camb. Au. of *Some German Woodcuts of the 15th Cent.*, 1898; *Description of the Kelmscott Press*, 1898; *Book of Hours of Yolande of Flanders*, 1905; *Psalter and Hours of Isabelle of France*, 1905; *Gorleston Psalter*, 1907; *Cata. Illuminated MSS. at Burlington Fine Arts Club*, 1908. C. press bibliographical articles. 3, SHAFTSBURY ROAD, CAMBRIDGE.

**COFFEY, Rev. Peter, Ph.D., S.T.L., B.C.L.** B. 1876. Translator of Prof. de Wulf's *Scholasticism, Old and New* (Longmans), 1907; *History of Medieval Philosophy* (do.), 1909. Au. of *The Science of Logic*, 2 vols. (do.), 1912; *Ontology* (do.), 1914; *Epoistemology* (do.), 1917. Occasional C. *Irish Eccles. Record*, *Irish Theol. Quart.*, *Studies*, and *Irish Bulletin*. MAYNOOTH COLLEGE, IRELAND.

**COHAN, George Michael.** B. 1878. Playwright and Producer. Au. of plays: *The Wise Guy*; *The Governor's Son* (3-act comedy); *Running for Office*; *Little Johnny Jones*, 1904; *Forty-Five Minutes from Broadway*, 1905; *George Washington, Jun.*, 1906; *The Talk of New York*; *Fifty Miles from Boston*, 1907; *The Man who owns Broadway*, 1909; *Get-Rich-Quick Wallingford*, 1910; *The Little Millionaire*, 1911; *Seven Keys to Bapaldte*, 1913; *Hit-the-Trail Holliday*, 1915; *The Cohan Revue*, 1916; *The Cohan Revue*, 1918. GEORGE M. COHAN, PROD., 1482 BROADWAY NEW YORK.

**COHEN, Rev. Abraham, M.A., Ph.D.** B. 1887. Au. of *Ancient Jewish Proverbs* (Murray), 1911; *Babylonian Talmud: Tractate Berakot* (C.U.P.), 1921; C. *Jewish Quart. Rev.*, *Am. Jl. Semitic Lang.*, *Hebrew Ency*, etc. 32, DUCHESS ROAD, EDGBASTON, BIRMINGHAM.

**COIT, Dr. Stanton.** B. 1857. Au. of *National Idealism and a State Church* (Williams & Norgate), 1907; *National Idealism and the Book of Common Prayer*, 1908; *Spiritual Nature of Man*, 1910; *Woman in Church and State*, 1910; *The Soul of America* (Macmillan & Co.), 1914. Compiler *Message of Man and Social Worship*, 1913; *The Ethical Message* (monthly). P. of THE ETHICAL CHURCH, QUEEN'S ROAD, BAYSWATER, W.2.; 30, HYDE PARK GATE, S.W.7.

**COKE, Capt. Desmond, B.A. (Oxon.).** B. 1879. Ed. *The Isis*, 1903. Au. of *Sandford of Merton*, by "Belinda Blinders" (Chapman), 1903-9; *The Dog from Clarkson's* (Jarrold), 1905 and 1911; *The Bending of a Twig* (Chapman & Hall), 1906; *The Comedy of Age*, 1906; *The Call*, 1907; *The House Prefect* (Hodder & S.), 1907; *The Pedestal* (Chapman), 1908; 6th ed., rewritten and enlarged *The Bending of a Twig* (Hodder), 1908; *The Golden Key* (Chapman), 1909; *The School across the Road* (Hodder), 1909; *Beauty for Ashes* (Chapman), 1910; *Wilson's*, 1911; *The Cure*, 1912; *Helena Brett's Career*, 1913; *The Chaps of Harton*, by "Belinda Blinders" (Chapman), 1913; *The Art of Silhouette* (Secker), 1913; *One hour of Life* (3-act play prod. in U.S.A. and Kingsway Thea., London) 1918; *Youth, Youth!*

(Chapman), 1919; *The Nouveau Poor*, by "Belinda Blinders" (Chapman), 1921; *Pamela Herself* (Chapman & Hall), 1922; with H. M. Bateman *Our Modern Youth* (do.), 1924; *Half Way* (do.), 1926. C. *Dy. Mail*, etc. 5, CONNAUGHT PLACE, W.2. Tel. Padd 2014.

**COLBORNE, H. C. S.** Journalist. Au. of *After Dinner Ballads* (Greening), 1905. *World Referendum* (forthc.) C. daily and periodical pr. Writer of revs., etc., from French and German. 25, DEVONSHIRE ROAD, HASTINGS.

**COLE, George Douglas Howard.** B. 1889. Au. of *Poems*, 1910 (pub. by Walter Scott Pub. Co.); Rousseau's *Social Contract and Discourses*, ed. and trans (Dent Everyman's Library), 1913; *The World of Labour* (Bell), 1913; *New Beginnings* (Blackwell), 1914; *Labour in War Time* (Bell), 1915; *Trade Unionism on the Railways* (Labour Pub. Co.), 1917; *Self-Government in Industry* (Bell), 1917; *The Meaning of Industrial Freedom* (Allen & Unwin), 1918; *An Introduction to Trade Unionism* (Labour Pub. Co.), 1918; *The Payment of Wages* (do.), 1918; *Labour in the Commonwealth* (Allen & Unwin), 1918; *Social Theory* (Methuen), 1920; *Chaos and Order in Industry* (Methuen), 1920; *Guild Socialism Restated* (Parsons), 1920; *The Future of Local Government* (Cassell), 1921; *The Bolo Book*, ed. by G. D. H. and Margaret Cole (Labour Pub. Co.), 1921; *Trade Unionism and Munitions* (O.U.P.); *Workshop Organisation* (do.); *Labour in the Coal Mining Industry* (do.); *Out of Work* (Labour Pub. Co.); *Rent, Rings and Houses* (with M. Cole) (do.), 1923; *The Brooklyn Murders* 1923; *Organised Labour* (Lab. Publ. Co.), 1924; *The Death of a Millionaire* (Collins), 1925; *Wm. Cobbett* (do.), 1925; *Robert Owen* (Benn), 1925; *A Short Hist. of the Working Class Movement* (Labour Pub. Co.), Vol. I., 1926; Vol. II., 1926; *Blatchington Tangle* (Collins), 1926. Regular C. *New Statesman*, etc. UNIVERSITY COLLEGE, OXFORD.

**COLE, George Watson, L.H.D.** B. 1850. Au. of *American Libraries: their Past, Present, and Future*, 1895; *Bermuda and the Challenger Expedition: a Bibliography*, 1901; *Compiling a Bibliography: Practical Hints, etc.*, 1902; *Bermuda in Periodical Literature: a Bibliography*, 1907; *Church Catalogue: Americana*, 1907; *First Folio of Shakespeare: The Correct Arrangement of its Preliminary Leaves*, 1909; *Church Catalogue: English Literature and Miscellanea*, 1909; *California Missions and Mission Pictures*, 1910; *Book-Collectors as Benefactors of Public Libraries*, 1915; *Bibliographical Problems, with a Few Solutions*, 1916; *The Extra Gill and the Full Quart Pot*, 1919; *Check-List of English Literature to 1640 in the Henry E. Huntington Library*, 1919; *Additions and Corrections to the same*, 1920; *Bibliographical Ghosts*, 1920; *Bibliography: a Forecast*, 1920; *The Photostat in Bibliographical and Research Work: a Symposium*, 1922; *The Cataloguing of Rare Books in the Henry E. Huntington Library*, 1923; *The Henry E. Huntington Library and Art Gallery (Description)* 1923; *Elizabethan Americana*, 1925; *Bibliographical Pitfalls: Linked Books*, 1925; *The Catalogue of the Torrington (Conn.) Library Assoc.*, 1881; that of Fitchburg (Mass.) Public Library, 1886; and those of the Jersey City (N.J.) Free Public Library, 1891-95. An occasional contributor to periodicals on bibliography, library methods, etc. 1445, LOMBARDY ROAD, PASADENA CITY, U.S.A.

**COLE, Margaret Isabel.** B. 1893. Au. of *Margaret Postgates Poems* (*Dy. Herald* Pub. Co.), 1918; *Wages and Prices during the War* (Lab. Research Dept.), 1918; *The Regulation of Wages during and after the War* (do.), 1919; *The Bolo Book* (Lab. Publ. Co.), 1920; *The Control of Industry* (do.), 1920; *A Story of Santa Claus* (Geo. Bell & Sons), 1920; *Rents, Rings, and Houses* (Lab. Publ. Co.), 1923; *An Introduction to World History* (Lab. Research Dept.), 1924. C. *New Statesman*, *Nation*, *Time and Tide*, *Ency. Brit.*, etc. 18, THURLOW ROAD, HAMPSTEAD, N.W.3.

**COLEMAN, Frank, M.C., M.R.C.S., L.R.C.P., L.D.S.** B. 1876. Au. of *Extraction of Teeth* (H. K. Lewis), 1908; *Nasal Administration of Nitrous Oxide* (C. Ash, Sons & Co.), 1908; with Dr. Hilliard, *Anæsthetics in Dental Surgery* (H. K. Lewis),

- 1912; *The Development of the Jaws and Teeth* (Frowde; Hodder & S.), 1914; re-ed. Gab. & Austen's *Materia Medica for Dentists* (Frowde; Hodder & S.), 1922; *6th London Field Ambulance in the War* (Bale), 1924. C. *The Brit. Medical J.*, *Lancet*, *Brit. Dental J.*, etc. 131, HARLEY STREET, W.1.
- COLES, Sydney Frederick Arthur.** B. 1896. *Inquietude; Poems and Essays of a Wanderer in Australia* (in prep.). C. *Sussex Wkly Her.*, *Overseas*, *Home & Abroad*, *Sydney Mail*, *Pacific*, *Mithly Rev* (Sydney), *Triad*, *Australian J.*, *Auckland Wkly News*, etc. c/o H. GORDON COLES, ESQ., MONTFORD HOUSE, 25, QUEEN'S ROAD, RICHMOND, SURREY; c/o BANK OF AUSTRALASIA, MARTIN PLACE, SYDNEY, AUSTRALIA. Clubs: OVERSEAS, ENGLISH SPEAKING UNION.
- COLLARD, Lorna Keeling.** Au. of *Mark Parsons: a Biographical Sketch* (Charles H. Kelly), 1916; *Two Sonnets* (Swan Pr.), 1923; *Uncharted Coast* (do.), 1924. C. *My Mag.*, *Chambers's J.*, *Nash's Mag.*, *Bailey's Mag.*, *Windsor*, *Poetry*, *Poetry Rev.*, *Munsey's Mag.*, *London Mag.*, *Nautilus*, *Colour*, *Somerset Year Book*, etc. WAY CLOSE, WINCANTON, SOMERSET.
- COLLIE, Frank** (Mrs.) (see Wilhelmina Stitch.)
- COLLINGS, Walter E., D.Sc., M.Sc., F.L.S., etc.** Keeper Yorkshire Museum, York. Au. of *A Manual of Injurious Insects* (Birmingham: Midland Edc. Co.), *The Food of Some Brit. Wild Birds* (Dulau), 1913; *The Food and Feeding Habits of the Little Owl*, 1921. Ed. of *The J. of Zoological Research*. C. *Contemp. Rev.*, *Nat. Rev.*, *Science Progress*, *Nature*, *Country Life*, *J. Ministry Agriculture*, etc., etc. THE MUSEUM, YORK.
- COLLINS, Arthur Ernest, C.M.G.** (1911). B. 1867. Jt.-Ed. of *Colonial Office List* since 1898. THE COLONIAL OFFICE, S.W.1.
- COLLINS, Dale.** B. 1879. Au. of *Seatracks of the Speejacks* (Heinemann; Doubleday Page, N.Y.), 1923; *Ordeal* (Heinemann, Alfred Knopf, N.Y.), 1924; *The Haven* (do.), 1925; *Ordeal* (a play, prod. Strand Thea., London), 1925; *The Sentimentalists* (Heinemann; Little-Brown & Co., U.S.A.). C. various English and Amer. mags. 8, HALSEY HOUSE, RED LION SQUARE, W.C.1.
- COLLINS, Gilbert.** B. 1890. Au. of *Sidelights of Song* (John Long), 1920; *Flower of Asia* (Duckworth), 1922; *The Valley of Eyes Unseen* (do.), 1923; *Far Eastern Jaunts* (Methuen), 1924; *The Starkenden Quest* (Duckworth), 1925; *Extreme Oriental Mixture* (Methuen), 1925. C. *Punch*, *Truth*, *Windsor*, *Cassell's Mag.*, *Strand*, *Grand*, *Royal*, *Captain*, *Hutchinson's*, *Sovereign*, *Adventure Story*, *Gaiety*, etc. 11, WOODSIDE ROAD, BOURNEMOUTH.
- COLLINS, John Philip, F.J.J.** B. 1870. Ed. *Staff Dy. Teleg.* Sixteen years on *Pall Mall Gaz.*, and *Pall Mall Mag.*; nearly 25 years London corres. of various overseas papers. Represented *Morn. Post* on special mission to western fronts. C. *Quart. XIXth Cent.*, *North Amer.* etc., *Revs.* Ed. Charles Morley's posthumous *Travels in London* (John Murray). ST. MICHAEL'S, THIRLMERE ROAD, STREATHAM, S.W.16.
- COLLINSON, Joseph.** B. 1874. Au. of *What it Costs to be Vaccinated* (Reeves), 1896; *The Fate of the Fur Seal* (Bell), 1910; *The Hunted Otter* (do.), 1911; *Facts about Flogging* (Fifield), 1900; *The Lashing of Vagrants* (Bonner), 1909; *Lawlessness on the Bench* (Bonner), 1908; *Imprisonment for Debt* and others. C. (literary, humane and other subjects) various mags. and jls.; of late years entirely under pseudonym. BANK COTTAGE, WOLSINGHAM, Co. DURHAM.
- COLLISON-MORLEY, Lacy.** B. 1875. Au. of *Giuseppe Baretti and His Friends* (Murray), 1909; *Modern Italian Literature* (Pitman; Boston), 1911; *Greek and Roman Ghost Stories*, 1912; *Shakespeare in Italy* (Shakespeare Head Pr.), 1916; *Naples Through the Centuries* (Methuen), 1925. C. *Nation*, *Times*, *Times Lit. Suppl.*, *Quart. Rev.*, *Edin. Rev.*, *Contemp. Rev.*, *Mod. Languages Rev.*, *Spectator*. 3, SCARSDALE VILLAS, W.8.



†COLMORE, G. (see Mrs. Baillie-Weaver).

†COLOQUHOUN, Ethel M. (Mrs. Tawse Jollie). Au. of *Two of their Travels*; *The Whirlpool of Europe*, 1906; *The Vocation of Woman*, 1913; *The Real Rhodesia*, 1923. RHODESIA, AFRICA.

COLVILL, Miss Helen Hester (†Katharine Wylde). Au. of *A Dreamer*; *An Ill-Regulated Mind* (Blackwood); *Mr. Bryant's Mistake*; *The Princess Royal* (Bentley); *Our Wills and Fates* (Harper); *The Steppingstone* (Constable), serial in *Temple Bar*; *Nostalgia*, trans. from the Italian of Grazia Deledda (Chapman & Hall), serial in *Fortnightly Rev.*; *Ashes*, trans. from the Italian of G. Deledda (Lane); *Lady Julia's Emerald* (Lane); *Saint Teresa of Spain* (Methuen); *The Incubus* (Chatto & W.). C. various revs. and mags. HESTER, SUMMERSTOWN, OXFORD.

COLYER, William Thomas. B. 1883. Au. of *Immigration, Deportation and Organised Labour* (Boston School of Social Science), 1921; *Americanism* (Lab. Publ. Co.), 1922; *Anti-Labour Legislation*, 1924; *The Worker Alien*, 1927. C. *Independent*, *The World To-morrow*, *Amer. Industries*, *Nat. Fire Protection Assoc. Quart.* as Assoc.-Ed. 1916-20, *Dy. Her.*, *Lab. Mithy.* *The Plebs.* 2, GT. ORMOND STREET, W.C.1.

COMPTON-RICKETT, Arthur, M.A., LL.D. B. 1869. Au. of *Lost Chords*; *Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (Ed. of and C.) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson) 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (do.), 1906; *London Life of Yesterday* (Constable), 1909; *Short Hist. of English Literature* (Jack), 1912; *William Morris*; a study in *Personality* (Jenkins), 1913. Pt.-Au. *Life and Letters of Theodore Watts-Dunton* (Jack), 1917, and *Recollections of Swinburne* (Murray), 1917; *Hist. of English Literature* (Jack), 1918; *Shadow of Stephen Wade* (Jenkins), 1920; *Our Poets at School and Other Fancies in Prose and Verse* (Cooper), 1921; *Robert Browning* (Jenkins), 1924; *Primer of Eng. Lit.* (Nelson), 1925. O.C. dy., wkly. and mthly. jls. WINGFIELD, BOURNEMOUTH.

COMPTON-RICKETT, Leonard Allen. B. 1881. Au. of *Poems of Love and Nature* (Longmans), 1905; *Philomela and Poems* (Elkin Mathews), 1908; *The Divine Drama and Poems* (Kegan Paul), 1916; *A Song of War and other Poems* (Arthur Stockwell), 1917; *The Human Touch and Poems* (Kegan Paul), 1921. C. *Quest. Club*: NATIONAL LIBERAL CLUB, WHITEHALL PLACE, S.W.

CONINGHAM, Capt. Herbert John. B. 1867. C. *Eastern affairs, etc.*, *Civil and Military Gaz.*, India; *Pioneer* (under pseudonym *Asiaticus*), 1892-94, *Times*, *Pall Mall Gaz.*, *West. Gaz.*, etc. 1, WELLS STREET, JERMYN STREET, S.W.1.

†CONNOR, Ralph (see Gordon, Rev. Charles William).

†CONQUEST, Joan (Mrs. Leonard Cooke). B. 1887. Au. of *My Experiences on Three Fronts as Sister Martin-Nicholson* (Allen & Unwin), 1917; *Desert Love* (Werner Laurie and Macaulay Co., New York), 1920; *Leonie of the Jungle* (do.), 1921; *Hawk of Egypt* (do.), 1922; *Zarah the Cruel* (Cassell & Macaulay Co., New York), 1923; with Gwen Lally *The Street of Many Arches* (do.), 1923; *Forbidden* (Laurie), 1926. C. *Cassell's Mags.* LADIES ARMY AND NAVY CLUB, BURLINGTON GARDENS, W.

CONSTABLE, Frank Challice, M.A. Trin. Coll., Camb., Barr. Au. of *Personality and Telepathy*; *Myself and Dreams*; *Telegergy*; *The Divine Law of Human Being*; (all Kegan Paul), and many other works, some anonymously. GRENVILLE, LANSDOWN, BATH.

- CONVERSE, Florence.** B. 1871. Staff *Atlantic Mthly* since 1908. Au. of *Long Will*, 1903; *House of Prayer*, 1908; *The Blessed Birthday* (Xmas Miracle Play), 1917; *Garments of Praise*, 1921; *Into the Void* 1926. 45, LEIGHTON ROAD, WELLESLEY, MASS, U.S.A.
- CONWAY, Prof. Robert S., Litt.D. (Camb.).** B. 1864. Au. of *Verner's Law in Italy* (Trubner), 1897; Jt.-Au. of *Restored Pronunciation of Greek and Latin* (C.U.P.); Au. of *The Italic Dialects* (C.U.P.), 1897; Jt.-Ed. of *Livy, I-V and VI-X* (Clar. Pr.), 1914 and 1919; Jt.-Au. of *Limen; a First Latin Book*, 1908, and of *Deigma: a First Greek Book* 1916; Au. of *New Studies of a Great Inheritance*, 1921; *The Making of Latin*, 1923 (all John Murray). C. *Camb. Anc. Hist.* DRAETHEN, DIDSBURY, MANCHESTER, and THE UNIVERSITY, MANCHESTER.
- CONYERS, Dorothea (Mrs. John White).** B. 1873. Au. of *The Thorn Bit* (Hutchinson); *The Boy, some Horses and a Girl* (E. Arnold); *Strayings of Sandy* (Hutchinson); *For Henry of Navarre* (do.); *Some Imposters and Tinker*; *The Arrival of Antony* (Hutchinson); *Sally* (Methuen); *Further Strayings of Sandy* (Hutchinson); *Recollections of Sport in Ireland; A Mixed Pack* (Methuen), 1915; *Meave* (Hutchinson), 1915; *The Scratch Pack* (do.), 1916; *The Financing of Fiona* (Allen), 1917; *The Experiences of Ganymede Bun* (Hutchinson), 1917; *B.E.N.*, 1919; *Sporting Reminiscences* (Methuen), 1920; *Ti anogue*. NOUVENAU, BALLINGRANE, CO. LIMERICK.
- COOK, Arthur Bernard, Litt.D.** B. 1868. F. and Classical Lect., Queens' Coll., Camb.; Reader Classical Archaeology of Camb. Univ. Au. of *Metaphysical Basis of Plato's Ethics*, 1895; *Zens. Vol. I*, 1914, *Vol. II*, 1925. C. *Class. Rev.*, Jl. of *Hellenic Studies*, *Folk-Lore*, *L'Anthropologie*, etc. QUEENS' COLLEGE, and 19, CRANMER ROAD, CAMBRIDGE.
- COOK, Col. Charles Chesney, D.S.O.** B. 1866. Au. of *From Grave to Gay: the Indian Baggage Camel*. c/o LLOYD'S BANK, 6, PALL MALL, S.W.1.
- COOK, Henry Caldwell.** B. 1886. Au. of *Littleman's Book of Courtesy*, 1914; *The Play-day: an Essay in Educational Method*, 1917. Ed. *Perse Play Books*, 1-6. 187, HILLS ROAD, CAMBRIDGE.
- COOK, Sir Herbert Frederick. Bt.** B. 1868. Au. of *Giorgione*, 1900; *Reviews and Appreciations*, 1914; *Cat. of the Doughty House Gallery*, 3 vols., 1913, 1914, 1916; *Cat. Burlington Fine Arts' Club, Milanese Ex.*, 1898, and other similar publications. C. *Burlington Mag.*, *Gaz. des Beaux Arts*, *Bryan's Dict. of Artists*, *Times*, *XIXth Cent.*, and other Brit. and For. periodicals. COPSEHAM, ESHER; HILLCLOSE, STUDLAND BAY, DORSET.
- COOK, Stanley Arthur, Litt.D.** B. 1873. Au. of *Glossary of Aramaic Inscriptions*, 1898; completion of Prof. Wright's *Syriac Cat.*, Univ. Lib., Camb., 1901; Ed. *Nash Papyrus*; new ed. of Prof. Robertson Smith's *Kinship and Marriage in Early Arabia*; *The Laws of Moses and Code of Hammurabi*, 1903; *Critical Notes on Old Testament Hist.*, 1907; *Religion of Ancient Palestine*, 1908. C. *Camb. Bible Essays*, 1909; R. H. C. Charles' ed. *Apocrypha* (I Esdras), and W. Ridgeway's *Presentation Volume*, 1913; *Foundations of Religion*, 1914; *Study of Religions*, 1914. C. *Ency. Religion and Ethics, Ency. Brit.*, etc. Jt.-Ed. *Camb. Ancient Hist.* 26, LENSFIELD ROAD, CAMBRIDGE.
- COOK, Sir Theodore Andrea, Kt.** (1916). M.A. B. 1867. Ed. of *The Field* and late ed. *St. James's Gaz.*, etc. Au. of *Old Touraine English Turf* (Virtue), 1903; *Anthology of Humorous Verse*, 1901; *Ice Sports* (in part) (Ward, Lock), 1901; *The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and O'Kelly*; *The Modern Thoroughbred* (Heinemann), 1906; *Thomas Doggett, deceased*, 1908; *International Sport* (Constable),

1910; *The Curves of Life* (do.), 1914; *Kaiser, Krupp, and Kultur* (Murray), 1914; *The Mark of the Beast* (do.), 1916; *Twenty-five Great Houses of France* (Country Life), 1917; *Henley Races; Rowing at Henley* (O.U.P.), 1918; *Leonardo du Vinci Sculptor*, 1923. *C. Fort.*, *Edin. Rev.*, *Quart. Rev.*, etc. 54, OAKLEY STREET, CHELSEA, S.W.3.

**COOK, William Victor.** Journalist. Au. of *Odin's Treasury* (S.P.C.K.), 1910; *Anton of the Alps* (Methuen), 1912; *A Wilderness Wooing* (Methuen), 1913; *Grey-Fish* (Chambers), 1919; *Story of Sussex*, (Combridges, Hove), 1920. 68, LYNTHURST ROAD, CHICHESTER, SUSSEX.

**COOKE, Arthur O. B.** 1867. Au. of *The Forest of Dean* (Constable), 1913; *A Book of Dovecotes* (Foulis), 1920; *The Melbridge Mystery* (Arnold), 1926; also small books for children, including *A Week on the Eddystone*; *Twelve Days on a Trawler*; *On Board a Barquentine*, etc. 38, DUBLIN STREET, EDINBURGH.

**COOKE, Edmund Vance.** B. 1866. Au. and Platform Lec. Au. of *A Patch of Pansies*—poems (Putnams); *Rhymes to be Read*—poems (Conkey & Dodge Pub. Co.); *Impertinent Poems* (Forbes & Dodge Pub. Co.); *Chronicles of Little Tot*—poems (Dodge Pub. Co.); *Told to the Little Tot*—short stories (do.); *I Rule the House*—poems (do.); *Little Songs for Two*—love poems (do.); *Story Club*—short stories for children (do.); *The Uncommon Commoner*—poems (do.); *Just then Something Happened*—fiction (do.); *Basbology*—poems (Forbes & Co.); *Cheerful Children* (Berkley, Cary Co., Chicago), 1923; *Brass Tacks*—ballads (Bookfellows, Chicago), 1923; *Companionable Poems* (McClurg Co.), 1924. C. Eighty periodicals. C. of daily poems to 300 newspapers, 1918-1920; *From the Book of Extenuations* (Doran), 1926; 11338, MAYFIELD ROAD, S.E. CLEVELAND, U.S.A. AUTHORS' LEAGUE OF AMERICA, NEW YORK, U.S.A.

**COOKE, Rev. George Albert, D.D.** B. 1865. Canon of Christ Church, Oxford; Reg. Prof. Hebrew, Oxon. Au. of *Textbook of North Semitic Inscriptions* (O.U.P.), 1903; *Progress of Revelation* (T. & T. Clark), 1911; *Judges and Ruth* (C.U.P.), 1912; *Joshua* (do.), 1918. Ed. Edghill's *Amos* (Methuen), 1914; *Driver's Ideals of the Prophets* (T. & T. Clark), 1915. *C. Hastings Dict. of the Bible*, *Ency. Biblica*, *Ency. Brit.* (new ed.), etc. CHRIST CHURCH, OXFORD.

**COOKE, W. Bourne.** Au. of *The Canon's Daughter* (Sonnenschein), 1904; *The Horned Owl*, 1905; *Madame Domino* (Sisleys), 1907; *Her Faithful Knight* (Cassell), 1908; *The Little Black Man*, 1908; *By Cornish Crags*, 1909; *Belcroft Priory* (Lane), 1910; *The Baymen*, 1912; *Princess Dusky*, 1912; *Eric England*, 1913; *The Cragsmen* (Cassell), 1913; *The Black Box* (Blackie), 1915; *The Fortune Face* (Nelson), 1916; *Never Again!* 1919; *Grey Wizard*, 1921; *The Curse of Amaris*, 1923. *C. Graphic*, *Dy. Chron.*, *Wkly. Teleg.*, *Tit Bits*, *Strand Mag.*, *Quiver*, etc. CARROLBY, EDWALTON, NEAR NOTTINGHAM.

**COOLIDGE, Archibald Cary, A.B., Ph.D., LL.D.** B. 1866. Prof. of Hist. at Harvard Univ. since 1908; Dir. of Harvard Univ. Lib. since 1910. Au. of *United States and World Power*, 1908; *Origins of the Triple Alliance*, 1917. Ed. English Edition *Secret Treaties of Austria-Hungary, 1879-1914*, by Alfred F. Pibram, 1920. Ed. *Foreign Affairs*. *C. Amer. Hist. Rev.*, etc. HARVARD UNIVERSITY, CAMBRIDGE, U.S.A.

**COOLIDGE, Dane.** B. 1873. Au. of *The Fighting Fool*, 1918; *Silver and Gold*, 1918; *The Man-Killers* 1920; *Scalblock*, 1922; *Lost Wagons*, 1923; *The Hawk*, 1923; *Lorenzo the Magnificent*, 1924; *Not Afraid*, 1926. DWIGHT WAY END, BERKELEY, CALIFORNIA.

- COOMARASWAMY, Ananda K., D.Sc. (Lond), F.L.S., F.G.S., M.R.A.S.** B. 1877. Keeper of Indian Art, Museum of Fine Arts, Boston, Mass.; *Corres. Archæologica* Survey of India. Au. of *Reports on the Geology of Ceylon*, 1903-6; *Voluspa*; *Mediæval Sinhalese Art*; *The Indian Craftsman*; *Essays in National Idealism*; *Art and Swadeshi*; *Burning and Melting* (with Y. Daud); *Selected Examples of Indian Art*; *Visvakarma*; *Myths of the Hindus and Buddhists* (with Sister Nivedita); *Arts and Crafts of India and Ceylon*; *Vidyapati* (with A. Sen); *The Taking of Toll*; *Rajput Painting*; *Buddha and the Gospel of Buddhism*; *The Mirror of Gesture* (with K. G. Duggirala); *The Dance of Siva*; *Intro to Indian Art*; *Cata. Indian Collec. M.F.A. Boston*; *Kunst und Kunstgewerbe Indiens and Indornesiens*; etc. MUSEUM OF FINE ARTS, BOSTON, MASS., U.S.A.
- COOPER, Alfred B.** Form Ed. of *The Sun. Strand and Scholars' Own* (Geo. Newnes, Ltd.); Au. of *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906; *The Gift of the Sea* (Methodist Pub. House); *Sunday-School Romances* (R.T.S.); *Lost in the Arctic* (do.); *Corky and I* (Pearson); *Frank Flower* (do.); *Noel Hamilton's Probation*, 1921. C. *Strand*, *Pearson's*, *Red, Royal Windsor, Quiver, B.O.P.*, etc., and dy. and wkly. pr. of fiction, arts. and verse. MAPLE-CROFT, 34, EARLSFIELD ROAD, WANDSWORTH COMMON, S.W.18.
- COOPER, Allan.** B. 1866. Au. of *The World's New Birth, and other Poems* (Erskine Macdonald), 1919; *Song* (with music) *Britons Arise*, 1914; *Fifteen Patriotic Songs*, 1915; *Two Vespers* (with music), 1911; *Poems in Poetry Rev., Southern Dy. Echo*, and various periods. Au. of many Lyrics set to music; unsigned arts. in various jls. M. Soc. of Authors. KINGSMEDE, MILFORD-ON-SEA, HANTS.
- COOPER, Bryan Ricco.** B. 1884. Au. of *The Tenth Irish Division in Gallipoli* (Jenkins), 1917; *The Collar of Gold* (Philip Allan), 1920. C. *Times*, *Dy. Mail*, *Cornhill*, etc. MARKREE CASTLE, COLLOONEY, IRELAND, and KHYBER PASS, DALKEY, Co. DUBLIN.
- COOPER, Wilbraham Villiers.** B. 1876. Au. of *The Consolation of Philosophy* (trans. Dent), 1900; *Fiscal Reform Sixty Years Ago* (Unwin), 1904; *A Hist. of Cuckfield* (Clark, Hayward's Heath), 1914. 21, EATON PLACE, S.W.1. HATCHLANDS NEAR GUILDFORD.
- COPELAND, Edward Bingham, Ph.D.** B. 1873. Farmer and Lect. on Ethics and Agricultural Education. Au. of *Elements of Philippine Agriculture*, 1908; *Cocoonut*, 1914. C. on Plant Physiology, Ferns and Tropical Agriculture. CHICO, CALIFORNIA.
- †**COPELAND, Walter** (see Jerrold, Walter).
- COPEMAN, Sydney A. Monckton, F.R.S., M.A., M.D., F.R.C.P.** B. 1862. Au. of *Vaccination: its Natural Hist. and Pathology* (Macmillan); numerous Reports to various Govt. Depts. C. *Ency. Brit.*, *Dict. Nat. Biog.*, *Med. and Scientific Text-books*, and *Proc. or Trans. R. and other learned Soces*. MINISTRY OF HEALTH, WHITEHALL, S.W.1.; 1, PRINCE ARTHUR ROAD, N.W.3.; *Club*: ATHENÆUM.
- COPPARD, A. E.** B. 1878. Au. of *Adam and Eve and Pinch Me*; (Golden Cockerel Pr.), 1921; *Clorinda Walks in Heaven*; *Hips and Haus*, 1922; *The Black Dog* (Cape), 1923; *Fishmonger's Fiddle* (do.), 1925; *Field of Mustard* (do.), 1926; Writer of short stories, poems, and revs. C. *Lond. Merc.*, *Cornhill*, *Dial* (N.Y.), *Metro.* (N.Y.), *M/c Guard.*, *Adelphi*, *Criterion* *Mithly Chapbook*, *Spectator*, *Cent.*, *Hutchinson's*, *Sat. Rev.*, etc. LITTLE POYNATTS, KIMBLE WOOD, SKIRMETT, HENLEY-ON-THAMES.

**COPPING, Arthur E. B.** 1865. Author, Journalist, Traveller. On *Dy. News*, 1884-1906. Au. of *Pictures of Poverty* (D.N., Ltd.), 1905; *Gotty and the Gov'nor* (Richards), 1907; *Gotty in Furrin' Parts* (Chapman & Hall), 1908; *Jolly in Germany* (Hodder), 1910; *A Journalist in the Holy Land* (R.T.S.), 1911; *The Golden Land* (H. & S.), 1911; *Canada, To-day and Tomorrow* (Cassell), 1911; *Improved Ontario Farms* (Can. Government B'let), 1912; *The Canadian Winter* (do.), 1913; *Smithers* (Hodder), 1913; *The Laundress* (R.T.S.), 1916; *Souls in Khaki* (Hodder), 1916; *Tommy's Triangle* (do.), 1917. War corres. for *Dy. Chron.* at sea, throughout North Russian Campaign and in Soviet Russia, 1917-20. RIVER VIEW, THUNDERSLEY ESSEX.

†**COPPLESTONE, Bennett** (see Kitchen, Fred H.).

**CORBETT-SMITH, Major Arthur, M.A. (Oxon.).** Ed. *Jl. of State Medicine*. Au. of *Scouting for Gunners* (Gale & Polden), 1904; *The German Menace* (Lects. and Essays since 1908) (Kelly & Walsh); *The Balance: Evolution of Modern China*, 1912; *The Chinese Drama, Yesterday and To-day* (Chapman & Hall), 1913; *The Chinese and Their Music* (Kelly & Walsh); *A Prologue for St. George's Day*, 1914; *The Problem of Sexual Diseases* (Bale Son & D.), 1914; *The Clash of Ideals*, 1915; *Retreat from Mons* (Cassell); *Active Service Chats*, 1916; *The Marne, and After* (Cassell), 1917; *The Seafarers* (do.), 1919; *China and Her People* (Amalgamated Pr.); *A British National Opera* (Vail), 1921; *National Opera Handbooks* (Richards); *Riders of the Air* (do.), 1923; *My Radio Year*, 1925; *Nelson*; *The Man* (Williams & N.), 1926; *The Sea Affair and Harry Bins* (Pearson) 1926; Also three one-act plays, critical essays, poetry, etc. *C. Times, Fort. Rev., XIXth Cent., Morn. Post*, etc. SAVAGE CLUB, ADELPHI TERRACE, W.C.2.

**CORBIN, John.** B. 1870. Novelist and Publicist. On Ed. Staff *New York Times* since 1919. Au. of *The Elizabethan Hamlet* (Elkin Mathews), 1895; *Schoolboy Life in England, an American View* (Harper & Bros.), 1898; *An American at Oxford*, (Duffield), 1902; *A New Portrait of Shakespeare* (Lane), 1903; *The First Lovers of Perilla* (Duffield), 1903; *The Cave Man* (novel), (D. Appleton), 1907; *Which College for a Boy* (Houghton Mifflin), 1906; *Husband and the Forbidden Guests* (two plays) (do.), 1910; *The Edge* (Duffield), 1915. Dramatic Productions: *Husband*, comedy in three acts, 1910; *Shakespeare's Tempest*, 1916; *The Return of the Middle Class*, 1922. 166 EAST 66TH STREET, NEW YORK, U.S.A.

**CORCORAN, Rev. Timothy.** B. 1872. Prof. Theory and Prac. of Education, Univ. Coll., Dublin. Au. of *Studies in the Hist. of Classical Education* (Longmans), 1911; *State Policy in Irish Education* (do.), 1916; *Celtica* (Fallon, Dublin), 3rd ed., 1920. *C. Studies* (*Irish Quar. Rev.*); *The New Cyclo. of Education*, 1920-1. 35, LOWER LEESON STREET, DUBLIN.

**CORDOVA, Mrs. R. de** (see {Ramsay, Alicia}).

**CORNER, Edred Moss, M.A., M.B., M.C. (Cantab.), B.Sc. (Lond.), F.R.C.S. B.** 1873. Au. of *Clinical and Pathological Observations in Acute Abdominal Disease* (Constable), 1904; *The Surgery of the Diseases of the Appendix* (do.), 1904 and 1910; *Diseases of the Male Generative Organs* (Hodder & S.), 1909; *Operations of General Practice* (do.), 1908; *Male Diseases in General Practice* (do.), 1910; *The Life-Hist., Function and Inflammation of the Appendix* (Bale, Sons & Danielson), 1912. WOODLANDS PARK, GT. MISSENDEN, BUCKS.

**CORNFORD, Francis Macdonald, M.A.** B. 1874. Au. of *Microcosmographia Academica* (Bowes & Bowes), 1923; *Thucydides Mythistoricus* (Arnold), 1907; *From Religion to Philosophy* (do.), 1912; *Origin of Attic Comedy* (do.), 1914; *Greek Religious Thought* (Dent), 1923. CONDUIT HEAD, MADINGLEY ROAD, CAMBRIDGE.

- CORNFORD, Leslie Cope.** B. 1867. Au. of *R. L. Stevenson* (Blackwood), 1899; *English Composition* (Nutt), 1900; *Northborough Cross* (G. Allen), 1901; *Essay Writing for Schools* (Murray), 1903; *Parson Brand* (Grant Richards), 1906; *London Pride* (King), 1909; *Troubled Waters*, 1911; *W. E. Henley* (Constable), 1913; *Echoes from the Fleet*, 1914; *The Lord High Admiral*, 1915; *Secret of Consolation*, 1916 (all Williams & Norgate); *The Fairy Man* (Dent), 1919; *The Merchant Seamen in War*, 1916; *The Paravane Adventure* (Hodder), 1919; *The Design of Our Buildings* (R.I.B.A.), 1922. *A Century of Sea Trading; The Sea Carriers*. Ed. *Memoirs of Admiral Lord Beresford*, 1914. 9, STONE BUILDINGS, LINCOLN'S INN, W.C.2.
- CORIAT, Isadar H., M.D.** B. 1875. Au. of *Religion and Medicine* (Moffat Yard & Co.), 1908; *Abnormal Psychology* (do.), 1910; *The Meaning of Dreams* (Little & Brown), 1915; *What is Psycho Analysis* (Moffat Yard & Co.), 1917; *The Hysteria of Lady Macbeth* (do.), 1912; *Repressed Emotions* (Brentano), 1920. C. Amer. Jls. of Psychiatry, *International Jl. of Psycho Analysis*, *Psycho Analytic Rev.*, *Jl. of Abnormal Psychology*, *Boston Medical & Surgical Jl.*, *Jl. of Amer. Medical Assoc.*, *Annals of Medical Hist.*, *Amer. Jl. of Psychology*, *Child Study*, etc. 416, MARLBOROUGH ST., BOSTON, MASS, U.S.A. Club: KERNWOOD COUNTRY.
- CORNISH, George Augustus.** B. 1874. Assoc. Prof. of Science, Coll. Educ., Toronto Univ. Au. of *Manual on the Teaching of Elementary Science* (Dept. of Educ., Toronto), 1908; *Text-Book of Laboratory Equipment* (do.), 1913; *Nature Studies Lessons on Birds* (Dominion Book Co., Toronto), 1914; *First Course of Zoology* (Macmillan, Toronto), 1914; *High School Text Book of Chemistry and Laboratory Manual* (Macmillan), 1917; *Canadian School Geography* (Dent, Toronto), 1921; *Canadian School Atlas*, (do.) 1921; *High School Physical Geog.* (Eaton), 1923; *Can. Jun Geography* (Dent, Toronto), 1925. 371, BLOOR STREET WEST, TORONTO, CANADA.
- CORNOCK, Mrs. J. H.** (see Burrowes E.).
- CORTISSOZ, Royal.** B. 1869. Art critic *New York Tribune*. Au. of *Augustus Saint Gardens*, 1907; *John La Farge*, 1911; *Art and Common Sense*, 1914; *Life of Whitelaw Reid*, 1921; *Nine Holes of Golf*, 1922; *American Artists*, 1923; *Personalities in Art*, 1925. Ed. of *Don Quixote* and the *Autobiography of Benvenuto Cellini*; *Whitelaw Reid's American and English Studies*. 31, WEST TENTH STREET, NEW YORK.
- CORY, Mrs. Theodore** (see †Graham, Winifred).
- COSTLEY-WHITE, Rev. Harold, D.D.** B. 1878. Au. of *Periods of Old Testament History*, 5 vols. (Murray), 1908-1910. C. *Scripture Teaching in Secondary Schools* (Pitt Pr.), 1912; *Religion and Education* (Hodder & S.), 1924; and occasional mag. arts HEADMASTER'S HOUSE, DEAN'S YARD, WESTMINSTER, W.1.
- COTES, Everard, M.A.** Journalist, Consulting Member of Council of the Empire Pr. Union, Managing Dir. The Eastern News Agency and Assoc., Pr. of India, 1910-19. Au. of *Indian Forest Zoology* (Government of India Pr., Calcutta); *The Moths of India* (do.); *Signs and Portents in the Far East* (Methuen); *Down Under with the Prince* (do.); Rep. Reuters on the tours of H.R.H. the Prince of Wales in Canada, also U.S.A., Australia, New Zealand and the West Indies, 1919-20. *Parlia. Corr. Ch. Science Mon.*, 1922-26. BIRDSHILL COTTAGE, OXSHOTT, SURREY. Club: ORIENTAL, LONDON.
- COTES-PREEDY, Digby, M.A., LL.M., L.S.A.** B. 1875. Barr. Recorder of Smethwick. Au. of *The Law relating to Hospital Authorities, their Staffs and Patients*. 6, CROWN OFFICE ROW, TEMPLE, E.C.; HARBORO, GERRARD'S CROSS, BUCKS.

**COULTER, Ellis Merton, A.B., A.M., Ph.D.** B. 1890. Au. of *The Cincinnati Southern Railroad and the Struggle for Southern Commerce* (Amer. Hist. Soc.), 1922; *Hist. of Kentucky* (2 vols.) (do.), 1922; *The Civil War and Re-adjustment in Kentucky* (Univ. of N. Carolina Pr.), 1926; *College Life in the Old South* (forthcoming). C. *Mississippi Valley Hist. Rev.*, *Political Science Quart.*, *S. Atlantic Quart.*, *N. Carolina Hist. Rev.*, *Register of the Kentucky State Hist. Soc.*, *Georgia Hist. Quart.* UNIV. OF GEORGIA, ATHENS, GEORGIA.

†“COUNTRYSIDE” (see P. W. Farmborough).

**COUPLAND, Reginald, M.A.** B. 1884. Au. of *The War Speeches of William Pitt* (Clar. Pr.), 1915; 2nd ed., 1916; *The Study of the Brit. Commonwealth* (do.), 1921; *Wilberforce*, a narrative (do.), 1923; *Freedom and Unity* (do.), 1924; *The Quebec Act* (do.), 1925; *Raffles, 1781-1726* (do.), 1926. C. *Round Table*. WOOTTON HILL, Nr. OXFORD.

**COURNOS, John.** B. 1881. Au. of the following novels: *The Mask* (Methuen), 1919; *The Wall* (do.), 1921; *Babel* (Heinemann), 1923; *The New Candide* (Lane), 1924; authorized trans. of the Russian novels of Fedor Sologub; *The Old House*, 1915; *The Little Demon*, 1916; *The Created Legend*, 1916; (Martin Secker). Intros. to Gogol's *Dead Souls* and *Taras Bulba* (Everyman Lib.); Poems: *In Exile* (Boni Liveright, N.Y.); C. (art and Russian lit.) *Fort. Rev.*, *XIXth Cent.*, *Studio*, *New Europe*, *Times Lit. Suppl.*, *Mask* (Florence), *Dial* (N.Y.), *Forum* (N.Y.), *Apollon* (Petrograd), *Niva* (Petrograd), and other English, American and Russian periodicals. c/o ANDREW DAKERS LTD., 4/5 ADAM STREET. W.C.2.

**COURTNEY, William Leonard, M.A., LL.D.** F. New Coll. Oxon. B. 1850. Ed. *Fort. Rev.*; *Dy. Tel.*, Au. of *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies, New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea of Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905; *The Literary Man's Bible*, 1907; *Rosemary's Letter-Book*, 1909; *In Search of Egeria*, 1910; *The Soul of a Suffragette*, 1911; *The Literary Man's New Testament*, 1915; *Old Saws and Modern Instances*, 1918; *The Passing Hour*, 1925; *The Bedside Bible*, 1926. 2, LUXBOROUGH HOUSE, NORTHUMBERLAND STREET, W.1.

**COUSINS, Hon. Herbert H., M.A., F.C.S.** B. 1869. Ed. *Bulletin*. Dept. of Agriculture, Jamaica. Au. of *Chemistry of the Garden Farm Foods*. C. (agriculture, chemistry and topical agriculture) various jls. HOPE, KINGSTON, JAMAICA, WEST INDIES.

**COUTTS-NEVILL, Francis Burdett Thomas** (see Latymer, Baron).

**COWEN, Laurence.** B. 1865. Commendatore Royal Serbian Order of Takovo. Introduced to journalism by Israel Zangwill, during a period of commercial travelling, begun at the age of 13, and with him did much free-lance work prior to both attaining the higher ranges of Parnassus. Founded Article Club, 1894; (now FBI) built Philharmonic Hall, London, 1907, and Fortune Thea., Lond., 1924. Ed. *Commerce, Finance*, 1893-1904; *Topical Times*, 1893-1905; *Publ. Contemp. Rev.*, 1899-1904; Au. of *Greater Bristol* (Greening), 1893. *The World, the Flesh, and the Devil* (Everett), 1912; *Wake Up!* (do.), 1914; *It is for England!* (Hodder & S.); *Bible and Sword* (do.), 1916; *The Hidden Hand* (do.), 1918; *Sinners* (Grant Richards), 1918. Plays: *The World, the Flesh, and the Devil*, 1909; *Before and After*, 1912; *Honi Soit*, 1913; *Mrs. Potiphar's Past*, 1914; *Looking for Trouble* (in collab. with wife, Baroness Helene Gingold), 1912; *The Joneses*, 1913; *Tricked*, 1913; *Double Dutch*, 1917; *Good Gods*, 1917; *The Hidden Hand*, 1918; *Sinners*, 1924; *Biddy*, 1925; *The Morning After*, 1925 (in collab. with his brother, Louis Cowen). 1926; Films: *The World*,

*the Flesh, and the Devil*; *Wake Up!*; *It is for England* (with the co-operation of the War Office and Admiralty respectively); *The Hidden Hand*. Twice candidate for Parliament: Harrow, 1898, Coventry, 1900. 10, STAPLE INN, HOLBORN, W.C.1. Tel. Holborn 1154.

**COWEN, Richard John.** Surgeon. B. 1871. Au. of *What is Life?*; *Electricity in Gynaecology*; *X-Rays in the Treatment of Cancer and other Diseases*; *Social Grindstone*; *Half-an-hour in a Doctor's Study*; *Ideal Trajectory for Conical Bullets*; *A New Treatment for Leucocythæmia*. C. lay and prof. jls. 4, CHANDOS STREET W.1.

**COWHAM, Hilda.** Artist, Author, Book Illus. Au. of *Fiddlesticks*; *Our Generals*; *Blacklegs*; *Curly Locks and Four Legs*; *Kitty in Fairyland*. C. short stories mags and newspapers. THREE ARTS' CLUB, 19a, MARYLEBONE ROAD, W.1.

†**COWLEY, Ramsay** (see Watterson, John W.).

**COWLING, George Herbert, M.A.** B. 1881. Au. of *Music on the Shakespearian Stage* (C.U.P.), 1913; *A Yorkshire Tyke* (dialect verse) (G. Richards), 1914; *The Dialect of the North-East Yorkshire* (C.U.P.), 1915; *Ten Plays of Shakespeare* (Methuen), 1924; *A Preface to Shakespeare* (do.), 1925. C. *Trans of the York, Dialect Soc.*; *Essays and Studies of the English Assoc.*, 1922. 16, CROMER TERRACE, LEEDS.

**COX, Anthony Berkeley, B.A. (Oxon.)** B. 1893. Au. of *Brenda Entertains* (Herbert Jenkins, Ltd.), 1925; *Jugged Journalism* (do.), 1925; *The Family Witch* (do.). *The Professor on Paws* (Collins), 1926. C. *Punch*, etc. MONMOUTH HOUSE, WATFORD, HERTS. Club: SAVAGE.

**COX, Major Harding, LL.B.** B. 1854. Journalist, Author, Critic, Artist and Composer. From 1879 to 1911, Vice-Chair. of the Boards of Man. of *The Field*, *The Queen*, *The Law Times*, and associated pub. Special corres. to the *Times* in Canine matters. For some time on the staff of *The Dy. Express*, and Co-ed. of *The Sporting Times*. Au. of *Chasing and Racing* (Lane), 1921; *A Sportsman at Large* (Hutchinson), 1922; *Dogs and I* (do.), 1923; *Yarns within Yawns* (Heath Cranton), 1923. C. *Teleg.*, *Dy. Mail*, *Sporting and Dramatic*, *Even. News*, *Sporting Life*, *Field*, etc. Dram. crit. *Queen*, etc. At one time Ed. of *The Country* and *The United Services Party Gaz.* *The Coursing* vol. of the Badminton Library; Lyrics and Recitations, etc. THE GARRICK CLUB, W.C.2.

**COX, Harold, M.A.** B. 1859. Ed. *Edinburgh Rev.* since 1912. Au. of *Land Nationalisation*; *Economic Liberty*; *The Problem of Population*. 6, RAYMOND BUILDINGS, GRAY'S INN, W.C.1.

**CRABBE, Herbert Ernest, F.R.G.S.** B. 1867. Sec. Positivist Soc. Au. of *Machinery of the Stock Exchange*; *King's Weigh House* (Lectures); *Charm of Cairo*; *A Lass of Devon*; *Mental Power and Training*; *Romance of Canadian Mining*, 1922. C. newspapers and mags. TEIGNBRIDGE HOUSE, NEWTON ABBOT, DEVON.

**CRAIG, Edward Gordon.** B. 1872. Au. of *The Art of the Theatre* (Foulis), 1905 (trans. into German, 1905, and Dutch, 1906, and Russian, 1906); *Portfolio of Etchings*, 1908; and *Second Portfolio of Etchings*, 1910 (*The Mask Publ.*); *On the Art of the Theatre* (Heinemann), 1911 (trans. into Russian, 1912, and French, 1920); *Towards a New Theatre* (Dent), 1913; *The Theatre Advancing* (Little, Brown, U.S.A., 1919, Constable, 1921); *Scene* (O.U.P.), 1923; *Woodcuts and some Words* (Dent), 1924; *Books and Theatres* (do.), 1925; *Nothing* (Chatto & W.), 1925. C. *The Mask*, and others. 17, VIA DELLA COSTA DI SERRETTO, SAN MARTINO D'ALBARO, GENOVA, (10). ITALY.

**CRAIG, Edward Hubert Cunningham.** B. 1874. Au. of *Oil-Finding: an Introduction to the Geological Study of Petroleum* (Edward Arnold); Pt.-Au. of *A Brit. Oil Industry* (Charles Griffin); and of numerous official geological reports (Geological Surveys of Scotland and Trinidad). THE DUTCH HOUSE, BEACONSFIELD.



- CRAIGIE, William A., M.A. (St. Andrew's and Oxon), LL.D. (St. Andrew's).** B. 1867. Jt.-Ed. *Oxford English Dictionary* since 1901. Au. of *Scandinavian Folk-Lore*; *A Primer of Burns*, 1896. Ed. of *Burns*, 1896 and 1898; Bellenden's trans. of *Livy*, 1901-1903; *Religion of Ancient Scandinavia*, 1906; *Skotland's Rimur* (Icelandic Ballads on the Gowrie Conspiracy), 1908; *Icelandic Sagas*, 1913; *Pronunciation of English*, 1917; *Maitland Folio MS.*, 1919; *Maitland Quarto MS.*, 1920; *A First English Book*, 1920; *English Reading Made Easy*, 1922; *The Asloan MS.* 1923-5; *Early Readings in Danish*, 1923—in *Anglo Saxon*, 1923,—in *Old Icelandic*, 1924; *An Advanced English Reader*, 1924; *Specimens of Anglo-Saxon Prose* I, II, 1923-25; *Sp. of Anglo-Saxon Poetry*, I, II., 1924-26; *Oxford Book of Scandinavian Verse* (with Sir E. Gosse), 1925. *C. Scot. Rev.*, *Anglia*, *Arkiv for Nordisk Filologi*, etc. THE UNIVERSITY, CHICAGO, U.S.A.; RIDGEHURST, WATLINGTON, OXON.
- CRAMP, K. R., M.A.** B. 1878. Au. of *The State and Federal Constitutions of Australia* (Angus & Robertson, Sydney, N.S.W.); also chief-au. *A Story of the English People* (Dept. of Education, Sydney); pt.-compiler Bartholomew & Cramp's *Australian School Atlas* (O.U.P.), containing maps on the *History of Australia*; Au. of several arts. read before Roy. Australian Hist. Soc., e.g., *Life of W. C. Wentworth*; *Struggle for a Constitution in N.S.W.*; *The Australian Winners of the Victoria Cross*, with Foreword by His Excellency Sir Walter Davidson, Gov. of N.S.W. (R. A. Hist. Soc.). c/o ANGUS & ROBERTSON, SYDNEY, AUSTRALIA.
- CRAN, Mrs. Marion Dudley.** B. 1879. Author Critic and Lecturer Au. of *The Shell of a Man* (one-act play, Kingsway The.), 1907; *Life of Herbert Beerbohm Tree* (Stars of the Stage Series) (Lane), 1907; *A Woman in Canada* (Milne), 1909; 2nd ed., 1911; *The Song of a Woman* (Elkin Mathews), 1909; *The Garden of Ignorance* (Jenkins), 1913; 3rd ed., 1914; *The Garden of Experience* (do.), 1921; *Story of My Ruin* (do.), 1924; *Garden Register*; *Garden Talks*, 1925; *The Gardens of Good Hope* (Jenkins) 1926; also Au. of Hist. Episode V. in the Chelsea Pageant, 1908; emissary of the Can. Govt. to report on conditions of women in the North-West in 1908; envoy for Imperial Assoc., *Dy. Tel.*, *Landmark*, etc., to report on conditions of migration within the Empire, 1920. Hon. Sec. Poet's Club for 12 years. Founder and Dir. Garden Club, 9, Chesterfield Gardens, Mayfair. Garden ed. *Queen. C. Connoisseur*, *Bystander*, etc. Broadcasts *Garden Talk* (ftnightly) from 2LO. COGGERS, BENENDEN, KENT. Tel. 16 Benenden.
- CRANE, Denis.** Au. of *James Flanagan* (Partridge), 1906; *Dr. Clifford* (Dalton), 1908; *Life Story of Sir Robert W. Perks* (Epworth Pr.), 1909; *A Vicarious Vagabond* (Hurst & B.), 1910; *John Bull's Surplus Children* (Marshall), 1915; *Boys Book of Canada* (Wells Gardner), 1923; *The Mills of Mion* (Philpot), 1926. 9, JOHN STREET, ADELPHI, W.C.2.
- CRANE, Nathalia.** B. 1913. M. Brit. Soc. Authors, Playwrights and Composers. School-girl at Brooklyn Heights Seminary, Brooklyn, New York. Au. of *The Janitor's Boy* (verse) (Thos. Seltzer, N.Y., 1924; John Lane, London, 1925); *Lava Lane* (verse) (Seltzer, N.Y.), 1925; *The Sunken Garden* (novel) (do.), 1926. *C. Bookman*, *Vanity Fair*, *Brentano's Magazine*, *Lit. Rev.*, *Even. Post*, N.Y. 145, HENRY ST., BROOKLYN, N.Y., U.S.A.
- CRANFIELD, W. T.** Writer for newspaper pr. in general. Dir. Canadian Pr. Bureau. Special Corres. Prov. Papers. London Ed. *Paris Telegram*. Pr. Adviser various Corporations and Pub. Inst. 9 JOHN STREET, ADELPHI,
- CRANMER-BYNG, L., J.P., C.C.** B. 1872. Ed. *The Wisdom of the East Series* (Murray), Au. of *A Feast of Lanterns*, 1916 (Murray); *A Lute of Jade*, 1919; *The Odes of Confucius*, 1906; *The Rose Garden of Sa di*, 1908. FOLEY MILL, THAXTED, ESSEX.

- CRAWFORD, Alexander W., M.A., Ph.D.** B. 1866. Prof. Eng., Manitoba Univ., Winnipeg. Au. of *Philosophy of F. H. Jacobi*, 1905; *Hamlet: An Ideal Prince*, etc., 1916. Ed. *Julius Caesar*, 1919; Au. of *Germany's Moral Downfall*, *The Tragedy of Academic Materialism*, 1919; *Poems of Yesterday*, 1924. C. (lit. and general topics) many periods. UNIVERSITY OF MANITOBA, WINNIPEG, CANADA.
- CRAWFORD, Arthur.** B. 1867. Writer of many jokes, verses, pars for *Puck*, *Life*, and other humorous pubs. Furnishes artists with ideas for humorous pictures. WYHAGYE PARK, NEW ROCHELLE, N.Y., U.S.A.
- CRAWFORD, Earl of (David Alexander Edward Lindsay).** B. 1871. Au. of *Donatello*, 1903; *The Evolution of Italian Sculpture*, 1910. 7, AUDLEY SQUARE, W.1.
- CRAWFORD, Mrs. Maynard** (see †Baker, Amy J.).
- CRAWFORD, Maude.** Au. of *Peggy up in Arms* (Herbert Jenkins), 1924; *Kirstie To Me* (do.), 1925. BONNYTOWN HOUSE, STRAVITHIE, FIFE, N.B.
- CRAWFORD, Raymond, M.A. (Oxon.), M.A., F.R.C.P., F. King's Coll., Lond.** Au. of *Plague and Pestilence in Literature and Art*, 1914. C. medical and medico hist. sub. to pr. 26, CHESTER TERRACE, REGENT'S PARK, N.W.1.
- CRAWLEY, Aldred Ernest, M.A.** B. 1869. Au. of *The Mystic Rose; A Study of Primitive Marriage* (Macmillan), 1902; *Fitzgerald's Omar Khayyam in Greek elegiacs* (N. H. Dole), 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905; *The Idea of the Soul* (Black), 1909; *The Book of the Ball* (Methuen), 1913; *Lawn Tennis* (do.); *Skating* (do.), 1919. C. *Field*, *Spectator*, *Observer*, *Dy. Mail*, *Times*, *Dy. News*, *M/c Guard.*, and others. 78, REDCLIFFE SQUARE, S.W.10.
- CRAWSHAY-WILLIAMS, Eliot, Lieut.-Col. (retired). J.P., F.R.G.S.** B. 1879. Au. of *Across Persia* (Edward Arnold), 1907; *Problems of To-day* (Long), 1908; *Songs on Service* (Blackwell), 1917; *Leaves from an Officer's Notebook* (E. Arnold), 1918; *The Gutter and the Stars* (Macdonald), 1918; *Clouds and the Sun* (Allen & Unwin), 1920; *Five Grand Guignol Plays*, 1923. *This Marriage*, 1924, German ed. 1926; *The Man in the Next Room*, 1924; *After Bedtime*, 1926; *The Debit Account* 1926. C. *West Gaz.*, *Nation*, *Contemp. Rev.* 16, EMBANKMENT RESIDENCES, S.W.10; TYBR-JU, KINGSDOWN, DEAL, KENT.
- CREEL, George.** B. 1876. Editor and Author. Ed. *Kansas City Independent*, 1899-1909; *Denver Post*, 1909-10; *Rocky Mountain News*, 1911-3; Au. of *Quatrains of Christ*, 1907; *Children in Bondage*, 1913; *Wilson and the Issues*, 1916; *Ireland's Fight for Freedom*; and also various pamphlets. 105, EAST 39TH STREET, NEW YORK.
- CREES, Dr. James Harold Edward, M.A., D.Litt.** B. 1882. Au. of *Claudian as an Hist. Authority* (C.U.P.), 1908; *Reign of Emperor Probus*, 1912; *Didascalus Patiens*, (Murray), 1915; *George Meredith* (Blackwell) (Lond. Univ. Pr.), 1918; *Meredith Revisited* (Cobden Sanderson), 1921. C. educational periodicals. CATHEDRAL SCHOOL HOUSE, HEREFORD.
- CRESWICK, Paul.** B. 1866. Au. of *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904; *In a Hand of Steel*, 1907; *Honesty's Garden*, 1909; *The Beaten Path*, 1924; *King Arthur and the Round Table*, 1924. 1, ADDISCOMBE COURT, WILBURY ROAD, HOVE, SUSSEX.

- CRETCHER, Mach.** B. 1868. Au. of *Tenderfoot in the Tropics* (Crane & Co.), 1918; *The Kansan* (Dorrance & Co.), 1923; *The Kansas*, 1924. C. *Nat. Mag.*, *Kansa Mag.*, *Arizona Mag.*, *Philippine Mag.*, *Philippine Agricultural Rev.* SEDGWICK, KANSAS, U.S.A.
- CREW, Albert**, Barr.-at-Law. Au. of *Company Law*, 2nd ed., 1921; *Synopsis of Mercantile Law*, 3rd ed., 1920 (Butterworth); Ed. of 5th ed. of *Slater's Arbitration*, 1913 (Stevens & Haynes); Au. of *Law relating to Secret Commissions and Bribes*, with Amer. Notes, 2nd ed., 1920; *Dictionary of Economic and Banking Terms* (with W. J. Weston), 2nd ed. 1920, *Rates and Rating*, 4th ed., 1927 (all Pitman); *Conduct of and Procedure at Public and Company Meetings*, 9th ed., 1927; *Economics*, 7th ed., 1926; *Jordan's Company Forms*, 1921 (all Jordan); *Law and Practice of Stamping Commercial Documents*, 2nd ed. 1922; *The Whole Duty of Directors*, 2nd ed. 1927; *Law and Practice relating to Meetings of Local Authorities*, 1922; *Professions of Accountancy and Law*, 1925 (all Gee & Co.); *Law relating to Dentists and Dentistry*, 1926 (Bales). C. *Accountant*, *M/c Guard. Com.*, *Accountants' Jl.*, *Inc. Accountants' Jl.*, *Justice of the Peace*; *Law Jl.*, *Law Times*, *Br. Dental Jl.*, and others. 3. PLOWDEN BUILDINGS, TEMPLE, E.C.4.; 4. RAYMOND BUILDINGS, GRAY'S INN, W.C.1. Club: JUNIOR CARLTON, S.W.1.
- CREW, Frank Crew.** B. 1902. C. largely to the musical pr., including *Musical Her.*, *Musical Stand.*, *Strad.*, *Music and Youth*, *Dy. Exp.*, *Violin World* (U.S.A.), etc. C. short and serial stories various publ. Eng. and U.S.A. Collaborates in plays and film stories. 62, BROOKSIDE ROAD, GOLDSER'S GREEN, N.W.11. Club: QUILL.
- CREW, Frederick Rupert.** B. 1900. Prin. engaged in free-lance work of general kind. Au. of *Secrets of Success*; *Happiness and Success*; *Tonic Talks*, etc. Is an authority on matters affecting the Kinema. Collaborates with his brother. 62, BROOKSIDE ROAD, GOLDSER'S GREEN, N.W.11. Clubs: QUILL, KINEMA ARTS, etc.
- CRIMES, Tom.** Au. of *Edward Owen Greening: A Maker of Modern Co-operation* (Co-operative Union), 1923. C. *Co-operative News*, *Millgate Mthly*, *Co-operative Official*, etc. 19, HIGH BANK, GORTON, MANCHESTER.
- CRIPPS, A. R. M. Soc. of Authors.** C. *Musical Times*, *Musical Quart.*, and *Musical Record*, and others 11, AMBROSE PLACE, WORTHING.
- CRITCHETT, Sir G. Anderson, Bart., K.C.V.O., M.A., F.R.C.S.E., etc., etc.** B. 1854. Au. of *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887; *Conical Cornea, its Surgical Evolution*, 1895. C. *Practitioner*, *Lancet*, *Brit. Med. Jl.* 21, HARLEY STREET, W.1.
- CROCE, Benedetto, Ph.D.** B. 1866. Au. of *Filosofia dello Spirito* (Laterza Bari, Italy), 1902-7; *La letteratura della nuova Italia*, 1914-5; *Goethe*, 1919; *Ariosto*, *Shakespeare*, *Corneille*, 1920; *Nuovi, Saggi di Estetica*, 1920; *La Poesia di Dante*; *Poesia e non. poesia*, 1923; *Storia del regno di Napoli*, 1924; *Altri scritti filosofici, storia e letterari*. 1888-1923. Ed. *Critica, rivista di storia, letterature filosofia*, 20 vols. from 1903, TRINITA MAGGIORE, 12, NAPLES, ITALY.
- CROCKET, James, M.D., D.P.H.** B. 1878. Au. of *The Problem of Epilepsy*; *The Induction of Artificial Pneumothorax in the treatment of Pulmonary Tuberculosis*; *Physical Examination of the Chest; Tuberculin; Problem of the Tuberculous Child*. CRAIGLEA, BRIDGE OF WEIR, 12, WOODSIDE CRESCENT, GLASGOW.
- CROCKETT, Rev. William Shillinglaw.** B. 1866. Au. of *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descriptive Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902; 5th ed., 1920; *Sir Walter Scott* (Hodder), 1903; *Robert*

Burns (do.), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906; *Footsteps of Scott* (Foulis), 1907; *The Scott Originals*, (do), 1911; *Berwickshire and Roxburghshire* (C.U.P.), 1925; General Ed. *Fasti Ecclesiae Scoticae*, new ed. (7 vols.) (Oliver & Boyd), vol. i, 1915; vol. ii, 1916; vol. iii, 1920; vol. iv, 1922; vol. v, 1925; vol. vi, 1926. C. *Bookman*, etc., revs. and arts. relating to Scott and the Border Country. THE MANSE, TWEEDSMUIR, SCOTLAND.

**CROCOMBE, Leonard Cecil** (†Cecil Hammersley). Ed. *Tit-Bits*. [t.-Ed. *Radio Times*. 1923-6. C. leading Brit. and Amer. jls. c/o G. NEWNES, LTD., 8-11, SOUTHAMPTON STREET, STRAND, W.C.2.

**CROFT, Lt.-Col. Henry Page, C.M.G.** (1915). B. 1881. Au. of *The Path of Empire*, 1912; *Twenty-two Months under Fire*, 1917. 15, SOUTHWELL GARDENS, S.W.7.

**CROFT-COOKE, Rupert**. B. 1903. Au. of *Clouds of Gold*; *Songs of a Sussex Tramp* (Vine Pr.); *Tonbridge School* (Tonbridge Free Pr.); *South of the Line* (Lincoln Torrey & Co.). C. *Lond. Merc.*, *Queen*, *World To-day*, *York. Post*, *Dy. Chron.*, *Birm. Post*, etc. 2, RUTLAND MEWS EAST, RUTLAND GATE, S.W.7.

**CROFTS, Freeman Wills**. B. 1879. Au. of *The Cask* (Collins, 1920; Seltzer, 1924); *The Ponson Case* (do.), 1921; *The Pitt-Prop Syndicate* (do., 1922; Seltzer, 1925); *The Groote Park Murder* (do. 1923; Seltzer, 1925); *Inspector French's Greatest Case* (do., 1924; Seltzer, 1925); *Inspector French and the Cheque Mystery* (Collins & Seltzer, 1926). C. one Short Story each in *Pearson's Mag.*, *The Novel Mag.* GRIANAN, JORDANSTOWN, CO. ANTRIM.

**CROMARTIE, Countess of (Sibell Lilian Mackenzie)**. B. 1878. Au. of *The End of the Song* (Hutchinson), 1904; *The Web of the Past* (Nash); *Sons of Milesians* (do.), 1906; *Out of the Dark* (E. Mathews); *Sword of the Crowns* (do.), 1910; *The Golden Guard* (G. Allen), 1912; *The Decoy* (Erskine Macdonald), 1914. CASTLE LEOD, STRATHPEFFER, N.B. (Deceased).

**CROMB, David Lyall**. B. 1875. Ed. of *People's Jl.*, 1905-9.. Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov. Au. of *The Highland Brigade* (joint) (Mackay), 1902; *Life-Story of Hector Macdonald* (do.), 1903. LENNOX HOUSE, NORFOLK STREET, STRAND, W.C.2.

**CRONWRIGHT, Samuel Cron**. (S. C. Cronwright-Schreiner) Int. B.A. B. 1863. South Africa. Au. of *The Angora Goat* (Longmans Green), 1898; *The Land of Free Speech* (New Age Pr.), 1906; *The Life of Olive Schreiner* (Unwin), 1924; *Letters of Olive Schreiner* (do.), 1924; *Migratory Springbucks of South Africa* (do.), 1925. The posthumous works of Olive Schreiner have also been publ. under his supervision by T. Fisher Unwin, Ltd. P.O. BOX 1875, CAPE TOWN, SOUTH AFRICA. Clubs: NATIONAL LIBERAL, LONDON; UNIVERSITY: OWL, CAPE TOWN.

**CROSS, Arthur Lyon**. B. 1873. Au. of *The Anglican Episcopate and the American Colonies*, 1902; *History of St. Andrew's Church, Ann Arbor*, 1906; *History of England and Greater Britain*, 1914; *A Shorter History of England and Greater Britain*, 1920. C. *American Hist. Rev.*, *Michigan Law Rev.*, etc. ANN ARBOR, MICHIGAN, U.S.A.

**CROSS, E. A.** B. 1875. Au. of *The Short Story* (A. C. McClurg & Co.), 1917; *Story Telling for Teachers* (Row, Peterson & Co.), 1918; *The Little Grammar* (Little, Brown & Co.), 1922; *The Little Book of English Composition* (do.), 1926; *Fundamentals in English* (Macmillan), 1926. C. *N. Amer. Rev.*, *Yale Rev.*, *Inter-America*, *St. Nicholas*, *Education*, *Educational Rev.*, *English Jl.* 1721-13, AVENUE, GREELEY, COL., U.S.A.

- CROSS, Kenneth Mervyn Baskerville, M.A.** B. 1890. Architect. Au. of *Practical Notes for Architectural Draftsmen*, Series II (Technical Jls., Ltd.); *The Old Colleges of Cambridge* (Batsford); C. *Architect, Architect and Builders Jl.*, *Architectural Rev.* 46, NEW BOND STREET, W.1. Clubs: UNION, CAMBRIDGE.
- CROSSE, Rev. Ernest Courtenay.** B. 1887. Au. of *The Place and Work of a Chaplain with the Fighting Troops*, 1917; *The God of Battles: A Soldier's Faith*, 1917; *The Defeat of Austria as seen by the 7th Division*. CHRIST'S COLLEGE, CHRIST-CHURCH, NEW ZEALAND.
- CROWELL, Joshua Freeman.** B. 1867. Au. of *Frogs O'Poolo, or Wonder Ways of Tiny Folks* (E.P. Dutton & Co.), 1909; *The Cheer Chirpers* (Pilgrim Pr.), 1913; *Outdoors and In* (Four Seas Co.), 1920; *The Pilgrim Land* (Cape Cod Publ. Co.), 1921; *Cheer Chirpers Series* (Four Seas Co.), 1923; *Cape Cod in Poetry* (do.), 1924. C. *Youth's Companion* (Boston), *Sunday Mag.*, *Women's Home Companion* (N.Y.), *The Children's Mag.*, *Cape Cod Mag.*, etc. BOX 21, WEST YARMOUTH, MASS., U.S.A.
- CRU, Robert L., Ph.D.** B. 1884. Au. of *Diderot as a Disciple of English Thought*, 1913; *Trans. of Les Etats Unis Puissance Mondiale*, 1908; *Professor Knatschke* by Hansi, 1917; *Le Poilu* by Herbert Ward, 1918; *David Lloyd George* by Harold Spender, 1919; Ed. *Montesquieu's Lettres Persanes*, 1914, London C., *Le Temps*, Paris, and occasional C. other French and English papers. 185, QUEEN'S GATE, KENSINGTON, S.W.7.
- CULLUM, Ridgwell.** B. 1867. Au. of *The Devil's Keg*, 1903; *Hound from the North*, 1904; *The Brooding Wild*, 1905; *The Night-Riders*, 1906; *Watchers of the Plains*, 1906; *The Compact*, 1909; *Sheriff of Dyke Hole*, 1909; *The Trail of the Axe*, 1910; *The One Way Trail*, 1911; *Twins of Suffering Creek*, 1912; *The Golden Woman*, 1913; *The Way of the Strong*, 1914; *The Law-Breakers*, 1914; *The Son of His Father*, 1915; *The Men who Wrought*, 1916; *The Purchase Price* 1917; *Triumph of John Kars*, 1918; *Law of the Gun*, 1919; *Heart of Unaga*, 1920; (all Chapman & Hall); *The Man in the Twilight*, 1922; *Luck of the Kid*, 1922; *Saint of the Speedway*, 1924; *Riddle of Three Way Creek*, 1925; *The Candy Man* 1926; *The Wolf Pack*, 1926 (all C. Palmer). c/o EDITOR, LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.
- CULTER, Mrs. Bradford (Mary McCrae Culter).** B. 1858. Au. of *What the Railroad Brought to Timken* (Montfort), 1897; *Four Roads to Happiness* (Amer. S.S. Union), 1900; *The Girl Who Kept Up* (Lee & Shephard), 1902; *A Prodigal Daughter* (Montfort), 1908; *A Jolly Half-Dozen* (Jennings & Graham), 1920; *Gates of Brass* (N.Y. Christn. Her. Bk. Dept.); *A Rose by any other Name* (Stand. Publ. Co., Cincinnati). Over 60 serials, tshort stories and newspaper arts. and 1,000 poems and songs. C. *Christn. Her.* (N.Y.), *Farm & Fireside*, *Amer. Agric.*, *Christn. Un. Her.* (Pittsburg, Pa.), *Sun. School Papers* of several Church Publ. Houses, *Meth. Advocate*, *Outlook*, Dunedin, N.Z., others R. D. 3, BOX 103 ORANGE, CALIFORNIA.
- CUMING, Edward William Dirom** (†Evelyn Tempest). B. 1862. Au. of *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood) 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually to 1911; with J. A. Shepherd, *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. With Sir Walter Gilbey, *George Morland: His Life and Works* (Black), 1907; with J. A. Shepherd, *Three Jovial Puppies* (Blackie), 1908; *British Sport, Past and Present* (Hodder & S.), 1909; *A Vendor of Dreams* (Hutchinson), 1923; *Robert Smith Surtees, Creator of Jorrock's* (Blackwood), 1924; Ed. *Surtees' Thoughts on Hunting* (do.), 1925; Ed. *Game Ranger's Notebook* (Nisbet), 1924. Recorded and ed. *Squire Osbaldestris Autobiography* (Lane), 1926; *Surtees' Irving Town Hall* (Blackwood), 1926. C. *Cornhill*, *Macmillan*, *Field*, *Ill. Lond. News*, etc. Also novels under pseudonym "Evelyn Tempest." 20, PEMBROKE ROAD KENSINGTON, W.8.

- CUMMER, Clyde Lottridge.** B. 1882. Au. of *Cummer Memoranda* (geneal.) (priv. publ.), 1912; *Manual of Clinical Laboratory Methods* (Lea & Febiger). C. *Jl. of Amer. Med. Assoc.*, *Jl. of Ohio State Med. Assoc.*, *Amer. Jl. of Medical Sciences*. 2417, PROSPECT AVENUE, CLEVELAND, OHIO, U.S.A. Clubs: UNION, ROWFANT.
- CUNLIFFE, John William.** B. 1865. Prof. English, Columbia Univ., New York City, and Director School of Journalism; Sec. American Univ. Union since 1919. Au. of *Influence of Seneca on Elizabethan Tragedy*; *Early English Classical Tragedies*; *Complete Works of George Gascoigne*; *English Literature during the Last Half Century*; with G. R. Lomer: *Writing of To-day*; with Pierre de Bacour: *French of To-day*; *French Literature during the last Half Century*. Ed. various Elizabethan Plays. C. *Cam. Hist. of Eng. Literature*, etc. COLUMBIA UNIVERSITY, NEW YORK.
- CUNNINGHAM, E. S., LL.D.** Ed. *The Argus*, Melbourne. ARGUS OFFICE, MELBOURNE, AUSTRALIA.
- CURLE, Miss O.** (see †Ormiston, Margaret).
- CUSHING, Paul** (†Wood-Seys, †Roland Alex.). Au. of *The Blacksmith* (Blackwood), 1890, and others, including *Gods' Lad* (Pearson). THE HERMITAGE, OCEAN SIDE, SAN DIEGO, CALIFORNIA.
- CUSHMAN, Allerton Seward.** B. 1867. Au. of *The Corrosion and Preservation of Iron and Steel*, 1910; *Chemistry and Civilization*, 1920. Also num. scientific papers and bulletins. 1314, 16th STREET, WASHINGTON, U.S.A.
- CUTHBERTSON, W., J.P.** Au. of *The North Bridge* (Grant), 1896; by Shone & Wood (Thia.), 1897; *Dykeside Flock* (Sands), 1910; *The Voyage of the Argonauts* (Harrap), 1913. C. *Scotsman*, *Even. Disp.*, *Even. News*, *Glas. Her.* Broadcasts as "Petronius" from Sheffield, Nottingham and Leeds. HOLLIS HOSPITAL, PARKHEAD, Nr. SHEFFIELD. PEN AND PENCIL CLUB, EDINBURGH.
- CUTLER, Frederick M.** B. 1874. Au. of *The Old First Massachusetts Coast Artillery in War and Peace*, 1917; *The 55th Artillery (C.A.C.) in the A.E.F., France*, 1918; *Hist. of Military Conscription*, 1922. 73, MOORE AVENUE, WORCESTER, MASS. RIO PIEDRAS, PORTO RICO.
- CUTTEN, George Barton, B.A., M.A., LL.D.** (Acadia Univ.), B.D., Ph.D. (Yale). B. 1874. President Colgate Univ., 1922. Au. of *Christian Life in a Baptist Church*; *The Case of John Kinsel*; *Psychology of Alcoholism*; *Psychological Phenomena of Christianity*; *Three Thousand Years of Mental Healing*; *Mind: its Origin and Goal* (Yale Univ. Pr.), 1925. *The Threat of Leisure* (do.), 1926. C. mags. HAMILTON, NEW YORK.

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**D'ALTON, J. F., D.D., D.Litt.** B. 1882. Au. of *Horace and His Age* (Longmans), 1917  
ST. PATRICK'S COLLEGE, MAYNOOTH.

**DAENEY, WENDELL P.** B. 1865. Au. of *Cincinnati's Colored Citizens* (Dabney Publ. Co.), 1926; *The Wolf and The Lamb* (pamph.), 1913. 412, McALLISTER STREET, CINCINNATI, OHIO.

†**DACRE, J. Colne** (see Boyd, Mary Stuart).

**DAFOE, John W.** B. 1866. Ed. *Free Press*, Winnipeg, since 1901. 509, SPENCE STREET, WINNIPEG, CANADA.

**DAINES, George William.** B. 1874. Accred. press repres. at Companies' Registry, Somerset House, and other registries. Au. of *Firms' Names Register*. Arts. and statistics on subjects cognate to company registration. C. and research work for all London financial dailies, chief London and provincial general dailies, financial and trade weeklies, year books, etc. 140, STRAND, W.C.2.

**DAKERS, Andrew.** B. 1887. Au. of *Robert Burns : His Life and Genius* (Chapman & Hall ; Dutton, N.Y.), 1923 ; *Oliver Cromwell* (Leonard Parsons ; Small Maynard, U.S.A.), 1924. C. *Bookman*, *T.P.'s* and *Cassell's Wkly.*, *New Mag.*, *Cassell's Mag.*, etc. 4 and 5 ADAM STREET, ADELPHI, W.C.2.

**DAKIN, Henry Drysdale, F.R.S., F.I.C., D.Sc. (Leeds), B.Sc. (Vict.), Hon. D.Sc. (Yale).** B. 1880. Ed. *Jl. of Biological Chemistry*, N.Y. Au. of *Oxydations and Reductions in Animal Organism*; *Handbook of Antiseptics*. EDGE HILL, SCARBOROUGH-ON-HUDSON, N.Y.

**DAKIN, Prof. William John, D.Sc., F.L.S., F.Z.S.** B. 1883. Au. of *Osmotic Pressure and Blood of Fishes* ; *Memoirs on Pecten and Buccinum* ; *Pearls and their Formation*. Papers on eyes and nervous system of Mollusca ; Marine and Fresh Water Plankton, etc. UNIVERSITY, LIVERPOOL.

**DALE, Alice Andrews.** Au. of *Lilies* (Smith's Printing Co.), 1911 ; *The John Oxenham Book of Daily Readings* (James Clarke), 1920 ; *The Marie Corelli Book of Daily Readings* ; *A Day Book of Beautiful Thoughts for Girls and Boys* ; *A Rosary of Pearls*. C. *Little One's Books*, *The Good Templars Watchword*. 26 HARLOW MOOR DRIVE, HARROGATE.

†**DALE, Darley** (see Miss Francesca Maria Steele).

**DALE, Francis Richard, D.S.O., M.C., M.A.** B. 1883. Headmaster Plymouth Coll. since 1920. Au. of *On the Teaching of Latin* ; *Reges Consulatusque Romani*. PLYMOUTH COLLEGE, PLYMOUTH.

**DALE, Rev. Harold Montague, M.A., B.D.** B. 1873. Au. of *Religion : its Place and Power* (Allenson) ; *Religious Experience and Religious Expressions*. HOLY TRINITY VICARAGE, TULSE HILL, S.W.2.

**DALE, James A. B.** 1874. Prof. Social Science, Toronto Univ. since 1920. C. pr. on literary, social and educational subjects. CEDAR LODGE, MAGOG, QUEBEC.

**DALE, Nellie,** Au. of *Steps to Reading*, etc. (Dent), 1899; *Further Notes on Eng. Reading, Dale Reader I.* (Philip), 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (do.), 1906; *The Dale Readers First Primer*, 3rd ed. (do.), 1907; *Second Primer*, 3rd ed., *Infant Reader*, 3rd ed., *Book I.*, 4th ed. (do.), 1907; *On the Teaching Eng. Reading*, 3rd ed. (do.), 1907; *The Dale Readers, Book II.* (do.), 1907. THE WOODLANDS, 12, BURGESS HILL, HAMPSTEAD, N.W.

**DALLIN, Cyrus Edwin, A.N.A.** B. 1861. Inst. in Scripture, Mass., Normal Art School, Bos., Mass. Au. of *American Sculpture: its present Aspects and Tendencies*. 69, OAKLAND AVENUE, ARLINGTON HEIGHTS, MASS.

**DALTON, Hugh, M.A., D.Sc.** B. 1887. Au. of *With British Guns in Italy* (Methuen), 1919; *The Inequality of Incomes* (Routledge), 1920; *Principles of Public Finance* (do.), 1923; *The Capital Levy Explained* (Lab. Pub. Co.), 1923. C. *Contemp. Rev.*, *Nation and Athenæum*, *New Leader*, *Economic Jl.*, *Economica*, *Dy. Herald*. 107, ALBERT BRIDGE ROAD, S.W.11.

**DANA, Richard Turner.** B. 1876. Au. of *Cost Analysis Engineering*, 1909; *Rock Drilling*, 1911; *Handbook of Steam Shovel Work*, 1911; *Handbook of Construction Plant*, 1914; *Practical Track Work*, 1916; *Handbook of Construction Equipment*, 1921. Jt.-Au. *Mechanical and Electrical Cost*, 1918; *Construction, Costkeeping and Management*, 1922; *Concrete Computation Charts*, 1922. ISLIP, NEW YORK. Office: 119, BROAD STREET, NEW YORK, N.Y.

†**DANE, Clemence** (Winifred Ashton). Au. of *Regiment of Women; First the Blade; Legend; Wandering Stars* (all Heinemann). Plays: *A Bill of Divorcement*, 1921; *Will Shakespeare*, 1921; *The Way Things Happen*, 1923; *Naboth's Vineyard*, 1925; *Granite*; *Adams Opera Mariners*, 1926 (all Heinemann). c/o EDIT. DEPT., HEINEMANN LTD., BEDFORD ST., W.C.2.

**DANESFORD, Earle.** B. 1893. Au. of (plays) *A Comedy of Sorrows*, 1914; *Nanette*, 1914; *The Wife* 1914; *The Money God*, 1914-5; *Pedestals*, 1914-5; *Reverie* (poems) 1918; Chief Ed., *The Champion and associated jnls.* (Amalgamated Pr.), 1921-4; Ed., *Gregg Shorthand Mag.* (Gregg Pub. Co.) 1919-21. C. *Novel Mag.*, *Violet Mag.*, *Pictorial Mag.*, *Crusoe Mag.*, *Golden Mag.*, *Girls' Friend*, *Handy Stories*, *Girls' Cinema*, *Scout*, *Eos' Cinema*, *Pam's Paper*, etc. and to various American Magazines. "REDLYNCH," WILTON ROAD, SOUTHAMPTON, HANTS. Tel. Dial 4929.

**DANIELS, John.** B. 1881. Au. of *Outline of Economics*, 1909; *In Freedom's Birth-place*, 1914. RIVERSIDE DRIVE, and 345, MADISON AV., N.Y., U.S.A. Club: HARVARD.

**DANIELS, Winthrop More.** B. 1867. Au. of *Revision and Continuation of Alexander Johnston's Hist. of Amer. Politics*, 1902. C. *Atlantic Mthly.*, and other mags. 166, COLD SPRING STREET, NEW HAVEN, CONN. Club: COSMOS.

**DARGAN, Edwin Preston.** B. 1879. Au. of *The Æsthetic Doctrine of Montesquieu*, 1907; *Hylas and Other Poems*, 1910. Jt.-Au. *Hist. of French Lit.*, 1922. 5332, WOODLAWN AV., CHICAGO, ILL.



- DARK, Sidney.** B. 1874. Au. of *Stage Silhouettes* (Treherne), 1901; *Thackery* (Cassell), 1912; *The Man who would not be King* (Lane), 1913; *Afraid* (do.), 1916; *The Glory that is France* (Nash), 1917; *Dickens* (Jack), 1919; *Books and the Man*, 1921; *Child's Book of France*, 1921; *The Outline of Wells*; *Arthur Pearson of St. Dunstan's*, 1922; *Child's Book of England*, 1922; *Child's Book of Scotland*, 1923; *Life and Letters of W. S. Gilbert*, 1923; *Story of the Renaissance*, 1923; *London*, 1924; *How to Enjoy Life*, 1924; *English Child's Book of the Church*, 1925; *Mainly About Other People*, 1925; *Paris*, 1926; *Elizabeth*, 1926; Ed. *Church Times*, 1924. C. *Eng. Rev.*, *Even. Stand.*, *Strand Mag.*, *Sphere*, *Chambers's J.*, and many other Eng. and Amer. periods. Dir. Newspaper Features, Ltd. 20, PRINCE'S STREET, HANOVER SQUARE, W.1.; Club: SAVILE.
- DARLING, The Rt. Hon. Lord (of Langham), P.C.** Au. of *Scintillæ Juris* (Davis), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1910; *On the Oxford Circuit*, 1909, (Murray), 1924; *A Pensioner's Garden* (Hodder & S.), 1926. 81, ALBERT HALL MANSIONS, S.W.
- DARLINGTON, Ralph, F.R.G.S., J.P., Denbighshire.** Ed. *Darlington's Handbooks* to England, Scotland, Wales, France, Italy, and Switzerland. Author, Journalist, Lec. and Traveller. GREENHEYS, LLANGOLLEN, N. WALES; 3, AMEN CORNER, E.C.4.
- DARLINGTON, William Aubrey.** B. 1890. Ed. of *The World*, 1919. Dramatic critic of *Dy. Teleg.* from 1920. Au. of *Alf's Button* (film version, C. M. Hepworth, 1920) (H. Jenkins), 1919; *Wishes Limited* (do.), 1922; *Through the Fourth Wall* (Chapman & Hall), 1922; *Egbert* (Jenkins), 1923; *Literature in the Theatre* (Chapman & Hall), 1925; Play: *Alf's Button*, 1924. C. *Punch*, *Pearson's Mag.*, *Passing Show*, *London Opinion*, *World*, *Grand Pan*, *Fort. Rev.*, and others. 75, BEAUFORT MANSIONS, CHELSEA, S.W.3. Club: GARRICK.
- DARLOW, Rev. T. Herbert, M.A.** B. 1858. Au. of *The Print of the Nails*, 1899; *Hist. Cat. of Printed Bibles* (Darlow & Moule), vol. i., 1904; vol. ii., 1911; *The Upward Calling*, 1905; *Via Sacra*, 1911; *God's Image in Ebony*, 1912; *Holy Ground*, 1920; *At Home in the Bible*, 1923; *W. Robertson Nicoll: Life and Letters*, 1925; *The Love of God*, 1926. Ed. *Christmas Poems*, 1895; *George Borrow's Letters to the Bible Soc.*, 1911. BEAULEIGH, NORTHWOOD, MIDDLESEX.
- DARWIN, Bernard.** B. 1876. Au. of *Golf Courses of Great Britain* (Jonathan Cape) *Tee Shots and Others* (K. Paul); *Present Day Golf* (with George Duncan) (Hodder & S.); *Golf: Some Hints and Suggestions* (Country Life); *A Friendly Round* (Mills & Boon); *A Dickens Pilgrimage* (*The Times*); *Elves and Princes* (Duckworth); *The Tale of Mr. Tootlove* (with Wm. B. Darwin) (Nonesuch Pr.). GORRINGES, DOWNE, FARNBOROUGH, KENT.
- DAS, Harihar.** B. 1895. F. R. Hist. Soc., F. R. S. of Lit. Au. of *Lal Behari Day* (Christian Lit. Soc.), 1912; *The Life and Letters of Toru Dutt* (O.U.P.), 1921. C. *Asiatic Rev.* SIDHIPASA, JESSORE, and KHULNA, BENGAL.
- DASHWOOD, Mrs. Paul** (see †DeLafield, Mrs. Paul).
- DAUGHERTY, Robert Long.** B. 1885. Au. of *Hydraulic Turbines*, 1913; *Centrifugal Pumps*, 1914; *Hydraulics*, 1916. 373, S. EUCLID AVENUE, PASADENA, CALIF.
- DAULTON, Agnes (Warner) McClelland.** B. 1867. Au. of *Wings and Stings*, 1903; *Autobiography of A Butterfly*, 1905; *Dusk Flyers: Fritzzi*, 1908; *From Sioux to Susan*, 1909; *The Gentle Interference of Bab*, 1912; *The Capers of Benjy and Barbie*, 1913; *The Marooning of Peggy*, 1915; *Uncle Davie's Children*, 1919. C. ser. and stories to *St. Nicholas*, *Outlook*, etc. WOODSTOCK, ULSTER CO., N.Y.

**DAVENPORT, Reuben Briggs.** B. 1852. Au. of *The Yorktown Campaign*, 1881; *Loyal Arms*, 1886; *The Death Blow to Spiritualism*, 1885; *The Genises*, 1916; *L'Energie Britannique et La Guerre*, 1916; *What The British Empire is Doing in the War*, 1916; Trans. *Astarte*, 1891; *A Frankish Pair*, 1892. 38, RUE DU LOUVRE, PARIS.

**DAVENPORT, Charles Benedict.** B. 1866. Director Station Experimental Evolution, Carnegie Inst. Washington since 1904, and Dept. of Genetics, 1918, and Eugen. Record Office since 1910; Maj. U.S. Army, 1918-9. Au. of *Experimental Morphology*, 1897, 1899; *Statistical Methods*, 1899; 2nd ed., 1904; with Gert C. Davenport, *Introd. to Zoology*, 1899; 2nd ed. 1911; *Inheritance in Poultry and Canaries*; *Inheritance of Characteristics of Fowl*, 1906-1910; *Eugenics*, 1910; *Heredity in Relation to Eugenics*, 1911; *Heredity in Negro-White Crosses*, 1913; *The Feebly Inhibited*, 1915; *Inheritance of Stature*, 1917; *Naval Officers; Their Heredity and Development*, 1919; *Physical Examination of the 1st Million Recruits*, 1919; *Defects in Drafted Men*, 1920; *Army Anthropology*, 1921; last 3 with Lt.-Col. A. G. Love; *Body Build and its Inheritance*, 1923. COLD SPRING HARBOR, LONG ISLAND, U.S.A. HARVARD CLUB, NEW YORK.

**DAVEY, Norman, M.A., A.M.I.C.E.** B. 1888. Au. of *The Gas Turbine* (Constable), 1914; *Desiderium* (Heffer), 1920; *The Pilgrim of a Smile* (Chapman & Hall), 1921; *Guinea Girl* (do.), 1921; *Good Hunting* (do.), 1923; *Studies in Tidal Power* (Constable), 1923; *The Penultimate Adventure* (E. Matthews), 1924. C. *Punch, Life, Nation, Sat. Rev., Engineer*, and technical jls. c/o OXFORD & CAMBRIDGE CLUB, PALL MALL, S.W.1.

**DAVIDS, Mrs. C. A. Rhys (nee Foley), D. Litt., M.A., etc.** Au. of *Buddhist Manual of Psychological Ethics* (R.A.S. Lond.), 1900; 1923; Index vol. to *Samyutta Nikaya*, 1903; *Vibhanga*, 1904; and *Patthana* (P.T.S.), 1906-1923; *Yamaka*, 1911; *Psalm of the First Buddhists* (do.), 1909, 1913; *Buddhism* (Home Univ. Lib.), 1912; *Buddhist Psychology* 1914, 1924; *Kindred Sayings* (P.T.S.), 1917, 1922; *The Buddhist Philosophy of Change (Quest)*, 1917; *Visuddhi Magga*, 1920-21; *Jt.-Au. Dialogues of the Buddha, II*, 1917; *III*, 1921; *Compendium of Philosophy*, 1910; *Points of Controversy* (P.T.S.), 1915. *The Will to Peace*, 1923; *Old Creeds and New Needs*, 1923; *Will and Willer*, 1925, MIDDLESBROUGH, CHIPSTEAD, SURREY.

**DAVIDSON, Israel.** B. 1870. Au. of *Parody in Jewish Literature*, 1907; *Sepher Shaashuim*, 1914; *Saadiah's Polemic against Hiwi Al-Balki*, 1915; *Mahiy of Yanna*, 1919. 92, MORNINGSIDEN AVENUE, N.Y., U.S.A.

**DAVIDSON, Lillias Campbell.** Au. of *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (do.), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (do.), 1906; *The Lost Millionaire* (Cassell), 1908; *Catherine of Braganca* (Murray), 1908; *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909; *Houses of Clay* (Partridge), 1912; *Purple and Fine Linen* (Lock), 1916. C. *Blackwood*, etc. c/o NAT. PROV. BANK, PALMERSTON ROAD, SOUTHSEA.

**DAVIDSON, William Tennant Gairdner, M.B., Ch.B., M.D. (Glas.), D.P.H. (Camb.)** B. 1889. Au. of *Some Observations on Advanced Pulmonary Tuberculosis* (Glas. Med. J.), 1906; *A Case of Cutaneous Anthrax in Man Presenting Multiple Lesions* (Lancet), 1918; *An Investigation into the Phenomena of Serum Diseases* (Glas. Med. J.), 1919. WOODVILLE, SHETTLESTON, GLASGOW.

**DAVIES, Albert Emil.** B. 1875. Alderman L.C.C. Writer and lec. on finance, economics and railways. Au. of *The Foreign Correspondent*, 1903; *Tramway Trips and Rambles*, 1905; *Pitman's Guide to Business Customs and Practice on the Continent*, 1908;

*Nationalisation of Railways*, 1909; *State Purchase of the Railways*, 1910; *The Money and the Stock and Share Markets*, 1910; *Off Beaten Tracks in Brittany*, 1912; *The Case for Railway Nationalisation*, 1913; *The State of Business*, 1914; *The Case for Nationalisation*, 1920; *Land Nationalisation—The Key to Reconstruction* (with Dorothy Evans), 1921; Ed. *Treasure Book of Knowledge*, 1923; *British Railways, 1825-1924*, 1924; *Story of the L.C.C.*, 1925; *Foreign Investments*, 1925. C. *New Statesman*, *Dy. News*, *Dy. Herald*, *English Rev.*, jls. and encys. 5, GREAT WINCHESTER STREET, E.C.2.

**DAVIES, Arthur Morley, D.Sc., Assoc.R.C.S., Hon. F.R.G.S., F.G.S.** B. 1869. Au. of *Geography of the British Isles* (Macmillan), 1909; *Buckinghamshire* (County Geographies) (C.U.P.), 1912; *Introduction to Palaeontology* (Murby), 1920. C. *Quart. Jl., Geological Soc., Geological Mag., Geographical Jl., Nature*. ARNGROVE, STATION ROAD, AMERSHAM, BUCKS.

**DAVIES, Ven. David John, M.A. (Cantab and Sydney), B.D. (Cantab.), F.R.H.S. (Life)** B. 1879. Au. of *The Church and The Plain Man* (Angus & Robertson Sydney; London Agents, O.U.P.), *Moorhouse Lectures* (Melbourne), 1917; Jt.-Ed. of *Political Hist. of Yorkshire in Victoria County Hist.* C. various Church mags. and papers. MOORE COLLEGE, NEWTOWN, SYDNEY, N.S.W.

**DAVIES, George MacDonald, M.Sc., F.G.S.** B. 1885. Au. of *Geological Excursions round London* (Murby), 1914; *Tin Ores* (J. Murray), 1919; *Elementary Crystallography* (T. Murby), 1924. 104, AVONDALE ROAD, SOUTH CROYDON.

**DAVIES, T. Llynfi, M.A., B.D.** B. 1873. Au. of *The Normal Outline of Welsh History* (Normal Pr.), 1913. 1, BAY VIEW TERRACE, ST. THOMAS, SWANSEA.

**DAVIES, Sir William.** B. 1863. Ed. *Western Mail, Even. Express and Wkly. Mail* since 1901. 19, CATHEDRAL ROAD, CARDIFF.

**DAVIES, William Henry.** B. 1870. Poet and Author. Au. of *The Soul's Destroyer, and other Poems*, 1906; *New Poems* (Elkin Mathews), 1907; *Autobiography of a Supertramp*, 1908; *Nature Poems*, 1908; *Beggars* (Duckworth), 1909; *Farewell to Poesy*, 1910; *A Weak Woman* (Duckworth), 1911; *Songs of Joy and others*, 1911; *The True Traveller* (Duckworth), 1912; *Foliage*, 1913; *Bird of Paradise*, 1914; *Child Lovers*, 1916; *Collected Poems*, 1916; *Forty New Poems*, 1918; *A Pilgrimage in Wales* (Melrose), 1918; *Song of Life*, 1920; *Hour of Magic*, 1922; *Collected Poems* (2nd series), 1923; *True Travellers*, 1923; *Secrets*, 1924; *Later Days*, 1925; *A Poet's Alphabet*, 1925; *Song of Love*, 1926; *Johnny Walker, Tramp*, 1926 (all Cape except as stated). c/o JONATHAN CAPE, LTD., 30, BEDFORD SQUARE, W.C.1.

**DAVIS, Alexander.** B. 1861. Founder *Bulawayo Sketch*, 1894; ed. *Rhodesia*, 1898-1902; ed. *African Rev.*, 1903-5; ed. and prin. owner *The Leader*, Nairobi, 1908-23. Au. of *Umbandine, a Romance of Swaziland*; *Native Problem in South Africa*; *A Layman's Philosophy*, 1912; *A Microcosm of Empire*, 1917. W. on Colonial subjects. NAIROBI, BRITISH EAST AFRICA.

**DAVIS, Calvin O.** B. 1871. Au. of *High School Education*, 1912; *High School Courses of Study*, 1914; *A Guide to Methods and Observation in Hist.*, 1914; *The Modern High School*, 1914; *Public Secondary Education*, 1917; *The Six-three-three Plan of Administration of Schools*, 1917; *Junior High School Education*, 1923. 1030, MARTIN PL., ANN ARBOR, MICH.

**DAVIS, Frederick Hadland.** Au. of *In the Valley of Stars there is a Tower of Silence*, under the pseudonym of "Smara Khamara" (Green Sheaf); *The Persian Mystics*; vol. 1; *Jalalu'd Din Rumi*, vol 2; *Jami* ("Wisdom of the East" series, Murray);

*The Land of the Yellow Spring and other Japanese Stories* (Herbert & Daniel); *Myths and Legends of Japan* (Harrap); *Japan*; *From the Age of the Gods to the Fall of Tsingtau* (Jack); *Peony of Pao-Yu* (short stories), 1920, etc. *C. T. P.'s Wkly.*, *Dy. Chron.*, *Book Mithly.*, *Sketch*, *Eve*, *Outlook*, *Bibliophile*, *Sphere*, *Colour*, *Poetry Rev.*, *Forum*, *Indian Rev.*, *Munsey's Mag.*, *Bookman*, *U.S.A.*, and other periodicals. SPRINGFIELD, CHURCHILL, NEAR BRISTOL.

**DAVIS, Gilbert, B.A. (Oxon.).** B. 1899. Journalist. Ed. of *The Isis*, 1921. *C. Dy. Mail*, *Dy. Exp.*, *Even. Stand.*, *Sun. Pict.*, *Punch*, *London Opinion*, *Pass. Show*, *Humorist*, *Windsor*, *Premier*, *Royal*, *Pearson's*, *Red. Mags.*, etc. 1, PRINCE ARTHUR ROAD, HAMPSTEAD, N.W.3.

**DAVIS, Harvey Nathaniel.** B. 1881. Au. of *Steam Table and Diagrams*, 1908; *Practical Physics for High Schools*, 1913. 19, ASH STREET, CAMBRIDGE, MASS.

**DAVIS, Henry William Carless, C.B.E., M.A.** B. 1874. Form. ed. *Oxford Mag.* Director *Dict. Nat. Biography*. Au. of *Charlemagne* (Putnams), 1900; *Balliol Coll.* (*Coll. Hist. Series*) (F. E. Robinson); *An Essay on Burnet in Typ. Eng. Churchmen* (S.P.C.K.); *Eng. under the Normans and Angevins* (Methuen), 1905; *Medieval Europe* (Williams & Norgate), 1911; *Regesta Regum Anglo-Normannorum* (O.U.P.), vol. 1., 1913; rev. ed. of *Stubbs's Select Charters* (O.U.P.), 1913; co-ed. *Why we are at War* (do.), 1914. Ed. *Oxford Pamphlets* (do.), 1914. *C. Camb. Mod. Hist.*, *Eng. Hist. Rev.*, *Helmoltz's World's Hist.* (Eng. ed.), *Ency. Brit.* (new ed and sup., 1923), *History of the Peace Conference at Paris* (Frowde, Hodder & S.), 1920; *Hutchinson's Story of the Br. Nation*, 1923. MANCHESTER UNIVERSITY; SUMMERLEE, BOWDEN, CHESHIRE.

**DAVISON, Edward Lewis, B.A. (Camb.).** B. 1898. Ed. *Cambridge Rev.*, 1920-22. Literary Ed. *The Challenge*, 1922-23. Ed. of *Cambridge Poets*; *An Anthology* (Heffer), 1920. Au. of *Poems* (Bell), 1920; Ed. and part *C. Poems by Four Authors* (Bowes & Bowes), 1923. *C. Lond. Merc.*, *Challenge*, *Outlook*, *West. Gaz.*, *Dy. News*, *Sat. Rev.*, *New Statesman*, etc. Gen. Man. *The Guardian*. 29E, HOGARTH ROAD, S.W.5.

**DAVRAY, Henry D., C.B.E., R.S.L.** B. 1873. Hon. Sec. Anglo-French Soc. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900, and of *Father and Son*, 1912; W. G. Aston's *Japanese Lit.*, 1901; Fitzmaurice Kelly's *Spanish Lit.*, 1904; W. P. Trent's *American Lit.*; and also novels, etc., by Geo. Meredith, 1898; H. C. Wells, 1899-1912; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. Pub. *La Littérature Anglo-Canadienne*, 1907. Au. of *Through French Eyes*; *Britain's Effort* (Constable), 1916; *Lord Kitchener, his Work and his Prestige* (Unwin), 1917. *C.* (articles on *Eng. Lit.*) French, Eng., Swiss, Italian, and Belgian Revs. and Jls. Since 1898 has ed. the *Collection of Foreign Authors*, pub. by the *Mercure de France*. London Corr. *Le Petit Journal*. 161a, STRAND, W.C.2.

**DAW, George W.** Au. of *Socialism Unmasked* (Anti-Socialist Pr.), 1908; *Public Opinion on Socialism* (pt.-au.) (Ouseley), 1910; *Simple Simon—Socialist* (Anti-Socialist Pr.), 1911; *Notes on Rent Restriction Act* (Middle Classes Union), 1920. Various essays and dramatic sketches. 1, WEST HILL ROAD, WANDSWORTH, S.W.18. Tel. 1207 Putney.

**DAWBER, E. Guy.** Au. of *Old Houses in Kent and Sussex*; *The Cotswold District*. *C.* on furniture and architecture to mags. 18, MADDOX STREET, HANOVER SQ., W.1.; 118, MAIDA VALE, W.9.

**DAWE, Morley Thomas, O.B.E., F.L.S., F.R.G.S.** B. 1880. Au. of *Rept. on a Botanical Mission through the Forest Districts of Budda, and the Western and Nile Provinces of the Uganda Protectorate* (H.M. Stationery Office), 1906; *Account of a Journey down the Magdalena River, Through the Magdalena Province and the Peninsula*

of Goajira (Ministry of Agric. & Comm., Bogota, Colombia), 1917; *Account of a Journey through the Western portion of Colombia*, showing the possibilities of the economic development of the districts visited (John Bale Sons and Danielsson, Ltd.), 1919. C. Field, *Jl. of the African Soc.*, *Tropical Life*, *Pan-Amer. Mag.*, etc. 7, PARK PLACE, ST. JAMES'S STREET, S.W.1. Club: ROYAL SOCIETIES.

**DAWES, Charles Gates.** B. 1865. Au. of *The Banking System of the United States*, 1892; *Essays and Speeches*, 1915; *A Jl. of the Great War*, 1921; *The First Year of the Budget of the United States*, 1923. EVANSTON, 111 and 125, W. MONROE ST., CHICAGO, ILL. Clubs: CHICAGO UNION LEAGUE.

**DAWSON, Albert.** B. 1866. Ed. *Christian Commonwealth*, etc., 1901-1919. Au. of *Joseph Parker: his Life and Ministry* (Partridge), 1901. London Corres. Amer. Newspapers. INGLENEUK, EAST FINCHLEY, N.2.; 3, HARE COURT, TEMPLE, E.C.4.

**DAWSON, Major A. J., M.B.E., F.R.C.I.** (European War, 1914-19; Dispatches; Croix de Guerre avec Palme, etc.). B. 1872. Ed. of *Standard of Empire*, 1908-13; Director of Information, Bombay Gov., 1919-21. Au. of *Mere Sentiment*; *Middle Greyness* (Lane); *God's Foundling*; *African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen); *Bismillah* (Macmillan); *In the Bight of Benin*; *The Story of Ronald Kestrel*; *Hidden Manna*; *Joseph Khassan*; *Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers); *The Message*; *The Genteel A.B.*; *Finn the Wolf-hound* (Richards); *The Land of his Fathers* (Constable); *Jan: Son of Finn* (do.); *The Record of Nicholas Freydon* (do.); *How to Help Lord Kitchener*; *Somme Battle Stories*; *Back to Blighty*; *C'est pour La France* (all Hodder); *The Great Advance*; *A Temporary Gentleman in France* (Cassell); *Everybody's Dog Book* (Collins); *Britain's Lifeboats* (Hodder & S.); *Peter of Monksease*; *His Mortal Tenement* (both G. Richards), 1925; *The Emergence of Marie* (Williams & N.), 1926; *Jan, Son of Finn* (Methuen), 1926. 62, WARRIOR SQ., ST. LEONARD'S-ON-SEA. Tel. 1184 Hastings. Clubs: CONSTITUTIONAL; AUTHORS'.

**DAWSON, Coningsby, F.R.G.S., B.A. (Oxon.).** B. 1883. Au. of *The Worker and other Poems* (Macmillan), 1906; *The House of the Weeping Women*, (Hodder & S.), 1908; *Last Chance River*, 1910; *The Road to Avalon* (Hodder & S.), 1912; *The Garden Without Walls* (Heinemann), 1913; *The Raft* (Constable), 1914; *Slaves of Freedom* (do.), 1916; *Khaki Courage* (Lane), 1917; *Out to Win*, 1918; *The Glory of the Trenches* (do.), 1918; *Living Bayonets* (do.), 1919; *The Test of Scarlet* (J. Lane Co.), 1919; *The Little House* (do.), 1920; *It might have happened to You* (do.), 1921; *Kingdom Round the Corner* (do.), 1922; *Vanishing Point*, 1923; *Coast of Folly*, 1924. 533, MOUNT PROSPECT AVENUE, NEWARK, N.J., U.S.A.

**DAWSON-WALKER, Dawson.** B. 1868. Au. of *The Gift of Tongues and Other Essays* (T. & T. Clark), 1906; *St. Paul's Letters to Corinth* (S.P.C.K.), 1910; *The Epistles to the Collosians and Titus* (R.T.S.), 1926. C. *Expositor*, *Expository Times*, *The Churchman*. THE COLLEGE, DURHAM. Club: NATIONAL.

**DAWSON, William Harbutt.** B. 1860. Au. of *German Socialism and Ferdinand Lassalle* 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment*, 1890 (all Geo. Allen); *Germany and the Germans* (Chapman), 1894; *Social Switzerland* (do.), 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnams), 1903; *Protection in Germany* (A Hist.) (King), 1904; *The German Workman: a Study in National Efficiency* (do.), 1906; *School Doctors in Germany* (Board of Education), 1906; *Evolution of Modern Germany* (Unwin), 1908; *The Vagrancy Problem* (King), 1910; *Social Insurance in Germany* (Unwin), 1912; *Industrial Germany* (Nelson), 1913; *Municipal Life and Government in Germany* (Longmans), 1914; *What is Wrong with Germany?*

(do.), 1915. Ed. and C. *After-War Problems*, 1917; *Problems of the Peace*, 1918; *The German Empire, 1867-1914, and the Unity Movement*, 1919 (2 vols.) (all Allen & Unwin); *South Africa: People, Places and Problems* (Longman), 1925. Richard Cobden and Foreign Policy (Allen & Unwin). 1926. C. *Fort Contemp. Rev.*, *Econ. Jl.*, etc. HEADINGTON, OXFORD.

**DAY, Clive, Ph.D.** B. 1871. Prof. Pol. Econ. Yale Univ. Au. of *Dutch in Java*, 1904; *Hist. of Commerce*, 1907; *Hist. of Commerce of U.S.*, 1925. 44, HIGHLAND STREET, NEW HAVEN, CONN.

**DAY, Rev. Ernest Hermitage, D.D., F.S.A.** B. 1866. Ed. *Church Times* 1914-1924. Au. of *The Way of the Cross* (Masters); *Considerations for Advent* (Rivingtons) 1898; *On the Evidence of the Resurrection* (S.P.C.K.), 1906; *Gothic Architecture in Eng.* (Mowbray), 1909; *Oberammergau and Passion Play* (do.), 1919; *Some London Churches* (do.), 1911; *By Grace of the Christ Child* (do.), 1909; *Memoir of Canon F. M. Williams* (do.), 1912; *Arts in the Dict. of the Prayer Book* (Pitmans), 1912; *In Our Lady's Praise* (Pitman), 1911; *The Ministry of the Church* (do.), 1913; *Monuments and Memorials* (Mowbray), 1915; *Saxon and Norman Churches in Eng.* (do.), 1920; *St. Francis and the Greyfriars* (Mowbray), 1926. NEWTON HOUSE, BELMONT, HEREFORD.

**DAY, Rev. Henry C., S.J.** Au. of *Marriage, Divorce and Morality* (Burns & Oates), 1912; *Catholic Democracy, Individualism, and Socialism* (Heath, Cranton), 1914; *A Cavalry Chaplain* (do.), 1922; *The New Morality* (do.), 1924. C. Month. THE CHURCH OF THE HOLY NAME, MANCHESTER.

**DE, Hon. Kiran Chandra, B.A., C.I.E., I.C.S.** B. 1871. Au. of *Handbook of Co-operative Credit Societies; Fishes and Fisheries in Eastern Bengal and Assam*. 1, DUMDUM ROAD, COSSIPORE, CALCUTTA; BROOKSIDE, SHILLONG, ASSAM.

**DEAN, Mrs. Andrew** (see Sidgwick, Mrs. Alfred)

**DEAN, Godfrey.** B. 1880. Author and Playwright. Au. of *The Marooned Lovers* (Long). 1922. C. many pub. of several serials, short stories and plays. M. Soc. Authors. PRESS CLUB, SALISBURY SQUARE, E.C.4.

**DEAN, John Marvin.** B. 1875. Au. of *The Cross of Christ in Bofo Land*, 1902; *The Promotion*, 1906; *Rainer of The Last Frontier*, 1911; *Evangelism and Social Service*, 1913; *Sermons and Addresses*, 1919; *The Miracle on Hermon*, 1921. PASADENA, CALIF.

**DEANE, Canon Anthony Charles, M.A.** B. 1870. Au. of *Frisivulous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901. Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903; Au. of *At the Master's Side* (Wells Gardner), 1905; *Friends and Fellow-labourers of St. Paul* (do.), 1906; *The Reformation* (Nisbet), 1907; *New Test. Studies* (Skeffington), 1909; *In My Study* (Nisbet), 1913; *Great Malvern Priory Church* (Bell), 1914; *A Lib. of Religion* (Mowbray), 1918; *Rabboni* (Hodder & S.), 1921; *How to Enjoy the Bible* (do.), 1925; *Our Father* (do.), 1925; *Various Verses* (Methuen), 1925; Ed. *Treasury Mag.*, 1902-09; Chairman Soc. of Authors, 1918-21. 34, RUTLAND GATE, S.W.7.

**DEANS, F. Harris.** B. 1886. ("A Playful Stallite" of *London Opinion* since 1917). Au. of *Business Rivals* (Herbert & Daniel), 1912; *Looking for Trouble* (Blackwood), 1914; *One-act Plays: The Doubt* (Empire), 1914; *Returned Empty* (Palace), 1915; *Plays: Apron Strings* (L'pool Rep.), 1922; *Husbands are a problem* (Ambassadors), 1922; *The Rose and The Ring* (L'pool Rep.), 1922; *The Magic Sword* (do.), 1923. 65, QUEEN'S ROAD, RICHMOND HILL, SURREY. Club: SAVAGE, ADELPHI W.C.

**DEARMER, Geoffrey.** B. 1893. Au. of *Poems* (Heinemann), 1918; *The Day's Delight* (Murray), 1923; *Five New Plays*; *The Third Wish*, 1926; *C. Lond. Merc., West. Gaz., G. K.'s Wkly., Spect., Punch, Observer*, etc. 9, EMBANKMENT GARDENS, S.W.3. Club: GARRICK.

**DEARMER, Rev. Percy, M.A., D.D. (Oxon.).** B. 1867. Prof. and Lect. in Art, King's Coll. Lond. Au. of *Oxford Cathedral*, 1897, 2nd ed.; *Religious Pamphlets, Wyclif to Newman*, 1898; *Wells Cathedral*, 1898, 2nd ed.; *Parson's Handbook*, 1899; 8th ed., 1914; *Little Lives of the Saints*, 1900; *Highways and Byways in Normandy*, 1900; 2nd ed., 1904; *Ed. Scarlet Letter*, 1902; *The English Liturgy*, 1903; 4th ed., 1920; *The Servers' Handbook*, 1910; 4th ed., 1913; *The Sanctuary*, 1905; 5th ed., 1920. Ed. and Sec. *The Eng. Hymnal*, 1906. *C. Hastings' Dict. of Christ and the Gospels*, 1907, 1908; *The Ornaments of the Ministers*, 1908; 3rd ed. enlarged, 1919. Ed. *Arts of the Church Series*, 1908-14. *C. Eng. Church Pageant Scenes*, 1909; *Everyman's Hist. of the Eng. Church*, 1909; *Body and Soul*, 1909; 9th imp., 1912; *Reunion and Rome*, 1910; *Fifty Pictures of Gothic Altars*, 1910; *Ed. The Gospel according to St. Luke*, 1910; *The Church and Social Questions*, 1910; *The Dragon of Wessex*, 1911; *Illus. of the Liturgy*, 1911. Ed. *Lombard Street in Lent*, new ed., 1911; *Sermons on Social Subjects*, 1911; *Everyman's Hist. of the Prayer-Book*, 1912; *The Eng. Carol Book* (with Martin Shaw), 1913; 2nd series, 1919; *False Gods*, 1914; *Canson Book*, 1921; *Lectures on Russian Church*, 1920. *C. The Fellowship of Silence*, 3rd ed., 1915; *Song Time, Nursery Rhymes* (with M. Shaw), 1915; *First Russian Reader*, 1915; *Patriotism and Fellowship*, 1916; *Art of Public Worship*, 1919; *Power of the Spirit*, 1920; *Lessons on the Way* (5 vols.), 1921-25; *The Church at Prayer and the World Outside*, 1924; *Ed. The Necessity of Art*, 1924; *Au. of Art and Religion*, 1924; *Songs of Praise* (with Vaughan Williams), 1925; *C. Essays on Mediævalism*, 1924; *Outline of Christianity*, 1925; *Subject Index of Hymns*, 1926; etc. OAKRIDGE LYNCH, STROUD; 9, EMBANKMENT GARDENS, S.W.3.

**DEASY, Major Henry Hugh Peter.** B. 1866. Au. of *In Tibet & Chinese Turkestan* (Fisher Unwin), 1901; *The Problem of Road Traffic: Its Solution* (E. J. Larby), 1914. FOSSE HOUSE, STOW-ON-THE-WOLD, CHELTENHAM, GLOS. Club: ROYAL AUTOMOBILE.

**DE BARY, Mrs. Anna** (†Anna Bunston). Au. of *Mingled Wine* (Longmans), 1909; *The Porch of Paradise* (Herbert & Daniel), 1911; *Songs of God and Man* (do.), 1913; *Letters of a School Ma'am* (Dent), 1913; *Jephthah's Daughter* (Macdonald), 1914; *By Olive and Fir* (Daniel O'Connor), 1921; *New and Selected Lyrics* (do.), 1923. Revised Pocket Edition, *Porch of Paradise*, Oxford Press, 1926, occasional contributor to *Mercury, Observer*, etc. HORTON, WIMBORNE, DORSET.

**DE BLOQUE, Ven. Oswald William Charles** (Blogg). B. 1874. Au. of *Development of the Battleship*, 1909; *Unity of the Brit. Empire with America* 1913; *The History of Theological Study* (U.S.A.). ST. MICHAEL'S VICARAGE, DEVONPORT.

**DE CORDOVA, Rudolph.** Dramatist, author and journalist. Au. of *Royalties of the World*, and of a series of biographies of leading Actors, *Parts I have Played*. In collab. with Alicia Ramsey, has written the following plays produced in London and the Provinces: *Monsieur de Paris*; *As a Man Sows*; *The Mandarin*; *Honor*; *The Password*; *Edmund Kean*; *The Price of a Hat*; *The Organ Grinder*; and also seven sensational dramas for the Lond. Hippodrome, viz.: *The Bandits*; *The Redskins*; *The Golden Princess*; *The Earthquake*; *The Typhoon*; *The Volcano*; *The Sands o'Dee*. In the United States States: *John Hudson's Wife*; *The Shadow behind the Throne*; *The Quicksands*; *The Password*; *The Price of a Hat*. *C. (arts. or short stories) XIXth Cent., Strand, Pearson's, Windsor, Cassell's, Grand, New*, etc., and to leading daily and wkly. jls. in Eng. and the U.S.A. 45, BEAVER ST., NEW YORK.

**DE CORDOVA, Mrs. R.** (see †Ramsey, Alicia).

**DE CRESPIGNY, Mrs. Philip Champion.** Au. of *From Behind the Arras* (Unwin), 1902; *The Mischief of a Glove*, 1903; *The Rose Brocade* (Nash), 1905; *The Grey Domino* (do.), 1906; *The Spanish Prisoner*, 1907; *My Cousin Cynthia and Others*, 1908; *Coming of Aurora*, 1909; *The Valley of Achor*, 1910; *The Mark* (Mills & Boon), 1911; *The Five of Spades*, 1912; *Mallory Tryst*, 1914; *Hester and I*, 1915; *Stories of To-Day and Yesterday*, 1916; *The Mind of a Woman* (Arnold), 1922. C. Cornhill, XIXth Cent., Premier, Strand, Graphic, etc. 7, ARTILLERY MAN-SIONS, WESTMINSTER, S.W.1.; Clubs: LYCEUM and WRITERS'.

**DEEPING, George Warwick, M.A., M.B. (Cantab.), Major R.A.M.C., T.F. B. 1877.** Au. of *Uther and Igraine*; *The Red Saint*; *The Rust of Rome*; *The Lame Englishman*; *Sincerity*; *Fox Farm*; *Pride of Eve*; *The White Gate*; *Unrest*, 1916; *Martin Valiant*, 1917; *Valour*, 1918; *Second Youth*; *Prophetic Marriage*; *Lantern Lane*, 1920; *House of Adventure*, 1921; *Orchards*, 1922; *Sacred Sanctuary*, 1923; *Apples of Gold*, 1923; *Bess of the Woods*; *King Behind the King*; *Countess Gliká*; *Valour*; *Return of the Petticoat*; *Woman's War*; *Three Rooms*; *Salva John*; *Sorrell & Son* (all Cassell), 1925. C. Harper's. *Story-Teller*, Windsor, Cassell's Mag. EASTLANDS, WEYBRIDGE, SURREY. REFORM CLUB, S.W.

**DEFRIES, Amelia.** M. of R. Inst., Gr. Britain. B. 1882. Au. of *In a Forgotten Colony* 1917; *Geddes: The Man and his Gospel*—48-page intro. by Israel Zangwill, 1922. C. Studio, International Studio, N.Y., *Drawing and Design*, Colour, Sat. Rev., *Art World*, *L'art et les Artistes*, *L'Amour de l'Art*, *Archi. Rev.*, *Sun. Times*, *Am. Mag. of Art*, *Art & Decoration*, *Boston Transcript*, *Toronto Sat. Night*, *Br. American*, *Art-work*, *Evening News*, *Dy. Express*, *Times*, etc. Arranged *Commedia Dei Aute* (Prod. New York), 1926. FLAT 1, EAST SHEEN LODGE, SHEEN LANE, S.W.14.

†**DEHAN, Richard** (see Graves, Clotilde).

†**DELAFIELD, E. M. (Mrs. Paul Dashwood).** Au. of *Zella sees Herself* (Heinemann), 1917; *The War-Workers* (do.), 1918; *The Pelicans* (do.), 1918; *Consequences* (Hodder & S.), 1919; *Tension* (Hutchinson), 1920; *The Heel of Achilles* (do.), 1920. CROYLE. KENTISBEARE, CULLOMPTON.

†**DELAIRE, Jean** (see Blake, Mrs. Muirson).

**DELAISI, Francis.** B. 1873. Au. of *La Force Allemande* (Grande-Revue-Pages Libres), 1909; *La Démocratie et Les Financiers* (Guerre Sociale Humanite), 1911; *La Guerre qui Vient* (do.), 1911; *Le patriotisme des plaques blindées* (Paix par le Droit Nimes), 1913; *Le Petrole* (Payot), 1920; *Oil: its influence on Politics* (Lab. Publ. Co.); *Les Contradictions du Monde Moderne* (Payot, Paris), 1925; *Political Myths and Economic Realities* (N. Douglas), 1926. C. Œuvre, Paris-Soir M/c Guard., N.Y. World. 11, PLACE ST. MICHEL, PARIS VI.

**DE LA MARE, Walter John.** B. 1873. Au. of *Songs of Childhood* (Longmans), 1902; *Henry Brocken* (Murray), 1904; *Poems*, 1906; *The Three Mulla Mulgars* (Duckworth), 1910; *The Return* (Arnold), 1910; *The Listeners and other Poems* (Constable), 1912; *Peacock Pie*, 1913; *Motley*, 1918; *Flora*, 1919; *Collected Poems*, 1901-18, 1920; *Story and Rhyme* (Dent); *Memoirs of a Midget* (Collins), 1921; *Crossings* (Play for Children) (Beaumont); *The Veil* (Constable), 1921; *Down-a-down Derry* (do.), 1922; *Com Hither* (anthol. of poems) (do.), 1923; *The Riddle and other Tales* (Selwyn & B.), 1923; *Broomsticks and other Tales* (Constable), 1925; *The Connoisseur and other Talk* (Collins) 1925; HILL HOUSE, TATLOW.

†**DE LA PASTURE, Mrs. Henry (Lady Clifford).** Au. of *A Little Squire* (Cassell) 1893; *A Toy Tragedy*, 1894; *Deborah of Tod's* (Smith), 1897; *Adam Grigson*, 1899; *Catherine of Calais*, 1902; *Cornelius*, 1903; *Peter's Mother*, 1905; *Man from America*, 1905; *Lonely Lady of Grosvenor Square* (Murray), 1906; *The Unlucky Family*, 1907; *The Grey Knight*, 1907; *Catherine's Child*, 1908; *The Tyrant* (Methuen



1909; *Master Christopher* (Smith), 1911; *Erica*, 1912; *Michael Ferrys*, 1913. Plays: *The Lonely Millionaire* (Adelphi), 1906; *Peter's Mother* (Wyndham's), 1906-7; *Her Grace the Reformers* (Haymarket), 1907; *Deborah of Tod's* (Boston, U.S.A.), 1909. GOVERNMENT HOUSE, NIGERIA, W. AFRICA.

**DEL MAR, Walter.** Au. of *Around the World Through Japan*, 1903; *India of To-day*, 1905; *The Romantic East*, 1906; *Japan in P. & O. Pocket Book*, 1908. NEW YORK. Clubs: METROPOLITAN, ST. STEPHEN'S, LONDON.

**DELL, Draycot Montagu.** B. 1888. Au. of Ibsen's "Ghosts" adapted as novel (Jarrolds), 1918; Jt.-Au. with May Wynne *The Veiled Lady* (do.), 1917; *The Red Whirlwind* (do.), 1917; Au. of *Carrion Island* (do.), 1918; *The Wicked King* (do.), 1919; *The Princess Who Forgot* (do.), *Drake's Drum* (do.), 1920; *The Secret of the Sword*, 1922. C. mthly. mags., etc. 36, DULWICH VILLAGE, S.E.21.

**DELL, Ethel M.** (Mrs. Gerald Savage). Au. of *The Way of an Eagle*, 1912; *The Knave of Diamonds*, 1913; *The Rocks of Valpre*, 1914; *The Swindler*, 1914; *The Keeper of the Door*, 1915 (all Unwin); *Rosa Mundi* and other stories (Cassell), 1921; *The Bars of Iron* (Hutchinson), 1916; *The Hundredth Chance* (do.), 1917; *The Safety Curtain*, 1917 (Fisher Unwin); *Greatheart* (do.), 1918; *The Lamp in the Desert*, 1919; *The Tidal Wave* (Cassell), 1920; *Top of the World* (do.), 1920; *The Obstacle Race* (do.), 1921; *The Odds* and other stories (do.), 1922; *Charles Rex* (Hutchinson), 1924; *A Man Under Authority* (do.), 1925; *The Black Knight* (Cassell), 1926. c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, W.C.2.

**DEMIDOFF, Prince De San Donato.** B. 1868. Au. of *Hunting Trips in the Caucasus* (Rowland Ward), 1898; *After Wild Sheep in Altai and Mongolia* (do.), 1900; *Les Egarements* (Renour, Paris), 1911; *A Shooting Trip to Kamchatka* (Rowland Ward), 1905; *Points de Repere* (G. Cie, Paris), 1919. RUSSIAN LEGATION, ATHENS.; SERGWEISKAIA 30, PETROGRAD; PRATOLINA, Nr. FLORENCE, ITALY.

**DE MONTMORENCY, James Edward Geoffrey, M.A., LL.B. (Cantab).** B. 1866. Barrister. Quain Prof. Comparative Law, London Univ. Jt.-Ed. with J. Theodore Dodd Wilkinson's *Conveyancing Precedents*, 1896. Au. of *Life of Rev. Brooke Lambert, Vicar of Greenwich*, 1901; *State Intervention in Eng. Education*, 1902; *Nat. Education and Nat. Life*, 1904; *Progress of Eng. Education*, 1906; *Thomas a Kempis: His Age and Book*, 1906; *The Never Ending Road*, 1916; 2nd ed., 1917; *Faith of a Farmer*, 1917; *White Riders*, 1918; *Life of Lord Gorell*, 1920; *The Admiral's Chair*, 1921; *The Natural History of Law*, 1921; *Law and the Humanities*, 1923; *Life of F. W. Fox*, 1923. C. *Cam. Hist. of Brit. For. Policy*, vol. iii (*Sea Policy and the Alabama Claims*), 1923; various periodicals. 31, LEE TERRACE, BLACKHEATH, S.E.3; 3, STONE BUILDINGS, LINCOLN'S INN, W.C.

**DENCH, Ernest A.** B. 1895. Ed. and Publisher *The Window Display Reporter*. Au. of *Playwriting for the Cinema* (Black), 1914; *Making the Movies* (Macmillan), 1915; *Advertising by Motion Pictures* (Standard Publ. Co.), 1916; *Motion Picture Education* (do.), 1917; C. England: *Men's Wear, Display, Drapers Record, Furnishing Trades Organiser, Advertisers' Weekly, The Garage*, etc., etc. America: *Dry Goods Economist, Boot and Shoe Recorder, Candy and Ice Cream, American Stationer, Grand Rapids, Furniture Record, Hardware Age*, etc. Regular C. on Window Display subjects to 200 trade jls. in 7 countries. HOHOKUS, NEW JERSEY, U.S.A. Clubs: BLUE PENCIL CLUB, BROOKLYN; NATIONAL TRAVEL, NEW YORK, &c.

**DENHAM, Sir James, K.B., M.A.** Poet. Au. of *My Ladye and Others* (Kegan Paul), 1881; *Beauty at a Dinner Dance* (do.), 1882; *The Lovers of Vandyck* (do.), 1883; *The Log o' the Norsemen* (do.), 1886; *Sergbellone* (do.), 1884; *The Roadways of London and 60 Miles Round* (do.), 1893; *The Cradle of the Hapsburgs* (Chatto & W.), 1904; *Ode to December*; *The Byways of Byron*, 1909; *Wake up England*, 1910; *The Prayer of a Peasant*, 1910; *Mary Queen o' Scots*, 1911; *The Divine*

*Desert*, 1921; *Sowing the Sunrise*, 1921; *Memoirs of the Memorable* (Hutchinson), 1922; *The Love of Annie Lee*, 1922; *Songs from beyond the Night* (do.), 1922; *Songs from My Flowerland* (do.), 1923; *The Denham Diary* (do.), 1922; *Memoirs of the Memorable* (do.), (Doran Co., U.S.A.), 1922. WHITE'S CLUB, S.W.1.

**DENHAM-COOKES (Mrs.) Ursula Harvey** (†Ursula Bloom). Au. of *Lyrics of Life* (Walker), 1918; *The Great Beginning* (Hutchinson), 1924; *Vagabond Harvest* (do.); *Driving of Destiny* (do.) 1925; *The Judge of Jerusalem* (Harrap), 1926. C. Royal, Red, Yellow, Novel, Corner, Home Chat. Tit-Bits, Pearson's Wkly., Ideas, Happy, True Story, Pictorial, Lady's Com., Woman's Friend, Sovereign, Smart Set. THE DOWER HOUSE, HARLOW, ESSEX.

**DENNEHEY, William Francis**. Ed. of *Irish Catholic* since 1888, sole Prop., 1912; late ed. of *Irish Daily*. Au. of *The Story of the Union*; *told by its Plotters*. C. Eng. and American revs. 23, LEESON PARK, DUBLIN.

**DENNIS, Clarence James**. B. 1876. Au. of *Backblock Ballads*, 1913; rev. ed., 1918; *The Sentimental Block*, 1915; *Moods of Ginger Muh*, 1916; *Glugs of Gosh*; *Doreen*, 1917; *Digger Smith*, 1918. TOOLANGI, VICTORIA, AUSTRALIA.

**DENNY, Rev. Henry Lyttelton Lyster, M.A., F.S.G.** B. 1878. Au. of *Memorials of an Ancient House* (Ballantyne, Hanson), 1913; *Anglo-Irish Genealogy* (Soc. of Genealogists), 1916; *The Church and Parish of St. Lawrence Winslow* (Cleax, Winslow), 1917; *The Manor of Hawkesbury* (Bellows), 1920; *Handbook of Co. Kerry Family History Biography*, etc., (Co. Kerry Soc.), 1923. C. *Genealogist*, *Miscellanea Genealogica Notes and Queries*, *Jl. of Irish Memorial Assoc.*, etc. THE RECTORY, WEST WICKHAM, KENT.

**DERRICK, Freda**. B. 1892. Animal and Mediæval illustrations to own works in colour and black and white. Au. of *Art Book* (Blackie), 1920. Illustr. of *Little Grey Goose* (Richards); C. *Herbert Strange's Annual for Boys*, *Mrs Strange's Annual for Girls*, *Father Tuck's Annual*, *Colour, Leading Strings, Even. News, Merry-go-Round*, etc. 18, BELGRAVE ROAD, ST. JOHN'S WOOD, N.W.8.

**DESCH, Cecil Henry, D.Sc., Ph.D., F.I.C.** B. 1874. Au. of *Metallography* (Longmans), 1910-1913-1922, German trans., 1914; *Chemistry and Testing of Cement* (Arnold), 1911-1924; *Intermetallic Compounds* (Longmans), 1913. C. *Nature*, *Jl. Inst. of Metals*, *Sociological Rev.*, etc. THE UNIVERSITY, ST. GEORGE'S SQUARE,, and 17, COLLEGIATE CRESCENT, SHEFFIELD.

**DE SELINCOURT, Basil** (see Selincourt, Basil de).

**DE SELINCOURT, Ernest, M.A., D.Litt.** Prof. of Eng. Literature, Birmingham Univ. Au. of *Hyperion: a Facsimile of Keats' Autograph MS.*, 1905; *Poems of Keats* (Methuen), 1905; *Wordsworth's Guide to the Lakes*, 1906; *Poems of Keats* (Standard Library), 1906; *Minor Poems of Spenser* (Clar. Pr.), 1910; *Spenser's Poetical Works* (do.), 1912; *Landon's Imaginary Conversations* (*World's Classics*), 1914; *Whitman's Leaves of Grass* (do.), 1919; *Eng. Poets and the Nat. Ideal*, 1915; Ed. from MSS. *Wordsworth's Prelude*, 1926. 7, GREENFIELD CRESCENT, EDGBASTON, BIRMINGHAM.

**DESLANDES, Barrore M.** (†Ossit). Au. of *A Quoi-Bon*; *Il-l'y-a-Plus-d'Iles Bienheureuses*; *Ilse*; *Cyrenes*. 14, VILLA GUIBERT, 83, RUE DE LA TOUR, PARIS.

**DESMOND, Shaw**. B. 1877. Au. of *Fru Denmark: a study of the Danish people* (Pio's, Copenhagen), 1917; *The Soul of Denmark* (Eng. ed., Fisher Unwin), 1918; *Democracy* (novel) (Sidgwick & Jackson), 1919; *Passion* (novel) (Duckworth), 1920; *My Country* (4-act play) (C. W. Daniel), 1921; *Gods* (novel), (Duckworth); *Labour: the Giant*

*with the feet of clay* (Collins), 1921; *Drama of Sinn Fein* (do.), 1923; *Citizenship* (Hodder & S.), 1922; *Bodies and Souls* (novel) (Duckworth), 1922; *Isle of Ghosts* (novel) (do.), 1925; *Ragnarok* (novel), (do.), 1926; (also German, Danish, or Amer. editions.) LEICESTER HOUSE, MONTELIER ROAD, TWICKENHAM, MIDDLESEX.

**DEUCHAR, Maude L. (Mrs. Douglas Deuchar) (†Herbert Tremaine).** Au. of *The Feet of the Young Men* (Daniel), 1918; *Two Months* (do.), 1919; *Two Who Declined* (Murray), 1919; *The Wide Garden* (Poems) (Daniel), 1920; *The Tribal God* (Constable), 1922; *Bricks and Mortals* (T. Fisher Unwin), 1924; *Poems* (Hermit Pr.) 1925. 122, WILBURY ROAD, LETCHWORTH, HERTS. Club: THREE ARTS.

**DEUCHAR, Norman Douglas.** B. 1884. Au. of *The Fool Next Door* (C. W. Daniel), 1919; *A Half Way House* (do.), 1921; *Wembley and other Modern Verses* (N. D. Deuchar), 1924; *The Case against Capital Punishment* (a pamphlet) (do.), 1925; *Why are you not a Socialist* (do.), 1926. 122, WILBURY ROAD, LETCHWORTH, GARDEN CITY. Club: THE SOCIETY OF AUTHORS.

**DEVAS, Rev. Francis Charles, S.J., D.S.O., O.B.E.** (1919). B. 1877. C. poetry and arts. Roman Catholic mags. 114, MOUNT STREET, W.I.

**DEVEREUX, Rev. Edward Robert Price, M.A., LL.B.** B. 1869. Au. of *About the Feet of God* (Longmans); *Two Courses of Confirmation Lectures* (Church Book Room); *Things Worth Thinking Out* (S.P.C.K.). THE RECTORY, KEGWORTH, DERBY.

**DEVINE, Edward Thomas.** B. 1867. Au. of *Economics* (Macmillan), 1898; *The Practice of Charity* (Dodd Mead), 1901; *Principles of Relief* (Macmillan), 1904; *Efficiency and Relief* (Columbia Univ. Pr.), 1916; *Misery and its Causes* (Macmillan), 1909; *Social Forces* (Survey Associates), 1909; *The Spirit of Social Work* (do.) 1911; *The Family and Social Work* (Association Pr.), 1912; *The Normal Life* (Macmillan), 1915; *Disabled Soldiers and Sailors* (O.U.P.), 1919; *Social Work* (Macmillan), 1922; *Coal Economics in the U.S.* (Frontier Press), 1925; C. *The Survey, Annals of the Amer. Acad. of Political and Social Science*, etc. 333, FOURTH AVENUE, NEW YORK CITY, U.S.A.

**DE WAAL, Jan Hendrik Hofmeyr.** B. 1871. Au. of *Afrikaander Grammar*, 1910; *Stompies*, 1911; *Johannes van Wyke*, 1906; *Die Tweede Griete*, 1914; *Oupa in Sq Kleindogters*, 1923 (all publ. by Au.). C. *De Goede Hoop. Dri Huisgenost*. DOORNIK, BELLE OMBRE ROAD, CAPE TOWN; P.O.BOX, 1321, CAPE TOWN.

**DEWAR, Douglas, B.A., F.Z.S.** B. 1875. Au. of *Bombay Ducks* (Lane); *Birds of the Plains* (do.); *Indian Birds* (do.), 1920; *Animals of no Importance* (Thacker); *The Indian Crow* (Higgin, Madras); *Jungle Folk* (Lane); *Glimpses of Indian Birds* (do.); *Birds of the Indian Hills* (do.); *A Bird Calendar for Northern India* (Thacker), 1916; *A Handbook to the Pre-Mating Records in the U.P. of Ogra and Oudh* (Government Pr., Alladabad), 1921; *Birds of an Indian Village* (O.U.P.), 1921; *The Common Birds of India* (Thacker); *Bygone Days in India* (Lane); *In the Days of the Company* (Thacker); *Himalayan and Kashmiri Birds* (Lane). KINGSDOWN, TWICKENHAM.

**DEWICK, Rev. E. C., M.A.** B. 1884. Au. of *Primitive Christian Eschatology* (C.U.P.), 1912; *Christ's Message in Times of Crisis* (Skeffington), 1916. C. *Hastings' Dict of the Apostolic Church*. BRODIE HOUSE, BAMBALAPITIYA, COLOMBO, CEYLON.

**DHALLA, Dastur Dr. Maneckji Nusservanji, M.A., Ph.D.** B. 1875. Au. of *Toro-Astran Litanies* (Columbia Univ. Pr.), 1908; *Toro-astran Theology* (by the Author), 1914; *Toroastrian Civilization* (O.U.P., N.Y. Branch), 1922; *Philosophy of Life*; *History of Toroastrian*. KARACHI, INDIA.

- DIAMOND, Wilf.** Au. of *Where's the Lady* (Digby Long), 1920; *Complete Science of Attack and Defence* (Ward Lock). 5, CAVENDISH SQUARE, BARROW-IN-FURNESS.
- DIBBLEE, George B.** B. 1868. Ed. *Economic Books for Mod. Business Inst.* Au. of *The Laws of Supply and Demand*; *The Newspaper*; *Germany's Economic Position*; *The Psychological Theory of Value* (Constable), 1924. ALL SOULS COLLEGE, OXFORD.
- DICKIE, J. L., Major R.A.M.C.** B. 1868. Au. of *Peter Tamson, Elder of the Kirk and Sportsman* (Country Life), 1915; *Forty Years of Trout and Salmon Fishing* (Heath Cranton), 1921. C. Graphic, Country Life, Sketch, Field, Windsor Mag., etc. STAR AND GARTER HOSPITAL, RICHMOND, SURREY.
- DICKINSON, Goldsworthy Lowes, M.A.** F. King's Coll., Cam. Au. of *From King to King*; *Revolution and Reaction in Modern France*; *The Development of Parliament during the Nineteenth Cent.*; *The Greek View of Life*; *The Meaning of Good*; *Letters of John Chinaman*; *Religion, a Criticism and a Forecast*; *A Modern Symposium*; *Justice and Liberty*; *Religion and Immortality*; *Appearances: an Essay on the Civilisations of India, China and Japan*; *The European Anarchy*; *The Choice before us*; *The Magic Flute*; *Causes of International War*; *War, its nature, cause and cure*. KING'S COLLEGE, CAMBRIDGE; 13a, HANOVER TERRACE, W.11.
- DICKSEE, Prof. Lawrence Robert, M. Com. F.C.A.** B. 1864. Emeritus Prof. Accountancy and Business Organ., Lond., Univ. Au. of *Auditing*, 12th ed.; *Book-keeping for Accountant Students*, 7th ed.; *Book-keeping for Company Secretaries*, 6th ed.; *Goodwill and its Treatment in Accounts*, 4th ed.; *Auctioneers' Accounts*, 3rd ed.; *Solicitors' Accounts*, 2nd ed.; *Advanced Accounting*, 5th ed.; *Depreciation, Reserve and Reserve Funds*, 3rd ed.; *Hotel Accounts*, 2nd ed.; *Office Organisation and Management*, 4th ed.; *A.B.C. of Book-keeping*; *Business Organisation*; *Business Methods and War*; *Office Machinery and Appliances*, 2nd ed.; *Fundamentals of Cost Accounts*, 2nd ed.; *Fundamentals of Accountancy*; *True Basis of Efficiency*. LINCOLN HOUSE, 296-302, HIGH HOLBORN, W.C.1.; 153, HAVERSTOCK HILL, N.W.3.
- DIGBY, Kenelm Hutchinson, F.R.C.S., M.B., B.S.** B. 1884. Ho Tung Prof. Clinical Surgery since 1915, and Prof. Surg. Hong Kong Univ. Uu. of *Immunity in Health: the Function of the Tonsils and other Subspithelial Lymphatic Glands* (Oxford Medical Pubs., London), 1919; and of occasional arts. in Med. pr.: *Displacements of the Semilunar Cartilages* (Lancet), 1910; *The Admiralty Test for Colour Blindness* (Lancet), Apr. 27th, 1912; *Functions of the Tonsils and Appendix* (Lancet) June 20th, 1912; *Rigors* (Guy's Hospital Gaz.), 1910; *Subepithelial Lymphatic Glands* (do.), 1911; *An Investigation of the Pressure exerted by Collections of Septic Pus* (Guy's Hospital Reports), 1911; *The Testing of Symptoms* (Practitioner) 1913; *Subspithelial Lymphatic Glands* (Universal Medical Record), 1913; *The Ingestion of Bacteria by the Subspithelial Lymphatic Glands* (Lancet), June 21st, 1913; *Measurement of Diaphysical Growth in Bones* (Jl. of Anatomy and Physiology), 1915; *Self Retaining Drainage Tubes* (Guy's Hospital Gaz., 1912); *A Plea for the General Use of Pneumatic Tourniquets* (Lancet), 27th June, 1917; *The Suture of Fractured Bones by means of Absorbable Ligatures* (Lancet), 10th March, 1917; *The Subspithelial Lymphatic Glands* (China Med. Jl.), May, 1917; *Use of Double Thread in Surgical Work* (Surgery Gynaecology and Obstetrics), October, 1920; *Some Points concerning the Growth of the Long Bones in Health and Disease* (Caduceus), Oct. 1922; *Additional Notes on the Immunising Function of the Subspithelial Lymphatic Glands* (Lancet), Nov., 1923; *A Note on Reef, Granny and Slip Knots* (Surgery, Gynaecology and Obstetrics), 1924; *An Easy Method of Performing Tracheotomy* (Lancet), 1926; *Observ. on Treat. of Gall Stones* (Ann. Surgery), 1926. 2, UNIVERSITY PATH, HONG KONG, CHINA.

**DILKE, Lady** (see Clifford, Ethel).

**DILNOT, Frank.** Author and Journalist. B. 1875. Au. of *The Tyrants of North Hyben* (Lane), 1904; *Scoondrel Mark* (Blackwood), 1906; *Love and the Forge* (Greening), 1910; *The Old Order Changeth: the Passing of Power from the House of Lords* (Smith Elder), 1911; *The Adventure of a Newspaper Man* (do.), 1913; *Lloyd George, Man and his Story* (Harper's), 1917; *The New America* (Unwin), 1920. 16, SUD-BROOKE ROAD, BALHAM, S.W.12.

**DINGLE, Herbert, D.I.C., A.R.C.S., B.Sc., F.R.A.S.** B. 1890. Au. of *Relativity for All* (Methuen), 1922; *Modern Astrophysics* (Collins), 1924; Chapters in *The Splendour of the Heavens* (Hutchinson), 1924. C. *Nature*. 2, CANNING ROAD, CROYDON.

**DINGLE, Reginald James** B. 1889. Trans. André Savignons *La Tristesse d'Elsie* (Faber & Gwyer), 1926; Ed. *Nat. Pr. Agency. C. Rev. of Reviews. New Witness, London Merc., West. Gaz., Month*, and several provincial jls. 50, BROOKFIELD, WEST HILL, HIGHGATE, N.

**DINSDALE, Dorothy Violet.** B. 1896. Au. of *The Forsaken Merman*, by Mathew Arnold, Illus. by Violet Dinsdale (The Swan Pr.), 1922. C. *The Poetry Rev., Poetry, The Bookman, The Yorkshire Wkly. Post., Yorkshire Poetry, The Microcosm*. 30, CHURCH LANE, CROSSGATES, LEEDS.

**DIRCKS, Rudol.** Librarian and Ed. of *Jl. R. Inst. of Brit. Architects*. Au. of *Auguste Rodin* (biography), 1904; *The late work of Sir Laurence Alma Tadema* (Art Jl.), 1910; Short stories, *Verisimilitudes*, 1898; *The Libretto*, a novel, 1899. Ed. *Plays of Sheridan; Plays and dramatic Essays of Charles Lamb; Romola*, by George Eliot, etc. C. *Art Jl., Sat. Rev., Outlook, Builder*, etc. 72A, PORTSDOWN ROAD, W.

**DISHER, Maurice Willson.** B. 1893. Au. of *Clown* (Leonard Parsons), 1924; also Au. of *Plays: There Remains a Gesture* (Shaftesbury Thea.), 1920; *Joan of Memories* (do.), 1920; *Rupert's Revenge* (Olympia), 1923; *Clowns and Pantomimes* (Constable), 1925; *Kill*, 1925. C. (clowns and Pantomimes) *Quart. Rev., XIXth Cent., Fort. Rev., Dy. Teleg.* (Drama Page), and several other newspapers. 41, GORDON SQUARE, W.C.1.

**DIVER, Maud, Mrs.** Au. of *Captain Desmond, V.C.*, (Blackwood), 1907; *Great Amulet*, 1908; *Englishwoman in India* (Reprinted articles), 1909; *Candles in the Wind*, 1909; *The Hero of Herat* (Constable), 1912; *The Judgment of the Sword*, 1913; *Desmond's Daughter* (Blackwood), 1916; *Unconquered* (Murray), 1917; *Strange Roads*, 1918; *The Strong Hours*, 1919 (both Constable); *Lilamani* (new and revised ed.) (Blackwood), 1920; *Far to Seek* (do.), 1921; *Lonely Furrow* (Murray), 1923; *Siege Psrilous* (do.), 1924; *Coombe St. Mary's* (Blackwood), 1925. TAL AN VEAN, PARKSTONE, DORSET.

**DIVINE, Charles.** B. 1889. Au. of *City Ways and Company Streets* (Poems), 1918; *Gipsy Gold* (Poems), 1923; *The Road to Town* (Poems), 1925; *Postmortems* (1-act play), 1926; *Firtle Drums It In* (1-act play), 1926; *Cognac Hill* (Novel) 1927. 201, COURT STREET, BINGHAMTON, N.Y.

**DIXEY, H.G.** B. 1893. Au. of *Rhymes of the Deep Sea* (Simpkin Marshall), 1913; *Soundings* (do.), 1920; *Darien* (Blackwell), 1923. 102, KINGSTON RD., OXFORD.

**DIXON, Constance E.** Au. of *The Chimney-piece of Bruges* (Stock), 1887. C. *The Lady Mag. of Poetry* (Buffalo, U.S.A.), and various mags. ASHBY, SIDMOUTH, DEVON

- DIXON, Frank H. B.** 1869. Au. of *State Railroad Control*, 1896; *A Traffic History of The Mississippi*, 1909; *War Administration of Railways in the United States and Great Britain*, 1918. PRINCETON, N.J.
- DIXON, Rev. Henry Thomas, D.D.** B. 1874. Au. of *The Power of the Cross* (Robert Scott); *The Life of the Spirit* (do.). THE RECTORY, CHURCH STRETTON, SALOP.
- DIXON, James Main, M.A., Litt.Hum.D., F.R.S.E.** B. 1856. Prof. Comparative Literature, Univ. S. California. Au. of *Dictionary of Idiomatic English Phrases* (T. Nelson), 1891; *Mathew Arnold* (Methodist Book Concern), 1907; *Illustrated History of Methodism* (Thompson Publ. Co.), 1900; *English Idioms* (Nelson), 1908; *The Spiritual Meaning of In Memoriam* (Abingdon Pr., N.Y.), 1920; *Manual of Modern Scots* (Grant & Dixon) (C.U.P.), 1921. *C. Chambers's Jl.*, *Macmillan's Mag.*, *N. Y. Bookman*, *Independent*, *Nation*, N.Y., *Personalist*, *L. A. Times*, *Methodist Rev.*, *N.Y. Meth. Rev.*, *L.A. Sat. Night*. 5156, VICTORIA AV., LOS ANGELES, CAL., U.S.A. Clubs: CELTIC.
- DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Hon. LL.D. (Aberd.), Prof. Eng. Lang. and Lit. Glasgow Univ.** Au. of *English Poetry from Blake to Browning*; *A Tennyson Primer*; *In the Republic of Letters*; *Trinity College, Dublin: a History*; *Thomas the Rhymer* (pageant play); *English Epic and Heroic Poetry*; *British Navy at War*; *Fleets behind the Fleet*; *Poetry and National Character, Tragedy. C. Quarterly*, etc. THE UNIVERSITY, GLASGOW; 2, SOUTH PARK TERRACE, GLASGOW.
- DOCKER, Edward.** Artist. Landscape and Portrait Painter. Cartoonist. Illus. *Hibbert Gilson's Hidden Splendour*, 1920. C. various jls. and newspapers. BOSLEY WOOD, NEAR CHRISTCHURCH, HAMPSHIRE.
- DODD, Catherine I., M.A.** Late Prin. Cherwell Hall, Oxford. Sometime Lecturer on Education in M/c Univ. Au. of *Introduction of Herbartian Principles of Teaching* (Swan Sonnenschein); *Nature Studies and Fairy Tales*, 2 vols. (Nelson); *The Child and the Curriculum*; *Chapters on Girls' Education in Nation's Need* (Constable); Novel: *A Vagrant Englishwoman* (Smith Elder). C. (arts. and fiction) *Cornhill*, *Nat. Rev.*, and other mags. 12, MORTIMER CRESCENT, ST. JOHN'S WOOD, N.W.6.
- DODD, Lee Wilson.** B. 1879. Au. of *The Middle Miles* (Poems), 1916; *Book of Susan*, 1920; *Lilia Chenoworth*, 1922; *The Girl Next Door*, 1923; *The Changelings* (comedy), 1924; *The Sly Giraffe*, 1925. Frequent C. mags. and revs. of poems, essays and stories. NEW HAVEN, CONN., U.S.A.
- DODD, Walter Fairleigh.** B. 1880. Au. of *Modern Constitutions*, 1909; *Government of the District of Columbia*, 1909; *Revision and Amendment of the State Constitutions*, 1910; *State Government*, 1922; *Government in Illinois*, 1923. 761, PINE GROVE AV. Office: 105, W. MONROE STREET, CHICAGO, ILL.
- DODD, Wm. Edward.** B. 1869. Au. of *Jeffersons Buchkehr zur Politik*, 1896; *Life of Nathaniel Macon*, 1903. 573, BLACKSTONE AV., CHICAGO.
- DODDERIDGE, George Victor.** B. 1898. Sub.-Ed. *Herefordian*, 1915-16. Au. of *War Poems*, 1916. *C. Boys' Own Paper*, *Brit. Astrological Jl.* etc., 37, PARK AVENUE, WORCESTER.
- DODDERIDGE, Rev. Sidney Edwin, F.R.Hist.S.** Ed. *The Parish Register of St. Anna, Thornbury Co.*, Hereford 1538-1812, 1905. Jt.-Ed. of *The Dodderidges of Devon*, 1909; *Pedigrees of the Dudderidge and Dodderidge Families of Devon and Somerset*, 1914; *History of the Parish and Church of St. Anna, Thornbury, Co.*

Hereford, 1916; *One Hundred Somerset Worthies*, 1917; *Blood Royal in Somerset, Stogumber Marriages; History of the Deacan Church of St. Editha, Amington, Co. Warwick*, 1904. C. *Notes and Queries for Somerset and Dorset, Notes and Queries in Somerset County Herald*, THORNBURY RECTORY, BROMYARD, WORCESTER.

**DODDS, George Elliott, M. A.** B. 1889. Assist.-Ed. *Huddersfield Examiner*. Au. of *Is Liberalism Dead* (F. Unwin), 1920; *Liberalism in Action* (do.), 1922. C. *West. Gaz.*, *Dy. News.*, *Pall Mall Gaz.*, *World's Work*, *Pearson's Mag.*, *Yorkshire Observer*, *Huddersfield Examiner*. etc. 144, FITZWILLIAM STREET, HUDDERSFIELD.

**DODGSON, Campbell, M.A., C.B.E.** (1918). Keeper of Prints and Drawings Brit. Museum since 1912. Au. of *Catalogue of German and Flemish Woodcuts*, vol. i, 1903; vol. ii, 1911; *Catalogue of Etchings by Muirhead Bone*, 1909; do. by A. E. John, 1920; *Old French Colour Prints*, 1923; *Cat. of Etchings by E. Blomfield*, 1926; *Cat. of Engravings by E. Durer*, 1926; Ed. *Print Collectors Quart.* C. *Burlington Mag.* 22, MONTAGU SQUARE, W.1.

**DODSWORTH, Edmund M.** B. 1879. Au. of *Versi* (Turin, Lattes), 1911; *La Tristezza Mistica*, 1912; *Il Simbolismo Nelle Manifestazioni Della Subcoscienza*; *La Case Infestate Dagli Spiriti*; *M. Verwoon E Il Vitalismo*, 1913; *Medianita* (a spiritualistic drama), 1914; *Il Matrimonio Del Cielo E Dell Inferno* (a lyrical trans. into Italian of William Blake's mystical poem (*Lanciano: Carabba*), 1923). C. *Various anthologies of Italian verse and periods of modern thought*. 2, CALATA DEL PORTO, SANTA MARGHERITA, LIGURE, ITALY.

**DOLMAN, B.** Ed. of *Fine Art Trade Jl.* C. (motoring) various mags. 9, KING'S BENCH WALK, TEMPLE, E.C.; 56 RICHMOND PARK ROAD, SURREY; DELL COTTAGE, ENGLEFIELD GREEN, SURREY.

**DONALD, Charles Hiliard, F.Z.S., M.B.O.U.** (†Exile). B. 1873. Au. of *Companions Feathered, Furred, and Scaled* (Lane), 1920; *In Nature's Garden* (Bodley Head), 1922. C. *Pioneer*, *Civil and Military Gaz.*, *Times of India*, *Illus. Wkly.*, *Empress*, *Bombay Natural Hist. Soc. Jl.* EGERTON HALL, DHARMSALA, CANTT. KANGRA DIST. PUNJAB, INDIA.

**DONALD, Sir Robert.** B. 1861. Dir. various Newspaper Companies. 41, RUTLAND GATE, S.W.7.

**DONALDSON, Mary E. Muir** (†Dia's Naomi Aindra). B. 1876. M. of Canterbury Diocesan Conference, Nat. Unionist Council. Au. of *Where is the Church in Scotland?* (*Scot. Chronicle*); *Isles of Flame* (Gardner); *Tonal Mactonal* (do.); *Wanderings in the Western Highlands and Islands* (do.); *Islesmen of Bride* (do.); *Wayfarers' Christmas Vision* (Mystery Play); *Further Wanderings*, 1926. C. (Highland subjects) mags. and weeklies. Lecturer on Scottish Church History, Highland, Jacobite and archaeological subjects. 5, CHEPSTOW RISE, CROYDON.

**DONOHUE, Martin Henry, F.J.I.** B. 1869. Journalist and War Corres. Paris Corres. *Dy. Chron.* 24, BOULEVARD DES CAPUCINES, PARIS.

**DORLING, Commander Henry Taprell** (†Taffrail). D.S.O., Com. R.N. B. 1883. Au. of *Ribbons and Medals* (G. Philips), 1916, and also as "Taffrail" of *Pincher Martin*, O. D. (Chambers), 1906; *A Little Ship* (do.), 1918; *The Sub.* (Hodder), 1917; *H.M.S. Anonymous* (Jenkins), 1919. C. various mags. c/o ADMIRALTY, S.W.1.

**DORRANCE, Capt. Gordon.** B. 1890. Au. of *The Story of the Forest* (Amer. Book Co.), 1916; *Broken Shackles* (Dorrance & Co.) 1920; *The Pocket Chesterfield* (do.), 1920. C. *New York Tribune*, *New York Herald*, *New York Even. Post*, *New York Times*

*Annalist, London Times Imperial Trade Suppl., Country Gentleman, Popular Science Monthly, Scientific American*, etc. THE DREXEL BUILDING, PHILADELPHIA, PA. Clubs: GENERAL SOC. OF MAYFLOWER DESCENDENTS, PHIL.; ARMY AND NANY, LONDON.

**DORRINGTON, Albert.** B. 1875. Au. of *Castro's Last Sacrament* (Bulletin Publ. Co.), 1900; *A Bushman Afloat* (Aust. News Syndicate), 1907; *The Lady Calphurnia Royal* (Mills & Boon), 1909; *And The Day Came* (Hutchinson), 1908; *Children of the Cloven Hoof* (Mills & Boon), 1911; *A South Sea Buccaneer* (Melrose), 1911; *Our Lady of the Leopards* (Mills & Boon), 1912; *The Radium Terrors* (Nash), 1912; *Stories to the Master* (Mills & Boon), 1926. *A Door in the Desert* (Hutchinson), 1927; *Serials* in *Dy. Teleg., Red Book*, etc. WAITARA, RUISLIP, MIDDLESEX.

**DOUGLAS, Lord Alfred (Bruce).** B. 1870. Ed. of the *Academy*, 1907-1910, late ed. of *Plain English*, and of *Plain Speech*. Au. of *Poetry: The City of the Soul* (G. Richards), 1899; *Sonnets* (J. Lane), 1909; *Collected Poems; Light Verse; Tails with a Twist* (Arnold); *The Duke of Berwick* (Smithers); *The Placid Plug* (Duckworth); *The Pongo Papers* (Greening); *Biography: Oscar Wilde and Myself* (J. Long), 1914. *Satires: The Rhyme of F double E* (Author); *The Rossiad* (Dawson), 1916; *Eve and the Serpent* (Dawson), 1917; *Collected Poems* (Martin Secker), 1919.

†**DOUGLAS, Brain** (see Buine, Phyllis Lauraine).

**DOUGLAS, Frances.** B. 1870. Author and Editor. Trans. and ed. *Diary of Padre Junipero Sena* (California); authorised trans. of *Vicente Balsno Ibanez*; *The Blood of the Arena*; and *Sonico*. C. Mags. of stories. LAS GRANDDAS, 829, TYNDALL AVENUE, TUCSON, ARIZONA.

†**DOUGLAS, Hudson** (see Aitken-Swan Robert).

**DOUGLAS, James.** Ed. of the *Sun. Exp.* since 1920; form ed. of the *Star*. B. 1867. Au. of *Theodore Watts Dunton*, 1905; *Man in the Pulpit*, 1905; *The Unpardonable Sin*, 1910; *Adventures in London*, 1909. C. *Athenæum, Bookman*, &c. 96, INVERNESS TERRACE, W.2.

**DOUGLAS, R. A. Athol** (see Athol-Douglas R. A.)

**DOUGLAS, Robert Bruce.** Au. of *Life and Times of Madame du Barry* (Smithers), 1896; *A French Volunteer*, 1897; *Sophie Arnould, Actress and Wit*, 1898; *A Hundred Merrie Stories* (Carrington, Paris); trans. Anatole France's *Thais* (John Lane), 1903; *From Valmy to Waterloo* (Everett), 1906. Paris corres. *Bookseller*. 64, RUE DES MARTYRS, PARIS.

**DOUGLAS, Sholto Osborne Gordon.** B. 1873. Au. of *A Theory of Civilisation* (Fisher Unwin), 1914; *Ungodly Jingles* (Elkin Mathews), 1923. *Worm Eaten Gods* (do.), 1924; *Dawn Without Daylight* (do.), 1926. 6, VANBRUGH TERRACE, BLACKHEATH, S.E.3. Club: AUTHORS.

†**DOUNE, Ercil** (see Miss J. C. Drysdale).

**DOUTHWAITE, Louis Charles.** B. 1878. Au. of *Dimbleby's* (Leonard Parsons), 1924. C. *Pearson's Mag., Chambers' Jnl., Pan, Grand, Novel, London, Red, Corner, Lloyd's Mags.*, etc. c/o RAYMOND SAVAGE, 43, ALDWYCH, W.C.2. Club: PRESS.

**DOW, George Francis.** B. 1868. Ed. and C. *Essex Inst. Hist. Colls.*, 1898-1918; *Topsfield (Mass.) Hist. Colls.*, 1895; *Old Time New England*, Boston, 1920; Ed. *Diary of Dr. Wm. Bentley*, 4 vols., 1905; *The Holyoke Diaries*, 1911; *Records of Essex Co. Courts*,



6 vols., 1911-14; *Probate Rds. of Essex County*, 2 vols., 1916-18; Au. of *Two Centuries of Travel in Essex*, 1921; *Sailing Ships of New Zealand*, 2 vols., 1922-3; *The Pirates of The New England Coast*, 1923; *Whale Ships and Whaling*, 1925; *Domestic Life in New England in the 17th Cent.*, 1926. C. *Old-Time New England*, Arch. Rev., *House Beautiful*, *Antiques*. TOPSFIELD, MASS, U.S.A.

**DOWDALL, Harold Chaloner, K.C., M.A., B.C.L.** B. 1868. Au. of *Local Developments Law*, 1919. C. *Law Quart. Rev.*, *Town Planning Rev.*, *Economic Rev.*, etc. COUNTY COURT, LIVERPOOL; MELFORT COTTAGE, BOAR'S HILL, OXFORD; 14, SYDENHAM AVENUE, LIVERPOOL.

**DOWDALL, Hon. Mrs.** (Hon. Mary F. Borthwick). B. 1876. Au. of *The Book of Martha* 1913; *Joking Apart*, 1914; *The Kaleidoscope*, 1915; *Susie* (Duckworth), 1919; *Three Lolling Ladies*, 1920 (U.S.A.); *Tactless Man*, 1922; *Second Book of Martha*, 1923. C. *Dy. Mail*, *Vanity Fair*, and other periodicals. MELFORT COTTAGE, BOAR'S HILL, OXFORD; 14, SYDENHAM AVENUE, LIVERPOOL.

†**DOWIE, Menie Muriel** (Mrs. E. A. Fitzgerald). Au. of *A Girl in the Karpathians*, 1898; *Gallia*, 1896; *Some Whims of Fate*, 1897; *The Crook of the Bough*, 1898; *Love and His Mask*, 1901; *Things about our Neighbourhood*. 38, GREEN STREET, PARK LANE, W.I.

**DOWNER, Rev. Arthur Cleveland, M.A., D.D. (Oxon.)**. Au. of *Odes of Keats*, with Notes and Analyses, and a *Memoir* (O.U.P.), 1897; *Mountaineering Ballads* (Murray), 1905; *Mission and Ministration of the Holy Spirit* (Clark), 1909; *Thomas Scott the Commentator*, a *Memoir* (Thynne), 1909; *The Alternative Communion Office* (Ch. Bk. Room), 1924. C. *Alpine Jl.*, *Churchman*, etc. MEDLEA, THE GROVE, COULSDON, SURREY, Club: AUTHORS'.

**DOWNING, Elliot Rowland**. B. 1868. Au. of *The Third and Fourth Generation; A Naturalist in the Great Lakes Region; A Source Book of Biological Nature Study; Our Physical World; Teaching Science in the Schools*. 6031, KIMBARK AVE., CHICAGO, ILL.

**DOWSING, William**. B. 1868. Au. of *Tone Pieces* (Hartley), 1906; *Sonnets: Personal and Pastoral* (Kegan Paul), 1908; *Sheffield Vignettes* (Northend), 1910; *Dream Fantasies*, etc. (Ward), 1912; *War Cartoon Sonnets* (based on Louis Raemaekers's War Cartoons), 1917-8; *A Souvenir of Sir Henry Coward's Life Work* (Ward Lock), 1926; *New Sheffield Vignettes; The Radiads* (forthcom.). C. *New Songs*, *Garnered Grain*, etc. 307, MAIN ROAD, DARNALL, SHEFFIELD.

**DOWSON, Mrs. M. E.** (see †Palmer, Wm. Scott).

**DOYLE, Sir Arthur Conan, Kt., M.D., LL.D.** B. 1859. Au. of *A Study in Scarlet* (Ward Lock), 1887; *Micah Clarke* (Longmans), 1889; *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891; *Sherlock Holmes* (Newnes), 1892; *Round the Red Lamp* (Methuen), 1894; *The Stark-Munro Letters* (Longmans), 1895; *Rodney Stone* (Smith), 1896; *Brigadier Gerard* (Newnes), 1897; *Uncle Bernac* (Smith), 1897; *Songs of Action*, 1898; *A Duet* (Richards), 1899; *The Great Boer War* (Smith), 1900-1; *Cause and Conduct of the War*, 1902; *The Hound of the Baskervilles*, 1902; *Adventures of Gerard*, 1903; *Return of Sherlock Holmes* (Newnes), 1904; *Sir Nigel*, 1906; *Through the Magic Door*, 1908; *The Fires of Fate*, 1909; *The Crime of the Congo*, 1910; *The Last Galley*, 1911; *Songs of the Road*, 1911; *The Lost World*, 1912; *The Poison Belt* (Hodder), 1913; *The Valley of Fear* (Smith, Elder), 1915; *British Campaign in France and Flanders*, 1914, 1915, 1916, 1917, 1918; *The New Revelation*, 1917; *The Vital Message*, 1919; *The Guards came Through*, 1920; *Wanderings of a Spiritualist*, 1921; *Our American Adventure*, 1922; *Three of Them*, 1923; *Second American Adventures*, 1924; *Memories and Adventures*, 1924; etc. Plays: *Fires of Fate*; *House of Temperley*; *The Speckled Band*; *Brigadier Gerard: a Story of Waterloo*. WINDLESHAM, CROWBOROUGH.

†**DOYLE, Lynn (Leslie Alexander Montgomery)**. B. 1873. Au. of *Ballygullion—Irish Short Stories* (Maunsel), 1908; *Mr. Wildridge of the Bank* (Duckworth), 1916; *An Ulster Childhood* (Maunsel), 1921. C. Strand, Cent. Mag., Dy. Chron., *Passing Show*, etc. SKERRIES, CO. DUBLIN.

**DRAKE, Geoffrey**. B. 1860. Au. of *Crim. Code German Empire* (Chapman), 1885; *Cyril: a Novel* (W. H. Allen), 1889; *The Unemployed*, 1894; *The Problem of the Aged Poor*, 1895; *The Labour Problem* (Smith), 1896; *Russian Affairs*, 1904; *Trade Unions*, 1905; *Austria Hungary*, 1909; *The Imperial Organization of Trade*, 1911; *The State and Poor*, 1914; *Ephemera*, 1915; *Pre-War Statistics of Poland and Lithuania*, 1918; *Report on Wages and Conditions of Labour in Agriculture*, 1919. 29, CADOGAN SQUARE, S.W.1.

†“**DRAIS GLAS**” (see Arthur T. Johnson).

**DRAKE, Hugh Garrad Tyrwhitt, F.Z.S., C.M.Z.S.** (Dublin and New York), **M.B.O.U** B. 1881. Ed. of *Amateur Menagerie Year Book*. SANDLING FARM, MAIDSTONE.

**DRAKE, Samuel Bingham**. Prof. of Chinese, School of Oriental Studies, 1917-20. Au. of *English Among the Dark Haired Race*; Trans. in Eng., *The Coming of the Tartars*, 771 B.C.; Chinese—*The Times of Christ*; *James' Talks with Teachers*; *Locke's Conduct of the Understanding*. ERCILDOUNE, HIDE ROAD, HARROW.

**DRANSFIELD, Jane**. B. 1875. Au. of *The Lost Pleiad*, 1918; *Blood O'Kings*, 1924; *Joe: a Hudson Valley Play*, 1925. CRUGERS-ON-HUDSON, N.Y., and CARNEGIE HALL, N.Y., U.S.A.

**DRAWBRIDGE, Rev. Cyprian Leycester, M.A. (Cam.)**. Sec. Christian Evidence Soc. B. 1868. Au. of *The Training of the Twig*, 1905; *Old Beliefs and New Knowledge*, 1905; *Is Religion Undermined?* 1906; *Religious Education*, 1916 (all Longmans); *What is the Old Test* (Christ. Evidence League), 1909; *New Test. Miracles* (do.), 1909; *Popular Attacks on Christianity* (S.P.C.K.), 1913; *Common Objections to Christianity* (R. Scott), 1914; *Pain and Suffering* (S.P.C.K.), 1914; *The War and Religious Ideals* (Longmans), 1915; *Anti-Christian Socialism* (do.), 1915; *Open-Air Meetings* (do.), 1923; numerous pamphlets on apologetic subjects (S.P.C.K. and Christ. Evidence Soc.), 1916-25. C. numerous arts. to religious mags. and newspapers. 2, HAMPSTEAD HILL GARDENS, N.W.3. Club: UNION.

**DREISER, Theodore**. B. 1871. Au. of *Sister Carrie*, 1900; *Jennie Gerhardt*, 1911; *The Financier*, 1912; *A Traveller at Forty*, 1913; *The Titan*, 1914; *The Genius*, 1915; *Plays of the Natural and Supernatural*, 1916; *A Hoosier Holiday*, 1916; *Free, and Other Stories*, 1918; *The Hand of the Potter*, a tragedy, 1918; *Twelve Men*, 1918 *Hey, Rub-a-Dub Dub* (essays), 1919; *A Book about Myself*; *Color of a Great City*, 1923; *An American Tragedy* 1925; (Constable, Ltd.) 1926; *Moods*; *Chains* (both) 1926. c/o BONI & LIVERIGHT, 61, WEST 48th STREET, NEW YORK CITY, U.S.A.

**DRENNAN, C. Max, M.A.** Prof. Eng. Lang. & Lit., Univ. Witwatersrand, Johannesburg, S.A., since 1917. B. 1870. Ed. of eds. of *Chaucer's Pardoner's Tale*; *Prioress's Tale*; *Parliament of Fowls*; *House of Fame*; Langland's *Piers Ploughman*. C. Punch, etc. UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, AFRICA.

**DRESSER, Horatio Willis, A.B., A.M., Ph.D.** B. 1866. Au. of *Psychology in Theory and Application*, 1924; *Ethics in Theory and Application*, 1925; *A History of Ancient and Medieval Philosophy*, 1926. MOUNT HOLYOKE COLLEGE, SOUTH HADLEY, MASSACHUSETTS, U.S.A.

- DREVER, James, M.A. (Edin.), B.Sc. (Lond.), D.Phil. (Edin.).** B. 1873. Combé Lect. in Psychology, Edin. Univ. since 1919. Au. of *Greek Education: its Principles and Practice*, 1912; *Instinct in Man*, 1917; *Psychology of Everyday Life*, 1920; *Psychology of Industry*; *Psychology of Education*, 1922; *Outline of Experimental Psychology* (with Dr Mary Collins), 1925; etc. C. *Teachers' Ency.*, *Proc. R. Soc. of Edin.*, *Jl. of Experimental Pedagogy*, and educ. jls. EDINBURGH UNIVERSITY.
- DREW, Bernard.** B. 1885. Au. of *Cassandra* (David Nutt), 1906; *Prometheus Delivered* (do.), 1907; *The Passing of the Master-Singer* (do.), 1909; *Helen* (Fifield), 1912; *A Garden of Dreams* (do.), 1917; *Cypress Leaves and Poppy Flowers* (do.), 1920. *Helen of Troy* (Selwyn), 1924. 75, RYE HILL PARK, S.E.15.
- DREW, W. Castle.** B. 1895. Au. of *Blue Print Reading Problem* (Manuel Arts Pr.), 1926. C. *Vocational Education Magazine*. JOLIET TROP HIGH SCHOOL, JOLIET, ILL., U.S.A. Clubs: S.A.E., ASMF.
- DRIGGS, Howard R.** B. 1873. Au. of *Live Language Lessons*, 1913; *Wild Roses*, 1915; *Our Living Language*, 1920; *Live Language Teachers' Manual*, 1921; *The White Indian Boy*, 1919. *Ox Team Days on the Oregon Trail*, 1922; *Hidden Heroes of the Rockies*, 1913. 620, W. 115th STREET, N.Y.
- DRINKWATER, John.** B. 1882. Au. of *Cophetua*, 1911; *Rebellion*, 1914 (both Nutt); *Poems*, 1908-14 (Sidgwick & Jackson); *Swords and Ploughshares*, 1915; *Olton Pools*, 1916; *Pawns*, 1917; *Tides*, 1917; *Abraham Lincoln*, 1918; *Loyalties*, 1919 (all S. & J.); *William Morris* (Secker), 1912; *Swinburne* (Dent), 1913; *The Lyric* (Secker), 1915; *Prose Papers* (Mathews), 1917; *Mary Stuart: a play*; *Seeds of Time*, 1921; *Oliver Cromwell: a play*, 1921; *Robert E. Lee* (play), 1923; *Collected Poems* (2 vols.) (all Sidgwick & Jackson); *Mr. Charles, King of England* (Hodder & S.), 1926. 4, ASHBURN GARDENS, S.W.7. Club: GARRICK.
- DRUMMOND, Hamilton.** Au. of *Gobelin Grange* (Black), 1896; *For the Religion* (Smith), 1898; *A Man of his Age* (W. Lock), 1900; *A King's Pawn* (Blackwood), 1900; *The Seven Houses* (W. Lock), 1901; *A Lord of the Soil*, 1902; *A Man's Fear*, 1903; *Room Five*, 1904; *A King's Scapegoat*, 1905; *The Chain of Seven Lives* (White), 1906; *The Cuckoo*, 1906; *Shoes of Gold* (Paul), 1909; *The Justice of the King*, 1911; *The Three Envelopes*, 1912; *Sir Galahad of the Army*, 1913; *Winds of God*, 1913; *Little Madame Claude*, 1914; *Greater than the Greatest*, 1915; *The Half-Priest*, 1916; *The Grain of Mustard*, 1917; *The Great Game*, 1918; *The Betrayers*; *A Maker of Saints*, 1919; *Her Chosen Part* (S. Paul); *Loyalty* (Nash), 1921; *Chattels* (S. Paul), 1922. THE LAURELS, BURTON, LINCOLN.
- DRUMMOND, James.** B. 1869. Au. of *Nature in New Zealand* (Whitcombe & Tombs, Christchurch, N.Z.), 1902; *The Animals of New Zealand* (do.), 1902; *Our Feathered Immigrants* (N.Z. Gov.), 1916; *The Life and Work of Richard John Seddon, Premier of New Zealand* (Whitcombe & Tombs), 1907; ed. *John Rutherford* (do.), 1908; *Life of Samuel Marsden* (do.), 1914; Fourth edition, *The Animals of New Zealand*, 1924; *Nature in New Zealand and The Animals of New Zealand* in colla. with the late Capt. F. W. Hutton, F.R.S. C. New Zealand Jls., *Sat. Rev.*, *Country Life*, *Chambers's Mag.* LEINSTER ROAD, ST. ALBANS, CHRISTCHURCH, NEW ZEALAND.
- DRUMMOND, Miss M., M.A.** Au. of *Report of Experiment with the Montessori Apparatus; Elements of Psychology*, in collab. with S. H. Mellone, 1905; *Fatigue*, trans. from Italian, in collab. with W. B. Drummond; *The Dawn of Mind* (Arnold), 1918; *Five Years Old or Thereabouts* (do.), 1920. C. *Child Psychology* (do.), 1923; *The Psychology and Teaching of Numbers* (Harrap), 1922; *The Religion of the Adolescent* (S.S. Assi), 1923. 10, HARTINGTON GARDENS, EDINBURGH.

**DRUMMOND, W. B., M.D., F.R.C.P. (Edin.).** Au. of *The Child, His Nature and Nurture*, 1902; *Golden Rules of Nursing* (Wright), 1902; *An Introduction to Child Study* (Arnold), 1907; *Fatigue* (trans. of Mosso's) (Allen & Unwin), 1915; *Elementary Physiology for Teachers* (Arnold), 1919; *Introduction to School Hygiene* (do.), 1915; *Physiology for Nurses* (do.), 1916; *Mentally Defective Children* (trans. of Binet & Simon) (do.), 1914; *A Medical Dict.* (Dent), 1918. C. Ency., Medical Jls, and Mags. BALDOVAN INSTITUTION, BALDOVAN, BY DUNDEE.

**DRURY, Lt.-Col. William Price, C.B.E.** Au. of *Bearers of the Burden*, 1899; *The Passing of the Flagship*, 1902; *The Shadow on the Quarter-Deck*, 1903; *The Peradventures of Private Pagett*, 1904; *The Tadpole of an Archangel*, 1904; *Men-at Arms*, 1906; *Long Bow and Broad Arrow*, 1911; *All the King's Men*, 1919 (all Chapman & Hall); *The Incendiaries* (Mills & B.), 1922; *In Many Parts* (Unwin) 1926, and other stories. Plays: *A Privy Council* (Haymarket Theatre), 1905; *The Flag Lieutenant* (Playhouse Theatre), 1908; *The Admiral Speaks* (Comedy Theatre), 1910-11; *Calamity Jane R.N.* (Globe Theatre), 1912. ST. GERMANS, CORNWALL.

**DRYSDALE, Miss Janey C. (†Ercil Doune).** Ed. of *Madam Butterfly*; *Tannhauser*; *Cavalier Rusticana*, and *Pagliacci*, in the "Great Operas" Series (Jack); *Tannhauser in the Operas of Wagner* (Jack); *Madam Butterfly*; *Cavalier Rusticana* and *Pagliacci*, in *Favourite Operas* (Jack); lyrics, under the pseudonym of "Ercil Doune." C. *Dunedin Mag.*, and other periodicals. Jt.-hon. sec. of the Dunedin Assoc. 6, GILLESPIE CRESCENT, EDINBURGH.

**DUBASH, Peshoton Sorabjee Goolbai, D.Sc., Dr. Chrom., Dr.-es-Sanitairs, M.R.San.I., F.S.B., Phil.** V.-P (India) League of Poetry. V.-P. Inter. Inst. Br. Poetry. Patron Internal Coll. of Chromatics. Esperanto Dele. for Karachi. Au. of *Dreaming, Rationalists and other Poems*; *Continuity—from Electrons to Infinity*; *Colour and the Child*; *Romance of Souls*, *Hygiene of Town Planning and Vegetation*; *Researches in Geometry*; *Memoir on Primary Numbers*. C. *Popular Science Siftings* *Indian Eng.*, *Sindh Observer*, *New Times*, *Optician*, etc. "Bronze Medal of The Literary World Comp. at the 8th Inter. Olympiad at Paris." LONDON: c/o HICKIE, BORMAN & WOODS, 36, LIME STREET, E.C.3.; KARACHI: c/o MESSRS. PESTONJIE-BHICAJIE, KEAMARI, KARACHI.

**DUCKWORTH, Wynfrid Laurence Henry, M.D., Sc.D., M.A.** B. 1870. F. Jesus Coll., Cam.; Univ. Lect. in Physical Anthropology, etc. Au. of *Morphology and Anthropology*; *Studies from the Anthropological Laboratory*. C. periodicals dealing with anatomical and anthropological sciences. JESUS COLLEGE, CAMBRIDGE.

**DUDDEN, Rev. F. Homes, D.D.** B. 1874. F., Chaplain, Lect. in Theol., and T. of Lincoln Coll. Oxford, 1898-1914: F.R.Hist. Soc.; Examining Chaplain to Bishop of London; Master of Pembroke Coll., Oxford; Canon of Gloucester. Au. of *Gregory the Great*, 2 vols. (Longmans); *In Christ's Name* (do.); *Christ and Christ's Religion* (T. & T. Clarke); *The Future Life* (Longmans); *The Problem of Human Suffering and the War* (do.); *The Heroic Dead* (do.); *The Delayed Victory, and other Sermons* (do.); *The Dead and the Living, and other Sermons* (do.), etc. THE MASTER'S LODGING, PEMBROKE COLLEGE, OXFORD; CATHEDRAL GARDENS, GLOUCESTER

**DUDENEY, Mrs. Henry.** Au. of *A Man with a Maid*; *The Maternity of Hariott Wicken*; *Folly Corner*; *The Third Floor*; *Spindle and Plough*; *Robin Brilliant*; *The Story of Susan*; *The Wise Woods*; *A Country Bunch*; *Gossips Green*; *The Orchard Thief*; *Rachel Lorian*; *A Sense of Scarlei*; *The Shoulder Knot*; *A Large Room*; *Married when Suited*; *Maid's Money*; *A Runaway Ring*; *Set to Partners*; *What a Woman Wants*; *The Street Son*; *Travellers' Samples*; *This Way Out*; *The Head of the Family*; *Candle Light*; *Thumb Nails*; *Spade Work*; *Manhood End*; *Made to Measure*. CASTLE PRECINCTS HOUSE, LEWES, SUSSEX.

- DUDENEY, Henry Ernest.** B. 1857. Au. of *The Canterbury Puzzles, and other Curious Problems* (Heinemann), 1907; (Nelson), 1919; *Amusements in Mathematics* (Nelson). 1917. C. *Strand, Dly. News Sketch*, etc. CASTLE PRECINCTS HOUSE, LEWES, SUSSEX. Club: AUTHORS'.
- DUFF, Sir Hector Livingstone, K.B.E., C.M.G.** B. 1872. Au. of *Nyasaland under the Foreign Office* (G. Bell & Sons); also a *Hist. of Nyasaland in the Native Dialect* (Nyasaland Gov.). 16, LANSDOWNE PLACE EAST, BATH. Club: JUNIOR CARLTON, Pall Mall, S.W.1.
- DUFF, John Wight, M.A. (Aberd. et Oxon.), Hon. D. Litt. (Durham), D.Litt. (Oxon), LL.D. (Aberd.)**, sometime scholar Pembroke Coll., Oxford; later, student at Leipzig Univ.; Assist. Prof. of Greek, Univ. of Aberdeen, 1891-93; Prof. of Classics, Armstrong Coll. (Univ. of Durham), Newcastle-upon-Tyne, since 1893. B. 1836. Ed. for Blackwood's *Eng. Classics* (with Intro. Essays), Johnson's *Lives of Milton and Addison*, 1900; Byron's *Selected Poetry*, 1904. Au. of *A Literary Hist. of Rome* (Unwin), 1909; 2nd ed., 1911; *Writers of Rome* (O.U.P.), 1923. C. lit. arts, and verse trans. to sundry periodicals (*Bookman*, *Class. Rev.*, etc.), and has treated classical subjects for *The World's Great Books* and *Ency. of Relig. and Ethics*. 16, VICTORIA SQUARE, NEWCASTLE-UPON-TYNE.
- DUFFIN, Henry Charles, M.A.** B. 1884. Au. of *Twelfth Night* (edited) (Clive), 1911; *Thomas Hardy: a Study of the Wessex Novels* (Longmans), 1916; 2nd ed. with Appendix on the Poems and the "Dynasts" (do.), 1921; *The Quintessence of Bernard Shaw* (Allen & Unwin), 1920; *Beauty, Truth and Humour* (Blackwell), 1923. C. *Dy. News*, *Times Educ. Sup.*, *Cornhill*, *Hearsts Internat.* MERTINGA, KNOLL ROAD, DORKING.
- DUGMORE, Arthur Radclyffe, F.R.G.S., F.R.P.S.** B. 1870. Au. of *Bird Homes: Nesting Habits of Birds in Eastern United States*; *Nature and the Camera*, 1902; *Camera Adventures in the African Wilds*, 1910; *Wild Life and the Camera*, 1912; *The Romance of the Newfoundland Caribou*, 1913; *The Romance of the Beaver*, 1914; *When the Somme Ran Red*, 1918; *Adventures in Beaver Stream Camp*, 1918; *Two Boys in Beaver Land*, 1920; *The Vast Sudan*, 1924; *The Wonderland of Big Game*, 1925. C. mags. ROYAL SOCIETIES CLUB, 63, ST. JAMES'S ST., W.1.
- DUKES, Ashley.** B. 1885. Au. of *Modern Dramatists* (Palmer), 1911; *The Youngest Drama* (Benn), 1923; *The Man with a Load of Mischief* (comedy), 1926; *The Swallow Book* (poems). 1924; and trans. of plays by Anatole France, G. Kaiser, Ernest Toller, and others. C. *New Age*, *Star*, *New Statesman*, *West. Gaz.*, *Theatre Arts Mthly.*, etc. 19, CAMPDEN HILL GARDENS.
- DUNCAN, Carson Samuel.** B. 1879. Au. of *Argumentation*, 1910; *Specimens of Prose Composition*, 1913; *Commercial Research*, 1919; *Marketing: its Problems and Methods*, 1920. CHEVY CHASE, MARYLAND. Office: TRANSPORTATION BLDG., WASHINGTON, D.C.
- DUNCAN, F. Martin, F.R.P.S., F.R.M.S., F.Z.S.** Au. of *First Steps in Photomicrography*, 1902; *Insect Pests of the Farm and Garden*, 1906; *Denizens of the Deep*, 1907; *Our Insect Friends and Foes*, 1911; *Romance of the Seasons*; *Wonders of the Sea*, 1912; *The Seahorse*; *Wonders of Insect Life*; *Cassell's Natural Hist.*, 1913; *Wonders of Plant Life*, 1914; *How Animals Work*, 1918; *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919; *Wonders of Animal Life*, 1921; *Animals of the Sea*, 1922; *The Animal Book*, 1926; also numerous natural hist. and geological articles in *The Nature Book* (Cassell), 1908-9; *Pageant of Nature* (do.), 1923; *Animals of All Countries* (Hutchinson), 1924; C. for last 20 years to the photo. jls. on the science and practice of photography as applied to scientific research and to Horticultural jls. on insect pests and plant diseases. Popular arts. on Nat. Hist. subjects to *Country Life* and other mags. c/o CURTIS BROWN, LTD., 6, HENRIETTA STREET, COVENT GARDEN, W.C.2.

**DUNCAN, George B., M.J.I.** B. 1869. Ed. *Wkly. News*, Dundee, since 1896. STRATHVIEW, BROUGHTY FERRY.

**DUNCAN, James.** Ex-Internat. P. Granite Cutters' Inter. Assoc. of Amer. Ed. *Granite Cutters JI.* since 1894. V.-P. Amer. Fed. of Lab. since 1894. Au. of *Budapest, Hungary, Internat. Trade Convention; Scientific Efficiency; Labour and other Features; A Diplomatic Mission to Russia; Labor Features of Paris Peace*, 1919. C. mthly mags. 25, GILMORE STREET, QUINCY, MASS, U.S.A.

**DUNCAN-JONES, Rev. Arthur Stuart.** B. 1879. Au. of *Ordered Liberty* (Longmans), 1917; *Church Music* (R. Scott), 1920; *Directory of Ceremonial* (Part Edition) (Mowbray), 1921; *Incense* (do.), 1922. C. *Jl. of Theological Studies, Times, Guard., Church Times.* 7, ELSWORTHY ROAD, N.W.

**DUNN, John Shaw, M.A., M.D.** B. 1883. Prof. of Pathology, Manchester Univ. Au. of *Oxydase Reaction of Myeloid Tissue (Jl. Path. & Bac.)*; *Ganglioneuroma and Neuroblastoma of Suprarenal* (do.); *Iron Content in the Organs in Bronzed Diabetes; A Case of Aplastic Anæmia; Oxydase Reaction in Acute Leukæmia; War Nephritis* (B.M.J.), 1917; *Gas Gangrene* (do.), 1917; etc. 1, BROOK ROAD, FALLOWFIELD, MANCHESTER.

**DUNN, Stanley Gerald, M.A. (Oxon.), F.R.G.S.** Prof. of Eng. Lit., Allahabad; F. of Univ. of Allahabad. Au. of *The Treasure of the Sea and other Poems* (Elliot Stock); *In England* (Macmillan); Ed. *Shakespeare's Julius Caesar* (Longmans); *Indian Treasury of Eng. Verse* (O.U.P.); *Cloister and the Hearth* (ed. for India); *Scott's Lay of the Last Minstrel* (ed.); *Hamlet* (ed.) (O.U.P.); Ed. *Wordsworth, Tennyson, Coleridge* (O.U.P.); *Selections from R. L. Stevenson* (ed.) (Longmans); *Short Hist. of India* (Cooper, Bombay); *Indian Frontier Organisation* (Pioneer Pr., Allahabad). Plays: *A Dear Little Wife* (French); *Fancy Dress*. C. *Hibbert JI., XIXth Cent., Quar. Rev.,* and others. Lately official "Eye Witness" with the force in Mesopotamia, and special corres. N. W. Frontier and Afghanistan, 1919. BERBERIS, GRAVES-  
END, and ALLAHABAD, INDIA.

**DUNNAGE, James Arthur.** B. 1893. Au. of *How to Import Goods* (Pitman), 1922; *Importers Handbook* (do.), 1924; *Shippers Desk Book; Shipping Terms and Phrases* (Pitman), 1924; *Modern Shylock* (Larby); *Manual of Exporting* (Pitman) 1926. C. *Business Organisation and Management, Commercial Rev., Sales Management, Newspaper World, Pitman's JI., Modern Transport, Retail Selling, Shipping, Transport & Commercial jls.* 29, FARRINGDON ST., E.C.4.

**DUNNE, Finley Peter.** B. 1867. Ed. *Chicago JI.*, 1897-1900. Au. of *Mr. Dooley in Peace and War* (R. E. King, Ltd.), 1899; *Mr. Dooley's Philosophy* (Heinemann), 1901; *Mr. Dooley Says*, 1910. 341, FIFTH AVENUE, NEW YORK.

**DUNSANY, Lord (Edward John Moreton Drax.)** B. 1878. Au. of *The Gods of Pegana* (E. Mathews), 1905; *Time and the Gods* (Heinemann), 1906; *The Sword of Welleran* (Allen), 1908; *A Dreamer's Tales* (do.), 1910; *The Book of Wonder* (Heinemann), 1912; *Five Plays; Plays of Gods and Men; Tales of War; Unhappy Far-off Things; Fifty One Tales* (Mathews); *Tales of Wonder* (do.); *Tales of Three Hemispheres; Plays of Near and Far; Chronicles of Rodriguez; King of Elfland's Daughter; Alexander and Three Small Plays; Charwoman's Shadow*, 1926. Plays: *The Glittering Gate; King Argimenes; The Gods of the Mountain; The Golden Doom; The Lost Silk Hat; Tents of the Arabs; A Night at an Inn; The Laughter of the Gods; Fame and the Poet; A Good Bargain; The Queen's Enemies; The Prince of Stamboul; The Compromise of the King of the Golden Isles; If; Cheezo; Lord Adrian*; etc. DUNSANY CASTLE CO., MEATH, IRELAND, AND DUNSTALL PRIORY, SHOREHAM, KENT.

**DUNSTAN, Dr. Albert Ernest.** B. 1878. Au. of *Practical Chemistry for Technical Institutes* (Methuen), 1910; *Organic Chemistry* (do.), 1908; *The Viscosity of Liquids* (Longmans), 1914, and other manuals on chemistry; Ed. *A New British Oil Industry*. C. various scientific and technical jls. on pure and applied chemistry. MEADHURST, SUNBURY-ON-THAMES.

**DUNTON, Miss Clara Watts** (see Watts-Dunton, Miss Clara).

**DURAND, Ralph Anthony.** Au. of *Oxford: its Buildings and Gardens* (Richards), 1909; *John Temple* (Macmillan), 1911; *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H. Johnstone, Harry de Windt, and others) (Reynolds-Ball's Guides), 1912; *Spacious Days* (Murray), 1914; *Handbook to Poetry of Rudyard Kipling* (Hodder), 1914; *Mind Healer* (Collins), 1921. ALLEN'S, PLAXTOL, KENT. Club: SAVAGE, LONDON.

**DURANT, Mrs. M.** Au. of *A Raised Siege* (F. V. White), 1909; *First Fruits* (J. Long), 1916; *Repentance*, 1917; *Rainbow Ranch*, 1918; *White Harvest* (all Mills & Boon), 1919. SHIPLAKE-ON-THAMES.

**DURELL, Rev. John Carlyon Vavasor, C.B.E.** (1920), B.D. B. 1870. Au. of *The Historic Church*; *Self Revelation of our Lord*; *Rotherhithe Church Pageant*; *Whizzbangs and Woodbines*; *Tales of Light and Shade on the Western Front*, 1918; *On the Road to Bethlehem: a Miracle Play*; *Holy Places of Christendom*; *When Christ was born, a Miracle Play*; *Nowell* (do.); *Way of the Cross*, a Play for Lent. THE RECTORY, MACAULEY ROAD, CLAPHAM, S.W.4.

**DURHAM, Bishop of** (since 1920), (Rt. Rev. Herbert Hensley Henson, M.A., D.D.). B. 1863. Au. of *Light and Leaven: Hist. and Soc. Sermons* (Methuen), 1896; *Apostolic Christianity*, 1897; *Discipline and Law*, 1898; *Ad Rem* (Wells, Gardner), 1899. Ed. *Church Problems* (Murray), 1902; *Godley Union and Concord*, 1902; *Crossbench Views of Current Church Questions* (Arnold), 1902; *Preaching to the Times* (J. Clarke), 1903; *Studies in Eng Christianity in the 17th Cent.* (Murray), 1903; *Moral Discipline in the Christian Church*, 1905; *Religion in the Schools* (Macmillan), 1906; *Christian Marriage* (Cassell), 1907; *Christ and the Nation* (Unwin), 1908; *Liberty of Prophesying* (Macmillan), 1909; *Puritanism in England* (Hodder), 1912; *The Creed in the Pulpit* (do.), 1912; *Robertson of Brighton* (Smith, Elder), 1916; *War-Time Sermons* (Macmillan), 1915; *Christian Liberty* (do.), 1918; Ed. *The Naked Truth*, by Bishop Croft (Chatto & W.), 1920; *A Memoir of Sir William Anson* (Clar. Pr.), 1919; *Anglicanism*, 1921; *In Defence of the English Church*, 1923; *Quo Tendimus?* 1924; and other works. AUCKLAND CASTLE, BISHOP AUCKLAND.

**DURING, Stella M.** Au. of *Between the Devil and the Deep Sea* (Innes), 1898; *Malicious Fortune* (G. Allen), 1901; *Disinherited* (Lippincott, U.S.A., & Milne), 1908; *Love's Privilege* (Lippincott, 1909, Cassell, 1911); *The End of the Rainbow* (Chapman & Hall & Lippincott), 1910; *The Temptation of Carlton Earle* (Ward, Lock), 1920. PRESENT ADDRESS NOT KNOWN.

**DURRANT, Drake.** B. 1878. Au. of *Problem of Things in Themselves*, 1911; *Problems of Conduct*, 1914; *Problems of Religion*, 1916; *Shall We Stand by The Church?* 1920; *Essays in Critical Religion*, 1921; *American Faces The Future*, 1922. 162, COLLEGE AVENUE, POUGHKEEPSIE, N.Y.

**DURRANT, William Scott, C.I.E., M.A. (Lond.).** Au. of *Cross and Dagger: the Children's Crusade of 1212* (Methuen); (J. Lane Co.) New York, 1910; 2nd ed., 1910; *Chaucer Redivivus: a Playlet* (Allen), 1912; *The Red Cross Knight*; *Scenes from Spenser's "Faerie Queene"* (Year-Book Pr.), 1913. C. XIXth Cent., West. Rev., etc. ENGADINE, PARK HILL, CROYDON, SURREY.

**DUTTON, Charles J., LL.B.** B. 1888. Au. of *The Under Wood Mystery* (Dodd-Mead), 1921; *Out of the Darkness* (do.), 1922; *The Shadow on the Glass* (do.), 1923; *The House by the Road* (do.), 1924; *The Second Bullet* (do.), 1925. C. *Detective Story Mag.*, and other Amer. mags., many spec. arts., newspapers, etc. 921, W.7., AVE, PENN U.S.A. Clubs: UNIVERSITY; ELKS; LIBERAL; LAYMENS LEAGUE; WRITERS; EXCHANGE.

**DUTTON, Annie V.** Au. of *Theories* (Unwin), 1893; *Wisdom's Folly* (Bentley), 1896; *Jonathan Toms* (serial), 1896, in book form, 1900; *A Cloud of Dawn* (Chapman & Hall), 1898; *Love without Wings* (Hurst & B.), 1907; *Children of the Cliff* (S.P.C.K.), 1911; *Feigning or Folly* (Heath, Granton), 1913. C. *Staffs. Advertiser*. SOMERDON, SIDMOUTH.

**DWELLY, Edward, F.S.A. (Scot.), F.S.G.** Hon. M. Gaelic Soc. of Lond.; Hon. Life M. An Comunn Gaidhealach. Lexicographer and Publ. B. 1864. Au. of *Gaelic Almanac and Pocket Book*, 1900-8; *Illustr. Gaelic Dict.*, 1902-11, compiled, composed, illus., stereotyped and printed practically single-handed, in consideration of which a civil list pension of £50 a yr. was awarded by late King Edward VII., also £250 from Royal Bounty. *Comp. of Notes on the Dwelly Family*, 1912; *Dwelly's Parish Records*, vols. 1 and 2; *Bishop's Transcripts at Wells, Somerset*; vol. iii, *Kent Monumental Inscriptions*; vols. iv, v, vii, and ix, *Wells Transcripts*; vol. vi, *Devon Monumental Inscriptions*; vol. viii, *Somerset Parish Registers*; vols. x, xiii, *North Petherton (Somerset) Parish Registers*, *Dwelly's Nat. Records*, vol. i, *Somerset Hearth Tax*, 1664-5; M.S. Slip Indexes (1) vols. 1-14, *Phillimore's Somerset Marriages*; (2) *Wells Transcripts*, (3) various unindexed inscriptions; (4) *Phillimore's Devon Marriages*. C. *Celtic Mag.* (Inverness), *Highland Mon.* (Oban) till both ceased publ. One of originators of scheme to further Gaelic cause by annual competitions on lines of Welsh Eisteddfodau, now developed into An Comunn Gaidhealach, with annual Mòd. CHURCH ROAD, WEST EWELL, SURREY.

**DYSON, Herbert Kempton.** B. 1880. Con. Engineer. Au. of *Everyday Uses of Portland Cement*. C. daily and technical pr. 17, WARWICK SQUARE, S.W.1.



## E

- EADES, George E., M.A., F.S.A.(Scot.).** Au. of *Romance of its Development* (Gandy), 1926; *Medieval Civilization* (do.), 1926. Lect on Outer London, English Industrial Revolution and Factory System, Prehistoric Civilisation. Gen. Ancient History, Medieval and Modern. 209, PECKHAM RYE, S.E.15
- EARLE, Capt. Eric Greville, D.S.O.(1915), R.F.A.** B. 1893. C. *Bystander* as "Staff Officer." Au. of *History of 20th Division Artillery*, 1914-18. HIGHFIELD, EGLINGTON HILL, S.E.18.
- EARLE, Herbert Gastineau, M.A., M.B.** B. 1882. Prof. Physiology. Dean of the Faculty of Medicine and M. Senate and Court of Hong Kong Univ. Au. of various papers on Diabetes, Mellitus, Basal Metabolism, M. Edit. Bd. *China Medical Jl.* Chair. Edit. Bd. *The Caducens*, etc. THE UNIVERSITY, HONG KONG, CHINA.
- EARLE, Ralph.** B. 1874. Au. of *Life at the U.S. Naval Academy*, 1917; *Practical Interior Ballistics*, 1917. NAVY DEPT, WASHINGTON, D.C. Clubs: ARMY & NAVY, ; YACHT, NEW YORK.
- EASTON, Dorothy.** B. 1889. Au. of *The Golden Bird* (Heinemann), 1920; *Tantalus* (do.), 1924. C. *Colour, Adelphi, Time & Tide*, etc. CHERRY GARDENS, HARRIETSHAM, Nr. MAIDSTONE. Club: P.E.N. 1917.
- EATON, Rev. Arthur Wentworth Hamilton, M.A., D.C.L.** Au. of *Heart of the Creeds, Historical Religion in the Light of Modern Thought*; 1888; *Acadian Legends and Lyrics*, 1889; *Letter Writing*, 1890; *The Church of England in Nova Scotia*, 1891; (with C. L. Betts) *Tales of a Garrison Town*, 1892; *Poems of The Christian Year*, 1905; *Lotus of the Nile* and other poems, 1907; *History of Kings County, Nova Scotia*, 1910; *Famous Mather Byles*, 1914, etc. DIOCESAN HOUSE, LAFAYETTE STREET, NEW YORK CITY; 64, PINCKNEY STREET, BOSTON, MASS.
- EATON, James J.** B. 1886. Au. of *A Shuttlecock for Critics*; *The Worship of IT* (Richards), 1915; *Three Dynamitards*, 1922. Ed. *Financial Rev. of Reviews*, 1913-5. *Cam. Mag.*, *Socialist Rev.*, *Dy. Her.*, and various period. 55-56, CHANCERY LANE, W.C.2.
- EATON, Walter Prichard.** B. 1878. Au. of *The American Stage of To-day*, 1908; *The Runaway Place*, 1909; *At the New Theatre, and others*, 1900; *Boy Scouts of Berkshire*, 1912; *Boy Scouts in the Dismal Swamps*; *Barn Doors and Byways*, 1913; *Boy Scouts in the White Mountains*, 1914; *The Idyl of Twin Fires*, 1915; *New York*, 1916; *Plays and Players*, 1916; *The Bird House Man*, 1916; *Peanut Cub Reporter*, 1916; *Green Trails and Upland Pastures*, 1917; *Newark*, 1917; *Boy Scouts in Glacier Park*, 1918; *Echoes of Realities* (verse), 1918; *In Berkshire Fields*, 1919; *Boy Scouts at Crater Lake*; *On the Edge of the Wilderness*, 1922; *Sky-Line Camps*, 1923; *The Actor's Heritage*; *Boy Scouts on the Ktaadn*, 1924. SHEFFIELD, MASS., U.S.A.
- EAYRS, Rev. George, Ph.D., F.R.Hist.** B. 1864 Minister, United Methodist Church, etc. Au. of *A Son of Issachar*; *Alfred to Victoria, Connected Historical Studies*; *Richard Baxter*; *Wesley and Kingswood and its Free Churches*; *History and Handbook*

of United Methodist Church; *British Methodism as it is*. Ed. *New History of Methodism; Letters of John Wesley; Programme and Philos. of Jesus Christ; Wesley, Christian Philosopher and Church Founder*. Writer of stories under pseudonym. C. Brit. and U.S.A. mags. 74, SISTERS AVENUE, CLAPHAM COMMON, S.W.11.

**EDDINGTON, Arthur Stanley, F.R.S.** B. 1882. Au. of *Stellar Movements and the Structure of the Universe* (Macmillan), 1914; *Report on the Relativity Theory of Gravitation* (Fleetway Pr.), 1918; *Space, Time and Gravitation* (C.U.P.), 1921; *Mathematical Theory of Relativity* (do.), 1923; *Internal Constitution of the Stars* (do.), 1926. THE OBSERVATORY, CAMBRIDGE.

**EDDISON, Mrs. Octavius** (see †Frost, George).

**EDGAR, Alfred.** B. 1896. C. publications of Amalgamated Pr., George Newnes C. Arthur Pearson, Shurey's Publications. 4, QUEEN ANNE'S GATE, ST. JAMES'S PARK, S.W.1.

**EDGAR, Pelham, Ph.D., F.R.S.C.** B. 1871. Au. of *The Struggle for A Continent* (Little, Brown), 1902; *The Romance of Canadian History* (Moring), 1902; *Henry James: Man and Author* (Grant, Richards), 1926. C. *Fort. Rev.*, *Nat. Rev.*, *Univ. Mag.*, *Dalhousie Rev.*, etc. 286, ST. GEORGE STREET, TORONTO, CANADA. Clubs: YORK; TORONTO GOLF.

**EDGERT, Miss Beatrice, D.Litt. Ph.D.,** B. 1871. Lect. Philosophy, Bedford Coll., London Univ. since 1897. Univ. Reader in Psychology. Au. of *Theories of Memory* (O.U.P.), 1924; *Mental Life* (H. Methen) 1926. C. papers, psychological jls., *Proc. Arist. Soc.*, *Ency. of Religion and Ethics*, etc. 15, LYON ROAD, HARROW.

**EDLAND, Elizabeth.** Au. of *Spring in the Brown Meadow* (Alrington Pr.), 1923; *Plum Blossom* (do.), 1927; *Principles and Technique of Religious Dramatics* (do.), 1926; C. *Church School, Worlds, Neighbours, Pilgrim, Elemen. Teacher, Internat. Jl. of Pilgrims, Education, The Classmate*, etc. METHODIST BOOK CONCERN, 150, FIFTH AVENUE, NEW YORK CITY, U.S.A.

**EDMONDSTON SCOTT, W.J., M.A., D.Litt. (Lond.).** B. 1885. Au. of *Elements of Negro Religion: being an Introduction to the Study of Indo-Bantu Comparative Religion* (Edmondston Scott & Co.), 1910; *The Laws of Sound-change governing the Sanral, Basque and Zulu Languages, illustrating the migrations of the Indo-Bantu races from Indo-China and the Valley of the Yangtze to Great Britain and Zululand since 20,000 B.C.*, 1920; *The Basque Declension: its Kolarian Origin and Structure*, by the War Office "Censor" of Santali, Basque and Bantu, 1916-9, 1920; *The German Basques of Britain*, 1910; *Age of the Stone-circles; or, Negro Man in Britain*, 1913; *Traditional Genesis of the Friar Saga*, 1915; *Seana-sgeulta Fiannuiochta: Essays on the Fenian Hist. of Ireland and Scotland, B.C. 2000-300 A.D.*, 1912-5; *African Culture in the Scottish Highlands*, 1908; etc., etc. Writes chiefly on Gaelic history, literature and antiquities, Basque philology, Bantu folk-lore, ethnology and linguistics. C. literary and scientific jls. in Ireland, Scotland, Spain, and U.S.A. PRESENT ADDRESS UNTRACEABLE.

**EDMUNDS, Rev. St. Everard, M.A.** B. 1875. Ed. Religious Dept., "Agricultural Alberta". Au. of *Broad Horizons* (Musson Book Co.), 1919; *In a College Library* (Esdaile Pr.), 1920. C. *Field, B.O.P., Canadian Mag., West., Army & Navy Illus., Globe*, etc. M. Canadian Authors' Assoc.; Magna Charta Day Assoc. 11146, 91st AVENUE, EDMONTON, ALBERTA, CANADA.

**EDWARDS, Augustin.** B. 1878. Au. of *Spain (Voyages)*, 2 vols. (Garnier, Paris); *Report of the Geneva International Conference* (do.); *Notes on Sweden* (Univ. Pr., Santiago Chili), 1921; *My Native Land*. PRESENT ADDRESS IN CHILI UNKNOWN.

**EDWARDS, Allen Clement.** B. 1869. Barrister. Formerly Labour Ed. *Sun*, and has acted as Special Commissioner for *Dy. News*. 4, PUMP COURT, TEMPLE, E.C.4.

**EDWARDS, F. L., B.A., of the Middle Temples.** Au. of *James, First Earl Stanhope* (1673-1721); *British Foreign Policy* (Dangy), 1926. c/o WALLACE GANDY, 77/78, RED LION STREET, W.C.1.

**EDWARDS, Osman, M.A.** B. 1864. Au. of *Short Studies of Theatrical Life* (Daudet) 1892; *A Gauntlet* (play by Bjornson) (Longmans), 1894; *Residential Rhymes* (Tokyo) 1899; *Japanese Plays and Playfellows* (Heinemann), 1901; *The Cloister* (play by Verhaeren) (Constable), 1915. C. *Morn. Post*, *Times*, *Lit. Suppl.*, *Mercure de France*, etc. 10, YARRELL MANSIONS, QUEEN'S CLUB GARDENS, W.14.

**EDWARDES, Stephen Meredyth, C.V.O. (1912), C.S.I. (1915), I.C.S.** B. 1873. Au. of *The Rise of Bombay: a Retrospect*, 1902; *The Ruling Princes of India*, 1906; *Gazetteer of Bombay City and Island*, 1909; *By-ways of Bombay*, 1912; *Memoir of Ranchodlal Chatapol*, 1920; Rev. ed. Duff's *Hist. of Mahrattas*, 1921; *Memoirs of Sir D. Petit and K. R. Cama*, 1912; *Hist. Bombay City Police*, 1923; *Crime in India*, 1924; *Babur, Diarist and Despot*, 1926. c/o MESSRS. GRINDLAYS, 54, PARLIAMENT STREET, S.W.1.

**EDWARDES, Tickner.** F. Entomological Soc., London. B. 1865. Au. of *Sidelights of Nature* (Kegan Paul), 1898; *An Idler in the Wilds* (Murray), 1905; *The Bee-Master of Warrilow* (Pall Mall Pr.), 1906; new enlar. ed., (Methuen), 1920; *The Lore of the Honey-Bee* (Methuen), 1908, popular ed., 1911, 10th ed., 1909; *Lift-Luck on Southern Roads* (Methuen), 1910; *Neighbourhood: A Year's Life in and about an English Village* (Methuen), 1911; *The Honey-Star* (Hutchinson), 1913; *Tansy* (do.), 1914; *With the R.A.M.C. in Egypt* (Cassell), 1917; *The Seventh Wave* (Hutchinson), 1923; *Sunses Bride* (do.), 1925. C. various papers and mags. FOLKINGTON RECTORY, POLEGATE, SUSSEX.

**ELDERTON, William Palin, C.B.E.** B. 1877. Au. of *Frequency Curves and Correlation* (C. & E. Layton), 1906; *Primer of Statistics* (Black); *Construction of Mortality Tables* (do.); *Mortality of the Tuberculous and Sanatorium Treatment* (two memoirs) (C.U.P.). C. scientific jls., chiefly *Biometrika* and *Jl. of Institute of Actuaries*. QUILL HALL, COTTAGE, AMERSHAM COMMON.

**ELEY, Harold William.** B. 1889. Au. of *Mail Order Methods* (Cassell), 1922; *Advertising and the Shop Keeper* (Pitmans), 1924. C. *Retail Selling*, *Sales Management*, *Advertisers Wkly.*, *System*, *Sun*, *Mercury*, *Birmingham Even. Des.*, *Irish Motor Trader*, *Modern Trans.*, *British Trade Jl.*, *Poultry News*, etc. 36, MILVERTON ROAD, ERDINGTON, BIRMINGHAM. Club: BIRMINGHAM PUBLICITY.

**ELIAS, Edith L. (Mrs. Frank Elias).** Au. of *Wonderful Voyages of Gulliver Re-told* (Harrap), 1909; *In Tudor Times* (do.), 1910; *In the Great Colonial Bush* (Methuen), 1910; *Stories from Bunyan*, 1910; *The Children's Crusoe* (Harrap), 1911; *In Stewart Times*, 1911; *In Georgian Times*, 1912; *English Literature in Prose and Verse*, 1913; *Great Names in English Literature*, 1913; vol. ii., 1914; *The Wonders of London*, 1913; *This England of Ours*, 1914; *In Victorian Times*, 1915; *Abraham Lincoln* (Harrap), 1916; *Kings Then and Now* (Macmillan); *Periwinkles' Island* (Chambers), 1919; *Margaret and the Currant Bunny* (do.), 1920; *Five Scouts* (do.), 1922; *Elsie Lockhart* (R.T.S.), 1925; *Dennholme* (Harrap), 1926. C. *St. George's Mag.*, *Chamber's Jl.*, etc. RED BANK, FELIXTOWE. Club: WRITERS', LONDON.

**ELIAS, Frank.** B. 1878. Au. of *The Political Advertiser* (Unwin), 1903; *Cricket on the Brain*, 1905; *The Golden Treasury* (letterpress for Sir F. C. Gould's reprinted sketches), 1906; *The Rt. Hon. H. H. Asquith: Biography and Appreciation* (J. Clarke), 1909; *Cricket at the Breakfast Table* (Jarrold), 1909; *First Voyages Re-told from*

*Hakluyt* (Black), 1911; *Heaven and the Sea* (J. Clarke), 1912; *A Boy's Adventures in the South Seas* (R.T.S.), 1914; *The Mine Detector* (do.), 1915; *Mystery of Mayflower* (in *Boys' Own Paper*), 1919-20; *Shadow on the School* (R.T.S.), 1922; *Two Captains of Tuxford* (R.T.S.), 1924; etc. *C. Punch, Bystander, Quiver, Boys' Own Paper*, etc. RED BANK, FELIXSTOWE. Club: AUTHORS' S.W.I.

**ELIOT, Thomas Stearns, M.A.** B. 1888. Au. of *Prufrock* (Egoist Ltd.), 1917; *The Sacred Wood* (Methuen), 1920; *Ara Vos Prec* (Ovid Pr.), 1920; *Poems* (A. Knopf, N.Y.), 1920; *The Waste Land* (Hogarth Pr.), 1923; *Homage to John Dryden* (Hogarth Pr.), 1925. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, LIVERPOOL.

**ELLERBE, Rose L. B.** B. 1861. Au. of *Hist. of San Bernardino County California* (L. A. Ingersoll), 1905; *Hist. of Santa Monica Bay Cities* (do.), 1905; *Tales of California Yesterdays* (Potter), 1916; *Ropes of Sand* (P. G. Fischer), 1925; *Hist. of Venice, California* (L. A. Ingersoll), 1926; *Historical Sketches* (P. G. Fischer), 1926. *C. Times, Ladies' Home Jn., Colliers, Tribune Syndicate, Youth's Companion, Munseys, People's Mag.*, etc. 1,033, EUCLID AVENUE, SANTA MONICA, CAL. Clubs: WOMAN'S PRESS; HISTORICAL SOCIETY OF CAL.

**ELLERKER, Marie St. S., O S.D.** Au. of *Behold the Lamb* (Burns, Oates & Washbourne) 1913; *A Wreath of Feas* (do.), 1913; *The Story of St. Dominic* (do.), 1914; *Master, Where Dwellest Thou?* (do.), 1915; *Mountains of Help* (do.), 1919; *God's Wonder Book* (Kennedy, U.S.A.); *God's Book of the Holy Child* (do.), 1921. CORPUS CHRISTI HOUSE, DULUTH.

**ELLIOT, Hugh.** B. 1881. Author. Reader to Messrs. Longmans, Green & Co. Ed. *Annual Register*, Trans. *Hagenbeck's Beasts and Men* (Longmans), 1909, and *Lamarck's Zoological Philosophy* (Macmillan), 1914. Ed. *Letters of John Stuart Mill* (Longmans), 1910; Au. of *Modern Science and the Illusions of Professor Bergson* (do.), 1912; *Herbert Spencer* (Constable) 1917; *Modern Science and Materialism* (Longmans), 1919; *Human Character* (do.), 1922. *C. Quart. Rev., Edin. Rev., XIXth Cent., Science Progress, Hibbert Jn.*, and many others. 4, WHITE-HALL COURT, S.W.1. Club: ATHENÆUM.

**ELLIOTT, Annie Irene** (†Irene Hallam Elliott). B. 1889. Au. of *Angels seen To-day* (G. H. Elliott), 1919; *In Converse with Angels* (do.), 1920; *A Modern Miracle* (do.), 1921; *In Converse with Angels* (Ruddock, Lincoln), 1925. THE RECTORY, SNITTERBY, KIRTON-IN-LINDSAY, Lincs.

**ELLIOTT, Rev. Canon Spencer Hayward, M.A.** B. 1883. Au. of *The Message of a Mission* (Jackson), 1913; *The Gospel of the Father* (do.), 1922; *A Missioner Abroad* (do.), 1923; *The Moral Basis of the Drama* (jntly. with C. F. Cameron). *C. Sheffield Dy. Teleg., Sheffield Dy. Independent, Church of Eng. Newspaper, Interpreter*, etc. ST. PAUL'S VICARAGE, SHEFFIELD.

**ELLIOTT, Rev. Groome Maurice.** B. 1884. Rector of Snitterby. Au. of *Angels Seen To-day* (G. H. Elliott), 1919; *The Challenge of Spiritualism* (do.), 1920; *A Modern Miracle* (do.), 1921. THE RECTORY, SNITTERBY, KIRTON-IN-LINDSAY, Lincs.

**ELLIOTT, Miss L. Elwyn, F.R.G.S., F.R.A.I., M.Hist.Inst.Lima.** Ed. *Pan-American Mag.*, *Times* Commissioner to S. America. Ed. *Chillan Rev.* Au. of *Brazil, To-day, and Tomorrow* (Macmillan), 1917; *Black Gold* (novel) (do.), 1920; *Chili, To-day and Tomorrow* (do.), 1922. *C. Times Trade Suppl., Times, Obero-Americano (Times), Pan-American Mag.*, etc. Club: ANGLO-SPANISH SOCIETY, 5, CAVENDISH SQUARE, W.

**ELLIS, David, D.Sc., Ph.D., F.R.S.E.** B. 1874. Au. of *Outlines of Bacteriology* (Longmans), 1908; *Guide to Common Wild Flowers in the West of Scotland* (Printed for Author, 6 eds.); *Medicinal Herbs and Poisonous Plants* (Blackie), 1918; *Iron Bacteria* (Methuen), 1919; *Illustrated Guide to Common Wild Flowers* (Grant Educ. Co.), 1920; *Practical Bacteriology for Technical Students* (Longmans), 1921; *Science Course for Bakers* (Blackie), 1923. C. *Nature*, *Brit. Baker*, *Nat. Assoc. Master Bakers' Jl.*, *Jl. of Pharmaceutical Soc.*, *Science Progress*, etc. BIRCHTOR, STRATHBLANE ROAD, MILNGAVIE, Near GLASGOW.

**ELLIS, E. T., F.R.H.S., F.I.I.** (†A Book Collector, †Bookworm, †F.R.H.S., etc.). B. 1893. Ed. *Black's Gardening Dictionary*, 1921. Au. of *Jottings of a Gentleman Gardener* (Reeve), 1917; *Allotment Hints*, 1918; *Jottings of an Allotment Gardener*, 1919; 3rd ed., (Black), 1919; *Allotment Gardening for Profit* (Clarke), 1923; *Insect Pests* (Allen & Unwin), 1924; Ed. *Cook's Gardens of England* (Black), 1923; C. over 100 dy., wkly and mthly general and trade ils. Depts. Agric., Business, Gard., General, Health, Hobby, Literary, Philat., Photog., and short stories. C. *Publishers' Circ.*, *Clique*, *Lib. World*, *Book Post*, *Answers*, *Tit-Bits*, *Sun. Chron.*, *Smallholder*, *Smallholding & Allotment*, *Great Thoughts*, *Scot. Country Life*, *Scot. Field*, *Hobbies*, *Herbert Strang's Ann.*, *Young England Ann.*, and the principal gardening ils.; also numerous dy. and wkly. papers. C. (abstracts) Jls. of R. Horticultural Soc. c/o A. & C. BLACK, LTD., 4, SOHO SQUARE, W.1.; WEETWOOD, ECCLESALL, SHEFFIELD.

**ELLIS, Henry Havelock.** B. 1859. Au. of *The New Spirit* (W. Scott), 1890; *Affirmations* (Constable), 1898; new ed., 1915; *A Study of British Genius* (Hurst & B.), 1904; *The Soul of Spain* (Constable), 1908; *The World of Dreams*, 1911; *The Task of Social Hygiene*, 1912; *Impressions and Comments*, 1st series, 1914; 2nd series, 1921; *Essays in War Time*, 1916; *Philosophy of Conflict, and Other Essays*, 1919; *Little Essays of Love and Virtue*, 1922; *Kanga Creek: An Australian Idyll*, 1922; *Dance of Life*, 1923; *Sonnets with Folk Songs from the Spanish*, 1925. C. *XIXth Cent.*, *Fort.*, etc. 14, DOVER MANSIONS, BRIXTON, S.W.9.

**ELLIS, John B.** B. 1870. Au. of *In the Days of Jehu*, 1898; *King Saul*, 1898; *Shem Story of Captivity*, 1899; *The Dread and Fear of Kings*, 1900; *Garsilaso*, 1901; *The Holland Wolves*, 1902; *Adnah Tale of the Time of Christ*, 1902; *The Red Box Clew*, 1902; *The Ellisan Lit. Year Book*, No. 1 and No. 2, 1903; *The Storck's Nest*, 1903; *The Keeneyes Series*, 1906; *Twin Stars* (dramatized), 1907; *Arkansas Cousins* (dramatized) 1908; *Soul of a Serf*, 1910; *Fated to Win*, 1910; *Story of A Life*, 1910; *Something Else*, 1911; *Fran* (dramatized), 1912; *Little Fiddler of the Ozarks*, 1913; *The Third Diamond*, 1913; *Lahoma*, 1913; *The Woodneys*, 1914; *Agnes of the Bad Lands*, 1916; *The Dear Unintended*, 1917; *The Picture on the Wall*, 1920. ELLESEN, PLATTSBURG, MO.

**ELLIS, Stewart Marsh.** Au. of *William Harrison Ainsworth and His Friends* (John Lane), 1910; *Unpublished Letters of Lady Bulwer Lytton to A. E. Chalon* (Nash), 1914; *George Meredith: His Life and Friends* (Richards), 1919; new ed., 1920; *A Mid-Victorian Pepys: The Letters and Memoirs of Sir William Hardman*, 1923; 2nd series of same, 1925; *Mainly Victorian* (collected arts), 1925; *Solitary Horseman: G. P. R. James*, 1926, *Trial of Queen Caroline* (1820), 1927; Au. of monographs on R. S. Surtees, G. P. R. James, Frank Smedley, S. Le Fanu, R. H. Barham, Agnes Strickland, Roden Noel, Capt. Marryat, Whyte Melville, Austin Dobson, etc. C. *Sun. Times*, *Fort. Rev.*, *Chambers's*, *Guardian*, *Poetry Rev.*, *Sat. Rev.*, *Bookman*, *Contemp.*, *Times Litt. Suppl.*, etc. THE COTTAGE, MORNINGTON AVENUE, W.14.

**ELLIS, Wm. Thomas.** B. 1873. Au. of *Men and Missions*; *Billy's Sunday*; *The Man and His Message*; *Advertising the Church*; *America's Way*; *Out for the World*. C. mags. SWARTHMORE, PA. Clubs: ART (Phil.); COSMOS NAT.; PRESS; OVERSEAS; WRITERS (Washington).

**ELLIS-MORRIS, Mrs. Esther.** (†"Estelle.") Au. of *My Experiences Whilst Seeking a Post during War-time*, 1919; *Four Children's Fairy Playlets*, 1920; *The Seasons and other Fairy Plays*, 1921; *The Fairy Peacemaker and Ballets*, 1922; *Twelve Solo Dances*, 1923; *Wanderings in Wonderland*, 1923; *Rosy Dreams for Little Sleepy Heads*, 1923; *Poses and Movements*, 1925; *Three Picturesque Solo Dances*, 1926. THE CABLES, FOREST GREEN, WOODCHESTER, GLOS.

**ELLWOOD, Charles Abram.** B. 1873. Au. of *Sociology and Modern Social Problems*, 1910; *Sociology in its Psychological Aspects*, 1912; *The Social Problem*, 1915; *An Introduction to Social Psychological*, 1917; *The Reconstruction of Religion: A Sociological View*, 1922; *Christianity and Social Science*, 1923; *Psychology of Human Society*, 1925. 407, COLLEGE AVENUE. COLUMBIA, MO.

**ELLWOOD, George Montague.** B. 1875. Ed. *Drawing*. Au. of *English Furniture, 1680-1800* (Batsford), 1909, (Hoffman, Germany); *Studies of the Human Figure* (Batsford), 1916; *The Human Form and its Use in Art* (do.), 1924. C. Furnishing Trades Organizer, Studio, Lond. *Opinion*, *Vogue*, *Queen*, etc. 3, HILL CLOSE, GOLDERS GREEN, N.W.11.

**ELMSLIE, Rev. William Alexander Leslie, M.A. (Cantab.).** B. 1885. Au. of *Aboda Zara or the Mishna on Idolatry*, 1911; *Isaiah*; *Chronicles i & ii* (Cam. Bible); *Studies in Life from Jewish Proverbs*, 1917. 1, HUNTINGDON RD., CAMBRIDGE.

**ELRINGTON, Miss H.** Au. of *In the Days of Queen Philippa* (O.U.P.); *Déville*; *The Castles of the Loire* (Architectural Rev.); *Complications* (Heywood's Drama Series); *Mrs. Malony Consults the Doctor*; *A Hole in the Pocket* (Wells, Gardner). C. Amer. mags. THE HOLT, HOOK, HANTS.

**ELSON, Arthur.** B. 1873. Au. of *A Critical Hist. of Opera*, 1901; *The Orchestral Instruments and Their Use*, 1902; *Woman's Work in Music*, 1903; *Modern Composers of Europe*, 1904; *Music Club Programs for all Nations*, 1907; *The Musician's Guide*, 1913; *The Book of Musical Knowledge*, 1915; *A Hist. of Vocal Music*, 1917. C. *Boston Advertiser*, mags. 811, BEACON STREET, BOSTON, MASS.

**ELTON, Godfrey, M.A.** B. 1892. F. Queen's Coll., Oxford. Au. of *Schoolboys and Exiles* (Allen & Unwin), 1919; *The Revolutionary Idea in France* (Arnold), 1923. *Years of Peace* (Allen & Unwin), 1925; *Testament of the Dominic Burleigh* (do.), 1925. C. *Dy. News*, etc. QUEEN'S COLLEGE, OXFORD.

**ELTON, Oliver, LL.D. D.Litt.** Em. Prof. Eng. Lit., L'pool Univ. B. 1861. Au. of *The Augustan Ages* (Blackwood), 1899; *Michael Drayton*, 1905; *Frederick York Powell* (O.U.P.), 1906; *Modern Studies*, 1907; *Survey of English Literature* (1780-1830), 1912; *Do. (1830-1880)* (Arnold), 1920; *Sheaf of Papers* (L'pool Univ. Pr.), 1922; etc. 293, WOODSTOCK ROAD, AXFORD.

**ELWELL-SUTTON, Albert Sigismund, B.A., F.R.G.S.** B. 1878. Au. of *Humanity versus Un-humanity* (Unwin), 1916; *God's Paradox*; *The Wheel of Life*; *In the Beginning* (shortly). C. *Spectator*, *West. Gaz.*, *West. Morn. News*, *Geographical Jl.* COLLENDEAN, BROMLEY GROVE, SHORTLANDS, KENT.

**EMANUEL, Joseph George, M.D., F.R.C.P. (Lond.), M.R.C.P. (Eng.), M.B., Ch.B. (Bir'ham).** B. 1871. Au. of *A Child's Diet*; *Blood from a Clinical Aspect*; *Significance of Temperature Chart in Phthisis*; *Case of Heart Block*; *Auricular Fibrillation*, etc. 72, NEWHALL STREET, BIRMINGHAM.

**EMANUEL, Philip.** C. (advertising subjects) various British, Colonial and American jls. LONG ACRE, W.C.2.; THIRLWOOD, 71, HOLDEN ROAD, WOODSIDE PARK, N.

**EMERSON, Edwin.** B. 1869. Au. of *College Year Book*, 1897; *Pepy's Ghost*, 1899; *In War and Peace*, 1899; *Rough Rider Stories*, 1900; *Hist. of the XIXth Century*, 1902; *The Monroe Doctrine in Venezuela*, 1903; *Both Sides of a War*, 1910; *Central Amer. Dictators*, 1911; *Mexican Notes*, 1913; *With the German Armies*. 161, W. 13th ST., and 44, BEAVER STREET, N.Y., U.S.A.

**EMMET, Rev. Cyril William, B.D. (Oxon).** B. 1875. F. and Chaplain of Univ. Coll. Oxford. Examining Chaplain to the Bishop of Oxford. Au. of *The Eschatological Question in the Gospels* (T. & T. Clark), 1911; *Epistle to the Galatians* (R. Scott), 1912; *Conscience, Creeds, and Critics* (Macmillan), 1918; *Third and Fourth Books of Maccabees* (S.P.C.K.), 1918; *The Psalms Explained, and Tracts on Common Prayer* (in collab. with Dr. Sanday and others) (Milford), 1918. C. *The Faith and the War* (Macmillan), 1915; *Immortality* (do.), 1917; *The Spirit* (do.), 1919; also *Ency. of Religion and Ethics*, *Hastings' Bible Dictionaries*, *XIXth Cent.*, and other theological publications. UNIVERSITY COLLEGE, OXFORD; 14, LOTHBURY ROAD, OXFORD.

**EMONS, Harry H.** B. 1878. Au. of *The Practical Speller and Orthography* (Imperial Publ. Co.), 1900; *Master Thoughts* (do.), 1926; *Love Phrases* (do.), 1926; *Smart Words and Phrases* (self), 1908. C. *Clive Pl.*, *Clive Truth*, *Liberty*, etc. 2713, WEST TUS STREET, CANTON, OHIO.

†ENID (see Banks, Elizabeth).

**ENOCK, C. Reginald, F.R.G.S., C.E.** B. 1868. Au. of *Andes and the Amazon* (Unwin), 1907; *Peru, its Former and Present Civilisation*, 1908; *Mexico, its Ancient and Modern Civilisation*; *Great Pacific Coast* (Grant Richards), 1909; *An Imperial Commonwealth* (do.), 1910; *Pioneering and Mapmaking for Boy Scouts and Others* (Pearson), 1910; *Republics of Central and South America* (Dent), 1913; *The Tropics: their Resources, People and Future* (Richards), 1915; *Panama Canal* (Collins), 1915; *Can We set the World in Order?* (Richards), 1916; *Spanish America* (Unwin), 1920; *America and England* (O'Connor), 1920; *Gospel of Structure—Science of Corporate Life*, 1920; *Origin of Man, Language and Place Names*, 1924; Lect. before R.G.S., R. Soc. of Arts, Brit. Assoc., Soc. of Engineers, Sociological Soc., Philological Soc., etc. OAK TREE COTTAGE, FROXFIELD, PETERSFIELD.

**ENTWISTLE, Miss Mary.** Au. of *The Book of Babies* (United Council for Missionary), 1913; *The Book of Island Babies* (do.), 1915; *The Book of other Babies* (do.), 1918; *The Book of a Chinese Baby* (do.), 1920; *The Book of an Indian Baby* (do.), 1922; *Tans: A Little Boy of Japan* (do.), 1913; *A Child's Reader* (Humphrey Milford), 1922; *The Book of an African Baby* (U.C.M.), 1923. C. *Outward Bound*. 27. ST. JOHN'S ROAD, SIDCUP, KENT.

**ERB, John Lawrence.** B. 1877. Au. of *Johannes Brahms*, 1905; *Hymns and Church Music*, 1910; *The Elements of Harmony*, 1911; *Elementary Theory*, 1911; *Titans of Freedom*, 1918; *Music Appreciation for the Student*, 1926. Composer of many organ and piano pieces, anthems. C. mags., arts. on musical topics. 730, WILLIAM STREET, NEW LONDON, CONN.

**ERDMAN, Charles Rosenbury.** B. 1866. Au. of *The Ruling Elder*, 1904; *Sunday Afternoons with Railroad Men*, 1907; *Coming to the Communion*, 1912; *Gospel of John: an Exposition*, 1917; *Gospel of Mark: an Exposition*, 1917; *The General Epistles*, 1918; *The Acts*, 1919; *Matthew*, 1918; *Luke*, 1921; *Within the Gateways of the Far East*, 1922; *Return of Christ*, 1922; *Pastoral Epistles*, 1923. 20, LIBRARY PL., PRINCETON, N.J.

**ERVINE, St. John Greer.** B. 1883. Au. of novels: *Mrs. Martin's Man*; *Alice and a Family*; *Changing Winds* (all Allen & Unwin); *The Foolish Lovers* (Collins). Essays: *Some Impressions of My Elders* (Allen & Unwin), 1923; *The Organized Theatre*;

Plays: *Magnanimous Lover* (Abbey, Dublin), 1913; *mixed Marriage* (4-act play) (do.), 1911; *Jane Clegg* (3-act play) (Gaiety M/c), 1912; *John Ferguson* (4-act play) (Abbey, Dublin), 1914; and (with H. G. Wells) *The Wonderful Visit* (5-act play) (St. Martin's, London), 1921; *The Ship* (3 acts), (Playhouse, L'pool); *May, Mary, Quite Contrary* (4 acts) (Belasco Thea., N.Y.), 1923; *Lady of Belmont* (5 acts); *Anthony and Anna* (3 acts). c/o BARCLAY'S BANK, LTD., 7, TEMPLE FORTUNE ARCADE, TEMPLE FORTUNE, N.W.11.

†“**ESTELLE**” (see Ellis-Morris, Mrs. Esther)

**ETHERTON, Lieut.-Col. P. T. B.** 1879. Au. of *Across the Roof of the World* (Constable), 1911; *In the Heart of Asia* (do.), 1925. O.C. *Country Life*, *Chambers's Jnl.*, *Field*, *Nat. Geog. Mag.* (U.S.A.), *West. Gaz.*, *Wide World Mag.*, *Cornhill*, *Morning Post* 75, SEYMOUR STREET, W.2.

**EUSTACE, George Wallace, M.C., M.A., M.D.** Au. of *Arundel Borough & Castle* (Robert Scott), 1921. ARUNDEL, SUSSEX.

**EVANS, Arthur Henry, M.S., M.D. (Lond.), F.R.C.P. (Eng.).** B. 1872. Au. of *Nerve Injuries and their Treatment* (with Sir James P. Stewart); *Traumatic Rupture of the Normal Spleen*; *Three Paravarian Cysts*; *A Series of Operations for Appendicitis*; *Excision of a Perforating Gastric Ulcer*; *A Substitute for the Oesophagus*, etc. 86, BROOK STREET W.1.

**EVANS, Caradoc.** Author and Journalist. Au. of *My People*, 1915; *Capel Sion*, 1917; *My Neighbours*, 1921; *Taffy* (a play) (all Melrose). C. *English Rev.*, *New Witness* *West. Gaz.*, and others. 26, THORNTON ROAD, EAST SHEEN, SURREY.

**EVANS, Charles.** B. 1870. Au. of *Growing A Life*, 1912; Co-Au. *Oklahoma Civics*, 1908; *Oklahoma Civics and Hist.*, 1915; Compiler, *Great Thoughts of Leaders in the World's War*, 1918; *A World War Hero*, 1920; *Lights on Oklahoma Hist.*, 1920; *The Amer. Constitution*, 1923. 2900, GLASSEN BOUL., OKLAHOMA CITY, OKLA.

**EVANS, C. S.** B. 1883. Au. of *Nash and Some Others* (Arnold), 1913; (Heinemann), 1920; *Cinderella*; *The Sleeping Beauty* (with A. Rackham); *Reynard the Fox* (Evans). Ed. *Tales of Old Romance*; *Every Child's Stories* (Arnold). C. *Bookman*, *Century*, *Dy. Mail*, etc. BATHURST, WALTON-ON-THAMES, and c/o W. HEINEMANN, LTD., 21, BEDFORD STREET, W.C.2.

**EVANS, Capt. Edward R. Garth Russell, R.N., C.B. (1913), D.S.O. (1917).** B. 1881. Au. of *Keeping the Seas*, 1920; *South with Scott* (Collins), 1921. H.M.S. “CARLISLE”, c/o G.P.O., E.C. Club: BATH.

**EVANS, Einion, J.P.** B. 1896. Ed. *Y Cymro*. Publisher of *Lladnerydd*, *Gymraes*, *Ddolen*, *Llan*, and *Haul*. FRONDIRION, DOLGELLY.

**EVANS, Frank Edgar.** B. 1876. Au. of *Marvel Book of American Ships* (with O. P. Jackson), 1916; *Daddy Pat of the Marines*, 1919. C. *Colliers*, *Metropolitan*, *Ainslees*, etc. HYDRO MARINE CORPS, WASHINGTON. D.C. Clubs: CHEVY CHASE; TIGER ANN (Princeton); PRINCETON (N.Y.).

**EVANS, Rev. John Thomas, F.S.A., M.A.** B. 1869. Au. of *Church Plate of Pembrokeshire* (Roberts), 1905; *Church Plate of Gloucestershire* (Bris. & Glos. Archæ. Soc.), 1906; *Church Plate of Carmarthenshire* (Alden), 1908; *Church Plate of Radnorshire* (do.), 1910; *Church Plate of Breconshire* (do.), 1912; *Church Plate of Cardiganshire* (do.), 1914; *Church Plate of Gowerland* (do.), 1921; *Church Plate of Oxfordshire* (do.), 1927; *English Church Plate* (in prep.), for O.U.P. THE RECTORY, STOW-ON-THE-WOLD, GLOS. Club: UNION, OXFORD.



- EWART, Alfred James, F.R.S.** B. 1872. Au. of *First Stage of Botany* (Clive & Co.); *Matriculation Botany* (do.); *Rural Calendar* (Davies & Houghton); *Protoplasmic Streaming in Plants* (Clarendon Pr.); *Ascent of Water in Trees* (R. Soc., London); *Longevity of Seed* (R. Soc. of Victoria); *Weeds of Victoria* (Gov. Printer, Melbourne); *Plants Indigenous to Victoria*; *The Flora of the Northern Territory* (Commonwealth Govt.); *The Forest Flora of Victoria*. THE UNIVERSITY, MELBOURNE, AUSTRALIA.
- EYLES, Margaret Leonora.** B. 1890. Au. of *Margaret Protests* (Erskine McDonald), 1919; *Captivity* (Heinemann), 1922; *Hidden Lives* (do.), 1912; *Woman in the Little House* (Richards), 1922; *The Hare of Heaven* (Melrose), 1923; *Family Love* (do.), 1923. C. *Time & Tide*, *Dy. News*, *Dy. Herald*, *M/c Guard.*, *Teachers' World*, *Schoolmaster*, many mags., newspapers and medical periodicals. 13, BURLEIGH ST., W.C.2.
- EYRE-TODD, George, J.P.** for Glasgow and Dumbartonshire. F.S.A. B. 1862. Lect. Eng. Lit., Glasgow Athenæum, 1905-11; Lect. on Scot. Hist., Glasgow Athenæum-1907 and 1911. Ed. *Scottish Country Life*. Ed. *Scottish Field*, 1908-13. Au. of *Sketch Book of the North*, 1890; 3rd ed., 1905; *Byways of the Scottish Border*, 1892; *Anne of Argyle*, 1895; 2nd ed. under title of *Cavalier and Covenant*, 1904; *Vignettes of the North*, 1895; *Scotland, Picturesque and Traditional*, 1895; 3rd ed., 1922. Ed. *Abbotsford Series Scottish Poets*, 7 vols., 1891-96. Ed. *Ancient Scottish Ballads with their Traditional Airs*, 1894. Ed. *Book of Glasgow Cathedral*, 1898; *Bohemian Papers*, 1898. Ed. *Songs of Caledonia*, 1900; *A First Course in British History*, 1900; *Byways of Scottish Story*, 1900. Ed. *The Year's News*, 3 vols., 1898-1900; *An Intro. to Brit. Hist.*, 1902; *The Glasgow Poets*, 1902; 2nd ed., 1906. Ed. *Autobiog. of Wm. Simpson*, 1913; *The Rebels' Wife*, 1905; *Barbour's Bruce*, trans. 1907. Ed. *Works of Rev. David Macrae*, 7 vols., 1909; Compiler *Who's Who in Glasgow in 1909*; *The Story of Glasgow*, 1911; *Homes and Haunts of Scott and Burns*, 1909. Ed. *Lord of the Isles*, and *Scott's Voyage to Hebrides*, 1903. Dramas: *Scenes in the Life of Robert Burns*, and *Scenes in the Life of Mary Queen of Scots*, perf. at Scot. Hist. Exhib., 1911. *Loch Lomond and The Trossachs*, 1922; *Famous Scottish Burghs*, 1923; *Mobocracy*, 1923; *Highland Clans of Scotland*, 2 vols., 1923. Au. of many topographical handbooks C. Scottish subjects to numerous mags. and jls. AUCHENLARICH by BALLOCH, DUMBARTONSHIRE.

## F

†**F.R.H.S.** (see Ellis, E. T.).

**FABIAN, Dr. Warner.** Au. of *Flaming Youth*; *Sailors Wives*; *Summer Bachelors* (Stanley Paul & U.S.A.) c/o EDIT. DEPT., L.Y.B.L., LIVERPOOL.

**FAGAN, Elisabeth (Mrs.).** Au. of *From the Wings*, by "The Stage Cat" (Collins), 1922; *Dear Ann* (Hutchinson), 1923; *Prod. Aldwych Uen*, 1925; *All the Way* (Collins), 1926. C. *Royal Mag.*, *Queen*, *New York World*, *Outlook*. 42. MARKHAM SQUARE, CHELSEA, S.W.3.

**FAGAN, James Bernard.** B. 1873. Dramatist. Au. of *Prayer of the Sword* (Adelphi Theatre), 1904; *Under Which King* (do.), 1905; *Hawthorne, U. S. A.* (Imperial Theatre), 1905; *A Merry Devil* (Playhouse Theatre), 1909; *The Earth* (The Kingsway), 1909; *False Gods* (trans.) (His Majesty's), 1910; *Bella Donna* (adapt.) (St James's), 1912, and many others. SAVAGE CLUB, W.C.2.

**FAHNESTOCK, Zephine Humphrey** (Mrs. Wallace Weir Fahnestock). B. 1874. Au. of *Grail Fire*, 1917; *The Homestead*, 1919; *Sword of the Spirit*, 1920; *Mountain Verities*, 1923; *The Story of Dorset*, 1924. DORSET, VERMONT, U.S.A.

**FAIRFAX-BLAKEBOROUGH, J. Major, M.C.** B. 1883. Au. of *Cleveland and its Hunt*; *Life in a Training Stable*; *Hunting in the North*; *Northern Racing Records*; *England's Oldest Hunt*; *Life in a Yorkshire Village*; *The Yorkshireman and the Horse*; *Northern Sport and Sportsmen*; *The Badger*; *Malton Memories and I'Anson Triumphs*; *Sporting Days and Sporting Stories*; *County Life and Sport* (C. Allan), 1926; Ed. *Remin. of H. W. Selby Lowndes* (do.), 1926. C. *Live Stock J.*, *Illus. Sporting and Dramatic News*, *Spectator*, *Country Life*, *Tatler*, *Scotsman*, *Sporting Chron.* (†*Hambletonian of Sports Pictures and Yorkshire Post.*) *The Sportsman*, *Shooting Times*, *Newcastle J.*, *Our Dogs*. GROVE HOUSE, NORTON, STOCKTON-ON-TEES.

**FALCONSBRIDGE, John Delatre, K.C., M.A., LL.B.** B. 1875. Au. of *Banking and Bills of Exchange* (Canada Law Book Co.), 1907; *Law of Mortgage* (do.), 1919; *Sale of Goods* (do.), 1921; *Negotiable Instruments* (Ryerson Pr.), 1922; *Cases on Sale of Goods* (by Author), 1926; *Cases on Conflict of Laws* (do.), 1926. ISGOODE HALL, TORONTO, CANADA. Clubs: TORONTO; ROYAL CANADIAN YACHT; UNIVERSITY.

**FARMER, G. Norton.** B. 1881. Au. of *Quella* (Alston Rivers), 1914; also writes serial stories. CROFT HOTEL, PAIGNTON, SOUTH DEVON.

**FARMER, John A.** B. 1886. Au. of *A Little Bit of England* (priv. pub.), 1923; *Memories of Home* 1924; *A Wanderer's Gleanings*; *Round About Gloucestershire*, THE GREY COTTAGE, CLEEVE HILL, Nr. CHELTENHAM.

**FARMER, Sir John Bretland, Kt., D.Sc., M.A., etc.** B. 1865. Prof. Botany, Imperl Coll. Sc. and Technology. Au. of *A Practical Intro. to Study of Botany*; *Plant Life*, etc. Ed. *Annals of Botany*; *The Book of Nature Study*, 6 vols.; SHIRLEY HOLMS, GERRARD'S CROSS, BUCKS.

**FARNOL, John Jeffery.** B. 1878. Au. of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907; *The Broad Highway*, 1910; 12th ed., 1911; *The Money Moon*, 1911; *The Amateur Gentleman*, 1913; *The Honourable Mr. Tawnish*, 1914; *Beltane the Smith*, 1915; *The Definite Object*, 1917; *Some War Impressions*; *Our Admirable Betty*, 1918; *The Geste of Duke Jocelyn*, 1919; *Black Bartlemy's Treasure*, 1920; *Martin Conisby's Vengeance*, 1921; *Peregrine's Progress*, 1922; *Sir John Denning*, 1923 (all S. Low); *The High Adventure* (Sampson Low) 1926. SUNNYSIDE, WITHEAN, BRIGHTON, SUSSEX.

**FAUSSET, Hugh PAnson.** B. 1895. Poet and Literary Critic. Chancellor's Medallist for English verse, Cam. Univ., 1918. Au. of *The Lady Alcin and Other Poems* (Heffer), 1918; *The Healing of Heaven* (Melrose), 1920; *The Spirit of Love: A Sonnet Sequence* (Methuen), 1921; *The Condemned: Two Poems of Crisis* (Selwyn & B.), 1922; *Keats: A Study in Development* (Martin Secker), 1922; *Tennyson: A Modern Portrait* (Selwyn & B.), 1923, *Studies in Idealism* (Dent), 1923; *Poems* (do.), 1924; *John Donne: A Study in Discord* (Cape), 1924; *Coleridge* (Cape), 1926. C. Times Lit. Suppl., Times, Spectator, McI Guard., Bookman, Fort. Rev., Yorkshire Post, etc. EAST WINTERING, CHICHESTER, SUSSEX.

**FAWCETT, Edward Douglas.** B. 1866. Au. of *The World as Imagination*, 1916; *The Individual and Reality*, 1909 (o.p.); *Divine Imagining* (Macmillan), 1921; Three adventure novels, two vols. of poems, etc. C. *Contemp. Br. Philosophy*, 1925. VILLA DES ALPES, ST. GINGOLPH, VALAIS, SWITZERLAND.

**FEA, Allan.** B. 1860. Au. of *The Flight of the King* (Lane), 1897; 3rd ed. revised (Methuen), 1910; *King Monmouth*, 1901; *Secret Chambers and Hiding Places* (Bousfield), 1901; *Picturesque Old Houses*, 1902; *After Worcester Fight* (Lane), 1903; *Memoirs of the Martyr King* (Lane), 1904; Pictorial Edition of the *Memoirs of Count de Gramont* (Bickers), 1906; *Some Beauties of the Seventeenth Century* (Methuen), 1907; *Nooks and Corners of Old England* (Nash), 1907; *James II and his Wives* (Methuen), 1908; *Seymour Lucas, R.A.: a Monograph* (Virtue), 1908; *My Lady Wentworth* (Mills & Boon), 1909; *Old Engl. Houses*, rev. ed. of *Picturesque Old Houses* (Secker), 1910; *The Real Captain Cleveland* (do.), 1911; *Old World Places* (Nash), 1912; *Quiet Roads and Sleepy Villages* (do.), 1913; *Where Traditions Linger* (do.), 1923; *Memories of 60 Years* (Richards), 1925. UNDERHILL, WITTERSHAM, KENT.

**FEDDEN, Miss Marguerite.** Late Principal St. Martha's Coll. Lec. Soc. Women Journalists, Irish Literary Soc. Au. of *Sisters Quarters*, *Salonika* (Grant Richards); *From an Abbeville Window* (Arrowsmith). C. *Sphere*, *Tablet*, *Eve*, *Queen*, *Dy. Sketch*, *Education*, etc. 6, SOUTH HILL MANSIONS, HAMPSTEAD, N.W.3.

**FELKIN, Mrs. A. L.** (see †Fowler, Ellen Thorneycroft).

**FELL, Herbert Granville.** B. 1872. Ed. *The Queen* 1920-1924; Dir. New Chenil Gau. Au. of *Book of Job* (Dent), 1896; *Song of Solomon* (Chapman & Hall), 1897; *Hood's Serious Poems* (Newnes), 1901. C. *Studio*, *Country Life*, and many others. 22, HERONDALE AVENUE, WANDSWORTH COMMON, S.W.18.

**FELLOWES, Edmund Horace, M.A., D.Music, Minor Canon of Windsor.** Au. of *English Madrigal Composers* (Clarendon Pr.); *English Madrigal Verse* (do.); *Wm. Byrd* (do.); *The English Madrigal School* (Stainer & Bell); *The English School of Lutenist Song-writers* (Winthrop Rogers); *Orlando Gibbons* (O.U.P.); *The English Madrigal* (do.), 1926. Jt.-Ed. Carnegie edit. of *Tudor Church Music*, etc. THE CLOISTERS, WINDSOR CASTLE.

**FERGUSON, Alexander Stewart.** B. 1883. Prof. Mental Philosophy, Armstrong Coll., Durham Univ. C. *Class. Quart.*, *Class. Rev.*, *Modern Lang. Rev.*, etc. ORCHARD VALE, CORBRIDGE, NORTHUMBERLAND.

**FERGUSON, John.** B. 1881. Au. of *Thyrea*, intro. by W. L. Courtney (Melrose), 14th ed., 1926. Edited and wrote intro. to David Gray's *In the Shadows* (Melrose), 1920. *C. Dy. News*, *Dickensian*, *Evening Stand.*, *Glas. Her.*, *Eng. Rev.*, *Graphic*, *Irish Mithy.*, *Lancet*, *Scotsman*, *Lit. Digest* (N.Y.), and other periods. Associated with *Northern Numbers* movement. NATIONAL BANK HOUSE, STIRLING, SCOTLAND.

**FERGUSON, John (Alexander).** Au. of *Stealthy Terror* (Lane), 1917; *Campbell of Kilmhor* (Gowans & Gray), 1917; *The Dark Geraldine* (Lane), 1921; *On Vimy Ridge* (Gowans & Gray), 1917; *The Scarecrows* (do.), 1922; *The King of Mowen* (do.), 1923; *One-act Plays of To-day* (Harrap), 1924; *Some Person—Unknown* (Lane), 1925. *C. Bystander*, *Country Life*, *Red Mag.*, *Yellow Mag.*, etc. ELGIN, KING'S ROAD, GUERNSEY, CHANNEL ISLANDS. Club: AUTHORS', S.W.I.

**FERGUSON, Ian.** Au. of *Mr. Kello* (Harrap), 1924; *The Philosophy of Witchcraft* (do.), 1924. BODYNFOEL HALL, LLANFECHAIN, MONTGOMERYSHIRE.

**FERGUSON, John Calvin, B.A., Ph.D.** B. 1866. Au. of *Outlines of Chinese Art*. C. articles mags., Peking, China. 91, ARLINGTON STREET, NEWTON, MASS., U.S.A.

**FERNALD, Chester Bailey.** M. Nat. Inst. of Arts and Letters (U.S.A.). B. 1869. Plays: *The Cat and the Cherub*, 1897; *The Moonlight Blossom*, 1899; *The Ghetto* (adaptation), 1899; *The Married Woman*, 1911; "98.9", 1912; *Pursuit of Pamela*, 1913; *The Day before the Day*, 1915; *Three for Diana*, 1919; *The Jest*, 1920; *Don Carlos*; *The Love Thief*, 1921; *The Mask and the Face*, 1923; *Ma:oned*, 1926; Publications: *The Cat and the Cherub* (Century Co.), 1896; *China Town Stories* (Heinemann), 1899; *Under the Jack Staff* (Cent. Co.), 1905; *John Kendry's Idea* (do.), 1909; *The Married Woman* (Sidgwick & J.), 1913; *Pursuit of Pamela* (French), 1913; *The White Umbrella*, 1919. 4, MARLBOROUGH ROAD, N.W.8.

**FFOULKES, Charles John.** B. 1868. Au. of *Armour and Weapons* (Clarendon Pr.), 1911; *Arms and Armour in the University of Oxford* (do.), 1911; *The Armourer and His Craft* (Methuen), 1912; *Ironwork* (do.), 1913; *Survey and Inventory of the Tower of London* (H.M. Stat. Office), 1917; *Catalogue of the Arms and Armouries Co. of London* (Priv. Printed), 1926. *C. Archæologia*, *Archæological Jl.*, etc. THE ARMOURIES, TOWER OF LONDON, E.C. 10, BEDFORD RD., BEDFORD PARK, W.

**FIELD, C.** Au. of *Story of the Sunshine*; *Brit. Navy Book*; *Britain's Sea Soldiers*; and of various stories & arts. on Naval and Military subjects. THE GATE HOUSE, GATEACRE, LIVERPOOL.

**FIELD, Guy Cromwell, M.A., B.Sc.(Oxon.).** B. 1887. Au. of *Socrates and Plato* (Blackwell, Oxford), 1913; *What is Philosophy* (L'pool Univ. Pr.), 1920; *Guild Socialism* (Wells, Gardner), 1920; *Moral Theory* (Methuen), 1921. *C. Hibbert Jl.*, *Mind*, etc. THE UNIVERSITY, BRISTOL.

**FIELDHOUSE, Arthur.** B. 1864. Au. of *The Student's Commercial Book-keeping*, 34th ed., (Simpkin), 1926; *Key to Student's Book-keeping*, 2 vols. (Simpkin), 1924; *The Student's Business Methods and Commercial Correspondence*, 12th ed. (Simpkin), 1926; *The Student's Phonographic Shorthand Exercises, Examination Guide, and Speed Tests*, 6th ed. (Pitman), 1925; *Income Tax Simplified* (Simpkin), 1924, P.O. BOX A.27, and 66, TRINITY STREET, HUDDERSFIELD, YORKS.

**FIELDHOUSE, Edwin Ewart, M.A., LL.B. (Cantab).** Cwr. Order Crown of Italy. B. 1887. Jt.-Au. of some books of Father, Arthur Fieldhouse. THE HAWTHORNES CAMBRIDGE ROAD, HUDDERSFIELD.

**FILLMORE, Parker.** B. 1878. Au. of *The Hickory Limb*, 1910; *The Young Idea*, 1911; *The Rosie World*, 1914; *A Little Question in Ladies' Rights*, 1916; *Czechoslovak Fairy Tales*, 1919; *The Shoemaker's Apron*, 1920; *The Laughing Prince*, 1921. *Mighty Mikko*, 1922; *Wizard of the North*, 1923. 520, EAST 78th STREET, NEW YORK.

**FINDLATER, Jane Helen.** Au. of *The Green Graves of Balgownie* (Methuen), 1896 (Dodd, Mead, N.Y.), 1902; *A Daughter of Strife*, 1897 (do.), 1902; *Rachael*, 1899 (Doubleday, N.Y.), 1906; *Tales that are Told* (with M. W. Findlater), 1901; *The Story of a Mother*, 1902; *Stones from a Glass House*; *The Ladder to the Stars* (Methuen), 1904 (Appleton, N.Y.), 1906; *Crossriggs* (Smith, Elder), 1908; *Seven Scots Stories* (do.), 1913; with Mary W. Findlater: *Penny Money Penny*, 1912; *Content with Flies*, 1916; *Seen and Heard*, 1916 (J. Murray), 1916; *A Green Grass Widow, and other Stories* (do.), 1921; *Beneath the Visiting Moon*, 1923. THE ROUNDDEL GATE, RYE, SUSSEX.

**FINDLATER, Mary W.** Au. of *Over the Hills* (Methuen), 1897; (Dodd Mead, N.Y.), 1902; *Beity Musgrave*, 1898; *A Narrow Way*, 1901; pt. au. *Tales that are Told*, 1901; *Rhe Rose of Joy* (Methuen), 1903; (McClure, Phillips, N.Y.), 1903; *The Blind Bird's Nest* (Methuen), 1903; *Crossriggs*, 1908; *Penny Money Penny* (with J. H. Findlater), 1912; *Tents of a Night* (Smith Elder), 1914; *Beneath the Visiting Moon* (Hurst & B.), 1923. THE ROUNDDEL GATE, RYE, SUSSEX.

**FINDLAY, Alexander, M.A., D.Sc., F.I.C.** Prof. of Chemistry, Univ. of Aberdeen. B. 1874. Au. of *The Phase Rule and its Applications*, 5th ed. (Longmans), 1923; *Physical Chemistry and its Applications in Medical and Biological Science* (do.), 1905; *Practical Physical Chemistry*, 4th ed. (do.), 1923; *Osmotic Pressure*, 2nd ed. (do.), 1919; *Chemistry in the Service of Man*, 2nd ed. (do.), 1917; *The Treasures of Coal Tar* (Allen & Unwin), 1917. Ed. of *Monographs on Inorganic and Physical Chemistry*. BROOMHILL PARK, ABERDEEN.

**FINDLAY, Hugh, B.S.Age., M.A.** B. 1878. Au. of *House Plants: Their Care and Culture* (Appleton), 1916; *Practical Gardening* (do.), 1918; *The Handbook for Practical Farmers* (do.), 1920; *Garden Making and Keeping* (Doubleday, Page), 1926. C. Country Life in Amer., *Better Homes and Gardens*, *House Beautiful*, *House and Gardens*. DEPT. OF AGRICULTURE, COLUMBIA UNIV., NEW YORK CITY.

**FINDLAY, James, C.A. (Edin.), F.S.A.A.** Registered Public Accountant. B. 1880. Prof. Accounting, Univ Witwatersrand since 1914. Ed. *The South African Accountant*. BOX 1176, JOHANNESBURG, SOUTH AFRICA.

**FINDLAY, Joseph John, M.A., Ph.D.** B. 1860. Prof. of Education, M/c Univ. Au. of *Arnold of Rugby* (C.U.P.), 1896; *Principles of Class Teaching* (Macmillan), 1902; *The School: An Introduction to the Study of Education* (Williams & Norgate), 1912; *Young Wage Earner* (Sidgwick & J.), 1918. Ed. of *Laudate: A Hymn and Tune Book for Secondary Day Schools* (Black); *The School and the Child* (by John Dewey); *Educational Essays* (do.); *Discourses on Art* (by Sir Joshua Reynolds); *Educational Toys: a Critic of Montessori* (all Blackie & Sons Ped. Lib.); *Introduction to Sociology* (M/c Univ. Pr.), 1920; *Children of England* (Methuen), 1922; *History and its place in Education* (Lond. Univ. Pr.), 1923. NEARCLOUGHSDIE, WERNETH LOW, HYDE, CHESHIRE.

**FINN, Frank, B.A., Hon.F.Z.S.** B. 1868. Naturalist, Author, Lecturer. Au. of *Fancy Waterfowl*, 1900; *Fancy Pheasants*, 1901; *Birds of Calcutta*, 1901; *Indian Ducks*, 1901; *Garden and Aviary Birds of India*, 1906; *Indian Traders*, 1906; *Ornithological and other Oddities*, 1907; *Birds of the Countryside*, 1907; *Pets, and How to Keep Them*, 1907; *The World's Birds*, 1908; *Wild Beasts of the World*, 1908-9; *Eggs and*

*Nests of British Birds*, 1910; *Talks about Birds*, 1911; *Game Birds of India and Asia*, 1911; *Wild Animals of Yesterday*, 1919; *Familiar London Birds*; *Wild Fowl of the World*; *Circé's Worshipers and other Poems* (all 1923). c/o GRINDLAY & CO., 54, PARLIAMENT STREET, S.W.1.

**FINNEMORE, Miss Hilda.** B. 1891. Au. of *The Mountain Sides of Dreams* (Dent), 1914; *Stories of Course* (Blackwell), 1921; *Class Book of English Elements* (Longmans), 1922; *History of the Earth* (do.), 1924. C. *West. Gaz.*, *Dy. Mail*, *Globe*, *Star*, *Dy. Express*, *Birmingham Gaz.*, *Mthly. Mag.*, *Boys' Own Paper*, *Quiver*, etc. ELMSTONE, NORTHWOOD, MIDDLESEX.

**FIRMINGER, Ven. Walter, K.** B. 1870. Archdeacon of Calcutta since 1914. Au. of *Attitude of Ch. of England to Non-Episcopal Ordinations*; *Guide to Calcutta*; *History of Freemasonry in Bengal*; *Original Letters of Mrs. Fay from India*; *Genuine Letters of Asiaticus*; *Diaries of Three Surgeons of Patna*, 1763. Ed. *Bengal District Records*; *Bengal, Past and Present*, etc. ST. JOHN'S HOUSE, CALCUTTA.

**FIRTH, John B.** B. 1868. Edit. *Staff Dy. Teleg.* Au. of *Augustus Cæsar*; *Constantine the Great* (Putnam); *Highways and Byways of Derbyshire* (Macmillan); *Nottinghamshire* (do.); *Middlesex*; *Little Guides Series* (Methuen); *The Minstreley of Isis* (Chapman & Hall); C. *Fortnightly Rev.* Leader-writer for *Dy. Teleg.* 11, HARCOURT HOUSE, CAVENDISH SQUARE, W.1. Club: CONSTITUTIONAL.

**FISHER, A. Hugh, A.R.E.** B. 1867. Artist and Writer. Au. of *Cathedral Church of Hereford*, 1898; *Through India and Burmah with Pen and Brush*, 1911; *Poems*, 1913; *The Marriage of Ilario*, 1919; *The Ruined Barn and other Poems* 1921. C. periodicals (articles, stories, and poems). MARKET COTTAGE, PRINCES RISBOROUGH, BERKS.

**FISHER, Rt. Hon. Herbert Albert Laurens, F.R.S.** B. 1865. Au. of *The Mediæval Empire*, 1898; *Studies in Napoleonic Statesmanship*, 1903; *A Political History of England*, 1906; *Bonapartism*, 1908; *Life of F. W. Maitland*, 1910; *Republican Tradition in Europe*, 1911; *Political Unions*, 1911; *Napoleon Bonaparte*, 1913; *Studies in History and Politics*, 1920; *An International Experiment*, 1921; *The Common Weal*, 1924; *Life of James Bryce*, 1926. C. *Cam. Mod. Hist.*, *Eng. Hist. Rev.*, *Quart. Rev.*, *Economic Jl.*, *Economic Rev.*, *Fort Rev.*, etc. ROCK COTTAGE, THURSLEY, SURREY; WARDENS LODGINGS, NEW COTTAGE, AXFORD.

**FISHER, Mrs. Dorothy Canfield.** Au. of *The Squirrel-Cage*, 1912; *A Montessori Mother*; *Hillsboro' People*, 1915; *The Bent Twig*, 1916; *The Real Motive*; *Understood Betsy*, 1916; *Home Fires in France*; *The Day of Glory*; *The Brimming Cup*, 1921; *Mothers and Children*; *Rough Hewn*; *Raw Material*, 1923; *The Home Maker*, 1924; *Made to Order Stories*, 1925; *Her Son's Wife*, 1926. ARLINGTON, VERMONT, U.S.A.

**FISHER, Frederick Victor.** B. 1870. Journalist, Public Speaker, and Organiser. Au. of *Paris as it is*, 1890; *Programme of National and Industrial Reconstruction*, 1918; *The Capital Levy*, 1923. C. innumerable articles periodical pr. 49, HAVERSTOCK HILL, N.W.3.

**FISCHER, Martin Henry.** B. 1879. Au. of *Physiology of Alimentation*, 1907; *Oedema*, 1910, translated into German and Russian; *Nephritis*, 1912, translated into German and Russian; *Cedema and Nephritis*, second and enlarged edition, 1915; *Fats and Fatty Degeneration*, 1917; *Oedema and Nephritis*, third and enlarged edition, 1921; *Soaps and Proteins*, 1921; *Seifen und Eiweisstoffe*, 1922; *Die Wasserabsorption*, 1926. GENERAL HOSPITAL, CINCINNATI, O.

**FITCHETT, Rev. William Henry, B.A., LL.D.** Ed. *Life* (Melbourne); *Southern Cross*. Au. of *Deeds that Won the Empire*, 1897; *Fights for the Flag*, 1898; *How England Saved Europe*, 4 vols., 1899; *Wellington's Men*, 1900; *The Tale of the Great*

*Mutiny*, 1901; *Nelson and His Captains*, 1902; *The Commander of the Hirondele*, 1904; *John Wesley*, 1905; *The Unrealized Logic of Religion*, 1905; *Ithuriel's Spear*, 1906; *The Beliefs of Unbelief*, 1907; *A Pawn in the Game*, 1908; *The Great Duke*, 2 vols., 1911; *The New World of the South*, 2 vols., 1913; *Romance of Australian History*, 1913; *Where the Higher Criticism Fails*, 1922; *The Unrealized Assets of Religion*, 1924. HAWTHORN. MELBOURNE. AUSTRALIA.

**FITZGERALD, F. Scott.** (Francis Scott Key Fitzgerald). B. 1896. Au. of *This Side of Paradise* (Wm. Collins), 1921; *The Beautiful and Damned* (do.), 1923; *The Great Gatsby* (Chatto & W.), 1926. C. many Engl. and Amer. fiction mags. c/o THE GUARANTY TRUST CO., 1, RUE DES ITALIENS, PARIS, FRANCE.

**FITZGERALD-GALAHER, Miss Georgina** (†Ena Fitzgerald). Au. of *Patola: An Indian Romance* (Greening), 1909; *The Witch Queen of Khem*, 1910; *And the Stars Fought* (S. Paul), 1912. C. London & Contint. Pr. Several adventure tales in boys' books. HOTEL D'ANGLETERRE, 38, FAUBOURG ST HONORE, PARIS.

**FITZPATRICK, Sir (James) Percy, K.C.M.G.** (1911), Kt. (1902), M.L.A. (Pretoria). B. 1862. Au. of *Transvaal from Within*; *The Outspan*; *Through Mashonaland with Pick and Pen*; *Jock of the Bushveldt*, 1907. AMANZI, UIDENHAGE, C.P.; BUCKLAND DOWNS, HARRISMITH, O.R.C.

**FITZPATRICK, James, F.C.A.** Au. of *The Secretary's Manual on the Law and Prac. of Joint Stock Companies* (Jordan), 16th ed., 1918; *Book-keeping, specially adapted for Public Companies* (Butterworth), 1910. 44, CRYSTAL PALACE PARK ROAD, SYDENHAM, S.E.

**FITZSIMONS, Frederick William, F.Z.S., F.R.M.S., etc.** Director of the Port Elizabeth Museum, South Africa. Au. of *Snakes of S. Africa: their Venom and the treatment of Snake Bite* (T. M. Miller, Cape Town), 3rd ed., 1920; *Snake Bite and its scientific treatment* (do.), 1914; *The Natural History of South Africa*, 4 vols. (Longmans, Green & Co.), 1920; *Monkey-folk of South Africa* (do.), 1914; *The House-Fly: a Slayer of Men* (do.), 1915; *Birds: their Value to Man*, 1923. All books profusely illus. C. all leading S.A. newsp. and jls. THE MUSEUM, PORT ELIZABETH, SOUTH AFRICA.

**FLATTERY, Maurice Douglas, B.Sc., LL.B., D.C.L., etc.** B. 1870. Au. of *Fur Seal Question* (Legal) (Fox & Co.), 1897; *Queen of the Harem* (operetta), 1900; *Wife or Maid* (Tennyson Wkly.), 1898; *A Pair of Knives* (Abbey Pr.), 1901; *Faith Mather* (drama), 1914; *The Subterfuge*, 1905; *Copperplate*, 1905; *Annie Laurie*, 1905; *The Duchess of Dublin* (operetta), 1914; *Three Plays* (Four Seas Co.), 1919. C. various scientific jls. ORPHEUM BUILDINGS, HAMILTON PLACE, BOSTON, U.S.A. Clubs: HARVARD CLUB OF BOSTON; HARVARD CLUB OF NEW YORK.

†**FLEMING, Hugh.** (see Hague, Dorothy Frances.)

**FLEMING, Noel.** Au. of *Sparks that Brood*; *The Sifted Few* (both Lynwood); *Killed in Action, and other War Stories* (Allen & Unwin), 1915; *A Glory of Armour* (Constable) 1917. HEYWOODMOUNT, TENBY, SOUTH WALES.

**FLEMING, Miss Rachel.** B. 1882. Sec. Geographic. Assoc. Au. of *Ancient Tales from Many Lands* (Benn Bros.), 1922; *Stories from the Early World* (do.), 1923; *Round the World in Folk Tale* (Batsford), 1924. C. *Man*, *Social Rev.*, *Times Educ. Suppl.*, *Geographical Teacher*. 11, MARINE TERRACE, ABERYSTWYTH.

**FLEMWELL, George Jackson.** B. 1865. Author and Artist. Au. of *Alpine Flowers and Gardens*; *Flower Fields of Switzerland*; *Sur l'Alpe Fleurie*; *Beautiful Switzerland*; *Lucerne*; *Lausanne*; *Villars and Champery*; *Chammoix*; *Granbunden in Winter*; *English Herald Abroad*. CHALET MT. BLANC, ARVEYS, S. BEX, VAUD, SWITZERLAND.

**FLETCHER, Sir Banister Flight, Kt., V.-P.R.I.B.A., F.S.I., F.R.G.S., F.R.S.L.** B. 1866. Architect and Univ. Extension Staff Lect. on Arch. Barr.-at-Law, Inner Temple. Officer of the French "Legion d'Honneur"; Knight Com. of the Order of Ta-Shou Chia-Ho (Excellent Crop) of China with Grand Cordon; Com. of the Order of the Crown of Italy; Com. of the Order of the Crown of Roumania; Com. of the Order of King George I of Greece; Com. of the Order of Leopold II of Belgium; Com. of the Order of the Rising Sun of Japan. Au. of *A History of Architecture on the Comparative Method* (Batsford); *Influence of Material on Architecture* (do.), 1899; *Andrea Palladio* (Bell); *Carpentry and Joinery and Architectural Hygiene* (Pitman); *The Influence of the Early Renaissance*; *The Smaller Houses of the Suburbs and Provinces*; *Architecture and its Place in a General Education*; *Architecture and the Humanities*; *The English Home*; *Valuations and Compensations*, London Building Acts, 1894-1909; *Light and Air*; *Dilapidations*; *Arbitrations*, and other Textbooks on Architecture. 1, KING'S BENCH WALK, E.C.4; Clubs: ATHENÆUM; ARTS; AUTHORS.

**FLETCHER, Miss Frances** (†Anne Woodbridge). B. 1894. Au. of *Poems* (The Tuttle Co.), 1924; *The Banquet and Other Poems* (Dorrance & Co.), 1925. *A Boat of Glass* (do.), 1926. C. Scientific trans. for Amer. Inst. of Medicine, Publications for the Jl. of Social Hygiene, *Two World's Feau*, etc. 14. ST. LUKE'S PLACE, NEW YORK, U.S.A. Club: VASSAR.

**FLETCHER, G., F.G.S., M.R.I.A.** B. 1862. Au. of *The Provinces of Ireland* (5 vols.) (C.U.P.); *Ulster* (do.), 1921; *Munster* (do.), 1921; *Connaught* (do.), 1922; *Leinster* (do.), 1922; *Ireland* (general) (do.), 1922. C. Jl. Dept. of Agriculture and Technical Instruction for Ireland, *Teachers Ency.* (Caxton), 1922. MONA, SHANKILL, Co. DUBLIN. Clubs: ROYAL AUTOMOBILE, UNITED SERVICE, UNITED ARTS.

**FLETCHER, Gordon.** Writer on Finance, aviation and popular interest subjects. *C. Times*, *Fin. News*, *Dy. Express*, *Birm. Post*, *Even. Despatch*, etc. CONISTON, LIGHTWOOD HILL, WARLEY, Nr. BIRMINGHAM.

**FLETCHER, John Gould.** B. 1886. Poet and Art Critic. Au. of *Fire and Wine* (Richards), 1913; *The Dominant City* (Max Goschen), 1913; *Irradiations* (Constable), 1915; *Goblins and Pagodas* (Houghton, Mifflin Co.), 1916; *Japanese Poets* (Four Seas Co.), 1918; *Tree of Life* (Chatto & W.), 1918; *Breakers and Granite* (Macmillan), 1921; *Paul Gauguin* (N. Brown), 1921. *C. Yale Rev.*, *Dail. N. Amer. Rev.*, *Bookman*, *Nation*, *Freeman*, *Poetry*, etc. 37, CRYSTAL PALACE PARK ROAD, SYDENHAM, S.E.26.

**FLETCHER, J. S., F.R.Hist.S.** B. 1863. Au. of *When Charles the First was King* (Bentley), 1892; *The Paths of the Prudent* (Methuen), 1898; *Grand Relations*; *The Threshing Floor* (Fisher Unwin), 1905; *Daniel Quayne*; *Mothers in Israel* (John Murray), 1908; *The Town of Crooked Ways*; *Both of this Parish* (Eveleigh Nash), 1914; *The Valley of Headstrong Men*; *The Root of all Evil* (Hodder & S.), 1918-20. Historical Works: *Hist. of Yorkshire* (Dent), 1898-1900; *Hist. of the St. Leger Stakes* (Hutchinson), 1902; *The Enchanting North* (Eveleigh Nash), 1908; *Memorials of a Yorkshire Parish* (John Lane), 1917; *The Making of Modern Yorkshire* (Allen & Unwin), 1918; *The Cistercians in Yorkshire* (S.P.C.K.), 1920; *Yorkshiremen of the Restoration* (Allen & Unwin), 1921; *Reformation in Northern England* (do.), 1925; *The Massingham, Butterfly* (Jenkins), 1926. MIDHARBOUR, NUTBOURNE, Nr. EMSWORTH, HAMPSHIRE.



**FLEWELLING, Ralph Tyler, A.B.S.T.B., Ph.D., M.S.P.** B. 1871. Head Dept. Philos., Univ. of S. California. Ed. *The Personalist*. Au. of *Christ and the Dramas of Doubt* (Methodist Book Concern), 1913; *Personalism and the Problems of Philosophy* (Abingdon Pr.), 1915; *Bergson and Personal Realism* (do.), 1919; *Philosophy and the War* (do.), 1918; *The Reason in Faith* (do.), 1924; *Creative Personality* (Macmillan), 1926; C. *Hastings Ency. of Religion and Ethics*, also various revs. M. Amer. Philos. Assoc.; Pacific Div., Eastern Div. UNIVERSITY OF S. CALIFORNIA, 36th AND UNIVERSITY AVENUE, LOS ANGELES, CALIFORNIA. *Clubs*: ITINERANTS CLERICAL, BOSTON; CELTIC, X and UNIVERSITY, LOS ANGELES.

**FLEXMAN, Mrs. John** (see †Hayes, Nancy M.).

**FLINT, Frank Stewart.** B. 1885. Au. of *In the Net of the Stars* (Elkin Mathews), 1909; *The Mosella of D. M. Ausonias* (Egoist), 1915; *Cadences* (Poetry Bookshop), 1916; *Love Poems of Emile Verhaeren* (Constable), 1917; *Otherworld* (Poetry Bookshop), 1920. C. *New Age*, *Eng. Rev.*, *New Statesman*, *Nation*, *Egoist*, *Poetry Rev.*, *Poetry and Drama*, *Times*, *Poetry* (Chicago), *L'Art Libre* (Brussels), *Les Soirees de Paris*, *The Chapbook*, etc. 26, Highbury Grove, N.

**FLITCH, J. E. Crawford.** Au. of *Manet and the French Impressionists*, by T. Duret (trans.), 1910; *Mediterranean Moods*, 1911; *The National Gallery*, 1912; *Modern Dancing and Dancers*, 1912; *A Little Journey in Spain*; *The Great War*; *Fourth Year*, 1918 (all Richards); *Tragic Sense of Life* (Macmillan), 1921. GODSTOW, OXFORD. *Club*: ATHENÆUM, LONDON.

**FLOWER, Walter Newman.** B. 1879. On staff of Messrs. Cassell & Co., Ltd., since 1906; Director, 1915. Au. of numerous book. IDEHURST, SEVENOAKS.

**FLOYD, Grace Cecilia.** Sub-Ed. Raphael Tuck & Sons; Writer of children's stories, verses and Aphorisms. 117, WHIPPS CROSS ROAD, E.11.

**FLYNN, Sir J. Albert, K.C.B.** (†Owen Oliver). B. 1863. Au. of *An Author's Daughter* (Pearson); *A Knight at Heart* (Hodder & S.). C. (numerous short stories) mags C. (numerous short stories) mags. 7, HALLEY HOUSE, VAUXHALL BRIDGE ROAD, S.W.1.

**FOGHT, Harold Waldstein.** B. 1869. Au. of *Trail of the Loup*, 1906; *The True Significance of the Norse Discovery of America*, 1900; *The American Rural School*, 1910; *Rural Denmark and its Schools*, 1915; *The Rural Teacher and His Work*, 1915. 1005, S. WASHINGTON STREET, ABERDEEN, S.D.

**FOLEY, James William, Jr.** B. 1874. Assoc.-Ed. *Pasadena Even. Post*, 1919; Special writer *Los Angeles Even. News*. Au. of *Voices of Song*, 1916; *Friendly Rhymes*, 1918; *Sing a Song of Sleepyhead*, 1922. THE POST, PASADENA, CALIF., U.S.A.

**FOLIGNO, Cesare, D.Litt. (Milan).** F. Magdellan Coll. Cavaliere della Corona d'Italia; corres. M. R. Deputazione Veneta di Storia Patria, M.A. B. 1878. Au. of *La Guerra d'Attila di Nicola da Casola in Memorie d. R. Acc. delle Scienze a Tozino, S.II. to L.VI.*, 1906; *Codici de Materia Veneta in biblioteche Inglesi*, in *N. Archivio Veneto*, 1906-7; *Epistole di Lovato de' Lovati e di altri a lui* (pub. in *Studi Medicvali*), 1909; *Italian Travellers in England* (printed for private circulation, Clarendon Pr.), 1909; *The Story of Padua* (J. M. Dent & Sons), 1910; *Epochs of Italian Literature* (Clar. Pr.), 1920; *Dante* (Istituto Italiano d'Arto Grafiche), 1921; Notes on the date of composition of Dante; *De Monarchia*, in *Dante Sex-centenary Memorial Volume*. (University College, London); *Dante the Poet in Transactions of the British Academy*, 1921; *Transmission of the Legacy in The Legacy of Rome* (Clar. Pr.), 1925; *Vernacular Lit. in The Legacy of the Middle Ages* (do.). C. *Nuovo Archivio Veneto*, *Archivio Storico Lombardo*, *Mod. Lang. Rev.*, *Oxford Mag.* 17, BANBURY ROAD, OXFORD.

**FOLLETT, Frederick Vernon, B.A. (Oxon.),** B. 1894. Au. of *Country Flower-Seller* (Constable), 1925. C. *London Mercury*, *New Leader*, *Adelphi*. COMBEMARTIN, NORTH DEVON.

**FOOT, Constance Mary (Miss).** Au. of *Science through Stories* (Charles & Dible), 1906; *Insect Wonderland* (Methuen), 1909; C. *Nature Study and other Art*; *Parent's Book* (Jack), 1913; C. *War Summary* (revised ed.), 1922; Au. of *In and Around London* (Jack), 1915; C. S.P.C.K. publs., children's mags. and pages, etc., etc. Plays: (in collab.) *The Moon Children*; *The Bells of St. Nicholas*, etc., etc. Several lyrics set to music. Index to *Science from an Easy Chair* (Lankster); Ed. de luxe of *Oriental Carpets* (Humphries); *American Church Plate* (Jones); *Onibury Index* (Shropshire Parish Register Soc.), 1921, etc., etc. 15, PRESTONVILLE ROAD, BRIGHTON, SUSSEX.

**FOOTE, John A., M.D.** B. 1874. Au. of *Essentials of Materia Medica and Therapeutics*, 1910; *State Board Questions for Nurses*, 1916; Jointly with J. J. Walsh *Safeguarding Children's Nerves*, 1925; *Diseases of the New Born* (all Lippincott); *Diseases of the Bones and Joints in Children* (Appleton, N.Y.), 1927. 1861, MINTWOOD PLACE, N.W., WASHINGTON, D.C.

†**FORBES, Athol** (see Phillips, Rev. Forbes A.).

**FORBES, Lady Helen Emily.** B. 1874. Au. of *Notes of a Music Lover* (Bentley), 1897; *Katherine Cromer* (Innes), 1897; *The Outcast Emperor* (Hutchinson), 1900; *His Eminence* (Nash), 1904; *The Provincials* (Long), 1905; *It's a way they have in the Army* (Duckworth), 1905; *Lady Marian and the Plutocrat* (Long), 1906; *The Bounty of the Gods* (Duckworth), 1910; *The Polar Star*, 1911; *The Saga of the Seventh Division* (Lane), 1919. C. *Queen, Ladies' Field*, etc. HILL HOUSE, PURTON, WILTS.

**FORBES, Nevill, M.A., Ph.D. (Leipzig).** B. 1883. Reader in Russian, etc., Oxford Univ. since 1910. Trans. of *Picture Tales from the Russian*, 1913; *The Chronicle of Novgorod*, 1914; *More Russian Picture Tales*, 1914; *Still More Russian Picture Tales*, 1915. Au. of *Russian Grammar*, 1914; *First Russian Book*, 1915; *The Balkans*; *A History*, 1915; *Second Russian Book*, 1916; *Third Russian Book*, 1917; *Fourth Russian Book*, 1918; *Russia—A History*, 1918; *Serbian Grammar*, 1918; *Elementary Russian Grammar*, 1919; *English Grammar for Serbians*, 1920. General Ed. *Russian Plain Texts*. BRIDGE HOUSE, OSNEY, OXFORD; GODDEN GREEN, SEVENOAKS.

**FORBES, Rosita (Mrs. Arthur McGrath), F.R.G.S.** B. 1893. Au. of *Unconducted Wanderers*; *The Secret of the Sahara-Kufara* (Cassell), 1921; *The Jewel in the Lotus* (do.), 1922; *Quest* (do.), 1923; *A Fool's Hell* (Thornton Butterworth), 1924; *El Raisuni: The Sultan of the Mountains* (do.), 1924; *If the Gods Laugh* (Thornton Butterworth), 1925; *From Red Sea to Blue Nile* (Cassells), 1925, *The Position of the Arabs in Art and Literature* (Monograph), 1925. C. *The Times*, *Telegr.*, *Dy. Mail*, *Royal Mag.*, *Pearson's*, *Illus. London News*, *Sphere*, *Sat. Eve. Post*, etc. 28, WILTON PLACE, S.W.1.

**FORBUSH, William Byron.** B. 1868. Au. of *The Boy Problem*, 1901; *Travel Lessons in the Life of Christ*, 1903; *Travel Lessons in the Old Testament*, 1904; *The Boy's Life of Christ*, 1905; *Ecclesiastes in the Metre of Omar*, 1906; *The Broadening Path*, 1907; *Church Work with Boys*, 1910; *The Coming Generation*, 1911; *Guide Book to Childhood*, 1913; *Manual of Play*, 1914; *Manual of Stories*, 1914; *Child Study and Child Training*, 1915; *Boy Problem in the Home*, 1916; *Young Folks' Book of Ideals*, 1917; *The Home of Education of Children*, 1919; *The Character Training of Children*, 1919; *The Honesty Book*, 1923; *Be Square*, 1924; *New Round Table*, 1925; *The Tame Book*, 1926; Ed. *Young Folks' Treasury* (12 vols.), 1919; *The Boys and Girls Bookshelf* (17 vols.), 1920; *The Home Kindergarten Manual*, 1921. 'DREAMOLDEN,' MEDIA, PA.

†**FORD, D. M.** (see Northcroft, Dorothea M.)

**FORD, Madox Ford.** B. 1873. Au. of *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (do.), 1903; *The Soul of London* (Rivers), 1905; *The Heart of the Country* (do.), 1906; *The Fifth Queen*, 1906; *The Spirit of the People* (Rivers), 1907; *Privy Seal*, 1907; *Fifth Queen Crowned*, Trilogy (all Rivers), 1908; *Mr. Apollo* (Methuen), 1908; *The Half Moon* (Nash), 1909; *A Call* (Chatto), 1910; *Ancient Lights* (Chapman & Hall), 1911; *Ladies Whose Bright Eyes* (Constable), 1911; *Mr. Fleight* (H. Latimer), 1913; *Henry James* (Secker), 1913; *Young Lovell* (Chatto), 1913; *Collected Poems* (Goschen), 1914; *The Good Soldier* (Lane), 1915; *When Blood is their Argument* (Hodder), 1915; *Between St. Dennis and St. George* (do.), 1915; *Thus to Revisit* (Chapman), 1919; etc. In. collab. with Violet Hunt. *Zeppelin Nights* (Lane), 1915; *On Heaven* (do.), 1919. SOUTH LODGE, 80, CAMPDEN HILL, ROAD, W.8.

**FORD, Miss Gertrude.** Founder and teacher of various *Poets' Schools*. Au. of *Sung by the Way* (privately printed), 1905; *Lyric Leaves* (C. W. Daniel), 1912. *Poems of War and Peace* (Erskine Macdonald), 1914; *A Crown of Amaranth*, a war anthology, ed. in collaboration with Erskine Macdonald, and issued by him), 1915; *A Fight to a Finish* (C. W. Daniel), 1916; *Lessons in Verse-craft* (do.), 1919. Ed. 30 of the *Little Books of Georgian Verse* (Erskine Macdonald). C. *Dy. News*, *Milgate Mthly.*, and *Co-operative News*, *West. Gaz.*, *Contemp. Rev.*, *Bookman*, and many other papers and mags.; on staff of the *Blackburn Wkly. Teleg.* and *Lady's Companion*. HEATHER COTTAGE, BENGAL ROAD, WINTON, BOURNEMOUTH.

**FORD, Rev. Harold, M.A., LL.D., D.C.L.** Au. of *Art of Extempore Speaking* (12th ed.); *Art of Preaching*; *Sermons with Analyses*; *Pulpit and Platform Oratory*; *Hamlet—a New Theory*; *Shakespeare: His Ethical Teaching*; *Sheila Donovan—a Love Story* (Lynwood). C. *Homiletic Rev.*, *Churchman*, *Great Thoughts*, *Church Family*, *Newspaper*, *Schoolmaster*, etc. CLINTON HOUSE, FLUSHING, FALMOUTH.

**FORD, Thomas** (†**Thomas Le Breton**). Au. of *Miss Tudor* (John Macqueen), 1895; *Unholy Matrimony* (do.), 1896; *Faith, Hope and Charity* (do.), 1897; *Misses Joy* (do.), 1898; *The Church; Thishe Grey* (Long), 1900; *The Modern Christian* (Foxwell), 1905; *Miss Franklyn* (do.), 1906; *Chronicles of Choisy* (do.), 1906; *Arm and Prepare* (Murray & Evenden), 1907; *Follow the Drum* (John Macqueen), 1907; *A Sister to assist 'er* (Fisher Unwin), 1911; *Mrs May* (Jenkins), 1916; *Confessions of Mrs. May* (do.), 1917; *Mr. and Mrs. May* (do.), 1919; *Diana Wheeler* (do.), 1924; *Lectures of Mrs. May* (do.), 1925; *Jo Crupper, Bus Conductor* (Philpot), 1925; *Memoirs of a Poor Devil* (do.), 1926; *The Brickly* (Lane), 1926. C. *Pearson's Mag.* and *Wkly. London Mag.*, *Premier Mag.*, *Windsor Mag.*, *Cornhill*, *Cassells*, *Graphic*, *Answers*, *Tit-Bits*, etc., etc. 1, FLADGATE ROAD LEYTONSTONE, ESSEX.

**FORSON, A. J. B.** 1872. Au. of *The Law of Love* (Kidd), 1897; *Faith and Ideals* (Fraser, Asher), 1915; *Brochure on Keir Hardie* (Civic Pr.). Ed. *Scottish Cong., Rev. of Books, Lectures on Economics*. CONGREGATIONAL MANSE, MOTHERWELL. Tel. 371 Motherwell.

**FORSTER, Col. David., C.M.G., D.S.O., Late R.E.** B. 1878. Au. of *Mind and Method in Modern Minor Tactics* (in collab. with Col. W. H. Franklin, C.B.E., D.S.O.) (Gen. Staff, War Office), 1919; *Coming Events, Foretold in the Bible, Foreshadowed in the World*, 1920; *The Vital Choice, Endor or Calvary*, 1919; *Modern Ideas About the Bible*, 1925. c/o LLOYDS BANK, 6, PALL MALL, S.W.1.

**FORSYTH, Thomas Miller, M.A., D.Phil. (Edin.)** B. 1871. Prof. Philosophy, Grey Univ. Coll., Bloemfontein, since 1911. Au. of *English Philosophy*, 1910. C. *South African Jl. of Science*; *Mind*, etc. GREY UNIV. COLLEGE, BLOEMFONTEIN, S.A.

**FOSDICK, Rev. Harry Emerson, M.A., D.D.** B. 1878. Au. of *The Second Mile*, 1909; *The Manhood of the Master*, 1913; *The Meaning of Prayer*, 1915; *The Challenge of the Present Crisis*, 1917; *The Meaning of Faith*, 1917; *The Meaning of Service*, 1920 (all Assoc. Pr., N.Y.); *The Assurance of Immortality* (Macmillan Co., N.Y.), 1913; *Christianity and Progress* (F. H. Revell), 1922; *Twelve Tests of Character* (Assoc. Pr.), 1923; *Mod. Use of the Bible* (Macmillan Co., N.Y.), 1924; *Adventurous Religion* (Harper Bros. N.Y.), 1926, c/o UNION THEOLOGICAL SEMINARY, BROADWAY AT 120th STREET, NEW YORK, U.S.A.

**FOSTER, Alfred Edey Manning, F.R.S.L.** Formerly Ed. and Proprietor, *The County Gentleman and Land and Water*. Au. of *Sensitive and other Essays*; *Auction Bridge Made Clear*; *Contract Bridge*; *Auction Bridge Table Talk*; *Auction Bridge Variations*; *Auction Bridge Do's and Dont's* (Methuen), 1924. Bridge corres. *Dy. Mail, Bystander, Graphic*. 79, DAVIES STREET, BERKELEY SQUARE, W.I. Clubs: JUNIOR ATHENÆUM; SAVAGE.

**FOSTER, Rev. Charles Wilmer, M.A., F.S.A., F.R.Hist.Soc.** B. 1866. Au. of *Hist. of the Wilmer Family* (privately printed), 1888; *Calendars of Lincoln Wills*, vol. i, 1902; vol. ii, 1910; *Lincoln Episcopal* (do.), 1918; *Vaticum* (Christophers), 1921; *C. Times Lit. Supp. Records* (Lincoln Record Soc.), 1571-84 (1913); *Boston Parish Register*, 1558-98 (1913); 1599-1638 (1915); *St. Margaret's Lincoln, Parish Register*, 1538-1837 (1915); *Lincoln Wills*, vol. i, 1282-1520 (1913); *Lincoln Wills*, vol. ii, 1505-30 (1919); *Final Concords, co. Lincoln*, 1176-72 (1920); *Bourne Parish Register* 1562-1650 (1921); *Gainsborough Parish Register*, 1564-1640 (1921); *Domesday Book in Lincolnshire*, 1923 (all Lincoln Record Soc.). TIMBERLAND VICARAGE, LINCOLN.

**FOSTER-MELLIAR, Robert Aubrey, B.A.** B. 1870. Au. of *Poems* (A. L. Humphreys), 1916; *I Take the Road* (do.); *Selected Poems* (do.); *Blindstone* (Hurst & B.); *And Betty Too* (do.); *Panther* (do.); *Splinters* (Cassells); *The Course of my Ship* (in conjunction with Gertrude Page). (do.), C. Field, etc. BUDE, CORNWALL.

**FOTHERGILL, George Algernon, M.B., C.M. (Edin. Univ.), F.R.Med.Soc., R.A.M.C.** (1918-9 M.O. in charge 1st Cavalry Brig., Aldershot). B. 1868. Au. and illustrator of many books. OLD FARMHOUSE, CRAMOND BRIDGE, LINLITHGOWSHIRE.

**FOTHERGILL, William Edward, M.A., B.Sc., M.D.** B. 1865. Au. of *Manual of Midwifery* (Green, Edin.), 4th ed., 1907; *Golden Rules of Obstetrics* (Wright, Bristol), 6th ed., 1910; *Handbook for Midwives* (Green, Edin.), 3rd ed., 1918; *Manual of Diseases of Women* (Green, Edin.), 1910. Articles in Green's *Encyclopædia Medica*, Eden & Lockyer's *System of Gynaecology*, *The Oxford Medical Publications*, *Ency. of Midwifery and Diseases of Women*, and other works. Articles in the *Medical Jls. and Transactions of Obstetrical and Gynaecological Societies*. 337, OXFORD ROAD, MANCHESTER.

**FOTHERGILL, Gerald, F.S.G.** B. 1870. Au. of *Emigrant Ministers to America* (Elliot Stock) 1904; *American Emigrants: How to Trace their Ancestry* (C. A. Bernau), 1908; *Records of Naval Men* (do.), 1910; *Finger Post Strip Maps* (Geo. Philip & Son). C. Connoisseur, Notes & Queries, *New Eng. Hist. and Genealog. Register*, etc. 11, BRUSSELS ROAD, NEW WANDSWORTH, LONDON, S.W.11.

**FOTHERINGHAM, Rev. David R., M.A., F.R.A.S., Knight of the Redeemer, Greece.** B. 1872. Au. of *War Songs of the Greeks* (Bell), 1907; *The Writing on the Sky* (Skeffington), 1909; *Festivals of Our Lady* (Faith Pr.), 1915. Ed. *The Chaldean* (G. Philip & Son). THE VICARAGE, CHARING, KENT.

**FOTHERINGHAM, Dr. John Knight, D.Litt.** B. 1874. Au. of *The Political History of England, 1801-1837* (in collab. with late Hon. G. C. Broderick) (Longmans); also much critical work for the O.U.P. C. Royal Astronomical Soc., etc. 6, BLACKHALL ROAD, OXFORD; CROSBY GARRETT, PENRITH, CUMBERLAND

**FOWLER, Major Alfred.** B. 1889. Author-Ed. *Bookplate Annual*; *Bookplate Chron.* *The Bookplate Booklet*, 1911; *The Biblio*, 1912; *Ex-Libris*, 1913; *The Miscellany*, 1914-7; *Directory Bookplate Artists*, 1921; *Bookplates for Beginners*, 1922; *Radio for the Beginner*, 1922; *Practical Radio Text Book*; *Miscellany*, 1913; *Woodcut Annual*; *The Golden Galleon*, 1924. C. Lond. Sphere, Lond. Bookman's J.L., Arts and Decorations, Art and Archaeology Antiques, etc. 816, BOARD OF TRADE BUILDINGS, KANSAS CITY, MISSOURI, U.S.A. Club: GROlier.

†**FOWLER, Ellen Thorneycroft (Hon. Mrs. Alfred Felkin).** Au. of *Verses, Grave and Gay* (Cassell), 1891; *Verses, Wise or Otherwise*, 1895; *Cupid's Garden*, 1897; *Concerning Isabel Carnaby* (Hodder), 1898; *A Double Thread* (Hutchinson), 1899; *The Farringtons*, 1900; *Love's Argument* (Hodder), 1900; *Strius*, 1901; *Fuel of Fire*, 1902; *Place and Power* (Hutchinson), 1903; in collab. with her husband, *Kate of Kate Hall* (do.), 1904; *In Subjection* (do.), 1906; *Miss Fallowfield's Fortune* (Cassell), 1908; *The Wisdom of Folly* (Hodder), 1910; *Her Ladyship's Conscience* (do.), 1913; *Ten Degrees Backward* (do.), 1915; *Beauty and Bands* (Constable), 1920; *The Lower Pool* (Hutchinson), 1923; *Signs and Wonders* (Hodder & S.), 1926. MERSHIRE LODGE, MARLBOROUGH ROAD, BOURNEMOUTH.

**FOWLER, John Henry, M.A.** (Chancellor's Prize for English Essay, Oxford, 1886); M. of Departmental Com. on English Studies, 1919. General Ed. *English Literature Series* (Macmillan); Ed. *Palgrave's Golden Treasury*, Bks. I, II, III, IV. Au. of *Nineteenth-Century Prose*, 1897; *Essay-Writing*, 1899 (both Black); *Book of Eng. Prose* (Macmillan), 1911; *English Exercises* (Macmillan), 1918-21; *Vaticum or Traveller's Scrip*; *Life of Bishop Hicks* (both Christophers). C. Times Lit. Supp., Guardian, M/c Guardian, J.L. of Education, etc. 16 CANYNGE SQUARE, CLIFTON, BRISTOL.

**FOX, Frank, O.B.E.** Order of Crown (with golden palms), Belgium. B. 1874. Ed. *Australian Workman*, 1872; *National Advocate*, 1894; acted as Ed. *Sydney Bulletin* for a term, and founded *The Lone Hand*, 1907. On Staff London Morn. Post since 1908 as War Corres., etc. Au. of G. H. Q., by G.S.O. (Phillip Allan), 1920; *Our English Land Muddle* (Nelson); *Australia* (Black), 1910; *Oceania* (do.), 1919; *The British Empire* (do.), 1914; *Problems of the Pacific* (Williams & Norgate), 1912; *Beneath an Ardent Sun* (Hodder), 1923; *The English—a Gossip* (Murray), 1923; and many others. 1A, MIDDLE TEMPLE LANE, E.C.4.

**FOX, Major Charles V., D.S.O.** Spec. War Corres. Turk. Army, *Morning Post* and *The Sphere*, 1912. Au. of *Elephant Sticking* (*Morning Post*) 1913; *After Lions with Spears* (do.), 1913; *Elephant Hunting in Sudan* (*The Sphere*), 1913; *Harpooning Hippopotami* (*Irish Times*) 1923; etc. BROOKFIELD, MILLTOWN, Co. DUBLIN.

**FOXCROFT, Miss H. C.** Au. of *Sir George Savile, Bart., First Marquis of Halifax* (Longmans), 1898; *A Suppl. to Burnet's Hist.* (O.U.P.), 1902; *Burnet-Leighton Papers* (Scottish Hist. Soc. Miscel.), 1904; *Some Unpublished Letters of Burnet the Historian* (Hist. Soc. Camd. Miscel.), 1906; *A Life of Burnet* (with Rev. T. Clarke) (C.U.P.), 1907; *Poems Appropriate to the War* (priv. publ.). C. Quart. Rev., Fort., Hist. Rev., Memorials of Wiltshire, Quest etc. HINTON CHARTERHOUSE, Nr. BATH.

**FOX-DAVIES, Arthur Charles.** B. 1871. Barr.-at-Law. Late Ed. *Dod's Peerage*, Form Ed. *Genealogical Mag.* Au. and now Ed. of *Armorial Families*; late Ed. of *Burke's Landed Gentry*. Au. of *Art of Heraldry*; *The Book of Public Arms*; *Heraldic*

*Badges ; Heraldry Explained ; The Law Concerning Names and Changes of Name ; The Book of Public Speaking ;* various printed Peerage Cases, other heraldic books, and some fiction, including *Dangerville Inheritance* (Lane); *The Average Man* (Routledge); *The Mauleverer Murders* (Lane); *The Finances of Sir Kynnersley* (do.); *The Sex Triumphant* (Routledge); *The Duplicate Death* (Long); *The Testament of John Hastings ; The Ultimate Conclusion* (Long); *The Book of Public Speaking*. On Staff various papers. 23, OLD BUILDINGS, LINCOLN'S INN, W.C.2.; 65, WARWICK GARDENS, W.14.

**FOXSTRANGWAYS, A. H.** Au. of *The Music of Hindustan* (O.U.P.), 1914. Ed. *Music and Letters*, 1920; Musical Ed. *Observer* etc. 38, LANSDOWNE CRESCENT, W.11.

**FRANCIS, Arthur Bruce Charles.** B. 1879. Au. of *Twenty Years in Borneo* (Cassell), 1924. BRAMBLE COTTAGE, HARTFIELD, SUSSEX. Club: PUBLIC SCHOOLS.

**FRANCIS, Beard.** Au. of *Higgs-Potter*, 1917; *How Like a Man*, 1919; *Comedy and Tragedy*, 1920 (Holden & Hard.). PRESS CLUB, SALISBURY SQUARE, E.C.4.

**FRANCIS, John Oswald.** B. 1882. Au. of Plays. *Change* (4 acts), 1913; *The Poacher* (1 act), 1913; *The Bakehouse* (1 act), 1913; *Crowning of Peace* (short pageant play), 1922; *Dark Little People* (3 acts), 1923. *Cross Currents* (3 acts), 1923; *Legend of the Welsh, etc.*, 1924 (all Educ. Pub. Co.) C. various jls. 13, DINGWALL GARDENS, GOLDERS GREEN, N.W.11.

**FRANCK, Harry Alverson, A.B.** B. 1881. Traveller, writer, lecturer. Au. of *A Vagabond Journey Around the World* (Century C., N.Y.), 1910; *Four Months Afoot in Spain* (do.), 1911; *Zone Policeman* 88 (English Ed called *Things as they are in Panama*) (do.), 1913; *Tramping Through Mexico: Guatemala, and Honduras* (do.), 1916; *Vagabonding down the Andes*, 1917; *Vagabonding through Changing Germany* (Century Co.), 1920; *Roaming through West Indies* (do.), 1920; *Working North from Patagonia* (do.), 1921; *Wandering in Northern China* (do.), 1923; *Glimpses of Japan & Formosa* (do.), 1924; *Roaming through Southern China*, (do.), 1925; *East of Siam* (do.), 1926. British Pubs. T. Fisher Unwin C. *Outing, Wide World*. c/o CENTURY PUBLISHING CO., 353, FOURTH AVENUE, N.Y., U.S.A.

**FRANKAU, Gilbert.** B. 1884. Au. of *One of Us* (Chatto & W.), 1912; *Tid'apa* (do.), 1914; *The Guns* (do.), 1916; *The City of Fear* (do.), 1917; *The Woman of the Horizon* (do.), 1917; *The Judgment of Valhalla* (do.), 1918; *One of Them* (Hutchinson), 1919; *Peter Jackson, Cigar Merchant* (do.), 1919; *The Heart of a Child*, a play (in collab. with Aimée de Burgh), 1920; *The Seeds of Enchantment* (Hutchinson), 1921; *The Love Story of Aliette Brunton* (do.), 1922; *Men, Maids and Mustard Pot* (do.), 1923; *Gerald Cranston's Lady* (do.), 1924; *Life and Erica*, (do.), 1925. *Masterson*, (do.), 1926. 9, LANCASTER GATE TERRACE, HYDE PARK, W.2.

**FRANKENBURG, Mrs. Charis Ursula, M.A.** (†Charis Barnett). B. 1892. Jt. Au. of *Hals Book and Peters Pages* (Rose & Dragon series), 1920; *Common Sense in the Nursery* (Christophers), 1922. ABBEYFIELDS, SANDBACH. Clubs: UNIVERSITY WOMEN'S.

**FRANKLAND, George.** B. 1866. For many years interested in journalism for the Deaf Au. of *Moments of Illumination* (C. W. Daniel), 1904; Co.-Au. (with the late J. S. Stewart) *Conflict and Conquest* (Long), 1916. C. *Bibby's Annual, Bystander, Dy. Herald, Even. News, Grand Mag., Great Thoughts, Indian Business, Punch, Science of Thought Rev., Vote, Wireless Mag.* RECTORY COTTAGE, FARNHAM ROYAL, BUCKS.

- FRAPRIE, Frank Roy.** B. 1874. Au. of *A Manual of Photography*, 1906; *Among Bavarian Inns*, 1906; *Castles and Keeps of Scotland*, 1907; *The Art of the Munich Galleries* (with Florence Jean Ansell), 1910; *The Raphael Book*, 1912; *Practical Photography Series* (11 vols.), 1915-23; *Cash from Your Camera*, 1922; *The Spell From the Rhine*, 1921; *The Boston Cross Word Puzzle Book*, 1925. 428, NEWBURY STREET, BOSTON, MASS.
- FRASER, Alexander Brodie.** B. 1871. News Ed. *Sun. Times* from 1922. Ed. poetical works. C. articles mags., etc., 36, PARK ROAD, WANDSWORTH COMMON, S.W.
- FRASER, Mrs. Augusta Zelia** (†Alice Spinner). Au. of *A Study in Colour*; *Lucilla*; *A Reluctant Evangelist*; *Livingstone and Newstead*. C. mags. occasionally. NEWSTEAD ABBEY, NOTTINGHAM.
- FRASER, Sir John Foster, F.R.G.S., F.J.I., Kt.** (cr. 1917). Au. of *Life's Contracts*; *Canada as It Is*; *Round the World on a Wheel*; *The Real Siberia*; *Vagabond Papers*; *America at Work*; *Pictures from the Balkans*; *Red Russia*; *Australia*; *The Making of a Nation*; *Quaint Subjects of the King*; *The Land of Veiled Women*; *The Amazing Argentine*; *The Conquering Jew*; *Russia of To-day*; *The Red Passport*, 1918. C. articles and stories *Nineteenth Cent.*, *Contemp. Rev.*, etc. 11, CHELSEA EMBANKMENT, S.W.3.
- FRASER, G.M.** B. 1862. Librarian, Aberdeen Public Library. Au. of *The Green: and Its Story*, 1904; *Historical Aberdeen*, 1905; *The Lone Sheiling, or The Authorship of the Canadian Boat Song*, with other Literary and Historical Sketches, 1908; *Aberdeen Street Names: their History, Meaning, etc.*, 1911; *Aberdeen Mechanics' Institute* (Aberdeen Univ. Pr.), 1912; *The Bridge of the Dee: Its History, etc.*, 1913; *The Aberdonians and other Lowland Scots*, 1914; *The Old Deeside Road* (Aberdeen Univ. Pr.), 1921. 99, HAMILTON PLACE, ABERDEEN.
- FRASER, Mary.** Journalist. Ed. *Modern Woman*, 1915-6. C. (social and economic subjects), *Times*, *Dy. Chron.*, *Dy. Express*, (topical arts.) *Even. News* (literary articles) *The Queen*, *John o'London's Whly.*, short stories for various mags., serial stories in *London and Provincial Pr.* 12f, OXFORD AND CAMBRIDGE MANSIONS, N.W. Club: LYCEUM.
- FRIEL, Arthur Olney.** B. 1885. Au. of *King—of Kearsage* (Penn Pub. Co.), 1921; *The Pathless Trail* (Harper Bros.), 1922; *Tiger River* (do.), 1923; *Cat-o'-Mountain* (Penn Pub. Co.), 1923; *The King of No Man's Land* (Harper), 1924; *The River of Seven Stars* (do.), 1924; *Mountains of Mystery* (do.), 1925; *Hard Wood* (Penn Pub. Co.), 1925; *Renegade* (do.), 1926. C. *Adventure*, *Sat. Even. Post*, *Country Gentleman*. 726, OCEAN AVENUE, BROOKLYN, NEW YORK, U.S.A.
- FREDERICK, John Towner, M.A.** B. 1893. Au. of *Druida* (Novel) (Alfred A. Knopf), 1923; *A Handbook of Short Story Writing* (do.), 1924; *Stories from the Midland* (do.), 1924; *Green Bush* (do.), 1925. C. *Poetry*, *New Republic*. GLENNIE, AI CONA COUNTY, MICHIGAN, U.S.A.
- FREEMAN, Colonel Ernest Carrick, C.M.G.** (1916), M.D. (Durham). B. 1860. Au. of *Sanitation of British Troops in India*. C. *British Medical J.*, *R.A.M.C. J.*, *Jl. R. Inst. Public Health*, etc. ANGEL CORNER, BURY ST. EDMUNDS.
- FREEMAN, George Sydney, M.A.** B. 1879. Deputy Ed. *Times* since 1904. 20, COLLINGHAM PLACE, S.W.5.
- FREEMAN, John.** Au. of *Modern Essays in Literary Criticism* (Robert Scott), 1917; and several volumes of poetry and critical essays, etc. 29, WEIGHTON ROAD, ANERLEY, S.E.20.
- FREESTON, Charles Lincoln, F.R.G.S.** B. 1865. Au. of *The High Roads of the Alps a Motoring Guide to 100 Mountain Passes* (K. Paul), 1910; *The Passes of the Pyrenees* (do.), 1912; *Motoring on the Continent* (Burrow), 1924; *The Alps for the Motorist* (Cassels), 1926; *France for the Motorist* (do.), 1927. ETWALL, BARING ROAD, BEACONSFIELD. Clubs: R.A.C.; HENLEY GOLF.

- FREEMANTLE, Prof. Henry Eardley Stephen.** B. 1874. Ed. *South African News*, 1903-8. Au. of *Oxford: A Retrospect from South Africa*, 1899; *The New Nation*, 1909. SWANBOURNE, MUZENBERG & COTTESLOE, SELBORNE DIST. UITTENHAGE, S. AFRICA.
- FRIEND, Rev. Hilderic.** Au. of *A Glossary of Plant Names* (E. Dialect Soc.), 1883; *Flowers and Flower-lore* (Sonnenschein), 1884; *The Flowers and their Story* (Epworth Pr.), 1908; *Wild Flowers and How to Identify Them* (do.), 1909; *The Mosaic of Life* (do.), 1910; *Through the Magic Gate* (Sunday School Un.), 1910; *British Earthworms and How to Identify Them* (Epworth Pr.), 1923; *The Story of the Annelids* (do.) 1924. C. *Gardeners' Chron.*, *Nature*, *Aldersgate Mag.*, *Great Thoughts*, *Wesleyan Mag.*, *Science Progress*, *Ann. and Mag. of Natural History*, *Birmingham Dy. Post*, etc. "CATHAY" THE CRESCENT, SOLIHULL, BIRMINGHAM.
- FRIEND, John Albert Newton.** Head Technical Dept., Municipal Tech. Sch., Birm'ham. General ed. *Text-Books of Inorganic Chemistry*. Au. of *Theory of Valency*, 1909; *Intro. to Chemistry of Paints*, 1910; *Elementary Domestic Chemistry*; *Corrosion of Iron and Steel*, 1911; *Chemistry of Linseed Oil*, 1917; *Cobalt, Nickel and Elements of the Platinum Group*, 1920; *Chemistry of Combustion*, 1921; *Iron and its Compounds*, 1921. C. scientific jls. MUNICIPAL TECHNICAL SCHOOL, BIRMINGHAM.
- FREIDENWALD, Herbert.** B. 1870. Au. of *The Continental Congress; The Jls. and Papers of the Continental Congress; Material for the Hist. of the Jews in the Brit. West Indies*, 1897; *Some Newspaper Advert. of the 18th Century*, 1897; *Historical Manuscripts in the Library of Congress*, 1898; *A Calander of A Washington MSS. in The Library of Congress*, 1901; *The Declaration of Independence*, 1904; *Preparedness*, a play, 1915; *The Showdown* (play), 1921. THE BENEDICK, WASHINGTON, D.C. Club: COSMOS (Washington, D.C.).
- FRODSHAM, Rt. Rev. George Horsfall, D.D., M.A., etc.** B. 1863. Vicar and Rural Dean of Halifax. Au. of *Honest Faith* (Ed. Dunlop, Sydney), 1905; *A Bishop's Pleasance* (Murray), 1915. C. *XIXth Cent.*, *Sun. Times*, *Contemp.*, *Sat. Rev.*, *Spec-tator*, *Morn. Post*, etc. THE VICARAGE, HALIFAX, YORKSHIRE.
- FROST, Robert.** B. 1875. Au. of *A Boy's Will* (Holt), 1915; *North of Boston* (do.), 1915; *Mountain Interval* (do.), 1916; *Collected Poems* (Heinemann), 1924. C. *Harper's*, *Cent.*, *Atlantic*, *Poetry*, etc. in U.S.A.; *London Mercury*, in England. SOUTH SHAFTSBURY, VERMONT, U.S.A.
- FRY, Charles Burgess, F.R.G.S.** B. 1872. Founder of *Fry's Mag.* Au. of *A Mother's Son*, 1907. Ed. *Book of Cricket*, 1899. C. various mags. and jls. on sport and educational subjects. HAMBLE, SOUTHAMPTON, HANTS.
- FULLER-MAITLAND, John Alexander** (see Maitland, J. A. Fuller).
- FURSDON, Mrs. F. R. M.** M. Authors' Soc. Au. of *French and English Parallels* (Methuen), 1909; 2nd ed. in preparation; *The Story of Amanda*, a novel (Simpkin, Marshall), 1914; *How to Speak French* (do.), 1914, etc.; since 1915 engaged in astrological work. THE ELMS, ALPHINGTON, Near EXETER.
- FYFE, H. Hamilton.** B. 1869. M. Various Edit. Staffs: *Times*, *Morning Advertiser* 1902-3; *Daily Mirror*, 1903-7; *Spec. Corr. Dy. Mail*, 1907-18; *Ed. Dy. Herald* 1922-6. Au. of *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; *Arthur Wing Pinero in Writers of To-day* (Greening), 1902; *A Modern Aspasia* (comedy in 3 acts, prod. by Stage Soc., Aldwych Theatre, 1909; Prague, 1910; Petrograd, 1916); *The Borstal Boy* (Coliseum, 1913); *The New Spirit in Egypt*, 1910; *South Africa To-day*, 1911; *Shall I go to Canada?* 1913;



*The Real Mexico*, 1914; *The Meaning of the World Revolution*, 1919; *The Widow's Cruse*; *The Kingdom, The Power and The Glory*, 1920; *The Making of the Optimist*; *The Fruit of the Tree*, 1921; *And Have not Love*, 1922. C. *XIXth Cent.*, *Fort.*, *National Rev.*, *Outlook* (N.Y.). 17, WARRINGTON CRESCENT, W.9. Tel. 3147 Pad.

**FYLEMAN, Miss Rose.** B. 1877. Au. of *Fairies and Chimneys* (poems), (Methuen), 1918; *The Fairy Green*, 1919; *A Fairy Flute*, 1921; *The Rainbow Cat* (Methuen), 1922; *A Small Cruse* (do.); *Forty Goodnight Tales* (do.), 1923; *Eight Little Plays for Children* (do.), 1924; *Fairies and Friends*; *The Adventure Club*, 1925; *Letty*, 1926; *Forty Good Morning Tales*. C. verse and prose *Punch*, *Star*, *Spectator*, *Dy. Chron.*, and other papers. c/o BASIL BLACKWELL, 49, BROAD ST., OXFORD. Club: LYCEUM, 138, PICCADILLY, W.

**FYSON, Geoffrey Ford, M.A.** B. 1892. Au. of *The Survivors, and Other Poems* (Erskine Macdonald), 1919; *Island Lights* (E. Mathews) 1925. C. *The Observer*, *Wkly. Westminster*, *Sphere*, *Punch*, *West. Gaz.*, *Spectator*, *Windsor Mag.*, *Pearson's Mag.*, *New Mag.*, *Country Life*, *Poetry Rev.*, *Graphic*, etc. LEMON HALL, ISLES OF SCILLY, CORNWALL.

## G

**GAINES, Ruth.** B. 1879. Au. of *A Village in Picardy*, 1918; *Helping France*, 1919; *Ladies of Greecourt*, 1920. c/o RAND McNALLY & CO., CHICAGO, U.S.A.

**GALLATIN, Albert Eugene.** B. 1881. Au. of *Art and the Great War*, 1919; *American Water-colourists*, 1923. 125, EAST 67th STREET, NEW YORK, U.S.A.

**GALE, Fred. R., M.B.E.** B. 1877. Financial Ed. Benn Bros. publications. ORCHEWOOD GERRARDS CROSS, BUCKS.

**GALAHHER, Miss Georgina Fitzgerald** (see Fitzgerald-Galaher, Miss Georgina).

**GALLICHAN, Walter M.** (†Geoffrey Mortimer). B. 1861. Au. of *Tales from the Western Moors* (Gibbings), 1895; *Like Stars that Fall* (Dobell), 1897; *The New Morality* (Watts), 1902; *Fishing in Wales* (Robinson), 1903; *Story of Seville* (Dent), 1903; *Angling* (Pearson); *Fishing and Travel in Spain* (Robinson); *Fishing in Derbyshire* (do.), 1905; *The Conflict of Owen Prytherch* (Morton), 1905; *Cheshire* (Methuen); *Cordova* (in collab.) (Lane), 1907; *A Soul from the Pit* (Nutt), 1907; *Trout Waters of England* (Foulis), 1908; *Modern Woman, and How to Manage Her* (Laurie), 1909; *Old Continental Towns*, 1910; *Where Trout Abound* (Everett), 1911; *Women under Polygamy* (Holden & Hard.), 1914; *How to Love* (Pearson), 1915; *The Great Unmarried* (Laurie), 1916; *The Religion of Kindness* (Watts), 1916; *Psychology of Marriage* (Laurie), 1917; *Text Book of Sex Education* (do.), 1918; *Letters to a Young Man* (do.), 1919; *Critical Age of Woman* (do.), 1920; *Our Hidden Selves* (Athletic Publications), 1921; *The Veil and the Vision* (Health Promotion, Ltd.), 1924; *Youth's Secret Conflict* (do.), 1925; Ed. work for L.M.S. Ry., 1924; *The Happy Fisherman* (Heath Cran ton), 1926; *Pitfalls of Marriage* (Wales), 1926. C. Field, Dy. Mail, etc. OAKDENE, MEADWAY, GIDEA PARK, ESSEX.

**GALSWORTHY, John.** B. 1867. Au. of *Villa Rubein*, 1900, and other stories (including *A Man of Devon*, *A Knight*, *Salvation of a Forsyte*, and *The Silence*, all 1901) revised and re-issued, 1 vol. (Duckworth), 1909; *The Island Pharisees*, 1904; *The Man of Property*, 1906; *The Country House*, 1907; *Fraternity*, 1909; *A Motley*, 1910; *The Parician*, 1911; *The Inn of Tranquillity*, 1912; *Moods, Songs, and Doggerels*, 1912; *The Dark Flower*, 1913; *The Little Man, and Other Satires*, 1915; *The Freelands*, 1915; *A Sheaf*, 1916; *Beyond*, 1917; *Five Tales*, 1918; *Another Sheaf and Saint's Progress*, 1919; *Tatterdemalion*; *In Chancery*; *Awakening*, 1920; *To Let*, 1921; *The Forsyte Saga*, 1923; *Captures*, 1923; *The White Monkey* 1924; *Caravan*, 1925; *The Silver Spoon*, 1926; (all Heinmann); *A Commentary* (G. Richards) 1908. Plays; Vol. i, *The Silver Box*, 1906; *Joy*, 1907; *Strife*, 1909. Vol. ii, *Justice*, 1910; *The Little Dream*, 1911; *The Eldest Son*, 1912. Vol. iii, *The Pigeon*, 1912; *The Fugitive*, 1913; *The Mob*, 1914. Vol. iv, *A Bit o' Love*, 1915; *The Foundations*, 1917; *The Skin Game*, 1920. Six short plays, 1922; Vol vi, *A Family Man*, 1921; *Loyalties*, 1922; *Windows*, 1922; *The Forest*, 1924; *Old English*, 1924; *The Show*, 1925; *Escape*, 1926 (all Duckworth). GROVE LODGE, HAMPSTEAD.

**GALTON, Frank Wallis.** B. 1869. Secretary Fabian Society. Au. and C. pr. FABIAN SOCIETY, 25, TOTHILL STREET, S.W.1.

**GALTREY, Albert Sidney, O.B.E.** B. 1878. Ed. *Indian Sporting Times*, Bombay, 1901; joined *Dy. Telegraph*, 1909, and became "Hotspur" 1912. DAILY TELEGRAPH OFFICE, FLEET STREET, E.C.4.

†**GALWAY, Herbert** (George Herbert Teague). B. 1876. Serials: *Mark Burford's Heir* 1917; *The Squire of Redesby*, 1918; *Miss Nobody*, 1919. Humorous character sketches and articles for *Star* (London), *Yorkshire Wkly. Post*, and general wkly jls. Free-lance work of all kinds; topical verse, short stories, comedy sketches, cinema plays, etc. 20, BARROW ROAD, STREATHAM, S.W.16.

**GAMBLE, Sidney Gompertz, F.S.I., A.M.I.C.E.** B. 1854. Au. of *Dangerous Structures* (Assoc. of Municipal Engineers), 1885; *How to Deal With Different Kinds of Fires* (Brit. Fire Prevention Committee), 1918; *Outbreaks of Fire* (Griffin), 1926. C. *Take Care, Country Life*. 16, QUEEN ANNE'S GARDENS, BEDFORD PARK, W.4. Club: CAMERA.

**GANDY, Wallace.** B. 1884. Au. of *A Persian Hero* (Macmillan), 1912; *In the Days of Lionheart* (Harrap), 1913; *Stories of King Arthur, and Uncle Remus. His Tales* (Sisson & Parker), 1913; *Wanderings of Rama* (Macmillan), 1914; *The Pandav Princes* (do.), 1915; *Lancashire Association Oath Roll* (1696), 1920; *Brandeston Manor Roll*, 1921; *Guide to some Original Sources of British and Colonial Political and Family History*, 1921; *Association Oath Rolls of British Plantations* (1696), 1921. 77/78, RED LION STREET, HIGH HOLBORN, W.C.1.; ST. MORITZ, EGMONT ROAD, SUTTON, SURREY.

**GARDINER, Alan Henderson, D.Litt., M.A.** B. 1879. Ed. *Jl. of Egyptian Archaeology*. Au. of *The Inscription of Mes*, 1905; *The Admonitions of an Egyptian Sage*, 1909; *Egyptian Hieratic Texts*, 1911; *The Tomb of Amenemhet*, 1915; *Notes on the Story of Sinuhe*, 1916; *Egyptian Grammar*, 1925; etc. C. *Ency. Brit.*, *Hastings Ency.*, *Religion and Ethics*, etc. 9, LANSDOWNE ROAD, HOLLAND PARK, W.11. Tel. Park 180.

**GARDINER, Alfred G.** (†Alpha of the Plough). B. 1865. Ed. of *The Dy. News*, 1902-1921. Au. of *Prophets, Priests, and Kings*; *Pillars of Society* (Nisbet), 1913; *The War Lords* (Dent), 1915; *Life of Sir Wm. Harcourt* (Constable); *Life of George Cadbury* (Cassell); Vol of *Essays* under "Alpha of the Plough"; *Some People of Importance* (Cape), 1926; etc. WHITELEAF PRINCES, RISBORO.

**GARDNER, Edmund Garratt, Litt. D. (Cam.).** B. 1869. Au. of *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900; *Dukes and Poets in Ferrara* (Constable), 1906; *Saint Catherine of Siena* (Dent), 1907; *The Cell of Self-Knowledge* (Chatto & W.), 1910; *Dante and the Mystics* (Dent), 1913; *National Idea in Italian Literature* (M/c Univ. Pr.), 1921. 5, RUSKIN CLOSE, MEADWAY, N.W.1.

**GARDNER, Professor Ernest Arthur, Litt. D. (Cam.).** B. 1862. Yates Prof. Archæol., Univ. Coll., London. Jt.-Ed. *Jl. of Hellenic Studies*. Au. of *Naucratis II*, 1888; *Cata of Vases in Fitzwilliam Museum, Cambridge*, 1897; *Handbook of Greek Sculpture* (Macmillan), 1896-7, 2 vols.; new and enlarged ed., 1915; *Ancient Athens* (Macmillan), 1902; with Rev. E. S. Roberts, *Introduction to Greek Epigraphy*, Part II; *The Attic Inscriptions*, 1903; *Six Greek Sculptors*, 1910; *Religion and Art in Ancient Greece*, 1910; *Catalogue of Museum of Casts*, Birmingham, 1921; *The Art of Greece*, 1925. C. *Ency. Brit.*, and archaeological papers, etc. UNIVERSITY COLLEGE, W.C.; 18, WELL WALK, HAMPSTEAD, N.W.3. Tel. Hamp. 0193.

**GARLAND, A. P.** B. 1882. Author and free-lance journalist. C. *Eng. Rev.* of "Says Sergeant Murphy" series; wkly. feature *Sphere* and *Golf Illus.* and C. *Tatler*, *Eve*, and every prominent humorous jl. Spec. "Rugger" arts, leading papers and skits to *Dy. Mail*. Short stories to popular mags. here and in U.S.A. 60, CRIFFEL AVENUE, STREATHAM HILL, S.W.2. Tel. Streatham 3855. Club: PRESS, E.C.4.

- GARLAND, Herbert.** B. 1885. Bibliographer and Journalist; Assist. to W. M. Voynich Au. of *A Bibliography of the works of Sir J. M. Barrie (Bookman's JI.)*, 1925. Trans. Pierard's *Tragic Life of Vincent Van Gogh (Castle)*, 1925. C. *Academy. Illus. London News, New Witness. Month*, etc. 68, ST. MARK'S ROAD, LONDON, W.10.
- GARNER, Katherine Minta** (†Touchwood). B. 1882. On staff *Newark Advertiser*. Au. of *Plays: The Intervention of Santa Claus*, 1915-6; *Coils*, 1916-21; *Pearl of the Desert*, 1918; *Red Devon*, 1919; *Carrots Comes Home*, 1919-22; *Lenin Trottofski*, 1923; *A Flutter in Petticoats*, 1920; *Clipped Wings*, 1922; *Roast Potatoes*, 1922; *Making it up; Three Strolling Players; Compromising Sandy*, 1923; *Ten Tin Soldiers*, 1924; *Them Drops*, 1924; C. *Newark Advertiser, Ilkeston Pioneer*, topical verse and several songs set to music but unpublished. THE OLD HALL, NEWARK.
- GARNETT, Mrs. Constance.** B. 1862. Translated the *Novels and Tales of Turgenev* 17 vols. and *Plays*, 15 vols. (Heinemann), 1895-99; *Anna Karenin* (do.), 1902; *War and Peace*, 1904; *Novels of Dostoevsky* (12 vols.) (do.), 1911-20; *Tales of Tchekov* (Chatto & W.), 1916-21; *Tchekov's Letters* (do.), 1919; *Works of Gogol*, 6 vols. (do.), 1922; *Memoirs of Herzen*, 2 vols. (do.), 1924; *Tchekov's Plays*, 2 vols. (do.), 1925, etc. THE CEARNE, KENT HATCH, EDENBRIDGE.
- GARNETT, Edward.** B. 1868. Au. of *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1984; *The Breaking Point* (a censored play) (Duckworth), 1907; *Turgenev*, 1917; *Papa's War*, 1919. THE CEARNE, KENT HATCH, EDENBRIDGE.
- GARRAN, Sir Robert Randolph, K.C.M.G.** (1920), Kt. (cr. 1917). B. 1867. Sec. to Attorney-General's Dept., Commonwealth of Australia. Au. of *The Coming Commonwealth*, 1897; Trans. *Heine's Book of Songs*, 1924. Jt.-Au. with the Hon. Sir John Quick of *The Annotated Constitution of the Australian Commonwealth*, 1901. ORPHIR, ST. GEORGE'S ROAD, TOORAK, MELBOURNE, AUSTRALIA.
- GARRETT, Wm., B.A., LL.B. (Cam.).** Au. of *St. Anthony's Grove* (Jarrold), 1919; *The Secret of the Hills* (do.), 1920; *Sport of Destiny* (do.), 1922; *Friday to Monday*, (Hutchinson & Appleton), 1923; *Doctor Riccordi* (do.), 1925. C. (serials, short stories and sketches) various periods. and mags. 37, HERIOT ROW, EDINBURGH.
- GARROD, Walter V.** Dramatic Writer. Au. of (all produced) *Simple Faith; A Stolen Future; The Ragged Millionaire; The Heart of a Thief; Child o' My Heart; A Wife for a Day; Back from Beyond; Love Levels All Ranks; The Right to Live; A Riddle of the Night; The Admiral's Daughter, A Love Marriage; One Law for Both; Out of Town; Blissful Ignorance, Quits*, (1-act). One-act plays broadcast by the B.B.C. *The Homecoming; A Few More Loyalties; Cheating the Hangman*. 3-act comedy *Sauce for the Gander* (Scala Thea.), 1926; *Out of Wedlock*, 1926. C. *The Stage, The Era*. Stories in various weeklies. 94, KENNINGTON PARK ROAD, LONDON, S.E. HOP 0192.
- GARRISON, Fielding Hudson.** B. 1870. Au. of *Josiah Willard Gibbs and His Relation to Modern Science*, 1909; *Physiology and the Second Law of Thermodynamics*, 1909; *Texts Illustrating the Hist. of Medicine*, 1912; *An Intro. to the Hist. of Medicine*, 1913; *John Saw Billings: a Memoir*, 1915; *A Physician's Anthology* (with Casey A. Wood), 1920; *Hist. of Endocrine Doctrine*, 1921; *Hist. of Military Medica*, 1922; *Hist. of Pediatrics*, 1922. ARMY MEDICAL MUSEUM, WASHINGTON, D.C.
- GARSTANG, John, M.A. (Oxon.), D.Sc., B.Litt., F.S.A.** B. 1876. Director Br. School of Archaeology, Jerusalem, since 1911. Au. of *Roman Ribchester; El. Arabeh; Mashana and Bet Kallaf; Third Egyptian Dynasty; A Short Hist. of Ancient Egypt; Burial Customs of Ancient Egypt; Land of the Hittites; Meroe*, 1911, etc. 43, ULLET ROAD, LIVERPOOL; JERUSALEM, P.O. BOX 357.

**GARSTIN, Crosbie.** B. 1887. Lieut. 1st King Edward's Horse. Au. of *Vagabond Verses* (Sidwick & Jackson), 1917; *The Mudlarks* (Methuen Doran N.Y.), 1917; *The Sunshine Settlers* (Unwin), 1918; *The Mudlarks Again* (Methuen), 1919; *The Black Knight* (with Mrs. A. Sidgwick) (Hutchinson; Holt & Co., N.Y.), 1920; *Ballard of the Royal Ann* (Heinemann; Stokes, N.Y.), 1922; *Coasts of Romance* (do.), 1922; *"The Owls" House* (do.), 1923; *High Noon* (do.), 1925; *The West Wind* (do.), 1926. 4, WELLINGTON TERRACE, PENZANCE. Club: SAVILE, PICADILLY, W.

**GARVIE, Rev. Alfred Ernest, M.A., D.D.** Principal of New Coll. B. 1861. Au. of *The Ritschlain Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *A Guide to Preachers*, 1906; *Studies in the Inner Life of Jesus* (Hodder & S.), 1907; *The Christian Certainty* (do.), 1910; *Studies of Paul and His Gospel*, 1911; *Handbook of Christian Apologetics* (Duckworth), 1913; *The Joy of Finding* (Clark), 1914; *The Missionary Obligation* (Hodder & S.), 1914; *The Master's Comfort and Hope* (Clark), 1917; *The Purpose of God in Christ* (Hodder & S.), 1918; *Tutors unto Christ* (Milford); *The Christian Preacher* (Clark); *The One Church in Many Churches* (Faith Pr.), 1920; *The Beloved Disciple* (Hodder), 1922; *The Way and The Witness* (Free Ch. Coun.); *The God Man Craves* (S.C.M.); *The Christian Doctrine of the Godhead* (Hodder & S.), 1925; *Preachers of the Church* (Clarke), 1926. C. *Hasting's Dict. Bible. Expositor*, etc. NEW COLLEGE, HAMPSTEAD, N.W. Tel. Hampstead 2787.

**GARVIN, James Louis.** B. 1868. Ed. *Observer* since 1908. Formerly Ed. *Pall Mall Gaz.*, 1912-5. Au. of *Imperial Reciprocity*, 1903; *Tariff and Budget*, 1909; *Economics of Empire*; *Maintenance of Empire*; *The Empire and The Century*; *Economic Foundations of Peace*; *Intro. to the Hist. of our own Times*. C. *Foix Rev.*, *Nat. Rev.*, *Quart. Rev.*, *New York Tribune*, etc. GREGORIES, BEACONSFIELD.

**GARVIN, John W., B.A. (Tor.).** B. 1859. Ed. of *Collected Poems of Isabella Valancy Crawford* (Wm. Briggs), 1905; Ed. of *Canadian Poets* (McClelland & Stewart), 1916; Ed. of *Canadian Poems of the Great War* (do.), 1918; Au. of *Charles Mair: "Makers of Canadian Literature"* Series (Ryerson Press), 1924; Ed. of *Master-Works of Canadian Authors* (The Radisson Society of Canada), 1924-5). C. *Canadian Bookman & Co.* 13, WASHINGTON AV., TORONTO, CANADA.

**GARVIN, Mrs. John W.** (see †Hale, Katherine).

**GASELEE, Stephen, C.B.E.** (1918), M.A. B. 1882. Librarian and Ed. of *Papers, Foreign Office*, since 1920. Au. of *Codex Traguriensis of Petronius*, 1915; *Apuleius* (Loeb Classics), 1916; *Achilles Tatius* (do.), 1917; *Stories from the Christian East*, 1918; *An Anthol. of Medieval Latin*, 1925. 24, ASHBURN PLACE, S.W.7. Tel. Kensington 5676.

**GASK, Lilian.** Au. of *The Wonders of the Zoo* (Gardner), 1908; *In Nature's School* (Harrap), 1908; *The Quest of the White Merle*, 1909; *True Stories about Dogs*, 1910; *Bird Wonders of the Zoo* (Gardner), 1911; *Legends of our Little Brothers*, 1911; *In the Once-Upon-a-Time*, 1913; *Hundred Best Animals*, 1914; *True Stories about Horses*, 1914; *Bear Stories*, 1915; *Babes of the Wild*, 1916; *Dicky's Circus*, 1918; *Betty and Bobtail*, 1920; *All About Pets*. 8, PANDORA ROAD, WEST HAMPSTEAD.

**GASKOIN, Charles Jacinth Bellairs, M.A.** Director of Civil Service Studies and Lect. in Indian Hist. since 1924; Prof. Hist. and Economics, Queen's Coll. London, 1919-26; Director Hist. Fitzwilliam House and Clare Coll. Au. of *Alcuin: his Life and his Work*, 1904; *The Hanoverians*, 1914; Ed. *Cambridge Marriage Registers* (Phillimore's Series); *Britain in the Modern World* 1923. FITZWILLIAM HOUSE, CAMBRIDGE.

**GASQUET, His Eminence Francis Aidan, D.D., O.S.B., Cardinal.** Pres. of the Internat. Comm. for revision of the Vulgate. Au. of *Henry VIII and Eng. Monasteries* (Hodges), 1888; *Edward VI and the Book of Common Prayer* (do.), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Gladstonbury* (do.), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbet's Hist. of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII and the Eng. Monasteries*, compressed ed. (do.), 1899; *Eve of the Reformation* (do.), 1900; new ed. (Simpkin), 1900; *Hist. of the Catholic Church in Eng.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (R. Hist. Soc.), 1904; *Some Letters of St. Bernard*, edit. (Hodges), 1904; *A Life of Pope St. Gregory*, edit. from ancient MSS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *The Ancræn Riivle* (King's Classics), 1905; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906; *Greater Abbeys of England* (Chatto & W.), 1908; *Rule of St. Benedict* (King's Classics), 1909; *The Order of the Visitati on*, 1910; *Leaves from my Diary*, 1911; *Abbot Wallingford*, 1912; *England Under the Old Religion*, 1912; *Breaking with the Past*, 1914; *Religio Religiosi*, 1916; *Hist. of the Venerable Englihs College, Rome* (Longmans), 1920; *Monastic Life in the Middle Ages* 1922; *The Religious Life of King Henry VI*, 1923; *The Mission of St. Augustine and other addresses*, 1924. PALAZZO DI S. CALISTO, ROME; Club: ATHENÆUM, LONDON.

**GAUCI, Salvator, D.Litt., LL.D.** B. 1885. Au. of *Lyrics and Poems* (Studies Publ.), 1925; *Praeterita*, (Molco Alexandria), 1926; *New Poems* (in prep.); *The Light that Faileth Not* (do.). C. various papers. 21, RUE NABI DANIEL, ALEXANDRIA, EGYPT. Club: SULTAN HUSSEIN, ALEXANDRIA.

**GAUNT, Mrs. Mary.** Au. of *Dave's Sweetheart* (Edward Arnold), 1894; *The Moving Finger*, 1895; *Kirkham's Find*, 1897; *Deadman's*, 1898; *The Uncounted Cost* (Laurie), 1910; *The Mummy Moves*, 1910; *Alone in West Africa*, 1910; *Every Man's Desire*, 1913; *A Woman in China*, 1914; *Ends of the Earth*, 1915; *Dave's Sweetheart*, 1915 (all Laurie); *A Broken Journey*, (Unwin) 1919; *A Wind from the Wilderness*, 1919; *The Surrender* (Unwin), 1920. In collab. with J. R. Essex, *The Arm of the Leopard* (Grant Richards), 1904; *Fools Rush In* (Heinemann), 1906; *The Silent Ones* (Laurie), 1920; *Where the Twain Meet* (Murray), 1922; *As the Whirlwind Passeth* (do.), 1923; *Port of Missing Men*, 1924; *Strange Trails*, 1925; *The Forbidden Town* (Unwin). 1926 6, VIA SANT 'AMPEGLIO, BORDIGHEA, ITALY. Club: LYCEUM, LONDON.

**GAW, Allison.** B. 1879. Au. of *Sir Samuel Tuke's Adventure of Five Hours*, 1917; *Studying the Play*, 1921; Co-Au. of *Pharaoh's Daughter*, 1920. 1915, CORDOVA STREET, LOS ANGELES, CALIF.

**GAY, Carl Warren.** B. 1877. Au. of *Productive Horse and Husbandry*, 1914; *Principles and Practices of Judging Livestock*, 1915. WORTHINGTON, O., U.S.A.

**GAY, Mrs. Florence.** Au. of *The Druidess* (Ouseley, Ltd.), 1908; *In Praise of Australia* (Constable), 1912; *Brude The Pict*, 1924. Writes on subjects as diverse as biology, horse-racing, natural hist., colonial politics, and education. C. *Bystander*, *Outlook*, *Jl. of Education*, *Empire Mag.*, *Sydney Dy. Teleg.*, and others in Sydney and London. Australian address: c/o COMMERCIAL BANK OF SYDNEY—Head Office, GEORGE ST., SYDNEY, N.S.W.; In England: 56, THE AVENUE, MIDDLESBOROUGH.

**GAY, Robert Malcolm.** B. 1879. Au. of *Writing Through Reading*, 1920; *Fact, Fancy, and Opinion*, 1923. C. *Atlantic Mthly.* 34, GREENOUGH STREET, BROOKLINE, MASS.

**GELL, Hon. Mrs. B.** 1860. Au. of *The Cloud of Witness*, 1891; *The More Excellent Way*, 1898; *Vision of Righteousness*, 1899; *Forces of the Spirit*, 1908 (all O.U.P.); *Problems for Speakers*, 1910; *The Menace of Secularism*, 1912 (both Wells, Gardner); *The Happy Warrior*, 1914; *The Empire's Honour*, 1915; *Wedded Life*, 1917; *The Blessed Company*, 1916; *Conquering and to Conquer*, 1916; *The Churchwoman's Vote*, 1917; *The Empire's Destiny*, 1919; *The New Crusaders*, 1920 (all foregoing Mowbray); *Womanhood at the Cross Roads* (S.P.C.K.), 1920; *Our Mother Earth*, 1921; *Spirit of the Home*, 1923. C. XIXth Cent., *Guardian*, *Church Fam. News*. HAVEN HILL, KINGSWEAR, DEVON; HOPTON HALL, WIRKSWORTH.

**GELLERT, Leon. B.** 1892. Au. of *Songs of a Campaign* (Angus & Robertson), 1917; *Isle of San* (Art in Australia, Ltd.), 1919; 24, BOND STREET, SYDNEY, AUSTRALIA.

**GEORGE, W. L. B.** 1882. Au. of *A Bed of Roses* (Palmer), 1911; *The City of Light* (Constable), 1912; *Israel Kalisch* (so.), 1913; *The Making of an Englishman* (do.), 1914; *The Second Blooming* (Unwin), 1914; *The Strangers' Wedding* (do.), 1916; *Blind Alley* (Unwin), 1919; *Caliban* (Methuen), 1920; *The Confession of Ursula Trent* (Chapman & Hall), 1921; *Belles-Lettres: Dramatic Actualities* (Sidgwick & Jackson), 1914; *Anatole France* (Nisbet), 1915; *A Novelist on Novels* (Collins), 1918; *A London Mosaic* (Collins), 1921. Short stories: *Olga Nazimova* (Mills & Boon), 1915. Sociology and Economics: *Woman and Tomorrow* (Jenkins), 1912; *Engines of Social Progress* (Black), 1907; *France in the XXth Century* (Rivers), 1908; *Labour and Housing at Port Sunlight* (do.), 1909; *The Intelligence of Woman* (Jenkins), 1917; *Eddies of the Day* (Cassell), 1918; *Children of the Morning* (Chapman & Hall), 1926. C. *Eng. Rev.*, *Atlantic Mthly.*, *Brit. Rev.*, *Fort. Rev.*, *Morn. Post*, and many others. Articles in French in *Grande Revue* and *Pages Libres*. 2, HYDE PARK TERRACE, W.

**GERARD, Hon. James Watson, G.C.B. B.** 1867. Au. of *My Four Years in Germany*, 1917; *Face to Face with Kaiserism*, 1918. c/o UNION CLUB, FIFTH AVENUE; and 51st STREET, NEW YORK CITY.

**GERARD, Louise, F.R.G.S.** Au. of *The Golden Centipede* (Methuen), 1910 *The Hyena of Kallu* (do.), 1911; *Jungle Love* (Mills & Boon), 1912; *The Waves of Circumstances* (do.), 1913; *Flower of the Moon* (do.), 1914; *The Virgin's Treasure* (do.), 1915; *Life's Shadow Show* (do.), 1916; *The Witchchild* (do.), 1917; *Days of Probation* (do.), 1918; *The Mystery of Golden Lotus* (do.), 1919; *The Spanish Vendetta* (do.), 1920; *The Sultan's Slave* (do.), 1921; *The Necklace of Tears* (do.), 1922; *A Wreath of Stars* (do.), 1923; *The Shadow of the Palm* (do.), 1925 85, HEATHCROFT, HAMPSTEAD WAY, N.W.11. Club: LYCEUM.

†**GERARD, Morice (Rev. J. Jessop Teague) M.A. B.** 1856. Au. of *Misterton*, 1882; *Cast Out*, 1890; *The Man of the Moment*, 1900; *The Grip of the Wolf*, 1900; new ed., 1906; *The Shadow of Gilsland*, 1901; *Queen's Mate*, 1901; *For England*, 1902; *The Man with the White Face*, 1903; *The Tenant of the Grange*, 1903; *A Lieutenant of the King*, 1904; *The Adventures of an Equerry*, 1905; new ed., 1907; *Ruth Gwynnett, Schoolmistress*, 1905; *The Red Seal*, new ed., 1907; *The Secret of the Moor*; *Check to the King*, 1906; *Rose of Blenheim*; *John Montcalm*; *The Pursuer*; *A Gentleman of London*; *Love in the Purple*, 1908; new ed., 1911; *A Fair Refugee*; *King's Signet*; *League of Life*, 1909; *The Unspoken Word*; *The Broken Sword*, 1910; *The Unseen Barrier*; *The Last Link*, 1911; *Crenland Castle*, 1912; *One of Marlborough's Captains*, 1912; *The Mystery Car*; *The Heart of a Hero*, 1913; *A Heather Mixture*; *The Gate of England*, 1914; *Night-Wings*; *Beacon Fires*, 1915; *A Corner in Diamonds*; *The Tide of Fortune*, 1916; *The New Order*, 1917; *Adventures of Marmaduke Clegg*, 1917; *The Haunted Shore*, 1918; *Danes*

*Abbey*, 1918; *The Countess of Zelte*, 1919; *The Crooning of Esther*, 1919; *The Ward of Navarre*, 1920; *Fortune's Wheel*, 1921; *The King Waits*; *Tessa Treleven*, 1922; *In France*, 1923; *The Grey Friar*, 1924. C. XIXth Cent., *Fort. Rev.*, etc. 97, YORK MANSIONS, BATTERSEA PARK, S.W.11; OAK HOUSE, THE GREEN, RICHMOND.

**GERNSBACK, Hugo.** B. 1884. Au. of *The Wireless Telephone*, 1908; *Radio for All*, 1922. 527, RIVERSIDE DRIVE, and 53, PARK PLACE, N.Y.

**GERRY, Margarita Spalding.** B. 1870. Au. of *The Toy Shop*, 1908; *The Flowers*, 1910; *Heart and Chart*, 1911; *As Caesar's Wife*, 1912; *The Masks of Love*, 1914; *The Sound of Water*, 1914; *Philippa's Fortune*, 1921; *Philippa at the Chateau*, 1921; *Philippa's Experiments*, 1923. C. mags. 2944, MACOMB STREET, WASHINGTON, D.C.

**GESSELL, Arnold.** B. 1880. Au. of *The Normal Child and Primary Education* 1911; *Manual on Defective Children*, 1918; *School Provisions for Exceptional Children* 1919; *The Pre-School Child*, 1924; *The Mental Growth of the Pre-School Child* 1925. 185, EDWARDS STREET, NEW HAVEN, CONN.

**GETTELL, Raymond Garfield.** B. 1881. Au. of *Introduction of Political Science*, 1910; *Readings in Political Science*, 1911; *Problems in Political Evolution*, 1914; *Hist. of Political Thought*, 1924; *Hist. of Amer. Political Thought*, 1927. CLOYNE COURT, BERKELEY, CALIF.

**GHENT, William James.** B. 1866. Sub-Ed. to various Trade Papers in New York. Au. of *Our Benevolent Feudalism*, 1902; *Mass and Class*, 1904; *Socialism and Success*, 1910. Ed. *Appeal Socialist Classics*, 12 vols., 1916. 473, W. 158th ST., N.Y. CITY.

**GHOSE, Hemendra Prasad.** B. 1876. Author and Journalist. Ed. *Basumati*, Calcutta. Au. of *Bipatrik*, *Adhapatnan*; *Premrajy*; *Nagapasa*; *Premmerichica*; *Mritmilau*, etc. BHOWAMPOOS, CALCUTTA, CHAUGACHIE, INDIA.

**GIBBON, Ioan Gwilym, B.A., D.Sc., C.B.E.** (1918). B. 1874. Assist. Sec. Ministry of Health. Au. of *Unemployment Insurance*; *Medical Benefit in Germany and Denmark*; *Infant Welfare Centres*. MINISTRY OF HEALTH, WHITEHALL, S.W.1.

**GIBBON, John Murray.** B. 1875. Au. of *Scots in Canada* (Kegan Paul), 1911; *Hearts and Faces* (John Lane), 1917; *Drums Afar* (do.), 1919; *The Conquering Hero* (do.), 1921; *Pagan Love* (George Doran and McClelland and Stenart, Canada), 1923; *Eyes of a Gypsy* (Methuen), 1926. C. *The XIXth Century and After*. c/o CANADIAN PACIFIC RAILWAY, WINDSOR STATION, MONTREAL, CANADA. Clubs: UNIVERSITY, MONTREAL; AUTHORS, NEW YORK.

**GIBBON, Pervical.** B. 1879. Novelist. Au. of *Verse: African Items* (Stock), 1904; short stories: *The Vrouw Grobelaar's Leading Cases* (Blackwood; McClure Co., N.Y.), 1906; *Adventures of Miss Gregory* (Dent; Doubleday Page, N.Y.), 1911; *The Second-Class Passenger* (Methuen; Putnam, N.Y.), 1913. Novels: *Souls in Bondage* (Blackwood), 1905; *Salvator* (Methuen; Doubleday Page, N.Y.), 1905; *Margaret Harding* (Methuen; Century Co., N.Y.), 1912. Most of the foregoing also issued in various Continental translations. C. of short stories to all principal Eng. and Amer. mags.; has served as special war corres. to *Dly. Mail*, *Dy. News*, *Dy. Chron.*, *McClure's Mag.*, *Collier's Weekly*, etc. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, W.C.2.

**GIBBONS, Herbert Adams.** B. 1880. Au. of *The New Map of Europe*, 1914; *Paris Reborn*, 1915; *The Foundation of the Ottoman Empire*, 1915; *The Blackest Page of Modern History*, 1916; *The Little Children of Luxemburg*, 1916; *The New Map of*



*Africa*, 1916; *Reconstruction of Poland and the Near East*, 1917; *Songs From the Trenches*, 1918; *The New Map of Asia*, 1919; *France and Ourselves*, 1920; *Riviera Towns* (with Lester G. Hornby), 1920; *Venizelos* (Modern Statesman Series), 1920; *Basis of Anglo-Saxon* (with W. S. McAdoo), 1921; *An Intro. to World's Politics*, 1922; *Europe since 1918*, 1923; *A Selected Bibliography of The World War*, 1924; *Ports of France*, 1924., also pamphs. on internat. questions. PRINCETON, N.Y.

**GIBBS, George. B.** 1870. Author and Illustrator. Au. of *Pike and Cutlass*, 1900; *In Search of Mademoiselle*, 1901; *American Sea Fights*, 1903; *The Home of Monsieur*, 1905; *Medusa Emerald*, 1907; *Tony's Wife*, 1909; *Bolted Door*, 1911; *Forbidden Way*, 1911; *Maker of Opportunities*, 1912; *Silent Battle*, 1913; *Madcap*, 1913; *Flaming Sword*, 1914; *Yellow Dove*, 1915; *Paradise Garden*, 1916; *Secret Witness*, 1917; *Golden Bough*, 1918; *Black Stone*, 1919; *Splendid Outcast*, 1920; *Vagrant Duke Youth Triumphant*, 1921; *The House of Mohun*, 1922; *Fires of Ambition*, 1923; *American Sea Fights*, 1903. ROSEMONT, PA., and 1520, CHESTNUT STREET, PHILADELPHIA, PA. Clubs: ART; FRANKLIN INN; PEGASUS (Phil.).

**GIBBS, Sir Philip.** Author and Journalist, War Correspondent. Au. of numerous novels, historical works and essays. Recent publications: *Realities of War* (Heinemann), 1920; *Middle of the Road*; *Heirs Apparent*; *Little Novels of Nowadays*; *Memders of Nets* (Duke of York's Thea.), play in collab. with Cosmo Hamilton. OVERPONDS, SHACKLEFORD, SURREY.

**GIBERNE, Agnes.** Au. of *Sun, Moon and Stars*, new and revised ed., 1908; *The World's Foundations*; *The Ocean of Air*; *The Romance of the Mighty Deep*, new and revised ed., 1921 (Seeley); *The Rack of the Tough World* (Hutchinson); *Roy: A Tale of the Days of Sir John Moore* (Routledge); *Stories of the Abbey Precincts* (R.T.S.); *A Modern Puck* (Jarrold); *Under Puritan Rule* (Nat. Soc.); *Glimpses of Christ* (Skeffington); *The Doings of Doris* (R.T.S.); *This Wonderful Universe* (S.P.C.K.), 1920; *The Garden of Earth* (do.), 1921; and several other popular sc. books and stories. 14, ENYS ROAD, EASTBOURNE.

**GIBSON, Charles R. F.R.S.E. B.** 1870. Au. of *Scientific Ideas of To-day*; *Electricity of To-day*; *Romance of Modern Electricity*; *Romance of Scientific Discovery*; *Romance of Modern Manufacture*; *Romance of Modern Photography*; *Heroes of the Scientific World*; *What is Electricity?*; *Wireless of To-day*; *Twentieth Cent. Inventions*; *Science for Children Series*; *The Great Ball on which we Live*; *Our Good Slave, Electricity*; *Stars and Their Mysteries*; *War Inventions*; *Chemistry and its Mysteries*; *Great Inventions and How they were Invented*; *Romance of Coal*; *Photography and Its Mysteries*; *Electrical Amusements and Experiments*; *Scientific Amusements and Experiments*; *Rambles in School Science Books*. All literary work done between 5 a.m. and 8 a.m., and many works trans. into Italian, Dutch, German, Spanish, Hungarian, Estonian, Arabic and Japanese. C. (scientific articles) pr. and mags. MANSEWOOD, POLLOKSHAWS, SCOTLAND.

**GIBSON, Rev. John George (Sior Ebgaer), D.D., LL.D., F.R.S.L., F.E.L.S., F.S.A. (Scot.)** M. Inst. Journalists and Soc. Authors; M. Brit. Inst. Philos. Studies; Rector of Ebchester since 1895. Citizen and Liveryman of City of London. Formerly H.M.I. of Schools. Regis. Medical Student. Au. of *The Primary School Arithmetic* (Potts), 1881-7; *Stepping Stones to Life* (Digby), 1893; *Divine Song in its Human Echo* (Stock), 1899; *Ebchester Registers* (1610-1901), 1901; *Watching for the Daybreak* (Skeffington), 1902; *Along the Shadowed Way*, 1903; *Our Village of Ebchester* (Gay & Bird), 1904; *A Casket of Masonic Verse and Sentiment*, 1905; *Freemasonry in its Relation to the Social Questions of Modern Times*, and other Essays; *Dermatographs and Crim. Investigation*, 1907; *Illus. Guide Whitley Bay and District*, 1907; *Salisbury, Redcar, and the Cleveland District* (illus.); *Heroic Horthumberland*, 1910; *The Masonic Problem*, 1911; 2nd series, 1915; *Masonry and Society*, 1914; *Fair*

*Marjorie's Trust*, 1917; *Mission and Ministry of Masonry*, 1918; *Problem of Origins and Design*, 1919; *Life in the Light of Prophecy*, 1919; *Metaphysic of Ethics*, 1921; *Builders of Man*, 1923; *Socialism of St. Paul*, 1925; *Romance of Ebchester*, 1926; other vols. of sermons and lects., etc. Jt.-Ed. *Northern Freemason C. Notes & Queries*, *Freemason*, *American Tyler*, *Keystone*, *New Age*, and others. THE RECTORY, EBCHES-TER, Co. DURHAM, via NEWCASTLE-ON-TYNE; also ST. EBBA, GREENFIELD PLACE, NEWCASTLE-ON-TYNE; ST. GEORGE'S, ORMOND AV., BLACKPOOL. Clubs: AUTHORS', S.W.1; CITY LIVERY, E.C.2.

**GIBSON, Wilfrid Wilson.** Au. of *Stonefolds*, 1907; *Daily Bread*, 1910; *Fires*, 1912; *Thoroughfares*, 1914; *Borderlands*, 1914; *Battle*, 1915; *Friends*, 1916; *Livelihood*, 1917; *Whin*, 1918; *Neighbours*, 1920; *Krindlesyke*, 1922; *Kestrel Edge*, and other plays, 1924; *I heard a Sailor*, 1925; *Seventy-Three Poems*, 1926; *Collected Poems* (1905-1925), 1926. GOWAN BANK, LETCHWORTH, HERTS.

**GIBSON, William Ralph Boyce, M.A., D.Sc.** B. 1869. Professor Philosophy, Melbourne Univ., since 1912. Au. of *The Problem of Freedom*, 1902; *A Philosophical Intro. to Ethics*, 1904; *Rudolph Eucken's Philosophy of Life*, 1906; *Problem of Logic*, 1908; *God With Us*, 1909. ENNERDALE, TOWER STREET SURREY HILLS, MELBOURNE.

**GILBERT, Bernard.** B. 1882. Au. of *Old England* (Collins), 1921; *King Lear at Hordle* (do.), 1922; *Tyler of Barnet* (do.), 1922; *The Rural Scene* (do.), 1923; *Cross Light* (Palmer), 1923; *Bly Market* (Palmer), 1924; *Canon Makepeace*, 1925. Club: AUTHORS', WHITEHALL COURT, S.W.1.

**GILBERT, Henry.** B. 1868. Ed. *Literary Year Book*, 1903-4. Au. of *Necessity* (Lane), 1898; *Hearts in Revolt* (G. Allen), 1901; *The Captain of His Soul*, 1902; *Stories of Great Writers* (Jack), 1917. C. *Fort. Rev.*, *Outlook*, *John Bull*, *East and West*, *Sketch*, etc. 145, GLENEAGLE ROAD, STREATHAM, S.W.16.

**GILBERT, Jean.** Works: *The Girl in the Taxi*; *The Cinema Star*; *Joy Ride Lady*; *M'am'selle Tralala*; *Puppihen*; *Tango Princess*; *Modern Eve*, etc. c/o ERNEST MAYER, DEWAR HOUSE, HAYMARKET, S.W.

**GILBEY, Tresham, J.P.** B. 1862. Jt.-Au. *History of Essex Foxhounds*. Ed. *Baily's Fox-hunters' Directory*. WHITEHALL, BISHOP-STORTFORD, HERTS.

**GILES, Lionel, M.A., D.Litt.** B. 1875. Au. of *The Sayings of Lao Tzu* (Murray), 1904; *Sayings of Confucius* (do.), 1907; *Sun Tzu on the Art of War* (Luzac), 1910; *Index to Chinese Encyclopædia* (Brit. Mus.), 1911; *Taoist Teachings* (Murray), 1912; *An Ethical System based on the Laws of Nature*, trans. from the French (Open Court Pub. Co.), 1917. C. *Ency. Brit.*, *T'oung Pao*, *Jl. R. Asiatic Soc.*, and others. 21, HEATHFIELD ROAD, ACTON, W.3.

**GILCHRIST, Robert Niven.** B. 1888. Principal and Prof. Political Economy, Krushnagar Coll., Bengal. 1916-22; Ed. of *After Graduation What?* 1911; Au. of *Survey of a Calcutta District*, 1913; *Enquiry into Condition of Students' Messrs, Bengal*, 1914; *Indian Nationality*, 1920; *Principles of Political Science*, 1921; *Conciliation and Arbitration*, 1922; *The Executive and Judicial*, 1923; *Profit-sharing and Co-partnership*, 1924. C. Revs. on political economic and education questions. Labour Interl. Off., Bengal. Club: UNITED SERVICE, CALCUTTA, INDIA.

**GILFILLAN, Iola.** Au. of *The Love Trail*, 1919; *Love's Duplicate*, 1919 (both Collins). C. serials *Dy. Mirror*, *Sunday Pictorial*, etc. c/o Messrs. COTTERILL & CROMB. LENNOX HOUSE, NORFOLK STREET, STRAND, W.C.2.

- GILKEY, Charles Whitney (Rev.), A.B., A.M., B.D., D.D.** B. 1882. Au. of *Jesús and Our Generation* (Univ. of Chicago Pr.), 1925; *New Frontiers for Faith* (Woman's Pr.), 1926; *The Cole Lectures at Vanderbilt Univ.* (Macmillan), 1927. C. *Jl. of Religion. Christian Cent.* 5600, WOODLAWN AVENUE, CHICAGO, ILLINOIS, U.S.A. Clubs: UNIVERSITY; QUADRANGLE; CITY; HARVARD.
- GILL, Bessie.** Au. of (song) *Zider an Bread an Cheese* (Stork Music Publ. Co), 1923; *Two Toil-Worn Hands* (Dix), 1924. C. *Living Poets of Somerset, Schoolmistress*, and other papers. CLAYHANGER, CHARD, SOMERSET. Clubs: QUILL; SOMERSET FOLK.
- GILL, Ernest C.** B. 1882. Publ. Agent, Canadian Pacific, London; formerly Berlin corres., *Pall Mall Gaz.*, *Exchange Tel. Co.*, *Dy. Sketch.* Ed. *Continental Times*. 62-65 CHARING CROSS, S.W.1.; 44, LEBANON PARK, TWICKENHAM.
- GILLIAT-SMITH, Ernest.** B. 1858. Au. of *Songs from Prudentius* (Lane), 1896; *Fantasies from Dreamland* (Elkin Mathews), 1898; *The Story of Bruges* (Dent & Sons), 1903; *The Story of Brussels* (do.), 1906; *Saint Clare of Assisi* (do.), 1914; *The Sacred Constantinian Order* (do.), 1923; *Saint Anthony of Padua* (do.), 1926. C. *Dublin Rev.*, *Tablet*, *Catholic Ency.*, etc. THE POPLARS, NEWBURY, BERKSHIRE.
- GILLINGTON, Miss Alice E. Jt.** Au. with M.C.G. of *Poems, MCG & AEG* (E. Stock), 1886. Au. of *Gypsies of the Heath* (E. Mathews), 1916; Lyrical works: *Didakti Ditties and Dances* (J. Williams); *Eight Hampshire Ballads* (Curwen); *Old Singing Games of Hampshire, Surrey, Dorset and Brittany* (do.); *Old Christmas Carols of the Southern Counties* (do.); words of *Time's Roses* (Leonard); *The Grey Dove's Feather* (Boosey). C. *Old and Young, Spectator, Quiver, Traveller's Record* (U.S.A.), *Windsor Mag.*, *Gypsy Lore Jl.*, *Bookman, Shury's Mags.* THE CARAVANS, LILLIPUT, PARKSTONE, DORSET.
- GILMAN, Charlotte Perkins.** B. 1860. Au. of *In This World of Ours*, 1898; *Women and Economics*, 1899; *Yellow Wall Paper*, 1899; *Concerning Children*, 1900; *The Home*, 1903; *Human Work*, 1904; *Diantha*, 1910; *Man-made World*, 1910; *Crux*, 1911; *Moving the Mountain*, 1911; *His Religion and Hers* (Century Co., N.Y.; Unwin, London), 1923. 380, WASHINGTON ST., NORWICH TOWN, CONN., U.S.A.
- GILMAN, Frederick John.** B. 1866. Au. of *The Songs and Singers of Christendom* (Headley), 1912; *The Workers and Education* (Allen & Unwin), 1914; *The Story of our Hymns* (do.), 1921. C. *Friends Quarterly Examiner, The Friend, The Choir, Christian World, One and All*, etc. FARNDALE, HOBGATE, YORK. Club: NATIONAL LIBERAL.
- GILSON, Major Charles James Louis.** B. 1878. Au. of *Scenes from a Subaltern's Life* (Blackwood), 1913. Au. of many books for boys, including *The Lost Island, The Lost Empire, The Sword of Freedom, The Race Round the World, The Mystery of Ah Jim, On Secret Service, The Lost Column, A Motor Scout in Flanders, The Fire Gods*, etc. C. *Blackwood's Mag.*, *Dublin Rev.*, *Chambers's Jl.*, etc. THE COTTAGE, FELPHAM, BOGNOR. Club: AUTHORS', S.W.1.
- GILSON, Hibbart.** B. 1899. Irish Poet. Kinsman of the Poets Sir James Denham and Darrell Figgis. Works now publ. in two uniform editions. "The Popular Series" (H. J. Drane), 1923:—1. *Uninspired Verse*: a number of miscellaneous poems, 1st ed. (W. Westall), 1917; 2. *Songs to my Sunshine*: a sequence of joyous verse, 1st ed. illus. by Frank Ridge (A. J. Kibble), 1918; 2nd ed. (do.), 1919; 3rd ed. (Heath Cranton), 1920; 3. *The Hidden Splendour*: a sequence of prose stanzas, 1st ed. illus. by Edward Docker (W. Hefter), 1920. "The Uniform Series" (H. J. Drane), 1922:—1. *Early Poems, being the first three volumes of verse*, 1st ed. (H. J. Drane), 1923; 2. *In and Out of Heaven*: a sequence

of wind-blown melodies, 1st ed. (do.), 1921; 3. *Songs of the Sylvan Way: a sequence of meandering melodies*, 1st ed. (do.), 1922; 4. *Because God Thought: a cosmological poem in six books* 1st ed., illus. by Joan D. Hunt, (do.), 1924; 5. *An Idyll of the Painted Veil*, a study in sensuous verse (in prep.) (do.); Hibbart Gilson, illus. by Joan D. Hunt, a single edition de Luxe of the first five books, 1925, (do.). Address c/o. EDITOR OF THIS BOOK.

**GILSON, Julius Parnell, M.A.** B. 1868. Keeper of the MSS. and Egerton Librarian, Brit. Mus., since 1911. Ed. of *The Mozarabic Psalter*, 1915; *The Library of Henry Savile of Banke* 1909; *Correspondence of E. Burke and W. Windham*, 1910; *A Student's Guide to the MSS. of the British Museum*, 1920. Jt.-Ed. of the New Palaeographical Society's publications since 1910. ROWANHURST, MAYFIELD ROAD, WEYBRIDGE.

**GINGOLD, Helene (Baroness Eugenie Helene Alexandra).** Novelist, Dramatist and poet. Decorated with Officers' O. St. Saba for dist. services to Art and Lit. by King of Serbia. Au. of the following plays: *Abelard and Heloise*; *Looking for Trouble*; *Shakespeare*; *Elizabeth* (the last three in collab. with her husband, Laurence Cowen). Novels: *Denyse* (Remington); *Seven Stories* (do.); *Half-a-Dozen Transgressions* (do.); *The Chillingfield Chronicle* (T. Fisher Unwin), *Abelard and Heloise* (Greening), and several volumes of verse including *Songs of a Woman* (Hewetson), *Visions of Mine Head* (Stockwell); *Flowers of the Field* (Digby Long), most of which were prominently featured in *The New York Herald* and *The Daily Express* (London) during the war; Shortly: *The Splendid Lovers*; *House of the Philistines* (plays). REGENT'S COURT, REGENT'S PARK, N.W.

**GIRVIN, Miss Brenda.** Au. of *Alice and the White Rabbit* (Partridge), 1909; *Cackling Geese* (John Long), 1910; *The Lower Fourth* (Nelson), 1910; *Pam and Billy* (Allen), 1910; *The Mysterious Twins* (Cassell), 1910; *Mister Piccolo* (Allen), 1911; *The Little Heroine* (Partridge), 1911; *The Girl Scout* (Hodder), 1912; *Queer Cousin Claude* (Allen), 1912; *The Dancing Child* (in collab. with Miss Monica Cosens) (Chapman & Hall), 1913; *Legends Retold*, 4 vols. (Nelson), 1914-5; *Munition Mary* (O.U.P.), 1917; *Jenny Wren*, 1919; *Three Adventurous Schoolgirls* (O.U.P.); *Schoolgirl Author* (Hutchinson); *Mr. Why and Mr. What* (Nelson); *Betty, the Girl Guide* (O.U.P.), 1921; *Joan, a High Schoolgirl* (do.), 1923; *Wee Man* (Hutchinson), 1923; *Hamley Children*, 1924; Plays: *Cautious Campbell* (Nottingham Rep. Thea.); *Wee Men* (Birmingham Rep. Thea.); *Miss Black's Son* (Q. Thea.), 1926. Founder and Ed. of the *Jabberwock Mag.* C. Queen, Lady, Little Folks, Dy. Mail. VENICE YARD HOUSE, SMITH SQ., S.W.; COCK ROCK, CROYDE, N. DEVON.

**GISSING, Algernon.** B. 1860. Au. of *Between Two Opinions* (Hurst & B.), 1893; *Scholar of Bygate* (Hutchinson), 1897; *A Secret of the North Sea* (Chatto & W.), 1900; *The Keys of the House* (Methuen), 1902; *Knitters in the Sun* (Chatto), 1902; *An Angel's Portion*, 1903; *Broadway* (Temple Topographies) (Dent), 1904; *Baliol Garth* (Chatto & W.), 1905; *Ludlow and Stokesay* (Temple Topographies) (Dent), 1905; *The Dreams of Simon Usher* (Chatto & W.), 1907; *The Unlit Lamp* (White), 1909; *The Herdsman*, 1910; *Rosanne*, 1911; *One Ash*, 1911; *The Top Farm*, 1913; *A Dinner of Herbs*, 1913; *The Footpath Way in Gloucestershire* (Dent), 1924; and other novels. GRETTON, Near WINCHCOMB, GLOUCESTERSHIRE.

**GLADSTONE, Arthur.** B. 1861. Au. of *Poems* (priv. printed), 1923; *Poems* (Stockwell), 1924; *Poems* (Merton Pr.), 1924; *Poems* (Stockwell), 1925; *Poems* (do.), 1926; *Charity Ball*; *Aunt's Will* (do.), 1925-6; *Dialogue in Dabs* (do.), 1925-6; *The Girdle of Narcissus* (do.), 1925-6; *Poems*, 1927; *Harry Hearicoat Married*; *The Letters of a Society Woman* (Stockwell), 1926. EASTCOTE GRANGE, HAMPTON IN ARDEN, WARWICKSHIRE.

**GLASGOW, Miss Ellen.** B. 1874. Au. of *The Descendant*, 1897; *Phases of an Inferior Planet*, 1898; *Voice of the People*, 1900; *The Battle Ground*, 1902; *The Freeman, and Other Poems*, 1902; *Deliverance*, 1904; *Ancient Law*, 1908; *Romance of a Plain Man*, 1909; *Miller of the Old Church*, 1911; *Virginia*, 1913; *Life and Gabriella*, 1916; *The Builders*, 1918. RICHMOND, VIRGINIA, U.S.A.

**GLASS, George.** B. 1877. Financial Ed. *Dy. Chronicle*, 1915- DAILY CHRONICLE OFFICES, 3/5, SALISBURY SQUARE, E.C.4. and 44, BEECHWOOD AVENUE, KEW GARDENS. Tel. Richmond 1701.

**GLASS, Montague.** B. 1877. Au. of *Potash and Perlmutter*, 1910; *Abe and Maurruss* 1911; *Elkin Lubiner-American*, 1912; *Object-Matrimony*, 1912; *Competitive Nephew*, 1915; *Worrying Won't Win*, 1918; *Potash and Perlmutter Settle Things*, 1919. Plays: *Potash and Perlmutter*; *Business before Pleasure*; *Why Worry*, 1918; *His Hat in the Ring*, 1919. 47, FIFTH AV., NEW YORK, U.S.A.

**CLEGHORNE, Dr. William Shaw Hamilton, D.Sc., M.I.Mech.E.** B. 1882. Au. of *Some Phenomena of Commutation* (Inst. of Elec. Eng.), 1906; *Farm Buildings and Building Construction in S. A.* (Longmans), 1916; *A Study in Charcoal* (R. Soc. S.A.), 1922; *Yoking Oxen to the Plough: A New System* (Gov. of the Union of S.A.), 1926; *Oynamometer Tests at Potchefstroom* (3 vols.), 1924-6. C. Gov. publs., Union of South Africa, Jl. of Dept. of Agric., Union of S.A., *Proc. of the Royal Society of S.A.*, *Sunday Times*, *Farmers' Wkly.* SCHIEHALLION, KAMP STREET, POTCHEFSTROOM. C. Scientific and technical.

**GLEIG, Charles, Commander R.N. (Retired).** B. 1862. Ed. of *Naval and Military Record*, 1890-93. Au. of *When All Men Starve* (Lane), 1895; *The Edge of Honesty* (do.), 1896; *The Rogues Paradise* (with E. Pugh), 1896; *Bunter's Cruise* (Methuen), 1898; *The Misfit Mantle*, 1900; *Coward and Hero* (Werner Laurie), 1902; *The Nancy Manoeuvres* (G. Newnes), 1905; *Contraband Tommy* (Jack), 1910; *A Woman in the Limelight* (Methuen), 1912; Shortly - play on "Bunter's Cruise," and novel on "Marriage and Divorce." C. Service pr. and leading weeklies and mags. 29, DORSET SQUARE, S.W.1.

**GLOUCESTER, Bishop of (Right Rev. Arthur Cayley Headlam), D.D.** Au. of *Ecclesiastical Sites in Isauria*, 1893; Jt.-Au. with Prof. Sanday of a critical and exegetical Commentary on the *Epistle to the Romans*, 1895; *Teaching of the Russian Church*, 1897. C. *Authority and Archaeology*, 1899; *New Testament Criticisms*, 1902; *London Theological Studies*, 1911; and *Hastings Bible Dictionary*; *Sources and Authority of Dogmatic Theology*, 1903; *History, Authority, and Theology*, 1909; *St. Paul and Christianity*, 1913; *Miracles of the N. T.*, 1914; *Reveries of the Church of England*, 1917; *Study of Theology, Inaugural Lecture*, 1918; *Doctrine of the Church and Christian Reunion* (Bampton Lectures), 1920; *The Life and Teaching of Jesus Christ*; *The Church of England*, 1924; *Jesus Christ in Faith and History*, 1926. THE PALACE, GLOUCESTER.

**GLOVER, James Mackey.** B. 1861. Au. of *Jimmy Glover: Hys Book*, 1911; *Jimmy Glover's Friend*, 1913; *Hims, Ancient and Modern*, (Unwin), 1926. Musical critic for seven years, *Sun*, *Even. News*, etc. Composer of hundreds of songs, ballads, dances, ballet music, etc. 19, SACKVILLE ST., W.1.

**GLOVER, Terrot Reaveley, M.A.** B. 1869. Fell. and Lect., St. John's Coll., and Public Orator, Univ., Cam., etc. Au. of *Life and Letters in the 4th Century* (C.U.P.), 1901; *Studies in Virgil* (Edward Arnold), 1904; revised ed. (Methuen), 1912; *Conflict of Religions in Early Roman Empire* (Methuen), 1909; *Nature and Purpose of a Christian Society*, 1912; *Christian Tradition and its Verification*, 1913; *Poets and Puritans*, 1915; *Jesus of History*, 1917; *From Pericles to Philip*, 1917; *Jesus in the Experience of Man*, 1921; *Pilgrim*, 1921; *Progress in Religion*, 1922; *Herodotus*, 1924. 67, GLISSON ROAD, CAMBRIDGE.

**GLYN, Mrs. Clayton** (†Elinor Glyn). Au. of *The Visits of Elizabeth* (Duckworth), 1907; *Reflections of Ambrosine*, 1902; *The Damsel and the Sage*, 1903; *The Vicissitudes of Evangeline*, 1905; *Beyond the Rocks*, 1906; *Three Weeks*, 1907; *Sayings of Grandmamma*, 1908; *Elizabeth Visits America*, 1909; *His Tour*, 1910; *Halcyone*, 1912; *The Contrast*, 1913; *The Sequence*, 1913; *The Man and the Moment*, 1915; *Three Things*, 1916; *Career of Katherine Bush*, 1917; *Destruction*, 1919; *The Price of Things* (Duckworth), 1919; *Philosophy of Love* (Newnes), 1920; *Love's Blindness* (Duckworth); *Six Days* (do.). 5, AVENUE VICTOR HUGO, PARC DES PRINCES, BOULOGNE-SUR-MER; 10, RUE DU PEINTRE LEBRUN, VERSAILLES. Club: BATH, LONDON.

**GLYN, Miss Margaret H.** Au. of *Rhythmic Conception of Music*, 1907; *The Evolution of Musical Form*, 1909; *About Elizabethan Virginal Music*; *Adventures of a Blockhead*; *Poems and Song Translations*, 1924. Ed. *Simple English Classics for Pianoforte*, 1914; *Elizabethan Virginal Composers*: John Bull, Orlando Gibbons, 1922; Wm. Byrd; *Byrd Organ Book*, 1923; *Thomas Weelkes*, 1924; *Orlando Gibbons' Complete Keyboard Works*, 1925; *Thirty Virginal Pieces*; Giles Farnaby *Selected Keyboard Works*, 1926. c/o INCORP. LONDON ACADEMY OF MUSIC, 22, PRINCES STREET, OXFORD STREET, W.1.

**GODDARD, Ernest Hope, C.B.E.** (1919). B. 1879. Assist.-Ed. *Illus. London News* since 1909; also of *Sketch* since 1905; also with *Illustrated Sport and Dram. News* since 1923. 43, BERNARD STREET, RUSSELL SQUARE, W.C.1. Clubs: SAVAGE; CONSTITUTIONAL.

**GODFREY, Mrs. Tom. M.B.E.** Au. of *Sunbeam* (Ward, Lock), 1904; *The Marrying of Guendoline Jane* (Hutchinson), 1905; *A Modern Hagar* (John Long), 1908; *The Debt* (one-act play, prod. Aldwych Thea.), 1909; *The Humbug* (Hurst & B.), 1912. Various serials, short stories, etc., in periods. and mags. WENTWORTH PARK, CHURCH END, FINCHLEY, N.3.

**GODFREY, Walter Hindes, F.S.A. F.R.I.B.A.** B. 1881. Au. of *Work of George Devey, Architect* (B. T. Batsford), 1907; *English Staircase* (do.), 1911; *A History of Architecture in London* (do.), 1911; *The Parish of Chelsea*, in 4 vols. (London Survey Com.), 1909; *Some Famous Buildings, and Their Story* (Tech. Jl.), 1913; *Gardens in the Making* (B. T. Batsford), 1914; *English Mural Monuments and Tombstones* (do.), 1916. C. *Architectural Rev.*, *Architecture*, *Queen*, *The Morn. Post*, etc. 18, QUEEN ANNE'S GATE, LONDON; BULL HOUSE, 92, HIGH STREET, LEWES, SUSSEX.

**GOLDING, Harry, F.R.G.S.** Ed. Ward, Lock's Series of British and Foreign Guide-Books, also Baddeley's *Thorough Guides*; *The Wonder Books*, and many other books for children. Au. of *Between Two Fires*; *The Money-Hunger*; *Zoo Days*, 1919 (all Ward, Lock). C. *Windsor Mag.*, etc. MARIPOSA, MILL WAY, MILL HILL, N.W.7.

**GOLDING, Louis, M.A. (Oxon.).** B. 1895. Au. of *Sorrow of War*, poems (Methuen), 1919; *Forward from Babylon*, novel (Christopher), 1920 (New York: Moffat Yard); *Shepherd Singing Ragtime, and other Poems* (Christopher), 1921; *Collected Poems* (New York: E. P. Dutton), 1922; *Sea Coast of Bohemia* (novel) (Christopher, Lond., and Knopf, N.Y.), 1923; *Surward* (Belles lettres), 1924; *Day of Atonement* (novel) (Chatto & W.), 1925; *Silician Noon* (belles lettres) (do.), 1925. *Store of Ladies* (novel) (do.), 1926. C. *Nation*, *M/c Guard.*, *Eng. Rev.*, *West. Gaz.*, *Voices*, *Sat. Rev.*, *New Witness*, *New Age*, *Sphere*, *Dy. Her.*, *Dy. News*, *Time & Tide*, *Even. Stand.*, *Lond. Mercury*, *Challenge*, *Spectator*, *Menorah Jl.* (N.Y.), *Poetry* (Chicago), etc. C. *Three and Twenty Authors*, *Oxf. Poetry*, *A Miscellany of Poetry*, *Shorter Lyrics of this Century*, etc. c/o. J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET. W.C.2.

**GOLDMAN, Emma.** B. 1869. Au. of *Anarchism and other essays* (Mother Earth Publ. Co.), 1910; *Social Significance of the Modern Drama* (Badger Co.), 1914; *My Two Years in Russia* (Doubleday Page Co.), 1923; (1st ed. publ. under title "*My Disillusionment in Russia*"). C. *Cosmopolitan Mag.*, *Mother Earth*, *N. Y. World*, *Boston Post*, *Denver Despatch*, *Chicago Inter-Ocean*, etc., etc. 87, SOOR STRASSE, BEI KREKLOW, BERLIN-CHARLOTTENBURG, GERMANY.

**GOLDRING, Douglas.** B. 1887. Sub-Ed. *Country Life*. 1909; Sub-Ed. *Eng. Rev.*, 1909-10. Au. of *Ways of Escape* (Melrose), 1911; *Dream Cities* (Fisher Unwin), 1912; *The Loire* (Constable), 1913; *Dublin: Explorations and Refractions* (Maunsell), 1917; *A Stranger in Ireland* (Talbot Pr.), 1918; *Reputations*, essays in criticism (Chapman & Hall), 1920; *It's an Ill Wind* (Allen & Unwin), 1915; *Margot's Progress* (Nash), 1916; *Polly* (do.), 1917; *The Fortune* (Maunsell), 1917; *The Black Curtain* (Chapman & Hall), 1920; *The Adventuress, and Other Stories* (Goschen), 1913; *In the Town* (Selwyn & Blount), 1916; *On the Road* (do.), 1916; *The Fight for Freedom* (play) (Daniel), 1920; *Streets* (Selwyn & Blount), 1921; *James Elroy Flecker: an Appreciation* (Chapman & H.), 1922; *Nobody Knows* (do.), 1923; *Miss Linn* (do.), 1924; *Gone Abroad* (do.), 1925; *Cuckoo* (do.). 7, ST. JAMES'S TERRACE, N.W.8.

†**GOLDSMITH, Carmel** (see Guest, Mrs. L. Haden).

**GOLLANCZ, Sir Israel, M.A., Litt.D., F.B.A.** B. 1864. Ed. of *Pearl*, 1891; *Cynewulf's Christ*, 1892; *Exeter Book of Anglo-Saxon Poems*, 1895; *Lamb's Specimens of Elizabethan Dramatists*, 1893; *The Temple Shakespeare*, 1894-96; *Hamlet in Iceland*, 1898; *Select Early English Poems*; *Boccaccio's Olympia*. General ed. *Temple Classics*; *The King's Classics*; *Book of Homage to Shakespeare*, 1916, etc. MELROSE, SHOOT-UP-HILL N.W.2.

**GOLSWORTHY, Arnold.** (†Jingle). B. 1864. Founded and Ed. *The Butterfly* (with L. Raven-Hill), 1893. Novels: *Death and the Woman*, 1894; *Cry in the Night*, 1897 (French ed., Paris, 1908); *Hands in the Darkness*, 1898 (French ed., Paris, 1909); *The New Master*, 1900; *The Odd Man*, 1910 (under pseudonym of "Arnold Holcombe"); *A Little World* (Allen), 1913. C. *Pick-Me-Up* from its commencement in 1888, and edit. it from 1900-1907. C. of dramatic reports to *Bystander*, since 1909. THEECHES COTTAGE, STANLEY PARK ROAD, CARSHALTON, SURREY.

**GOOCH, George Peabody, Litt.D., M.A.** B. 1873. Jt.-Ed. *Contemp. Rev.* Au. of *English Democratic Ideas in the XVIth Century*; *Annals of Politics and Culture*; *History and Historians in the XIXth Century*; *Life of Charles, Third Earl Stanhope*; *Political Ideas from Bacon to Halifax*; *Germany and the French Revolution*; *Life of Lord Courtney*, 1920; *History of Modern Europe, 1878-1919* (Cassell); *Franco-German Relations 1871-1914*; Jt.-Ed. *Cam. Hist. of Br. For. Policy*. 76, CAMPDEN HILL ROAD, W.8.

**GOODCHILD, George.** B. 1888. Au. of *Caravan Days*; *Tiger's Cub*; *The Barton Mystery* (all Jarrolds); *Down Plug-Street Way*; *The Great Alone* (Simpkin); *Umpteen Yarns*; *The Land of Eldorado*; *Pinches of Salt*; *The Compassionate Rogue* (all Jarrolds); *Colorado Jim* (Hayes); *Trooper O'Neil* (do.); *Alaska*; *Woollen Monkey*; *Valley of Lies*: (John Long); *Hurricane Tex*; *The Black Orchid*: *Jim Goes North*; *Tall Timber*; (H. & S.); *Klondyke Kit's Revenge*; *The Man Who Wasn't* (Jenkins) and others. C. *Sat. Rev.*, *Outlook*, *World*, *Dy. Mail*, etc. 1, CROSSMEAD, EXETER.

**GOODWIN, Ernest.** B. 1871. Au. of *The Caravan Man* (Collins), 1919; *The Duchess of Siona* (do.), 1920; *Don Cristobal* (do.), 1923; *Stiletto* (do.), 1924. 61, BELSIZE PARK, N.W.3.

- GOODWIN, John Cuthbert.** B. 1891. Au. of *Practical Musketry Instruction* (Melrose), 1915; *The Visual Training of the Soldier* (Gale & Polden), 1919; *Sidelights on Criminal Matters* (Hutchinson Doran, U.S.A.) 1923; *Insanity and the Criminal* (do.), 1923; *The Soul of a Criminal* (Hutchinson), 1924; *Queer Fish* (Hutchinson), 1925; *The Zig Zag Man* (do.), 1925; *Diamonds and Hearts* (do.), 1927. Has written numerous arts. and essays on Criminology. C. *Cornhill Mag.*, *Chambers's J.L.*, *Time & Tide*, *John o' London's Wkly.*, *The Booklover*, *Freelance*, *Writer*, *London Mag.*, *Sovereign Mag.*, *Regent Mag.*, *Gaiety*, *Detective Mag.*, *Dy. Chronicle*, *Dy. Mail*, *Dactylography*, *Wheatheaf*, etc., and Amer. periodicals. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, W.C.2.
- GOODWIN, Gwendoline.** (†Saki). B. 1896. Au. of *Oriental Blossoms* (Heath Cranton), 1923; *Eastern Dreams* (Arthur Stockwell), 1924; C. *Calcutta Rev.*, *Outward Bound Poetry*. NAITHFIELD, ECCLESALL, SHEFFIELD.
- GOODYEAR, Robert A. H.** B. 1877. Au. of *Songs of a Seaside Village* (Whitehead), 1919; *Forge of Foxenby* (Blackie), 1920; *The White House Boys* (Harrap), 1921; *Boys of Castle Cliff School* (Blackie), 1921; *Topsy Turvy Academy* (Harrap), 1921; *The Four Schools* (Blackie); *The Greenway Heathers* (Nisbet), 1922; *Captain and the Kings* (Black); *Jack o' Langsett* (Nelson); *Tom at Tollbar School* (Blackie); *Life of the School* (Jarrolds), 1923; *Sporting Fifth at Ripleys* (Sampson Low); *Young Rockwood at School* (Ward, Lock); *Battle Royal School* (Jarrold), *Songs of Scarborough* (Waddingtons); *Fifth Form at Beck House* (Black); *Twelve Yorkshire Recitations* (French); *Dramatic Recitations* (Wm. Walker's); *Comedy Sketches* (do.); *Humorous Recitations* (Felix McGlennan), 1924; *Boys of Ringing Rock* (Ward Lock); *School's Best Man* (Jarrolds); *Boys of Valley School* (Castle); *Three Jorkins at St. Jude's* (Black), 1925; *The Hope of His House* (Nelson); *Boys of the Mystery School* (Sampson Low); *Black of the Modern Fifth* (Ward Lock); *New Boy at Baxtergate* (Black), all 1926. RED GABLES, CLOUGHTON, SCARBOROUGH.
- GORDON, Rev. Alexander Reid, D.Litt., D.D.** B. 1872. Au. of *The Early Traditions of Genesis* (T. & T. Clark), 1907; *Poets of the Old Testament* (Hodder & S.), 1912; *The Poetry and Wisdom of the Old Testament* (Clark), 1913; *Prophets of the Old Testament* (Hodder & S.), 1917; *The Prophetic Literature of the Old Testament*, (Clark), 1919; *The Faith of Isaiah: Statesman and Evangelist* (James Clarke & Co.), 1919; *Nahum, Habakkuk and Zephaniah in Peake's Commentary on the Bible* (Jack), 1919; *The Enchanted Garden* (Doran, New York), 1920; *The Victorious Banner* (Doran), 1921; *Bible Stories Retold*, 4 vols. (Doran), 1922-4. Prof. Old Test. Lit. PRESBYTERIAN COLLEGE, MONTREAL, PROVINCE OF QUEBEC, CANADA.
- GORDON, Rev. Charles William, B.A., D.D., LL.D., F.R.C.S.** (†Ralph Connor). B. 1860. Au. of *Black Rock* (Westminster Co., Toronto; Hodder & S.), 1898; *The Sky Pilot*, 1898; *The Man from Glengarry*, 1901; *Glengarry Days*, 1902; *The Doctor of Crow's Nest*, 1906; *Life of Dr. James Robertson*, 1908; *Pilot of Swan Creek*, 1905; *The Settler*, 1909; *Corporal Cameron*, 1912; *The Angel and the Star*, 1908; *Dawn by Galilee*, 1909; *The Recall of Love*, 1901; *The Patrol of the Sun Dance Trail*, 1914; *The Major*, 1917; *The Sky Pilot of No Man's Land*, 1919; *To Him that Hath*, 1921; *Beyond the Marshes*; *Ould Michael*; *Breaking the Record*; etc. C. *The Prospector*, *Dy. Graphic*. WINNIPEG, CANADA.
- GORDON, George Stuart, M.A.** B. 1881. Au. of *The Fronde* (Stanhope Essay), 1905. Ed. of *Peacham's Complete Gentleman*, 1907; *Plays of Shakespeare*, 1909, etc. *English Literature and the Classics*, 1912; *Mons and the Retreat* 1917; *Charles Lamb*, 1921; *The Discipline of Letters*, 1923; *Shelley and the Oppressors of Mankind*, 1923. *Trojans in Britain*, 1924. C. *Times Lit. Suppl.* MERTON COLLEGE, OXFORD.
- GORDON, Sir Home** (of Embo). B. 1871. Au. of *Cricket Form at a Glance*, 1902; *Reminiscences of an Irish Land Agent*, 1904; *A Man's Road*, 1915; *Leaders of Men*, 1915; *Memorial Biography of W. G. Grace*, 1919; *That Test Match*, 1921; *Cricket Form at a Glance in this Century*, 1924; etc. C. *Ency. Brit.*, *Quart. Rev.*, *Fortnightly Rev.*, *Nat. Rev.*, etc. CARLTON CLUB, S.W.1



- GORDON, H. Laing, M.D.** Ed. *Physician and Surgeon*, 1900; Formerly Ed. of *Health Notes in Parents' Rev.*, and leader-writer in *Transvaal Med. Jl.* Au. of *Sir James Simpson* (Masters of Medicine Series) (Fisher Unwin), 1897; *The Modern Mother* (T. Werner Laurie), 1908; Plays: (in collab. with Mrs. Gordon) *A Powerful Remedy* (London Pavilion), 1914; *Paganini* (Little Theatre), 1914. C. *XIXth Cent.*, *Lancet*, *Dy. News*, *Star*, *Sun. Express*, *Rand Dy. Mail*, *Transvaal Leader*, *Cape Times*, and many scientific and other jls. 128, BELSIZE ROAD, N.W.6.
- GORDON, Homer King.** B. 1896. Au. of *Bill and Company* (W. H. Baker), 1925; *Code of Men* (T. Y. Crowell), 1926; *Auntie's Marriage Knot* (Duncan) (Baker), 1926. C. *Argosy*, *All-Story*, *Ace-High*, *Cow Boy Stories*, *Sunset Mag.*, *Blue Book*, etc. 429, BOYNTON AVENUE, BERKELEY, CALIFORNIA.
- GORELL, Lord (Ronald Gorell Barnes), C.B.E., M.C., M.A.** B. 1884. Au. of *Babes in the African Wood* (Longmans), 1911; *Love Triumphant and other poems* (do.), 1913; *Out of the Blue* (do.), 1913; *In the Night* (do.), 1917; *Days of Destiny* (do.), 1917; *Pilgrimage* (do.), 1920; *Education and the Army* (O.U.P.), 1921; *D. E. Q.* (Murray), 1922; *Rosamund* (do.), 1923; *Plush* (Unwin), 1924; *Spirit of Happiness* (do.), 1925. 31, KENSINGTON SQUARE, W.8.
- GOSS, Charles W. F., F.S.A.** Librarian, Bishopsgate Institute, E.C. Au. of *Crosby Hall: a Chapter in the Hist. of London*, 1st ed., 1908; 2nd ed., 1909; *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908; *Methods of Producing and Preserving Prints*, 1915 (all priv. printed). BISHOPSGATE INSTITUTE, BISHOPSGATE, E.C.2.
- GOSSE, Sir Edmund, C.B., LL.D., D.Litt.** B. 1849. Librarian to the House of Lords, 1904-14. Au. of *On Viol and Flute* (King), 1873; *Studies in the Lit. of North Europe* (Paul), 1879; *Life of Gray* (Macmillan), 1882; *XVIIth Cent. Studies*, 1883; *XVIIIth Cent. Lit.* (do.), 1889; *Gossip in a Library* (Heinemann), 1891; *Hist. Mod. Eng. Lit.* (do.) 1897; *Life and Letters of Dr. John Donne*, 1900; *Hypolympia*, 1901; *Illus. Record of Eng. Jlt.*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903; *French Profiles* (Heinemann), 1904; *Coventry Patmore* (Hodder), 1905; *Life of Sir Thomas Browne* (Macmillan), 1905; *Life of Ibsen* (Hodder), 1907; *Father and Son* (Heinemann), 1908; *Two Visits to Denmark* (Smith Elder), 1911; *Collected Poems* (Heinemann), 1911; *Portraits and Sketches* (do.), 1912; *Collected Essays*, 5 vols. (do.), 1913; *Inter Arma* (do.), 1916; *Life of Swinburne* (Macmillan), 1917; *The French Moralists* (Heinemann), 1918; *Diversions of a Man of Letters* (do.), 1919; *Books on the Table* (do.), 1921; *Aspects and Impressions* (Cassell), 1922; *More Books on the Table* (Heinemann), 1923; *Silhouettes* (do.), 1925. 17, HANOVER TERRACE, REGENT'S PARK, N.W.1.
- GOSSIP, Arthur John, M.A. (Edin.).** B. 1873. Au. of *From the Edge of the Crowd* (Clark), 1924; *In Christ's Stead* (Hodder & S.), 1925. *The Galilean Accent* (Clark), 1926. C. periods, on *Comparative Religions*, etc. BEECHGROVE, MANSE, FOREST ROAD, ABERDEEN.
- GOTCH, J. Alfred, M.A. (Hon.) (Oxon.), F.S.A.** Au. of *Architecture of the Renaissance in England* (Batsford) (2 vols., large folio), 1894; *Early Renaissance Architecture in England*, 1901; *Growth of English House*, 1909; *English Home from Charles I to George IV*, 1918; *Old English Houses*, 1925; etc. WEEKLEY RISE, KETTERING.
- GOUGH, Rev. Prebendary Alfred William, M.A., F.R.S.L.** B. 1862. Vicar of Brompton, S.W., since 1899. Au. of *Life of Christ*, 1906; *Service and Sacrament*, 1909; *God's Strong People* 1915; *Repentance and Strength*, 1916; *The Saving of Democracy*, 1920; *The Fight for Man*, 1924. BROMPTON VICARAGE, S.W.3; GORSE CLIFF, NEVIN, N. WALES. Club: WELLINGTON.
- GOUGH, George W., M.A.** B. 1869. Au. of *The Yeoman Adventurer* (Methuen), 1916; *Wealth and Work* (Phillip), 1919; *The Terror by Night* (Blackwood), 1922; *Economic Consequences of Socialism* (P. Allan), 1926; C. *London*, *Red*, *Yellow Mags.*, *Times Trade Supp.* c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W.C.2.

**GOULD, Gerald.** B. 1885. Au. of *Lyrics* (D. Nutt), 1906; *Essay on the Nature of Lyric* (Fifield), 1909; *Poems* (Sidgwick & J.), 1911; *My Lady's Book* (do.), 1913; *Monogamy* (George Allen & Unwin), 1918; *The Helping Hand* (do.), 1918; *The Happy Tree* (Blackwell), 1919; *Lady Adela* (Cecil Palmer), 1920; *The Coming Revolution in Great Britain* (Collins), 1920; *The Journey: Odes and Sonnets* (do.), 1920; *The Lesson of Black Friday* (Lab. Publ. Co.), 1921; *The English Novel of To-day* (Castle), 1924; *The Return to the Cabbage* (Essay and Sketches) (Methuen), 1926; 1, HAMILTON TERRACE, N.W.8.

**GOULDING, Richard W., F.S.A.** B. 1868. Librarian to Duke of Portland, K.G. Au. of *Louth Old Corporation Records*. 1891; *Records of Blanchminster's Charity in the Parish of Stratton*. 1898; *Letters from Originals at Welbeck Abbey* (Roxburghe Club), 1909; *Catalogue Miniatures at Welbeck Abbey* (Walpole Soc.), 1916; *Bolsover Castle*, 1917; *Annals of Louth* (1086-1600), 1918; *Wriothesley Portraits, Authentic and Reputed* (Walpole Soc.), 1920; *Gervase Holles*, 1923; *Henrietta, Countess of Oxford*, 1924. Many antiquarian pamphlets. WELBBCK ABBEY, WORKSOP, NOTTS.

† **GRAEME, Bruce.** Au. of *Blackshirt* (Unwin), 1925; *La Belle Laurine* (do.), 1926. C. Mithly Mags. c/o C. M. JEFFRIES LITERARY AGENCY, HOPEFIELD HOUSE, HANWELL, W.7.

**GRAHAM, Miss Bessie.** Au. of *The Bookman's Manual* (R. R. Bowker Co.), 1923. SOUTH RITTENHOUSE SQUARE, PHILADELPHIA, U.S.A.

**GRAHAM, David.** Au. of *King James the First* (Macmillan), 1887; *Rizzo* (Constable), 1897; *Darnley* (do.), 1900; *Failure of the Churches* (Nash), 1903; *Grammar of Philosophy* (Clark), 1908; *Religion and Intellect* (do.), 1919. THE CHALET, GIPSY LANE, PUTNEY, S.W.

**GRAHAM, Capt. Harry J. C.** B. 1874. Author and Journalist. Au. of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899; *Ballads of the Boer War* (G. Richards), 1920; *Misrepresentative Men* (Gay and Bird), 1905; *Fiscal Ballads* (E. Arnold), 1905; *Verse and Worse*, 1905; *Misrepresentative Women*, 1906; *A Song Garden for Children*, 1906; *Familiar Faces*, 1907; *A Group of Scottish Women* (Methuen), 1908; *Deportmental Ditties* (Mills & Boon), 1909; *The Bolster Book*, 1910; *The Mother of Parliaments* (Methuen), 1910; *Lord Bellinger* (Arnold), 1911; *Canned Classics*, 1911; *The Perfect Gentleman*, 1912; *Splendid Failures*, 1913; *The Motley Muse*, 1913; *The Complete Sportsman*, 1914; *Rhymes for Riper Years* (Mills & Boon), 1916; *Biffin and His Circle* (do.), 1918; *The World we Laugh In* (Methuen), 1924; *Last of the Biffins* (do.), 1925; *Strained Relations* (do.), 1926; Pt.-Au. of *The Cinema Star* (Shaftesbury), 1914; *Tina* (Adelphi), 1915; *A Southern Maid* (Daly's), 1920; *A Little Dutch Girl* (Lyric); *Sybil* (Daly's), 1921; *Whirled into Happiness* (Lyric), 1922; *Madame Pompadour* (Daly's), 1923; *Toni* (Shaftesbury), 1924; *Orange Blossom* (Queen's), 1924; *Grand Duchess* (do.), 1925; *Katja The Dancer* (Gaiety), 1924; *Clo-Clo* (Shaftesbury), 1925; and lyrics for *Maid of Mountains*, *Lady of the Rose*, etc. 11, GLOUCESTER PLACE, PORTMAN SQUARE, W.1.

**GRAHAM, Rt. Rev. Henry Grey, M.A.** B. 1874. Au. of *Where we got the Bible; Prosperity, Catholic and Protestant; Hindrances to Conversion to Catholic Church; What Faith Really Means; Cardinal Beaton*, etc. C. various jls. 3, SEXTON PLACE, EDINBURGH.

**GRAHAM, Robert P. Howgrave**—(see Howgrave-Graham, Robert).

**GRAHAM, Stephen.** B. 1884. Au. of *A Vagabond in the Caucasus; Undiscovered Russia; A Tramp's Sketches; Changing Russia; With Russian Pilgrims to Jerusalem*, 1913; *With Poor Immigrants to America*, 1914; *Martha and Mary*, 1915; *Russia and the World* 1915; rev. ed., 1917; \* *Through Russian Central Asia* (Cassell), 1916; *Russia in 1916* (do.), 1917; *Priest of the Ideal*, 1917; *Quest of the Face*, 1918;

*A Private in the Guards* 1919; *Children of the Slaves*, 1920; *The Challenge of the Dead* (Cassell), 1921; *Europe, Whither Bound*, 1921; *Tramping with a Poet*, 1922; *Under London*, 1923; *In Quest of Eldorado*, 1924. 60, FRITH STREET, SOHO SQUARE, W.1. Tel. Gerrard 3771.

†**GRAHAM, Winifred** (Mrs. Theodore Cory). Au. of *The Star Child*; *Beautiful Mamma*; *On the Down Grade*, 1896; *Meresia* 1898; *The Beautiful Mrs. Leach*, 1900; *A Social Pretender*, 1901; *The Zionists*, 1902; *A Child of the Helm*, 1903; *Angels and Devils and Man*; *Mayfair*, 1904; *Wickedness in High Places*; *The Vision at the Savoy*; *Emma Hamilton's Miniature*, 1906; *A Miracle of the Turf*, 1906; *World Without End*, 1907; *Ezra the Mormon*, 1907; *Christian Murderers*, 1908; *Mary*, 1909; *The Enemy of Women*, 1910; *The Needlewoman*, 1910; *The Love Story of a Mormon*, 1911; *Her Husband's Secret*, 1911; *The Spectre of the Past*, 1911; *The Sin of Utah*, 1912; *God's of the Dead*, 1912; *The Pit of Corruption*, 1913; *The Imperial Malefactor*, 1915; *Judas of Salt Lake*, 1916; *Falling Waters*, 1919; *The Daughter Terrible* (Hutchinson), 1921; *Breakers on the Sand* (do.), 1921; *Sealed Woman* (do.), 1922; *John Edgar's Angels* (do.), 1922; *And it was so* (do.), 1923; *My Letters from Heaven* (do.), 1923; *Eve and the Elders* (do.), 1924; *Ninety and Nine Just Persons* (do.), 1924; *In Fear of a Woman* (do.), 1925; *The Diamond Heels* (do.); *A Sinner in a Surplice* (do.); *More Letters from Heaven* (do.), all 1926; ST. ALBAN'S, HAMPTON-ON-THAMES.

**GRAHAME, Gordon Hill**. B. 1889. Au. of *Larry* (Mussom Book Co.), 1922; *The Bond Triumphant* (Hodder & S.), 1923; *The Golder Galleons of Carribbee* (do.), 1925; *C. Leslie's, Argosy—All Story*, McLean's, Canadian, Adventure, Rod & Gun. etc. 55, BROCK STREET, PETERBOROUGH, ONTARIO.

**GRAINGER, F. E.** (see †Hill, Headon).

**GRAND, Madame Sarah**. Au. of *The Heavenly Twins* (Heinemann), 1893; *Ideala*, 1893; *Our Manifold Nature*, 1894; *The Beth Book*, 1897; *The Modern Man and Maid* (Marshall), 1898; *Babs the Impossible* (Hutchinson), 1901; *Emotional Moments*, (Hurst & Blackett), 1908; *Adam's Orchard* (Heinemann), 1913; *The Winged Victory* (do.), 1916 etc.. CROWE HALL, BATH.

**GRANDE, Julian**. F.R.G.S. B. 1874. Special corres. *New York Times*. Au. of *The Bernese Oberland in Summer and Winter*, 1911; *A Citizen's Army*, 1916; *L'Empire britannique et la Guerre* (Swiss and German eds.), 1917, and other works; *Geneva: Its Place in the World*, 1920. C. daily and periodical press. 6, RUE MICHEL CHAUVET, GENEVA, SWITZERLAND.

**GRANGER, Frank Stephen**. D.Litt., M.A. (Lond.), form. A.R.I.B.A. Prof. and Vice-Prin. of Univ. Coll., Nottingham. B. 1864. Au. of *Psychology*, 1892; *Worship of the Romans*, 1895; *Soul of a Christian*, 1900; *Historical Sociology*, 1910 (all Methuen); *Via Romana* (Bell), 1916. C. *Classical Rev.*, *Expositor*, *Journal Theol. Stud.*, *Mind*. 37, LUCKNOW DRIVE, NOTTINGHAM.

**GRANT, Charles Graham, V.D.** Au. of *The Diary of a Police Surgeon* (Pearsons); *Practical Forensic Medicine* (Lewis). C. various lay and med. papers. CENTRAL CRIMINAL COURT, OLD BAILEY, E.C.4.; 9, GRAY'S INN SQUARE, GRAY'S INN, W.C.1. Club: SAVAGE.

**GRANT, Francis James**. W.S. *Rothesay Herald*. B. 1863. Lyon Clerk and Keeper of Records in the Court of Lord Lyon since 1898. Au. of *Zetland County Families* (Manson Lerwick), 1893; *Grants of Corrimony*, 1895; *Zetland Family Histories* (Manson, Lerwick), 1907; *Manual of Heraldry* (John Grant, Edin.), 1914; co-author of *History of Soc. of Writers to the Signet*, 1890; *Alexander Nisbet's Heraldic Plates* (Waterson, Edin.), 1892, etc. Joint-ed. of *Fasti Ecclesiæ Scoticanæ* (Oliver & Boyd). C. *Scots Peerage*, and numerous mags. and periodicals. Edited over thirty-four Calendars and Indexes for the British Record and Scottish Record Societies 30, GEORGE SQUARE, EDINBURGH.

**GRANT, Col. Maurice Harold.** (†Linesman). B. 1872. Au. of large part of the *Official History of South African War*; under "Linesman," *Words by an Eye Witness*, 1901; *Mechanism of War*, 1902; *Makers of Black Basalts*, 1910. C. periodicals and newspapers. UNITED SERVICE CLUB, LONDON.

**GRANT, William Lawson, M.A.** B. 1872. Principal Upper Canada Coll., Toronto. Au. of *Principal Grant, a Biography*, 1904; *Voyages of Samuel Champlain*, 1908; *Canadian Constitutional Development*, 1908; *Joseph Howe*, 1915, etc. UPPER CANADA COLLEGE, TORONTO, CANADA.

**GRANVILLE-BARKER, Harley Granville.** B. 1877. Au. of *Prunella* (with Laurence Housman.) (Sidgwick & J.), 1906; *A National Theatre* (with William Archer.) (Duckworth), 1907; Three Plays—*Marrying of Ann Lee*; *The Voysey Inheritance* *Waste* (Sidgwick & J., also separately), 1909; *The Madras House* (Sidgwick & J.), 1910; *Anatol*, paraphrase from the German of Schnitzler (do.), *Souls on Fifth* (Little, Brown & Co., Boston), 1916; *The Red Cross in France* (Hodder & S.), 1916; *Rococo*; *Vote by Ballot*; *Farewell to the Theatre* (Sidgwick & J.), 1917; *A Harlequinade* (with Dion Clayton Calthrop) (Sidgwick & J.), 1918; *Deburan* (from the *Fr. of Sacha Guitry*) (Heinemann), 1921; *Dr. Knock* (from the *Fr. of Jules Romains*) (Benn), 1925; *The Exemplary Theatre* (Chatto & W.), 1922; *The Secret Life*, 1923; *Prefaces to the Player's Shakespear* (Benn), 1926. Amer. books are by Little, Brown & Co., Boston. NETHERTON HALL, COLYTON, S. DEVON. Club: GARRICK, W.C.2.

**GRANVILLE-BARKER, Mrs. Helen** (†Helen Huntington). Au. of Novels; *Songs in Cities and Gardens* (Chatto & Windus), 1919; *Ada* (do.), 1923; *The Sovereign Good*; *An Apprentice to Truth*; *The Moon Lady*; *Marsh Lights*; *Eastern Red*; *Wives and Celebrities* (Collins), 1926; Poems *The Days that Pass*; *The Cup of Silence*; *Folk Songs from the Spanish*; all published in New York. NETHERTON HALL, COLYTON, S. DEVON.

†**GRATTAN-CLYNDES, Aimee** (Mrs. W. Saltoun). B. 1891. Au. of Plays: *Seven Nights in London*; *Soiled*; *Peg of the Pavement*; *The Soul of a Revue Girl*; *What is Home without a Mother* (part au.). 33, ALBANY ROAD, WINDSOR.

**GRAVES, Charles L., M.A., Oxon.** B. 1856. Assist.-Ed. *Spectator*, 1899-1917; Staff of *Punch*. Au. of *The Hawarden Horace* (Smith, Elder), 1894; *Life and Letters of Sir George Grove* (Macmillan), 1903; *The Diversions of a Music Lover* (do.), 1904; *Humours of the Fray* (Smith, Elder), 1907; *Musical Monstrosities* (Pitman) 1909; *Life and Letters of Alex. Macmillan* (Macmillan), 1910; *Party Portraits* (Smith, Elder), 1910; *Post-Victorian Music* (Macmillan), 1911; *The Brain of the Nation* (Smith, Elder), 1911; *War's Surprises*, 1917; *Lauds and Libels*, 1918; *Mr. Punch's History of the Great War*, 1919; *Horace Odes Book V.* (English versions with Rudyard Kipling), 1920; *Mr. Punch's History of Modern England*, 4 vols., 1921-2; *New Times and Old Rhymes*, 1921; *More Lands and Libels*, 1924; *Life of Sir Hubert Parry*, 1925. Club: ATHENÆUM.

**GRAVES, Clotilde Inez Mary.** B. 1864. Journalist, Novelist and dramatist. Au. of *The Lover's Battle* (Richards), 1902. Under the *nom de guerre* of Richard Dehan: *The Dop Doctor*, 1910; *Between Two Thieves*, 1912; *The Headquarter Recruit*, 1913; *The Cost of Wings*, 1914; *The Man of Iron*, 1914; *Off Sandy Hook*, 1915; *Earth to Earth*, 1916; *Gilded Vanity*, 1916; *Under the Hermes*, 1917; *That which hath Wings*, 1918; *A Sailor's Home*, 1919; *The Eve of Pasqua*, 1920 (all Heinemann). *The Eye of the Peacock*. Many plays produced in London and elsewhere between 1888 and 1907. THE TOWERS, BEEDING, Nr. BRAMBER, SUSSEX.

**GRAVES, Henry Frederick John, L.R.C.P., L.R.C.S., Ph.D.** Au. and journalist. Au. of *Ombra the Mystery*, 1904; *Diseases of Reptiles*, 1905; *Richard Wagner*, 1906; *The Land of Dreams*, 1907; other works and serials. C. General Press of Great Britain, Ireland and America. WAVERLEY HOUSE, KENILWORTH.

**GRAVES, Robert Ranke, B.Litt., St. John's Coll., Oxford.** B. 1895. Au. of Verse: *Over the Brazier* (Poetry Bookshop), 1916; *Fairies and Fusiliers* (Heinemann), 1917; *Country Sentiment* (Martin Secker), 1920; *The Pier Glass* (do.), 1921; *Whipperrigginny* (Heinemann), 1922; *Feather Bed* (Hogarth Pr.), 1923; *Mock Beggar Hall* (do.), 1924. Prose: *On English Poetry* (Heinemann), 1921; *Meaning of Dreams* (Cecil Palmer), 1924; *Poetic Unreason and other Studies* (do.), 1925; *My Head, My Head* (Secker); *Contemp. Techniques of Poetry* (Hogarth Pr.); *John Kemp's Wager* (Blackwell); *Inpenetrability* (Hogarth Press), 1926; Verse: *Welchman's Hose* (Fleurton Pr.); *The Ballad* (Benn), 1925; *Poems 1914-26* (Heinemann), 1926. C. *Lond. Merc.*, *Nation & Athenæum*, *New Statesman*, *West. Gaz.*, etc. THE WORLD'S END, ISLIP, OXON.

**GRAY, Alexander, M.A., Edin.** B. 1882. Prof. Political Economy Aberdeen Univ. Au. of *The Scottish Staple at Veere* (in collab. with the late Prof. Davidson), 1909; the Peddie Steele Prize Essay, which was published in the *Scottish Hist. Rev.*, 1912; *The True Pastime*; *Some Observations on the German Attitude Towards War*, 1915; *The Upright Sheaf: Germany's Intentions after the War*, 1915; *The New Leviathan: Some Illustrations of Current German Political Theories*, 1915; *Some Aspects of Nat. Health Insurance*, 1923; *Any Man's Life*, 1924; In addition Mr. Gray has devoted considerable attention to translations. His translations include *The Works of Dr. Grelling*, viz., *J'Accuse*, 1915; *The Crime*, 3 vols., 1917-18; *Belgian Documents*, 1919; *Von Edelsheim's Overseas Operations*, 1915; Nippold's *The Awakening of the German People*, 1918. Pub. in the Scottish dialect a volume, *Songs and Ballads, chiefly from Heine*, 1920. NARISCHAL COLLEGE, and 152, HAMILTON PLACE, ABERDEEN.

**GRAY, Arthur.** ("Ingulphus"). M.A. Master of Jesus Coll., Cambridge. Late Pres. of Camb. Antiquarian Society. Au. of *The Priory of St. Radegund, Cambridge* (Camb. Antiq. Soc. Octavo Pubs. No. XXXI.), 1898; *Jesus College, University of Cambridge College Histories*, 1902; *The Dual Origin of the Town of Cambridge* (Camb. Antiq. Soc., Quarto, Pub. No. 1.), 1908; *Cambridge and Its Story*, 1912; *Tedious Brief Tales of Granta and Gramarye* (Heffer), 1920; *Old Plans of Cambridge, 1574-1798* (Bowes), 1921; *Cambridge University*, (Heffer), 1926. THE MASTERS' LODGE, JESUS COLLEGE, CAMBRIDGE.

**GRAY, Harold St. George.** B. 1872. Asst. Sec., Curator and Lib. Au. of *Excavations at Arbor Low Stone Circle, Derbyshire*, 1903; *Memoir of General Pitt-Rivers*, and Index to his works (priv. pub.), 1906; *Stone Circle of East Cornwall*, 1908; *Excavations at Wick Barrow, Somerset*, 1908; *Yeovil Gold Torc*, 1909. Jt.-au. *Glastonbury Lake Village*, vol. i., 1911, vol. ii., 1917. C. *Country Life*, *Times*, *Connoisseur*, *Brit. Assoc. Reports*, etc. TAUNTON CASTLE, SOMERSET.

**GRAY, William Forbes.** B. 1874. Au. of *The Poets Laureate of England* (Pitman), 1914; *Some Old Scots Judges* (Constable), 1914; and of numerous memoirs in *Dict. of National Biography*, *Nelson's Ency.*, etc. C. leading dy. and wkly. jls; specializes in bibliography. Edit. and wrote introd. to *Non-Church-Going: Its Reasons and Remedies* (Oliphant), 1911; Ed. *Books that Count* (Black), 1912. 8, MANSION-HOUSE ROAD, EDINBURGH.

**GREEN, Mrs. Alice Sophia Amelia, D.Litt.** Au. of *Short Geog. of the Brit. Isles*, 1880; *Henry II.* (Macmillan), 1888; *Town Life in the XVth Century*, 1884, 2 vols.; *The Making of Ireland and Its Undoing*, 1908; revised ed., 1909; *Irish Nationality*, 1911; *The Old Irish World*, 1912; Ed. illust. ed. *Short Hist. of the English People*, 4 vols; rev. ed. (1 vol.), with added epilogue of social and political hist. from 1815-1914, 1916; *The Conquest of Eng.*; *Oxf. Studies, Stray Studies*, vol. ii.; *Irish National Tradition* (Macmillan), 1923; *Hist. of the Irish State to 1014*, 1925, etc. C. *XIXth Cent.*, *Nation*, *Revue de Paris*, etc. 90, STEPHENS GREEN DUBLIN.

**GREEN, Arthur George, F.R.S., M.Sc., F.I.C., F.C.S.** B. 1864. Director of Research, British Dyestuffs Corporation. Au. of *A Systematic Survey of Organic Colouring Matters*, 1905; *Analysis of Dyestuffs*, 1915. C. journals. HOLLOWAY CLOUGH, ARTHOG ROAD, HALE. CHESHIRE.

**GREEN, Rev. Edmund Tyrrell** (see Tyrrell-Green, Rev. Edmund).

**GREEN, Rev. Canon Peter.** B. 1871. Rector of St. Philip's, Salford. Au. of *How to Deal with Lads*, 1910; *How to Deal with Men*, 1911; *Studies in Popular Theology* 1913; *Studies in the Devotional Life*, 1913; *Teaching for Lads*, 1914; *Studies in the Cross*, 1914; *The Town Parson*, 1919; *Problem of Evil*, 1920; *Personal Religion and Public Righteousness*, 1923. 6, ENCOMBE PLACE, SALFORD, M/C.

**GREENBANK, Percy.** B. 1878. Author and Lyric Writer. Written either alone or in collab. for the following, amongst other plays:—*Messenger Boy*; *Toreador*; *Orchid*; *Spring Chicken*; *Our Miss Gibbs*; *San Toy*; *A Country Girl*; *Cngalee*; *Little Michus*; *Three Little Maids*; *Lady Madcap*; *Earl and the Girl*; *Blue Moon*; *Veronique*; *My Lady Molly*; *Belle of Brittany*; *Quaker Girl*; *Dancing Mistress*; *Girl from Utah*; *After the Girl*; *To-night's the Night*; *Tina*; *Vanity Fair*; *High Jinks*; *The Boy*; *My Nieces*; *The Street Singer*; *Yvonne*. MEADOWSIDE, RICKMANSWORTH, HERTS.

**GREENE, Gen. Francis Vinton, M.A.** Au. of *The Russian Army and its Campaigns in Turkey*; *Army Life in Russia*; *Life of Major-Gen. Nathaneal Greene*; *The Mississippi Campaigns in the Civil War*; *The Present Military Situation in the United States*, 1915; *Why Europe is at War*; *Our First Year in the Great War*, 1918. C. historical and military subjects to mags., etc. 62 EAST 77th STREET, NEW YORK CITY.

**GREENE, John Arthur.** B. 1879. Ed. *British Mineral Oil* (C. Griffin). Au. of *Patent smokeless and Semi-smokeless Fuels* (Pitman). C. papers and mags. on better utilisation of coal and colliery waste, production of oil from distillation and manufacture of patent fuel. Originated coal blending. Hon. Sec. and Technical Adviser War-time Com. Prod. Oil from Cannel Coal, etc. 12, ST. JAMES'S SQ., S.W.1.

**GREENLAND, Rev. William Kingscote** (†W. Scott King). B. 1868. Novelist, Lecturer & Journalist. Au. of *Heavens of Brass* (Unicorn Pr.), 1899; *Behind the Granite Gateway* (Hodder), 1901; *The Seekers* (R. Culley), 1903; *Master of Dunholme* (Nicholson), 1907; *Cameos from Cambs*, 1911; *Victorious Child*, 1919; *Hearts Triumphant and God's Englishman*, 1920. C. *Chambers's Jl.*, *Brit. Whly.*, etc. 6, WELLINGTON MANSIONS, QUEEN'S CLUB GARDENS, W.14.

**GREENWOOD, Augustus George.** B. 1883. Barrister-at-law. Au. of *Under the Knife* (Everett), 1910; *The Dumb Ambassador* (do.), 1911; C. *Blue*, *Cassell's Mag.* of *Fiction*, *Grand*, *Home*, *London*, *New*, *Novel*, *Par*, *Premier*, *Red*, *Royal*, *Sovereign*, *Story-teller*, and some forty other periodicals. HANGAR HILL PETERSFIELD, HANTS. Tel. 60 Petersfield.

**GREEVES-CARPENTER, Cyril F., F.E.S.** C. *Country Life*, *House Beautiful*, *Nature Mag.*, *Hygeia*, *Trained Nurse and Hospital Rev.*, *Amer. Fruit Grower*, *Country Gentleman*, *Farm Jl.*, *Rural New Yorker*, *Farm & Home*, *Amer. Agriculturist*, *Nat. Farmer and Stockman*, *Southwestern Stockman & Farmer*, *Los Angeles Japanese Dy. News*, *The Citrus Industry*, *Florida Grower*, *Cal. Southland*, *Cal. Farmer*, *Cal. Garden*, *N. Amer.*, *To-day's Housewife*, *Packing House News*, *The Flower Grower*, *Capper's Farmer*, *Time & Tide*. 316, SOUTH JUNIPER STREET, PHIL., P.A. U.S.A.

**GREGG, Miss** (see †Grier, Sydney Carlyon).

- GREGORY, Capt. Edward William.** B. 1871. Au. of *Old Country Inns* (with H. P. Maskell) (Pitman), 1910; *The Art and Craft of Home Making*, (Murby), 1913; *The Furniture Collector* (Jenkins), 1914. C. *Dy. Mail, Times, Dy. News, Sat. Even. Post, Gentlewoman, Dy. Exp., Even. Stand.*, and many others in England and America. THE NOOK, 29, YORK HILL, LOUGHTON, ESSEX.
- GREGORY, Mrs. Octavia.** Au. of *A Garden Enclosed*, 1911; *Dreams of Arcady* (E. Macdonald), 1913; *Apples of Gold* (Methuen), 1916; *The Magic Garden* (A. Elliot), 1920; *Sweet Lavender*, (Gay & H.), 1926. C. *Avicultural Mag.* MELVILLE PARKSTONE, DORSET.
- GREGORY, Padraic.** B. 1886. Poet, folk-lorist, architect. R. Inst. Architects of Ireland, Au. of *The Ulster Folk*, 1912 (David Nutt) (poems); *Old World Ballads* (do.) (poems), 1913; *Modern Anglo-Irish Verse* (do.) (anthology), 1914; *Love Sonnets* (for priv. circulation) (poems), 1914; *Ireland: A Song of Hope* (Unwin) (poems), 1917; *The Poems of John Francis MacEntee* (do.) (edited), 1917; *Ulster Songs and Ballads* (do.) (poems), 1920. C. Irish and Amer. periods. c/o MESSRS. ALLEN & UNWIN 14, MUSEUM STREET, W.C.2.
- GREGORY SMITH, Geo. M.A. (Oxon. and Edin.), Hon. LL.D. (Edin.).** B. 1865. Prof. Eng. Lit., Belfast Univ. Ed. Addison's *Spectator*, 8 vols. (Dent), 1898; new ed., 4 vols., 1907. Au. of *The Transition Period: Europ. Lit. XV Cent.* (Blackwood), 1900; *Specimens of Middle Scots* (do.), 1902; *Elizabethan Critical Essays* (O.U.P.) 2 vols., 1904; "Globe" *Pepys* (Macmillan), 1905; Au. of *Scot. Literature: Character and Influence* (do.), 1919; *Ben Jonson* (Macmillan), 1919; Ed. *Poems of Robert Henryson*, 3 vols., etc. C. *Cam. Hist. of Eng. Lit., Chambers's Cyc. Eng' Lit., Dict. Nat. Biog., Ency. Brit.* (11th ed.), *Blackwood's Mag.*, etc. THE UNIVERSITY, BELFAST. Club: ATHENEUM; LONDON.
- GREIN, J. T.** Consul-Gen. and Comm Attache Liberia; Pr. British Playgoers' Federation. Hon. P. Liverpool Playgoers' Soc. B. 1862. Ed. *Dramatic Criticism*, 1890-1900 (Long), 1901-2 (Greening). Au. of *Premieres of the Year* (Macqueen), 1901; *Dramatic Criticism*, 1902-3 (Nash); 1903-4 (do.); *A Dream of Charity*, 1910; *The World of the Theatre* (Heinemann), 1924; *New World of the Theatre* (Hopkinson). C. *Illus. Lond. News, Wkly. Sketch, Ch. Science Mon.*, 24, LAUNCESTON PLACE, W.8.
- GRENFELL, Wilfred Thomason, C.M.G. (1909), M.D. (Oxon), F.R.C.S., L.R.C.P.** B. 1865. Au. of *A Labrador Doctor; Adrift on an Ice Pack; Vikings of Today; Harvest of the Sea; Down to the Sea; Off the Rocks; Tales of the Labrador; Northern Neighbors; Yourself and Your Body; The Adventure of Life: What Life Means to Me; On Immortality; A Man's Helpers: A Man's Faith: What the Church Means to Me*: ST. ANTHONY, NEWFOUNDLAND.
- GRESWELL, Albert, M.A., M.D. (Oxon.), M.R.C.S., F.Roy.Soc. of Medicine** Surgeon, Louth Hospital; formerly Junior Student of Christ Church, Oxford; also of Leipzig Univ. Au. of *Manual of Comparative Therapy* (Bailliere, Tindall & Cox), 1889; *Palestine, Past, Present and Future*, 1917; in collab. with the late George Gressell, *The Wonderland of Evolution* (Field & Tuer), 1884; *Health, Morals, and Longevity* (Wright, Bristol), 1909; *The Vital Balance* (Rider) 1913; *New Values*, 1921; *Life-saving Habits*, 1924. KELSEY HOUSE, LOUTH, Lincs.
- GRETTON, Mrs. M. Sturge, J.P. B. Litt.** Au. of *Three Centuries in North Oxfordshire* (Arnold); *After His Kind* (short tales) (Duckworth); *Constable*, Red Art Series (do.); *Venice* (Chatto & W.); *George Meredith, Novelist, Poet, Reformer* (Methuen); *A Corner of the Cotswolds in the XIXth Cent.* (do.); *Burford, Past and Present; Calendar of the War; Some English Rural Problems. The Writings and Life of George Meredith* (O.U.P. & Harvard Univ. Press, U.S.A.). C. *Intern. J. Ethics, J. of Education, Oxford Mag., Nation, Contemp. Rev., West. Gaz., Birm. Dy. Post, M/c Guard., Spectator*, etc. CALENDARS, BURFORD, OXFORDSHIRE; 28, HOLYWELL, OXFORD.

**GREW, Eva Mary (Mrs. Sydney Grew).** Birmingham Musical Critic for *Musical Standard*, *School Music Rev.*, etc. Au. of *Catherine Clayton: Her Childhood* (in preparation); *Musical Essays* (in preparation); *Poems* (in preparation). C. *Life and Letters*, *Sackbut*, *Mus. Her.*, *The Choir*, *Mus. Opinion*, *Musical Times*, *Appals*, etc. Asst. Ed. *Midland Musician*. 53, BARCLAY ROAD, WARLEY WOODS, BIRMINGHAM

**GREW, Sydney.** B. 1879. Music critic and Author. Au. of *Art of the Player Piano* (K. Paul), 1922; *Our Favourite Musicians from Stanford to Holbrooke* (Foulis), 1922; *Favourite Musical Performers* (do.), 1923; *A Book of English Prosody* (Richards), 1924; *Text Book of Heroic Verse Rhythms: an Exposition for practical use by Elocutionists* (in prep); *Text Book of Lyric Verse Forms*; *Rhythm of Elizabethan Music*; *Music Students Art Book of Rhythmical Motives and Forms*; *Masters of Music* (Foulis), 1924; *Makers of Music* (do.), 1925; *First Book of Player Pianist* (*Mus. Opinion Offices*), 1925; etc. C. Eng. and Amer. musical periods., chiefly mthlies. and quarterlies. Ed. *Midland Musician* 53, BARCLAY RD., WARLEY WOODS, BIRMINGHAM. Clubs · BIRMINGHAM MUSICAL.

**GREY, Charles Grey.** M. R. Aeronautical Soc. B. 1875. Founder and Managing Ed. *The Aeroplane*. Founder and Ed. *The Aero*; 1909-11; *The Why and Wherefore of Flying*, 1909; *Tales of the Flying Services*, 1915; *The Aeroplane*, 1911 and still running. Compiler and Ed. *World's Aircraft Annual*, 1916 onwards. 175, PICCADILLY, W.1. Tel. 5407. Club: ROYAL AERO.

**GREY, Zane.** B. 1879. Au. of *Betty Zane*, 1904; *Spirit of the Border*, 1905; *Lost Trail*, 1907; *Last of the Plainsmen*, 1908; *Short Stop*, 1909; *Heritage of the Desert*, 1910; *Riders of the Purple Sage*, 1912; *Desert Gold*, 1913; *Light of the Western Stars*, 1914; *Lone Star Ranger*, 1915; *Rainbow Trail*, 1915; *Border Legion*, 1916; *Wildfire*, 1917; *Desert of Wheat*, 1920; *Man of the Forest*, 1920; *Redheaded Outfield*, 1920; *The Mysterious Rider* 1921; *To the Last Man*, 1922; *The Day of the Beast*, 1922; *Tales of Lonely Trails*, 1922; *Wanderer of the Wasteland*, 1923; *Tappan's Burro*, 1923; *The Call of the Canyon*, 1924; *Thundering Herd*, 1925; *Vnaishing Armenia*, 1926; *Tales of Fisting Virgin Seas*, 1926; *Tales of the Angles El Dorado*, New Zealand, 1926 (Pub. Hodder & S. Lon.); also of these books for Juveniles: *Young Forester*, 1910; *Young Pitcher*, 1911; *Young Lion Hunter*, 1911; *Ken Ward in the Jungle*, 1912. LACKAWAXEN, PA.; ALTODEMA, CALIFORNIA.

**GRIBBLE, Francis Henry.** B. 1862. Au. of *The Red Spell*, 1895; *The Lower Life*, 1896; *Sunlight and Limelight*, 1898; *The Early Mountaineers*, 1899; *Lake Geneva and its Literary Landmarks*, 1901; *A Romance of the Tulleries*, 1920; *Stromboli*, 1904; *The Story of Alpine Climbing*, 1904; *The Dream of Peace*, 1904; *The Pillar of Cloud*, 1906; *Madam de Sael and her Lovers*, 1907; *George Sand and her Lovers*, 1907; *Rousseau and the Woman he Loved*, 1908; *Chateaubriand and his Court of Women*, 1909; *The Passions of the French Romantics*, 1910; *The Romance of the Oxford Colleges*, 1910; *The Love Affairs of Lord Byron* 1910; *Rachel*, 1911; *Double Lives*, 1911; *Comedy of Catherine the Great*, 1912; *Romances of the French Theatre*, 1912; *Tragedy of Isabella II*, 1913; *The Court of Christina of Sweden*, 1913; *Life of the Emperor Francis Joseph*, 1914; *Royal House of Portugal*, 1915; *Women in War*, 1916; *In Luxemburg in War Time*, 1916; *History of Ruhlleben* (collab. Joseph Powell), 1919. C. *Fort. Rev.*, etc. 68, WEST KENSINGTON MANSIONS, W.14.

†**GRIER, Sydney Carlyon (Miss Gregg).** B.A. (Lond.). B. 1868. Au. of *In Furthest Ind*, 1894; *His Excellency's English Governess*; *An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Pro-consul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir*, 1906; *The Power of the Keys*, 1907; *The Heritage*, 1908; *A Young Man Married*; *The Path to Honour*, 1909; *The Prize*,



1910; *The Keepers of the Gate*, 1911; *One Crowded Hour*, 1912; *Writ in Water*, 1913; *A Royal Marriage*, 1914; *The Rearguard*, 1914; *England Hath Need of Thee*, 1916; *Kingdom of Waste Lands*, 1917; *The Princess's Tragedy*, 1918; *Berringer of Bander*, 1919; *The Strong Hand*, 1920; *The Flag of the Adventurer*, 1921; *Out of Prison*, 1922; *Two Strong Men*, 1923; *A Brother of Girls*, 1925 (all Blackwood). 48, ST. LEONARD'S ROAD, EASTBOURNE.

**GRIERSON, Francis Durham (Capt., Ret. H. M. Army).** B. 1888. Au. of *A.B.C. of Military Law* (Unwin), 1916; *Pan's Punishment* (Laurie), 1917; *The Single Star* (Doran), 1917; *The Limping Man* (Hodder & S.), 1924; *The Secret Judges* (do.), 1925; *The Double Thumb* (do.), 1925; *The Lost Pearl* (do.), 1925; *The Zoo Murder* (Geoffrey Bels), 1926; *The Smiling Death* (do.), 1927. C. *Punch*, *Bystander*, *Tatler*, *Sketch*, mthly. mags, dy. and wkly newspapers. c/o NATIONAL LIBERAL CLUB, WHITEHALL PLACE, S.W.1.

**GRIERSON, Sir George Abraham, K.C.I.E., Ph.D., D.Litt., LL.D., Vagisha (Bihar & Orissa), I.C.S. (ret.), F. Brit. Acad.** Corres. étranger de l'Institut de France; Hon. M. Nagari Pracharini Sabha (Benares), Amer. Oriental Soc., Soc. Finno-Ougrienne, L'Association Phonétique Internationale, Bihar and Orissa Research Soc., and Modern Language Assoc.; Hon. F. of the Asiatic Soc. of Bengal, Royal Danish Ac. of Sciences, Bombay Br. of R. Asiatic Soc.; Foreign Assoc. M. Société Asiatique de Paris; Corres. M. of Königliche Gesellschaft der Wissenschaften zu Göttingen; awarded gold medal R. Asiatic Soc., 1909, and Campbell Gold Medal, Bombay Branch, R.A.S. 1923; B. 1851. Au. of *Handbook of the Kaithi Character*, 1880; 2nd ed., 1899; *Intro. to the Maithili Language*, 1881; 2nd ed., 1910; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Lang.* 1883-87; *Bihar Peasant Life*, 1885, 2nd Ed. 1925; *Mod. Vernac. Lit. of Hindustan*, 1889; *Satsaiya of Bihar*, 1896; *Essays on Kashmiri Grammar*, 1899; *The Languages of India*, 1904 (awarded Prix Volney by Institut de France, 1905); *Linguistic Survey of India*, 1903 (still in progress); *The Pisaca Languages of North-Western India*, 1906; *Manual of the Kashmiri Language* (Oxford), 1911; (with L. D. Barnett), *Lalla Vakyani or Wise Sayings of Lal Ded*, 1920; *Ishkashmi. Zebaki and Yazghulami*, 1920; (with Sir Aurel Stein) *Hatim's Tales*, 1923; Ed. Waterfield's *Lay of Alha*, 1923; and many other works on Oriental subjects. RATH-FARNHAM, CAMBERLEY, SURREY.

**GRIFFITH-JONES, Ebenezer, B.A., D.D.** B. 1860. Prof. Theology, United Coll. Bradford. Au. of *The Ascent Through Christ* (Hodder & S.), 1898; *Types of Christian Life* (James Clarke), 1901; *The Method of the Master* (Hodder & S.), 1903; *The Economics of Jesus* (Clarke), 1904; *Faith and Verification* (do.), 1907; *The Challenge of Christianity to a World at War* (Duckworth), 1915; *Faith and Immortality* (do.), 1916; *The Unspeakable Gift* (J. Clarke), 1918; *Providence, Divine and Human*, vol. 1 (Hodder & S.), 1925. C. *Evangelical Mag.*, *Christian World*, *British Wkly.*, *Independent & Nonconformist*, *Yorks. Observer*, *Great Thoughts*, *Hibbert Jn.*, *Expositor*, *Expository Times*, *Contemp. Rev.*, etc. UNITED COLLEGE, BRADFORD.

†**GRIM, Anthony** (see Linecar Arthur)

**GRIMSHAW, Beatrice.** Au. of *From Fiji to the Cannibal Islands* (Hutchinson), 1907; *In the Strange South Seas*, 1907; *Vaiti of the Islands* (Nash), 1907; *The New New Guinea*, 1910; *When the Red Gods Call* (Mills & Boon), 1910; *Guinea Gold*, 1912; *The Sorcerer's Stone*, 1914; *Red Bob of the Bismarcks* (Hurst & B.), 1915; *Kris Girl* (Mills & B.), 1917; *The Terrible Island* (Hurst & B.), 1919; *The Coral Palace*, (do.), 1920. PORT MORESBY, PAPUA, NEW GUINEA.

**GROGAN, Walter E.** Au. of *The Dregs of Wrath* (Pearson) 1899; *The King's Sceptre* 1910; *The 10-20 Express* (Sisleys), 1907; *The Curse of the Fultons* (Everett), 1908; *The King's Cause* (Milne), 1909. C. *Windsor*, *Sketch*, *Truth*, *Cassell's*, *Illus. London News*, *Red Mag.*, *Story Teller*, *Dy. Tel. Punch*, etc. 7, THE GRANGE, MAITLAND PARK N.W.3.

**GRONBACK, Fred.** Trade and Technical Journalist and qualified writer on road transport and commercial topics. Edit. corres. of publs. covering fertilisers and feeding stuffs, electricity, motor, fibre, cabinet making and furniture, hides, shoes and leather, hardware, fish, meat, and dairy; also C. motor craft and road construction jls. 18, CONINGSBY ROAD, ANFIELD, LIVERPOOL.

**GROOT, Dr. J. Morgan de** (see Morgan de-groot).

**GROSSMITH, George.** B. 1876. Actor and Author and pt.-au. of many musical plays, and also of songs. 3, SPANISH PLACE, W.; also LITTLE HALL, CORING, OXON.

**GROVER, Montague Macgregor.** B. 1870. Ed. *Sun*, Melbourne since 1917. Au. of *The Minus Quarterly*, and other short plays, 1914. Writer of short stories and verse. C. *Sydney Bulletin*. THE SUN NEWSPAPER LTD., MELBOURNE, AUSTRALIA.

**GRUBER, L. Franklin.** Au. of *The Version of 1611*, 1913; *The Truth about Tyndales New Testament*, 1917; *Documentary Sketch of the Reformation* (from original documents), 1917; *The Wittenborg Originals of the Luther Bible*, 1918; *Theory of a Finite and Developing Deity*, 1918; *Whence came the Universe*, 1921; *The Freedom of the Will*, 1923; *The Einstein Theory: Relativity and Gravitation*, 1923; *What After Death?* 1925; Assoc. Ed. *Biblio Sacra*; Contrib. Ed. *Bible Champion*. 1024, LAUREL AV., ST. PAUL, MINN. U.S.A.

**GRUNDY, Cecil Reginald.** B. 1870. Ed. *Connoisseur*. Au. of *James Ward*, 1909; *Local War Museums, a Suggestion*, 1916; *Tax so-called Luxuries and Loose Revenue*, 1891; *Lady Lever Art Gallery*, 1923. C. mags., revs., etc. 12, SOUTHWELL GARDENS, KENSINGTON, S.W.7.

†**G.S.O.** (see Fox, Frank).

**GUE, Belle Willey, L.B. (Mrs.).** B. 1860. Au. of *Interludes—Verses* (Chicago Household Realm), 1899; *An American Novel* (Gorham, Boston), 1921; *Grounded* (Dorrance, Philadelphia), 1922; *The Neutral Ground* (Stratford, Boston), 1922; *The Fugitives* (Dorrance, Philadelphia), 1923; *The Last Ditch* (Stratford, Boston), 1923; *George Washington* (Four Seas, Boston), *Path Finding Tales (The Settlers, The Adventurers, The Patriots, The Explorers, The Mountains)* (do.), 1924; *Some Human Hearts* (verse) 1925; *The Greatest Good* (novel) (Stratford, Boston), 1926. C. *Cosmopolitan Mag.*, *Overland Mthly.* Midland, N.Y. *Times*, *Los Angeles Times* *Omaha Bee*, *The Lariat*, *Poets Scroll*, *Amer. Poetry Mag.*, *Outdoor Life*, *Sat. Night*, etc. CORONADO AVENUE, DEFOE STREET, OCEAN BEACH, SAN DIEGO, CALIFORNIA, U.S.A. Clubs: WRITERS, SAN DIEGO, CALIFORNIA; WRITER L.L., OBERLIN ALUMNI ASSOC.

**GUEDALLA, Philip, M.A.** B. 1889. Exhibitioner, Balliol Coll., Oxford. Au. of *Ignes Fatui*, a Book of Parodies (Blackwell), 1911; *Metri Gratia*, Verse and Prose (do.), 1911; *The Partition of Europe, a Textbook of European History, 1715-1815* (O.U.P.), 1914; *Supers and Supermen*. Studies in Politics, History, and Letters (Unwin), 1920; *Industrial Future* (Liberal Publ. Dept.), 1921; *Second Empire* (Constable), 1922; *Masters of Men* (do.), 1923; *A Gallery* (do.), 1924. 5, HYDE PARK STREET, W.2.

**GUEST, Leslie Haden, M.C., M.R.C.S., L.R.C.P.** B. 1877. M.P. (Lab.—North Southwark). Au. of *Nation of the Future* (Bell), 1915; *The New Education* (Hodder & S.), 1920; *Struggle for Power in Europe, 1917-21* (do.), 1920; *Labour Party and the Empire* (Lab. Pub. Co.), 1926. Ed. with Sir H. Johnston *Outline of World To-day; The New Russia*. C. *Lancet*, *Times*, *Rev. of Revs.*, *XIXth Cent.*, *Dy. News*, *Dy. Herald*, etc. 1, ROBERT STREET, ADELPHI, W.C.2. Tel. Regent 5113.

**GUEST, Mrs. L. Haden** (†Carmel Goldsmid). Playwright. Au. of *Wasps* (Royalty), 1906; *Daughters of Shem* (part au.) (do.), 1905; *In the Name of the Czar* (Kingsway), 1908; *Butterfly Kisses*, 1909; *The Proselyte*, 1912; *Mrs. Murphy's Bet* (Court, The), 1915. Ed. *Princess Marie Jose's Children's Book* (Cassell), 1916. C. *Punch, West. Gaz.*, 1, ROBERT STREET, ADELPHI, W.C.2. Tel. Regent 5113.

**GUGGISBERG, Sir F. G., D.S.O., K.C.M.G.** Au. of *The Shop Story of Roy Milit. Acad.* (Cassell), 1901; *Modern Warfare* (By Ubique) (Nelson), 1902; *A Black Mark* (farce), 1907; *Leaves from the African Forest*, and *We Two in West Africa* (in collab. with his wife, Miss Decima Moore) (Heinemann), 1909. GOVERNMENT HOUSE, ACCRA, GOLD COAST. Club: ARMY AND NAVY.

**GUIMARAENS, Manuel Pedro** (see †Romayne, Leicester).

**GUTERMAN, Arthur.** B. 1871. Au. of *The Laughing Muse* (Harper), 1915; *The Mirthful Lyre* (do.), 1918; *Ballads of Old New York* (do.), 1920; *Chips of Jade* (Dutton), 1920; *A Ballad-Maker's Pack* (Harper), 1921; *The Light Guitar* (o.), 1923; *A Poet's Proverbs* (Dutton), 1924; *Guest Book* (Barse & Hopkins), 1910; *Betel Nuts* (Paul, Elder Co.), 1910; *Orestes* (in collab. with André Tridon, a trans. of *Les Erinnys* by Le Comte de Lisle), priv. publ. Ed. Editions of the *Rubaiyat of Omar Khayyam* and *Sonnets from the Portuguese* (Paul Elder Co.). 121, MADISON AV., NEW YORK.

**GUNN, John Alexander, B.A., M.A., Ph.D.** B. 1896. Au. of *Bergson and his Philosophy* (Methuen), (Dutton, New York), 1920; *Modern French Philosophy* (Unwin), (Dodd, Mead, N.Y.) 1922; *Social Progress* (Melbourne Univ. Pr.). *The Reality of Time.* C. *Contemp. Rev.*, *Monist.* UNIV. OF MELBOURNE, CARLTON, VICTORIA, AUSTRALIA.

**GUTHRIE, James.** Au. of *The Proportional System*; *Wild Garden*; *Frescoes from Buried Temples*; *Intaglio Book Plates.* C. (art and technique of printing) Br. and Amer. pr. THE PEAR-TREE PRESS, FLANSHAM, BOGNOR, SUSSEX.

†**GUTHRIE, Ramsay** (see Rev. John G. Bowram).

**GUTHRIE, Thomas Anstey** (see †F. Anstey).

**GURDON, John Everard.** B. 1898. Au. of *Over and Above* (Collins), 1910; *The German Air Force in the Great War* (Hodder & S.), 1921; C. *Times, Even. News, Lancet, Illu. Lond. News, Passing Show.* 15B, QUEENSBOROUGH TERRACE, HYDE PARK, W.2. SAVILE CLUB, 107, PICCADILLY, W.1.

**GWYNN, Denis.** B. 1893. Ed. of *New Ireland*, 1915. Asst. ed. *Everyman*, 1918; Asst. ed. *Rev. of Revs.*, 1919; Ed. *National Pr. Agency*, 1920. 59, RUE DES ST. PERES, PARIS, FRANCE.

**GWYNN, Stephen Lucius, B.A. (Oxon.).** B. 1864. Au. of *An XVIIIth Century Portrait Painter*, Northcote (Unwin), 1898; *The Repentance of a Private Secretary* (Lane), 1898; *Tennyson* (Blackie), 1899; *Highways and Byways in Donegal and Antrim* (Macmillan), 1899; *The Decay of Sensibility*, essays (Lane), 1900; *The Old Knowledge* (Macmillan), 1901; *The Queen's Chronicle* (verse) (Lane), 1901; *To-day and Tomorrow in Ireland* (Hodges & Figgis), 1902; *A Lay of Ossian and Patrick* (verse) (do.), 1903; *John Maxwell's Marriage* (Macmillan), 1903; *Fishing Holidays*, 1904; *The Masters of English Literature*, 1904; *Thomas Moore* (Eng. Men of Letters), 1904; *The Fair Hills of Ireland* (Maunsell), 1906; *The Glade in the Forest*, short stories (do.), 1907; *Holiday in Connemara* (Methuen); *Robert Emmet—a Historical Romance* (Macmillan), 1909; *Charlotte Grace O'Brien*, selections and a memoir (Maunsell).

1909; *Beautiful Ireland* (Blackie), 1911-2; *Famous Cities of Ireland*, 1915; *Memoirs of Sir Charles Dilke* (in collab. with Gertrude Tuckwell) (Murray); *Mrs. Humphrey Ward* (Nisbet), 1917; *For Second Reading* (essays) (Maunsel), 1918; *Irish Books and Irish People* (Talbot Pr.); *John Redmond's Last Years* (Arnold), 1919; *The Irish Situation* (Cape), 1921; *Garden Wisdom* (Talbot Pr.), 1921; *Collected Poems* (Blackwell); *Hist. of Ireland* (Macmillan), 1923; *Duffer's Luck* (Blackwood), 1924; *Ireland* (Benn), 1924; *Beginner's Hist. of Ireland* (Talbot Pr.), 1925; *Experiences of a Literary Man* (Butterworth), 1926; and essays, etc. OVERSEAS CLUB, LONDON; also STEPHEN'S GREEN CLUB, DUBLIN.

**GWYNNE, H. A. B.** 1866. Au. of *The Army on Itself*; *The Will and the Bill*. 9, COLLINGHAM BARDENS, S.W.5.

†**GWYNNE, Paul** (Ernest Slater), **M.I.E.E., M.I.M.E.** Ed. *Electrician Times*, of *Ingenieur Industriel* and of *El. Ingeniero Industriel*. Has specialized in works with Spanish and French setting. Has written numerous articles, some travel books, and following novels: *Marta* (Constable), 1902; *The Pagan at the Shrine*, 1903; *The Bandolero*, 1904; *Dr. Pons*, 1907; *Nightshade*, 1910; *Peggy Gets the Sack*, 1926. Ed. *A Technical Dict. of Engineering Terms in Seven Languages*. SARDINIA HOUSE, KINGSWAY, W.C.2.

## H

**HAAS, Paul, D.Sc., Ph.D., F.C.S.** B. 1877. Reader on Plant Chemistry, Univ. Coll. Au. of *Organic Chemistry for Medical Students; Intro. to Chemistry of Plant Products*. 11, WESTBOURNE PARK ROAD, W.2.

**HACKNEY, Mrs. Arnold** (see † Hanshew, Hazel Phillips).

**HADATH, John Edward Gunby, M.A.** B. 1871. Au. of *The Feats of Fozzle* (Black), 1913; *Schoolboy Grit* (Nisbet), 1913; *Paying the Price* (Partridge), 1913; *The Last of his Line* (do.), 1914; *Never Say Die* (do.), 1914; *Sheepy Wilson* (Nisbet), 1915; *The Outlaws of St. Martyn's* (Partridge), 1915; *Fall In* (do.), 1916; *Won by a Try* (Cassell), 1922; *The New House at Oldborough* (Hodder & S.), 1923; *Sparrow in Search of Expulsion* (do.), 1924; *According to Brown Minor* (do.), 1924; *Pulling His Weight* (do.); *Against the Clock* (do.), 1924; *Fattest Head in the Fifth* (do.), 1925; *Go Bang Garry* (do.), 1926; *The Secret of the Code* (do.), 1926. C. Windsor. *Premier Happy, Yellow, Corner Mag., Chums Golden Mag.*, etc., many anns., and dy. and wkly. pr. 39, CHICHELE ROAD, N.W.2.

**HAGEDORN, Hermann.** B. 1882. Au. of *The Woman of Corinth* (Houghton Mifflin), 1908; *A Troop of the Guard and Other Poems* (do.), 1909; *Poems and Ballads* (Macmillan), 1912; *Faces in the Dawn* (do.), 1914; *The Great Maze—The Heart of Youth* (do.), 1916; *You are the Hope of the World* (do.), 1917; *Where do you Stand?* (do.), 1918; *Barbara Picks a Husband* (do.), 1918; *The Boy's Life of Theodore Roosevelt* (Harper), 1919; *That Human Being, Leonard Wood* (Harcourt Brace), 1920; *Roosevelt in the Bad Lands* (Houghton Mifflin), 1921; *Roosevelt, Prophet of Unity* (Scribner), 1924; *Ladders through the Blue* (Doubleday Page), 1926; *The Ten Dreams of Fach Petero* (Winston), 1926; *The Rough Riders* (Harper), 1927. C. Outlook, Atlantic Mthly, Cent., Scribners, N. Amer. Rev., Boy's Life, etc. ROOSEVELT HOUSE, 28, EAST 20th STREET, N.Y.

**HAGUE, Frances Dorothy (†Hugh Fleming).** B. 1882. Au. of *Candied Fruits* (short stories) (Drane), 1923; *Octave* (Heath Cranton), 1924; *Poems* (2 vols.) (do.), 1924-5. C. Some Yorkshire Poets, Poetry of To-day, Teachers' World, Wkly Teleg. HOTEL RUSSELL, W.C.1. Clubs: POETRY SOCIETY; EMPIRE POETRY LEAGUE.

**HAINES, A. C. (Mrs. J. N. Baskin).** Au. of *Partners for Fair* (Holt), 1912; *Firecracker Jane* (novel) (do.), 1918; *Flower of the World* (Dutton), 1922; *Luck of the Dudley Grahams* (Holt), 1909; *Cockadoodle Hill* (do.), 1907; *Japanese Child Life* (Stokes), 1905; *According to Grandma* (do.), 1907; *India Boys and Girls* (do.), 1906. C. St. Nicholas, Youth's Companion, Good Housekeeping, Cosmopolitan Mag., Los Angeles Times, etc. 969, NEW YORK AVENUE, PASADENA, CALIF, U.S.A. Club: DRAMA LEAGUE.

**HAINES, Charles Grove.** B. 1879. Au. of *The Conflict over Judicial Powers in the United States, to 1870*, 1909; *The American Doctrine of Judicial Supremacy*, 1914; *The Movement for Re-organization of State Administration*, 1920; *Principles and Problems of Government*, 1921. Ed. *The Teaching of Government*, 1916. C. papers on constl. law and Legal Philosophy. 3207, GRANDVIEW AVENUE, AUSTIN, TEX.

**HAINES, Florence Mary.** Au. of *The Changing Year* (Wadsworth, Keighley), 1915. C. Child Life, Parents' Rev., etc. BANK HOUSE, CHURCH ST., LANCASTER.

†**HALCOMBE, Arnold** (see A. Golsworthy).

**HALDANE, Miss Elizabeth Sanderson, LL.D., C.H., J.P.** B. 1862. Trans. of *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; Au. of *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Olipphant), 1899; *Life and Times of Descartes*, (Murray), 1905; with G. R. T. Ross, *The Philosophical Works of Descartes* (C.U.P.), 1911-2. C. *Ency. Brit.*, *Quart. Rev.*, *Ency. of Ethics and Religion*, etc. CLOAN, AUCHTERARDER, SCOTLAND; 28, QUEEN ANNE'S GATE, S.W.

**HALE, Arthur James.** B. 1877. Au. of *Practical Chemistry for Engineering Students* (Longmans), 1912; 2nd ed., 1919; *The Synthetic Use of Metals in Organic Chemistry* (Churchill), 1913; *The Applications of Electrolysis in Chemical Industry* (Longmans), 1918; *The Manufacture of Chemicals by Electrolysis* (Constable), 1919; *Modern Chemistry—Pure and Applied*, 6 vols. (Virtue) 1921. 56, ST. AUGUSTINE'S AVENUE, SOUTH CROYDON, SURREY.

**HALE, Forbes** (see †Chalmers, Isaac).

**HALE, Frederick Marten.** B. 1864. Au. of *Manufacture and Use of High Explosives for Naval and Military Purposes*; *Armour-Piercing Shells*; *Fuses*; *Rifle and Hand Grenades and Aircraft Bomb Warfare*. FURZEDENE, BROMLEY, KENT.

†**HALE, Katherine (Mrs. John W. Garvin).** B. 1878. Au. of *Grey Knitting* (Wm. Briggs), 1914; *The White Comrade* (McClelland & Stewart), 1915; *The New Joan* (do.), 1907; *Canadian Cities of Romance* (George Doran; and McClelland & Stewart), 1922; *Morning in the West* (Ryerson Pr.), 1923; *Isabella Valancy Crawford* (do.); *Legends of the St. Lawrence* (The C. P. R., Montreal), 1924. C. *Can. Mag.* (Toronto), *Can. Home J.* and *Star Weekly* (Toronto), etc. 13, WASHINGTON AVENUE, TORONTO, CANADA.

**HALES, A. G.** B. 1870. Au. of many novels, including *McGlusky*; *A Lindsay o' the Dale*; *Angel Jim*; *The Watcher on the Tower*; *Maid Molly*; *Jair the Apostate*; *The Viking Strain*; *Driscoll, King of Scouts*; *Camp Fire Sketches*; *Campaign Pictures*; *Draga*; *Pebbles on the Beach*; *A Fight for a Friend*; *Little Blue Pigeon*; *The Life and Adventures of May Yohe*; *A Woman Worth Sinning for*; *Career of McGlusky*, 1917; *McGlusky's Great Adventure*; *The Red Hawk*, 1919; *Joy Beaucarnis*, 1920; *McGlusky the Trail Blazer* (Hodder & S.), 1926; *McGlusky the Reformer* (Fisher Unwin); *The Vision* (Long), 1926; magazine stories and poems innumerable: *Between the Hammer and the Anvil*, one-act drama; *The Jackaroo* one-act comedy; PRESS CLUB, E.C.4.

**HALL, Rev. Charles Albert, F.R.M.S.** B. 1872. Au. of *Art of Being Happy*, 1902; *Art of Being Healthy*, 1903; *Art of Being Successful*, 1904; *The Divinity that Shapes our Ends*, 1910 (all A. Gardner); *The Open Book of Nature*, 1911; *Wild Flowers and their Wonderful Ways*, 1911; *How to Use the Microscope*, 1912; *The Isle of Arran*, 1912; *The Romance of the Rocks*, 1912; *Pond Life*, 1913; *Common British Beetles*, 1914; *Plant Life*, 1915; *They do not Die*, 1918; *Bees, Wasps, and Ants*, 1925; (all Black); *Lordship of Jesus* (New Church Pr.), 1924. Ed. of A. & C. Black's *Peeps at Nature* series. Ed. *New Church Herald*. CLYNDER, 29, ROE LANE, SOUTHPORT.

**HALL, Harry Reginald, M.A., D.Litt., F.B.A., F.S.A.** B. 1873. Keep. of Egyptian and Assyrian Antiquities, Brit. Mus. Chairman, Palestine Exploration Fund. M.Coun. Egypt Exploration Soc. R. Anthop. Inst., Helleine Soc. Au. of *The Oldest Civilization of Greece*, 1901; *Coptic Inscriptions at the British Museum*, 1905; *Egypt and Western Asia in the Light of Recent Discoveries* (with L. W. King); *Murray's Guide to Egypt*, 11th ed., 1907; *The Eleventh Dynasty Temple at Deir el Bahari and Cemeteries of Abydos i.* (with E. Naville & T. E. Peet), 1907-1914; *Catalogue of Scarabs at the Brit. Mus.*, i. 1913; *The Ancient Hist. of the Near East*, 6th ed., 1924; *Aegean Archaeology*, 1914; *Hieroglyphic Texts at the Brit. Mus.*, pts. iii-v, 1911-5; ch. on *Meso-*

potamian antiquities in *How to Observe in Archaeology* (Brit. Mus.), 1920; ch. on *Egyptian History and Art in The Cambridge Ancient History*, i-iii, 1923-5. C. *Dict. of Nat. Biog.*, *Ency. Brit.*, *Ency. Relig. and Ethics*, *Jl. Egyptian Archaeology*, *Jl. Hellen. Stud.*, *J. R. As. Soc., Man.*, etc. 22, KING HENRY'S ROAD, N.W.3.

**HALL, I. Walker.** B. 1868. Au. of *Purin Bodies of Foodstuffs* (Sherratt & Hughes), 1901; *Methods of Morbid Histology* (Green), 1903. C. *Jl. Pathology*, etc. 16, VICTORIA SQUARE, CLIFTON, BRISTOL.

**HALL, William Winslow, M.D., C.M., M.R.C.S., D.B.E.A.** B. 1862. Au. of *Human Verses* (Circle Co-op. Printers Soc.), 1895; *Selby, A Pathological Morality* (Bale Sons & Danielsson), 1899; *Applied Religion* (R. Brimley Johnson), 1902; *The Needs of Man*; *A Book of Suggestions* (G. Allen), 1905; *The Clodhopper: A Development in Verse* (Bale Sons & Danielsson), 1907; *The Prayer Quest* (Headley Bros), 1910; *English Poesy* (Dent), 1911; *Metred Playlets* (Fifield), 1912; *The Peacemaker* (do.), 1913; *Hebrew Illumination* (Daniel), 1923; *To Cure War*, 1924 (do.); *Observed Illuminations* (do.), 1926. 50, SEAWARD AVENUE, BOURNEMOUTH.

**HALL, Radclyffe.** Au. of *Poems of the Past and Present*; *Songs of Three Counties and other Poems*; *The Forgotten Island: The Forge* (Arrowsmith); 1924; *The Unlit Lamp* (Cassell), 1924; *Adam's Bread* (Cassell; Lon. & Doubleday Page, U.S.A.), 1926; *A Saturday Life* (Arrowsmith), 1925. C. *Eve. Smart Set*, *Story Teller*, *Cassell's Mag.*, *Sun. Times*, *T.P. Weekly*, etc. 37, HOLLAND ST., W.8. Clubs: P.E.N.; WOMEN WRITERS.

**HALLSWORTH, H. M., O.B.E.** (1919), **M.Com.** B. 1876. Professor Economics Armstrong College, Newcastle-on-Tyne. Au. of *Unemployment in Lancashire* (with P. of S. J. Chapman); *Elements of Railway Operating*. ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE.

**HAMEL, Frank.** Au. of *Famous French Sacons* (Methuen), 1908; *Fair Women at Fontainebleau* (Nash), 1909; *The Dauphines of France* (S. Paul), 1909; *An Eighteenth-Century Marquise* (do.), 1910; *A Lady of the Garter* (do.), 1910; *A Woman of the Revolution* (do.), 1911; *Jean de la Fontaine* (do.), 1912; *The Lady of Beauty*; *Agnes Sorel* (Chapman & Hall), 1912; *Lady Hester Lucy Stanhope* (Cassell), 1913; *The Romance of the French Queens* (Grafton), 1913; *Human Animals* (Rider), 1915; *Tiger-Wolves* (Grafton), 1916; *The Luminous Pearl* (do.), 1919. COPTIC HOUSE, 51, GREAT RUSSELL STREET, W.C.1.

**HAMER, Frederick Edward.** Ed. *Chemical Age*. C. various dy. and technical jls. in *Gt. Britain and U.S.A.* DREFALDWYN, 25, WILMINGTON AVENUE, GROVE PARK, CHISWICK, W.4.

**HAMER, Sam. Hield.** B. 1869. Sec. of National Trust for Places of Historic Interest or Natural Beauty. Au. of *The Story of the Ring*; *The Dolomites*; *Whys and other Whys*; *The Jungle School*; *Quackles Junior*; *The Magic Wand*; *Peter Pink-Eye*, and many other children's books. LADYWELL, 69 DARTMOUTH PARK HILL, N.W.5.

**HAMILTON, Miss Catherine Jane.** Au. of *Marriage Bonds*; *True to the Core*; *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893; *A Flash of Youth* (Sands), 1900; *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches*, 1909; *Luck of the Kavanaghs*, 1910; *Rupert's Wife*, 1922; *Story of Steady and Sure* (Harrap). Serial novels to Northern Newspaper Syndicate. WESTCOTT HOUSE, CULLOMPTON, DEVON.

**HAMILTON, Charles Joseph, M.A., F.R.S., F.L.S.** B. 1878. Prof. Economics, Patna Univ., Patna, India. Ed. *Bengal Economic Jl.* Au. of *Trade Relations between India and England*. C. pr. on economic subjects. PATNA, BIHAR, INDIA.

**HAMILTON, Miss Cicely.** B. 1872. Author, playwright, and actress. Books: *Marriage as a Trade* (Chapman & Hall); *Diana of Dobson's* (Collier); *Just to get Married*; *A Pageant of Great Women*; *Senlis* 1917; *A Matter of Money* (C. & H.), 1918; *William, an Englishman* (Skeffington), 1919. Plays: *Diana of Dobson's*, *Just to get Married*; *The Sergeant of Hussars*; *A Matter of Money*; *The Home Coming*; *Lady Noggs* (adaptation); (with Chris. St. John) *How the Vote has won* and *The Pot and the Kettle*; and others. 44, GLEBE PLACE, CHELSEA, S.W.3. Tel Kensington 4605.

**HAMILTON, Cosmo.** Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Au. of *Adam's Clay*; *Keepers of the House*; *Brummell*; *Duke's Son*; *The Blindness of Virtue*; *The Infinite Capacity*; *The Princess of New York*; *The Outpost of Eternity*, 1922; *The Door that has no Key*, 1913; *A Plea for the Younger Generation*; *The Miracles of Love*, 1915; *His Friend and His Wife*, 1920; etc. Plays: *The Wisdom of Folly*; *The Mountain Climber*; *A Sense of Humour*; *Mrs. Skeffington*; *Bridge* (produced in Paris in French); *Arsene Lupin*; *The Blindness of Virtue*, etc. GARRICK CLUB, W.C.2.

**HAMILTON, Mrs. Mary Agnes.** Au. of *Abraham Lincoln* (Childrens' Heroes series) (Jack), 1906; *Junior Hist. of Rome*, 1910; *Greek Legends*, 1912; *Outlines of Greek and Roman Hist.*, 1913; *Ancient Rome*, 1922 (all foregoing Clar. Pr.). Trans.: *Comedy of Protection* (by Yves Guyot) (Hodder), 1906; *Holyland* (by Frennsen) (Constable), 1906; *Interpretation of History* (Max Nordau) (Rebman), 1911. Novels: *Less than the Dust* (Heinemann), 1912; *Yes* (do.), 1914; *Dead Yesterday* (Duckworth), 1916; *Full Circle* (Collins), 1919; *The Last Fortnight* (do.), 1920; *Follow my Leader* (Cape), 1922; *The Man of Tomorrow*: J. Ramsay MacDonald (Parsons), 1923; *Fit to Govern* (do.), 1924; *Margaret Bonfield* (do.), 1924; *Mary Macarthren* (do.), *Thomas Carlyle* (do.), 1926. 12, YORK BUILDINGS, ADELPHI, W.C.2.

**HAMILTON, Rev. W. H., M.A.** B. 1886. Ed. of *The Scarlet Gown* (by late R. F. Murray) (Maclehose), 1909; pt. au. *Seekers after a City* (St. Andrews University Press), 1911. Au. of *Gauldry and other Verses* 1920; *John Masefield, a critical study* (Allen & Unwin), 1922; Ed. *Great Heart* (Scottish Churches' Mag. for older Boys and Girls); *Desire of the Moth* (Selwyn & B.). C. *Quest*, *Scot. Nation*, *Scot. Chapbook*, *London Merc.*, *Glas. Her.*, *Brit. Students' Song Book*, etc. 33A UNION STREET, GREENOCK.

**HAMOR, Wm. Allen.** B. 1887. Au. of *Hist. of Chemistry*, 1909; *The Amer. Petroleum Industry*, 1916; *The Examination of Petroleum*, 1920; *Amer. Fuels*, 1922. C. *Industrial Research*. 322, SIXTH STREET, OAKMONT, PA., U.S.A. Clubs: UNIVERSITY; PRESS; PITTSBURGG; FACULTY; AUTHORS; VALLEY HEIGHTS COUNTRY.

**HAMMERTON, John Alexander.** B. 1871. Ed. *Masterpiece Library of Short Stories*, *Harmsworth's Universal Encyclopedia*. Au. of *J. M. Barrie and his Books* (Marshall), 1900; *Stevensoniana* (Richards): *In the Track of Stevenson* (Arrowsmith), 1907; *English Humorists of To-day* (Hodder), 1907; *George Meredith in Anecdote and in Criticism* (Richards) 1920; *The Argentine through English Eyes* (Hodder), 1916; *Wrack of War* (Murray), 1918. KENMORE, SHEPHERD'S HILL, HIGH-GATE, N.6; FLEETWAY HOUSE, FARRINGDON STREET, E.C.4.

**HAMMOND, John Lawrence Le Breton.** B.A. (Oxon.). B. 1872. Jt.-au. *Essays in Liberalism* (Cassell), 1897; and *Liberalism and the Empire* (Johnson), 1900. Au. of *Charles James Fox* (Methuen), 1903. Jt.-au. with his wife of *The Village Labourer* 1760-1832 (Longmans), 1911; *The Town Labourer*, 1760-1832 (do.), 1917; *The Skilled Labourer*, 1760-1832 (do.), 1919; *Lord Shaftesbury* (do.), 1923; *OAT-FIELD*, *PICCOTT'S END* *HEMEL HEMPSTEAD*.



**HAMPDEN-COOK, Ernest, B.A., Lond., M.A., St. John's, Cambridge**; an extensive reader for the *Oxford New English Dict.*, 1877-82; helped to trans. *Pauline Letters* in *20th Century New Testament*, 1901; ed. and partly revised Dr. R. F. Weymouth's *New Testament in Modern Speech*, 1902. C. largely *Oxford and Camb. Year Books*, 1906; . *Interlinear* (A.V. & R.V.) *Cambridge Bible* issued at his suggestion, 1906; urged in the *Times*, May 30, 1913, the formation at Somerset House of one General Index to all British Wills, similar to British Mus. Lib. Catalogue; and in the *Times*, January 24, 1921, the publication of a list of the surnames contained in the 1921 Census; Au. of *The Christ Has Come*, 1894; *Joseph and his Brothers*, 1913; *Joan of Arc*, 1916; *Past Second Advent*, 1917; trans. *Psalms for the People*, 1919; ed. *Salford Signal*, 1916. Ed. *Register of Mill-Hill School*, 1807-1926. C. newspapers on Apostolic Succession, Disestablishment, Education, Eugenics, Free Trade, Juvenile Smoking, Names, Politics, Religion, Socialism, Total Abstinence, Great War, Words. Res. Sec., Mill Hill School, London, 1891-6; Provin. Sub-Examiner for 10 yrs. to Univ. Lond., etc. 22, YARBURGH STREET, MOSS SIDE, MANCHESTER.

**HANDLEY, George, B.A.** Ed. of *Milton's Comus*, 1904; *Notes on Scott's Fair Maid of Perth*, 1906; *Notes on Scott's Heart of Midlothian*, 1906; *Notes on Scott's Quentin Durward*, 1906; *Notes on Scott's Rob Roy*, 1907; *Notes on Scott's Woodstock* (1907); *Notes on Dickens' Barnaby Rudge*, 1908; *Notes on Dickens' Bleak House*, 1909; *Notes on Dickens' Christmas Books*, 1911; *Notes on Dickens' Martin Chuzzlewit*, 1912; *Notes on Dickens' Tale of Two Cities*, 1914; *Notes on Memoirs of Colonel Hutchinson*, 1913; *The Tempest*, 1915; all Normal Press. 35, OSBORNE ROAD, OLDHAM.

**HANFORD, James Holly, A.B., A.M., Ph.D.** B. 1882. Au. of *Wine, Beer, Ale, and Tobacco together by the Ears* (edited) (Univ. of North Carolina), 1915; *The Great Tradition* (Scot Foresman), 1918; *Selections from Milton* (Houghton Mifflin), 1923; *A Milton Handbook* (F. S. Crofts), 1926; C. N. Y. Nation, *Modern Philology*, *Modern Language Notes*, *Studies in Philology*. Publs. of the Modern Lang. Assoc. THE UNIVERSITY OF MICHIGAN, ANN ARBOR, MICH.

**HANNAH, Ian C., M.A. (Trin. Coll., Camb.).** Au. of *Brief History of Eastern Asia* (Unwin), 1900; *Eastern Asia: a History*, 2nd ed. (do.), 1911; *The Sussex Coast* (do.) 1912; *The Berwick and Lothian Coasts* (do.), 1913; *Capitals of the Northlands* (Heath, Cranton), 1914; *Heart of East Anglia* (do.), 1914; *Arms and the Map*, (Unwin), 1915; *Irish Religious Houses* (Arch. Instit.), 1915; *Quaker Born* (Shaw, N. York), 1916. FERNROYD, FOREST ROAD, SUSSEX; 163 ELM STREET, OBERLIN, OHIO, U.S.A.

**HANNAY, Howard Alexander, B.A.** B. 1889. Art Critic, *London Mercury*. Au. of *Modern Philosophy*, trans. from the Italian of G. de Ruggiero (Allen & Unwin) 1921. C. *London Mercury*, *New Statesman*, *New Age*. 28, THURLOW ROAD HAMPSTEAD, N.W.3.

**HANNAY, Rev. James Owen** (†George A. Birmingham). B. 1865. Au. of *Life of F.R. Wynnne, D.D.* (Hodder), 1987; *Spirit and Origin of Christian Monasticism*, (Methuen), 1903; *The Wisdom of the Desert*, 1904; *The Seething Pot* (Arnold), 1904; *Hyacinth*, 1905; *Benedict Kavanagh*, 1906; *The Northern Iron* (Mausel), 1906; *Bad Times* (Methuen), 1907; *Spanish Gold*, 1908; *The Search Party*, 1909; *Lalage's Lovers*, 1911; *The Inviolable Sanctuary*, 1912; *Red Hand of Ulster*, 1912; *Adventures of Dr. Whitty*, 1913; *The Lost Tribes* (Smith, Elder), 1914; *Minnie's Bishop* (Hodder), 1915; *Gossamer* (Methuen), 1916; *Our Casualty* (Skeffington), 1919; *General John Regan* (Hodder), 1919; *An Irishman Looks at his World* (do.), 1919; *Bindora Parva* (Mills & B.), 1925; Plays: *Eleanor's Enterprise*; *General John Regan*, 1923; *Good Conduct*, 1920; *King Tommy*, 1922; *Send for Dr. O'Grady* (Criterion Thea.), 1923; *Grand Duchess*, 1924; WELLS RECTORY, FROME, SOMERSET.

**HANNAY, Robert Kerr.** B. 1867. Prof. Scottish Hist. and Palæography, Edin. Univ., since 1919. Au. of *The College of St. Leonard*; *Archbishops of St. Andrews* (i.-v.); *Faculties of Arts and Theology at the Reformation* (all St. Andrew's Univ. Pr.). *Rentale Sancti Andree and Rentale Dunkeldense* (Scot. Hist. Soc.). C. *Scot Hist. Rev.*, *Books Old Edin.* Club: SCOT RECORDS PUBS, THE UNIVERSITY, 5, ROYAL TERRACE EDINBURGH.

†**HANSHEW, Hazel Phillips (Mrs. Arnold Hackney).** B. 1889. Au. of *My Book of Best Stories from Hist.* (Cassell), 1916. C. (Short stories and serials) *Leading Mags. and Newspapers*. FOUR CORNERS, SHIRLEY DRIVE, HOVE, SUSSEX. Club: WRITERS.

†**HANSI.** (see Waltz, J. Jacques).

**HAPGOOD, Hutchins, A.B., A.M.** B. 1869. Au. of *Paul Jones* (Houghton Mifflin), 1901; *The Spirit of the Ghetto* (Funk & Wagnalls), 1902; *Autobiography of A Thief* (Fox, Duffield), 1903; *The Spirit of Labor* (do.), 1907; *An Anarchist Woman* (do.), 1909; *Types from City Streets* (Funk & Wagnall), 1910; *Enenies* (with Neith Boyce), 1916; *The Story of a Lover* (Boni Liveright), 1919. C. Many newspapers and mags., *Post*, *Mercury*, *Morning Teleg.*, *Chicago Even. Post*, *Atlantic*, *Colliers' Wkly*, *Forum*, etc. HARVARD CLUB, 27, WEST 44th STREET, NEW YORK CITY.

**HAPGOOD, Neith Boyce (Mrs. Hutchins Hapgood).** B. 1872. Au. of *The Forerunner* (Fox Duffield), 1903; *The Folly of Others* (do.), 1904; *Eternal Spring* (do.), 1906; *The Bond* (do.), 1908; *Enemies* (with Hutchins Hapgood) (do.), 1916; *Two Sons* (do.), 1917; *Proud Lady* (Knopf), 1923; *Harry* (Seltzer), 1923. C. *Atlantic Mthly*, *Scribners*, *Harper's Mag.*, *Amer. Mag.*, *McClure's*, etc. HOTEL BREVOOST, NEW YORK CITY, U.S.A.

**HAPGOOD, Norman.** B. 1868. U. S. Minister to Denmark since 1919. Ed. *Colliers* 1903-12; *Harper's Weekly*, 1912-9. Au. of *Literary Statesman*, 1897; *Daniel Webster*, 1899; *Abraham Lincoln*, 1899; *Stage in America*, 1901; *George Washington*, 1903; *Industry and Progress*, 1911. C. *Chicago Evening Post*, *Milwaukee Sentinel*, *N.Y. Evening Post*, *N.Y. Commercial Advertiser*. AMERICAN LEGATION, COPENHAGEN, DENMARK.

**HARBACH, Otto Abels.** B. 1872. Playwright. Au. of *Three Twins*, 1907; *Bright Eyes*, 1908; *Plays, Madame Sherry*, 1909; *Girl of My Dreams*, 1910; *The Fascinating Widow*, 1910; *Dr. De Luxe*, 1910; *The Firefly*, 1912; *High Jinks*, 1913; *Katinka*, 1915; *The Silent Witness*, 1915; *A Pair of Queens*, 1915; *You're in Love*, 1916; *Going Up*, 1917; *Tumble In*, 1918; *Up in Mabel's Room*, 1919; *The Little Whopper*, 1919; 6, ROCKLAND AVENUE, PARK HILL, YONKERS, N.Y.

**HARBERTON (7th Viscount, cr. 1791), Ernest Arthur George Pomeroy.** B. 1867. Au. of *An Idol of Four*; *Salvation by Legislation*, *The Education Tyranny*; *How to Lengthen our Ears*, 1917. POMSFORD COURT, MINEHEAD. Club: ST. JAMES'S.

**HARCOURT, Robert Vernon.** B. 1878. Au. of *An Angel Unawares* (comedy 3 acts) (Terny's), 1905; *A Question of Age* (comedy, 3 acts) (Court), 1906. C. newspapers. 4, ALDFORD STREET, W.I. Club: NATIONAL LIBERAL, LONDON.

**HARDEN, Elizabeth.** Au. of *The Spindle* (John Long), 1912; *Our Immortal Battle* (Simpkin, Marshall), 1915. 8, KINCORA AVENUE, STRANDTOWN, Co. DOWN.

- HARDIE, Martin, R.E.** B. 1875. Hon. M. Soc. Graver-Printers in Colour; M. Con. Vassir Soc. and Walpole Soc. Au. of *English Coloured Books*, 1906; *Engraving and Etching* (trans. German of Dr. Lippman), 1906; *John Pettie, R.A.*, 1908; *Frederick Goulding; Master of Copperplates*, 1911; *Boulogne: A Base in France*, 1918; *Our Italian Front* (Warren Allen), 1920; *War Posters* (with A. K. Sabin), 1919; *Ed. Miniaturia*, 1919; *Artists' Sketch Book* series, etc. C. on Art Dict. N. Biography, papers and magazines. 82, LADBROOKE ROAD, W.11. Club: ARTS.
- HARDING, Miss Jane.** B. 1889 Au. of *The Puppet* (Fisher Unwin), 1917; *Margaret's Mead* (Heinemann), 1921; *House of Memory* (do.), 1923. CLOSEWAY, HIGH STREET, SALISBURY.
- HARDY, N. Wallis, M.A.** B. 1895. Au. of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924. 16, PRINCE ARTHUR ROAD, HAMPSTEAD, N.W.3. Clubs: OXFORD UNION SOCIETY.
- HARDY, Oswald Henry.** B. 1853. Au. of *Red Letter Days in Greece and Egypt* (Sherratt & Hughes); *In Greek Seas and other Poems of Travel* (Lane). C. Times, Chambers's J.L., etc. BRAMBLE HILL, HONITON, DEVON.
- HARDY, Roy.** Writer and Lecturer on business, publicity and art subjects. Practising professional advertising expert and consultant. C'mans. Publicity Club of London, Lon. Sketch Club. 292, HIGH HOLBORN, W.C.1. T.—Holborn 2321. 37 GT. PULTENEY STREET, W.1. T.—Gerrard 8265.
- HARDY, Thomas, O.M., Litt.D.** B. 1840. Au. of *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith, Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884-5; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood) 1890; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892, serially; re-written and issued as vol., 1897; *Wessex Poems*, 1865-97 (Harpers), 1898; *Poems of the Past and Present*, 1901; *The Dynasts: an Epic Drama* (Macmillan). Part I., 1903; Part II., 1906; Part III., 1908; *Times Laughing Stocks*, 1909; *Satires of Circumstance*, 1914; *Selected Poems*, 1916; *Moments of Vision*, 1917; *Late Lyrics*, 1922; *Famous Tragedy of Queen of Cornwall* 1923; *Wessex Edn. comp. works*, 1912 on; *Comp. poetical works*, 1919; *Limited Mellstock* Ed. 1920. All published in England by Macmillan. MAX GATE, DORCHESTER. Club: ATHENÆUM, S.W.1.
- HARDY, Thomas John, M.A. (Cam.).** B. 1868. Au. of *The Gospel of Pain* (Bell), 1908; 2nd ed., 1909; *The Religious Instinct* (Longmans), 1914; *The Mystical Body* (Mowbrays), 1915; *Catholic, or Roman Catholic?* (R. Scott), 1916; *A Vision of the Catholic Church* (do.), 1918; *Spiritism in the Light of Faith* (S.P.C.K.), 1919. *Christianity Misunderstood* (do.), 1923; *The Secret of Progress* (Mowbray), 1926; THE KEEP, DARTMOUTH.
- HARE, Kenneth.** B. 1889. Au. of *Green Fields* (Elkin Matthews), 1911; *Three Poems* (Pub. and illus. by the late C. Lovat Fraser), 1916; *Sir Gawayne and the Green Knight* (14th cent. romance done into modern rhymed verse), (Blackwell, first pub., Shakespeare Head Press), 1916; *New Poems* (Ernest Benn); *Prose, Guide to Bruges* 1920; *London's Latin Quarter* (Lane). Lect. on Hist. subjects. THE ORANGERY, ST. MARGARET'S-ON-THAMES, MIDDLESEX. Clubs: AUTHORS'; POETS.
- HARE, Thomas Truxton.** B. 1878. Au. of *Making the Freshman Team* (Penn Publ. Co.), 1907; *A Sophomore Half-back* (do.), 1908; *A Junior in the Line* (do.), 1909; *A Senior Quarterback* (do.), 1910; *A Graduate Coach* (do.), 1911; *Philip Kent* (do.), 1914; *Philip Kent in the Lower School* (do.), 1916; *Philip Kent in the Upper School* (do.), 1917; *Kent of Malvern* (do.), 1919. RADNOR, PA. Office: 1401, ARCH STREET, PHIL., PA., U.S.A. Clubs: FRANKLIN INN; PHILOBIBLON; GULPH MILLS GOLF; PENN ATHLETIC.

**HARFORD, Mrs. C. F.** Au. of *Saving Health*. (priv. pub.) 1924; *A Sound Mind* (do.), 1926. "SHIRLEY," OX LANE, HARPENDEN.

**HARGROVE, Miss Ethel Craven, F.R.G.S., Hon. M. Sociedade de Geographia, Lisbon.** Au. of *The Charm of Copenhagen* (Methuen), 1911; *Silhouettes of Sweden* (do.), 1913; *Wanderings in the Isle of Wight* (Melrose), 1913; *Progressive Portugal* (W. Laurie), 1914; *The Garden of Desire* (Findon & Co.), 1916; *A Silent Toast* (Verses), 1920; *England's Garden Island*, 1924; *The Green Scarab*. C. Lady, *Occult Rev.*, *Graphic*, *Great Thoughts*, *White Ghost Bk.*, *Our Home*, *Home Friend*, *Partridge's* & *Amal.* Pr. publs. and other jls. LITTLE GARTH, SANDOWN, ISLE OF WIGHT. Clubs: LYCEUM; WRITERS.

**HARKER, Mrs. L. Allen** (see Allen-Harker, L.).

**HARLEY, John Eugene, A.B., A.M.** B. 1892. Au. of *The League of Nations and the New International Law* (O.U.P.), 1921. C. *American Jl. of International Law*, *American Political Science Review*. 1345, WEST 39TH STREET, LOS ANGELES, CALIFORNIA. Clubs: AMERICAN POLITICAL SCIENCE ASSOC.; LOS ANGELES CITY CLUB.

**HARLEY, J. H., M.A.** Au. of *The New Social Democracy* (King), 1911; *Syndicalism* (T. C. & E. C. Jack), 1916; *Poland, Past and Present* (Allen & Unwin), 1918. C. extensively to foreign news and pr. and *Contemp. Rev.*, *XIXth Cent.*, *Fort. Rev.*, etc. Ex-P. Nat. Union of Journalists. General Ed. *Polish Pr. Bureau*. 47 PORTLAND PLACE, W.1.

**HARPER, Charles G.** B. 1863. Author and book illustrator. Au. of *English Pen Artists of To-day*; *The Marches of Wales*; *A Practical Handbook of Drawing for Reproduction*; *Some English Sketching Grounds*; *From Paddington to Penzance*; *Revolted Woman*; *The Brighton Road*; *The Portsmouth Road*; *The Dover Road*; *The Bath Road*; *The Exeter Road*; *The Great North Road*; *The Norwich Road*; *The Holyhead Road*; *Cycle Rides round London*; *The Cambridge, Ely, and King's Lynn Road*; *Stage Coach and Mail in Days of Yore*; *The Ingoldsby Country*; *The Hardy Country*; *The Newmarket, Bury, Thetford, and Cromer Road*; *The Oxford, Gloucester, and Milford Haven Road*; *The Hastings Road*; *The Manchester and Glasgow Road*; *The Dorset Coast*; *The South Devon Coast*; *The North Devon Coast*; *The Somerset Coast*; *The Cornish Coast (North)*; *The Cornish Coast (South)*; *The Kentish Coast*; *The Sussex Coast*; *The Old Inns of England*; *Love in the Harbour*, a novel; *Rural Nooks around London*; *Haunted Houses*; *Half-hours with the Highwaymen*; *The Autocar Road Book*; *The Tower of London*; *The Smugglers*; *Thames Valley Villages*; *Summer Days in Shakespeare Land*; *Motor Runs around London*; *The R.A.C. Guides*; *Overheard at the Front*; *Talks with T. Atkins, Esquire*. 52, WINDERMERE ROAD, S. EALING, MIDDLESEX.

**HARPER, George McLean, A.M., Ph.D.** B. 1863. Prin. Prof. English Language and Lit., Princeton Univ., since 1900. Au. of *Legend of the Holy Grail*, 1893; *Masters of French Literature*, 1901; *A Life of Charles Augustin Sainte-Beuve*, 1909; *William Wordsworth, his Life, Works and Influence*, 1916; *John Morley, and Other Essays*, 1920; *Wordsworth's French Daughter*, 1921; *Dreams and Memories*, 1922. Ed. several French Texts. PRINCETON, NEW JERSEY, U.S.A.

**HARPER, Merritt Wesley.** B. 1877. *Manual of Farm Animals* (Macmillan), 1911; *Practical Horse Training* (do.), 1911; *Animal Husbandry for Schools* (do.), 1913; *Management and Breeding of Horses* (Orange Judd), 1913; *Breeding of Farm Animals* (do.), 1914. ITHACA, N.Y.

**HARRADEN, Miss Beatrice, B.A. (Lond.).** B. 1864. Au. of *Ships that Pass in the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda Strafford*, 1897; *The Fowler*, 1899; *Katherine Frensham*, 1903; *The Scholar's Daughter*, 1906; *Interplay*

(Methuen), 1908; *Out of the Wreck I Rise* (Nelson), 1912; *The Guiding Thread* (Methuen), 1916; *Where Your Treasure Is* (Hutchinson), 1918; *Spring Shall Plant* (Hodder & S.), 1920; *Thirteen Alltold* (Methuen), 1921; *Pattuffa* (Hodder & S.), 1923; *Youth Calling* (do.), 1924; *Rachel* (do.), 1926. C. Blackwood's, Cornhill, Scribner's, Windsor, etc. 78, CLARENCE GATE GARDENS, N.W.1.

**HARRIES, Frederick James.** B. 1865. Ed. and Prop. *Glamorgan County Times*. Au. of *The Welsh Elizabethans*; *Shakespeare and the Welsh*; *Famous Writers and Wales*; *Welshman and The United States*. WAUNFAWR, PLYMOUTH ROAD, PENARTH

†**HARRINGTON, Katherine (Mrs. Rolf Bennett).** Au. of *Felicity* (Allen & Unwin), 1919. C. Lond. *Opinion*, *Nash's*, *Hutchinson's*, *Grand Mag.*, *Blue Mag.*, *Hearst's*, *Metropolitan*, *Munsey's* *Leslie's Weekly*, *North America*, *Youngs (U.S.A.)*, and others. PENDENNIS, ST. IVES, CORNWALL.

**HARRIS, A. H.** B. 1885. Writer on Philately. Man. Dir. Harris Publications Ltd. Ed. *Philatelic Mag.*, (fortnightly), *Philatelic Trader* (monthly), and *Who's Who in Philately* (annually): Pub. *Stamp Collectors Annual*, *Junior Stamp Mag.*, *Mthly Standard*, *Index to Philatelic Lit.* and *P. M. Handbooks*. WINDSOR HOUSE, 46, VICTORIA STREET LONDON, S.W.1.

**HARRIS, Clement Antrobus.A.R.C.O.** Ex-Governor R. Soc. Musicians, etc. Au. of *How to Write Music* (Weekes), 1903; *Curios of Musical History* (Vincent Music Co.) 1906; *Chronometrical Chart of Musical History* (W. Reece), 1908; *Story of British Music* (K. Paul), 1910. C. *Athenæum*, *Fort. Rev.*, *Brit. Rev.*, *Calcutta Rev.*, *Scottish Art and Letters*, *Ency. Dict. of Music and Musicians*, *Mod. Dict. of Music*, *Dublin Rev.*, *London Quart. Rev.*, *Musical Times*, *Etude*, *Musical Quart.*, *Univ. Mag.*, *Juridical Rev.*, *Contemp. Rev.*, *Il Pianoforte* (Turin) and other Eng., Can., Amer., Australian and Indian papers. BLACKWOOD, ADELAIDE, S. AUSTRALIA.

**HARRIS, Garrard.** B. 1875. Au. of *Joe the Book Farmer*, 1914; *Central Amer. as an Export Field*, 1915; *Trail of the Pearl*, 1916; *West Indies as an Export Field*, 1920; *The Treasure of the Kand*, 1917; *Redemption of the Disables*, 1919. C. Fiction and num. mags. THE NEWS, BIRMINGHAM, ALA Clubs: NATIONAL PRESS (Washington, D.C.)

**HARRIS, James Rendel, M.A., Litt.D.** Au. of *The Diatessaron of Tatian*, 1890; *The Acts of the Martyrdom of Perpetua and Felicitas* (with Seth K. Gifford), 1890; *The Codex Sangallensis*, 1891; *Some Interesting Syrian and Palestine Inscriptions*, 1891; *Memoranda Sacra*, 1892; *A Popular Account of the Newly-Recovered Gospel of St. Peter*, 1893; *Union with God*, 1895; *Hermas in Arcadia*, 1896; *Letters from the Scenes of Recent Masacres in Armenia* (with Helen B. Harris), 1897; *Life of Francis William Crossley*, 1899; *The Gospel of the Twelve Apostles*, 1900; *The Dioscuri in Christian Legends*, 1903; *The Guiding Hand of God*, 1905; *The Cult of the Heavenly Twins*, 1906; *Side Lights on New Testament Research*, 1908; *Aaron's Breastplate and other Addresses*, 1908; *Boanerges*, 1913; *The Suffering and the Glory*, 1914; *Origin of the Cult of Dionysos*, 1915; *Cult of Apollo*, 1915; *Cult of Artemis*, 1916; *Ascent of Olympus*, 1917; *Picus who is also Zeus*, 1917; *Origin of Prologue to St. John's Gospel*, 1919; *The Return of the Mayflower*, 1919; *Origin of the Doctrine of The Trinity*, 1919; *Odes and Psalms of Solomon* (Rylands Lib. Ed.), vol. i, 1916; vol. ii, 1920; *Testimonies*, p. i., 1917; p. ii, 1920; *Mayflower Song Book*, 1919; *Last of the Mayflower*, 1920; *Finding of the Mayflower*, 1920; *An Apple Masque*, 1920; *Book of Contradictions*, 1921; *Pilgrim Press*, 1922; *A New Christian Apology*, 1923; *As Pants the Heart*, 1924; *Apollo and His Birds*, 1925; *Early Colonists of the Mediterranean*, 1926; etc. 210, BRISTOL ROAD, BIRMINGHAM.

**HARRIS, Miss Mary Dormer.** B. 1867. Au. of *Life in an Old English Town—Coventry* (Sonnenschien), 1898; *Coventry Leet Book*, pt. i (Early English Text Soc.), 1907; pt. ii, 1908; pt. iii, 1909; pt. iv, 1913; *Dr. Troughton's Sketches of Old Coventry* (Batsford), 1908; *The Story of Coventry* (Dent), 1911; *Social and Industrial History of England* (Collins), 1921; *Unknown Warwickshire* (Lane), 1924. C. Vict. County Hist., etc. 16, GAVESTON ROAD, LEAMINGTON.

**HARRIS, Mary Kernahan (Mrs. Charles Harris).** Au. of *Dr. Ivor's Wife* (C. Allen). C. Windsor Mag., Chambers's Jnl., Cassell's, Queen, Woman's Mag., etc., and Amer. periods. 16, BELGRAVE SQ., MONKSTOWN, IRELAND.

**HARRIS, Capt. Walter Kilroy, F.R.G.S., F.R.C.I.** Journalist and Lecturer. B. 1889. Au. of *Outback in Australia* (Garden City Pr., Letchworth), 1913; 3rd ed., 1919; 4th ed. (U.S.A.), 1924; *Something about Australia* (Traveltalks), 1925. C. Eng. and U.S.A. jls. devoting space to Brit. Overseas Dom. ions. Postal Address: AUSTRALIAN BUREAU, P.O. BOX 362, CLEVELAND, OHIO; OVERLAND HOMESTEAD, FASSIFERN, NEWCASTLE, N.S.W., AUSTRALIA; c/o ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, W.C.2.

**HARRIS-BURLAND, John Burland, B.A. (Oxon.).** B. 1870. Verse: *Amy Roberts* (Newdigate Prize Poem), 1893; Fiction: *Dacobra*, 1903; *Dr. Silex*, 1905; *The Black Motor-Car*, 1906; *The Broken Law*, 1906; *The Financier*, 1906; *The Gold Worshippers*, 1907; *Love, The Criminal*, 1907; *Workers in Darkness*, 1908; *The House of the Soul*, 1909; *The Disc*, 1909; *The Secret of Enoch Seal*, 1910; *The Torhaven Mystery*, 1910; *Sunk Island*, 1910; *The Shadow of Malreward*, 1911; *Lord of Irongrey*, 1912; *Life*; *Golden Web*, 1912; *The Grey Cat*, 1913; *The Curse of Cloud*, 1914; *Baldragon*, 1914; *The White Rook*, 1917; *Gabrielle Janthry*; *The Golden Sword*; *Greed of Conquest*; *The Spy*; *The White Yawl*; *The Builder*; *The Avalanche*; *The Lion's Claws*; *The Watchman*; *Temple of Lies*, all 1919. Has written serials for *Dy. Mail*, *Dy. Mirror Wkly.* *Disapitch*, *Even. News*, *Dy. Chron.*, *Lloyd's Wkly.*, *Western Mail*, *Tit-Bits*, and many others and has contributed short stories to nearly every mag. of importance. Seven novels publ. in America. LYONS CLOSE, PEVENSEY, SUSSEX; STANTON, Nr. BROADWAY, WORCESTER-SHIRE.

**HARRISON, Austin.** B. 1873. Late Ed. Eng. Rev. Au. of *The Pan-Germanic Doctrine*; *England and Germany*; *The Kaiser's War*; *Now and Then*; *Lifting Mist*; LYCHGATE HOUSE, SEAFORD.

**HARRISON, Henry Sydnor.** B. 1880. M. Nat. Inst. of Art and Letters. Au. of *Captivating Mary Carstairs*; *Queed*, 1911; *V.V.'s Eyes*, 1913; *Angela's Business* (Constable), 1913; *When I Come Back*, 1919; *Saint Teresa* (Constable). 59, GRAMERCY PARK, NEW YORK. Club: CENTURY.

**HARRISON, Brev.-Col. Lawrence Whitaker, D.S.O. (1915), K.H.P. (1917), M.B., R.A.M.C. (retired).** B. 1876. Au. of *The Diagnosis and Treatment of Venereal Disease in General Practice*, 1918; 3rd ed., 1921; *A Manual of Venereal Diseases for Students*, 1920; pt.-au. *Gonococcal Infections*; *Manual of Venereal Diseases by Officers of the R.A.M.C.*; *A System of Syphilis*; etc. C. articles on *Syphilis* (Choyce's *System of Surgery and Price's Medicine*), and on *Syphilis*, *Gonorrhoea* and *Soft Chancre* (*Dict. Pract. Medicine*, *Oxford Index of Treatment and Medicine*). 68 ECCLESTON SQUARE, S.W.1. Tel. Victoria 7435

**HARROW, Benjamin.** B. 1888. Au. of *Vitamines essential Food Factors*, 1921; *Glands in Health and Disease*, 1922. Ed. *Contemp. Science* (Modern Library), 1921. C. popular arts. on science. 120, HAVEN AV., NEW YORK CITY.

**HARSHBERGER, John William.** B. 1869. Au. of *Maize: a Botanical and Economical Study*, 1893; *The Botanists of Philadelphia and Their Work*, 1899. Bot. Ed. *Worcesters New Eng. Dict.: Students' Herbarium for Descriptive and Geographic purposes*, 1901; *A Phytogeographic Survey of North America*, 1911; "Die Vegetation der Erde," *The Vegetations of South Florida*, 1914; *The Vegetations of the New Jersey Pine Carrens*, 1916; *A Text Book of Mycology and Plant Pathology*, 1917. 4839, WALTON AVENUE, PHILADELPHIA, PA.

**HART, George Luzerne.** B. 1874. Au. of *Taggy and Waggy*, (Dorrance), 1926; *Knights of the Golden Horseshoe* (in prep.). C. *Shorthand Writer*. 3901, JENIFER STREET, CHEVY CHASE, WASHINGTON, D.C. Club: CITY.

**HART, Robert-Edward.** Born 1891. Librarian and Curator, Mauritius Inst. Poems: *Les voix intimes*, with a letter from M. Maurice Bouchor and a preface by H.R.H. the Duc de Bauffremont (Paris, Jouve, 1922); *Sur la syrinx* (Paris, Messein, 1922; *Le destin de Sapho* (3 acts with a prologue), 1923; *L'ombre étoilée* (Port-Louis, The General Printing), 1924; Forthcoming books: Poems: *Mer Indienne; Interlude m mélodique; La Croix du Sud*. C. *La Vie* (Paris), 190 *Latitude Sud* (Antananarivo, Madagascar), *La revue des poètes* (Paris), etc. Founder of the Assoc. "Les écrivains français d'outre-France." French writer of British nationality. INSTITUTE, PORT-LOUIS, MAURITIUS.

**HARTILL, Rev. Isaac, D.D., F.R.G.S.** B. 1863. Congregational Min. and Lect. Hist. and Lit., L.C.C. Lit. Institutes. Au. of *Recollections of Newton House* (James Clark); *Lectures on Immortality* (Alexander & Shepherd); *Work Among the London Poor* (Elliot Stock); *The Ascension* (Stockwell); *Lead. Kindly Light*, 1926; *A House of Memories*, 1926. 32, GROVE PARK TERRACE, CHISWICK, W.4.

**HARTING, Pieter, D.Litt.** B. 1892. Au. of *Selections from the Baudhayana Grhyaparisustasutire* (Valkhoh), 1923; *Engelse Taalstudie aan Engelse Universiteiten* (J. B. Wolters), 1925. 18, MODDERMANLAAN, GRONINGEN, HOLLAND.

**HARTLEY C. Gasquoine** (Mrs. Arthur D. Lewis). B. 1866. Au. of *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (Walter Scott), 1904; *Pictures in the Tate Gallery* (Seeley), 1904; *The Weaver's Shuttle* (Greening), 1905; *Moorish Cities* (Siegle), 1906; "The Prado," *Velazquez*, 1907; *El Greco*, 1908 (Lane); *Stories from Greek Legends* (Laurie), 1908; *Things seen in Spain* (Seeley), 1910; *Spain Revisited* (Paul), 1911; *Cathedrals of Southern Spain* (Laurie), 1911; *Santiago de Compostela* (Dent), 1912; *The Truth about Woman*, 1913; *The Position of Woman in Primitive Society*, 1914; *Motherhood and the Relationship of the Sexes*, 1916 (all Nash); *Children of the Empire* (in collab. with Arthur D. Lewes), 1917; *Woman's Wild Oats; Essays on the Refixing of Moral Standards*, 1910 (both Laurie); *Sexual Education and National Health* (L. Parsons), 1920; *Divorce To-day and To-morrow* (do.), 1920; *Mother and Son* (Nash), 1922; *Mind of the Naughty Child* (Philpot), 1923; *Women, Children, Love and Marriage* (Heath Cranton), 1924. C. *Art J'l., Connoisseur, Eng. Rev., Dy. Exp., XIXth Cent., Lloyd's Sun. Chron., Sun. Pictorial*, etc. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LIVERPOOL.

**HARTMAN, Gertrude.** B. 1879. Au. of *The Child and His Story*, 1922; *Home and Community Life*, 1923. 113, EAST 38th ST., NEW YORK CITY.

**HARTOG, Sir Philip Joseph, Kt.** (1926). C.I.E. (1917), M.A., LL.D., L. es Sc. B. 1864. Late M. Ind. Pub. Libraries Com. Late Vice-Chan. Dacca Univ., Bengal. Au. of *A Description and Hist. of Owens College* 1900; *Writing of English*, 1907-8; *Examinations and National Efficiency*, 1911; *Examinations and Culture and Efficiency*, 1918. C. scientific and tech. jls., *Dict. of Nat., Biography, Fort. Rev.*, etc. c/o. THE GOVERNMENT OF INDIA, CALCUTTA; 5, INVERNESS GARDENS, W.8. Clubs: SAVILE; UNIV. OF LONDON.

- HARVEY, Alexander.** B. 1868. Au. of *The Tow* (Kennerley), 1913; *William Dean Howells* (Huebsch), 1917; *Shelleys Elopement* (Knopf), 1919; *Essays on Sophocles* (Haldeman-Julius), 1922; *Essays on Euripides* (do.), 1923; *Oedipus* (do.), 1923; *Essays on Jesus* (do.), 1924; *Essays on Aeschylus* (do.), 1925; *Love Life of the Ancient Lady* (do.), 1926. C. *Life*, *Current Opinion*, *Freeman*, *Twentieth Cent.*, *Town Topics*, *Christian Cent.*, *Amer. Mthly.*, *Internat. Mthly.*, *Smart Set*, *Amer. Mercury*, etc. HACKENSACK, N.J. Office: 93, FIFTH AVENUE, NEW YORK.
- HARVEY, Frederick William D.C.M.** B. 1888. Au. of *A Gloucestershire Lad* (Sidgwick), 1916; *Gloucestershire Friends* (Sidgwick & Jackson), 1917; *Ducks* (do.), 1919; *Comrades in Captivity* (do.), 1920; *Farewell* (do.), 1921; *September* (do.), 1925. C. *London Mercury*, *Spectator*, *English Rev.*, *New Statesman*, *Country Life*. MINSTERWORTH, GLOS.
- HARVEY, Thomas Edmund.** B. 1875. Au. of *Rise of the Quakers*, 1905; *Poor Raoul and Other Fables*, 1905; *A Wayfarer's Faith*, 1913; *The Long Pilgrimage*, 1921; *Stolen Aurioles*, 1923; *Silence and Worship*, 1923. RYDAL HOUSE, GROSVENOR ROAD, LEEDS.
- HARVEY, William, J.P., F.S.A. (Scot.).** B. 1874. Fiction Ed. for Messrs. Leng & Co.'s publications, Dundee. Au. of *Harp of Stirlingshire* (Parlane, Paisley), 1897; *Scottish Life and Character* (Mackay, Stirling), 5 eds., last ed., 1914; *Robert Burns in Stirlingshire* (do.), 1899; *Scottish Chapbook Literature* (Gardner, Paisley), 1903; *Irish Life and Humour* (Mackay), 5 eds., latest ed., 1912; *Picturesque Ayrshire* (Valentine), 1905; *The Stirling Repository* (privately prin.), 1908; *Complete Manual of Freemasonry* (Sparks, Dundee), 1916, 7th ed., 1924; *Emblems of Freemasonry* (do.), 1918; *Story of the Royal Arch* (do.), 1919; *Robert Burns as a Freemason* (do.), 1921; *Printing in Stirling* (priv. ptd.), 1923. NETHERCRAG, BLACKNESS AVENUE, DUNDEE.
- HARVEY, William Fryer, M.A., M.B.** B. 1885. Au. of *Midnight House and other Tales* (Dent), 1910; *The Misadventures of Athelstan Rigby* (Swarthmore Pr.), 1919; *Laughter and Ghosts* (Jackson), 1919. C. *New Decameron*, *Nation*, *Poetry Rev.* LANE END, LINDEN ROAD BOURNVILLE.
- HARVEY-GIBSON, Robert John, C.B.E. (1919), D.L., M.A., D.Sc., F.R.S.E.** B. 1860. Emer. Prof. Botany, L'pool Univ. Au. of *Outlines of History of Botany*; *Primer of Biology*; *British Plant Names and their Derivations*. C. scientific and technical jls GRASMERE, WESTMORELAND.
- HARWOOD, Mrs.** (see †Jesse, F. Tennyson).
- HASELDEN, Percy.** Black-and-White Artist, and Journalist. Au. of *In the Wake of the Sword* (Ersine Macdonald), 1917; *Rhymes of Golden Days* (A. Stockwell), 1917. C. *Punch*, *Sun.*, *Times*, *West. Gaz.*, *Windsor Mag.*, *Colour*, etc. 217, ONGAR ROAD, BRENTWOOD, ESSEX.
- HASKELL, William Edwin.** B. 1862. Publisher *Boston Herald*; Owner *Minneapolis Times* since 1894. 100, EAST 42nd STREET, NEW YORK, U.S.A.
- HASKIN, Frederick J.** B. 1878. Au. of *The American Government* (Lippincott), 1911; *The Immigrant: An Asset and A Liability* (Fleming H. Revell), 1912; *The Panama Canal* (Doubleday Page Co.), 1913; *Uncle Sam at Work* (moving picture) (theatrical) 1915; *The American Government*, rev. ed. (publ by Author), 1923; *Answers to Five Thousand Questions* (do.), 1926. 21 & C. Sts. N.W. WASHINGTON, D.C. Clubs: NATIONAL PRESS; COLUMBIA COUNTRY.
- HASKINS, Charles Homer.** B. 1870. Gurney Prof. History and Political Science, Harvard, since 1912. Au. of *Normans in European History*, 1915; *Norman Institutions*, 1918; *Some Problems of the Peace Conference* (with R. H. Lord), 1920; *The Rise of Universities*, 1923; *Studies in the Hist. of Mediæval Science*, 1924; *The Mediæval Renaissance*, 1927. 53, FRANCIS AVENUE, CAMBRIDGE, MASS., U.S.A.



**HASLAM, Robert Heywood.** B. 1878. Founder and Ed. of *What's On*. C. on art, *World, Studio, Building News*. *Brit. Architect, Architect Builders' JI.*, etc. WONERSH HILL, SURREY; 73, ST. JAMES'S STREET, S.W.1.

**HASTE, Lilian, L.L.A., G.S.M.** Au. of *Short Lessons on Voice Production: With Exercises* (Normal Pr.), 1916. 21, DOYLE ROAD, BALHAM, S.W.

**HASTINGS, Basil Macdonald.** B. 1881. Assist.-Ed. *Bystander* for three years; founder and ed. of *The Fledgling*; subsequently *Roosters and Fledglings* (the R.A.F. JI.). Au. of *The Tribe*; *Letters of Sympathy*, and the following plays: *The New Sin*; *Love, and What Then?*; *The Tide*; *The Happy Ending* (with Eden Phillpotts); *Such Nice People*; *Advertisement*; *Red Rock* (with Eden Phillpotts); *Played Out* (one act); *The Angel in the House* (with Eden Phillpotts); *The Fourth Act* (one act); *A Best Seller* (one act); *Q* (one act, with Stephen Leacock); *Razzle-Dazzle* (*Drury Lane Rev.*); *The Johnson 'Ole* (with Capt. B. Bairnsfather); *A Certain Liveliness*; *Victory* (from Conrad's novel); *Pep*; *Hanky-Panky John*; *Any Woman Would*; *The Ladder*; *Memoirs of a Child* (Philpot) 1926. etc. 7, CLOUDESLEY ROAD, ST. LEONARDS-ON-SEA. Club: SAVAGE.

**HASTINGS, Somerville, M.B., M.S., F.R.C.S.** B. 1878. Au. of *Summer Flowers of the High Alps*; *Wild Flowers at Home*; *Toadstools at Home*; *Alpine Plants at Home*; *First Aid for the Trenches*, etc. C. medical and surgical jls. 43, DEVONSHIRE STREET, PORTLAND PLACE, W.1.

**HATCH, Frederick Henry, Ph.D., O.B.E., M.Inst., C.E.** B. 1864. Au. of *The Gold Mines of the Rand* (with J. A. Chalmers); *The Geology of South Africa* (with G. S. Corstorphine); *The Kolar Goldfield* (Mem. of the Geol. Survey of India); *The Mines and Mineral Resources of Natal, other than Coal* (publ. by order of the Natal Govt.); *The Past, Present, and Future of the Gold-mining Industry of the Witwatersrand, Transvaal* (being the James Forrest lecture delivered to the Institution of Civil Engineers in 1911); *The Relation of Geology to Mining* (being the Presidential Address to the Institution of Mining and Metallurgy, 1914); *The Jurassic Ironstones of the U.K.—economically considered* (Iron & Steel Inst.) 1918; *Iron and Steel Industry under War Conditions*, 1919. 2, HEATHVIEW GARDENS, PUTNEY HEATH, S.W. Club: ATHENÆUM.

**HATCH, J. N.** Au. of *Moods of the Moment*; *Poems by a Batchelor* (Heath, Cranton), 1913. 182, PATRICIA AVENUE, GONZALES HEIGHTS, VICTORIA, B.C., CANADA.

**HATTON, John Leigh Smeathman, M.A.** B. 1865. Principal, East London Coll. (Univ. of London) since 1896. Au. of *Principles of Projective Geometry applied to the Straight Line and Conic*; *Ratio Co-ordinates*; *Theory of the Imaginary in Geometry*. EAST LONDON COLLEGE, MILE END, RD., E.1.

**HAVELL, Ernest B., A.R.C.A.** B. 1861. Au. of *Indian Sculpture and Painting* (Murray), 1908; *Handbook to Agra and the Taj* (Longmans), 1904; *Benares, the Sacred City* (Blackie), 1905; *Indian Architecture: Its Psychology, Structure and History* (Murray), 1911; *Ancient and Mediæval Indian Architecture* (Murray), 1914; *Hist. of Aryan Rule in India* (Harrap), 1908; *Handbook of Indian Art* (Murray), 1920; *Short Hist. of India* (Macmillan), 1924; *Himalayas in Indian Art* (Murray), 1924; *C. XIXth Cent., JI. of Indian Art, Studio, Burlington Mag.*, etc. HVIDE HUS, HEADINGTON HILL, OXON.

**HAWARD, Lawrence, M.A.** B. 1878. Au. of *Bibliography of Walter Headlam* (Duckworth), 1910; *Trans. of Arthur Pognin's Hist. of Russian Music* (Chatto & W.), 1915; *The Effect of War Upon Art and Literature* (Longmans), 1916. 9, MOORFIELD ROAD, WEST DIDSbury, MANCHESTER. Club: ATHENÆUM.

**HAWKEN, Roger William Hercules, B.A., M.E. (Sydney), M.Inst.C.E.** B. 1878. Prof. Engineering, Queensland Univ. Au. of *Use of Influence Lines in Design of Structures*, 1903; *Equation of Three Moments*; *Maximum Position of Rolling Loads on Beams*; *Column Analysis and Designs*; *An Analysis of Maximum Run-off*; *Stress in Cohesive Material*. KIDSTON STREET, ALBION HEIGHTS, BRISBANE,, QUEENSLAND.

**HAWKES, Arthur John.** B. 1885. Au. of *Degradation of Womanhood* (Syrmington), 1909; *Suggestions towards a Revision of the Dewey Classification* (Atkinson), 1911; *Bibliography of Robert Owen* (Nat. Lib. Wales), 1914; *Best Books*, 1914, (S. Paul) 1915; *Taste and Reason in Art* (Wall & Sons), 1924; *Lancashire Printed Books: a Bibliography to 1800* (Wigan Pub. Lib.), 1925; *The Birchley Hall Secret Press*, (c. 1604-42) (Bibliographical Soc.), 1926; Several brochures on Book Classification. *C. Dy. Chron.*, *Nature*, *M/c Even. Chron.*, *Librarian*, *Library World*, *Library Assoc. Record.*, etc. CENTRAL LIBRARY, RODNEY STREET, WIGAN.

**HAWKINS, Sir Anthony Hope Hawkins** (see †Hope, Anthony).

**HAWKS, Ellison, F.R.A.S.** Lect. Astron. (Lecture League). M. Brit. Astron. Assoc., and of the R. Astron. Soc. of Canada, etc. Au. of *Stars Shown to the Children* (Jack), 1910; *Bees Shown to Children*, 1911; *Astronomy* ("XXth Cent. Science Series") (Milner, Halifax), 1913; *Boys' Book of Astronomy* (Grant Richards), 1914; *The Study of Astronomy* (Milner), 1915; *The Earth Shown to the Children* (Jack), 1914; *Romance of Water in Nature*, 1919; *Romance of Astronomy*, 1922; *Microscope Shown to the Children*, 1921; *Romance of the Microscope* (Jack), 1921; *A Subaltern's Letters from the Somme* (Clowes), 1917; *Engineering for Boys* (Jack), 1923; *Romance of Reality of Radio* (do.), 1924; *Wonders of Speed* (do.), 1925; also many scientific papers and popular arts. in mags., etc. Many arts. in Jack's *New Age Ency.*, *Wonder Book of Wonders*, *Birds of Our Country*, *Trees and Flowers of Countryside*; *Wonder Book of Nature: Wireless Wld.*, etc., etc. Ed. *Meccano Mag.*, formerly Ed. *Jl. of the Leeds Astron. Soc.* Ed. of "Romance of Reality" Series (Jack). C. various periods. and newspapers. ARCETRI, DUDLOW LANE, MOSSLEY HILL, LIVERPOOL.

**HAWORTH, Paul Leyland, B.A., M.A., Ph.D. (Columbia).** B. 1876. Au. of *The Hayes-Tilden Disputed Presidential*. 1906; *The Faith of Glory*, 1911; *Reconstructions and Union*. 1912; *America in Treatment*, 1915; *George Washington—Farmer*, 1915; *On the Headwaters of Peace River*, 1917; *The United States in Our Own Times*, 1865-1920; *Trailmakers of the Northwest*, 1921; *Our Country's History*, 1926. C. Scribner's. *Harpers. Outlook. Amar. Hist. Rev.* EASTOVER, WEST NEWTON, IND. *Clubs*: INDIANAPOLIS; ROTARY.

**HAY, Alfred, D.Sc.** B. 1866. Late Prof. Electrical Technology, Indian Inst. of Science Bangalore. Au. of *The Principles of Alternate-Current Working*; *Alternating Currents. Continuous Current Engineering*; *Electrical Distributing Networks and Transmission Lines*; One of the authors of *Modern Electric Practice*. C. *Electrician, Electric Rev., Electrical Mag.*, etc. SUNSET VIEW, POULNER HILL, RINGWOOD, HANTS.

**HAY, Charles Robert, B.A. (Oxon.)** B. 1876. Au. of *Merle of the Wessex Hills* (Simpkin, Marshall & Co.), 2 editions, 1912; *C. Country Life, Field*, etc. ROWNEY HOUSE, WIMBOURNE, DORSET. *Club*: AUTHORS'

**HAY, Lady Grace Marguerite Hay-Drummond (Lady Drummond Hay).** C. *Dy., Express. Sun, Exp.* LYCEUM CLUB, 138, PICCADILLY, LONDON. *Club*: LYCEUM.

†**HAY, Ian** (John Hay Beith) B. 1876. Au. of *Pip*, 1907; *The Right Stuff*, 1908; *A Man's Man*, 1909; *A Safety Match*, 1911; *Happy-Go-Lucky*. 1913 (all Blackwood); *A Knight on Wheels* (Hodder), 1914; *The First 100 Thousand* (Blackwood), 1915;

*Lighter Side of School Life* (Foulis), 1915; *Carrying On*, 1917; *The Last Million* (Hodder), 1919; *The Willing Horse*, 1921; *Lucky Number*, 1923; *Shallow End*, 1924; *Paid With Thanks*, 1925; *Half a Sovereign*, 1926 (all Hodder & S.). C. Blackwood's (†Junior Sub.). 21, BRUTON STREET, S.W.1.

**HAY, John, D.L., M.D., F.R.C.P.** B. 1873. Au. of *Heart Disease*; *Graphic Methods* C. numerous arts. in medical jls. 12, RODNEY STREET, LIVERPOOL.

**HAYDEN, Arthur.** B. 1868. Au. of following vols. in *Chats. Series for Collectors* (Fisher Unwin); *English China*, 1904; *Old Furniture*, 1905; *Old Prints*, 1906; *English Earthenware*, 1909; *Cottage and Farmhouse Furniture*, 1912; *Old Silver*, 1915; *Old Clocks*, 1917; *Royal Copenhagen Porcelain*, 1918; *Old Sheffield Plate*, 1920; *Royal Copenhagen Porcelain* (ed. de luxe, Fisher Unwin), 1911; *Bye-Paths in Collecting* (do.), 1919; *Wedgwood Exhibition Catalogue*, 1909; *Spode and his Successors* (Cassell), 1925. Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art. 11, ST. ALBANS VILLAS, HIGHGATE RD., N.W.5.

**HAYDON, Arthur Lincoln, F.Z.S.** B. 1872. Late-Ed. *Boy's Own Paper*, *Rovering*, *Empire Ann. for Boys* (R.T.S.). Au. of *Riders of the Plains* (Melrose); *Trooper Police of Australia* (do.); *The Book of the V.C.* (Pilgrim Pr.); *Book of the Lifeboat* (do.); *Book of the Fire Brigade* (do.); *Canada* (Cassell); *The Quest of the "Wild Swan"* (S.S.U.); *A Desperate Venture* (do.); *Up-School at Monkshall* (Sampson Low); *Inanisty of the School House* (Warne); Advt. Manager, *New Health*, 1926. 39, BEDFORD SQUARE, W.C.1.

**HAYENS, Herbert.** B. 1861. Chief Ed., Collins & Co. Au. of *Under the Lone Star* (Nelson), 1895; *At the Point of the Sword*, 1902; *My Sword's My Fortune*; *The President's Scouts*, 1904; *Bravest Gentleman in France*, 1908; *Story of Europe*; *The Making of the Homeland*, 1909; *Teuton versus Slav*, 1914; *Lords of the Air*, 1918; *Play-up, Kings*, 1921; upwards of forty other books for boys and various educational works. 144, CATHEDRAL STREET, GLASGOW.

**HAYES, Sir Bertram, K.C.M.G., D.S.O.** B. 1866. Au. of *Hull Down* (Cassell), 1925. FORMBY LODGE, BLUNDELLSANDS, LANCS.

†**HAYES, Nancy M.** (Mrs. John Flexman). Au. of *Rhymes of Wee Woodlanders* (Harrap), 1920; *Book of Games* (Ward, Lock), 1920; *Dinky Dandy*, etc. (Cassell); *Little Fox Brother*, etc. (Dean); *Peg runs away to School* (O.U.P.), 1923; *Fourth Form Invaders* (Cassell), 1924; *Lone Shanty on the Hill* (S.P.C.K.), 1924; *Plucky Patrol* (Cassell), 1924; *Meg-All-Alone* (do.), 1925; *Tracked on the Trail* (Sheldon Pr.), 1925. C. Premier, Royal, Novel, Grand, Dy. News, Wkly. Dispatch, Dy. Chron., Little Folks, Playtime, Ward Lock's Wonder Book, Cassell's Ann., Blackie's Ann., Brit. Giros Ann., The Road, Pip & Squeak, Oxford Scout Ann., etc. B. B. Co. THE CARAVAN, BROOMHILL WOOD, CASTLEMORTON, MALVERN, WORCS.

**HAYLER, Guy Wilfrid, M.R.S.I., M.I.Mun.E.** B. 1877. Au. of *The Architectural Developments of the Victorian Age*, 1902; *Rainbow Paris*, 1904; *The Street of To-day and To-morrow*, 1911; *The Australian Federal Capital City*, 1911; *The Replanning of Monte Video*, 1911; *The Essential Elements of City Planning*, 1912. C. American Rev. of Reviews, American City, Canadian Municipal Journ., etc. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS, PRESS, 67, DALE STREET, LIVERPOOL.

**HAYTHORNTHWAITE, Rev. John Parker, M.A.** B. 1862. Vicar of King's Langley since 1916. Au. of *Parish of King's Langley, its Ancient Church and Historical Assoc.*, 1924. C. C. & M. Rev., East and West, etc. THE VICARAGE, KING'S LANGLEY, HERTS.

†**HAYTER, Flora** (see Ames, Mrs. Hugh Lawrenson).

**HAYWARD, Richard H. F.R.S.A. (IRE).** B. 1892. Gen. Man. & Sec. The Ulster Players. Au. of *Poems* (Morland), 1920; *The Jew's Fiddle* (Fisher Unwin's Talbot Pr.), 1921; *Love in Ulster* (do.), 1922; *Ulster Songs and Ballads* (Duckworth & Co., 1925. C. *New Age*, *Bookman* *Good Housekeeping* (U.S.A.), *Nash's Ulster Rev.*, *Northern Whig*. Au. of Miscellaneous Broadcast Plays, Sketches, and Revues, etc. HOPEFIELD HOUSE, BELFAST. Clubs: AUTHORS', LONDON. UNITED ARTS, DUBLIN.

**HEAD, Alice Maud.** Ed. *Nash's Mag.*, *Good Housekeeping*, *Vanity Fair*. C. dy. and wkly. periods. ELMHURST, LYNTON ROAD, NEW MALDEN, SURREY;

**HEAD, Mrs. Ruth.** B. 1866. Au. of *A Simple Guide to Pictures* (Chatto Windus), 1914; *A Henry James Anthology* (do.), 1916; *A History of Departed Things* (Kegan Paul), 1917; *The Weather Calendar* (O.U.P.), 1918; *The Disraeli Calendar* (do.), 1920; *The Little Dæith* (Allen & Unwin), 1921; *Compensation* (do.), 1921. 52, MONTAGU SQUARE, HYDE PARK, W.

**HEADLAM, Rev. Arthur C.** (see Gloucester, Bishop of).

**HEADLAM, Cecil, M.A., (Oxon.).** B. 1872. Ed. *State Papers*, Colonial Series. Au. of *Nuremberg* (Dent), 1899; *Peter Vischer* (Bell), 1901; *The Marriage of Mr. Molyneux* (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not* (Hurst), 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story*, 1904; *Venetia and Northern Italy* (Dent), 1908; *Inns of Court* (Black) 1909; *Walter Headlam: Life and Poems* (Duckworth), 1910; *Provence and Languedoc* (Methuen); *History of France* (Black), 1912; *Red Screes* (Murray), 1916; *Oxford and Neighbourhood* (1926); *Naples* (Dent.), 1926; some poetical selections, etc. BROADMEAD, CHARING, KENT.

**HEADLAM, Cuthbert Morley, D.S.O. (1918), O.B.E. (1919).** B. 1876. Ed. *Army Quarterly*. C. reviews and other publications. 94, JERMYN STREET, S.W.1.

**HEADLAM, Morley James Wycliffe, C.B.E. (1920).** B. 1863. Historical Adviser Foreign Office, 1920. Au. of *On Election by Lot at Athens*; *Life of Bismarck*; on *Classical Studies in Germany* (Special Reports issued by the Board of Education); articles on *Austria-Hungary*, *Germany*, etc., in 10th edit., *Encyclopædia Britannica*; *England, Germany, and Europe*; *The History of Twelve Days*; *The Issue*; *The German Chancellor and the Outbreak of War*, etc. 1, ST. MARY'S ROAD, WIMBLEDON. Club: OXFORD AND CAMBRIDGE.

**HEARD, Adrian.** Au. of *The Ivory Fan* (Fisher Unwin), 1920; *Water and Wine* (Hurst & Blackett), 1922; *Shining Folly* (do.), 1923; *The Dice Box* (do.), 1924; *Night of Power* (do.), 1925. C. (Verse) *Spectator*, *Windsor Mag.*, *Stratford Herald*, *Literary Guide*. THE POPLARS, SPENCER ROAD, CHISWICK, W.1.

**HEARN, Col. Gordon Risley, D.S.O., Assoc. Inst. C.E.** B. 1871. Supt. Eng. Indian State Rys. Au. of *Seven Cities of Delhi*; *Railway Engineers' Field Book*; Ed. of *Permanent Way*. PESHWAR CANTONMENTS, Club: EAST INDIA UNITED SERVICE, 16, ST. JAMES'S SQUARE, S.W.1.

**HEARNDEN, Miss Frances.** Writer of Poetry: *Coronation*; *Peace*; *Our King is Dead!*; *The Japanese Girl*; *Jack Frost*; *The Acorn*; *The Chestnut*; *The Indian Widow*; *Theory versus Practice*; *Sowing and Reaping*; and others. *All Saints' Church, Derby* (historical); various other descriptive articles and prose. C. *Teachers' Aid*, *Schoolmistress*, *Home Words*, *Sign*, *Church Mag.*, etc. LIME COTTAGE, HATTON, TUTBURY, NEAR BURTON-ON-TRENT.

**HEARNSHAW, Fossey John Cobb, M.A., LL.D.** B. 1869. Prof. of History, Univ. of London, King's Coll., since 1913. Au. of *Southampton Court Leet Records*, 3 vols., 1905-7; *Leet Jurisdiction in England*, 1908; *The Pilgrim Fathers and Southampton*; 1909; *Life of Sir Henry Vane*, 1910; *Hist. of Southampton*, 1910; *Legal Literature* (Camb. Hist. of Engl. Lit.), 1911; *England in the Making*, 1913; *First Book of Engl. Hist.*, 1914; *Freedom in Service*, 1916; *Main Currents of European Hist.*, 1917; *Municipal Records*, 1918; *Democracy at the Crossways*, 1918; *Europe in the XIXth Century*, 1919; *Histor. Atlas*, 1920; *Democracy and the British Empire*, 1920; *Hist. of Newcastle-on-Tyne*, 1924; *Democracy and Labour*, 1924; *First Book of World Hist.*, 1925. C. *Quant. Rev.*, XIXth Cent., *Fort. Rev.*, *Nat. Rev.*, *Spectator*, *Times Educ. Suppl.* 28, SPENCER HILL, WIMBLEDON, S.W.19; KING'S COLLEGE, STRAND, W.C.2.

**HEATH, Sir Henry Frank, K.C.B.** (1917). **C.B.** (1911). B. 1863. Sec. Dept. of Scientific and Industrial Research since 1915. Au. of *Chapters on English Language and Literature to the time of Elizabeth*, in "Social England"; co-editor with A. W. Pollard and others of the *Globe Chaucer*; ed. of the *Modern Language Quarterly*, 1898-1903. DEPT. OF SCIENTIFIC AND INDUSTRIAL RESEARCH, 16, OLD QUEEN STREET, WESTMINSTER, S.W.1.

**HEATHCOTE, Charles** (see Panting, J. H.).

**HEATLEY, David Playfair.** B. 1867. Reader in Political Science, and (since 1900) Lecturer in Hist., Edin. Univ. Au. of *Studies in British History and Politics*, 1913; *Diplomacy and Study of International Relations*, 1919. WEST MAINS, MAYFIELD, EDINBURGH; Club: SCOTTISH ARTS', EDINBURGH.

**HEATON, Clement.** Writer on Hist. of Architectural Decoration. 165, WEST 12TH STREET, NEW YORK, U.S.A.

**HEATON, Rev. W. J., B.D., F.R.Hist.S.** Au. of *Our Own English Bible*, in 3 vols. (F. Griffiths). 17, CAMDEN CRESCENT, BATH.

**HEAWOOD, Edward, M.A.** B. 1863. Librarian R. Geog. Soc. since 1901. Au. of *Geography of Africa*, 1896; *Geographical Discovery in XVIIth and XVIIIth Cents.*, 1912. C. Geog. Jl., etc. BRIARFIELD, CHURCH HILL, MERSTHAM; 1, KENSINGTON GORE, S.W.

**HEDGCOCK, Frank Arthur, M.A. Birm.** Docteur es Lettres (Paris); Licencié es lettres; Officier de l'Instruction publique, Officier d'Académie; Inspector of Schools, L.C.C. Au. of *Thomas Hardy, Penseur et Artiste* (Hachette), 1911; *David Garrick et ses Amis Français* (do.), 1911; *David Garrick and his French Friends* (enlarged S. Paul), 1912; *Progressive French Grammar* (Pitman); *Matriculation French Free Composition* (Bell); *Junior French Composition* (do.); ed. numerous *French Texts* (Sidgwick & J.); C. *Bookman*, *Times Educ. Supp.*, *Jl. Education*, *La Revue* (Paris), *Paris Jl.*, *Revue de Belgique*, etc. 17, WEECH ROAD, N.W.6.

**HEDIN, Sir Sven Audero, Hon. K.C.I.E.** (1910). B. 1865. Au. of *Journey through Persia and Mesopotamia*, 1887; *King Oscar's Embassy to the Shah of Persia*, 1891; *Journey through Khorasan and Turkestan*, 1892; and *Through Asia* (published in 9 languages), 1898; *Die geographischwissenschaftlichen Ergebnisse meiner Reisen in Zentralasien*, 1894 bis 1897; *Central Asia and Tibet* (in 12 languages); *Adventures in Tibet*, 1904; *Scientific Results of a Journey in Central Asia, 1899-1902*, 6 vols. text and 2 vols. atlas; *Trans-Himalaya*, 2 vols., 1909; *Overland to India*, 2 vols., 1910; *From Pole to Pole*, 1911 (in 14 languages); *Trans-Himalaya*, vol. iii., 1913; *With the German Armies in the West*, 1915; *The War against Russia*, 1915; *Bagdad, Babylon, Ninive*, 1917; *Southern Tibet*, 9 vols., text 3 vols. atlas, 1917-22; *Eine Routenaufnahme durch Ostpersien*, 2 vols., 1918-22; *Isangpo Lama's Pilgrimage* (Novel), 1920-22; *From Peking to Moscow*, 1924; *Life of an Explorer*, 1924; *Mount Everest*, 1922; *Resare-Bengt*, 1921. 5B, NORRA BLASIEHOLMSHAMNEN, STOCKHOLM, SWEDEN.

**HEDLEY, JOHN, F.R.G.S.** B. 1869. Au. of *Life of Paul* (in Chinese) (N. China Tract Soc.), 1906; *Our Mission in North China* (Burroughs), 1909; *Tramps in Dark Mongolia* (Fisher Unwin), 1910; *Hewes of Missionary Enterprise in M.S.* (in preparation). C. *Geographical Jl.*, *N. China Daily News*, *East of Asia*, *Chinese Recorder*, *California Christian Advocate*, etc. UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CALIFORNIA. U. S. A. Clubs: CELTIC, LOS ANGELES; HUDDERSFIELD, ENGLAND.

**HEELIS, Frederick, F.R.G.S., F.R.S.A., F.C.I.S.** B. 1868. Au. of *How to Teach Business Training*; *Modern Commercial Practice*, with Corres., Home, Import, and Export Trades; *Theory and Practice of Commerce*; *Questions and Answers in Business Training*; *Business Typewriting*; *Business Calculations*, etc. 39, MONMOUTH ROAD, WATFORD.

†**HEILGERS, Miss Louise.** Au. of *Woman*; *An Officer's Wife*; *The Red-headed Girl*; *Vain Tales*; *Tabloid Tales*; *Further Tabloid Tales*; *The Naked Soul*, *Rose and Grey*; *Sackcloth & Satin*; *Somewhere in France*; *Babette Wonders Why*; etc. C. *Punch*, *Bystander*, *Sketch*, *Blue Mag*, *Novel*, *Eve*, *Royal*, etc. c/o. J. LONG, LTD., NORRIS STREET, W.I.

**HELM, William Henry.** B. 1860. Author, Lecturer and Journalist. Au. of *Studies in Style* (Heinemann), 1900; *The Blue Fox* (Nash), 1904; *Aspects of Balzac* (do.), 1905; *Jane Austen and her Country-House Comedy* (do.), 1909; *Vigée Lebrun: her life, Work, and Friendships* (Hutchinson), 1915; *Homes of the Past* (Lane), 1921. NORTHANGER, FELIXSTOWE. Club: AUTHORS', S.W.I.

**HELSE, Albert D., B.A., M.A., F.R.G.S.** B. 1897. Au. of *Translated Mark's Gospel* (into Bura) (Niger Pr.), 1926; *Life of Christ* (in Bura) (do.), 1926; *In Sunny Nigeria* (Fleming H. Revel), 1926. C. *Gospel Messenger*. *Student Volunteer Bull.*, N.Y., *Visitor*. *Missionary Rev. of the World*. GARKIDA, via JOS & NUMAN, NIGERIA, BRITISH WEST AFRICA. Clubs: FOREIGN MISSIONS, LONDON & COSMOPOLITAN, N.Y.

**HEMMERDE, Edward George, K.C.** B. 1871. Au. of *A Maid of Honour*; *A Butterfly on the Wheel* (play); *Proud Masie*; *A Cardinal's Romance* (play). 1, HARE COURT, TEMPLE, E.C.; 9, CHELSEA MANOR STUDIOS, FLOOD STREET, S.W.3.

**HEMENWAY, Herbert Daniel.** B. 1873. Au. of *How to Make School Gardens* (Double-day Page), 1903; *Hints and Helps for Young Gardeners* (publ. by Author), 1906; *How to Make Home and City Beautiful* (do.), 1911; *Landscape Gardening* (Correspondence Course), 1926; *Fruit Diseases and Insect Pests* (do.), 1926; *Tree Pruning* (do.), 1926. C. *Worcester Telegram*, HOLDEN, MASS., U.S.A.

**HENDERSON, Bernard William, M.A.** B. 1871. Au. of *History of Merton College*; *Life and Principles of the Emperor Nero*, 1913; *Civil War and Rebellion in the Roman Empire*, 1908; *The Study of Roman History*, 1919; *At Oxford and other Poems*; *Life and Principate of Emperor Adrian*, 1923; *A Better Country*, 1923. EXETER COLLEGE, OXFORD.

**HENDERSON, Daniel (MacIntyre).** B. 1880. Staff, *Internat. Mag. Inc.* Au. of *Life's Minstrel* (verse), 1919; *Jungle Roads*, 1900; *Boone of the Wilderness*, 1921; *Pirate Princes and Yankee Jacks*, 1923; *A Harp in the Winds* (verse), 1924; *Children of the Tide*, 1925. C. (fiction, essays, verse), mags. and newspapers. 11, PROSPECT TERRACE, EAST ORANGE, N.J.

**HENDERSON, George Cockburn, M.A.** B. 1870. Prof. of Mod. Hist., Adelaide Univ. Au. of *Life of Sir George Gray* (Dent), 1907; *Reflections on the War* (Hassell & Sons), 1917. THE UNIVERSITY, ADELAIDE, AUSTRALIA.

**HENDERSON, Mrs. M. Sturge** (see Gretton, Mrs. M. Sturge).

**HENDERSON, R. B., M.A.** B. 1880. Au. of *The Scaly Winged* (Christophers), 1909; *Prayers, Psalms and Hymns for Use in Schools* (privately printed), 1913; 2nd ed. (Christophers), 1921. C. *New Education* (Hodder & S.); *Church Quarterly Review*. GROSFORTH HOUSE, COLLEGE ROAD, DULWICH, S.E.21

**HENDERSON, William Edwards.** B. 1870. Au. of (with Wm. McPherson) *An Elementary Study of Chemistry*, 1906; *Exercises in Chemistry*, 1906; *A Course in General Chemistry*, 1913; *Laboratory Manual*, 1915; *First Course in Chemistry*, 1915; *Laboratory Exercises*, 1915; *Chemistry and Its Uses*, 1922; *Laboratory Practice*, 1922. C. Jl. and Chem. Soc. 214, 16th AV., COLUMBUS, O.

**HENDRICK, Burton Jesse.** B. 1871. Au. of *The Age of Big Business* (in *Yale Chronicles of America*); *Life and Letters of Walter H. Page, American Ambassador to Gt. Britain*, 1913-8; *The Jews in America*. Co.-Au. (with Adam Wm. Snowden Sims) *The Victory at Sea*. C. mags. 202 RIVERSIDE DRIVE, N.Y.; DOUBLEDAY PAGE CO., GARDEN CITY, N.Y.

**HENDRICK, James, B.Sc. (Lond.), F.I.C.** B. 1867. Strathcona-Fordyce Prof. Agricul., Aberdeen Univ. Au. of *Farmers' Raw Materials* (Green), 1923; and many papers in *Jl. Soc. Chemical Industry*, *Jl. Agricultural Science*; trans. *Highland and Agric. Soc.*, *Scotland, Scot. Jl. Agric.*, etc. MARISCHAL COL., ABERDEEN.

**HENEY, Thomas William.** B. 1862. Ed. *The Daily Telegraph, Sydney*. Au. of *Fortunate Days* (poems), 1886; *In Middle Harbour* (poems), 1890; *The Girl at Birrell's* (novel), 1896; *A Station Courtship* (novel), 1898-9. C. mags., etc. DAILY TELEGRAPH BUILDING, SYDNEY; also WARRIGAL CLUB, SYDNEY.

**HENRY, Prof. Robert Mitchell.** B. 1873. Prof. Latin and Sec. Academ. Council, Belfast Univ. Ed. of *Livy*, book xxvi., with introduction, notes and appendices, 1905; *Selections from Livy, with introduction*, 1906; (with Rev. F. W. O'Connell); *An Irish Corpus Astronomiæ*, edited with introduction; trans. *Notes and Glossary*, 1914; *The Evolution of Sinn Fein*, 1920; *Corpus Astronomiæ*, edited with introd.; trans. notes and glossary, 1914; C. *Classical Review*, etc. CROSSHILL, WINDSOR AVENUE, BELFAST.

**HENSON, Rt. Rev. Herbert Hensley** (see Durham, Bishop of).

**HENSLOWE, Leonard.** Au. of *The Gospel of Health* (Henslowe Press), 1910; *How Are You? The Problem of Health* (Long), 1911; *The Perfidious Marriage and Other Plays* (Stanley Paul), 1914; *Woman and Her Car* (Gentlewoman), 1915; *Economical Motoring* (Heath Robinson), 1921; *Henslowe's Motor Dictionary* (Constable), 1921; *Motoring for the Million* (Hutchinson), 1922; *Quite Well, Thanks* (do.), 1922; Songs: *Love's Golden Key*; *You*; *The Sunbeam and the Daisy*. C. *Gentlewoman, Ideal Home, Daily Mail, Medical Press, Evening Standard, Daily Express*. Plays: *Mr. Pitt of Piccadilly*; *Which Was Archie?*; *The Dove and the Duffer*; *A Hero for a Husband*; *The Perfidious Marriage*. 2, SQUIRE'S MOUNT, HAMPSTEAD HEATH, N.W.

**HENTSCHEL, Carl, C.C.** B. 1864. Corporation of City of Londn.; Founder and Chairman of Carl Hentschel, Ltd. Inventor of the Hentschel-Colourtype Process, pioneer of newspaper illus. and process work; worked since a boy at process work; Inst. and Soc. of Arts; President Photo-Engravers' Association, 1907-8; Founder O.P. Club (Pres., 1902-3 and 1914-16), and Playgoers' Club (Pres., 1893-8) Pres. Bartholomew Club, 1904-7 Ind 1914-5; Prop. and ed. *The Playgoer*, 1899; Soc. of Arts. 1900. Au. of *The Discomforts of Playgoing*, 1903; *The Necessity of Trams*. Ed. of No. 1 and only number of *The Half-Tone Times, The Furniture Times, Newspaper Illustrations*. 106/7, SHOE LANE, E.C.; Clubs O.P., OPTIMISTS, ALDWYCH, and BARTHOLOMEW.

**HEPBURN, Thomas Nicoll** (†Gabriel Setoun). F.E.L.S. B. 1861. Headmaster Milton House Public School, Edin. Au. of *Barnraig*, 1893; *Sunshine and Haar*, 1895; *Robert Urquhart*, 1896; *Robert Burns* (Famous Scots Series), 1896; *The Child World*, 1896; *George Malcolm*, 1897; *The Skipper of Barnraig*, 1901. MILTON HOUSE PUBLIC SCHOOL, EDINBURGH; Clubs: SCOTTISH ARTS', PEN AND PENCIL, AND BURNS' CLUBS.

**HEPBURN, Mrs. Patrick** (see †Wickham, Arnold).

**HEPHER, Rev. Canon Cyril.** Canon of Winchester. B. 1872. Au. of *The Self-Revelation of Jesus* (Wells, Gardner & Darton), 1907; *The Revelation of Love* (do.), 1908; *The Fellowship of Silence* (Macmillan), 1915; *The Re-evangelisation of England* (do.), 1918. THE CLOSE, WINCHESTER

**HERBERT, Miss Agnes.** Reader and adviser to A. & C. Black, Ltd. Ed. *Writer's Year Book*. Au. of *Two Dianas in Somaliland*; *Two Dianas in Alaska*; *The Isle of Man*; *Casuals in the Caucasus*; *The Life Story of a Lion*; *The Moose*; *The Elephant*; *An Appreciation of the late Elbert Hubbard*; *Northumberland*; *Korea*; LANGNESS, BUSH HILL, WINCHMORE HILL, MIDDLESEX.

**HERBERT, Mrs. John Alexander (Alice).** B. 1867. Au. of *Between Lights*, poems, 1902; *Measure of Our Youth*, novel, 1909; *Garden Oats*, novel, 1914; *Heaven and Charing Cross*, 1922; *Friend, You Are Late*, 1924. C. various periodicals. 78 REDCLIFFE SQUARE, S.W.10.

**HERBERT, S., M.D., M.R.C.S., L.R.C.P.** B. 1874. Au. of *First Principles of Heredity*; *First Principles of Evolution*; *Physiology and Psychology of Sex*; *Fundamentals in Sexual Ethics*; *The Unconscious Mind*. 2, ST. PETER'S SQUARE, MANCHESTER.

**HERBERT, Mrs. S.** B. 1881. Au. of *Sex-Lore* (A. & C. Black), 1918; *Child-Lore* (Methuen), 1924. 11, BARLOW MOOR ROAD, CHORLTON, MANCHESTER.

**HERBERTSON, Agnes Grozier.** Au. of *Patience Dean* (Methuen), 1904; *The Plovers* (Greening); *The Summit* (Hutchinson); *Deborah* (Methuen); *The Ship that Came Home in the Dark* (do.), all novels. Children's books: *Cap-o'-Yellow* (O.U.P.); *Dolly Book* (do.); *Lucy-Mary* (Blackie & Son); *Tinkler Johnny* (do.); *The House of Bricks* (do.); *Tales of Happy Common* (Dean & Son); *Teddy Trots in Wonderland* (Ward, Lock); Poetry: *The Quiet Heart* (Elkin Mathew), 1919. C. *Windsor*, *Sphere*, *New Statesman*, *Sketch*, etc. PRESENT ADDRESS UNTRACEABLE.

**HERBERTSON, Miss Jessie Leckie.** Au. of *The Stigma* (Heinemann), 1905; *Mortal Men* (do.), 1907; *Junia* (Chatto & W.), 1908; *Young Life* (Heinemann, London; Duffield, N.Y.), 1911; *Borrowers of Fortune* (Heinemann), 1912; *Crofton's Daughter* (Methuen), 1919; *The Treasure of Drummer's Head* (Nelson), 1923; *Betsy-Go-Lucky of the Fourth* (Jarrolds), 1923; *The House of Surprises* (Jarrolds), 1924. C. various periods. OVERSEAS LEAGUE, VERNON HOUSE, PARK PLACE, ST. JAMES', S.W.1.

**HERDT, Louis A., D.Sc., E.E., F.R.S. (Can.).** B. 1872. Prof. Electrical Engineering McGill Univ., Canada. Au. of *Predetermination of Alternator Characteristics* (Proceedings A.I.E.E.), 1902; *Use of Electricity on Canals* (Proceedings Can. Soc. C.E.), 1904; *Oscillographic Researches* (do.), 1904; *Armature Reaction-Alternators* (Electrical Review), 1906; *Chart Calculation, Transmission Lines*; *Electrolytic Lightning Arrestors*; *Electrolysis in Water Mains*; *Constant Voltage Operation of a High Voltage Transmission System*; *The Problem of the Electrical Railways* (Electrical News). ELECTRICAL DEPT., MCGILL UNIVERSITY, MONTREAL, CANADA. Clubs: ENGINEERS' AND MONTREAL.



**HERFORD, Charles Harold Litt. D.** B. 1853. Hon. Prof. of Engl. Literature, Univ. of Manchester. Au. of *Literary Relations of England and Germany, XVIth Cent.* (C.U.P.), 1886; verse trs. Ibsen's *Brand* (Heinemann), 1893; and *Love's Comedy* (Duckworth), 1900; *The Age of Wordsworth* (Bell), 1897; *Browning* (Blackwood), 1905; *Brit. Academy Warton Lecture*, 1916; Eversley, Shakespeare, and other ed. of English poets, literary studies, etc. Ed. and C. *Germany in the XIXth Cent.* (Manchester Univ. Press), 1911; Au. of *Shakespeare's Treatment of Love and Marriage* and other essays, 1921; *The Works of Ben Jonson* (Clar. Press), 1925; *C. Nation*, *Quart. Rev.*, etc. THE UNIV., MANCHESTER; BRYNYMOR, 5, PARKFIELD ROAD, DIDSBURY, M/C.

**HERGESHEIMER, Joseph.** B. 1880. Au. of *The Lay Anthony*, 1914; *Mountain Blood*, 1915; *The Three Black Pennys*, 1917; *Gold and Iron*, 1918; *Java Head*, 1919; *The Happy End*, 1919; *Linda Condon*, 1919; *San Cristóbal de la Habana*, 1920; *Cytherea*, 1922; *The Bright Shawl*, 1922; *Presbyterian Child*, 1923; *Balisand*, 1924; *From An Old House*, 1925; *Tampico*, 1926. THE DOWER HOUSE, WEST CHESTER, PENNSYLVANIA, U.S.A.

**HERING, Henry A.** B. 1864. Au. of Fiction: *Platonica* (Arrowsmith), 1893; *The Burglars' Club*, (Cassell) 1906, trans. into French, German, Italian, Spanish, Danish, Dutch and Swedish. C. many mags. and periodicals. 20, STAFFORD TERRACE, W.8. Club: AUTHORS', 2, WHITEHALL COURT, S.W.1.

**HERMON-HODGE, Hon. Harry Baldwin, B.A. (†Langa Langa).** B. 1885. District Officer, Ilorin, N. Nigeria. Au. of *Up Against It in Nigeria* (Allen Unwin), 1922. *C. Blackwood's Mag.*, *Chambers's Jnl.*, *Nat. Rev.*, etc. WYFOLD COURT, READING BERKS. Clubs: WELLINGTON, R.A.C.

**HERNAMAN, Johnson Francis, M.D.** B. 1879. Au. of *The Value of X-Rays in the Diagnosis of Abdominal Diseases; Indications for Radiation, Before, During and After Operations for Cancer; Use of Electricity in Constipation and Intestinal Stasis; Diagnosis, Prognosis, and Treatment of Nerve and Muscle Injuries; Relative Value of X-Rays and Radium in Treatment of Cancer; Surgery and Electrotherapy in Infantile Paralysis: an Attempt to Define the Sphere of Each.* *C. British Medical Jnl.*, *Lancet*, and *Practitioner*. 66, HARLEY STREET, W.1. Tel.—Langham 2025.

**HERON-ALLEN, Edward, F.R.S., F.L.S., F.G.S., F.Z.S., FR.M.S., M.R.I.A.,** etc. B. 1861. Au. of *Violin-making*, 1882; *Bibliography of the Violin*, 1890-6, and others; *Rubaiyat of Omar Khayyam*, Literal trans. of Bodleian MS., 1898; *Fitzgerald's Omar Khayyam, with the original Persian*, 1899; *A Commentary upon Omar Khayyam*, 1905; *The Lament of Baba Tahir*, 1902, and others; *A Study Manual of Cheirosophy*, 1885; *The Science of the Hand*, 1886, and others; *Selsey Bill, Historic and Prehistoric*, 1911, and others; *A Study of Chalk Foraminifera*, 1893; *The Foraminifera of Selsey Bill*, 1908-11; *The Foraminifera of Kerimba Archipelago*, 1915; *of West Scotland*, 1916; *of Cornwall*, 1916; *of the North Sea*, 1911-4, and many others; *Bionomics of the Foraminifera*, Phil. Trans. Roy. Soc., Londn., 1915; *Alcide d'Orbigny. His Life and Works; Presidential Address, R. Micr. Soc.*, 1917; *Purpose and Intelligence in the Foraminifera*, *R. Inst. Great Britain*, 1915; *R. Micr. Soc.*, 1915-16, and *Brit. Assoc. Rep.*, 1915; *Foraminifera of the Eocene of Biarritz* (Halkyard), 1919; works of Recreation, Fiction, Verse, Cheirosophy, etc. 33, HAMILTON TERRACE, N.W.8; LARGE ACRES, SELSEY BILL, SUSSEX.

**HERON-MAXWELL, Mrs. (Beatrice).** Author, Journalist, and Dramatist. Au. of *Adventures of a Lady Pearl Broker*; *A Woman's Soul* (in collab. with her sister Florence Eastwick) (H. Marshall); *What May Happen*; *The Queen Regent* (Ward, Lock); *Anne's Sister*; *The Hidden Marriage*; *The Fifth Wheel* (in collab. with F.

Eastwick) (Lock); *Through a Woman's Eyes* (Melrose); *Cup of Trembling* (in collab. with F. Eastwick); *The Tenth Step* (Jarrols); *The Moon-Spell* (play); *Scarlet Terror*; *The Housekeeper* (a farce, in collab. with Mr. Metcalfe Wood); *The White Gloves*, trag. adapt. from French; *The Long Arms*; *Call of Birth*, drama; *An Englishman's Lie*, drama; *The Caravanners*, one-act comedy; *Reparation*, drama; *Fear*, comedy; *Gerrard*, comedy; *The Advocate*, 3-act drama; *Dona Quixot*, 3-act comedy. C. of over 700 short stories and arts. to 90 leading mags. and newspapers, also poems illus. by herself, and of serial "Grit" in *Ocean Times*, first Wireless mag. on ships at Sea, Sept. and Oct., 1920; Serials, *Daughter of Job* (*Lady's World*), 1921; *The Silken Noose* (Dy. News); *Hard Hitting* (Car & Golt). Vice-P. Soc Women Journalists; M. Inst. Journalists. Club: LADIES' ARMY & NAVY, BURLINGTON GARDENS, W.1.

**HERRICK, Robert.** B. 1868. Writer, Novelist. Au. of *Gospel of Freedom*; *Web of Life*; *The Real World*; *The Common Lot*; *The Memoirs of an American Citizen*; *Together*; *The Master of the Inn*; *The Healer*; *Clark's Field*; *The World Decision*; *Homely Lulla*; *Waste*; *Wanderings*, etc. C. nwspr., signed arts. *Chicago Sun*, *Tribune*, and mags. YORK VILLAGE, MAINE, U.S.A. Club: CENTURY, NEW YORK CITY.

**HERTZ, Very Rev. Joseph Herman, Ph.D., Hon. Litt.D., Chief Rabbi.** B. 1872. Au. of *The Ethical System of James Martineau*; *Bachya, the Jewish Thomas a Kempis*; *The Jew in South Africa*; *The Place of the University in Modern Life*; *Prayer Book for Jewish Soldiers and Sailors*; *A Book of Jewish Thoughts*; ed. various sermons and addresses. C. *Jewish Encyclopædia* and mem. of original Board, of Translators, 1896-1903, of the new Jewish Bible Version. CHIEF RABBI'S OFFICE, 4, ST. JAMES'S PLACE, E.C.3.; also 48, HAMILTON TERRACE, N.W.8.

**HESLOP, Maj. Alfred Herbert, D.S.O., O.B.E.** B. 1880. *Some of the Commoner Injuries to the Knee-joint* (R.A.M. Jl.) (John Bale; Danielsson), 1924. c/o GLYN MILLS & CO., HOLTS BRANCH, 3, WHITEHALL PLACE, S.W.1.

†**HESLOP, Mrs. F.** (see Park, Mrs. Fanny).

**HESTWOOD, Harold Keith.** B. 1899. *Gawpy*, Book 1 (Hestwood Studios), 1926 (forthcoming); *Gawpy*, Books 2, 3, 4, 5, 6; *Tales of Uncle Gruppy*; *Gawpy Song Book*; *Design in Music*; *Chords of the Chromatic Somain*. CARMEL BY THE SEA, CALIFORNIA, U.S.A.

**HETHERINGTON, Hector James Wright, M.A.** B. 1888. Prin. Univ. Coll., Exeter, since 1920. Au. of *Social Purpose* (with J. H. Muirhead), 1918; *International Labour Legislation*, 1920. C. periodicals. 16, MARLBOROUGH ROAD, EXETER.

**HEWINS, William A. Samuel, M.A.** B. 1865. Au. of numerous writings on political economy. C. of many arts. to the *Ency. Brit.*, Traill's *Social England*, Palgrave's *Dict. of Political Economy*, *Dict. of National Biog.*, etc. 98, ST. GEORGE'S SQUARE, S.W.1. Club: CARLTON.

**HEYER, Georgette.** B. 1902. Au. of *The Black Moth*; *The Great Roxhythe* (Hutchinson), 1922; *Instead of the Thorn* (do.), 1923; *Simon the Coldheart* (Heinemann), 1924; *These Old Shades* (do.), 1926. c/o CHRISTY & MOORE, LTD., 222, STRAND, W.C.2.

**HIBBEN, John Grier, Ph.D., LL.D., Litt.D.** B. 1861. P. Princeton Univ. since 1912. Au. of *Inductive Logic*, 1896; *The Problems of Philosophy*, 1898; *Hegel's Logic*, 1902; *Logic, Deductive and Inductive*, 1905; *The Philosophy of Enlightenment*, 1909; *A Defence of Prejudice, and other Essays*, 1911. Ed. *Epochs of Philosophy* (12 vols.) by authors in U.S.A. and Great Britain; *The Higher Patriotism, and other Essays*, 1915. PRINCETON, NEW JERSEY. Tel. 380 Prospect, Princeton.

**HIBBERT, Rev. Francis Aidan, M.A.(Cantab.).** B. 1866. Au. of *The Influence and Development of English Guilds* (C.U.P.), 1891; *The Denstone Register* (co-Ed.) (priv.) Bede. *The Seatonian Poem* (Deighton Bell), 1900; *Monasticism in Staffordshire* (Staffs. Advert. Co.), 1909; *The Dissolution of the Monasteries* (Pitman), 1910; *A Christmas Miracle Play* (Faith Pr.), 1920; *The Story of a Small Village* (priv.), 1923; *England's Greatness* (A Missionary Play) (S.P.C.K.), 1924, *Shrewsbury Abbey* (Wilding), 1926; *Forty Years of Denstone* (priv.), 1913; *Denstone and Its Church* (priv.), 1918 THE ABBEY, SHREWSBURY.

**HIBBERT, William N, LL.D.** B. 1873. Lecturer on Jurisprudence and Private International Law. Au. of *Law relating to Company Promoters*; *Law of Evidence*; *Law of Procedure*; *International Private Law or The Conflict of Laws*, 1918; Cockle & Hibbert's *Leading Cases in the Common Law*, 1921; *Hist. of the Founders Company*. ARTHUR SEAT, HARVEY ROAD, GUILDFORD; 1, GARDEN COURT TEMPLE, E.C.4. Tel. Central 1520.

**HICKEY, Miss Emily** Au. of *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales, Lyrics, and Translations* (E. Mathews), 1889; *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath. Truth Soc.), 1902; annotated Browning's *Stratford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.), 1902; Ed. Walter Hylton's *Parable of a Pilgrim*, and several other publications of C.T.S.; *Lois* (Washbourne), 1908; *Our Catholic Heritage in Eng. Literature of Pre-Conquest Days* (Sands), 1910; *Later Poems* (G. Richards), 1913; *Devotional Poems* (Murray), 1922; *Jesukin and other Christmas Poems* (Oates), 1924; many poems, lit. and critical papers. C. numerous periods. Co-founder Browning Soc. 40, HALDON ROAD, WEST HILL, S.W.18.

**HICKS, George Dawes, M.A., Ph.D., Litt.D.** B. 1862. Professor Philos., Univ. Coll., London. Au. of *Die Begriffe Phanomenon und Noumenon in ihrem Verhältniss zu einander bei Kant*, 1897; *English Philosophy in Nineteenth Cent. in Ueberweg* (Heine's Geschichte der Philosophie), 1897; 4th ed., 1915; *Memoir of J. Drummond*, 1919 C. *Mind*, *Proceedings of Aristotelian Soc.*, *Hibbert J.*, *Jl. of Psychology*, and other periodicals. 9, CRANMER ROAD, CAMBRIDGE. Club: SAVILE, LONDON.

**HIGGINS, Alexander Pearce, C.B.E. (1917), K.C. (1923), LL.D., M.A.** B. 1865. Whewell Prof. Internat Law, Cambridge Univ. Au. of *Elements of Agricultural Law*, 3rd ed., 1905; *Employers' Liability on the Continent*, 1898; *The Hague Conference*, 1904; *The Hague Peace Conference*, 1909; *The Binding Force of International Law*, 1910; *War and the Private Citizen*, 1913; *Armed Merchant Ships*, 1914; *The Law of Nations and the War*, 1914; *Defensively-Armed Merchant Ships and Submarine Warfare*, 1917; Ed. of Seventh edit. of *Hall's International Law*, 1917. Co.ed. *Brit. Yr. Bk. Internat. Law*. C. *Law Quart. Rev.*, *Juridical Rev.*, etc. 3, SALISBURY VILLAS, CAMBRIDGE; 2, PUMP COURT, TEMPLE, E.C.4. Club: LONDON UNIVERSITY.

**HIGHET, Hugh Campbell, M.D., D.P.H.** B. 1886. F.R. Inst. Pub. Health. Pres. Siam Soc. Au. of *Malarial Peripheral Neuritis* (*Jl. Tropical Medicine*); *The Fevers of Bangkok, and Eye Notes from the Tropics* (do.); *Climate and Health in Bangkok* (do.), vol. iii, part ii. HOLYROOD, POH YOME RD., BANGKOK, SIAM.

**HIGHTOWN, Clydd M.** B. 1873. Au. of *The Redemption of Black Rock Ranch* (Dorrance & Co.), 1924; *Shadow of the Valley*; *White Gold*, *The Sheriff's Daughter*. BISHOP, CALIFORNIA.

**HILDITCH, John, F.R.G.S., M.R.A.S., M.J.S., F.A.G.S., M.H.S.S.** Kin-jin (M.A.) China, M. Société des amis de l'art Asiatique. B. 1872. Explorer in China for Bronze and Pottery of the Shang, Chow, Han, Tang, Sung, Yuan and Ming Dynasties. Collector, Expert and Lecturer on Chinese and Japanese Graphic and applied arts with lantern illustrations from own collection of

Chinese ancient Bronze, Pottery, Porcelain, Jade, Lacquer, Chinese and Japanese Paintings and Prints, Illustrated books and wood blocks. Au. of *The Graphic Arts of China and Japan*, 1911; *Japanese Colour Prints*, 1911; *Catalogue of own collection of Chinese and Japanese Colour Prints of all Periods*, etc. Exhib. M/c Art Gallery, 1911; *Japanese Ghosts*, 1911; *The Women of Japan*, 1911; *Hiroshige, the Landscape Artist*, 1911; *Japanese Love of the Beautiful*, 1912; *Harunobu, the Japanese Painter of Beautiful Women*, 1913; Longford Hall Exhib.—Catalogue of own collection—illustrated—Chinese and Japanese Graphic and applied Arts from 3,000 B.C. to 1906 A.D., showing 1,245 objects, 1914; *Chinese Painting and Bronzes*, 1914; Catalogue—own collection—Laing Gallery, Newcastle-on-Tyne, 1914; *Ono-no-Komachi*, 1915; *A Short Sketch of Chinese History*, 1916; trans. from the Japanese *Kyosai Gwadan*, 1917; *Musoh-Bei Kochoh-Monogatori*, 1918; *Kayer izaki Hanakawa Monogatori*, 1919; *Tokaidochin Hizakurige*, 1920; *Mizako Fugoku Kesho-Den*, 1920; *Musoh-Bei Kochoh-Monogatori* (second series), 1920; *Vessels and Ornaments in Chinese Jade*, 1920; *History of Prince Sanjo*, 1921; *Tse Monogatori*, 1922; *Tozuma Haya-Denju*, 1923; *Chinese Architecture; Adventures in China*; *Oh-Joh-YohYShin*, 1924; *Wakakusa Monogatori*—"A Love Story", 1924; *Hyakki Yagyoh*—"Night Walking Demons"; *Yehon Ima-yo-Sugata*—"A Playing Girl", 1925; *Chinese Pottery-Hsai-Shang*, Chou, 2205-255 B.C. Own coll.: *Chinese Pottery*—Rare examples of the Han Dynasty, 206 B.C.—220 A.D. Own coll.: *Chinese Pottery*—Tang Dynasty, A.D. 618-907. Own Collection, 1925; *Object and Purpose of the John Hilditch-McGill Chinese Palace Temple*, Manchester, 1926; *Translations from Prayers in the Chinese Palace Temple*, 1926; *Illustrated Catalogue of objects Chinese Palace Temple*, 1926. C. to *History of English Wall Paper* (Chinese Section), 1926; *Hilditch Illustrated Catalogue of Chinese Pottery, Jade, and Paintings*, Longford Park Museum, Manchester, 1926; *Catalogue Chinese Graphic and Applied Arts*, Hilditch Collection, Illustrated, Rochdale Art Gallery, 1926; *Nihon Guashi*, History of the Nimamoto Family, 1926; *Translation of Katchu Zushiki*, 1926; Ditto vol. ii. 1927. C. arts on Chinese and Japanese Art to M/c Guard., M/c City News, Queen, Great Thoughts, Caxton Mag. M/c Even News., Mod. Lithographer, Dy. Disp., Even. Chron., Lond. Even. News, Times, Teleg., etc. MINGLANDS, CRUMPSALL LANE, MANCHESTER.

**HILL, Miss Anette Muriel.** B. 1895. Au. of *Wimple Wing and Others* (Ersline Macdonald), 1918. C. *Glas. Herald*, *Glas. Univ. Mag.*, *Great Heart*, *Palette*. ST. VIGEANS GIFFNOCK, By GLASGOW. Clubs: QUEEN MARGARET COLL.; UNION, GLASGOW UNIV. LIBERAL.

**HILL, A. V., M.A., O.B.E., Sc.D., F.R.S.** (1918). B. 1886. F. King's Coll., Cam., since 1916. C. *Jl. of Physiology*, *Bio-Chemical Jl.*, *Physiology Rev.*, *Proc. and Trans. of the R. Soc.*, *Ergebnisse der Physiologie*. 16, BISHOPWOOD ROAD, HIGHGATE, N.6.

**HILL, George Francis, M.A.** B. 1867. F. of the Brit. Academy; Keeper of the Dept. of Coins and Medals in the Brit. Museum since 1912. Ed. of the *Jl. of Hellenic Studies*, 1892-1912, and of the *Numismatic Chronicle*, since 1921. Au. of *Brit. Museum Cat. of Greek Coins*, 6 vols., 1897-1922; *Handbook of Greek and Roman Coins*, 1899; *Coins of Ancient Sicily*, 1903; *Pisanello*, 1905; *Historical Greek Coins*, 1906; *Historical Roman Coins*, 1909; *Portrait Medals of Italian Artists*, 1912; *Development of Arabic Numerals in Europe*, 1915; *Medals of the Renaissance*, 1920; *Medallic Portraits of Christ*, 1920; *Becker the Counterfeiter*, 1924-5; various other works on numismatics, etc. BRIT. MUSEUM, W.C.1.

**HILL, Mrs. Grace Livingston.** B. 1865. Au. of *A Voice in the Wilderness* (Harper & Bros.), 1916; *The Witness* (do.), 1917; *The Mystery of Mary*, 1910; *Marcia Schriyler* 1908; *Phoebe Deane* 1909; *Dawn of the Morning* 1911; *Lo! Michael* 1913; *The Best Morn* 1914; *Miranda* 1915; *Obsession of Victoria Grace*, 1915; *Finding of Jasper Holt* 1916; *Enchanted Barn* 1918; *The Romance of The Salvation Army* 1919; *The Girl from Montanna*, 1919; *Red Signal* 1919; *The Search* 1919; *Exit Betty*, 1920; *Cloudy Jewel* 1920; *The Tryst* 1921; *City of Fire* 1922; *To-Morrow About This*

*Time* 1923; *Re-Creations* 1924; *Not Under the Law* 1925; *Ariel Custer*, 1925; *A New Name*, 1926; *Coming Through the Rye*, 1926; (All J. P. Lippincott Co.). C. Lippincotts, Smiths, *Christian Her.*, *Christian Endeavour World*, *Sun. School Times*, *Youth's Companion*, *People's Popular Mthly.* 215 CORNELL AVENUE SWARTHMORE, PA.

†**HILL, Headon** (F. E. Grainger) Au. of over 50 novels, all of which have first appeared serially in newspapers and mags. Last book, *The Great Bluff*, 1925. Club: AUTHORS', S.W.1.

**HILL, J. Arthur**. B. 1872. Hon. Assoc. of Soc. for Psychical Research. Au. of *New Evidences in Psychical Research*; *Religion and Modern Psychology*; *Spiritualism and Psychical Research* (People's Books series); *Psychical Investigations*; *Man is a Spirit*; *Spiritualism, its History, Phenomena, and Doctrine*; *Psychical Miscellanea*; *Emerson and his Philosophy*; *From Agnosticism to Belief*. C. *Contemp. Rev.*, XIXth Cent. and After, *Nat. Rev.*, *Hibbert Jn.*, *Spectator*, *Chambers's Jn.*, *Everyman*, *Bibby's Annual*, *Quest*, etc. CLAREMONT, THORNTON, BRADFORD.

**HILL, Miss Mildred, A.L.C.M.** Au. of *His Little Bit o' Garden* (Allenson), 1913; *Michael's Quest* (do.), 1920; *A Talk on Egypt* (C.M.S.), 1900; *Bennie's Adventures* (Stockwell), 1923; *Princess Daisy Flower and the White Knight* (do.), 1924; *Songs of the Night* (Allenson), 1926; *Mollics Quilt* (do.), 1926; *Just You* (Song, Strand Music Co.), 1926. 23, STEPHEN'S GATES, NORWICH.

**HILL, Ninian**. Au. of *Story of the Old West Kirk*, 1898; *The Child and the State in Scotland*, 1909; *Poland and the Polish Question* (Allen & Unwin), 1915; *Story of the Scottish Church from the Earliest Times* (Maclehose), 1919. 3, MURRAYFIELD AVENUE, EDINBURGH.

**HILL, Thomas George**. B. 1876. Reader Vegetable Physioogy, Lond. Univ. Au. of *Chemistry of Plant Products*, 1913 (with Dr. P. Haas); *The Essentials of Illustration* 1915. C. numerous papers, chiefly on the anatomy and ecology of plants. HAMBLETON, GODALMING.

**HILL, Lj. Col. Walter de Marchot**. B. 1877. Au. of *Treatment of Rheumatoid Arthritis: The Organisation and Administration of A Military Orthopaedic Hospital* (Oxford Med. Publ. Co), 1921; *Jones's Orthopaedic Surgery of Injuries*, 1921. 26, THOMAS STREET, GROSVENOR SQUARE, W.1. Club. WELLINGTON.

**HILLIARD, Harvey, C.B.E., M.D., M.R.C.S. (Eng.), L.R.C.P., etc.** B. 1874. Au. of *A Method of prolonging Nitrous Oxide Anæsthesia in Dental Practice*; *Ethyl Chloride as an Anæsthetic in General Practice*; *The Administration of Anæsthetics to Children*; *A Plea for the Infants*; *Some Meteorological Effects upon Nitrous Oxide Anæsthesia*; and (with Mr. F. Coleman) *Anæsthetics in Dental Surgery*. 10, WILLIAM STREET, LOWNDES SQUARE, S.W.1. Tel. Victoria 467. Club: ROYAL AIR FORCE.

**HILLS, Stanley M.** Ed. Staff. Electrical Press Ltd. CAWSAND, PARK ROAD, LEIGH-ON-SEA, ESSEX.

**HILTON, Prof. Harold, M.A., D.Sc.** B. 1876. Prof. of Mathematics, Univ. of Lond., since 1912; Head of Math. Dept., Bedford Coll., since 1907. Au. of *Mathematical Crystallography*, 1903; *Theory of Finite Groups*, 1908; *Homogeneous Linear Substitutions*, 1914; *Plane Algebraic Curves*, 1920. C. various papers on mathematical and crystallographic subjects. BEDFORD COLLEGE, REGENT'S PARK, N.W.1.

**HILTON, James, B.A. (Cantab)**. B. 1900. Research Scholar of Christ's College, Cam. Au. of *Catherine Herself* (Unwin) (First Novel Lib.), 1920; *Storm Passage* (do.), 1922; *The Passionate Year* (Butterworth), 1923; *Dawn of Reckoning* (do.), 1925; *Meadows of the Moon* (do.), 1926; *A World's Hist. for Schools* (in prep.). C. *M/c Guard.*, *Dy. News.*, *Star*, *Dy. Her.*, *Irish Indep.*, *Editor* (U.S.A.), etc. 16, COLLEGE ROAD, E.17.

**HILTON, Harold Horsfall.** B. 1869. Ed. of *Golf Illustrated* since 1913. Au. of *Modern Golf* (America); *My Golfing Reminiscences*, 1907. MANOR GOLF CLUB, ASHFORD, MIDDLESEX.

**HILTON, Victor I.** B. 1903. Au. of *First Fragments, The Sports-Girl, Ages an' Ages Ago, Lissaintment* (a play) 1926. *Further Fragments*. C. various periodicals. 103, AMESBURY AVENUE, STREATHAM HILL, S.W.2.

**HILTON, Warren.** B. 1874. Au. of *Psychology and Achievement*, 1914; *Brochure*, 1914; *Making Your Own World; The Driving Power of Thought; The Trained Memory Power of Mental Imagery, Initiative Physic Energy, Mind Mechanism, Mind Mastery, Mental Processes and Personality*. 293, EVANSTON AVENUE, BRENTWOOD PARK, LOS ANGELES, CAL.

**HIMBURY, Sir William Henry.** B. 1871. Au. of (pamph.) *Nigeria; Exploration and Developments of the New Cotton Fields in the British Empire; Empire Cotton Supplies; India and The Soudan as Sources for increasing our Raw Cotton Supply; The Empire. Lancashire and Cotton; The Part Played by our Empire in the Production of Raw Cotton; Iraq as a Source for increasing our Raw Cotton Supplies; India and the Sudan revisited; Kenya, Uganda, and Tanganyika as Sources for increasing our raw Cotton Supplies*. C. *Times Trade and Engineering Suppl., Financial News, Financial Times, Yorkshire Post, M/c Guard, Manchester Guard Commercial, Dy. Dispatch, Cotton. Textile Merc.* 330/350, THE ROYAL EXCHANGE, MANCHESTER. Clubs: UNION M/C., SPORTS, LONDON.

**HINCKS, C. Malcolm.** B. 1881. Editorial Staff C. Arthur Pearson, Ltd., since 1903. Assist.-Ed. *Penny Illus. Paper*, 1905-9. Au. of *A Commutation of Sentence*, 1906; *Iron Way* (Nisbet), 1920. C. sht. and serial stories, articles, etc., various mags. and periodicals in this country and America. MOUNT PLEASANT, THE COMMON, CRANBROOK, KENT. Club: PRESS.

**HIND, C. Lewis.** B. 1862. Au. of *The Enchanted Stone* (Black), 1898; *Life's Little Things* 1902; *Adventures among Pictures*, 1904; *Life's Lesser Moods*, 1904; *Days with Velasquez*, 1905; *Rembrandt*, 1905; *The Education of an Artist*, 1906; *Days in Cornwall* (Methuen), 1907; *Turner* (Jack), 1907; *Romney*, 1907; *Diary of a Looker-on* (Nash), 1908; *Augustus Saint Gaudens* (Lane), 1909; *Constable* (Jack), 1909; *Waiteau*, 1910; *Hogarth*, 1910; *Turner's Golden Visions* (all Jack), 1910; *The Post Impressionists* (Methuen); *The Consolations of a Critic* (Black), 1911; *Brabazon* (Allen), 1912; *The Soldier Boy* (Burns & Oates), 1916; *Invisible Guide* (Headley), 1917; *Freedom* (a play in collab.); *What is Freedom?* a Commentary on the play (Mitchell Kennedy, N.Y.), 1918; *Art and I* (Lane); *Authors and I* (do.), 1921; *More Authors and I* (do.), 1922; *Life and I* (do.), 1923; *Landscape Painting* (Chapman & H.), vol. I, 1923; vol. II, 1924; *Life and You* (do.); *Uncollected Work by Aubrey Beardsley* (do.); *One Hundred Second Best Poems* (Philpot), 1925; *Naphlai Being Influences and Adventures while making a living by Writing*, 1926; *100 Best Poems*, 1926; *From my Books*, 1926. 24, QUEEN ANNE'S GATE, WESTMINSTER, S.W.

**HINDLE, Edward, M.A., Ph.D., A.R.C.Sc.** B. 1886. Prof. Biol., School of Medicine Cairo. Au. of *Flies and Disease Blood Sucking Flies*, 1914; and numerous arts. in Govt. periods. SCHOOL OF MEDICINE, CAIRO, EGYPT. Club: AUTHORS', S.W.1.

**HINE, Muriel.** Author, Dramatist and Publisher's Reader. Au. of *Half in Earnest*, 1910; *April Panhasard*, 1911; *Earth*, 1913; *The Man with the Double Heart*, 1914; *The Individual*, 1915; *Autumn*, 1917; *The Best in Life*, 1918; *The Hidden Valley*, 1919; *The Breathless Moment*, 1919; *Torquil's Success*, 1921; *The Flight*, 1922; *The Spell of Siris*, 1923; *Stories of Love and Laughter*, 1923; *Youth Wins* (Lane), 1924; *Her Dancing Partner*, play in 3 acts, prod. 1923; *Best in Life* (Aldwych Thea.), 1924; *Isol* (song) (Enoch); and other lyrics, short stories, etc. (all Lane). c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, 67, DALE STREET LIVERPOOL.

**HINGSTON, Maj. Richard William George, M.C., I.M.S.** Au. of *A Naturalist in Himalaya* (Withesby & Co.), 1920; *A Naturalist in Hindustan* (do.), 1923; *Nature at the Desert Edge* (do.), 1925; *Scientific Chapters in "The Completion of the Link between India and Russia"* (Survey of India), 1915; *The Fight for Everest* (Arnold), 1925. C. Num. papers on natural hist. in scientific jls. c/o LLOYD'S BANK, BOMBAY, INDIA. Club: ALPINE.

**HINKS, Arthur Robert, C.B.E., M.A., F.R.S.** (1913). B. 1873. Sec. R. Geographical Soc. since 1915, and Gresham Lecturer in Astronomy since 1913. Au. of many papers on the Determination of the Solar Parallax, and other astronomical subjects (Mthly. Notices R.A.S.), etc., and papers on Boundary Delimitation in *Geographical Jl.*; *Catalogue Photographique de Etoiles observées avec la planète Eros* (Académie des Sciences), 1913; *Astronomy* (H.U.L.), 1911; *Map Projections* (C.U.P.), 1912; 2nd ed., 1921; *Maps and Survey* (do.), 1913; etc. 1, PERCY VILLAS, CAMPDEN HILL, W.8.

**HINKSON, Mrs. Katherine Tynan** (see †Tynan, Katherine).

**HIRST, Francis W.** B. 1873. Late ed. *Common Sense* and of *The Economist*, 1907-16; Part au. of *Essays in Liberalism; Liberalism and Empire; Local Government in England* (with J. Redlich), 2 vols, 1903; *The Manchester School*; Adam Smith (English Men of Letters), 1904; *Trusts and Cartels*, 1905; *The Arbitrator in Council*, 1906; *The Stock Exchange*, 1911; *The Six Pansies*, 1913; *The Political Economy of War*, 1915. 36, LADBROKE GROVE, W. Clubs: ATHENÆUM; NATIONAL LIBERAL.

**HIRST, William Alfred.** B. 1870. Author and traveller. Au. of *Survey of Ethics*, 1902; *Argentina*, 1910; *A Guide to S. America*, 1915. 19, UPPER PARK ROAD, HAMPSTEAD, N.W. Clubs: NEW OXFORD; AND CAMBRIDGE.

**HITCHCOCK, Frederick Hills.** B. 1867. Au. of *The Handbook Amhurst, Mass. U.S.A.* (Self), 1891; *The Building of a Book* (Grafton Pr.), 1908; *How to Build a Good Book from your Manuscript* (Braunworth), 1925; *The Building of a Book*. C. publ. wkly. 105, WEST 40th STREET, NEW YORK CITY, U.S.A.

**HITCHCOCK, F. R. Montgomery, D.D.** B. 1867. Au. of *Mystery of the Cross* (Skeffington), 1904; *Christ and His Critics* (R. Scott), 1910; *Suggestions for Bible Study* (do.), 1909; *Midland Septs and the Pale* (Sealy Bryers); *Celtic Types of Life and Art* (do.); *Clement of Alexandria* (S.P.C.K.); *St. Augustine's "City of God"* (trans. with notes) (do.); *Present Controversy on Prayer* (do.); *Fresh Study of the Fourth Gospel* (do.); *The Present and the Future Christ* (do.); *The Atonement and Modern Thought* (Wells Gardner); *Kingdom of God* (R. Banks); *Harvest Thoughts for Preachers and People* (S.P.C.K.); *Hebrew Types* (G. Griffith), 1913; *Irenaeus of Lugdunum* (C.U.P.), 1914; *The Present Controversy on the Gospel Miracles* (S.P.C.K.), 1914; *St. Patrick and his Gallic Friends* (do.), 1915; *Irenaeus of Lugdunum* (trans. with notes) (S.P.C.K.), 1916. C. *Hermathena*, *Hastings, Dict. of Christ, Churchman, Expositor, Jl. of Theological Studies, Classical Rev., Homiletic Rev., etc.* THE RECTORY, TOLLESHUNT KNIGHTS, ESSEX.

**HITCHENS, Robert Smythe.** B. 1864. Journalist and Novelist. Au. of *Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Folly of Eustace*, 1896; *Flames*, 1897; *The Londoners*, 1897; *Byeways* 1897; *The Slave*, 1899; *Tongues of Conscience*, 1900; *Prophet of Berkeley Square*, 1901; *Felix* (Methuen), 1902; *Woman with the Fan*, 1904; *Garden of Allah*, 1904; *The Black Spaniel*, 1905; *The Call of the Blood*, 1906; *A Spirit in Prison*; *Egypt and its Monuments*; *Barbary Sheep*, 1909; *Bella Donna*, 1909; *Holy Land*, 1910; *Dweller on the Threshold*; *The Fruitful Vine* (Unwin), 1911; *Way of Ambition* (Methuen), 1913; *The Near East*, 1914; *In the Wilderness*, 1917; *Mrs. Marden* (Cassels); *Snake Bite*; *Daughters of Babylon* (with Wilson Barrett); *Spirit of the Time* (Cassell), 1921. Clubs: ATHENÆUM; GARRICK; WYNDHAM; BATH; ROYAL AUTOMOBILE.

**HOBART, Henry Metcalf, M.Inst.C.E., M.I.E.E., etc.** B. 1868. Consulting Engineer to General Electric Co., Schenectady, N.Y., 1911. Au. of *Electric Railway Engineering*; *Continuous Current Dynamo*; *Armature Construction*; *Electric Machine Design*; *Steam, Turbine Engineering*; *High-Speed Dynamo Electric Machinery*; *Heavy Electrical Engineering*; *Electricity*; *Electric Trains*; *Electric Motors* (2nd ed.); *The Electric Propulsion of Ships*; *Design of Static Transformers*; *Design of Polyphase Generators and Motors*; Ed. of *A Dictionary of Electrical Engineering*. CONSULTING DEPT., GENERAL ELECTRIC CO., SCHENECTADY, NEW YORK.

**HOBMAN, Joseph B.** B. 1872. Ed. *West. Gaz.* Ed. of *Birmingham Gaz.* Assist.-Ed. *Sheffield Independent*. 34a, LINGFIELD ROAD, WIMBLEDON, S.W.19.

**HOBSON, John Atkinson, M.A.(Oxon.).** B. 1858. Au. of *Problems of Poverty* (Methuen) 1891; *The Evolution of Modern Capitalism* (Walter Scott), 1894; *Social Problem*, (Nisbet), 1901; *John Ruskin: Social Reformer* (do.), 1898; *Imperialism* (do.), 1902; *Gold Prices and Wages* (Methuen), *The Industrial System* (Longman), 1909; *Work and Wealth. A Human Valuation* (Macmillan), 1914; *Towards International Government* (Allen & Unwin), 1915; *Taxation in the New States* (Methuen), 1919; *Industries in the New Industrial Order* (Parsons), 1922; *Democracy after the War* (Allen & Unwin), 1917; *Economics of Unemployment* (do.), 1922; *Free Thought in the Social Sciences* (do.), 1926; *Problems of a New World* (do.), 1921; *The Science of Wealth* (Williams & N.), 1911. C. *Contemp. Fort.*, XIXth Cent., *Political Science Quart.* 3. GAYTON CRESCENT, HAMPSTEAD, N.W.3.

**HOBSON, Robert Lockhart.** B. 1872. Au. of *Catalogue of English Pottery* (Bemrose), 1903; *Guide to Eng. Pottery and Porcelain* (O.U.P.), 1904; *Catalogue of Eng. Porcelain* (do.), 1905; *Worcester Porcelain* (Bernard Quaritch), 1910; *Chinese Pottery and Porcelain* (Cassell), 1915; *The Wares of the Ming Dynasty* (Benn), 1923; *The Art of the Chinese Potter* (do.), 1923; *Guide to the Pottery and the Porcelain of the Far East* (O.U.P.), 1924; *The Later Ceramic Wares of China* (Benn), 1925. C. *Burlington Mag.*, etc. WIDECOMBE, ROSSLYN ROAD, WATFORD.

**HOBSON, R. Pearson.** B. 1870. Au. of *A Study of the Situation and Outlook in Europe* 1894; *The Disappearing Gun Afloat*; *The Yacht Defender*; *The Use of Aluminium in Marine Constructions*; *The Sinking of the Merrimac*, 1900; *America must be Mistress of the Seas*, 1902; *Why America Should Hold Naval Supremacy*, 1903; *Paramount Importance of Immediate Naval Expansion*, 1904. 1112, S. WILTON PLACE, LOS ANGELES, CALIF.

**HOCKING, Joseph.** Au. of *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we forget*, 1901; *Follow the Gleam*, 1903; *Chariots of the Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906; *The Trampled Cross*, 1907; *The Soul of Dominie Wildthorne*, 1908; *The Sword of the Lord*, 1909; *The Jesuit*, 1911; *God and Mammon*, 1912; *Spirit of the West*, 1913; *All for a Scrap of Paper*, 1914; *The Day of Judgment* (Cassell), 1915; *Passion for Life* (R.T.S.), 1916; *Curtain of Fire* (Hodder), 1917; *The Everlasting Arms* (do.), 1920; and others. PRIOR'S CORNER, TOTTERIDGE, HERTS.

**HODDER-WILLIAMS, Sir (John) Ernest, Kt.** (cr. 1919). B. 1876. Publisher. Chairman Hodder & Stoughton, Ltd., Book Publishers, and of Wakeley & Son, Ltd., Propr. *The Lancet*. Au. of *The Life of Sir George Williams, Founder of the Y.M.C.A.*; *Where's Master*; *Like English Gentlemen*; *One Young Man*; *Jack Cornwall*, etc.; (with E. C. Vivian) *The Way of the Red Cross* (Preface by Queen Alexandra). ST. PAUL'S HOUSE, WARWICK SQUARE, E.C.4; 23, CADOGAN PLACE, S.W.; *Clubs*: DEVONSHIRE; WHITEFRIARS.

**HODGE, Frederick Webb.** B. 1864. Au. of *Coronado's Route from Culiacan to Quivira*, 1899; *Hawikuh Bonework*, 1920; *Turquois work of Hawikuh*, 1921; *Circular Kivas near Hawikuh*, 1923; various arts. on the ethnology and hist. of Amer. Indians



in anthropological jls. and encyclopedias; Ed. *Handbook of Amer. Indians*, 1907-10; *Amer. Anthropologist*, and *Memoirs of Amer. Anthropological Assoc.*, 1902-10, 1912; the narratives of Francisco Vasquez Coronado, and Alvar Nunez Cabeza de Vaca, 1907; Curtis's *The North American Indian*, etc. MUSEUM OF AMERICAN INDIAN, HEYE FOUNDATION, BROADWAY, 155th ST., NEW YORK. Clubs: COSMOS, WASHINGTON; EXPLORERS, NEW YORK.

**HODGE, Harold.** B. 1862. Ed. *Sat. Rev.*, 1898-1913. Au. of *In the Wake of the War: Parliament or Imperial Government?* 1917; edited series of Pamphlets on Reconstruction Problems for the *Ministry of Reconstruction*, 1918-9. 9, Highbury Place, N.5. Club: TRAVELLERS' UNION.

**HODGE, Hermon-, Hon Harry Baldwin** (see Hermon-Hodge, Hon. Harry Baldwin).

**HODGES, Arthur.** B. 1869. Au. of *First Lyrics* (Dorrance, Philadelphia), 1924; *The New Social Order*, 1925; *The Fountain of Youth*, 1927; *My Adventure in The Great War*, 1927. 4000, LIBERTY HEIGHTS AVENUE, PHILADELPHIA.

**HODGETTS, E. A. Brayley.** B. 1859. Au. of *Personal Reminiscences of General Skobelev* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896; *A Russian Wild Flower* (MacQueen), 1897; *The Court of Russia in the Nineteenth Century* (Methuen), 1908; *Rise and Progress of the British Explosives Industry* (Whittaker); *The House of Hohenzollern* (Methuen), 1911; *Catherine the Great of Russia* (do.), *Glorious Russia* (Arrowsmith), 1915; *Reasonable Religion* (Dent), 1923; *Moss from a Rolling Stone* (do.), 1924. 20, PEMBROKE GARDENS, W.8.

**HODGKINSON, Florence (Mrs. Ryland).** C. *Christian Novels, Sun. Stories*, and many other wkly. publications. AYOT ST. PETER RECTORY, WELWYN, HERTS.

**HODGSON, Geraldine E., Litt.D.** B. 1865. Au. of various novels, 1894-1902; *Walt Whitman, Poet and Thinker*, 1900; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906; *Reviews and Papers, educational and literary* (Srinivasa, Varadachari & Co., Madras), 1906; *Studies in French Education from Rabelais to Rousseau* (C.U.P.), 1908; *Richard Rolle's Form of Perfect Living*, etc. (T. Baker), 1910; *Across the Forest and Far Away*, 1911; *Rationalist English Educators* (S.P.C.K.), 1912; *In the Way of the Saints* (Longmans), 1913; *Early English Instructions* (Watkins), 1913; *A Study in Illumination* (Heath, Cranton), 1914; *The Teacher's Montaigne* (Blackie), 1915; *Criticism at a Venture* (E. Macdonald), 1919; *English Mystics* (Mowbray), 1922; *Eng. Lit.* (Blackwell), 1923; *Minor Works of Richard Rolle* (Watkins), 1923; *Life of James Elroy Flecker* (Blackwell) 1925; *Sanity of Mysticism*, (Faith Pr.), 1926. C. *Mod. Lang. Quart.*, *Dub. Rev.*, *Contemp. Rev.*, *Church Quart. Rev.*, *English Church Rev.*, *Month*, *Science Progress*, *Quest*, *Jl. of Exper. Pedagogy*, *Poetry Rev.*, etc. 17, SION HILL, CLIFTON, BRISTOL.

**HODGSON, Herbert Henry, M.A. (Cam.), B.Sc. (Lond.), Ph.D. (Heidelberg), F.I.C.** B. 1883. Head of Chemistry & Colour Chemistry Dept., Huddersfield Technical Coll. Au. of numerous scientific papers; patents for dyestuffs and intermediates; trans. *Enamelling on Iron and Steel* (Grunwald), 1909; *Technology of Iron Enamelling and Tinning* (do.), 1912; *Raw Materials of the Enamel Industry* (do.), 1914; *Celluloid* (Masselon, Roberts & Cillard), 1912; *The Chemistry of the Colloids* (Poschl), 1910; *Chemistry of Alloys* (Broniewski). 136, PALEY ROAD, BRADFORD.

**HODGSON, Mrs. Willoughby.** Author, Journalist, and Lecturer. Au. of *How to Identify Old China* (16th ed.), *How to Identify Old Chinese Porcelain* (4th ed.), 1905; *The Book of Old China*, 1912; *Old English China*, 1913; *Quest of the Antique*, 1924. C. *Times*, *Even. Stand.*, *Connoisseur*, *Queen*, etc. Club: FORUM, 6, GROSVENOR PLACE, S.W.1.

**HOGARTH, David George, D.Litt., M.A. (Oxon.), Hon. Litt.D. (Camb.), C.M.G., F.S.A., F.R.G.S.** F. Magdalen, F. Brit. Acad., Keeper Ashmolean Museum. B. 1862. Au. of *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archaeology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904; *The Archaic Artemisia of Ephesus* (Brit. Museum publications), 1907; *Ionia and the East* (Clar. Pr.), 1909; *Accidents of an Antiquary's Life* (Macmillan), 1910; *The Ancient East* (Home Univ. Lib.), 1914; *The Balkans*, 1915; *Hittite Seals*, 1920; *Arabia*, 1922; *The Wandering Scholar*, (O.U.P.), 1925; *Kings of the Hittites*, (do.), 1926. C. *Contemp. Rev.*, *Nat. Rev.*, and many other leading jls., etc. 20, ST. GILES, OXFORD.; ASHMOLEAN MUSEUM, OXFORD.

**HOLBROOKE, Josef. B.** 1878. Au. of *Josef Holbrooke* (George Lowe) (Routledge), 1920; C. *Brit. Composers* (Palmer), 1925; *The Pogany Feasts* (Vide Press) 1926; *Musical Adventures, My Musical Life*. C *National Rev.*, *Eng. Rev.*, *Apollo*, *Pearson's Mag.*, *Musical Opinion*. etc. HARLECH, N. WALES. Clubs: AUTHORS'; YORICK

**HOLDSWORTH, Mrs. Geoffrey Lisle** (see †Stern, Gladys B.).

**HOLDSWORTH, William Searle, K.G., D.C.L.** B. 1871. Au. of *Law of Succession, Testamentary and Intestate*, 1899; *History of English Law*, vol. i., 1903; vols. ii and iii, 1909; new ed., 7 vols., 1922. C. *Law Quart. Rev.*, *Columbia*, *Harvard*, *Yale*, *Pennsylvania*, and *Michigan Law Reviews*, and the *Architect*. ALL SOULS' COLL., OXFORD; GRANDPONT HOUSE, FOLLY BRIDGE, OXFORD. Club: GOLFERS', S.W.I.

**HOLE, Robert Selby, C.I.E.** (1919). B. 1875. Forest Botan., Dehra Dun, India. Au. of *Manual of Botany*, 1909. C. *Indian Forest Reeds and Memoirs*; *Indian Forester*, *Agricultural Jl. of India*, *Jl. Bombay Natural Hist.*, etc. c/o H. S. KING & CO., PALL MALL, S.W.I.

**HOLLAND, Arthur William. B.** 1875. Chief Assist.-Ed. Harmsworth Univer. Ency M. editorial staff *Ency. Brit.*, 11th ed. (1904-1911), and au. of many historical arts, therein: e.g., *Germany*, *Magna Charta*, etc. Ed. of *Nelson's Ency. Year Book Nelson's Year-Book of Social Progress*. Au. of *Germany to the Present Day*, 1912; new and rev. eds., 1913 and 1914; *The Real Atlantic Cable*, 1914; *Germany* (Black) 1913; *Alsace-Lorraine* (do.), 1916. FUNCHAL, MULGRAVE ROAD, SUTTON SURREY. Clubs: NEW OXFORD and CAMBRIDGE.

**HOLLAND, Clive, J.P., M.B.E., Medaille du Roi Albert avec Raynres.** B. 1866. Au. of *My Japanese Wife* (Constable), 1895; *The Seed of Poppy* (Pearson), 1898; *Marcella of the Latin Quarter*, 1900; *Mousme*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indiscretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *Wessex* (A. & C. Black), 1904; *How to use a Camera* (Routledge), 1905; *Tyrol and its People* (Methuen), 1909; *Brown Face and White* (Hurst & B.), 1910; *The Belgians at Home* (Methuen), 1911; *In the Vortex* (Hurst & B.), 1912; *A Madonna of the Poor* (Lynwood), 1913; *The Lovers of Mademoiselle* (Hurst & B.) 1912; *The Hidden Submarine*, 1916; *The Cinema Star*, 1917; *Things Seen in Normandy and Brittany* (Seeley Service), 1924; *Belgium* (Medici Soc.), vol i, 1925; vol. ii, 1926; *Things Seen in Paris*, (Seeley Service) 1926; *Unknown Hampshire*, (Lane), 1926; *Things Seen in the Shakespeare Country* (Seeley Service) 1927; *The Ardennes*, and some 20 other novels and travel books. C. many leading *Brit.*, *Amer.*, and French jls. and mags. Lect. on Belgium, France, Denmark, Japan and other travel and lit. subjects. 1, PARK HILL, EALING, W.5. Club: WHITEFRIARS'.

**HOLLANDER, Bernard, M.D.** B. 1864. Ed. *Ethological Jl.* Au. of *The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (do.); *Crime and Responsibility* (Etholog. Soc.); *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc.); *The Unknown Life and Works of Dr. Francis Gall* (Siegle, Hill); *Hypnotism and Suggestion*

(Pitman); *Mental Systems of Brain Disease* (Rebman); *First Signs of Insanity; Insanity of Genius* (both S. Paul); *Nervous Disorders of Men; Nervous Disorders of Women; Abnormal Children; In Search of the Soul and the Mechanism of Human Thought, Emotion and Conduct* (4 vols.) (all Kegan Paul); *Psychology and Misconduct, Vice, and Crime* (Allen & Unwin). 57, WIMPOLE ST., W.1.

**HOLLINGWORTH, Harry L., A.B., Ph.D. B. 1880.** Au. of *Inaccuracy of Movement* (Science Pr.), 1909; *The Influence of Caffeine* (do.), 1912; *Advertising and Selling* (Appleton), 1913; *Studies in Judgment* (Science Pr.), *Advertising* (Ronald), 1915; *Vocational Physiology* (Appletons), 1916; *The Sense of Taste* (Moffat Yard), 1917; *Applied Physiology* (Appletons), 1920; *Principles of Advertising* (Ronald), 1920; *Physiology Functional Neuroses* (Appletons), 1920; *Judging of Human Character* (do.), *Physiology of Thought* (do.), 1926; *Mental Growth and Decline* (do.), 1927. C. Physiol. and philos. COLUMBIA UNIVERSITY, NEW YORK CITY, U.S.A.

**HOLLIS, Alfred Claud, C.M.G. (1911), C.B.E. (1919). B. 1874.** Colonial Sec., Sierra Leone, 1912-6; Ch. Sec., Tanganyika Territory, 1916-24. Brit Rep. Zanzibar since 1924. Au. of *The Masai, their Language and Folklore* 1905; *The Nandi, their Language and Folklore*, 1909. C. various arts. and pamphlets. ZANZIBAR, EAST AFRICA. Clubs: ORIENTAL; SPORTS.

**HOLM, His Excellency Lieut.-Gen. Frits, Duke of Kolachins, G.C.G., LL.D., D.C.L. D.Litt., B. 1881.** Au. of *The Nestorian Monument: An Ancient Record of Christianity in China* (Open Court Publ. Co., Chicago), 1909; *My Nestorian Adventure in China: A popular Account of the Holm-Nestorian Expedition to Sian-fu* (Fleming H. Revell, N.Y.; Hutchinson, London), 1923, 1924; *His Majesty's Secret Service; Memories of the Duke of Xensif*, (Four Seas Co. Boston), 1926. C. *Chambers's Jl.*, *Putnam's Mag.*, *Travel Records of the Past, Ex Libris*, *Open Court*, *Gad's Danish Mag.*, etc. KOLACHINE LODGE, AVENUE LOUVOIS, CHAVILLE, S.O. FRANCE. Club: ROYAL YACHT, COPENHAGEN.

**HOLMES, Arthur, D.Sc., Lond., A.R.C.S., D.I.C., F.G.S., F.R.G.S., A.M. Inst.P.T. B. 1890.** Prof. Geology Durham Univ. Au. of *Age of the Earth* (Harper & Bros.), 1913; *Nomenclature of Petrology* (T. Murby), 1920; *Petrographic Methods and Calculations* (do.), 1921; *Geological and Physical Characters of Concrete Aggregates* (Dept. of Science and Industrial Research), 1921; *The Age of the Earth* (Benn), 1926. C. *Geog. Jl.*, *Geol. Mag.*, *Quart. Jl of Geol. Soc.*, *Proc. R. Soc.*, *Proc. Geol. Assoc.*, *Mineralogical Mag.*, *Mining Mag.*, *Concrete*, *Science Progress*, *Nature*, etc. 2, PIMLICO, DURHAM.

**HOLMES, Sir Charles John, A.R.W.S., M.A., D.Litt. (Camb. & Leeds), F.S.A. B. 1868.** Au. of *Hokusai* (Unicorn Pr.), 1898; *Constable* (do.), 1901; *Constable and His Influence on Landscape Painting* (Constable), 1902; *Notes on the Science of Picture Making* (Chatto & W.), 1909; *Notes on the Art of Rembrandt* (do.), 1911; *The Tarn and the Lake* (Medici Soc.), 1913; *Leonardo da Vinci* (Oxford Pr.), 1919; *Illustr. Guide to the Nat. Gallery* (Nat. Gallery), 1921; (Constable; Gainsborough & Lucas) (priv.), 1922; *The Nat. Gallery* (Bell), 1923; *The Making of the Nat. Gallery* (with C. H. Collins-Baker) (Nat. Gallery), 1924; *The Nat. Gallery ii. (The Netherlands. Germany. Spain)*. (G. Bell), 1925. *The Nat. Gallery iii.* (France and England) (G. Bell), 1927. C. *Burlington Mag.* 19, PEMBRIDGE GARDENS, LONDON, W.C.2. Clubs; UNION; BURLINGTON FINEARTS; NEW ENGLISH ART.

**HOLMES, Edric. B. 1873.** Au. of *Seaward Sussex* (R. Scott), 1919; *Wanderings in Wessex* (do.), 1922. C. revs. 35, BOUSFIELD ROAD, S.E.15.

**HOLMES, James. B. 1861.** Master of Textile Dept., Burnley Mun. Col. Au. of *Cotton Cloth Designing*, 1904; *Calculations in Cotton Weaving*; many eds. since 1907; latest, 1912; *The Slide Rule for Textiles*, 1902; *Mechanics, Arithmetics, Physics, and Drawing for Textile Students*, 1906; *M.S. Notes on Weaving for First*

*Second and Third Year Textile Students*, many eds., latest 1914; *Practical Students Design Book*, 1912; *Textile Designing Brought to a Focus*, 1900 (all Lupton Bros., Burnley). C. various Textile Jls., M. Soc. of Arts. 9 KENILWORTH GARDENS, LYTHAM ROAD, BLACKPOOL.

**HOLMYARD, Eric John, M.A. (Cantab.), M.Sc., F.I.C.** B. 1891. Au. of *Inorganic Chemistry for Schools and Colleges* (E. Arnold), 1922; *Practical Chemistry* (Bell), 1923; *Kitab al-Mukhtasab by Abu'l-Qasim al-Iraqi* (Arabic text and Eng. trans.) (Geuthner), 1923; *Hist. of Chemistry to the Time of Dalton* (O.U.P.), 1924; *Outlines of Organic Chem.* (Arnold), 1924. *The Teaching of Science* (Bell), 1924, *Elementary School Chemistry* (Arnold), 1925; *Science for All* (Dent) 1926; *Test Papers in Chemistry* (Pitman), 1926; *Complete Works of Jabir ibn Hayyan*, vol. i. (Geuthner), 1927; *Avicennae de Congelatione Lapidum* (Geuthner) 1927; *Elem. Pract. Chemistry*, (Bell), 1927; *Makers of Chemistry* (O.U.P.) 1927. C. *Nature, Chem. & Industry, Isis, Discovery, Science Progress, Jl. of Education, School Science Rev., Jl. of Chem. Soc.* THE BROW, CLEVEDON, SOMERSET.

**HOLT, Winifred.** Au. of *A Short Life of Henry Fawcett, the Blind P.M.G. of England, for children everywhere*, 1911; *Beacon for the Blind*, 1914; *Light Which Cannot Fail*, 1922, etc. 44, EAST 78TH STREET, NEW YORK, U.S.A.

**HOME, Gordon Cochrane.** B. 1878. Au. of *History of Farnham*, 1900; *Epsom, its History and Surroundings* (Homeland Ascc.), 1901; *What to See in England*, (Black), 1903; *Normandy in Colour*, 1905; *Evolution of an English Town* (Dent), 1905; *Yorkshire Coast and Moorland Scenes*, 1904; *Yorkshire Dales and Fells* 1916; *Yorkshire Vales and Wolds*, 1908 (Black); *Along the Rivièras of France and Italy* (Dent), 1908; *Romance of London, Cambridge, Canterbury, and English Lakes*, 1910-1; *Motor Routes of France and England*, 1909-11; (jntly. with Edward Foord), *The Invasion of England*, 1914; *Through Yorkshire* (Dent), 1922; *Roman York* (E. Benn, Ltd.), 1924; *Thro' the Borders to the Heart of Scotland* (Dent), 1924. *Through East Anglia* (J. M. Dent. & Sons); *Through the Chilterns to the Fens* (do.), 1925; *Roman London* (Benn), 1925. 1, KING'S BENCH WALK, TEMPLE, E.C.4.

**HOME, Ethel.** B. 1871. Au. of *Music as a Language* (Clarendon Press), 1916; *Short History of Music* (Weekes & Co.), 1918; *Improvising* (Kegan Paul), 1922; *Ear Training and Musical Dictation* (do.), 1923; C. *Jl. of Education, Child Life, Women's Employment Jl., Careers*, and newspapers. 50, BULLINGHAM MAN-SIONS, CHURCH STREET, KENSINGTON, W.8.

**HOME-GALL, W.B.** (see †Wray, Reginald).

**HONE, Joseph Maunsell.** B. 1882. Ed. of *Irish Magazine, Shanachie*. C. *London Mercury, New Statesman, Contemporary Rev., North American Rev.*, etc. KILLING, Co. DUBLIN, IRELAND. Clubs: ROYAL ST. GEORGE YACHT CLUB, DUNLEARY Co. DUBLIN.

**HOOD, Mrs. A. E. Jacomb** (see Jacombe, Miss A. E.).

†**HOOD, Jack** (see Hood-Phillips, J. H.).

**HOOD-PHILLIPS, J. H., B.A.** (†Jack Hood). B. 1902. Au. of *The Heart of a School-boy* (Longmans), 1919; *Hurrying Feet* (G. Philip), 1924. C. *Times Educ. Suppl., The Scouter. The Boy*. ISLIP, OXON.

**HOOVER, Herbert Clark.** B. 1874. Au. of *Principles of Mining*, 1906; trans. (with wife) *Agricola's De Re Metallica*, 1912. 2300, S. STREET, WASHINGTON, D.C.

†**HOPE, Anthony** (Sir Anthony Hope Hawkins, Kt., cr. 1918), M.A. (Oxon.), Barr. B. 1863. Au. of *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*West. Gaz.*, 1894); (Methuen), 1901; *Simon Dale* (do.), 1898; *Quisante*

(Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; *Mrs. Maxon Protests* (Methuen), 1911; *A Young Man's Year*, 1915; *Captain Dieppe*, 1918; *Beau Maroy Home from the Wars*, 1919; other novels and plays. 14, GOWER STREET, W.C.

†**HOPE, Elizabeth** (Mrs. Elizabeth Hope Mance). B. 1883. Au. of *My Lady's Bargain* (Nisbet), 1922. LITTLE WOODBURY, LINGFIELD, SURREY.

**HOPE, Mrs. William** (see †Smith, Essex).

**HOPKINS, Everard**. B. 1860. Au. of *Lydia*, a novel. C. *Punch*, Illus. *Lond. News* etc. 84, CAMPDEN HILL COURT, W.8.

**HOPKINS, Robert Thurston**. B. 1884. Au. of *Rudyard Kipling* (Simpkin M.), 1915; *War and the Weird* (do.), 1915; *Kipling's Sussex* (do.), 1920; *Life of George Borrow* (Jarrolds), 1922; *Thomas Hardy's Dorset* (Cecil Palmer), 1922; *H. G. Wells* (do.), 1922; *The Amber Girl* (do.), 1923; *The Kipling Country* (do.), 1924; *Weald Country* (do.), 1925; *The Boys Book of the Open Air* (do.), 1925; *Rudyard Kipling's World* (do.), 1926; *Devon and Cornwall* (Palmer), 1926; *Sussex* (Faber & Gwyer), 1927; *The Old Windmills and Inns of Sussex* (Palmer) 1927. C. *Graphic*, *Dy. Chron.*, *Sun. News*, *Atlantic Mthly.*, *New York Times*, *Bookman's J'l*, *Pearson's Economist*. 21, SILWOOD PLACE, BRIGHTON, SUSSEX.

**HOPPE, E. O.** Co-founder *Colour*. Dir. Dorian Leigh Galleries. Exhib. at the Internat. ; specialises in designs of decorative nature; interior decoration, textile and stagecraft designs. Au. of *Studies from the Russian Ballet*; *Book of Fair Women* (with Richard King); *In Gypsy Camp and Royal Palace* (Methuen); *Taken from Life* (with J. D. Beresford); *Gods of Modern Grub Street* (with St. J. Adcock) (Sampson Low); *More Gods of Modern Grub Street* (with St. J. Adcock) (do.); *England* (Benn); 1925. MILLAIS HOUSE, CROMWELL PLACE, S. KENSINGTON, S.W.7.

**HORGAN, John Joseph**. B. 1881. Au. of *Great Catholic Laymen* (Cat.h Truth Soc.), 1908; *Home Rule a Critical Consideration* (Maunsell), 1911; *The Complete Grammar of Anarch* (Nisbet), 1918; Num. arts. on Legal, Economic and Political matters. C. *Studies*. *Round Table*. *Irish Statesman*. *Independent Nat.* *Municipal Rev.* LACADUV CORK. Clubs; CORK; STEPHENS GREEN.

**HORLER, Sydney**. B. 1888. Au. of *Sporting and Mystery Novels*: *Goal* (Odhams), 1920; *The Breed of the Beverleys* (do.), 1921; *A Legend of the League* (Hodder & S.), 1922; *McPhee* (Jenkins), 1922; *Love the Sportsman* (Hodder & S.), 1923; *Mystery of No. 1* (do.), 1925; *The Streak* (Blackie), 1925; *Falseface*, (do.), 1926; *House of Secrets* (do.), 1926. Constant C. English mags. and Amer. publications. 79b, BELSIZE PARK GARDENS, N.W.3. Tel. Primrose Hill 1594. Club: LONDON PRESS.

**HORN, Holloway**. B. 1886. Au. of *The Folly of Innocence* (Westall), 1917; *Old Desire* (do.), 1918; *Harlequinade* (Collins and F. A. Stokes Co., U.S.A.), 1919; *Half-Caste* (do.), 1920; *The Marriage of Inconvenience* (do.), 1921; *The Circ. of Gold* (Collins), 1922; *Tyranny* (do.), 1923; *On the Verandah* (do.), 1924. C. *Punch*, and most of the mags. Club: AUTHORS', S.W.1.

**HORNBY, Montague Leyland, Col., C.B., C.M.G., D.S.O.** B. 1870. Au. of *How to March* (Rees), 1914; *The Platoon Roll Book* (do.), 1915; *How to Buy Land in Canada* (Black), 1913. THE BANK HOUSE, TICKLERTON, CHURCH STRETTON, SALOP. Clubs: ARMY & NAVY.

**HORNER, Frederick, LL.B., B.A.** B. 1874. Au. of *The Normal History of England, 1487-1558* (Normal Press), 1907; *The Normal Tudor Period* (do.), 1908; NORMAL HOUSE, LORDSHIP LANE, S.E.22.

**HORSLEY, Reginald Ernest, J.P., M.D., F.R.C.S. (Edin.).** B. 1863. Retired 1903 from profession of medicine since then engaged in literary work; writes as "Reginald Horsley." Au. of *The Yellow God* (Chambers) 1894 (title assumed by Sir Rider Haggard for one of his recent books, and mistake acknowledged therein); *The Blue Balloon* (Chambers), 1895; *Stonewall's Scout* (S. Low), 1895; *Hunted through Fiji* (Chambers), 1896; *In the Grip of the Hawk* (T. C. & E. C. Jack), 1906; *Romance of New Zealand* (Romance of Empire series) (Jack), 1908; *The Red Hussar* (Chambers), 1912; *Hunting the U Boats* (Collins) 1917; C. to *Blackwood's Mag.*, *Chamber's Jl.*, *Young England*, etc. KIRKMAY HOUSE, CRAIL, FIFE, SCOTLAND.

**HORTON-SMITH, Lionel Graham Horton, M.A. (Cantab.), F.S.A., Scot.** B. 1871. Au. of *Sophocles and Shakespeare* (Macmillan & Bowes), 1896; *The Oscan Word Anasakē* (David Nutt), 1897; *The Origin of the Gerund and Gerundive* (Amer. J. of Philol.), 1894-8; *Galileo* (poem) (R. Univ. of Padua), 1899; *The Establishment and Extension of the Law of Thurneysen and Havet* (Macmillan & Bowes), 1899; *Undina* (Præco Latinus), 1900; *Gilboa* (do.), 1901; *Earliest Hymn by Lord Macaulay* (Metcalf), 1902; *The Passing of the Great Fleet* (Sampson Low, Marston & Co.), 1909; *The True Truth About the Navy* (do.), 1909; *Keep the Flag Flying* (Imperial Maritime League), 1910; *Britain's Imminent Danger* (do.), 1912; *Passing Thoughts* (Oban Times), 1915; *Victory or Annihilation* (Nautical Mag.), 1915; *The Value of Sea Power* (Perthshire Courier), 1916; *The Fiery Fray* (Imperial Maritime League), 1920; *Perils of the Sea; How We Kept the Flag Flying* (do.), 1920. C. Amer. J. of Philol., *Bezzenger's Beiträge*, *Cambridge Philolog. Soc. Proc.*, *Classical Rev.*, *Jl. of Philol.*, etc 58, CLARENDON ROAD, HOLLAND PARK, W.11. Club: ATHENÆUM.

**HOSIE, Dorothea (Lady Hosie).** Au. of *Two Gentlemen of China* (Seeley, Service Co., Ltd.), 1924. C. *Windsor Mag.*, *Dy. Tel.*, *Lady. Dy. Graphic*, *Dy. Mail. Dy. Exp.*, etc. 4, BRADMORE ROAD, OXFORD.

**HOSKEN, Ernest Charles Heath.** Au. of *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (J. Long), 1907; *The Second Best* (do.), *The Sinner's Syndicate* (Hurst & Blackett), 1907; *The Man-made Law* (Everett); *The Tears of Desire* (Laurie); *The Love that Kills* (Milne); *The Adventuress* (McBride, U.S.A.), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *The Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul.); *Raven, V.C.* (Nash); *The Dog Star* (Cassell), 1913; *Thisles*, 1914; *Out of Her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *The Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *The Book of Ethel* (Paul), 1918; *Buried Torch* (L. Parsons), 1920; *The Revelations of a Rich Wife*; *The May Fly*, 1921; *White Horseman*, 1924 (all Nash & Grayson); *The Oldest Land* (Faber & Gwyer), 1926. Various serial publs., short stories, arts., etc., in principal jls. and mags., Collaborate with his wife, Coralie Stanton. KITE HOUSE, MONKS HORTON, STANFORD By ASHFORD, KENT.

**HOSKEN, Mrs. E. C. Heath** (see †Stanton Coralie).

**HOUCK, Frederick Alphonse.** B. 1866. Pastor St. Anne's Parish, Toledo, Ohio, U.S.A. Au. of *Life of St. Gerlach* (Burns & Oates, Londn., Eng.), 1900; *Our Palace Wonderful* (Frederick Pustet Co., N.Y. City), 1921; *The Palace Beautiful*, (do.), 1921; *Angels Good and Bad* (B. Herder Book Co., St. Louis), 1925 1120, HORACE STREET, TOLEDO, OHIO, U.S.A.

†**HOUGHTON, Claude** (see Claude, Houghton Oldfield).

**HOUSMAN, Laurence.** B. 1865. Au. of *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (do.), 1904; *The Cloak of Friendship*, 1905; *Prunella* (Sidgwick & J.), 1906; *The Chinese Lantern* (do.), 1908; *Selected Poems*, 1909; *Lysistrata*, 1910; *Pains and Penalties* (S. & J.), 1911; *The Royal Runaway*, 1914; *The Sheepfold* (Duckworth), 1918; *The Heart of Peace* (Heinemann), 1919; *The Wheel* (S. & J.), 1919; *Angels and Ministers* (Cape), 1921; *Little Plays of St. Francis* (S. & J.), 1922; *Dethronements* (Cape), 1922; *Echo de Paris* (do.), 1923; *Followers of St. Francis* (S. & J.), 1923; *Trimblerrigg* (Cape), 1924; and others. c/o J. B. PINKER & SON, TALBOT HOUSE, ARUNDEL ST., W.C.2.

**HOUSTON, Robert Alexander, M.A., Ph.D., D.Sc., F.R.S.E.** B. 1883. Lecturer on Physical Optics, The Univ., Glasgow. Au. of *Studies in Light Production*, 1912; *An Introduction to Mathematical Physics*, 1912; *A Treatise on Light*, 1915; *Elements of Physics*, 1919; *Light and Colour*, 1923. C. numerous scientific papers Proc. R. Soc., Proc. R. Soc. of Edin., *Philosophical Mag.*, etc. THE UNIVERSITY, GLASGOW.

**HOVEY, Otis Ellis.** B. 1864. Au. of *Movable Bridges*, vol 1; *Superstructure* (John Wiley), 1926. c/o AMERICAN BRIDGE CO., 71, BROADWAY, NEW YORK, N.Y. Club: ENGINEERS.

**HOWARD, Francis Morton** B. 1880. Au. of *The Unfortunate Lover* (Holden & Hardingham), 1920; *Happy Rascals* (Methuen, and Dutton, N.Y.), 1920; *A Man May Not Marry His Grandmother* (Holden & Hardingham), 1921; *The Little House in Fore Street* (Methuen, and Dutton, N.Y.), 1921; *Orace & Co.*, (do.), 1923; C. *Premier, Happy, Yellow, London, Grand, Red, Blue Book*, Century (N.Y.). c/o MR. ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.

†**HOWARD, Keble (J. Keble Bell).** B. 1875. Au. of *Love and a Cottage*, 1903; *The God in the Garden*, 1904; *Love in June*, 1905; *The Smiths of Surbiton*, 1906; *The Whip Hand*, 1906; *Compromising Martha*, one-act play (Haymarket Thea.), 1906; *The Bachelor Girls*, 1907; *Charles, His Friend* (musical one-act play) (Palace Thea.) 1907; *The Girl Who Couldn't Lie*, 1908; *Miss Charity*, 1908; *Dramatist at Home* (one-act play) (Vaudeville Thea.), 1909; *Potted Brains*, 1909; *The Cheerful Knave* 1910; *The Happy Vanners* (Cassell), 1911; *One of the Family*, 1911; *The Girl Who Couldn't Lie* (3-act play) (Criterion), 1911; *London Voices and Lord London* 1913; *So the World Wags*, 1914; *Merry-Andrew*, 1915; *The Green Flag* (3-act comedy) (Vaudeville and Criterion Thea.), 1915; *Forked Lightning*, 1916; *The Gay Life*; *Chin Music*; *The Smith's in War-Time*, 1917; *The Glory of Zeebrugge: The Adorable Lad*, 1918; *The Comedy of it: An Author in Wonderland*; *Take One at Night*; *The Peculiar Major*, 1919; *Puck and Mr. Purley*; *The Test Kiss* (one-act play) (Coliseum), 1920; *Sweet William* (4-act comedy) (Shaftesbury Thea.), 1921; *King of the Castle* (Arrowsmith, Bristol and Small Maynard, New York), 1922; *Puss in the Corner* (one-act) (Coliseum), 1923; *An Order to View* (one-act) (Palladium), 1923; *The Fast Lady* (Unwin), 1925; *Chicot Calling* (do.), *Lord Babs* (3-act farce) 1925; *Paradise Land* (Unwin), 1926; *The Chicot Club* (do.), 1926. Writer of "Motley Notes" in *Sketch*. 2, BRUNSWICK PLACE, HOVE.—Tel., 2, 256 Hove.

**HOWE, Frederic Clemson.** B. 1867. Au. of *Taxation & Taxes in the United States*; *The City, the Hope of Democracy*; *The British City, the Beginnings of Democracy*; *Wisconsin, an Experiment in Democracy*; *Privilege and Democracy in America*; *European Cities at Work*; *The Modern City*; *Socialized Germany, Why War?* C. many mags. Clubs: PLAYERS', CENTURY, NEW YORK; COSMOS, WASHINGTON.

**HOWE, Percival Presland.** B. 1886. Au. of *The Repertory Theatre* (Secker), 1910; *J. M. Synge*, a critical study, 1912; *Dramatic Portraits*, 1913; *Criticism*, 1914; *Bernard Shaw*, a critical study, 1914; *Life of Hazlitt*, 1921. 5, JOHN STREET, ADELPHI, W.C.2.

**HOWELLS, George, B.A. (Lond.), M.A. (Camb.), B.Litt. (Oxon.), B.D. (St. Andrew's), Ph.D. (Trubingen).** B. 1871. Principal of Serampore Coll., Bengal, since 1906. Au. of various articles and pamphlets on *Theological Education in India*; trans. into Oriya; *Oriya-English Dictionary*; *The Soul of India*; *An Introduction to the Study of Hinduism*; *The Story of Serampore and its College* (with Prof. A. C. Underwood); *Angus Lectures*. SERAMPORE COLLEGE, SERAMPORE, BENGAL; also 19, FURNIVAL STREET, E.C.

**HOWGRAVE-GRAHAM, Robert P., (†R.P.H.G.)** B. 1880. Au. of *X-Rays Simply Explained*, 2 editions (Marshall), 1903; *Wireless Telegraphy for Amateurs* (do.), 1906; 2nd ed., 1913; 3rd ed., 1913; *Inaugural Address of Sirvarius P. Thompson*, with an introd. memoir (Seeley Service), 1917; *Peter Lightfoot*; *Monk of Glastonbury and the Old Clock at Wells*, a poem with illus. account of the clock (Gazette Office, Glastonbury), 1922. C. Cambridge Rev., *Inquirer*, *Electrical Rev.* 21, WORSLEY ROAD, HAMPSTEAD, N.W.3.

**HOWSON, George.** B. 1886. Au. of *Handbook for the Limbless*. 8, CRANLEY PLACE, S.W.7.

**HUBBARD, E. Hesketh, R.O.I., R.B.A., A.R.W.A.** Writer on art in various English and American mags. Au. of *On Making and Collecting Etchings* (Print Soc.), 1920; with Eden Phillpotts *Bookplates of Frank Brangwyn*, R.A. (Morland Press), 1920; Ed. 66 *Etchings by Members of Print Soc.*, 1923; *Gateways of Salisbury Cathedral Close*, 1925; *How to Distinguish Prints*, 1926; *Colour Block Print Making* (Forest Pr.), 1926. C. *Bookman*, *Colour*, *Studio*, *Amer Mag. of Art*, *La Revue Moderne*, *Drawing*, *Education*, *Organiser*, *Windsor Mag.*, *Archit. Rev.*, etc. WOODGREEN COOMMON, SALISBURY, HAMPSHIRE.

**HUBBARD, Rev. H. L., M.A.** B. 1890. Book Reviewer for *Education*, *Secondary Education*, *Quest*, *Occult Rev.*, *Theology*, *Beacon*. Au. of *Bethlehem and other Verse* (Heffer), 1914; *Inasmuch*, a book of verse, 1915; *Mary's Memories* (Faith Press), 1916; *Flowers of Meditation* (from the French of St. Francis de Sales), (Mowbray), 1919; *Epiphanies* a book of verse, (Heffer), 1919; *Social Prayer* (Skeffington), 1920; *Dreamland of Reality* (Dent), 1921; *Self-Training in Mysticism* (Christophers), 1921. Ed. of *The Restoration of the Kingdom*, ; *Essays in Religious Reconstruction* (Headley), 1919; Ed. R. Rolle's *Amenting of Life* (J. M. Watkins), 1922; Au. of *Benedicite* (Mowbray), 1924; *Some Catholic Methods of Prayer* (S.C.M.), 1925. C. *Sign*, *Teachers' Aid*, *Schoolmaster*, *Education* *Secondary Education*, *Quest*. ALL SAINTS' VICARAGE, MARGATE, KENT.

**HUDSON, E. J. M.** Engineering and Motoring Ed. of *The Times of India*. Writer of articles and periodical letters upon engineering and motoring in India; also general news, but no politics. TIMES OF INDIA OFFICE, BOMBAY, INDIA.

**HUDSON, Capt. Frank.** Au. of *Manly Men* and other verses (D.N.), 1908; *Sheaves and Javelins* (Hutchinson), 1923; C. *Bulletin* (Sydney), *Weekly West.*, and various Brit. and Overseas Jls., London cor. *New Zealand Free Lance*. c/o EDIT. DEPT., LIT. YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**HUDSON, H. Lindsay** (†Harry Lindsay). Schoolmaster, Journalist, and Novelist. First ed. of the Methodist Weekly; first essay in journalism, *A Modern Pedagogue*, appeared in *Tit-Bits*; wrote serial stories for the *Liverpool Weekly Courier*. Au. of *Rhoda Roberts, a Welsh Mining Story*, 1895; *Robert Forward*, 1896; *Methodist Idylls*, 1897; *The Jacobite, a Romance of the Conspiracy of the Forty*, 1898; *More Methodist Idylls*, 1897; *An Up-to-Date Parson*, 1899; *Mab*, 1900; *Judah Pyecroft*



*Puritan*, 1902; *The Story of Leah*, 1902; *The Rockingstone Schoolmaster*, 1903; *The Cark of Coin*, 1903; *Gypsy Roy*, 1904; *On the King's Service*, 1905; serials and short stories for various periodicals, 1906-10; *The Stowaways*, 1910; *The Surging Life*, 1914; *Number One Fisher Street*, 1917. TREVETHYN, GLOSSOP, DERBYSHIRE.

**HUDSON, Stephen**, Au. of *Richard Kurt*, 1919; *Elinor Colhouse*, 1921; *Prince Hempseed* 1923 (all Martin Secker); *Tony* (Constable), 1924; *Myrtle* (do.), 1925. 18, CAMBRIDGE SQUARE, HYDE PARK, W.2.

**HUEFFER, Oliver Madox**. B. 1879. Au. of *Love's Disguises*; *In Arcady and Out*; *The Book of Witches*; *A Vagabond in New York*; *Monographs on Various XVIII Century French Painters* (novels); *The Artistic Temperament*; *The Love of Latimer Street*; *Marjory Pigeon*; *The Pasque Flower*; *The Little Gray Man*; *Where Truth Lies*; *Hunt the Slipper*; *Little Pitchers*; *Needles and Pins*; *Lampard of Wrocksley*; *Deep Waters* (plays); *The Lord of Latimer Street*; *Fine Feathers*; *The Pilgrims*; *A Scarecrow Emperor*; *Down Stream* 'Is Lordship. 1, RUE GILBERT-de-GUINGAND, VERSAILLES, S. et O., FRANCE. Club: AUTHORS'

**HUGHES, George Bernard**. B. 1895. Decoration Expert. Writer on Home Decoration, Furnishing, Art, and its kindred subjects. *C. Westminster Gaz.*, *Ideal Home*, *Our Homes and Gardens*, *Yorks. Post*, *Daily Mail*, *Daily Express*, *Daily News*, *Daily News*, *Evening News*, *Star*, etc., and other periodicals. GAINSBORO, WULFRUNA GARDENS, WOLVERHAMPTON.

**HUGHES, Henry, O.B.E.** B. 1869. Au. of *Golf for the Late Beginner* (John Long), 1911; *Golf Practice* (T. Murby), 1914; *C. golfing jls.* 31, MEDINA VILLAS, HOVE, SUSSEX.

**HUGHES, Rev. Henry Maldwyn**. B. 1895. Prin., Wesley House, Cambridge. Au. of *The Ethics of Jewish Apocryphal Literature*, 1909; *Wesley and Whitefield*, 1912; *The Theology of Experience*, 1915; *Faith and Progress*, 1919; *What is the Atonement*, 1925; *The School of Life*, 1925; *Christian Foundations*, 1927. C. Charles's *Apocrypha and Pseudepigrapha of the O.T.*, 1913, and Hasting's *Encyc. of Religion and Ethics*. 32, JESUS LANE, CAMBRIDGE.

**HUGHES, Richard**. B. 1900. Au. of *Gipsy Night and other Poems* (Golden Cockerel Press), 1922; *The Sisters' Tragedy* (Blackwell), 1922; (Performed Little Thea., London, 1922, and N.Y. 1923); *A Comedy of Danger*, 1924; (Broadcasted Jan. 15, 1924—first play specially written for purpose); *A Comedy of Good and Evil*; (Ambassadors Thea.), 1925; *The Sisters' Tragedy* (Heinemann; Knopf, N.Y.); *Poems by John Skelton* (Heinemann), 1924; *A Moment of Time* (Chatto & W.); *Confessio Juvenis* (do.), 1925. Represented in *Georgian Poetry*, 1922. Best Brit. Short Stories of 1922 and Georgian Stories, 1925, and other anthologies. Ed. *Public School Verse*. *C. Spectator*, *Sat. Rev.*, *Forum*. GARREG FAWR, PENRHYNDEUDRAETH, N. WALES.

**HUGHES, Rupert**. B. 1872. Au. of *The Lakerin Athletic Club*, 1898; *The Dozen from Lakerin*, 1899; *American Composers*, 1900; *The Musical Guide*, 1903; *Gyges Ring* (poem), 1901; *The Whirlwind*, 1902; *Love Affairs of Great Musicians*, 1903; *Songs of Thirty Americans*, 1904; *Zal*, 1905; *The Lakerin Cruise*, 1910; *The Gift-Wife*, 1911; *Excuse Me*, 1911; *The Old Nest*, 1912; *The Amiable Crimes of Dick Membling*, 1913; *The Lady who Smoked Cigars*, 1913; *What will the People Say?* 1914; *The Last Rose of Summer*, 1914; *Empty Pockets*, 1915; *Clipped Wings*, 1916; *The Thirteenth Commandment*, 1917; *In a Little Town*, 1917; *We Can't Have Everything*, 1917; *Unpardonable Sin*, 1919; *Long Ever Ago* (Irish Story), 1919; *Cup of Fury*, 1919; *What's the World Coming To?* 1920, and also many plays. BEDFORD HILLS, NEW YORK, U.S.A.

**HULATT, Henry, A.M.I.E.E., A.M.A.I.E.E., F.R.Econ.S.** B. 1883. Au. of *Salesmanship and Sales Management* (Modern Business Inst., Ltd.), 1924; *The Human Element* (do.), 1924. C. *Telegraph and Telephone Age*, *Rail. Signal Engineer*, *Can. Railway and Marine World*, and various newspapers in the United States of Canada. 67, GREAT RUSSELL STREET, W.C.1.

**HULL, George.** B. 1863. Au. of *The Heroes of the Heart and other Poems* (Simpkin, Mar.), 1894; *The Poets and Poetry of Blackburn* (G. Toulmin & Sons), 1902; *Tales from the Ribble Valley* (with Mr. C. McManus) (do.), 1912; *English Lyrics and Lancashire Songs* (J. Kitching, Preston), 1922; C. *Preston Guardian Blackburn Times, Blackburn Whly. Telegraph*, etc. 121, PLEASANT VIEW, WALTON-LE-DALE, NR. PRESTON.

†**HUME, E. Douglas (Mrs. Hedley Thomson).** Au. of *The Globular Jottings of Griselda* (Wm. Blackwood), 1907; *The Multiplicities of Una* (do.), 1911; *Bechamp or Pasteur: a Lost Chapter in the History of Biology* (Simpkin, Mars., Londn.; Williams Book Co. Chicago), 1923. C. *Forum, Ladies' Field, Magpie, Malay Mail, Evening Standard, Grand Mag., Hispania, Singapore Free Press, Tientsin Chron.*, etc. BRANCEPETH, WOODFORD WELLS, ESSEX.

**HUME, William Errington, C.M.G. (1919), M.A., M.B., B.C. (Cantab.), M.D. (Cantab.), F.R.C.P. (Lond.).** B. 1879. Prof. of Pharmacology and Materia Medical Demonstrator of Medical Pathology, Univ. of Durham. Au. of *The Interpretation and Significance of some Irregularities of the Pulse; General Oedema in Children, following Gastroenteritis; Auricular Fibrillation of the Heart; Simple Methods of Blood Examination in General Practice; A Case of Amaurotic Family Idiocy; A Clinical and Pathological Examination of the Heart in Diphtheria and other Cardio-Vascular Subjects; Endotheliomata; Cardiac Disabilities of Soldiers in France; Spirochaetosis and Icterohaemorrhagica*. 4, ELLISON PLACE, NEWCASTLE-ON-TYNE. Tel. Central 1165.

**HUMPHREY, John.** B. 1862. Pharmacist and Journalist. Late Ed. *Pharmaceutical Jnl. and Pharmacist*. Au. of books on pharmacy. 21, NORTHWICK AVENUE, HARROW.

**HUMPHREY, L. J. (†R.H.L. of Dublin Even. Herald).** C. *Dy. Tel., Smallholding and Allotment, Fruit-Grower, West Gazette*. Late Head of Pub. Section, Dept. of Agriculture and Technical Instruction for Ireland. Ed. *Creps and Grasslands*. JUNE HILL, HIGH WYCOMBE.

**HUMPHREYS, Miss Ida Francis B.** Au. of *James Down's Descendants* (Dorrance, Philadelphia), 1923. 1563, MASSACHUSILTS AVENUE, CAMBRIDGE, MASS.

**HUMPHREYS, Rachel.** F. R. Geograph. Soc. Lect. Travel Subjects. Au. of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912; *Travels East of Suez* (Heath, Cranton), 1915. C. *Car & Golf, Dy. Mail, Country Life, Englishman* (Calcutta), and others. SWAN HILL COURT, SHREWSBURY. Club: LYCEUM, LONDON.

**HUMPHREYS, Mrs. W. Desmond** (see †Rita).

**HUMPHRIES, Sydney.** Au. of *Disjecta* (priv. printed), 1909; *Some Sonnets of Sir Philip Sydney* (do.), 1910; *Milton's Arcopagitica* (Black), 1911; *Shakespeare's Tragical History of Hamlet, Prince of Denmark* (do.), 1911; *A Calendar of Verse* (priv. printed), 1912; *Bacon's Essays*, Sydney Edition (do.), 1912; *Saxo's Amleth* (Oliver Elton's trans.) (do.), 1913; *Imperialism, Patriotism, and the European Crisis* (priv. printed), 1914; *Agincourt*, 1915, *Waterloo*, 1915 (*Waterloo*), 1915; *Arma Virumque* (do.), 1915; *The Holy Order of the Four Leagues* (do.), 1920. BOHN COURT, HALTON, WORCESTER. Club: RANLEIGH, BARNES, S.W.13.

**HUNT, Arthur.** B. 1857. 40 years in Nottingham Probate Registry. Au. of *Edith and Other Poems* (Simpkin), 1906; *The Soul of The World* (Kegan Paul), 1913; *Auberon Hope*, a novel (Routledge), 1919; *Songs and Sonnets* (do.), 1921; *Songs at Eventide* (do.), 1922; *Ursula* (do.), etc., 1924. C. *Country Life*, *Nottingham Guard.*, *New Songs* (E. H. Bowles), 1907; *Garnered Grain* (Ed. Galloway Kyle), 1909; *Miscellany of Current Verse* (Pertwee), 1924. 16, RUSHWORTH AV., WEST BRIDGFORD. NOTTINGHAM.

**HUNT, Arthur Surridge, D.Litt., M.A., Hon.Ph.D. (Koenigsberg), Hon.Litt.D. (Dublin), Hon.Jur.D. (Graz.), Hon.LL.D. (Athens and Glasgow).** B. 1871. Prof Papyrology in the Univ. of Oxford; F. of Queen's Coll.; F. of the British Acad.; Hon. F. of Lincoln Coll.; M. Bavarian, Italian, and Danish Academies of Sciences. Au. of (many with B.P. Grenfell) *New Classical Fragments, and other Papyri*, 1897; *Logia Jesu, Sayings of Our Lord*, 1897; *Menander's Georgos*, 1898; *Oxyrhynchus Papyri*, vols. i-xvi, 1898-1924; *Amherst Papyri* (Greek), vol. i, 1900; vol. ii, 1901; *Fayum Towns and their Papyri*, 1900; *Tebtunis Papyri*, vol. i, 1902; vol. ii, 1907; *Catalogue General du Musée du Caire, Greek Papyri*, 1903; *New Sayings of Jesus*, 1904; *Hibeh Papyri*, vol. i, 1906; *Fragments of an Uncanonical Gospel*, 1907; *Hellenica Oxyrhynchia*, 1909; *Rylands Papyri* (Greek), vol. i, 1911; vol. ii, 1915; *Tragicorum Graecorum Fragmenta Papyracea*, 1912. QUEEN'S COLLEGE, OXFORD; 6, CHADLINGTON ROAD, OXFORD. Tel. Oxford 749.

**HUNT, H. Ernest.** Author and Lecturer. Au. of *Nerve Control* (Rider), 1915; 4th ed., 1921; *A Manual of Hypnotism* (do.), 1916; 3rd ed., 1920; *Self-Training* (do.), 1919; 2nd ed., 1920; *A Book of Auto-Suggestions* (do.), 1919; 3rd ed., 1921; *The Influence of Thought* (do.), 1920; *Points on Practising and Musical Work* (Curwen), 1921; *Spirit and Music* (K. Paul), 1922. 30, WOODSTOCK ROAD, BEDFORD PARK, W.4.

**HUNT, Rockwell Dennis, A. M., Ph.D.** B. 1868. Au. of *Genesis of California's First Constitution* (1846-9) (Johns Hopkins, Univ. Pr.), 1895; *California the Golden* (Silver Burdett), 1911; *California and Californians*; Ed.-in-Chief 5 vols. (Lewis Publ. Co.); *California; An American Commonwealth*, vol. ii. C. *Educ. Rev.*, *Independent*, *Annals of American Academy Pol. and Soc.*, *Science*, *Overland Mthly.*, *Nat. Municipal Rev.*, *Current History*, etc. UNIVERSITY OF S. CALIFORNIA, LOS ANGELES, CALIFORNIA, U.S.A. Clubs: CITY CLUB OF LOS ANGELES.

**HUNT, T. W. H., M.A. (Oxon.).** Hist. and Lit. Humaniores; Eng. Lang. and Speech etc. Nat. Adult School Union, Y.M.C.A., etc. Au. of *Quincenary Souvenir and Hist of Oswestry School, 1407-1907*, 1907; prize essay on *The Future of the Adult School Movement in the Light of the Government's Adult Education Report*, 1920; and other prize papers; *A Speaker's Guide* (Nat. Adult Sch. Un.), 1924; *How to Speak Without Notes*, 1925. C. var. newspapers and periods., incl. series of arts. on early hist. of Nonconformity, 1905; matter on dreams in the light of psychoanalysis, 1920; word music, 1920; educational principles, 1921; Nat. Adult Sch. Lesson Notes; psychological revs. in the quarterly pr. LLORAN HOUSE, BURY ST. EDMUNDS.

**HUNT, Miss Joan D.** Artist. Water Colour, Black and White, Poster, Etching, Design, Portraits in Pencil, Celtic Illumination, and Handicrafts. Studied in London and Paris. Studied Architecture at Univ. Coll., London. Illus. *Albert Osborne's Old-World England* (Eveleigh Nash), 1924; *Hibbort Gilson's Because God Thought* (H. J. Drane), 1924; *Hibbort Gilson Illus.* (do.), 1925. Au. of various plays for amateur production. 6, PUMP COURT, THE TEMPLE, E.C.4. Tel. Central 1326. Clubs: A.A.; S.P.A.; ENGLISH SPEAKING UNION.

**HUNT, Violet.** Au. of *The Maiden's Progress* (Osgood McIlvane), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind* (do.); *The Human Interest* (Methuen), 1899; *The Celebrity at Holm* (Chapman), 1904; *Sooner or Later* (do.), 1904; *The Cat* (Black), 1905; *A Work-a-Day Woman* (Chapman), 1906; *White Rose of Weary Leaf* (Heine-

mann), 1908; *The Wife of Altamont* (do.), 1910; *Tales of the Uneasy* (do.), 1910; *The Doll* (S. Paul), 1911; *The Celebrity's Daughter* (do.), 1913; *The Desirable Alien* (Chatto & W.), 1913; *The House of Many Mirrors* (S. Paul), 1915; *Zeppelin Nights* (in collab. with Ford M. Hueffer) (Lane), 1915; *Tye Last Ditch* (S. Paul), 1918; *Their Lives* (do.), 1919; *Their Hearts* (do.), 1921; *Tiger Skin* (Heinemann), 1924; *More Tales of the Uneasy* (Heinemann), 1925; *The Flurried Years* (Hurst & B.), 1926. SOUTH LODGE, 80, CAMPDEN HILL ROAD, W.8. Club: SESAME.

**HUNTER, Aylmer D. T., M.A. (Oxon.).** Barr.-at-Law, Inner Temple. Au. of *That Danse a Trois Mr. Wells* (Caxton Pr.), 1917; *England's Reawakening* (Preface by Duke of Argyll) (Skeffington), 1923; *The Doctor's Diagnosis* (Sirol in Dy. Graphic), 1923; A series of arts. contributed to various Law per., *Circumstantial Evidence*, *Milestones in the Roman Constitution*, *Consideration: when it is past*, etc. C. Dy. Graphic, *Car and Golf*, *Taller*, *Even*, *Standard*, *Var. Law Per.*, and others. 1a, DENBIGH PL., S.W.1. Clubs: BACHELORS; CARLTON.

**HUNTINGTON, Archer Milton, M.A., L.H.D.** B. 1870. Au. of *A Note Book in Northern Spain*, 1898; Ed. of a number of texts of rare and curious Spanish books: *Lady —'s Travels into Spain* (with Introduction), 1899; *The Poem of the Cid* (3 vols.), Text, Trans., and Notes, 1897; *Spanish Initials and Miniatures of the Ninth, Tenth, and Eleventh Centuries*, 1904. 1083, FIFTH AVENUE, NEW YORK.

†**HUNTINGDON, Helen** (see Mrs. Granville-Barker).

**HURD, Archibald.** B. 1869. On editorial staff of *Dy. Teleg.* since 1899. Jt.-Ed. *Brassey's Naval Annual*. Au. of *Naval Efficiency: the War-Readiness of the Fleet*; *German Sea-Power, its Rise, Progress, and Economic Basis* (joint); *The Command of the Sea*; *The New Empire Partnership* (joint); *The British Fleet in the Great War*; *Son of the Admiralty* (joint); *The Merchant Navy* (Aegis Historical Sec. Com. Imperial Defence), etc. C. naval and other arts. *Fort. Rev.*, *XIXth Cent.*, *Forum*, *North Amer. Rev.*, and other English and Amer. publications. THE SHAW, BRASTED CHART, KENT; ARKWRIGHT HOUSE, ARKWRIGHT ROAD, HAMPSTEAD, N.W.3.

**HURD, Percy Angier.** Au. of *People You Know* (Arrowsmith), 1900; *The Fighting Territorials*, 2 vols.; *The New Empire Partnership*; Jt.-Au. *Defence, Commerce, Policy*; Au. of *Next Steps in Empire Partnership*; etc. Ed. *The War and the Future*. *The Empire: a Family Affair*. HILLSIDE, JACKSON'S LANE, HIGHGATE, N.6.

**HURST, Gerald Berkeley, K.C.** B. 1877. Au. of *The Old Colonial System* (M/c Univ. Pr.), 1905; *British Imperialism in the XVIIIth Cent.* (Constable), 1908; *The M/c Politician* (Sherratt & Hughes), 1912; *With the Manchesters' in the East* (M/c Univ. Pr.), 1918. C. *XIXth Cent.*, *Eng. Hist. Rev.*, etc. 56, LADBROKE GROVE, W

**HURST, J. W.** B. 1864. Ed. *Feathered Life*, 1912-4; *Poultry World*, 1915-6; *Food*, 1917-8. Au. of *The Life Story of a Fowl* (Black), 1908; re-issued, 1910; *Successful Poultry Production* (Rebman), 1905; *Egg Production* (Newnes), 1911; *Sussex Fowls* (Southern Publ. Co.), 1905; *Successful Incubation & Brooding* (Cable Publ. Co.), 1910; *A Year in Chickendom* (Fifield), 1914; *How to Fatten Fowls* (Poultry Pr.), 1915; *Poultry Farming for Beginners* (Bailliere), 1916; *Utility Ducks & Geese* (Constable), 1919; *The Allotment, Month by Month* (Poultry Pr.), 1919; *Shining Hour*, 1921; *Outdoor Careers for Women* (F. Carl), 1921; *Practical Small Holder* (4 vols.) (Waverley), 1922; *Rambles in Sussex* (Southern Ry.), 1923; Agric. ed. *Standard Bks.* (Nelson); Ed. *Agric., Hortic and Sport* (Nelson's Ency. Lib.); Ed. *Farmers' Annual Register of Agricultural and Horticultural Experiments*; *Dy. Mail Poultry Book*, 1921. Ed. *Nat. Poultry Jl.* since 1924. C. *Times*, *Field*, *Queen*, *Woman's Mag.*, etc. 11, SILLWOOD ROAD, BRIGHTON.

**HURST, Wm. P.** Ed. *The Australasian Melbourne*, "AUSTRALASIAN" OFFICE, MELBOURNE, AUSTRALIA.

- HUSBAND, Joseph.** B. 1885. Au. of *A Tear on a Coal Mine* (Houghton, Mifflin), 1911; *America at Work* (dv.), 1915; *The Story of a Pullman Car* (McClurg), 1917; *A Year in the Navy* (Houghton Mifflin), 1919; *On the Coast of France* (McClurg), 1919; *American sBy Adortion* (Atlantic Mithly. Pr.), 1920; *High Hurdles* (Houghton Mifflin), 1923; *Citedel* (do.), C. "arious mags. NANTUCKET, MASSACHUSETTS, U.S.A.
- HUSKINSON, Edward.** B. 1878. Ed. of *The Tailor* since 1908. Originator and Ed. *Eve*. Director of *The Sphere* and *Tatler*. Director Pie publications. 10, CHESTER TERRACE, S.W.1.
- HUSKINSON, Richard King** (†Richard King). B. 1879. Au. of *With Silent Friends* (Lane); *Passion and Pot Pourri* (do.), 1918; *Second Book of Silent Friends* (do.), 1919; *Over the Fireside* (do.), 1920. *Below the Surface* (do.), 1921. Dramatic Critic, *Tatler*. 223, ASHLEY GARDENS, WESTMINSTER, W.
- HUTCHINSON, Arthur Stuart-Menteth.** B. 1879. Au. of *Once Aboard the Luggie*, 1908; *The Happy Warrior*, 1912; *The Clean Heart*, 1914; *If Winter Comes*, 1921; *This Freedom*, 1922; *The Eighth Wonder*, 1923; *One Increasing Purpose*, 1925 (all Hodder & S.). c/o MESSRS. HODDER & STOUGHTON, Ltd., 20, WARWICK SQ., E.C.4.
- HUTCHINSON, Rev. Francis Ernest, M.A. (Oxon. and Cantab.).** B. 1871. Au. of *Christian Freedom* (Hulsean Lectures) (Macmillan), 1920; *C. Cam. Hist. of English Literature*, vol. iv., 1909; vol. vii., 1911; vol. xii., 1915. Formerly ed. of *Cam. Rev* 26, ST. MARGARETS ROAD, OXFORD.
- HUTCHINSON, Horatio Gordon.** B. 1859. Au. of many books on Golf, incl. *Golf, Badminton Lib.* (Longmans), 1898; *Little Lady Mary* (Smith), 1900; *Dreams and their Meanings* (Longmans), 1901; *A Friend of Nelson's*, 1902; *Crowborough Beacon* (Smith, Elder), 1903; *Two Moods of a Man*, 1905; *Amelia and the Doctor*, 1906; *A Saga of the Sunbeam* (Longmans), 1910; *When Life was New* (Smith, Elder), 1911; *Eight of Diamonds*, 1914; *Life of Lord Avebury*, 1914; *The Faun and the Philosopher* (Hutchinson), 1915; *From Doubt to Faith*, 1916; *The Mystic Key*, 1918; *Mystery of the Summer-house*, 1919; *Fifty Years of Golf* (Newnes), 1919; *Portrait of the Eighties*, 1920; *Fortnightly Club* (Murray), 1922; *The Greatest Story in the War* (do.), 1923; etc. 29, LENNOX GARDENS, S.W.1.
- HUTCHISON, Isobel Wylie.** Au. of *Lyrcis from West Lothian* (priv. printed) 1916; *How Joy was Found* (Blackie), 1917; *Original Companions* (Lane), 1923; *Calling of Bride*, 1926. *C. West. Gaz.*, *Field*, *Sphere*, *Life and Work*, *Glas. Her.* etc. CARLOWRIE, KIRKLISTON, WEST LOTHIAN.
- HUTCHINSON, Vere.** Au. of *Sea Wrack*; *Great Waters*; *The Naked Man* (all Cape, London, and Century Co.). C. short stories and arts., *Nash's*, *Pearson's*, *Colour*, *John o' London's*, *Eve*, *Tatler*, *Royal Mag.*, *Dy. Chron.*, etc., also *Century Mag.* (U.S.A.). 212, PORTSDOWN ROAD, W.9.; APPLE TREE COTTAGE, APPLEDORE, KENT.
- HUTCHISON, James.** B. 1867. Ed. *Otago Dy. Times*, Dunedin, since 1909. BUDENYON, DUNEDIN, NEW ZEALAND.
- HUTHWAITE, Pauline.** B. 1901. C. *The Poet's Library* (Stockwell), 1925; *An Anthology of Derbyshire-Nottinghamshire Poetry in the "County Series of Contemporary Poetry"* (Merton Pr.). C. *Orphen's*, *Guide*, THE COTTAGE, HARTON, GRANTHAM.
- HUTTEN, Zum Stolzenberg, Freifrau von** (Bettina von Hutten). Au. of *Novels: Pam; What Became of Pam?*; *The Halo*; *Kingsmead*; *Sharrow*, 1912; *Happy House*; *Yellow Leaf*; *Mothers-in-Law*; *Maggie*, 1918; *Pam at 50* (Cassell), 1923; *Julia*; *Play: The Halo*. C. (short stories) various mags. c/o A. P. WATT & SON, HASTINGS HOUSE, NORFOLK ST., W.C.2.

- HUTTON, Edward.** Cavaliere della Corona d'Italia. B. 1875. *Frederic Uvedale* (Blackwood), 1901; *Italy and the Italians*, 1902; *Studies in the Lives of the Saints* (Constable), 1902; *The Cities of Umbria* (Methuen), 1905; *The Cities of Spain*, 1906; *Sigismondo Malatesta* (Dent), 1906; *Florence and Northern Tuscany*, 1907; *Country Walks about Florence* (Methuen), 1908; *Rome*, 1909; *Giovanni Boccaccio* (Lane), 1909; *In Unknown Tuscany*, 1909; *Siena and Southern Tuscany*, 1910; *Venice and Venetia*, 1911; *Cities of Lombardy*, 1912 (all Methuen); *Highways and Byways in Somerset* (Macmillan), 1912; *Ravenna: a Study* (Dent), 1913; *Cities of Romagna and the Marches* (Methuen), 1913; *England of My Heart* (Dent), 1914; *Atilla and the Huns* (Constable), 1915; *Highways and Byways in Wilts* (Macmillan), 1917; *Pietro Aretino* (Constable), 1922; *Sieneese School in Nat. Gallery* (Medici Soc.), 1925. Ed. of Crowe and Cavalcaselle's *Hist. of Italian Painting* (Dent), 1908-9. M. Counc. Br. Inst. of Florence. Gold Med. for Italian Studies, Brit. Acad., 1924. 114, CLIFTON HILL, ST. JOHN'S WOOD, N.W.8.
- HUTTON, John Alexander, M.A., D.D.** B. 1868. Ed. *British Weekly*. Au. of *Guidance from Robert Browning in Matters of Faith*; *Pilgrims in the Region of Faith*; *The Authority and Person of Our Lord*; *The Fear of Things*; *At Close Quarters*; *The Winds of God*; *The Weapon of our Warfare*; *If God be for Us*; *Our only Safe-guard*; *Loyalty in Approach to Faith*; *Ancestral Voices*; *That the Ministry is not Blamed*; *The Persistent Word of God*; *Victory over Victory*; *Our Ambiguous Life*; *As on the First*; *There They Crucified Him*. c/o. EDITOR OF THIS BOOK.
- HUTTON, John Henry, C.I.E., M.A., D.Sc. (Oxon).** B. 1885. Au. of *The Angami Nagas* (Macmillan), 1921; *The Sema Nagas* (do.), 1927. C. *The Town, R. Authorp. Soc., Man Folklore, Man in India, Jl. Asiatic Soc. of Bengal*. OLD HALL, DOLAU, R.S.O. Co. RADNOR: KOHIMA, NAGA HILLS, ASSAM, INDIA. Club: E.I.U.S.
- HUTTON, Maurice, M.A., LL.D. (Hon.).** B. 1856. Au. of *Tacitus, Agnata and Germanicus* (Loeb Series) (Heinemann), 1914; *The Greek Point of View* (Hodder & S.), 1925. C. *The Univ. Mag. of Toronto, McGill and Dalhousie Univ.* UNIVERSITY COLLEGE, TORONTO. Club: YORK, TORONTO.
- HUTTON, William Kilpatrick, M.A., M.B.** B. 1870. Lecturer in Anatomy, Queen Margaret Coll., Univ. of Glasgow, since 1909; M. Anatomical Soc., Great Britain and Ireland; F. R. Physical Soc., Edin. Au. of *The Anatomy and Development of the Organs of Reproduction in the Female* (in Cameron's *Manual of Gynecology*). Papers in *Jl. of Anatomy, Edin. Medical Jl., and Proc. Zoolog. Soc., London*. 2, WESTBOURNE GARDENS, KELVINSIDE, GLASGOW. Tel. Hillhead, 1224.
- HUXLEY, Aldous Leonard, B.A.** B. 1894. Edit. staff *The Athenæum*, 1918. Dramatic Critic, *West. Gaz.* Au. of *The Burning Wheel* (verse) (Blackwell), 1916; *The Defeat of Youth* (do.), 1918; *Limbo* (prose), 1920; *Leda* (verse), 1920; *Crome Yellow* (prose), 1921; *Mortal Coils* (prose) (all Chatto & W.), 1922. C. *Eng. Rev., Century, Cosmopolitan, Smart Set*. Club: ATHENÆUM.
- HUXLEY, Leonard, B.A. (Oxon.), Hon. LL.D. (St. Andrews).** B. 1860. Ed. *Cornhill Mag.* (Murray); form. literary adviser to Smith, Elder & Co. Trans. Hausarth's *Times of the Apostles* (Williams), 1895; and *Letters of a Betrothed*, by Frelin Edith von Cramm (Smith Elder), 1907. Au. of *Life and Letters of T. H. Huxley* (Macmillan), 1900; *Thoughts on Education: from the Writings of Mathew Arnold* (Smith, Elder), 1911; *Life and Letters of Sir Joseph Dalton Hooker, O.M.* (Murray), 1918; *House of Smith Elder* (priv. printed), 1923. Ed. *The Uttermost South* (*Strand Mag.* and *Everyman's Mag.*, N.Y.), 1913; and *Scott's Last Expedition* (Smith, Elder), 1913; *Thomas Huxley and Charles Darwin* (in *Life Stories of Famous Men Series—Watts*); *Anniversaries, and other Poems* (Murray), 1920; *The Family Letters of Jane Welsh Carlyle* (Murray), 1924. C. *Cornhill Mag.* 16, BRACKNELL GARDENS, HAMPSTEAD, N.W.3. Office: 50a, ALBEMARLE STREET, W.1.

**HYAMSON, Albert Montefiore, F.R.Hist.S.** B. 1875. Corres. M. Amer. Jewish Hist. Soc., M. Council Jewish Hist. Soc. of England; Ed. *Jewish Literary Annual*, 1903-6; Jt.-Ed. *Zionist Rev.*, 1917-9. Au. of *A History of the Jews in England* (Chatto), 1908; *Humour of the Post Office* (Routledge), 1909; *Elizabethan Adventures on the Spanish Main*, 1912; *The Buccaneers of the Spanish Main*, 1912; *Dict. of Universal Biography*, 1915; *Palestine: The Re-birth of an Ancient People* (Sidgwick & J.), 1917; *Dict of Phrases* (Routledge), 1922; etc. C. *Jewish Quart. Rev.*, *Quart. Rev.*, *New Europe*, *Ency. of Religion and Ethics*, *Dict. Nat. Biog.*, etc. P.O. BOX 437, JERUSALEM, PALESTINE.

**HYDE, Arthur Victor, M.C., M.J.I., M.I.S.A.** B. 1897. Au. of *Writing for L.S.D.* (publ. by Au.), 1924; *Mike Malone* (Federation Pr.), 1925; *The Murder Inn, and other Tavern Stories*. C. *Dy. Mail*, *Western Mail*, *Glas. Her.* and leading London and Prov. Dailies and Weeklies, *Newspaper World*, *System*, *Advertiser's Wkly.*, *Harmsworth's Business Ency.*, *Passing Show*, *Commercial Motor*, *Motor Owner*, *Ford Times*, etc., *Trade Jls.* and House Organs. Spec. Writer on Advertising, Publicity and Selling. 6, GLOUCESTER CRESCENT, REGENT'S PARK, N.W.

**HYNE, Charles John Cutcliffe Wright, M.A. (Cantab.).** B. 1866. Au. of *New Eden* (Longmans), 1893; *The Recipe for Diamonds* (Pearson), 1894; *Through Arctic Lapland* (Collins), 1898; *Adventures of Capt. Kettle* (Pearsons), 1898; *Further Adventures of Capt. K.*, 1899; *The Filibusters* (Hutchinson), 1900; *The Lost Continent* (do.), 1900; *Prince Rupert the Buccaneer* (Methuen), 1901; *Mr. Horrocks, Purser* (do.), 1902; *Thompson's Progress* (Harrap), 1902; *The Little Red Captain* (Pearson), 1902; *Capt. Kettle, K.C.B.* (do.), 1903; *Mc. Todd* (do.), 1903; *Paradise Coalboat* (Newnes), 1903; *Atoms of Empire* (Methuen), 1904; *Trials of Commander McTurk* (Hutchinson), 1906; *Kate Meredith* (Harrap), 1907; *Empire of the World* (Newnes), 1910; *The Escape-Agents* (Harrap), 1911; *The Marriage of Kettle* (Pearson), 1912; *Fireman Hot* (Methuen), 1913; *Capt. Kettle on the War Path*, 1916; *Capt. Kettle's Bit* (Hodder), 1918; *Admiral Teach* (Methuen), 1919; *The Rev. Capt Kettle* (Harrap), 1925; *Ben Watson's Shoals*, (Country Life), 1926, and others. C. most leading mags. in England and Amer. (Fiction, Travel, Engineering). HEATON LODGE, BRADFORD; KETTLEWELL-IN-CRAVEN.

**HEMING, Arthur.** B. 1870. Au. of *Spirit Lake* (Rainbow House), 1927; *The Drama of the Forests*; *The Living Forest*. C. *Sat. Even. Post.*, *Illust. Lond. News*, *Je Sais Tout*, *Illus. Zeitung*, *Maclean's Mag.*, *Harper's Mag.*, *Scribner's Mag.*, *World's Work*, *Metropolitan Mag.*, *Country Life in America*, *Windsor Mag.*, *McClure's Mag.*, *Collier's Weekly*, *Life*, *Cassell's Mag.*, *Idler Mag.*, *Outlook*, *Harper's Wkly.*, *Scientific Amer.*, *Toronto Star Wkly.*, and many other leading mags., etc. 771, YONGE STREET, TORONTO, CANADA. Clubs: ARTS & LETTERS (Toronto); SOC. OF ILLUSTRATORS (N.Y.); AU. LEAGUE OF AMER; TORONTO WRITERS'; CANAD'N

**HURRY, Jamieson B., M.A., M.D., J.P.** B. 1857. Au. of *District Nursing on A Provident Basis* (Scientific Press), 1898; *A History of Reading Abbey* (Elliot Stock), 1901; *The Rise and Fall of Reading Abbey* (do.), 1906; *A History of the Reading Pathological Society* (Bale, Sons & Danielsson), 1909; *Vicious Circles in Disease*, 3rd ed. (J. & A. Churchill), 1911; *The Ideals and Organisation of A Medical Society* (do.), 1913; *Sumner is icumen in*, 2nd ed. (Novello), 1913; *Vicious Circles in Sociology and Their Treatment* (Churchill), 1915; *Vicious Circles in Neurasthenia and Their Treatment* (do.), 1915; *King Henry Beauclerc and Reading Abbey* (E. Stock), 1917; *Poverty and Its Vicious Circles*, 2nd ed. (Churchill), 1917; *The Trial by Combat of Henry of Essex and Robert of Montfort at Reading Abbey* (E. Stock), 1919; *The Octocentenary of Reading Abbey* (do.), 1921; *Imhotep, The Egyptian Deity of Medicine* (Oxford Pr.), 1926. C. *Times*, *Med. Jls.* HEATHLANDS, 12, GROVE ROAD, BOURNE-MOUTH. Club: BERKSHIRE.

## I

**IBANEZ, Vicente Blasco.** B. 1867. Au. of *The Shadow of the Cathedral*; *The Four Horsemen of the Apocalypse*; *Sonnica*; *The Dead Command*; *Blood and Sand*; *The Fruit of the Vine*; *Our Sea* (all Prometeo); *Enemies of Women*; *The Mayflower*; *Woman Triumphant*; *The Torrent*; *Mexico in Revolution*; *In the Land of Art*; *The Temptress*; *Mare Nostrum* (Pub. T. Fisher Unwin in Eng.). VILLA FONTANA ROSA, MENTON A.M., FRANCE.

**IBBETT, W.J.** B. 1858. Au. of *Three Letters to Harry Buxton Forman in Praise of Venus* (Chiswick Pr.), 1894; *Ibbett's Best* (Hatchards), 1899; *Chosen Poems* (Bullen), 1915; *Ibbett's Jessie* (Pear Tree Pr.), 1923; *Twenty Four Sonnets* (High House Pr., Shaftesbury), 1924; *Eve of Venus* (do.), 1925; *Ten Lyrics* (Pear Tree Pr.), 1925; *Marpes's Choice* (High House Pr.) 1925. CANN, SHAFTESBURY.

**IBBOTT, A. P.** (see †Bertram, Arthur).

**IGGLESDEN, Charles, F.S.A., J.P., F.J.I.** Ed. *Kentish Express*. Au. of *A Saunter through Kent with Pen and Pencil*; *The Demon Eleven, and other Cricket Stories*; *Strad, and other Stories*; *A Flutter with Fate* (Long); *Clouds* (do.), 1914; *Law the Wrecker* (do.), 1914; *Out There: Impressions of a Visit to the Front* (do.), 1916; *Crimson Glow*, (Simpkin), 1926. President Inst. Journalists, 1926. HEATHFIELD, ASHFORD, KENT. Club: AUTHORS'.

**IKIN, Alfred E., LL.D., B.Sc., L.C.P.** B. 1870. Au. of *Knotty Points in Algebra*, 1905; *Knotty Points in Arithmetic*, 1905; Ed. *Grays Elegy*, 1907; *Grays Ode on the Spring*, 1908; *Milton's Paradise Lost, Book II*, 1909; *Paradise Lost*, vols. i and ii, 1910; *Milton's Paradise Lost, Book III*; *Milton's Paradise Lost, Book VI*, 1910; Au. of *Methods of Science*, 1920; *How to Translate Music from one Notation to the other*, 1911; *Knotty Points in Elementary Science*, 1911; *Knotty Points in Euclid, Books I, VI*, 1912 (all Normal Pr.). 37, GROVE ROAD, NORWICH.

**INAYAT-KHAN.** B. 1882. Philosopher. Au. of *A Sufi Message of Spiritual Liberty*; *Diwan of Inayat-Khan*; *Songs of India*; *Hindustani Lyrics*; *From an Eastern Rose Garden*; *Mincari Muscar*; *The Inner Life*; *Mysticism of Sound*; *The Soul: Whence and Whither?*; *Notes from the Unstruck Music*; *Vadan*; *Unity of Religious Ideals*; *Sufi Mystic Philosophy*. 51, RUE DE LA TULERIE, SURESNES SEINE, FRANCE; 54, ABOVE BAR, SOUTHAMPTON.

†**INDICATOR** (see Poynter, J. N.).

**INGE, Very Rev. William Ralph, C.V.O., D.D., Dean of St. Paul's.** Late Lady Margaret Prof. of Div., Cambridge. Au. of *Society in Rome under the Caesars* (Murray), 1888; *Eton Latin Grammar* (do.), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd. ed., 1905; *Selections from the*



*German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (do.), 1906; *All Saints' Sermons* (Macmillan), 1907; *Personal Idealism and Mysticism* (Longmans), 1907; *Faith* (Duckworth), 1909; *The Church and the Age*, 1912; *Philosophy of Plotinus*, 2 vols., 1919; *Outspoken Essays*, 1st series, 1919; 2nd series, 1922 (all Longmans); *Lay Thoughts of a Dean* (Putnam), 1926; *England* (Benn), 1926. DEANERY, ST. PAUL'S, E.C.4.

†INGERSLEY (see Markland, Russell).

INGRAM, Right Rev. Arthur Winnington (see London, Bishop of).

†"INGULPHUS" (see Arthur Gray).

INNES, Arthur Donald, M.A. Lecturer and Examiner in History and Literature; Associate Ed. of *Harmsworth's History of the World*. Au. of *Seers and Singers, a Study of Five Poets*, 1893; *Verse Translations from Greek and Latin*, 1894; *Britain and her Rivals in the Eighteenth Century*, 1895; *Cranmer and the English Reformation*, 1900; *England under the Tudors*, 1905; *Twelve Tudor Statesmen*, 1906; *Short History of the British in India*, 1902; *History of England*, 1907; *General Sketch of Political History*, 1904; *England's Industrial Development*, 1911; *History of the British Nation*, 1912; *History of England and the British Empire*, vols. i. and ii., 1913; vols. iii. and iv., 1914; *Class Book of the British Commonwealth*, 3 vols. 1925; school eds. of various plays, poems, essays, etc.; various articles in *History of the World*, etc. THE ORCHID, UPLYME, LYME REGIS.

IRELAND, Arthur Joseph. B. 1874. Author, journalist, and lectr. Au. of *Hours of Leisure; Mlle. Sophie* (Roxburgh Pr.), 1897; *The Arabian Nights* (Constable, Newnes) 1879; *Episodes in History of Scotland*, (Longman's), 1926. C. numerous revs., mags., and newspapers. CONNEMARA, RAMSBURY ROAD, ST. ALBANS, HERTS.

IRONSIDE, Miss Margaret. Proprietor, Literary and Secretarial Bureau. Au. of *Girls of St. Augustines* (Nelson), 1920; *The Mysterious Something* (do.), 1925. 73, GOWER STREET, W.C.1.

IRVINE, Lieut.-Col. Andrew Alexander, C.I.E. (1919), J.P. B. 1871. Au. of *Damfool Smith Sahib*; *In a Simla Season*; and other short stories and plays. AMBALA, PUNJAB, INDIA. Clubs: EAST INDIA UNITED SERVICE; UNITED SERVICE, SIMLA.

IRVINE, Miss A. M. Au. of *Dreams of Orlow* (Rider), 1919; *Naida the Tenderfoot* (Partridge), 1919; *The Girl Who Was Expelled*, 1920; *The Girl Who Ran Away*, 1921; *The School Enemy* (Nelson), 1925. 78, WEST STREET, DEAL.

IRVINE, William Fergusson, M.A., F.S.A. B. 1869. Au. of *Parish Registers of Bidston*, 1893; *Notes on the History of Bidston*, 1894; *West Kirby*, 300 years ago, 1895; *Notes on the Churches of Wirral*, 1896; *Liverpool in the Reign of Charles II.*, 1899; *Parish Registers of Overchurch, Co. Cest.*, 1900; *The Hollands of Mobberley*, 1902; *Notes on the Old Halls of Wirral*, 1903; *A Short Hist. of Rivington, Co. Lanc.*, 1904; General Ed. *Record Society*. C. trans. of the Hist. Soc., the Chester Arch. Soc., and British Arch. Assoc. Supplement to the 9th ed. of the *Encyclopædia Britannica* and in the 10th ed. 56, PARK ROAD SOUTH, BIRKENHEAD.

IRVING, Noel. B. 1872. Au. of *A Bushel of Chaff* (Handley, Liverpool), 1911; *A Child's Book of Hours* (O.U.P.), 1920; Ed. 3rd London General Hospital Gaz. 1916-9; Art.-Ed. *Happy—Though Wounded* (Country Life), 1917; *The Doings of Donovan* (do.), 1918; Journalist and Illust. for National Trade Press (*The Organ*), 1919-20. Ed. *Bulletin Sandon Studios Soc.*, Liverpool, 1912-4. 32, HOLLAND PARK, W.11.

- IRWIN, Inez Haynes.** B. 1873. Au. of *June Jeopardy*, 1908; *Maida's Little Shop*, 1910; *Phoebe and Ernest*, 1910; *Janey*, 1911; *Phoebe, Ernest and Cupid*, 1912; *Angel Island*, 1914; *The Ollivant Orphans*, 1915; *The Californians*, 1916; *The Lady of Kingdoms*, 1917; *The Happy Years*, 1919; *The Native Son*, 1919; *The Story of The Woman's Party*, 1921; *Out of the Air*, 1921; *Maida's Little House*, 1921. 240, WEST 11th STREET, N.Y.
- IRWIN, Will.** B. 1873. Au. of *Stonford Stories*, 1900; *The Reign of Queen Isyl*, 1903; *The City That Was*, 1907; *Old Chinatown*, 1908; *The Confession of a Con Man*, 1909; *Warrior, the Untamed*, 1909; *The House of Mystery*, 1910; *The Readjustment*, 1910; *The Red Button*, 1912; *Where the Heart Is*, 1912; *Men, Women and War*, 1915; *Latin at War*, 1916; *A Reporter in Armageddon*, 1918; *Thirteenth Chair*, 1916. C. mags. and periods. 240, WEST 11th ST., NEW YORK, U.S.A.
- ISAACS, Marcel Godfrey (†Lofty).** B. 1893. Au. of "Quoi Done" or *What About It?* (produced at Cripplegate The.), 1912; *Two's Company, Three's a Crowd* (do.), 1913; *Adventures and Misadventures* (Bale & Sons), 1922; *The Laughter Lovers*. C. *True Story Mag.* 17, ST. MARY ABBOTTS TERRACE, KENSINGTON, W.
- ISAACSON, Charles De.** B. 1891. Musical Ed. *New York Mail*. Au. of *Face to Face with Great Musicians*, vol. i. (Boni & Liveright), 1920; *Face to Face with Great Musicians*, vol. i, ii (Appleton), 1921; *Poems of Desolation and Gladness*; *Music of David Minden* (novel); *A New Democratic Philosophy*. C. N.Y. *Globe*, *Even. Mail*, *Ladies' Home Jl.*, *Collier's*, *Leslie's*, *Studio*, *Mus. Amer.*, *Mus. Courier*, *Mus. Quart.*, *Motion Picture*, *School News*, etc. 51, CHARLTON STREET, NEW YORK CITY, U.S.A.
- IVIMEY, John William, D.Mus. (Oxon), F.R.C.O., A.R.C.M.** B. 1868. Au. of *Church and Chamber Music* (Novello), *Operettas: Fairy Genesta* (B. Williams), 1891; *Y'Lang Y'Lang* (do.), 1892; *Lady Lawyer* (Archerberg), 1898; *On Zephyr's Wings* (French & Co.), 1908; *Witch of the Wood* (Novello), 1902; *The Headmistress* (S. French & Co.), 1923; *The True Story of Three Blind Mice* (F. Warne & Co.), 1902. C. *Strand Mag.*, *Cassell's Mag.* MARLBOROUGH COLLEGE, WILTS. Clubs: SAVAGE; EDINBURGH UNIV.
- IVES, George Cecil, M.A., F.Z.S.** B. 1867. Author and Criminologist. Au. of *Book of Chins*, 1897; *Eros' Throne*, 1900; *History of Penal Methods*, 1914; *Extra Organic Habits of Animals*, 1918. Clubs: ROY. SOCIETIES and M.C.C.

## J

**JACK, Adolphus Alfred, M.A., LL.M.** B. 1868. Chalmers Prof. of Eng. Lit., Univ. of Aberdeen since 1915. Au. of *Thackeray, a Study*; *Essays on the Novel*; *The Prince*, a Play; *Shelley*, an Essay; *Mathilde*, a Play; *Poetry and Prose*, being Essays on modern Eng. Poetry; *A Commentary on the Poetry of Chaucer and Spencer*. 22, QUEEN'S ROAD, ABERDEEN. T.—1684. Clubs: ATHENÆUM, EIGHTY.

**JACKS, Lawrence Pearsall, M.A., LL.D., D.D., D.Litt.** Prin. of Manchester Col., Oxford, 1915; Prof. of Philosophy in Manchester Col. since 1903. Ed. *Hibbert JI.* B. 1860. Au. of *Mad Shepherds*, 1909; *Alchemy of Thought*, 1910; *Among the Idolmakers*, 1912; *All Men are Ghosts*, 1913; *From the Human End*, 1916; *Philosophers in Trouble*, 1916 (all Williams & Norgate); *Life and Letters of Stopford Brooke*, 2 vols. (Murray), 1917; *Life of Charles Hargrove* (Williams & Norgate); 1920; *Lost Radiance of Christianity* (Lindsay Press); *Legends of Smokeover* (Hodder & S.); *Religious Perplexities* (do.), 1922; *A Living Universe* (do.), 1923; *Realities and Shams* (Williams & N.), 1923. Numerous arts. and stories in revs. and mags. SHOTOVER EDGE, HEADINGTON, OXFORD.

**JACKSON, Rev. Prof. George, B.A., Lond., D.D., Aberdeen.** B. 1864. Au. of *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *The Teachings of Jesus* (do.), 1903; *The Fact of Conversion*, 1908; *Studies in the Old Test.* (Kelly), 1911; *The Preacher and the Modern Mind* (do.) 1912; *In a Preacher's Study* (Hodder), 1914; *Leaves of Healing* (Kelly), 1916; *Reasonable Religion* (J. Clarke), 1922; *Collier of Manchester* (Hodder & S.), 1923; *The Guests of God* (do.), 1925, etc. DIDSBURY COLLEGE, MANCHESTER.

**JACKSON, Holbrook.** B. 1874. Ed. Director, Nat. Trade Press, Ltd. Au. of *Edward Fitzgerald and Omar Khayyam*, 1899; *The Eternal Now*, verse, 1900; *Everychild*, anthology of poems for children, 1906; *Bernard Shaw, A Monograph*, 1907; *William Morris, Craftsman-Socialist*, 1908; *Great English Novelists*, 1908; *Platitudes in the Making*, 1911; *Romance and Reality*, 1911; *All Manner of Folk*, 1912; *The Eighteen Nineties*, 1913; *Southward Hol and other Essays* ("Wayfarers" Libr.), 1914; *Occasions*, 1923; Jt.-au. *A Brief Survey of Printing*, 1923. C. various pubs. 10, ADAM STREET, ADELPHI, and REGENT HOUSE, KINGSWAY, W.C.2.

**JACKSON, Wilfred Scarborough.** Barr. B. 1871. Au. of *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N.Y.), 1905; *Trial by Marriage* (Lane), 1905; *Cross Views*, (Essays), 1912; *Bride of Corinth*, etc., trans. from Anatole France (Lane), 1920. C. *XIXth Century*, *Bystander*, *Tailor*, *Anglo-French Rev.*, *Punch*, etc. 7, LAUNCESTON PLACE, W.8. Club: AUTHORS'.

- JACOB, Violet (Mrs. Arthur Jacob).** Au. of *The Sheepstealers* (Heinemann), 1902; *The Interloper*, 1904; *Verses*, 1905; *The Hist. of Aythan Waring*, 1907; *Irresolute Catherine* (Murray), 1908; *Flemington*, 1911; *Songs of Angus*, 1915; *More Song of Angus (Country Life)*, 1918; *Bonnie Joann* (Murray), 1921; *Tales of My Own Country* (do.), 1922. Club: LADIES' EMPIRE, 69, GROSVENOR STREET, W.
- JACOBS, William Wymark.** B. 1863. Au. of *Many Cargoes* (Lawrence & Bullin), 1886, now Methuen; *The Shipper's Wooing* (Pearson's), 1897; *Sea Urchins* (Methuen), 1898; *A Master of Craft* (1900); *Light Freights*, 1901; *At Sunwich Port*, 1901; *The Lady of the Barge*, 1902; *Odd Craft*, 1903; *Dialstone Lane*, 1904; *Captains All*, 1905; *Short Cruises*, 1907; *Salthaven*, 1908; *Sailors' Knots*, 1909; *Ship's Company*, 1911; *Night Watches*, 1914; *Castaways* (Hodder), 1916; *Deep Waters*, 1919; *Sea Whispers* (Hodder, & S.), 1926; Plays: *Beauty and the Barge*; *The Monkey's Paw* (both with Louis N. Parker), 1904; etc., also several one-act plays. C. *Puneh, Strand, Harper's*, etc. BEECHCROFT, BERKHAMSTED, HERTS. Club: GARRICK.
- JACOBSON, Carl Alfred, M.S., Ph.D.** B. 1876. Prof. Chem. West Virginia Univ., 1920; Fellow A.A.A.S.; M. Am. Chem. Soc., Am. Assoc. Univ. Profs., Phi Kappa Phi and Phi Beta Kappa honor Societies. Au. of *Pronouncing Chemical Formula Speller* (Williams & Wilkins Co., Baltimore). C. mags. on chemistry. 447, CEDAR ST., MORGANTON, W.Va.
- JACOMB, A.E. (Miss A. E. Jacomb Hood).** Au. of *The Faith of His Fathers* (Melrose), 1909; *Johnny Levison*, 1909; *The Lonely Road*, 1911; *Esther* (Heinemann), 1912; *The Fruits of the Morrow* (Methuen), 1914. C. *Country Life*, etc. 11, WORDSWORTH ROAD, WORTHING, SUSSEX.
- JAGGARD, Captain. William.** Au. of *Book Prices Current, General Index for First Decade*, 1901; *Second Decade*, 1909; *Dict. of National Biography*; *Supplement of Corrections*, 1909; *Dunbar Pedigree*, 1910; *False Dates in Shakespeare quartos*, 1909; *Folk-lore, Superstition and Witchcraft in Shakespeare*; *A Bibliography*, 1906; *Index Cat. of the Charlecote Liby.*, 1891; *Index Cat. of Offchurch Bury Library*, 1890; *Index Cat. General Library, Warwick Castle*, 1890; *Index Cat. Shakespeare Library, Warwick Castle*, 1890; *Index Cat. Warwickshire Library, Warwick Castle*, 1890; *Index Cat. Woolton Public Library*, 1908; *Jaggard Family Jottings*, 1921; *Printing, its Birth and Growth*, 1908; *Roll of Honour*, 1919; *Salvation of Shakespeare*, 1903; *Shakespeare Bibliography*, 1911; *Shakespeare's First Play*, 1907; *Shakespeare's Publishers*, 1907; *Shakespearean Frauds*, 1911; *Stratford-on-Avon from a Student's Standpoint*, 1914 (Shakespeare Press); *Army Records, Human and Humorous*, 1920; *Index Cat. Shakespeare Memorial Lib.*, 1921; *Book Borrowers*, 1922; *Peer's Procedure in Shakespeare's Day*, 1922; *Shakespeare's Radiance*, 1923; *Shakespeare Treasure, Known and Unknown*, 1923; *Gen. Index Book Auction Records*, 1924; *Shakespeare Memorial Record and Retrospect*, 1925. ROSE BANK, STRATFORD-ON-AVON.
- JAMES, Edith Emily Coulson (Miss).** B. 1860. Au. of *Bologna: Its History, Antiquities and Art* (O.U.P.), 1909; *Gli auto ritratti di Francesco Raibolini-il Francia* (Capelli), 1923; C. *Burlington Mag.*, *Art in America*, *Studio*, *Queen*, *Bullettino dell' Archiginnasio*, *Commonweal Mag.*, FORUM CLUB, 6, GROSVENOR PLACE, HYDE PARK CORNER, S.W.1.
- JAMES, Edward.** B. 1885. Lobby corres. *Dly. Express* and for several years London. ed. *Western Mail*. C. (biographical and character sketches of politicians and business men and of arts. on political and legal, economic subjects) many jls. 176, FLEET ST., E.C.4.
- JAMES, Edwin Oliver, Ph.D. (Lond.), B.Litt. (Oxon), F.S.A., F.R.A.I.** B. 1886. Au. of *Primitive Ritual and Belief* (Methuen), 1917; *An Intro. to Anthropology* (Macmillan), 1919; *The Stone Age* (S.P.C.K.); *An Intro. to Comparative Religion*. Numerous arts. in the *Ency. of Religion and Ethics* (Hastings), and in *Theology*, *Amer. Anthropol.* C. *Essays Catholic and Critical*. ST. THOMAS' VICAR-AGE, OXFORD.

**JAMES, Henry Rosher.** B. 1862. Prin. Presidency Coll., Calcutta, 1907-16. Au. of *The Consolation of Philosophy* (Boethius), trans. 1897, reprinted in New Univ. Lib., 1906; Macaulay's *Essay on Milton*, with Intro. and Notes, 1901; *A Home Letter on the Calcutta Univ. Question*, 1901; *The Hist. of the Calcutta Univ.*, as told in its Minutes, 1902; *Practical Advice to Students*, 1904; *Training Institutions for Secondary Teachers in the United Kingdom*, 1907; John Milton, Tercentenary Lecture for Calcutta Univ., 1908; *Education and Statesmanship in India*, 1797-1910, 1911 and 1917; *Presidency Coll. Addresses*, 1913; *Waverley*, Centenary Lecture for Calcutta Univ., 1914; *The Empire's Immortal Dead*, 1915; *Our Hellenic Heritage*, vol. i., 1921; vol. ii., 1924. C. *Calcutta Rev.*, *Edinburgh Rev.*, etc. Club: ROYAL SOCS., ST. JAMES'S STREET, S.W.1.

†**JAMES, James** (see Adams, Arthur H.)

**JAMES, Mrs. John** (nee Terrell, †Dorothy A. Beckett). Au. of *Sister in Chief* (£250 Prize offered by Cassell), 1911; *Emancipation* (Cassell), 1914; *Oh! Mary* (Books Ltd.), 1920. C. *Brit. Girls' Annual*, etc. THORNHILL, BRAY, IRELAND.

**JAMES, Col. Lionel, D.S.O. C.B.E.** B. 1871. *Times* spec. cor. in S. Africa, 1899-1901; on staff of *Times*, 1899-1913. Au. of *With the Chitral Relief Force*, 1895; *Indian Frontier War* (Heinemann), 1897; *On the Heels of de Wet*, 1902; *The Boy Galloper*, 1903; *The Yellow War*, 1905; *A Subaltern of Horse*, 1908; *Side Tracks and Bridle Paths*, 1909 (all Blackwood); *With the Conquered Turk*, (Nelson) 1913; *King Edward's Horse* (Sifton Pr. ed.), 1921. Various vols. of short stories. C. *Times Hist. of the War in South Africa*, vols. ii and iii. Several short film plays (Quality Films). Clubs: CAVALRY, 127, PICCADILY, W.1.; UNITED SERVICE, SIMLA.

**JAMES, Lionel, M.A.** B. 1868. Headmaster Monmouth Grammar School since 1906. Au. of Acting Editions of the *Aulularia*, *Captivi*, and *Rudens* of Plautus; *Andria* of Terence with trans.; *The Frogs* of Aristophanes, with trans., and *The Wasps*; *Jubilate Deo, a sequence of Daily Prayers for Schools* (Milford), 1921. THE SCHOOL HOUSE, MONMOUTH. Club: ROYAL SOCIETIES.

**JAMES, Montague Rhodes, Litt.D., F.S.A.** B. 1862. Provost of Eton Coll. since 1918. Au. of *Testament of Abraham* (C.U.P.), 1892; *Revelation of Peter*, 1892; *Verses in the Windows of Canterbury Cath.*, 1902; *Ghost Stories of an Antiquary* (Arnold), 1905; new ed., 1919; *A Thin Ghost and others* (do.), 1919; *The Wanderings and Homes of MSS.* (S.P.C.K.), 1920; *The Apocryphal New Testament*, 1924; and other works dealing with MSS., Apocryphal lit., Archæology, etc. THE LODGE, ETON COLLEGE, WINDSOR.

†**JAMES, Winifred Lewellin** (Mrs. Henry de Jan.). Au. of *Batchelor Betty* (Constable), 1907; *Patricia Baring*, 1908; *Saturday's Children* (Blackie), 1900; *Letters to My Son* (Chapman & Hall), 1910; *More Letters to My Son*, 1911; *Letters to a Spinster*, 1911; *A Sweeping* (Unwin), 1911; *The Mulberry-Tree*, 1913; *A Woman in the Wilderness* (Chapman & Hall), 1915, etc. C. *Bystander*, *Grand Dly. Chron.*, and Australian papers. 120, BROADWAY, NEW YORK. Club: LYCEUM.

**JAMESON, Miss Storm, M.A.** Au. of *The Pot Boils* (Constable), 1919; *The Happy Highways* (Heinemann), 1920; *Modern Drama in Europe: a critical Hist.* (Collins), 1920; *The Clash* (Heinemann), 1922; *The Pitiful Wife* (do.), Constable, 1923. *Three Kingdoms* (do.), 1926; *The Lovely Ship* (do.), 1927. C. *New Decameron*, Director A. A. Knopf & Co. London. RYESDALE, WHITBY, YORKSHIRE.

**JAN, Mrs. Henry de** (see †James, Winifred L.).

**JANE, L. Cecil, M.A.** B. 1879. Au. of *The Coming of Parliament* (Unwin and G. P. Putnam's Sons), 1905; *From Metternich to Bismarck* (Clar. Press), 1910; *The Nations at War* (Dent), 1914; *The Interpretation of Hist.* (do.), 1915; Ed. Bede's *Ecclesiastical Hist.* (Dent's Temple Classics), 1904; *Chronicle of Jocelin of Brakelond* (King's

*Classics* (Chatto & Windus), 1907; *Asser's Life of Alfred the Great* (do.), 1908; *Mignet's French Revolution* (Everyman's Lib.), 1914; *Green's Short Hist. of the English People* (do.), 1915. Assist. ed. *Chronology of the War* (Constable), 1918. *C. Eng. Rev.*, *Fighting Ships*, etc. UNIV. COLL. OF WALES, ABERYSTWYTH.

**†JAY, Thomas (Stephen Kendall).** Reg. *C. Punch*, *Cassell's*, *Bystander*. Lond. *Opinion*, etc. SOMERSET SQUARE, REDCLIFFE, BRISTOL.

**JEANS, Herbert** (†Max Maddox). B. 1876. First Editor, *British Builder*. Au. of *Periods in Interior Decoration*, 1921. C. (or. building subjects) *Morn. Post.*, *M/c Guardian*, *Com.*, *Good Housekeeping*, etc. Fiction and verse (†Max Maddox) to various jls. and mags. 66, HIGH HOLBORN, W.C.1.

**JEANS, James Hopwood, M.A., F.R.S.** B. 1877. Au. of *The Dynamical Theory of Gases*, 1904; *Theoretical Mechanics*, 1906; *The Mathematical Theory of Electricity and Magnetism*, 1908; *Radiation and the Quantum Theory*, 1914; *Problems of Cosmogony and Stella Dynamics*, 1919; various papers on mathematical and scientific subjects. CLEVELAND LODGE, DORKING. T.—DORKING 117. Club: ATHENÆUM.

**JEFFERS, Mrs. Stanley C.** (see †Rawkins, Ivy Pearle).

**†JEFFERY, Jeffery E.** (J. E. Marston). B. 1887. Au. of *Servants of the Guns* (Murray), 1917; *Side Issues* (Parsons), 1920; *Breaking Point* (do.), 1921; *Escape* (do.), 1922; *The Burden* (do.), 1924; *An Octave* (Parsons), 1925; *The Longest Shadow* (do.), 1927; *C. Cornhill*, *New Statesman*. 3E, BICKENHALL MANSIONS, W.1.

**JEFFS, Bernard, F.R.G.S., M.J.I.** Au., Journalist, Traveller. B. 1899. Au. of *Local Colour in Spain*, etc. C. English, Amer., and Dutch Pr. 35b, GLADSTONE AV. WOOD GREEN, N.2.

**JELF, Ernest Arthur.** B. 1868. Master of the Supreme Court. Au. of *Corrupt and Illegal Practices*, with Notes; *Where to Find Your Law*; *London Institutions of Public Importance*; *Evidence in Criminal Cases*; *The Law of Innkeepers*; *Fifteen Decisive Battles of the Law*; *Eileen's Journey*. ST. MARY'S COTTAGE, WAXWELL LANE, PINNER; ROOM 109, ROYAL COURTS OF JUSTICE, W.C.2. Club: ATHENÆUM.

**JELLETT, Henry, M.D., F.R.C.P.I.** B. 1872. Au. of *A Manual of Midwifery*, 3rd ed. 1920; *A Short Practice of Midwifery*, 9th ed., 1925; *A Short Practice of Midwifery for Nurses*, 6th ed., 1923; *A Short Practice of Gynæcology for Students*, 6th ed., 1923; *A Practice of Gynæcology*, 1916; 2nd. ed. 1923; numerous papers relating to Obstetrics and Gynæcology. ROSNALEE, FEDALTON RD., CHRISTCHURCH, NEW ZEALAND. Clubs: UNIVERSITY, DUBLIN; CHRISTCHURCH, N.Z.

**JENKINSON, Miss Editha.** M. Soc. of Poetry. Au. of *Songs of the Inner Life* (Smith Pub. Co.); *The Stairway to the Throne* (Mowbray); *The Malory Verse Book* (Erskine Macdonald), 1919; *The Art of Writing Verse* (do.), 1919; *A Chalice of Song* (collected poems) (do.), 1922; *The Golden Heritage* (do.), 1922; *A Rosary of Days* (do.); *The Heavenly Steeps* (do.) (forthcoming). C. *Poetry Rev.*, *Great Thoughts*, *George Newnes' Publications*; *The Sign*, *Steven's Publications*, *Ecclesia*, *Lady*, 26, HARLOW MOOR DRIVE, HARROGATE, YORKS.

**JENKS, Edward, M.A., D.C.L.** B. 1861. Form Prin. and Director Legal Studies of the Law Soc., and Ed. *Independent Rev.* Au. of *Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (Clar. P.), 1899; *Short Hist. of Politics* (Dent), 25th thous., 1900; *Edward Plantagenet* (Putnams), 1901; *Digest of English Civil Law* ed. (Butterworth), 1922; *Husband and Wife in the Law* (Dent), 1909; *Short Hist. of English Law* (Methuen), 1912; *The State and the Nation*, 1919, etc. C. *Contemp. Rev.*, *Law Quart.*, *Eng. Hist. Rev.* 19, CAMPDEN HILL ROAD, KENSINGTON, W.; 9, OLD SQUARE, LINCOLN'S INN, W.C.2.

**JENNINGS, Gertrude E.** Dramatic Author. Writer of the following one-act plays : *Between the Soup and the Savoury*, 1910; *Our Nervous System*, 1911; *Acid Drops*, 1914; *The Rest Cure*, 1914; *Fine Birds in a Cage*, 1915; *The Bathroom Door*, 1915; *Elegant Edward*, 1916; *Poached Eggs and Pearls*, 1917; Three act plays : *The Young Person in Pink*, 1920; *Love among the Paint Pots*, 1921; . HAYMARKET THEATRE, S.W.

**JEPSON, Edgar, B.A., Oxon.** Au. of *Sybil Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904; *The Lady Noggs, Peeress*, 1905; *The Triumphs of Tinker*, 1906; *The Four Philanthropists*, 1907; *Tangled Wedlock*, 1908; *Lady Noggs Intervenes*, 1908; *Mystery of the Myrtles*, 1909; *Arsene Lupin*, 1909; *The Girl's Head*, 1910; *Captain Sentimental*, 1911; *The House on the Mall*, 1912; *Garthoyle Gardens*, 1913; *James Whittaker's Dukedom*, 1914; *The Gillingham Rubies* (Hutchinson), 1915; *The Man who came Back*, 1915; *The Loud Night Hawk*, 1916; *The Professional Prince*, 1918; *The Loudwater Mystery* (Odhams); L 2002, 1919; *Pollyooly Dances*, 1920; *A Prince in Petrograd*, 1921; *The Whiskered Footman*, 1922; *The Smuggled Masterpiece*, 1923; Smith, V.C., *Gentleman Rider*, 1923; *New Lady Noggs Book* (Jenkins), 1924; *The Backsliders* (do.), 1925; *The Tragedies of Mr. Pip* (do.), 1926. etc. C. various mags., etc. Club: SAVAGE, ADELPHI, W.C.2.

**JEPSON, Selwyn. B.** 1899. Au. of *The Qualified Adventurer* (Hutchinson), 1921; *Puppets of Fate* (do.), 1922; *That Fellow Macarthur* (do.), 1923; *The King's Red Haired Girl* (do.), 1923; *Golden Eyes* (Harrap), 1924; *Rogues and Diamonds*, (do.), 1925; *Snaggletooth* (do.) 1925; *The Death Gong*, (do.), 1927. C. leading Eng. and Amer. mags. Club: SAVAGE ADELPHI TERRACE, W.C.2.

**JEROME, Jerome Klapka. B.** 1859. Au. of *On the Stage and Off* (Field & T.), 1886; *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Arrowsmith), 1889; *Stagland*, 1890; *Diary of a Pilgrimage* (do.), 1891; *Novel Notes* (Leadenhall Pr.), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Brummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kelter*, 1902; *Tea-Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; *The Passing of the Third Floor Back*, 1907; *The Angel and the Author*, 1908; *They and I* (Hutchinson), 1909; *Master of Mrs. Chilvers*, 1911; *Esther Castways*, 1903; *The Great Gamble*, 1914; *Malvina of Brittany* (Cassell), 1916; *All Roads lead to Calvary* (Hutchinson), 1920; *Anthony John* (Cassell), 1922; *Miscellany of Sense and Nonsense* (Arrowsmith), 1923; *My Life and Times* (Hodder & S.); *The Celebrity* (do.); *Fanny and the Servant Problem* (do.), all 1926, and others. Also plays. 41, BELSIZE PARK, N.W.

**JERROLD, Walter, F.J.L., F.Z.S.** B. 1865. Au. of *Oliver Wendell Holmes* (Sonnenschein), 1893; *Surrey* (Dent), 1901; *George Meredith* (Greening), 1902; *The Autolycus of the Bookstalls* (Dent), 1902; *Charles Lamb* (Bell), 1905; *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905; *The Silvery Thames* (Cooke), 1906; *Life and Times of Thomas Hood* (Rivers), 1907; *Highways and Byways in Kent* (Macmillan), 1907; *Highways and Byways in Middlesex*, 1909; *Douglas Jerrold and Punch*, 1910; *Shakespeare-Land* (Blackie), 1910; *Norwich and the Broads*, 1910; *Hampton Court*, 1912; *The Danube* (Methuen), 1911; *A Book of Famous Wits*, 1912; *Douglas Jerrold, Dramatist and Wit* (Hodder); *The Nelson Touch* (Murray), 1918; *London: The Heart of; Highways, Bueways, and Rambles in Greater* (Blackie), 1925; many books for children, as "Walter Copeland"; Ed. Hood's *Poems in The Oxford Poets*; various works in the *Temple Classics*, *Everyman's Library*, *World's Classics*; Thackeray's prose works; *The Book of Living Poets*, *The Big Books of Nursery Rhymes, Fairy Tales and Fables*. Nister's *Children's Classics*; *Jerrold's Jest Book* (Simpkin), *Epigrams* (do.), etc. 6, WARWICK AVENUE, W.2.

†**JESSE, Fryn Tennyson** (Mrs. Harwood). Au. of *The Milky Way*, 1913; *Short Stories. Beggars on Horseback*, 1915; *Secret Bread*, 1917; *The Sword of Deborah*, 1918; *The Happy Bride*, poems, 1920; *The White Riband*, 1921 (all Heinemann). Plays: *Billeted*, 3 acts, and *The Mask*, one act (both with H. M. Harwood); *Quarantine: Anyhouse* (Heinemann), 1925. *C. Times, Times Lit. Suppl., Dy. Mail, Eng. Rev. Country Life, Blackwood's*, and other periods. CUT MILL, BOSHAM, SUSSEX.

**JESSUP, Elon**. B. 1884. Au. of *Intimate Golf Talks*, 1920; *The Motor Company Book*, 1921; *Snow and Ice Sports*, 1923; *Roughing it Smoothly*, 1923; *Camp Grub*, 1924. *C. various mags.* 227, WAVERLEY PLACE, NEW YORK CITY.

**JEVONS, Herbert Stanley, M.A., B.Sc. (Lond.), F.G.S., F.S.S.** B. 1878. Univ. Prof. of Economics in the Univ. of Rangoon since 1923; Ed. of the *Indian Jl. of Economics. Au. of Essays on Economics*, 1905; arts. on Unemployment, *Contemp. Rev.*, 1908, reprinted; *Sun's Heat and Trade Activity*, 1909; *British Coal Trade*, 1915; *Money, Banking and Exchange in India*, 1922; *The Future of Exchange and the Indian Currency*, 1922; *The Student's Friend*, 1923; and numerous papers and arts. on Petrology, Mineralogy, Economics, Politics, Housing Reform, etc.; also ed., with prefaces and appendices W. S. Jevon's *Theory of Political Economy, and Investigation in Currency and Finance*. THE UNIVERSITY, ALLAHABAD, INDIA; RHUBINA GARDEN VILLAGE, CARDIFF, T.A.; JEVONS, ALLAHABAD. Clubs: NATIONAL LIBERAL; PEGU, RANGOON.

**JEWESBURY, Reginald Charles, M.A., M.D. (Oxon.), F.R.C.F. (Lond.)**. B. 1878. Au. of *Condition of the Blood in Scarlet Fever* (jointly) in *Allbutt's System of Medicine*; *Changes in Voluntary Muscles in various General Diseases* (jointly) in *Proc. R. Soc. Medicine*. 5, WIMPOLE STREET, CAVENDISH SQUARE, W.1. Club: UNION.

**JHA, Prof. Amaranatha, M.A.** M. Fac. of Arts, Allahabad Univ., M.R.A.S. B. 1897. Reader in Eng. Lit. Univ. Allahabad. M. Court, Exec. Coun. Academic Coun. and Council of Asso. Colleges of Allahabad Univ. Ed. *Muir College Mag. and Allahabad Univ. Jl.* Au. of *Selections from the Writings of Lord Morley* (Macmillan), 1920; *Selected Essays of Fred. Harrison* (do.), 1925; *C. Keat's Memorial Vol.*, 1921; Jt.-Ed. *Repres. English Essays*, 1925; *Lord Morley as a Man of Letters; Principles of Sanskrit Rhetoric*. Ed. *Hamlet*, 1924. Au. of *Supernatural in Drama*. UNIVERSITY, ALLAHABAD; 11, GEORGE TOWN, ALLAHABAD, INDIA.

**JHA, Ganganatha, M.A., D.Litt., F.A.U., Mahamahopadhyaya**. B. 1872. Prin. Sanskrit Coll., Benares. Vice-Chancellor Allahabad Univ. M. Court of the Hindu Univ., Benares. M. Court, Lucknow Univ. Ed. of *Indian Thought and Sarasvati Bhavana Miscellanies*. Au. of *Kavyaparakasha*, 1896; trans. of *Tantravartika Shlokavartika* (Bengal Asiatic Soc.), 1898; *Sankhyat-awakaumudi, Yagasarasangraha* (Tukaram Tatya); *Chhandogy-upanishad* (Seshachari); *Khandanakhandakhadya, Kavyalankarasuta*, 1917-12; *Nyayarsutra, Bhasya Vartika*, 1915; *The Prabhakara School of Purva Mimamsa*, 1910; *Manusmriti*, with Medhatithi's Commentary (Calcutta Univ. Pr.), 1918-20; *Tarkabhasa*, and various other works. UNIVERSITY ALLAHABAD, INDIA.

†**JINGLE** (see A. Goldsworthy).

“**JIVANJI JAMSHEDJI MODI**” **Shams-ul-Ulma, B.A., Ph.D., C.I.E.** B. 1854. Chevalier de Legion d' Honneur, officer de Croix de Merit. Books trans. from the Pahlarw, part 1, 2, 3 (Brit. India Pr.), 1899-1903; *The Parseis at the Court of Akleer and Dastur Meherji Ranna* (Educ. Soc. Pr.), 1903; *A Few Events in the Early Hist. of the Parsis* (Fort Printing Pr.), 1905; *Asiatic Papers*, parts 1 and 2 (Brit. India Pr.), 1905-17; *A Glimpse into the Work of the B.B.R.A.*; *Society for a 100 years from a Parsee Point of View* (Educ. S. Pr.), 1905; *Anthropological Papers*, parts 1, 2, and 3 (Brit. India Pr.), 1911-18; *Masonic Papers* (Fort Printing Pr.), 1913; *Dante Papers* (do.), 1914; *Moral Extracts from Zoroastrian Books* (Brit. India Pr.), 1914; *Anquetil du Perron and Dastur Darab* (Times of India, Bombay),



1916; *Memorial Papers* (Fort Printing Pr.), 1922; *Religious Ceremonies and Customs of the Parsis* (Brit. India Pr.), 1923; *The Funeral Ceremonies of the Parsis* (Brit. India Pr.), 1892-1905-1923; *Marriage Customs of the Parsis: their Comparison with Similar Customs of other Nations, Marriage Ceremonies* (Fort Printing Pr.), 1910-21; *Religious Systems of the Parsis* (Bombay Educ. Soc. Pr.), 1903; *Nasjote Ceremony of the Parsees* (Fort Printing Pr.), 1914; *Catechism of the Zoroastrian Religion* (J. N. Petit Parsi Orphanage, Captain Printing Pr.), 1911; *The Farziat-namch of Darab Pahlaw*. C. various literary jls. KUVAR VILLA, COLABA, BOMBAY.

**JOACHIM, Harold Henry, M.A.** B. 1868. Wykeham Prof. of Logic, Oxon Univ. since 1919; F. since 1890 and T. in Philosophy since 1897 of Merton Coll., Oxon. Au. of *A Study of the Ethics of Spinoza*, 1901; *The Nature of Truth*, 1906; *De lineis insecabilibus* (a trans. with notes), 1908. C. (Philosophical subjects) *Mind*, *Philosoph. Rev.*, and *Jl. of Philology*. 43, BANBURY ROAD, OXFORD. Club: OXFORD UNIVERSITY MUSICAL.

**JOAD, Cyril Michinson, B.A.** B. 1891. Au. of *Robert Owen: Idealist* (Fabian Soc.), 1915; *Essays in Common Sense Philosophy* (Allen & Unwin) 1918; *Common Sense Ethics* (Methuen) 1921; *Commonsense Theology* (Unwin); *Intro. to Mod. Philos.* (O.U.P.) 1924; *Intro. to Mod. Political Theory* (do.); *The Highbrows* (Cape); *Priscilla and Charybdis* (Jenkins), 1924; *Samuel Butler* (Parsons), 1924; *Mind and Matter* (Nisbet); *Thrasy machus* (K. Paul), 1925; *The Babbit Warren* (do.), 1926; *After Dinner Philosophy*, (do.), 1926; *The Bookmark* (Christophers) 1926. C. *Dy. Herald*; *Spect*; *New Leader*. 26, WETTON HAMPSTEAD, N.W.3. Club: 1917.

†**JOCELYN, Noel.** Au. of *The Fall of a Saint* (serial) (*Wkly. Dispatch*) (filmed by Gaumont Co.); *Lady Molly* (serial) (*Even. News*); *Just before Midnight* (do.); *May Gardens Silence* (serial) (*Dy. Mirror*); *Uneasy Street* (*Dy. Mail*); *The Unsown Harvest* (*Dy. Mail*; £8,000 Reward (*News of World*); *Man from the East* (*Dy. Express*). *Desperation* (Court Thea.). c/o CHRISTY & MOORE, OUTER TEMPLE, STRAND, W.C.2.

**JOELSON, Ferdinand Stephen.** B. 1893. Au. of *The Tanganyika Territory* (Fisher Unwin), 1920; (D. Appleton, N.Y.), 1921. Fndr. and Ed. *East Africa*. 83-91, GREAT TITCHFIELD STREET, W.1.

**JOHN, Gwen.** Playwright and Actress. Writer of the following plays: *Outlaws*; *Edge o' Dark*; *Corima*; *Sealing the Compact*; *The Case of Teresa*; *In the Rector's Study* (Duckworth), 1916; *Luck of War* (Gowans & Gay); *On the Road*; *The Goblin*; *A Tale that is Told*; *Syringa* (verse) (Selwyn & B.); *The Prince* (play), (prod. as *Gloriana*), (Shakespeare Head Pr.); *Queen Elizabeth* (L. Parsons); *Mr. Jardine* (play); *Plays of Innocence* (Benn), 1926. C. *Eng. Rev.*, *M/c Playgoer*, *M/c Guard*, *Time & Tide*, *Colour*, etc. SECOND FLOOR SOUTH, 9, OLD SQ., LINCOLN'S INN, W.C.2. Tel. Holborn 2410.

**JOHNS, Charles R.** B. 1882. Au. of *Aberdeen Mac* (Jarrols), 1917; *Dog Stealing* (G. Bell 1912; *The Pitiful Story of Performing Dogs* (do.), 1914; *Mind You* (Methuen), 1922; *Dogs You'd Like to Meet* (Methuen), 1925; *Let Dogs Delight* (do.), 1926. Ed. *Dog's Bulletin*, C. *Contemp. Rev.*, *Dy. Exp.*, *Dy. Herald*, *Dy. Dispatch*, etc. 36, HENDHAM ROAD, S.W.17.

**JOHNS, Frederic, F.J.L.** B. 1868. Biographer. Ed. *South Aust. Freemason*, 1920-5 On lit. staff of the *Register*, Adelaide, 1885-1914. Chief of the Official Hansard Staff, S. Australian Parliament. Au. of *Johns's Notable Australians* (biographical dict. of Australasia); *Australasia's Prominent People* (Pitman); *Who's Who in Australia*; *A Journalist's Jottings*; *Australasian Celebrities* (Biog. Dict.). HOUGHTON LODGE, ROSE PARK, ADELAIDE, AUSTRALIA.

**JOHNS, Rowland** (see Charles R. Johns).

**JOHNSON, Arthur Tysilio** († "Draig Glas"). Au. of *Fowls for Profit* (Collingridge), 1st ed., 1903; 5th ed., 1909; *Ducks, Geese, and Turkeys* (do.), 1907; *Incubation and Chicken Rearing*; *In the Land of the Beautiful Trout* (Foulis), 1907; *Poultry Keepers' Companion* (Mills & Boon), 1910 (pop. ed., 1920); *The Perfidious Welshman* (S. Paul), 1st ed., 1910; 10th ed., 1912 and pop. ed.; *Madge Carrington* (novel) (do.), 1911; *California* (do.), 1913. C. largely to specialist pr. in Gt. Brit. and U.S.A. RO WEN, TAL Y CAFN, NORTH WALES.

**JOHNSON, Rev. Frank.** Publications Sec. Nat. Sunday School Union since 1917. Hon. Sec. British Lessons Council since 1912. Ed. *Sunday School Chron.* since 1899; Founder and Ed. of the *Graded School Quarterlies* (Primary Jr. Inter. and Sen.). Au. of *Under Cross and Crescent*, 1904; *Faith and Vision*, 1906; *Bible Teaching by Modern Methods*, 1907; *Life of Sir Francis Belsey*, 1914; *The Disciples' Prayer*, 1915; *Way of Success*, 1925. 57 and 59, LUDGATE HILL, E.C.4.

**JOHNSON, Rev. Hewlett, M.A., B.Sc., D.D.** B. 1874. Founder and prop. of the *Interpreter*, and ed. since 1905. Au. of *The Christ of the Old Testament*, in *Lux Hominum*; arts. and editorials in the *Interpreter*, a mag. of Biblical and theological studies, and for the *Optimist*: *The Challenge Theological Notes* for the Soc. for the Study of Biblical subjects; series of theological arts. for the Nat. Home Reading Union: *Socialism and War*. ST. MARGARET'S VICARAGE, ALTRINCHAM, CHESHIRE. Tel. Altrincham 461.

**JOHNSON, Owen.** B. 1878. Au. of *Arrows of the Almighty*, 1901; *In the Name of Liberty*, 1905; *Max Fergus*, 1906; *The Eternal Boy*, 1909; *The Humming Bird*, 1910; *The Varmint*, 1910; *The Tennessee Shad*, 1911; *Stover at Yale*, 1911; *The Sixty-first Second*, 1912; *Murder in any Degree*, 1913; *The Salamander*, 1914; Drama: *The Comet*, 1908; *Comedy for Wives*, 1912; *Return from Jerusalem* (adapted), 1912; *The Salamander*, 1914; *The Spirit of France*, 1915; *The Woman Gives*, 1916; *Virtuous Wives*, 1917. C. mags., arts. and stories. 16, GRAMERCY PARK, NEW YORK CITY. Clubs: PLAYERS'; AUTHORS', NEW YORK.

**JOHNSON, Walter, F.G.S.** B. 1867. Co.-Au. with W. Wright, *Neolithic Man in North-East Surrey* (Murray), 1913; Au. of *Folk-Memory* (Clar. Pr.), 1908. C. *Book of the Open Air* (Hodder), 1907; *Battersea Park as a Centre for Nature Study* (Unwin), 1910; *Wimbledon Common: its Geology, Antiquities, and Natural Hist.* (Unwin), 1912; *Byways in Brit. Archaeology* (C.U.P.), 1912; *Cesar's Ford*, 1917; *Nature World of London* (S.P.C.K.), 1924; *Talks with Shepherds* (Routledge), 1925. C. scientific mags. 5, BERBER ROAD, WANDSWORTH COMMON, S.W.11.

**JOHNSTON, Miss G. L. Keith** (see †Keith, Leslie).

**JOHNSTON, Sir Harry Hamilton, G.C.M.G., K.C.B., D.Sc., R.W.S., F.Z.S., etc.** B. 1858. Au. of *River Congo* (Low), 1882-94; *The Kilimanjaro Expedition* (Paul), 1885; *Hist. of a Slave* (do.), 1889; *The Life of Livingstone* (Philip), 1891; *Brit. Cent. Africa* (Methuen), 1897-9; *Hist. of the Colonization of Africa* (C.U.P.), 1898, 1899, 1904, enlarged ed., 1913; *The Uganda Protectorate* (Hutchinson), 1902-04; *Brit. Mammals* (do.), 1903; *The Nile Quest* (Bullen), 1904; *Liberia* (Hutchinson), 1906; *George Grenfell and the Congo*, 1908; *Hist. of the Brit. Empire in Africa* (Nat. Soc.), 1909; *The Negro in the New World* (Methuen), 1910; *The Opening up of Africa* (Williams & Norgate); *Pioneers in W. Africa*; *Pioneers in Canada* (Blackie), 1911; *Views and Reviews* (Williams & Norgate), 1912; *Pioneers in India*; *Pioneers in Australia* (Blackie), 1912; *Common Sense in Foreign Policy* (Murray), 1913; *Phonetic Spelling* (C.U.P.); *Pioneers in Tropical America*; *Pioneers in S. Africa* (Blackie), 1913; *A Gallery of Heroes and Heroines* (Gardner), 1915; *A Generation of Religious Progress* (Watts), 1916; *The Truth about the War* (Rev. of Revs.), 1916; *The Black Man's Part in the War* (Simpkin), 1917; *On the Urgent Need for Reform in our Nat. and Class Education* (Watts), 1918; *The Gay-Donbeys*: a novel (Chatto), 1919; *Comparative Study of Bantu and Semi-Bantu Languages* (Clar. Pr.), 1919;

*Mrs. Warren's Daughter* (Chatto); *The Backward Peoples* (Clar. Pr.), 1920; *The Man who did the Right Thing* (Chatto), 1921; *The Veneerings*, novel (do.), 1922; *Comparative Study of Bantu and Semi-Bantu Languages*, vol. ii (Clar. Pr.), 1922; *Little Life Stories* (Chatto & W.); *Story of My Life* (do.), 1923; *Relations* (do.), 1925. ST. JOHN'S PRIORY, POLING, SUSSEX.

**JOHNSTON, Mary . B.** 1870. Au. of *The Old Dominion*; *By Order of the Company*; *Audrey*; *Sir Mortimer*; *The Goddess of Reason*; *Lewis Rand*; *The Long Roll*; *Cease Firing*; *Hagar*, 1914; *The Witch*, 1914; *The Fortunes of Garin*, 1915; *The Wanderers*, a Study in Feminism, 1917; *The Laird of Glen Fernie*, 1919; *Michael Forth*, 1920. THREE HILLS, WARM SPRINGS, VIRGINIA, U.S.A.

**JOHNSTON, Reginald Fleming, C.B.E** (1918), **M.A. (Oxon.), M.R.A.S.** B. 1874. Au. of *From Peking to Mandalay*; *Lion and Dragon in Northern China* *Buddhist China*; *Theodoric and other Verses*; *A Chinese Appeal to Christendom*; *Letters to a Missionary*; *The Chinese Drama*; numerous rev. arts. on oriental subjects. BRITISH LEGATION, PEKING, CHINA. Club: PEKING, PEKING.

**JOHNSTONE, Hilda, M.A.** B. 1882. Prof. Hist. Univ. of Lond., since 1922. Jt.-Ed *State Trials in the Reign of Edward I* (R. Hist. Soc.), 1905; *A Hundred Years of History*, 1912; *Oliver Cromwell*, 1913; *Stories of Greece and Rome*, 1914. C. Eng. Hist. Rev., Scot. Hist. Rev., Hist., M/c Guard., etc. MOSS LEA, ENGLEFIELD GREEN, SURREY.

**JOLY, John, M.A., B.A.I., D.Sc., F.G.S., F.R.S.** Hon. LL.D., Michigan, U.S.A.; Prof. of Geology and Mineralogy in the Univ. of Dublin (Trin. Coll.) since 1897; one of the ed. of the *Philosophical Mag.* since 1901. Au. of *Radio-activity and Geology*; *The Birth-time of the World and Other Scientific Essays*, 1915; *Synchronous Signalling in Navigation*; *Reminiscences and Anticipations*, 1920. C. Jl. R. Soc., Royal Dublin Soc., *Blackwood's Mag.*, *Philosophical Mag.*, etc., on geology, physics and navigation, etc. SOMERSET HOUSE, TEMPLE ROAD, DUBLIN.

**JONES, Rev. Arthur Stuart Duncan-** (see Duncan-Jones, Rev. A. S.).

**JONES, Chester Lloyd.** B. 1881. Au. of *The Consular Service of the U. S.* (Winston), 1906; *The Economic Hist. of the Anthracite Tide Water Canals* (do.), 1908; *Readings on Parties and Elections in the United States* (Macmillan), 1912; *Statute Law Making* (Chapman), 1912; *Caribbean Interests of the United States* (Appleton), 1916; *Mexico and its Reconstruction* (do.), 1921. C. N. Amer. Rev., *Independant*, etc. AMER. EMBASSY, PARIS, FRANCE. Clubs: INTERALLIE.; GOLF; COSMOS.

**JONES, E. Alfred.** B. 1872. M. of the Hon. Soc. of Cymmrodorion; Hon. Bard of the Nat. Eisteddfod of Wales, with the title of Kelyth Maldwyn; F. Com. of Clare Coll., Cam.; Hon. M.A., Univ. of Wales; Hon. M.A., Rutgers Coll., U.S.A. Au. of *The Church Plate of the Diocese of Bangor*; an *Illus. Cat. of the Gutmann Coll. of Old Plate*, the property of late J. Pierpont Morgan (priv. printed); *The Old Church Plate of the Isle of Man*; *Old Eng. Gold Plate*; *The Old Silver Sacramental Vessels of Foreign Protestant Churches in England*; an *Illus. Cat. of the late Leopold de Rothschild's Coll. of Old Plate* (priv. printed); *The Old Plate in the Jewel-House at the Tower of Lond.*; an *Illus. Cat. of the remaining part of late J. Pierpont Morgan's Coll. of Old Plate* (priv. printed); *The Old Plate of the Cam. Colls.*; *The Old Eng. Plate of the Emperor of Russia*; *The Gold and Silver of Windsor Castle*; an *Illus. Cat. of the Baroness James de Rothschild's (Paris) Coll. of Plate and Limoges Enamels*. Ed. of *Memorials of Old North Wales*; *The Emperor of Russia's Coll. of Old Eng. Watches*; *Old Eng. Tapestry, from Charles II. to Queen Anne*; *The Jewels of Queen Elizabeth*; *Old Eng. Furniture Makers, from Charles II. to Queen Anne*; and *The Old Oliver Communion Vessels in American Churches*; *American Members of Inns of Court*; *Loyalists of Massachusetts*; C. (applied arts) *Ency. Brit.*, etc. Club: ROYAL SOCIETIES.

**JONES, Sir Edgar (Rees).** B. 1878. Au. of *The Meaning of Literature ; The Art of the Orator.* GORWEL, WATTSTOWN, RHONDDA, GLAM.

**JONES, Edward David, B.Sc., M.A., Ph.D., LL.D.** B. 1870. Au. of *Economic Crisis* (Macmillan), 1900; *The Business Administrator; His Models in War, Statecraft and Science* (Engineering Mag. Co.), 1915; *The Administration of Industrial Enterprises* (Longmans), 1916; *Investments* (The Alexander Hamilton Inst.), 1917; *Bibliography of Employment Management* (U.S. Govt. Document), 1919. 162, PRESTON RD., COLUMBUS, O.

**JONES, Ernest, M.D., M.R.C.P.** Au. of *Papers on Psycho Analysis* (Baillière Tindall & Cox), 1912; *Treatment of the Neuroses* (do.), 1920; *Das Hamlet Problem* (Deuticke, Vienna), 1911; *Das Nachtmär* (do.), 1912; *Essays in Applied Psycho-analysis* (Internat. Psycho-Analysis Pr.), 1923; *Social Aspects of Psycho-Analysis* (in part) (Williams & Norgate), 1923. 81, HARLEY STREET, W.1.

**JONES, Miss E. E. Constance, D.Litt. (Hon.), Wales.** Trans. (with Miss E. Hamilton) of Lotze's *Mikrokosmos*. Au. of *Elements of Logic as a Science of Propositions, of General Logic, of a Primer of Logic*, 2nd ed., 1913; *Primer of Ethics*; *New Law of Thought and its Logical Bearings*; vol. on Girtton Coll., in *Beautiful Brit. series*; of *The Three Great Questions*; an *Outline of Private and Public Duty*, 1915; and of various arts. and revs.; was entrusted with carrying through the press the 6th and 7th eds. of late Prof. Sidgwick's *Methods of Ethics* and with ed. his lectures on the *Ethics of Green, Spencer, and Martineau*, and reprint of two *Essays from Practical Ethics*. MELDON HOUSE, WESTON-SUPER-MARE. Club: 'WRITERS'.

**JONES, Dora M.** Au. of *A Maid of Normandy* (Blackwood), 1906; *Charles Wesley: a Study* (Skeffington), 1919; *Camilla of the Fair Towers* (Melrose), 1920, etc. 4, WARWICK ROAD, EALING, W.5.

**JONES, Ebenezer Griffiths-** (see Griffiths-Jones, Ebenezer).

**JONES, Henry Arthur.** B. 1851. Plays pub.: *Saints and Sinners* (Macmillan), 1891; *The Crusaders*, 1893; *Judah*, 1894; *Renascence of the Eng. Drama*, 1895; *Case of Rebellious Susan*, 1897; *The Tempter*, 1898; *Rogue's Comedy*, 1898; *Masqueraders*, 1899; *The Physician*, 1899; *The Triumph of the Philistines*, 1899; *Carnac Sahib*, 1899; *The Liars*, 1902; *Mrs. Dane's Defence*; *The Manœuvres of Jane*; *Chance the Idol*; *Whitewashing Julia*, 1903; *Joseph Entangled* (S. French), 1904; *The Hypocrites*, 1907; *Dolly Reforming Herself*, 1908; *The Divine Gift* (Duckworth), 1913; *Foundations of a Nat. Drama* (Chapman & Hall), 1913; *Mary Goes First* (Bell), 1913; *Municipal and Repertory Theatres* (Chiswick Pr.), 1913; *The Theatre of Ideas* (C. & H.), 1915; *The Lie* (do.), 1915; *Shakespeare and Germany* (Chiswick Pr.), 1916; *Patriotism and Popular Education* (C. & H.); *My Dear Wells* (Nash), 1921; etc. 19, KIDDERPORE, AVENUE, N.W.3.

**JONES, Ifano, M.A. (Honoris Causa, Univ. of Wales).** B. 1865. Au. of *Rhys ap Ieddwur Mawr* (a tragedy in 3 acts) (Nat. Eisteddfod Assoc.), 1905; *Bywyd a Llafur W. T. Samuel* (a biography) (Ab Owen), 1920; *A Hist. of Printing and Printers in Wales and Monmouthshire* (Wm. Lewis), 1925; *Comp. of the Quart. Bibliography of Wales, 1899-1912* (Cardiff Libraries Comm.); *Jt.-Au. of the Cardiff Welsh Library Catalogue*, 1898; *The Bible in Wales* (Cardiff Libraries Comm.), 1906; *National Eisteddfod Literary Adjudicator, 1881-1924*. C. *South Wales News*, *Western Mail*, *Y Geninen*, *Cymru*, *Seren Gomer*, *Archæologia Cambrensis*, etc. Y WEIRLOD, PENARTH, GLAM.

**JONES, James Edmund, B.A., P.M.** B. 1866. Au. of *Camping and Canoeing* (Ryerson Pr.), 1903; *Annotated Book of Common Praise* (O.U.P.), 1909; *In Fane and Forest* (do.), 1916; *Camp Fire Choruses* (do.) 1916; *Index to the Bible* (O.U.P.) 1917; *Think on These Things* (Canadian Nat. Boys' Work Board), 1919; *A Coll. of French-Canadian Songs* (Frederick Harris Music Co., Ltd.), 1920; *Scenes from Dickens* (McLelland &

Stewart). 1922; *Pioneer Crimes and Punishments* (G. N. Morang), 1924; *The Descendants of the Rev. Philip Henry*, 1925; *The Last Supper and Gethsemane*, 1927. *C. Star Weekly*, Toronto. THE POLICE MAGISTRATE'S OFFICE, TORONTO. Club: NATIONAL.

**JONES, Jefferson.** B. 1891. Au. of *The Fall of Tsingtau—with a Study of Japan's Ambitions in China*, 1915; *Manila, Uncle Sam's Far Eastern Warehouse*, 1916. 2505, PARK AV., MINNEAPOLIS, MINN.

**JONES, Jethro.** B. 1874. Au. of *The Earl and the Gypsy* (an opera in 3 acts); *Fairyland* (Fairy play in 2 scenes); *A Message of Peace* (a carol); *The Storm; Guardian Angels; Vale of Happiness; Garden of Love*; etc. (Publ. Cary, Dix., etc.) (Songs), (all publ. A. Gunning, Sandown, I.O.W.); also Au. of *Ghosts* (*Railway Service* fl.), 1920. IVY HOUSE, TENTENHALL WOOD, STAFFS.

**JONES, John Daniel, M.A., D.D.** B. 1865. Minister of Richmond Hill Cong. Church, Bournemouth, since 1898, and Chairman Cong. Union of England and Wales, 1925-6. Au. of *The Model Prayer* (J. Clarke), 1899; *The Glorious Company of the Apostles* (do.), 1902; *Gospel of Grace* (do.), 1907; *Things most surely Believed* (do.), 1908; *The Unfettered Word* (do.), 1912; *Devotional Commentary on St. Mark* (Hodder), 1911; *Gospel of the Sovereignty* (do.), 1914; *If a Man Die* (do.), 1917; *The Lord of Life and Death* (do.), 1919. THE MANSE, ST. STEPHEN'S ROAD BOURNEMOUTH. Club: REFORM.

**JONES, Mary Alice, B.A., M.A.** B. 1896. Au. of *Winter is Coming* (Cokesbury Pr.), 1924; *Training Juniors in Worship* (do.), 1925; *Robert and the Rainbow* (do.), 1926; *Learning to be Followers of Jesus* (Trade Pr.), C. Religious Education, Internat. Jl. of Religious Education, Workers' Council. 810, BROADWAY, WASHVILLE, TENN. Clubs: AMERICAN ASSOC. OF UNIVERSITY WOMEN.

**JONES, Maurice, D.D. (Oxon.).** B. 1863. Au. of *St. Paul the Orator* (Hodder & S.), 1910; *The New Testament in the 20th Century* (Macmillan), 1914; 2nd ed., 1924, *St. Paul's Epistle to the Philippians* (Methuen), 1918; *The Four Gospels* (S.P.C.K.), 1921; *St. Paul's Epistle to the Colossians* (S.P.C.K.), 1924. C. *Expositor*, *Church Quart. Rev.*, *Jl. of Theolog. Studies*, etc. ST. DAVID'S COLLEGE, LAMPETER, S. WALES.

**JONES, William Tudor, M.A., D.Phil.** B. 1865. Au. of *Eucken's Truth of Religion, Knowledge and Life*; *The Nature of Religion*; *The Permanent and the Transient in Christianity*; *The Ethics of the Spiritual Life* (ed.); *The Hist. of Free Religious Thought in Swansea*; *The Place of Thought and Feeling in Religion* (Welsh); *The Parables of Jesus*; *The Idea of Personality in the English Thinkers of the Present* (Jena dissertation in German); *An Interpretation of Rudolf Eucken's Philosophy*; *Rudolph Eucken's Philosophy of Religion*; *The Philosophy of Rudolf Eucken in the series Philosophies Ancient and Modern*; *The Spiritual Ascent of Man*; *The Reality of God*; *The Training of Mind and Will*; *The Making of Personality*; *What Philosophy is*; *Metaphysics of Life and Death*. 14, CLIFTON PARK, CLIFTON, BRISTOL.

**JORDAN, Rev. Albert, D.D., LL.D., M.A.** Rec. of Llanbadarnfawr, and Surrogate for the Diocese of Swansea and Brecon. Au. of *The Great Historians of Ancient and Modern Times* (Skeffington), 1915; *Evening Prayer of the Church of England* (Davies), 1890; *History of Church and Parish of Llanbadarn-fawr* (Joyce Bros.), 1926. C. *Parochial Mag. for the Archdeaconry of Brecon*, *Radnorshire Standard*, *Wellington Jl.* THE RECTORY LLANBADARN-FAWR, PENYBONT, RADNORSHIRE.

**JORDAN, Elizabeth.** B. 1867. Author and Playwright. Au. of *Tales of the City Room*; *Tales of the Cloister*; *Tales of Destiny*; *May Iverson—Her Book*; *Mary Kingdoms*; *May Iverson Tackles Life*; *May Iverson's Career*; *Lovers' Knots*; *Wings of Youth*; *Girl in The Mirror*; *Blue Circle*; *Lady of Penlilands*; *Red Riding Hood*; many mag. stories. Plays: *Lady from Oklahoma*, pro. 1912; *Beauty Parlour*, pro. 1913; *Miranda's Busy Day*, pro. 1914. 36, GRAMERCY PARK, NEW YORK, U.S.A.; *Summer Address*: (June to Nov.): SPREAD WINGS, FLORENCE, MASS.

- JORDAN, Herbert William.** B. 1874. Au. (assisted by S. Borrie) of *Company Law and Practice*, 16th ed., 1925; *How to Form a Company*, 17th ed., 1926; *Profit Sharing by Limited Companies*, 1921; *Debentures: the purposes they Serve and How they are Issued*, 12th ed., 1925; *Private Companies: their Utility and the Exemptions they Enjoy*, 11th ed., 1924; Jt.-Au. with S. Borrie of *The Secretary and His Directors*, 7th ed., 1927; *Reminders for Company Secretaries*, 12th ed., 1925; *Registration and Publication of Directors' Names*, 8th ed., 1924; *Registration of Business Names*, 7th ed., 1925; *Converting a Business into a Private Co.*, 5th ed., 1925; *Amalgamation and Reconstruction of Companies*, 1924; *Sixty years of Company Registration*, 1924. Ed. with A. R. Rudall of *Alpe's Law of Stamp Duties on Deeds and other Instruments*, 18th ed., 1925. Ed. of *Companies Diary and Agenda Book*, 43rd ann., 1926; Jt.-Au. (with His Hon. Judge Haydon, M.A., K.C.), *Handbook on Form, Management and Winding up of Jt. Stk Cos.*, 36th ed., 1925. 117, CHANCERY LANE, W.C.2.
- JORDAN, Kate.** Au. of *A Circle in the Land*, 1905; *Time the Comedian*, 1909; *The Creeping Tides*, 1913; *Secret Strings* (poems), 1914; *Against the Winds*, 1920; *The Next Corner*, 1921; *Trouble-the-House*, 1922; also many short stories and arts for mags. c/o AUTHORS' LEAGUE OF AMERICA, 33, WEST 42nd STREET, NEW YORK.
- JORDAN, Philip Furneaux.** B. 1902. Au. of *The Lease of Paradise* (Hurst & B.), 1924; *The Thing Ungained* (do.), 1925. c/o RAYMOND SAVAGE, 43, ALDWYCH, W.C.2.
- JORDAN, William George.** B. 1864. Au. of *The Kingship of Self Control* (Fleming H. Revell Co.); *The Majesty of Calmness* (do.); *The Power of Truth* (Brentano); *Mental Training—A Remedy for Education* (Jordan Pub. Co.); *The House of Governors* (do.); *The Crown of Individuality* (Fleming H. Revell Co.); *Little Problems of Married Life* (do.); *The Wood Carver* (Jordan Pub. Co.); *The Power of Purposes* (Fleming H. Revell Co.); *What Every American should know about the League of Nations* (Jordan Pub. Co.); *Fedor Vladimir Larrovitch: An Appreciation* (Authors' Club); *The Trusteeship of Life* (Fleming H. Revell Co.); *History and Revelation* (J. Clark & Co.), 1926; *The Vision of High Ideals* (F. H. Revell Co.), 1926. 317, EAST 17th STREET N.Y., U.S.A.
- JOSEPH, Michael.** B. 1897. Manager, Curtis Brown, Ltd. Au. of *Short Story Writing for Profit* (Hutchinson), 1923; *Journalism for Profit* (do.), 1924; *Commercial side of Literature* (do.), 1925. C. various periods. 6, HENRIETTA ST., W.C.2. Club: SAVAGE.
- JOY, James Richard, B.A., M.S., Litt.D.** B. 1863. Au. of *The Greek Drama* (Chautauqua Pr.), 1887; *Outline Hist. of England* (do.), 1888; *Grecian Hist.* (do.), 1890; *Rome and the Making of Modern Europe* (do.), 1892; *Twenty Centuries of English History* (do.), 1898; *Thomas Joy and His Descendants* (publ. by Au.), 1900; *Ten Englishmen of the XIXth Cent.* (Chautauqua Pr.), 1902. 150, 5TH AVENUE, NEW YORK. U.S.A. Clubs: YALE; HYDEWOOD GOLF; PLAINFIELD; COUNTRY.
- JUDD, Alfred.** Au. of *The Boys of Gunn Island* (Cassell); *Jim from Jimbaloo* (Pearson); *The Luck of the Lennites* (Nelson); *Toddy Scores Again* (do.); *The Conquest of the Poles: a Hist. of Modern Exploration* (Jack); *The Secret of Marsh Haven* (S.P.C.K.); *In Quest of Peril* (Nelson); *The Young Treasure Hunters* (Cassell); *The Mystery of the Towers* (do); *Derry of Dunn's House* (Blackie); *Stirring Stories* (Nelson), *The Raiders of the Pool* (S.P.C.K.); *The Secret of the Snows* (Cassell); *Forrester's Fag*, (Blackie); *Land on the Firestone* (S.P.C.K.); *School on the Steep* (Nelson); *Pals at Allingham* (Cassell); *Wrens to the Rescue* (S.P.C.K.); *Wrens on the Trail* (do.); *Poddy's Progress* (Collins); *Track of Danger* (S.P.C.K.), etc. C. Mags. and Annuals. 48, SHEEN PARK, RICHMOND, SURREY.
- JUDD, Walter Albert.** B. 1861. Chairman and Man. Director of Heywood & Co., Ltd., and Walter Judd, Ltd. (these combined firms control a large number of the leading trade jls. Founder and ed. of *The Royal Academy Illus.*; established *Illus. London News* in America. Many years Director of *Illus. London News* and *Sketch*. Au. of *Newspapers and the Law of Libel* (Heywood & Co., Ltd.). HOLLY HILL, STOKE POGES, BUCKS.

## K

**KAHLENBERG, Louis.** B. 1870. Au. of *Laboratory Exercises in General Chemistry* 1907; *Outlines of Chemistry*, 1909; *Qualitative Chemical Analysis*, 1911; *Chemistry and Its Relation to Daily Life*, 1914. 234, LATHROP STREET, MADISON, WIS.

**KAHLER, Hugh McNair.** B. 1883. Au. of *The Six Best Cellars*, 1919; *Babel*, 1921; *The East Wind*, 1922; *The Sheriff*, 1924. PRINCETON, N.J.

**KAISER, John Boynton. A.B., B.L.S., M.L.S.** B. 1887. Au. of *Law, Legislative and Municipal Reference Libraries*, 1914; Compiler: (Brochure) *National Bibliographies of the South American Republics*, 1913; *The Mountain*, 1917; *Survey of State Supported Library Activities in Washington*, 1917; Intro to Prof. Educ. for Librarianship by T. C. Tai, 1926; *Newer Functions of Univ. Libraries*, 1926; C. mags. UNIVERSITY LIBRARY, IOWA CITY. IA. Clubs: ROTARY; TRIANGLE.

**KAPP, Edmond X.** Au. of *Personalities* (Martin Secker); *Reflections* (Cape), 1924; THE STUDIO, 72, WEST END LANE, HAMPSTEAD, N.W.6.

**KAUFMAN, Herbert.** B. 1878. Journalist and Author. Special American repre. for C. Arthur Pearson, Ltd., and Wm. T. Stead, Londn.; General Adviser and Ed. writer, *Chicago Tribune*; Ed. *Chicago Tribune*, *New York World*, *Washington Star*, *Los Angeles Times*, and syndicate of American, English and Canadian newspapers. C. fiction, verse and essays various periodicals. Au. of *Songs of Fancy*; *The Stolen Throne*; *The Winning Fight*; *Do Something, Be Something*; *The Clock that had no Hands*; *The Dreamers*; *The Efficient Age*; *Poems*; privately printed vols. of verse and various monographs. CHICAGO, ILL. U.S.A.

**KAY, Gertrude Alice.** B. 1884. Au. of *When the Sand Man Comes* (Moffat Yard), 1916; *The Book of Seven Wishes* (do.), 1917; *The Fairy Who Believed in Human Beings* (do.), 1918; *The Jolly Old Shadow Man* (P. F. Volland), 1920; *Helping the Weatherman* (do.), 1920; *Adventures in our Street* (David McKay) 1925; *The Friends of Jimmy* (P. F. Volland), 1926. C. *Ladies' Home Jnl.*, *Good Housekeeping*, *Designer*. 133, S. UNION AVENUE, ALLIANCE, O., U.S.A. Clubs: NAT. ASSOC. OF WOMEN PAINTERS; AUTHORS' LEAGUE.

**KAYE, Walter Jenkinson, M.A., F.S.A., F.S.A., Scot.** Hon. Sec. Yorks. Parish Reg. Soc. Au. of *History of Gosberton* (E. Stock), 1897; *Brasses in Fox Davies' Art of Heraldry* (Black), 1903; *Registers of Newchurch (Calcheth)* (C.U.P.), 1905; *Grasse (Riviera) and its Vicinity* (Syndicat d'Initiative de Grasse), 1912; *Roman and other Triple Vases* (E. Stock), 1914; *Records of Harrogate* (Walker), 1922; *Anthony Hunton, M.D., an Elizabethan Physician* (Thoresby Soc. Trans.), 1926. Ed. *Registers of Eston, Middlesb' (Y.P.R.S.)*, 1924; *Registers of Ripon Cath.* (do.), 1926, and co-ed. of *Registers of St. Olave, York* (do.), 1924. C. *The Antiquary*. 2, THE PARADE, HARROGATE.

†**KAYE, Wilmot. (Paul Trent)**, B. 1872. Au. *The Home Secretary* (Ward, Lock), 1910; *Lady of Longbourne* (W. T. Novels), 1910; *The Sacrifice* (Ham-Smith), 1911; *The Blackmailer*; *The Supplanter*; *The Red Streak* (W. Lock), 1912. c/o COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W.C.2.

**KAWAKAMI, K. K.** B. 1875. Au. of *Political Ideas of Modern Japan*, 1903; *American-Japanese Relations*, 1912; *Asia at the Door*, 1914; *Japan in World Politics*, 1917; *Japan and World Peace*, 1919; trans. into French, 1920; *What Japan Thinks*, 1921; *Japan's Pacific Battle*, 1922. 1096, BILTMORE STREET, WASHINGTON, D.C.

**KAWLAW, Maximo M.** B. 1891. Au. of *The Case of Philippines*, 1921; *Philippine Government*, 1923. UNIVERSITY OF PHILIPPINES, MANILA, P.I.

**KAYE-SMITH, Miss Sheila.** Au. of *Tramping Methodist* (Bell), 1908; *Starbrace* 1909; *Spell Land*, 1910; *Samuel Richardson* (Herbert & Daniel), 1911; *Isle of Thorns* (Constable), 1913; *Three Against the World* (Chapman & Hall), 1914; *Willow's Forge and other Poems* (MacDonald), 1914; *John Galsworthy* (Nisbet) 1916; *Sussex Gorse* (do.), 1916; *The Challenge to Sirius* (do.), 1917; *Little England* (do.), 1918; *Tamarisk Town* (Cassell), 1919; *The Tramping Methodist* (do.) *Green Apple Harvest* (do.); *Joanna Godden* (do.), 1921; *End of the House of Alard* (do.), 1923; *The George and Crown* (do.), 1925; *Joanna Godden Married* (do.), 1926. c/o FORUM CLUB, GROSVENOR PLACE, S.W.1.

†**KAUMUDI, Kavita (Mrs. Elizabeth Arnold)**. Au. of *Great Ganga the Gura*, or *How a Seeker Sought the Real*, with decorations throughout by Mrs. E. G. Coyle (Kegan Paul). c/o WOODHAM SMITH & BORRADALE, OLD SERJEANTS' INN CHAMBERS, W.C.

**KEABLE, Robert, M.A.** B. 1887. Au. of *Darkness or Light: Hist. of Univ. Mission to Cen. Africa* (U.M.C.A.), 1912; *Songs of the Narrow Way* (Mowbray), 1914; *The Loneliness of Christ* (Nisbet), 1915; *A City of the Dawn* (do.), 1915; *The Adventures of Paul Kanga* (U.M.C.A.), 1916; *The Perpetual Sacrifice* (Nisbet), 1917; *The Drift of Pinions* (Skeffington), 1918; *This Same Jesus* (Nisbet), 1918; *African Scout Stories* (S.P.C.K.), 1919; *Standing By* (Nisbet), 1919; *Pilgrim Papers*, from Writing of Francis Wilfred Priest (Christopher), 1920; *My Rosary* (S.S.P.P.), 1922; *Simon called Peter* (Constable), 1921; *The Mother of All Living*, a novel of S. Africa (do.), 1921; *Peradventure or the Silence of God* (do.), 1922; *Recompense* (do.), (Sequel to *Simon called Peter*), 1924; *Numerous Treasure* (do.), 1925; *Tahiti, Isle of Dreams*, (Hutchinson) 1925. C. *New Decameron* (vols. 3 and 4), *Nonsensorship* (Putnams), 1922; *Nation*, Hibbert J.L., Blackfriars, Lond. *Mercury*, etc. c/o EDIT. DEPT. LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**KEARTON, Richard, F.Z.S., etc.** B. 1872. Author and Lecturer. Au. of *Birds' Nests*, etc., 1890; *Brit. Birds' Nests*, 1895; *With Nature and Camera*, 1897; *Wild Life at Home*, 1898; *Our Rarer Breeding Birds*, 1899; *Our Bird Friends*, 1900; *Strange Adventures in Dickybird Land*, 1901; Ed. *White's Selbourne*, 1902; *Wild Nature's Ways*, 1903; *The Adventures of Cock Robin and his Mate*, 1904; *Pictures from Nature*, 1905; *Nature's Carol Singers*, 1906; *The Fairyland of Living Things*, 1907; *Kearton's Nature Pictures*, 1910; *The Adventures of Jack Rabbit*, 1911; *Baby Birds at Home*, 1912; *Wonders of Wild Nature*, 1915; *Pocket Book of Br. Birds*, 1925 (mostly Cassell), etc. ASHDENE, CATERHAM VALLEY, SURREY.

**KEATING, Joseph.** B. 1871. Novelist and Dramatist. Au. of *Novels: Son of Judith* 1901; *Maurice*, 1905; *Queen of Swords*, 1906; *Short Stories*, 1906; *Great Appeal*, 1909; *The Perfect Wife*, 1913; *Marriage Contract*, 1914; *Tipperary Tommy*, 1915; *Flower of the Dark*, 1917; *Plays: Peggy and her Husband*, a Comedy (Royalty The.), 1914; *Autobiography: My Struggle for Life*, 1916; *Hist. of the Tyneside Irish Brigade* (*Irish Heroes in the War*), 1917; Trans. *Lola's Nana* (Palmer) 1926; MOUNTAIN ASH, GLAMORGANSHIRE.



**KEATING, Rev. Joseph Ignatius.** S.J. B. 1865. Ed. of *The Month* since 1912, Jt.-ed. of the *Westminster Version of the Sacred Scriptures*. Au. of *Stonyhurst Coll.* 1901 (with G. Gruggen, S.J.); *The Drink Question*, 1914; various arts. and pamphlets. 31, FARM STREET, BERKELEY SQUARE, W.1. T.—Grosvenor 1608.

**KEEBLE, Prof. Sir Frederick William, C.B.E., Sc.D., F.R.S.** B. 1870. Au. of *Scientific Memoirs in Proc. of R. Soc.*, etc., *Plant Animals* (C.U.P.), *Practical Plant Physiology* (G. Bell); *Life of Plants* (Clarendon Pr.), 1926. HAMMELS, BOARS HILL, OXFORD. Club: SAVILE.

**KEITH, Sir Arthur.** F.R.S., M.D., F.R.C.S., LL.D. Au. of *Introduction to Study of Anthropoid Apes*, 1896; *Human Embryology and Morphology*, 1901; ed. *Hughes's Practical Anatomy*, 1902; Asst. ed. of *Treves's Surgical and Applied Anatomy*; *Ancient Types of Man*, 1911; *The Human Body*, 1912; *Antiquity of Man*, 1914; *Menders of the Maimed*, 1919; *Engines of the Human Body*, 1920. ROYAL COLL. OF SURGEONS, LINCOLN'S INN FIELDS. W.C. Club: ATHENÆUM.

†**KEITH, Leslie (Miss Grace L. Keith Johnston).** Au. of *The Chilcotes* (Bentley) 1887; *A Lost Illusion* (Methuen), 1890; *Lisbeth* (Cassell), 1893; *On Alien Shores* (Hurst), 1900; *Penance* (Hodder), 1901; *Near of Kin* (Hurst), 1903; *Not Even a Tragedy*, 1904; *The Deceiver*, 1905; many other stories. c/o R. C. HENDERSON, K.C., 64, NORTHUMBERLAND STREET, EDINBURGH.

**KELLEY, Kelso, F.S.A., Scot.** B. 1864. Form. ed. *North Brit. Advertiser*, *Scottish Society*, *Scottish Imperial*. Au. of *Thoughts in Solitude*, 1886; *Pebbles from the Brook*, 1888; *A Home of Heroes*, 1895; *Robert Burns* (W. J. Hay), 1905; *Holyrood in Hist. and Romance* (do.), 1906; *Samuel Rutherford Crockett* (Galloway Gazette Press), 1914; *Galloway Men of Mark* (do.), 1920. *C. Wkly. Scotsman*, *Edin. Evg. Dis.*, *Galloway Gaz.*, etc. REGISTER HOUSE, H.M. OFFICE OF WORKS, EDINBURGH.

**KELLEY, Trueman Lee, Ph.D.** B. 1884. Au. of *Educational Guidance* (Teacher Coll. Bureau), 1914; *Tables to Facilitate the Calculation of Partial Coefficient* (Univ. of Texas), 1916; *Mental Aspects of Delinquency* (do.), 1916; *Chart to Facilitate the Calculation of Partial Coefficient of Correlation*, etc., 1921; *Satistical Method* (Macmillan), 1923; *The Influence of Nature upon Native Differences* (do.), 1926; *Interpretation of Educational Measurements* (World Book Co.), 1927. *C. Jl. of Educ. Psychology*, *Jl. of the Educational Research*, *Psychological Rev.*, *School and Society*. STANFORD UNIV., CALIFORNIA, U.S.A.

**KELMAN, John, Rev., D.D., M.A. (Edin.), D.D. (Yale and Princeton), D.Litt. (Lafayette), O.B.E.** (1918). B. 1864. Au. of *The Holy Land*; *The Faith of Robert Louis Stevenson*; *Honour Towards God*; *The Light that Saves*; *From Damascus to Palmyra*; *The Courts of the Temple*; *Ephemeræ Eternitatis*; *The Road, A Study of John Bunyan's Pilgrim's Progress* (2 vols.); *Among Famous Books*; *Salted with Fire: A Volume of Sermons connected with War*; *The War and Preaching*; *Some Aspects of International Christianity*; *The Foundations of Faith*; *Prophets of Yesterday and their Message for To-day: A Study of Hellenism and Hebraism*, as represented by Thomas Carlyle, Mathew Arnold, and Robert Browning. 7, INVERLEITH PLACE, EDINBURGH. Clubs: EDINBURGH UNIV.; UNION.

**KELWAY, Albert Clifton.** B. 1865. Au. of *Life of George Rundle Prynne, M.A.*, 1905; *A Franciscan Revival*, 1908; *Memorials of Old Essex*, 1908; *The Story of Christ Church, St. Leonards*, 1909; *The Catholic Revival of the Nineteenth Cent.*, 1914; *The Story of Kikuyu*, 1915; pamphlets, numerous arts. in English, Colonial and American jls., etc. Club: JUNIOR CONSTITUTIONAL.

**KELYNACK, Theo. N., M.D., Ch.B., M.R.C.P., J.P.** B. 1866. Consul. Physician: Joint Hon. Sec. R. Ins. of Public Health; Hon. Sec. Soc. for the Study of Inebriety. F. Roy. Soc. of Medicine; Ed. of *British Jl. of Tuberculosis*, 1907 on; *British Jl. of Inebriety*, 1903 on; *The Child*, 1910 on. Publications: *Pathology of Vermiform Appendix*, 1893; *Renal Growths: their Pathology, Diagnosis, and Treatment*, 1898; *Pathologist's Handbook*, 1899; *The Sanatorium Treatment of Consumption*, 1904; *The Alcohol Problem*, 1906; Ed. of *The Drink Problem in its Medico-Sociological Aspects*, 1907; Ed. of *Tuberculosis in Infancy and Childhood*, 1908; *National Health Manuals*, 1910-14; *Medical Examination of Schools and Scholars*, 1910; *The Tuberculosis Year Book and Sanatoria Annual*, vol. i.. 1913; *The Year Book of Open-Air Schools and Children's Sanatoria*, 1914; *Human Derelicts*, 1914; *Defective Children*, 1915; *The Drink Problem of To-day*, 1916; *Child Welfare Annual*, 1916; *Pro Patria*, 1916. 19, PARK CRESCENT, PORTLAND PLACE, W.1. HOMECOT, WEST COMMON, HARPENDEN, HERTS.

**KEMPLING, William Bailey, M.J.I.** B. 1869. Au. of *Lakeland Poems of "Christopher North"* (Middleton), 1902; *Poems of Hartley Coleridge* (Holmes), 1903; *Breton, Wither, Browne* (Pembroke Series) (Tutin), 1906; *The Poets Royal of Eng. and Scotland* (Chatto & Windus), 1908; *Shakespeare Memorials of London* (Lawrie), 1923. C. Fort. Rev., Dly. Chron., Graphic, New Age, Athenæum, Antiquary, etc. 41, PLAYFIELD CRESCENT, E. DULWICH, LONDON.

**KEMPTHORNE, Rt. Rev. J. A.** (see Lichfield, Bishop of).

**KENDALL, Katherine Githa.** (†Githa Sowerby). Au. of *Rutherford and Son* (Court, Little and Vaudeville), 1912; *Before Breakfast* (Play House), 1912; *A Man and Some Women* (Gaiety, M/c), 1915; *Sheila* (S. James), 1917; *The Step Mother* (Play Actors), 1924. 18, KENSINGTON SQUARE, W.8. Club: DRAMATISTS'.

**KENDALL, Guy, M.A.** B. 1876. Headmaster Univ. Coll. School, Hampstead, since 1916. M. Hampstead Public Libraries Com. Au. of *The New Schoolmaster* (pub. anonymously); *The Call, and other poems*; and other books of verse; *Essay-writing*; ed. *The Greyfriar Book of English Verse*, and other School eds. 25, THURLOW ROAD, HAMPSTEAD, N.W.3. T.—Hampstead 2111. Club: AUTHORS'.

**KENDALL, Major John Kaye** (†Dum-Dum). B. 1869. Au. of *The Seventh Hole* (Blackwell); *Odd Creatures* (Constable); *Odd Numbers* (do.); *A Fool's Paradise* (do.); *The Crackling of Thorns* (do.); *Rhymes of the East* (do.); *In the Hills* (Thacker, Bombay); *At Odd Moments* (Times of India Pr., Bombay); 18, KENSINGTON SQUARE, W.8.

**KENDALL, Sergt, Ralph S.** B. 1878. Au. of *Benton of the Royal Mounted* (Lane), 1918; *The Luck of the Mounted* (do.), 1920. CALGARY CITY MOUNTED POLICE, CALGARY, CANADA.

**KENDALL, Stephen** (see †Jay, Thomas).

**KENEALY, Arabella, L.R.C.P. and L.M., Dublin.** Au. of *Dr. Janet of Harley Street* (Digby), 1983; *A Semi-Detached Marriage* (Hutchinson), 1899; *Charming Renee*, 1900; *The Law of Richard Herrick*, 1902; *The Marriage Yoke*, 1904; *An American Duchess*; *Lady FitzMaurice's Husband*, 1906; *Memoirs of Edward Vaughan Kenealy, LL.D.*, 1908; *The Whips of Time*, 1908; *The Mating of Anthea*, 1909; *The Woman Hunter* (S. Paul), 1911; *The Irresistible Mrs. Ferrers*, 1912; *The Painted Lady*, 1913; *The Way of the Lover*, 1914; *The Thing We Have Prayed For*, 1915; *Woman's Great Adventure* (Hurst & Blackett), 1917; *Feminism and Sex Extinction* (Unwin), 1920; etc. C. XIXth Cent., Nat. Rev., West. Gaz., Spectator, etc. 66, CAMBRIDGE TERRACE, W. LADIES' ATHENÆUM CLUB.

**KENNARD, Lady (Dorothy Katherine).** B. 1892. Au. of *A Roumanian Diary* (1916-7) (Heinemann), 1918; *Career* (do.), 1922; C. Harper's *Smart Set*, *North American*, *London Mercury*, etc. 7c, BICKEN HALL MANSIONS, GLOUCESTER PLACE, LONDON.

**KENNEDY, Bart.** B. 1861. Au. of *Darab's Wine Cup* (Oliif), 1897; 2nd ed., (Greening), 1899; *Wandering Romanoff* (Burleigh), 1898; popular ed. (Greening), 1905; *A Man Adrift* (Greening), 1899; *A Sailor Tramp* (Grant Richards), 1902; popular ed. (Newnes), 1903; *London in Shadow* (Treherne), 1902; *Tramp in Spain* (Newnes), 1904; *Slavery* (Treherne), 1905; pop. ed. (*Daily Mail*); *The Green Sphinx* (Methuen), 1905; *Tramp Camp* (Cassell), 1905; *Wander Pictures*, 1906; *German Danger* (Collier), 1907; *Hunger Line* (Werner Laurie), 1908; *Tramp's Philosophy* (Long), 1908; *The Vicissitudes of Flynn* (Nash), 1909; *The Human Compass* (S. Low), 1911; *The Voice in the Light* (Simpkin), *Soldiers of Labour* (Church Press), 1917; *Thought Coin* (Rider), 1923; *Brain Waves*. (Angold), 1923; *Golden Green* (Palmer), 1926; Founder and ed. *Barts' Broadsheet* (Wkly.), 1921; 20, DEVONSHIRE PLACE, BRIGHTON. *Clubs*: SAVAGE; ADELPHI, W.C.2.

**KENNEDY, Charles Rann.** B. 1871. Au. of *Plays*: *What Men Dare*; *The Servant in the House*; *The Winter-feast*; *The Terrible Meek*; *The Flower of the Palace of Han*; *The Necessary Evil*; *The Idol Breaker*; *The Rib of the Man*; *The Army with Banners*; *The Fool from the Hills*; *The Chastening*; *The Admiral*; *The Salutation*. THE BENNETT SCHOOL, MILLBROOK, N.Y., U.S.A. *Club*: PLAYERS, N.Y.

**KENNEDY, Rev. Geoffrey** (†Woodbine Willie). M.C., C.F., Vicar of St. Edmund's London. Au. of *Rough Rhymes of a Padre*; *The Hardest Post*. ST. EDMUND'S VICARAGE, LOMBARD STREET, E.C.

**KENNEDY, Howard Angus.** B. 1861. Au. of *Prof. Blackie* (J. Clarke), 1895; *The Story of Canada* (H. Marshall), 1897; *Old Highland Days* (R.T.S.), 1901; *The New World Fairy Book* (Dent), 1904; 7th ed., 1926; *New Canada and the New Canadians* (H. Marshall), 1907; *Nova Scotia, New Brunswick, Prince Ed. Island* (Can. Gov.), 1908; *Country called Canada*; *The Heart of Canada*; *Canada's Furthest South* (do.), 1909; *Robert Burns in the XXth Century* (Caledonian Pub. Co., N.Y.), 1923; *Book of the West* (Ryerson Press), 1925; mag., newspaper arts. and stories. Ed. "The Story of the Empire" series. STAR OFFICE, MONTREAL, CANADA; LACOMBE, ALBERTA, CANADA.

**KENNEDY, Margaret, B.A. (Oxon.).** Au. of *A Century of Revolution* (Methuen), 1922; *The Ladies of Lyndon* (Heinemann), 1923; *The Constant Nymph* (do.), forthcoming. CARRICK, ST. IVES, CORNWALL.

**KENNEDY, William Paul McClure, M.A., Litt.D.** B. 1881. Au. of *The Elizabethan Interpretations* (Longmans), 1908; *Life of Archbishop Parker* (Pitman), 1908; *Visitation Articles and Injunctions, 1535-1575* (3 vols.) (Longmans), 1909-11; *Studies in Tudor Hist.* (Constable), 1916; *Documents of the Canadian Constitution* (Clarendon Pr.), 1918; *The Nature of Federalism* (Univ. Pr.), 1920; *The Development and Law of the Canadian Constitution* (Clarendon Pr.), 1922; *Social and Economic Conditions in the Dominion of Canada* (Academy of Political Science), 1923; *Elizabethan Administration* (3 vols.) (Oxford), 1925; *Life of Lord Elgin* (Clarendon Pr.), 1926. *C. Times*, *Eng. Hist. Rev.*, *New Statesman*, *Contemp. Rev.*, *Edin. Rev.*, *Amer. Hist. Rev.*, *Jl of Comparative Legislation*, *N. Amer. Rev.*, *Spectator*, *Canadian Hist. Rev.* 77, SPADINA ROAD, TORONTO, ONTARIO; WOBAMKEK, PORT MOUTON, NOVA SCOTIA. *Club*: FACULTY UNION.

†**KENT, Michael.** B. 1881. Au. of *Lord's Men of Littlebourne* (Harrap), 1912. *C. Windsor*, *Pearson's*, *Quiver*, *Red, Yellow, Blue*, *Novel*, *Grand*, *Happy Mag.*, *Lloyd's*, *Boys' Own Paper*, *Premier*, *Home Mag.*, *Cassell's Treasury*, *Century* (America), etc. C/o HARRAP & CO., LTD., 39, PARKER STREET, W.C. 2.

**KERNAHAN, Coulson.** B. 1858. Jt. Au. of *Lyra Elegantiarum*. Au. of *A Dead Man's Diary*, 1890; *A Book of Strange Sins*, 1893; *Sorrow and Song*, 1894; *Captain Shannon*, 1899; *Scoundrels & Co.*, 1891; *Wise Men and a Fool*, 1901; *The Jackal*, 1905; *The Dumpling*, 1906; *The Red Peril*, 1908; *An Author in the Territories*, 1908; *Dreams, Dead Ernest, Half-jest*, 1910; *The Man of no Sorrows*, 1911; *Experiences of a Recruiting Officer*, 1915; *Good Company: being recollections of Swinburne Lord Roberts, Oscar Wilde, and others*, 1916; *More than this World Dreams of*, 1917; *Spiritualism: a Personal Experience and a Warning*, 1919; *Swinburne as I Knew Him*, 1919; *Black Objects: Plain Facts and Painful Speaking about Spiritualism*, 1920; *Six Famous Living Poets*, 1922; *Visions* (new revised and enlarged ed.), 1921; *Celebrities*, 1923; *Cornaby of Hanyang*, 1923; *The Reading Girl*, 1925; etc. C. Fort., XIXth Cent., Nat. Rev., Punch Spectator, etc. FROGNAL, FAIRLIGHT, Nr. HASTINGS.

**KERNAHAN, Mrs. Coulson.** Au. of *Trewinnot of Guy's* (Long), 1898; *Frank Redland, Recruit* (Long), 1899; *The House of Rimmon* (W. Lock), 1899; *The Avenging of Ruthanna* (Long), 1900; *No Vindication*, 1901; *An Unwise Virgin*, 1903; *Devastation* (Long), 1904; *A Beautiful Savage* (F. V. White), 1904; *The Fate of Felix* (Long), 1904; *The Whisperer* (F. V. White), 1905; *A Village Mystery* (do.), 1905; *The Sinnings of Seraphine* (Long), 1905; *An Artist's Model* (F. V. White), 1906; *The Mystery of Magdalen* (Long), 1906; *A Case for the Courts* (White); *The Fraud* (Hodder & S.); *The Sin of Gabrielle* (Long), 1908; *The Gate of Sinners* (Everett), 1908; *The Graven Image* (Milne), 1898; *Ashes of Passion* (J. Long), 1909; *Quixote of Magdalen*, 1909; *Under Seal of the Confessional*, 1910; *The Thirteenth Man*; *The House of Blight*; *The Vagrant Bride* (Everett), 1911; *The Hired Girl*; *The Go-Between*, 1912; *The Mystery of Mere Hall*, 1913; *The Blue Diamond*, 1913; *The Chance Child*, 1914; *The Stolen Man*, 1915; *The Woman who Understood*, 1918; *The Trap*, 1917; *Peg of the Prairie*, 1919; *Temptation of Gideon Holt*, 1923. FROGNAL, FAIRLIGHT, SUSSEX.

**KERR, Sir John Henry, C.S.I.**, 1917; **C.I.E.**, 1911. B. 1871. Indian Civil Service; Chief. Sec. to the Government of Bengal since 1915. Au. of *Settlement Reports of Saran and Darbhanga*; jt. ed. of *Rampipi's Bengal Tenancy Act*. GOVERNMENT OF BENGAL, CALCUTTA. Club: UNITED SERVICE, CALCUTTA.

**KERR, Admiral Mark Edward Frederic, R.N., C.B.** B. 1864. Au. of *Poems: The Destroyer and a Cargo of Notions* (Hatchards); *Nelson* (Gale & Polden); *Prayer of the Empire* (do.); *Flying*. 19, DRAYCOTT AVENUE, S.W.1. Club: WHITE'S, 37, ST. JAMES'S STREET S.W.1.

**KERR, Sophie, A.B., A.M.** B. 1880. Au. of *Love At Large* (Harper), 1916; *The Blue Envelope* (Doubleday Page), 1917; *The Golden Block* (do.), 1918; *The See-Saw* (do.), 1919; *Painted Meadows* (Doran), 1920; *One Thing is Certain* (do.), 1922. C. Harper's, Cent., Sat. Even. Post., *Woman's Home Companion*, *Ladies' Home Jnl.*, *Colliers' Wkly.*, *Amer. Mag.* 115, EAST 38th STREET, NEW YORK, U.S.A. Clubs: COSMOPOLITAN; WOMAN'S CITY; CITY GARDEN.

**KETTLEWELL, Rev. Percy W. H., M.A.** B. 1868. Hdmstr. St. Andrew's Coll., Grahamstown, Cape Colony, since 1909. M. Hellenic Soc. and Hist. Asso.; M. of the Education Commission appointed by the Govt. of Cape Colony, 1910; Mem. of Council of Rhodes' Univ. Coll., S.A. Ed. of *Rivington's Books of the Bible: Ruth, I Samuel, Ezra Nehemiah*. ST. ANDREW'S COLLEGE, GRAHAMSTOWN, CAPE COLONY.

**KEWSTUB, F.** (Hawley Franks). Dramatist. Au. of *The Mystery of the Gladstone Bag* (Edward Compton), ran for over 200 nights; *An Old Man's Darling*; *The End of the Honeymoon*; *The Gambling Hell*; *Phantoms*. Later plays: *In Peacock's Feathers*; *Harmony Corner*. Pt.-au. *From Shadow to Sunshine*; and the *Chalk Mark* (the latter produced in America). STRODE, GRIMSDALL'S LANE, AMERSHAM COMMON, BUCKS.

**KEY, Rev. Samuel Whittell** (†Uel Key). M.A., St. Catherine's Coll., Camb. B. 1874. Au. of *The Material in Support of the Spiritual* (S.P.C.K.), 1916; *The Solace of the Soul* (Skeffington), 1918; *Broken Fang* (Hodder & S.), 1920; *Yellow Death* (Books Ltd.), 1921. Formerly C. London and prov. mags., jls., including *London Mag.*, *Pictorial Mag.*, etc. Writer of detective fiction for *Pearson's Mag.* GREAT BLAKENHAM RECTORY, IPSWICH.

**KEYNES, John Maynard, M.A., C.B.** (1917).. B. 1883. F. of King's Coll., Camb. Ed. of *Economic Jl.* since 1912. Pres. of Camb. Union Soc., 1905. Au. of *Indian Currency and Finance*, 1913; *Economic Consequences of the Peace*, 1919; *A Treatise on Probability*, 1921; *A Revision of the Treaty*, 1922; *A Tract on Monetary Reform* 1923; *The End of Laissez Faire*, 1926. KING'S COLLEGE, CAMB.; 46, GORDON SQUARE, W.C.1.

**KEYSER, Cassius Jackson.** B. 1862. Au. of *Mathematical Philosophy*, 1922. C. numerous math. and philos. memoirs, various jls and *Encyc Americana*. COLUMBIA UNIV., NEW YORK.

**KHWAJA KAMALUDDIN, B.A., LL.B.** B. 1870. Started *Islamic Rev.* 1913, and found. the Muslim Mission at Woking in same year with the chief aim of disabusing the Western mind of wrong notions about Islam. Au. of chiefly religious books: *The Ideal Prophet*; *Glimpses from the life of the Prophet*; *Islam and Muslim Prayers*; *Sayings of the Prophet*; *Religion of Atoms*; *Study of Islam* series; *Living Religion*; *Existence of God*; *The House Divided*; *India in the Balance*; *Towards Islam*; *Secret of Existence*; *Threshold of Truth*; *Sources of Christianity*; *Ideal Prophet*, etc. chief work in Philology in *The Mother of Language*, meaning Arabic. THE MOSQUE, WOKING, SURREY.

**KIDD, A. Stanley.** B. 1869. Prof. Eng., Rhodes' Univ. Coll., Grahamstown, S.A. Au. of *The Evolution of English*; *Higher Education in Cape Colony*, 1874-1910; *South African English*; mags. and newspapers on literature and economics. THE RHODES UNIV., COLLEGE, GRAHAMSTOWN, SOUTH AFRICA.

**KIDD, Rev. B.J., D.D.** B. 1864. Warden of Keble Coll., Oxford, and Hon. Canon of Christ Church. Au. of *The Later Medieval Doctrine of the Eucharistic Sacrifice* (S.P.C.K.), 1898; *The Thirty-Nine Arts*, 2 vols. (Rivingtons), 1899; *The Continental Reformation* (do.), 1901; Ed. *Letters and Memoir of W. Bright, D.D.* (Wells, Gardner), 1903; Ed. *Documents Illustrative of the Continental Reformation* (Clar. Press), 1911; Ed. *Documents Illustrative of the History of the Church to A.D. 313*, vol. i. (S.P.C.K.), 1919; vol. ii. A.D. 313-461 (do.) 1923; *A History of the Church to A.D. 461*, 3 vols. (Clar. Press), 1922. KEBLE COLLEGE, OXFORD.

**KIDDY, Arthur William.** B. 1868. City ed. of the *Morning Post* since 1914; ed. of the *Bankers' Mag.* since 1894; Londn. Financial Corres. of the *New York Evening Post* since 1894. THE CEDARS, HIGHGATE, N.6.; RED COTTAGE, ROBIN HOOD'S BAY, YORKSHIRE.

**KIDSON, Ethel.** Poet and Playwright. Au. of *Herring Fleet* (Chapman & Hall), 1915. C. many newspapers and periodicals. 5, HAMILTON AVENUE, CHAPELTOWN ROAD, LEEDS.

**KILGOUR, Rev. Robert, M.A., B.D., D.D.** B. 1867. Supt. Edit. Pubs. B. & F.B.S. Jt. Trans. of *O.T. in Nepali* (B.F.B.S.), 1914; Au. of *The Gospel in Many Tongues* (do.), 1921; *Gospel in Many Years*, 1925; C. in the *World*, *Times*, *Scotsman*, *Glasgow Her.*, *Expositor*, *British Wkly*, etc. 146, QUEEN VICTORIA STREET, E.C.4.

†**KILLICK, Hallie (Mrs. Eustace Miles).** Au. of *Story of the Coronation and Passing of King Edward VII* (W. Clowes); *Life's Colours and Life's Orchestra* (Eustace Miles); *The Pilgrimage of the Cross* (S.P.C.K.); *Health without Meat* (Methuen); *Our Kitchen and The Ideal House* (Milestone Series) (Eustace Miles); *The New Road* (do.). 40-42, CHANDOS STREET, CHARING CROSS, W.C.2.

- KILPATRICK, Florence A.** Au. of *Our Elizabeth*, 1920; *Educating Ernestine* (Butterworth), 1921; *Our Elizabeth Again* (Nash), 1923; *Sunshine St.* (do.), 1923; *Virginia's Husband* (Nash & Grayson), 1924; (prod. Comedy Thea. London, 1926). *Camilla in a Caravan* (do.), 1925; *Red Dust* (do.), 1926. C. Punch, Strand, Humorist, etc. CROFT HOUSE, STRAWBERRY HILL, S.W.
- KINCAID, The Hon. Mr. Charles Augustus, C.V.O.** (1911). B. 1870. District and Sessions Judge, Satara, since 1913. Au. of *Outlaws of Kathiawar*, and *The Tale of a Tulsi Plant* (Essays on Indian subjects); *Deccan Nursery Tales*, 1914; *The Indian Heroes*, 1915; *Ishtur Phakde*, 1917; *Tales from the Indian Epics*; *Hist. of the Maratha People*, 1918; *Tales of the Saints of Panharpur*, 1919; *Shir Kreshna and other stories*. 1920. SECRETARIAT, BOMBAY, INDIA. Clubs: EAST INDIA UNITED. SERVICE; BYCULLA, BOMBAY.
- KING, Cecil, R.B.A.** (1910). B. 1881. Au. of *Hist. of Brit. Flags*. C. mags. on miscellaneous subjects. c/o SAVAGE, CHELSEA ARTS CLUBS.
- KING, Charles T.** B. 1868. Parliamentary Repres. *Dy. Express*, 1906-19. Au. of *The Asquith Parliament* (Hutchinson), 1910. C. various periodicals on political, human and popular subjects, and au. with Miss Maude Crossley of much mag. fiction. Series: *Measures and Men*; *Walled Cities*, etc. 21, PARK ROAD, DULWICH, S.E.21. Club: SAVAGE.
- KING, Clifford.** Au. of *The Royal Pearl and Other Poems* (Jakeman & Carver), 1894; *Poems* (Digby Long), 1899; *Poems* (Kegan Paul), 1912; *Fourth Edition* (do.), 1913; *New Poems* 3 vols., (Dranes), 1921; *To the Ocean—To Greece* (do.), 1924; *Cleopatra* (Film prod. in Rome), 1926. C. various mags. and general pr. in Britain, India, etc. MOZART VILLA, PORT HALL ROAD, BRIGHTON.
- KING, Ernest Gerald.** Ed. *Cassier's Mag.*, *The Metal Industry, Engineering and Industrial Management*. Director Louis Cassier, Ltd. 34, BEDFORD STREET, STRAND, W.C. Tel. Gerrard 3572. Club: ROYAL SOCIETIES'.
- KING, Frank, M.B., Ch.B.** B. 1892. Au. of *Miriam of the Moorland* (Hodder & S.), 1924. Winner Thomson's First Instalment Compet., 1926. C. *Blue Mag.*, *Telling Tales*, *Chambers's Jl.*, *Cassell's Twenty Story*, etc. 3, RHODES STREET, HALIFAX.
- KING, Joseph.** Writer on political and social questions, books on Electoral Reform, and many pamphlets and books on Home and Foreign Politics, especially on Russia and on Electoral Reform. Recent works *The Collapse of Germany.*; *The Ruhr*. HILL FARM, CAMELSDALE, HASLEMERE, SURREY.
- KING, Maude Egerton (Mrs. Joseph King).** Ed. of *The Country Heart*. Au. of *The Archdeacon's Family*; *Round about a Brighton Coach Office*; *Poems*, etc. HILL FARM, CAMELSDALE, HASLEMERE, SURREY.
- †**KING, Richard** (see Huskinson, Richard K.).
- †**KING, Richard Ashe, M.A.** Staff Extension Lect. of Oxford Univ. Au. of *Love, the Debt*; *The Wearing of the Green*; *Swift in Ireland*; *Life of Goldsmith* (Methuen), 1910, etc. For 38 years lit. ed. of *Truth* under the name of "Desmond B. O'Brien." 22, WARWICK AVENUE, MAIDA HILL, W.9.
- †**KING, W. Scott** (see Greenland, Rev. Wm. Kingscott).
- KINGSFORD, Charles Lethbridge, M.A., F.S.A.** B. 1862. Au. *Song of Lewes* (Clar. Pr.) 1890; *The Crusades* (with late T. A. Archer) (Unwin), 1894; *Henry V. (Heroes of the Nations series)* (Putnams), 1902; *Chron. of London* (Clar. Pr.), 1905; *Stow's Survey of London*, ed. with notes and introduction (do.), 1908; *Sir Otho de Grandison*

(trans. R. Hist. Soc.), 1909; *Peccham De Paupertate* (with A. G. Little and F. Tocco) (Brit. Soc. of Franciscan Studies), 1910; *Two London Chronicles* (Camden Miscellany, vol. xii.; R. Hist. Soc.), 1910; *First English Life of Henry V* (Clar. Pr.), 1911; *Taking of the Madre de Dios* (Naval Miscellany, vol. ii, Navy Records Soc.), 1912; *Lancaster and York* (Engl. Hist. in Contemporary Poetry) (Hist. Assoc.), 1913; *Eng. Hist. Literature in XVth Cent.* (Clar. Pr.), 1913; *Eng. Hist. in the XVth Cent. and The Historical Plays of Shakespeare* (Nat. Home Reading Union), 1914; *Grey Friars of London* (Brit. Soc. of Franciscan Studies), 1915; *Story of Middlesex Regt. (Country Life)*, 1916; *Stonor Letters and Papers* (R. Hist. Soc.), 1919; *Story of R. Warwickshire Regt. (Country Life)*, 1921; *Prejudice and Promise in the 15th Cent. in England* (Clar. Pr.), 1925; *Early Hist. of Piccadilly, Leicester Square and Soho* (C.U.P.) 1925. C. Dict. Nat. Biog., Eng. Hist. Rev., Ency. Brit., Lond. Typographical Record, vols x-xiii, *Archæologia*, 15, ARGYLL ROAD, W.8.

**KINGSLAND, William, M.I.E.E.** B. 1855. Au. of *The Mystic Quest* (George Allen), 1891; *The Esoteric Basis of Christianity* (Theosoph. Publ. Soc.), 1895; *The Physics of the Secret Doctrine* (do.), 1910; *Scientific Idealism* (Rebman, Ltd.), 1909; *Our Infinite Life* (Allen & Unwin), 1922; *Rational Mysticism* (do.), 1924. C. Chambers's Jl., *Quest Quart.*, *Occult Rev.* CLAREMONT, THE STRAND, RYDE, I.O.W.

**KINROSS, Albert.** B. 1870. Au. of *An Opera and Lady Grasmere* (Arrowsmith), 1899; *The Early Stars*, 1901; *Within the Radius* (Duckworth), 1901; *The Way Back* (Constable), 1903; *The Land of Every Man* (Cassell), 1907; *Joan of Garioch* (Macmillan), 1908; *The Love-Brokers* (Cassell), 1909; *The Fortunes of Virginia Bright* (Hodder), 1916; *The Truth About Vignolles* (Duckworth), 1922; *The Torch*, 1923; *God and Tony Hewitt* (Holden) 1925, etc. Ed. *Balkan News*, 1916. Dep. Military Ed. *Palestine News*, 1918. c/o AUTHORS' CLUB, 2, WHITEHALL COURT, S.W.1.

**KIPLING, Rudyard.** B. 1865. Au. of *Departmental Ditties* (Thacker), 1886; *Plain Tales from the Hills*, 1887; *Soldiers Three* (Low); *In Black and White*, 1888; *Story of the Gadsbys*, 1889; *Under the Deodars*, 1889; *The Phantom Rickshaw*, 1889; *Wee Willie Winkie*, 1889; *Life's Handicap* (Macmillan), 1891; *The Light that Failed*, 1891; *Barrack-Room Ballads* (Methuen), 1892; *Many Inventions* (Macmillan), 1893; *The Jungle Book*, 1894; *Second Jungle Book*, 1895; *The Seven Seas* (Methuen), 1896; *Captain Courageous* (Macmillan), 1897; *The Day's Work*, 1898; *Stalky & Co.*, 1899; *From Sea to Sea*, repub. 1900; *Kim*, 1901; *Just-so Stories*, 1902; *The Five Nations*, 1903; *Traffics and Discoveries*, 1904; *Puck of Pook's Hill* (Macmillan), 1906; *Actions and Reactions*, 1909; *Rewards and Fairies*, 1910; *Songs from Books*, 1913; *The Harbour Watch* (play), 1914; *Fringes of the Fleet*, 1915. *France at War*, 1915; *Eyes of Asia*, 1917; *A Diversity of Creatures* (Macmillan), 1917; *The Years Between*, 1918; *Letters of Travel*, 1920; *The Irish Guards*; *Land and Sea Tales*, 1923; *Debts and Credits*, 1926. In collab. with C. R. Fletcher, *A School Hist. of England*, 1911. BATEMAN'S, BURWASH, SUSSEX.

**KIRK, William Frederick.** B. 1877. Au. of *Fleeting Fancies*, 1904; *The Norsk Nightingale* 1905; *Right Off the Bat*, 1912; *Songs of Sergeant Swanson*, 1918. CHIPPEWA FALLS, WIS.

**KIRKALDY, Adam Willis, M.A., B.Litt. (Oxon.), M. Com.** B. 1867.. Prof. of Econ. and Com., Univ. Coll., Nottingham, 1919. Au. of *Some of the Economic Effects of the Panama Canal* (Scottish Geographical Mag., vol. xxix., Nov., 1913); *The Money Market* (Chartered Accountants' Jl.), 1914; *Economics and Syndicalism*, 1914; *Brit. Shipping: its Hist. and Importance*; *The Hist. and Economics of Transport*, with A. Dudley Evans, 1915. Ed. of *Credit Industry and the War*, 1915; *Labour Finance and the War*, 1916; *Industry and Finance*; *War Expedients and Reconstruction*, 1918; *Wealth: Its Production and Distribution*, 1920; *Romance of Trade*, 1923. Ed. *British Finance*, 1914-21, and *British Labour*, 1914-21; with Sir Charles McLeod, *Trade Commerce and Shipping of the Empire*, 1924. 3, CLUMBER CRESCENT, THE PARK, NOTTINGHAM. Clubs: UNION, OXFORD UNIVERSITY, BIRMINGHAM; BORO', NOTTINGHAM.

**KIRKHAM, Stanton Davis.** B. 1868. Au. of *Where Dwells The Soul Serene*, 1899; *The Ministry of Beauty*, 1907; *As Nature Whispers*, 1900; *Mexican Trails*; *In The Open*, 1908; *The Philosophy of Self Help Resources*, 1910; *East and West*, 1911; *Outdoor Philosophy*, 1912; *North and South*, 1913; *Half True Stories*, 1916; *Animal Nature*, 1926. CANANDAIGUA, N.Y.

**KIRKMAN, Frederick B. B., B.A. (Oxon.).** B. 1869. Au. of *Teaching of Foreign Modern Languages*, 1909; *La Premiere Annee de Francais*, 10th ed., 1918; and other school books. Ornithographical: Ed. and pt.-au. of *British Bird Book*, 4 vols., 1911-3; *Jack's Children's Books: Five Funny Fables, and Tea, Toys and a Tale*, 1919; *How Lotys had Tea with a Lion*, 1916 (Black), 1920. 45, OSSINGTON STREET, W.2.

**KIRWAN, Hon. John Waters, J.P.** B. 1869. Ed. and pt.-prop. *Kalgoorlie Miner* (dy. and Mthly. Mags. Au. of *Two Imperial Press Conferences* (Hocking & Co.), 1920;) *C. XIXth Cent.*, *Empire Rev.*, *Rev. of Reviews of Australasia*. 62, WARD STREET, KALGOORLIE, W. AUSTRALIA.

**KISSAN, Edgar Duguid.** B. 1881. City ed. *Dy. Mail*. 3, CANNON ROAD, SOUTH-GATE, N.14.

**KITCHIN, Frederick Harcourt** (†Bennet Copplestone). B. 1867. Ed. *Bd. of Trade Jl.*, since Jan., 1918; formerly ed. *Glasgow Herald*, 1909-17. On ed. staff *Times*, 1895; Ed. and founder of the *Financial and Commercial Suppl. of The Times*, 1904-8; Assist.-Man. of *The Times*, 1908-9. Au. of *Jitny and the Boys*, 1916; *The Lost Naval Papers*, 1917; *The Secret of the Navy*, 1918; *Last of the Grenvilles*, 1919; *Madam Gilbert's Carnival*, 1920. C. (pseudonym Bennet Copplestone) *Cornhill Mag.* BOARD OF TRADE JOURNAL, BASINGHALL STREET, E.C.4. *Clubs: SAVILE; WESTERN GLASGOW.*

**KLEIN, Herman.** Au. of *Thirty Years of Musical Life in London*; *The Reign of Patti*; *The Bel Canto*; *Musicians and Manners* (all Cassell). c/o CASSELL & CO., LTD., BELLE SAUVAGE, E.C.4.

†**KLICKMANN, Flora (Mrs. Henderson Smith).** Ed. *Girls' Own Paper and Woman's Mag.*, and of *Stitchery*, etc. Au. of *Flower Patch among the Hills*; *Between the Larchwood and the Weir*; *Lure of the Pen*; *The Trail of the Ragged Robin*; *The Shining Way*; *Mending your Nerves*; *Carillon of Scarpa*; *Path to Fame* (all R. T. S.), etc. Ed. *The Garden that we Made*, and *In Our Flower Garden*, for the late Crown Princess of Sweden. 4, BOUVERIE STREET, E.C.4. (R.T.S.).

**KNARESBOROUGH, Bishop of (Right Rev. Lucius Smith), D.D.** B. 1870. Au. of *Story of Ripon Minster* (R. Jackson, Leeds); *Penitence, Pardon and Progress* (Skeffingtons). METHLEY RECTORY, Nr. LEEDS.

**KNECHT, Edmund, Ph.D. (Zurich), M.Sc.Tech. (M/c), F.I.C.** B. 1861. Assoc. Prof. Technological Chemistry, M/c Univ. Ed. *Jl. of Dyers and Colorists*. Jt.-Au. *A Manual of Dyeing*; *Principles and Practice of Textile Printing*; *New Reduction Methods in Volumetric Analysis*; etc. C. scientific and technical periodicals, *Ency. Brit.* MARPLE COLLEGE, MARPLE.

**KNIGHT, Alfred Ernest.** B. 1861. Au. of a good deal of ephemeral and immature work from 1882 to 1900. Au. of *Weeds from a Wild Garden* (verse) (Stock), 1902; *Novels: Tobiah Jalf*; *The Scuttling of the Kingfisher*; and *Under Cloister Stones* (Hurst & B.). Hist.: *Lives of Wellington*; *Queen Victoria, and Edward VII*; *Concise Hist. of the Church, and India in the "Romance of Colonization" series*. Scientific work almost confined to *The Living Plant* (in collab. with Edward Step, reprinted in 18 parts as *Hutchinson's Popular Botany* (Hutchinson); *Philistia and a Soul* (verse) (Macmillan), 1912; *The World War* (Morgan & Scott), 1915; *Amentet: an Account*



of the Gods, Amulets, and Scarabs of the Ancient Egyptians (Longmans), 1915; *Lyra Christi* (verse) (Morgan & Scott), 1916; *Catalogue of the Hope Collection of Greek and Roman Antiquities* (for Christie's), 1917; *Cat. of the Beverley Collection of Ancient Intagli and Camei* (for the Duke of Northumberland), 1919; *A More Excellent Way* (polemical), 1924. Ed. *Antiquarian Quarterly* and *The Prospect*, 1925. KINGSLEY BRIDGES LANE, BEDDINGTON, SURREY.

**KNIGHT, William Stanley Macbean, B.Litt., Barr.** B. 1869. Ed. of *Business Ency.*, 6 vols., 1902 (last ed., 1925); *A Hist. of Britain during the Great War*, 1916; *Hist. of the Great European War*, 10 vols., 1914-20; Ed. and trans. selections from *Grotius De Jure Belli*, 1921; *Life and Works of Hugo Grotius*, 1925. C. Jl. *Compar. Legislation*, *Trans. Grotius Soc.*, *Law Quart. Rev.* 21, OLD SQUARE, LINCOLN'S INN, W.C.2.

**KNOBLOCK, Edward.** B. 1874. Playwright. First pro. an adaptation from the French, *The Partikler Pet*; *The Shulamite*, with Claude Askew; *The Cottage in the Air*, 1910; *The Faun*, 1911; *Kismet*, 1911; *Milestones*, with Arnold Bennett, 1912; *The Headmaster*, with Wilfred T. Coleby, 1913; *My Lady's Dress*, 1914; *Marie-Odile*, 1915; *Paganini*, 1916; *Home on Leave*, 1916; *Tiger, Tiger*, 1918; *Mumsee*, 1920; *One*, 1920; *Cherry*, 1920; *The Lullaby*, 1923; *London Life* (with Arnold Bennett), 1924; Films: *The Lost Romance*; *The Three Musketeers*, 1921; *Thief of Bagdad*, 1923; *Rosita*, 1924; Pub.: *Kismet*; *Milestones*, and *My Lady's Dress* in play form. Au. of *Cot 5: a Book of Verses*, 1918. 11, MONTAGU PLACE, PORTMAN SQUARE, W.1.

**KNOCKER, Winifred Victoria.** B. 1887. Au. of *Heroes: Ancient and Modern*, sketches and verses (A. Gardner), 1919. C. *Dly. Dispatch*, *Even. News*, *Scots Pictorial* and other newspapers, etc. 88, BOUVERIE ROAD WEST, FOLKESTONE, KENT.

**KNOWLES, Vernon.** B. 1899. Au. of *The Street of Queer Houses* (Wells Gardner, Darton & Co.), 1925; *Poems* (do.), 1925; *Beads of Coloured Days* (do.), 1926; *Here and Otherwise* (R. Holden), 1926; *The Ripening Years* (do.), 1927. 84, BISHOP'S ROAD, S.W.6.

**KNOWLSON, Thomas Sharper.** B. 1867. Au. of *The Art of Thinking* (Warne), 1899; *Leo Tolstoy: a Biographical and Critical Study*, 1904; *The Century Student's Manual*, 1909; *The Education of the Will*, 1909; *The Origins of Superstitions*, 1910; *Business Psychology*, 1912; *How to become Efficient*, 1914; *Originality: a Popular Study of the Creative Mind*, 1918; *The Man who would not grow Old*; *A Thought Book on Socratic Method*, 1920. C. *The Business Man's Ency.* BOX 25, TRILBY FLORIDA, U.S.A.

**KNOX, Edmund George Valpy.** B. 1881. Au. of *The Brazen Lyre* (Smith Elder); *A Little Loot* (Allen & Unwin); *Parodies Regained* (Methuen); *These Liberties* (do.); *Fiction—As She is Wrote* (do.); *An Hour From Victoria* (Allen & Unwin); *Fancy Now* (Methuen); *Quaint Specimens* (do.); *Poems of Impudence* (Unwin); *It Occurs to Me* (Methuen). C. *Pall Mall Mag.*, *Observer*, *Punch*, *New Statesman*, *London Merc.*, *Spectator*, *Dy. News*, etc. 34, WELL WALK, HAMPSTEAD, N.W.3. Clubs: SAVILE; GARRICK.

**KNOX, Rev. Ronald Arbuthnott.** B. 1888. Au. of *Some Loose Stones* (Longmans), 1913; *Reunion all Round* (Soc. of S. P. & S. Paul), 1914; *A Spiritual Aeneid* (Longmans), 1918; *Memoirs of the Future* (Methuen), 1923; *Sanctions* (do.), 1924. ST. EDMUND'S COLLEGE, OLD HALL, WARE.

**KOEBEL, W. H.** B. 1872. Au. of *The Seal of Moods* (Griffiths), 1906; *Return of Joe* 1907; *Modern Argentina*, 1907; *The Anchorage*, 1908; *The Singular Republic*, 1908; *Madiera: Old and New*, 1909; *Portugal, its Land and People* (Constable), 1909; *Argentina: Past and Present* (K. Paul), 1910; (French ed.), 1911; *Uruguay* (Unwin), 1911; *Hodson's Voyage* (S. Paul), 1911; *In the Maoriland Bush*, 1911; *In*

*Jesuit Land* 1912; *S. America* (Black), 1912; *Modern Chile* (Bell), 1913; *Romance of the River Plate*, 1914; *The South Americans* (Methuen), 1915; *Paraguay* (Unwin), 1916; *Central America* (do.), 1917; *South America* (do.), 1918; *The Great South Land* (Butterworth, 1919; *The Butterflies' Day* (do.), 1921. Ed.-in-Chief *Ency. of S. America*, 1913. C. numerous revs., mags., etc. 23, GILSTON ROAD, THE BOLTONS, S.W. Club: ST. JAMES'S, S.W.1

**KOLACHINE**, Duke of (see Holm, Dr. Fits).

**KONODY, Paul G.** Chevalier of Order of Crown of Italy Art critic of the *Observer*; Ed. *The Artist*, 1900-2; Art critic *Dy. Mail*. Au. of *The Art of Walter Crane*, 1902; *Velasquez, His Life and Work* (Connoisseur Portfolio), 1903; *Filippino Lippi*, 1905; Art section of *Harmsworth's Self-Educator*, 1906; *The Brothers Van Eyck*, 1907; *Raphael*, 1908; *Chardin*, 1909; Pt.-au. of *The Nat. Gallery*, 1909, and *The Louvre*, 1910; *Delacroix*, 1910; *Through the Alps to the Appennines*, 1911; *Fra Filippo Lippi*, 1911; *The Uffizi Gallery*, 1912; *Modern War Paintings by C. R. W. Nevinson*, 1916; *Art and War*, 1919. C. *Ency. Brit.*, the *Dict. of Nat. Biography*, and various periods. 26, NEW CAVENDISH ST., W.1. Clubs: BERKELEY; LONDON SKETCH.

**KOSCIUSKO, Gregor Dominicus** (Count z Sobieski), Ph.D., D.Sc. B. 1893. Au. of *A Pole's Dream* (Reed Pub. Co.), 1919; *The Universe Scientific* (do.), 1919; *The Mountain Chains of America* (lecture form) (Reed), 1922; *The Poets and Poetry of Poland* (Pen Workers Pub. Co.), 1922; *The Student Chemist Lab. Manual* (do.), 1922; *An Exile in Holland* (poem) (do.), 1922; also several works in Spanish and Italian *Our Boys in the Rockies* (novel), 1923. C. *Tidings*, *Denver Catholic Mthly.*, *Rocky Mountain News*, *Denver Post*, *Clarion*. COLLEGIATE MILITARY SCHOOL INC., UNIVERSITY PARK, DENVER, COLO., U.S.A. Clubs: UNIVERSITY CLUB OF CALIFORNIA; LOTUS; OVERSEAS, DENVER; KOSCIUSZKO.

**KEYTE, John Charles, M.A.** Au. of *The Passing of the Dragon* (Hodder & S.), 1913; *In China Now* (Dorans), 1923; *Andrew Young of Shensi* (Carey Pr.), 1924; Novels: *A Daughter of Cathay* (Alston Rivers), 1926; *Minsan's Discovery* (in prep.). c/o CURTIS BROWN, LTD., HENRIETTA STREET, W.C.2. Clubs: PEKING (China); AUTHORS', S.W.1.

## L

- LABY, Thomas Howell, M.A., Sc.D., F.Inst. B.** 1880. Au. of *Physical and Chemical Constants* (Longmans), 1911; *University Reform in New Zealand* (Whitcombe & Tombs), 1911; *Four Figure Mathematical Tables* (Longmans), 1925. C. *Scientific Jls.*, *Philosophical Mag.*, etc. THE UNIVERSITY, MELBOURNE, AUSTRALIA. Clubs: UNIVERSITY, SYDNEY.
- LACY, Edward D. B.** 1901. Au. of *Bradfield and other Poems* (Stockwell); Manager of *The Rose and Dragon* series of Educational books (do.), 1921. C. *Poetry Rev. Bookman*, *Young Citizen* (N.Z.), *Open Air*, etc. 1, NEW COURT, LINCOLN'S INN, W.C.2. Club: PUBLIC SCHOOLS, 1, CURZON STREET, W.1.
- LAHANE, J. H., Ph.D., LL.D., F.R.H.S. B.** 1869. Au. of *Diplomatic Relations of the United States and Spanish America* (John Hopkin's Press), 1900; *America as a World Power* (Harper Bros.), 1907; *Hist. of the United States* (Allyn & Bacon) 1918. *From Isolation to Leadership* (Doubleday Page), 1918; *The United States and Latin America* (do.), (1920); C. *Atlantic Monthly*, *World's Work*, *American Jl. Inter. Law*, etc. JOHN HOPKINS UNIV., BALTIMORE, U.S.A.
- LAIRD, John, M.A. B.** 1887. Au. of *Problems of the Self* (Macmillan), 1917; *A Study in Realism* (Camb. Pr.), 1920; *The Idea of the Soul* (Hodder & S.), 1924; *Our Minds and Their Bodies* (Oxford Pr.), 1925; *A Study in Moral Theory* (Allen & Unwin), 1926. C. *Mind*, *Monist*, *Hibbert Jl.*, *Brit. Jl. of Psychology*. POWIS LODGE, OLD ABERDEEN.
- LAKE, Rev. Kirsopp. B.** 1872. Prof. of early Christian Lit. in the Univ. of Harvard 1914-19; Winn Prof. of Ecclesiastical Hist. since 1919; F. of American Academ. of Arts and Science. Au. of *Text of the New Testament*, 1900; *Texts from Mt. Athos*, 1902; *Codex I and its Allies*, 1902; *Athos Leaves of Cod. H. Paul*, 1904; *Athos Leaves of the Shepherd of Hermas*, 1907; *Historical Evidence of the Resurrection of Jesus Christ*, 1907; *Prof. von Soden's Treatment of the Text of the Gospels*, 1909; *Early Days of Monasticism on Mt. Athos*; 1909; *The Codex Sinaiticus*, 1911; *The Earlier Epistles of St. Paul: their Motive and Origin*, 1911; *Apostolic Fathers*, 1912; *Stewardship of Faith*, 1915; *Beginnings of Christianity*, vol. 1, *Acts of the Apostles; Landmarks in Early Christian Hist.*, 1920; vol. ii, 1922; *Immortality and the Modern Mind*, 1922; *Religion Yesterday and To-morrow*, 1925. 40, QUINCY ST., CAMBRIDGE, MASS., U.S.A.
- LALLY, Miss Gwen. Jt.-au. (with Joan Conquest) The Street of Many Arches** (Cassell; Macaulay Co., N.Y.), 1923. Play: *Jezebel* (Humphries), 1918. C. *Queen*, *Cassell's Mags.*, *Country Life*, *Red Mag.*, etc. 51A, YORK STREET, BAKER STREET, W.1.
- LAMB, Thomas Arthur. B.** 1877. Au. of *T.N.T.. Tales* (Blackwell), 1919; *Quilt Tales* (Digby Long), 1922. 9, NEWPORT MOUNT, HEADINGLEY, LEEDS.

- LAMB, Walter Rangeley Maitland, M.V.O., M.A.** B. 1882. Sec R. Acad. Arts. Au. *Clio Enthroned* (a study in prose form of *Thucydides*, etc.) (C.U.P.), 1914; trans. *Dialogues of Plato* for Loeb Classical Lib. (Heinemann), 1921; *Discourses of Sir J. Reynolds* (Macmillan), 1924. 51, CHURCH ROAD, RICHMOND, SURREY; ROYAL ACADEMY OF ARTS, PICCADILLY, W.1.
- LAMBERT, Alfred Uvedale Miller, J.P., M.A., F.S.A.** B. 1870. Au. of *Bleachingley, a Parish History*, 2 vols. (Mitchell Hughes & Clarke), 1921; *Parish Histories of Godstone and Tandridge* in prep. SOUTH PARK FARM, BLECHINGLEY, SURREY.
- LAMBERT, Ven. Charles Edmund.** B. 1872. Au. of *Devotional Addresses at the Pan-Anglican Congress*, 1908; ed. *Letters of the Rev. H. H. Jeafferson*, 1916. ST. JAMES' RECTORY, PICCADILLY, W.
- LAMBERT, Walter Davis.** B. 1879. Au. of *Physical Law Underlying the Scale of a Sounding Tube*, 1920; *Investigation of the Latitude of Ukial, Calif., and of the Motion of the Pole*, 1922; *The Effect of the Change of Spheroid on the Mapping of a Region*, 1924. 272 PARK AVENUE, TAKOMA PARK, D.C.
- LAMBTON, Arthur.** B. 1869. Au. of *The Splendid Sinner* (Nash), 1911; *The Man with the Green Eyes* (collab. with Max Pemberton) (Pearson), 1911; *The Maternal Instinct* (in collab. with Hon. Seymour Ormsby-Gore) (Nash), 1914; *My Story* (Hurst & B.), 1924. C. Pearson's Mag., Lond. Mag., Printer's Pie, Dy. Mail, Even. News, Wkly. Dispatch, etc. 7, ONSLOW PLACE, S.W.7. Clubs: WELLINGTON; M.C.C.
- LAMONT, Sir Norman, Bt., D.L., J.P., F.S.A.** B. 1869. Au. of *Problems of the Antilles* (Smith), 1912; *An Inventory of Lamont Papers* (Scot. Record Soc.), 1914. C. Contemp. Rev., Empire Rev., R. A. S.E. JI. KNOCKDOW, TOWARD, ARGYLLSHIRE. Club: NEW (EDINBURGH).
- LAMPREY, Louise.** B. 1869. Au. of *In the Days of the Guild*, 1918; *Masters of the Guild* 1920; *Days of the Discoveries*, 1921; *The Also Man*, 1921; *Children of Ancient Britain* 1921; *Days of the Colonists*, 1922; *Children of Ancient Rome*, 1922; *Days of Commanders*, 1923. LIMERICK, ME.
- LAMSLEY, Arthur Thomas.** B. 1888. C. Lond. pr., Provincial pr., wklies, mthlies. religious pr., juvenile pr., *Christian Science Mon.*, *Dy. Mail*, *Dy. Express*, *Dy. Chron.* *Birmingham Wkly Post.*, etc. "KLIP KOPJE, 2, SUSSEX TERRACE, SOUTHSEA, HANTS. Club: INSTITUTE OF JOURNALISTS & SOCIETY OF AUTHORS.
- LANCASTER, Flo.** B. 1881. Au. of *Oojah Stories* (McCann Pub. Co., U.S.A.), 1902; *The Clockwork Princess* (do.), 1921; *Meadowsweet Farm* (Kelly), 1917; *Serials:—The Chatterton Clan; Two Little Chums; The Purple Admiral; The Imitation Prince; Castle Crumble; The King's Whisper; Buffey-Boy; Buffey Boy's Treasure; Rogues and Runaways; The Jack-o'-Lantern Twins; Ragamuffin's Friend; The Green's of Greenbank*, etc. C. children's stories, verse, feminine and general arts.) *Dly. Dispatch*, *Sketch*, *Sunday Chron.*, *Dundee Advert.*, *Glasgow Wkly Herald*, *Dy. Bulletin*, *Chicago Dy. News*, etc. c/o ALLIED NEWSPAPERS, LTD., SHOE LANE, E.C.4.
- †LANCASTER, G.B.** Au. of *Sons o' Men* (Doubleday Page), 1905; *A Spur is Smit* (Melrose), 1906; *The Tracks we Tread* (Hodder & S.), 1907; *The Altar Stairs* (do.), 1919; *Jim of the Rangers* (Constable), 1921; *The Homoller Peggy* (do.), 1912; *The Law Bringers* (Hodder & S.), 1913; *Pool Dinne* (do.), 1913; *The Sangeys* (do.) 1916; C. *Harper's*, *Scribners*, *Punch*, *Cornhill*, *London*, *Royal*, *Metropolitan*, and many Eng. and American mags. Short stories filmed in U.S.A. Club: WRITERS. NORFOLK STREET, STRAND, W.C.2.

**LANDON, Perceval, B.A.** B. 1869. Barrister-at-Law, special corres., dramatist and author; on staff *Dly. Telegraph*; has travelled in many parts of the world. Au. of *Heliotropes*, 1903; *Lhasa*, 1905; *Under the Sun*, 1906; 1857: *The Story of the Indian Mutiny*, 1907; *Raw Edges*, 1908; *The House Opposite*; *For the Soul of the King* (trans. from the French), 1909. 83, CHARLWOOD STREET, S.W.1. KEYSLANDS, BURWASH. Club: BEEFSTEAK.

**LANE, Annie E. (Mrs. John Lane).** Au. of *Kitouyk*; *The Champagne Standard: According to Maria*; *Talk of the Town*; *Maria Again*, 1915; *War Phases according to Maria*, 1916 (all Lane). C. *XIXth Century*, *Fortnightly*, *Blackwood's*, *Century*, *Atlantic Monthly*, *Lippincott's* and others. 8, LANCASTER GATE TERRACE W2.

**LANE, R. A. N.** (see †Angell, Norman).

**LANG, Most Rev. Cosmo Gordon, D.D.** (see York, Archbishop of).

†**LANGA-LANGA** (see Hermon-Hodge, Hon. Harry B.).

**LANGDON, Stephen Herbert, M.A., B.D., Ph.D.** B. 1876. Prof. of Assyriology, Oxford, since 1919. Au. of *The Annals of Ashurbanipal*, Leyden, 1904; *Babylonia and Palestine*, Paris, 1906; *Building Inscriptions of the Neo-Babylonian Empire*, Paris, 1906; *La Syntaxe du Verbe Sumerien*, Paris, 1907; *Sumerian and Babylonian psalms*, Paris, 1909; *A Sumerian Grammar and Chrestomathy*, Paris, 1911; *Inscriptions from the Archives of Drehem*, Paris, 1911; *Neu-Babylonische Königsinschriften*, Leipzig, 1912; *Babylonian Liturgies*, Paris, 1913; *Tammuz and Ishtar*, Oxford, 1914; *Historical and Religious Texts*, Leipzig, 1914; *The Sumerian Epic of Paradise* (French ed., 1919); *Epical and Liturgical Texts from Nippur*, Univ. of Pennsylvania, publs. of the Babylonian Section, vol. x, 1915; *Babylonian Epic of Creation*, 1924; *Babylonia Wisdom*, 1923; *Excavations at Kish*, 1925. C. Oxford Eds. *Cuneiform Texts*, vols. i and ii, 1924; *Camb. Ancient Hist.*, vol. i, 1923. 17, NORTHMOOR ROAD, OXFORD. Club: ROYAL SOCIETIES.

**LANGE, Frederick William Theodor.** B. 1866. Au. of *Books on the Great War* (Grafton), 1915-6. C. various library jls., etc. THE DICKENS HOUSE, 48, DOUGHTY STREET, W.C.1.

**LANSBURY, George.** B. 1859. Ed. *Lansbury's Labour Weekly*. Au. of *Your Part in Poverty*; *What I Saw in Russia*; *These Things shall be*; *Miracles of Fleet St.* 39, BOW ROAD, E.3. Tel.—East 3247.

**LANSING, Robert.** B. 1864. Diplomatist and Adviser in International Law. Au. of *Government: its Origin, Growth and Form in the U.S.* (joint), 1902; *Peace Negotiations*, 1921; *The Big Four, and others of the Peace Conference*, 1921; *Notes on Sovereignty*, 1921. 1323, 18th STREET, WASHINGTON, D.C. SUMMER: HENDERSON HARBOUR, NEW YORK.

**LATHAM, Albert George, M.A.** B. 1864. Late Prof. Modern Languages, Armstrong Coll., Durham Univ. Trans. of *Gæthe's Faust*, Parts I. and II.; *Schiller's Tell*. Au. of *Old Tyneside*, Ed. of *Oxford Treasury of French Lit.*, vol. i. C. verses, serious and otherwise, in *Longman's Mag.*, *Punch Almanac*, *West. Gaz.*, and of arts. *Cornhill Mag.* and daily press, etc. CHARNWOOD, HOLYWELL AVENUE, MONKS-EATON, NORTHUMBERLAND.

**LATHAM, Mrs. Albert G.** B. 1871. Au. of *Christabel*; *Christabel in France* (Blackie). *The Young Crofters* (O.U.P.) 1920; *A Summer at the Barn* (do.); *Little French Plays*, *Easy Dramatic Scenes in French* (Macmillan). C. *Little Folks*, *Blackie's Children's Annual*, *Cassell's Annual*, *Bo-Peep*, *Wonder Book* and daily press. CHARNWOOD, HOLYWELL AVENUE, MONKS-HEATON, NORTHUMBERLAND.

- LATHAM, Austin.** B. 1867. Au. of *Among the Innocents* (Methuen), 1920; *Just Sweet Impressions* (Thorburn Baines), 1912. C. *Dly. Mail, Star, Windsor Mag., Lloyd's News, Glasgow Even. Times, Art Chron., Children's News.* Londn. Opinion etc. THE FIRS. STANLEY, NEAR STOKE-ON-TRENT.
- LATIFI, Almi, O.B.E., M.A., LL.M. (Cantab.), LL.D. (Dub.).** B. 1879. Barr.-at-Law, Indian Civil Service (Punjab. Commission). Au. of *Effects of War on Property: being Studies in International Law and Policy*, with a note on "Belligerent Rights at Sea," by J. Westlake, K.C., LL.D., D.C.L. (Macmillan), 1909; *The Industrial Punjab: a Survey of Facts, Conditions and Possibilities* (Punjab Govt.), 1911. c/o CIVIL SECRETARIAT, LAHORE, INDIA.
- LATTER, Oswald Hawkins, M.A., Oxon., F.E.S.** Senior Science Master at Charterhouse School since 1890. B. 1864. Au. of *The Natural History of Some Common Animals; Practical Nature Study for Schools; Bees and Wasps; Studies of Living Things; Elementary Zoology.* CHARTERHOUSE, GODALMING, SURREY.
- LATTIMER, Robert Binney, M.A.** B. 1863. General ed. educational pubs. of John Murray. DUNHAM LODGE, TEDDINGTON.
- LAUDER, Sir Harry (MacLennan), Kt. (cr. 1919).** B. 1870. Au. of *Harry Lauder at Home and on Tour; Harry Lauder's Logic* 1917; *A Minstrel in France*, 1918. LAUDERVALE, DUNOON.
- LAVELL, Edward Joseph, L.L.B.** B. 1898. Au. of *Treasure Trove and Other Stories* (Thanet Publicity Agency), 1922; *Memoirs of the Abbe Brouillard* (Cath. Pr.), 1924; *The Vision Beautiful* (Anglo-Scot. Pr.), 1925. C. *Bolton Even Chron., Bolton Jl., Kent Argus, Irish Independent, Fascisti Bulletin, Bookman's Jl., Pitman's Jl. M/c Even. Chron.* ANGLO-SCOTTISH PRESS, KNOT MILL, MANCHESTER; *Clubs:* MANCHESTER PRESS.
- LAVER, James B.A.,** B. 1899. Au. of *Cervantes, Newdigate Prize-Poems* (Blackwell, 1921; *His Last Sobartion and other Poems* (Simpkin Marshall), 1922; *Portraits in Oil and Vinegar* (Castle), 1925. C. *Lond. Merc., New Age.* 29, THE ELMS, DINGLE, LIVERPOOL.
- LAVRIN, Janko.** B. 1887. Au. of *Dostoevsky and his Creation* (Collins), 1920; *Ibsen and his Creation* (do.), 1921; *Nietzsche and Modern Consciousness* (do.), 1922; *Tolstoy, a psycho-critical study* (do.), 1924; *Nicolai Gogol, a study* (Routledge), 1925. C. *New Age, The Slavonic Review*, some papers on art, literature and philosophy, etc. UNIV. COLL., NOTTINGHAM. Club: P.E.N.
- LAW, Alice.** B. 1886. Au. of *Songs of the Uplands* (Fisher Unwin), 1908; *Sonnets of Tasso to Leonora* (Elkin Mathews), 1910; *Cupid and Psyche* (do.), 1920; *Bramwell Bronte* (Philpot), 1924; *Emily Jane Bronte* (Old Parsonage Pr.), 1926. C. *Victoria County Hist. (Constable)*, 1907; *Dict. Political Econ., West. Rev., Fort. Rev., Athen., Economic Jl. Scott. Hist. Rev.* THE OLD PARSONAGE ALTHAM, ACCRINGTON, LANCs.
- LAWRENCE, C. E.** B. 1870. Publisher's Reader. Jt.-ed. of *Quart. Rev.* Au. of *Wisdom of the Apocrypha* (Murray), 1910; *Pilgrimage* (Dent), 1914; *Mrs. Bente* (Collins), 1918; *Such Stuff as Dreams* (Murray), 1918; *The God in the Thicket* (Dent), 1920; *The Iron Bell* (O'Connor), 1921; *Mr. Ambrose* (do.), 1922; *Lass of the Sword* (Murray), 1923; *Gentle Art of Authorship* (Cape), 1924. C. *Quarterly, Fort., National, Cornhill*, etc. c/o J. MURRAY, 50a, ALBEMARLE STREET, W.1. Club: SAVAGE. W.C.2.

- LAWRENCE, David Herbert.** B. 1885. Au. of *The White Peacock* (Duckworth), 1911; *The Trespasser* (do.), 1912; *Love Poems and Others* (do.), 1913; *Sons and Lovers* (do.), 1913; *The Rainbow* (Methuen), 1914; *Amores* (poems) (Duckworth), 1915; *Look. We Have Come Through* (poems) (Chatto & W.), 1916; *New Poems* (Martin Secker) 1919; *Amores* (poems) (Duckworth); *Bay* (poems), 1920; *The Lost Girl* (Secker), 1920; *Bay* (poems), 1920; *Touch and Go* (drama) (Daniel), 1920; *Aaron's Rod* (do.), 1921; *Women in Love* (do.), 1922; *Birds Beasts and Flowers* (poems), (do.), 1923; *The Ladybird*, 1923; *Kangaroo*, 1923; *Fantasia of the Unconscious* (Secker); *Psycho-analysis and the Unconscious* (do.); *England, My England* (do.) *St. Maur* (do.), 1924; *The Boy in the Bush* (do.), 1925; *The Plumed Serpent* (do.), 1926; *David* (a play) (do.), 1926; *Reflections on the Death of a Porcupine* (Centaur Pr.), 1925; *Studies in Classic Amer. Lit.* (do.), 1924. C. *English Rev.*, *Nash's*, *Criterion*. c/o. CURTIS BROWN, 6, HENRIETTA STREET, LONDON, W.C.2.
- LAWRENCE, Sydney Boyle.** B. 1869. Au. of *Fin-de Siecle Stories* (Briggs); *A Promise* (prod. Globe The.); *Her Own Rival*, with Fred. W. Broughton (prod. Opera Comique); *A Man of his Word* (prod. Imp. The.); *The Heel of Achilles*, with Louis N. Parker (prod. Globe The.); *The Popinjay*, with Fred. W. Mouillot (prod. New Thea.). Pt.-Au. *Decameron Nights* (Drury Lane). Essayist, short story writer, writer of Lyrics. Clubs: SAVAGE, W.C.2.; R.A.C., PALL MALL, W.1.
- LAWRENCE, William John.** B. 1862. Au. of *Life of Gustavus Vaughan Brooke. Tragedian*, 1892; *Barry Sullivan*, 1893; *The Elizabethan Playhouse and other Studies*, 1912-3 (1st and 2nd series). C. *Fort. Rev.*, *Times Litt. Suppl.*, XIXth Cent., *Criterion*, *Mus. Quart.*, *Irish Statesman*, *Dublin Mag.* 5, LONGFORD PLACE, MONKSTOWN, CO. DUBLIN.
- LAWSON, Rear-Admiral Robert Neale, C.B.** B. 1873. Au. of *Beloved Shipmates* (Grant Richards), 1924; *Happy Anchorage* (do.), 1925. c/o MANAGER, BANK OF NEW SOUTH WALES, WELLINGTON, NEW ZEALAND.
- LAYCOCK, Arthur.** B. 1868. Au. of *Steve the Outlander* (Digby Long), 1900) *Warren of Manchester* (Simpkin, Mars.), 1904; *Blackpool To-Day* (Heywood; 1911. C. (serials, short stories, verse) Londn. and provin. press. SUMMERLANDS, HEADLAND PARK ROAD, PAIGNTON, S. DEVON.
- LAYTON, Frank G.** (†Stephen Andrew), M.R.C.S., L.R.C.P. Au. of *The Serpent and the Cross* (Greening), 1909; *Doctor Grey*, 1910; *Sable and Motley*, 1912; *The Politicians* (Play) (Sidgwick & J.), 1913; *Philip's Wife* (Play) (Fifield), 1914; *The Black Sheep* (Play); *The Parish Pump* (Play); *The Painter and the Baby* (Play); *The Ferriport Election* (Play); *The Invalid* (Play); *Letters to a Nurse* (Bale & Danielsson), 1921; *The Old Doctor* (Cornish), 1923. C. short stories, arts., verse, etc., various mags. 35, BIRMINGHAM ROAD, WALSALL.
- LAYTON, Walter Thomas, M.A., C.B.E.** (1917). Companion of Honour, 1919. B. 1884. Au. of *An Introduction to the Study of Prices; Relations of Capital and Labour*. C. various revs. and mags. 43, HILLISIDE, WEYBRIDGE, SURREY.
- LEA, Charles Henry.** B. 1900. C. *Dy. News*, *Express*, *Herald*, *John o' London's*, *T.P.'s Whly*, *Writer*, *Great Thoughts*, *Cycling*, *Pearson's*, *Wkly Teleg.*, *M/c News*, *Yorks. News*, *Birmingham Gaz.*, *Mail*, *Post*, *Despatch*, *Outlook*, *Home & Abroad*, etc. 22, ASTON CHURCH ROAD, NECHells, BIRMINGHAM. Club: BIRMINGHAM AND MIDLAND INSTITUTE.
- LEA, John, M.A.** B. 1871. Registrar of the Board for the Extension of Univ. Teaching. Univ. of Londn., since 1912. Au. of *The Romance of Bird Life*; other books on Natural Hist.; arts. on various subjects of art and science; short stories, etc. 71, LADBROKE GROVE. W.11.; UNIV. OF LONDON, S.W.7.

**LEACOCK, Stephen Butler, B.A., Ph.D., LL.D., F.R.S.C.** B. 1869. Head of the Dept. of Economics and Polit. Science, McGill Univ., Montreal. Au. of *Elements of Political Science* (Houghton Mifflin), 1906; *Baldwin and La Fontaine* ("Makers of Canada series") (Morgan), 1907; *Literary Lapses* (1910); *Nonsense Novels*, 1911; *Sunshine Sketches of a Little Town*, 1911; *Behind the Beyond*, 1913; *Arcadian Adventures with the Idle Rich*, 1914; *Moonbeams from the Larger Lunacy* 1915; *Essays and Literary Studies*, 1916; *Further Foolishness*, 1916; *Frenzied Fiction*, 1917; *The Hohenzollerns in America*, 1919; *The Unsolved Riddle of Social Justice*, 1919; *Winsome Winnie*, 1920; *My Discovery of England*, 1922; *Over the Footlights*, 1923; *College Days*, 1923; *The Garden of Folly*, 1924 (all Lane). MCGILL UNIV., MONTREAL, CANADA.

**LEADBITTER, Eric Cyril Egerton.** B. 1891. Au. of *Rain Before Seven* (Allen & Unwin), 1915; *The Road to Nowhere* (do.), 1916; *Perpetual Fires* (do.), 1918; *Shepard's Warning* (do.), 1920; *Dead Reckoning* (do.), 1922; *The Evil That Men Do* (Hodder & S.), 1923. 46, CHRISTCHURCH AVENUE, N.W.6.

**LEAF, Walter.** B. 1852. Trans. of *The Iliad* (with A. Lang and E. Myers) (Macmillan), 1883; *The Iliad*, ed., 1886; vol. ii., 1888, 2nd ed., 1900-2. Au. of *A Modern Priestess of Isis* (Longmans), 1894; *Versions from Hafiz* (Richards), 1898; *Troy: a Study in Homeric Geography*, 1912; *Homer and History*, 1915; *Little Poems from the Greek* (G. Richards), 1921-2; *Strabo on the Troad*, 1923; etc. C. J. of Philology, etc. 6, SUSSEX PLACE, REGENT'S PARK, N.W.1;

**LEAKE, Hugh Martin, Sc.D.** B. 1878. Au. of *The Bases of Agricultural Practice and Economics in the U. Provinces, India* (Heffer), 1921; 2nd ed. *Foundations of Indian Agriculture*, 1923. C. numerous scientific jls. etc. PRINCIPAL, IMPERIAL COLLEGE OF TROPICAL AGRICULTURE, TRINIDAD, BRITISH WEST INDIES. Club: ROYAL SOC.

**LEAKE, Percy Dewe, F.C.A., F.S.S.** Au. of *Commercial Goodwill: its Hist., Value and Treatment in Accounts* (Pitman), 1921; *Depreciation and Wasting Assets: and their Treatment in Computing Annual Profit and Loss* (do.), 4th ed., 1923; *Leake's Register of Industrial Plant for the Measurement of Depreciation* (Good); *The Question of Depreciation and the Measurement of Expired Outlay on Productive Plant* (Spottiswoode), 1907, and other works including *The Foundation of Taxable Capacity and its Measurement*, and of a complete scheme for a new Tax System: *Production Tax*. C. Scientific and Economic jls. K1, ALBANY, PICCADILLY, W.1.; Clubs: ROYAL SOCIETIES'; AUTHORS'.

**LEALE, Enid A. W.** C. Schoolmistress, Glas. Her., *Fairyland Tales*, *Lady, Teachers' World*, *Teacher's Aid*, *Tales for Little People*, *Our Home*, *Teachers' Times*, *Sheffield Teleg.*, *Yorkshire Even. Post*, *Dy. News*. NEWINGTON, ST. SAMPSON'S, GUERNSEY.

**LEASK, George A., M.A.** B. 1878. Journalist and Author. Formerly on Staff of *Examiner*, now on ed. staff of *Amalgamated Press*. Au. of *Hymn-writers of the XIXth Cent.* (author), 1902; *Peter Thompson* (Methodist Publ. Co.), 1909; *Story of Our Hymns* (Shaw), 1912; *Stories of Famous Hymns* (Harrap), 1913; *Little Book of Success* (do.), 1915; *Hymns in Time of War* (Jarrold), 1915; *V.C. Heroes of the War* (Harrap), 1916; *Life of General Sir William Robertson* (Cassell), 1916; *Golden Deeds of Heroism* (Johnson), 1918; *Drawing Room Dramas*, 1921; *Circus of Europe* (Simpkin Marshall), 1924; *The Boys of Felton*; *Queen Mab* (play), 1924; *In Search of Truth* (Drane), 1924. C. (arts. and stories) many periods. NATIONAL LIBERAL CLUB, WHITEHALL PLACE. Club: NATIONAL LIBERAL, S.W.1.

**LE BAILLY, Winifred Mary** (see †Lucas, Mrs. Winifred).

**†LE BLOND, Mrs. Aubrey** (Mrs. E. A. F. Main). B. 1860. Au. of *High Alps in Winter*, 1881; *My Home in the Alps*, 1892; *Cities and Sights of Spain* (Bell), 1899; *True Tales of Mountain Adventure* (Unwin), 1902; *Adventures on the Roof*



- of the *World* (Unwin), 1904 (the last two, cheap ed. (Nelson)); *Story of an Alpine Winter* (Bell), 1907; *Mountaineering in the Land of the Midnight Sun* (Unwin), 1900; *Charlotte Sophie, Countess Bentinck* (Hutchinson), 1912 *Guide to the Old Gardens of Italy* (Lane), 1912; *Autobiography of Charlotte Amalie, Princess of Aldenburg* (Nash), 1913, etc. C. many mags. and kwly. papers. 87, VICTORIA ST., S.W.1. *Clubs*: EMPRESS; FORUM; LADIES' ALPINE.
- LEE, Henry William.** B. 1865. Ed. of the Social Democratic Jl. *Justice* since 1913. Au. of *The First of May*; *International Labour Day*; *A Socialist View of the Unemployed Question*; *Social Democracy and the Zollverein*; *The Triumph of the Trust under Free Trade*; *The Great Strike Movement of 1911*; *Why Starve? Britain's Food in War—and in Peace*; *Bolshevism: a Curse and Danger to the Workers*. 30, TURNPIKE LANE, HORNSEY, N.
- LEE, James Melvin.** B. 1878. Ed. *Administration*. Au. of *The History of American Journalism* (Houghton Mifflin), 1917; *Opportunities in the Newspaper Business* (Harper), 1919; *Business Writing* (Ronald Press), 1920. C. *Rev. of Reviews*, *Yale Rev.*, *Sat. Evening Post*, ed. and publisher *Literary Rev.* DEPT. OF JOURNALISM, NEW YORK UNIV., N.Y. *Club*: NEWSPAPER.
- LEE, Jchn, C.B.E., M.A., M.Com.Sc.** B. 1867. Au. of *Modern Telegraph Practice* (Longmans), 1917; *Economics of Telegraphs and Telephones* (Pitmans), 1915; *Management* (do.), 1919; *Plain Economics* (do.), 1919; *A Study of Industrial Organisation* (do.), 1920; *The Social Implications of Christianity* (Student Christian Movement), 1922; *The Principals of Industrial Welfare* (Pitmans), 1924; *Christian Social Duty* (Student Christian Movement), 1925; *An Introd. to Industrial Administration* (Pitmans), 1925. MULGRAVE LODGE, SUTTON, SURREY.
- LEE, Ivy Ledbetter.** B. 1877. Au. of *The Best Administration N. Y. ever Had*; *Memories of Uncle Remus*; *Human Nature and Railroads*; *Publicity: Some of the Things it is and is not*. 4, EAST 66th STREET, NEW YORK, and 111, BROADWAY, N.Y.
- LEE, Joseph Johnston.** B. 1876. Author and Artist. Au. of *Tales of Our Town* (G. Montgomery Dundee), 1910; *Fra Lippo Lippi* (Long), 1914; *Ballads of Battle* (Murray), 1916; *Work-a-day Warriors* (do.), 1917; *A Captive at Carlsruhe* (Lane), 1920. C. *Spectator*, *Nation*, etc. CHASE RIDINGS, WEST HILL AV., EPSOM, SURREY.
- LEE, Mrs. Richmond** (see †Yorke, Curtis).
- LEE, Robert Warden, D.C.L.** B. 1868. Prof. Roman-Dutch Law, Oxford; F. All Souls Coll.; M. Acad. Inter. de Droit Comparé. Au. of *Intro. to Roman Dutch Law*, 2nd edit., 1925; *Grotius: Intro. to the Jurisprudence of Holland: text and trans.* 1926; Pt.-Au. of *Digest English Civil Law*. WESTBURY LODGE, NORHAM ROAD, OXFORD. *Club*: ATHENÆUM.
- LEE, Amice (Mrs.)** Au. of *Historical Plays for Young People* (Allen & Unwin); *The Sacred Fire: Play for League of Nations* (Blackwell). Convenor Drama Comm., Oxford. R. Dist. Communities Council. M. of Village Drama Soc. reading Com. WESTBURY LODGE, NORHAM ROAD, OXFORD.
- LEE, Sir Sidney., D.Litt., LL.D., F.B.A.** B. 1859. Ed. *Dict. Nat. Biog.*, 1891-1917; Kt., 1911. Au. of *Stratford-on-Avon* (Seeley), 1884; revised ed., 1906; *A Life of Shakespeare* (Smith), 1898; thoroughly incorp. rev. and much new matter, 1915; last edit. (J. Murray), 1925; *A Life of Queen Victoria* (Smith), 1902; Ed. *Shakespeare's First Folio Facsimile* (O.U.P.), 1902; *Great Englishmen of the XVIth Cent.* (Constable), 1904; rev. ed. (Harrap), 1925; *Shakespeare's Poems and Pericles in facsimile* (O.U.P.), 1905; *Shakespeare and the Modern Stage* (Constable), 1906; *French Renaissances in England* (O.U.P.), 1910; *Principles of Biog.* (C.U.P.), 1911; Ed. *Caxton Shakespeare* (Caxton Pr.), 1910; *Shakespeare and the Italian Renaissance* (O.U.P.), 1915; Ed. *Year's Work in English Studies*, 1919-20; (do.), 1921-5; *Life of King Edward VII.* 1925. 108a, LEXHAM GARDENS, KENSINGTON, W.8.

**LEEDS, Herbert.** Au. of *The Life of Dean Lefroy; Norwich Cathedral, Past and Present; In the City of Gardens; Life of Edith Cavell; A Guide to Norwich*, etc. 6, GROVE ROAD, NORWICH.

**LEES, George Frederick William.** B. 1872. Author. Au. of *Dr. Frederic Richard Lees: a Biography*, 1904; *A Summer in Touraine*, 1909; *Wanderings on the Italian Riviera*, 1912; *The Immovable East: Studies of the People and Customs of Palestine* (with Philip J. Baldensperger), 1913; *The Art of the Great Masters*, 1913; many trans. from the French, including *After Big Game in Central Africa*, by Edouard Foa, 1899; *Romances of the French Revolution*, by G. Lenotre, 2 vols., 1908; *The Tribunal of the Terror*, by Lenotre, 1909; *Recollections of Baron de Frenilly*, 1909; *The Life of Michael Angelo*, by Roman Rolland, 1912; *Napoleon at Work*, by Col. Vachee; *The Night Cometh (Le Sens de la Mort)*, by Paul Borget, 1914; *A Crusader of France*, by Capt. Ferdinand Belmont, 1917; *Behind the Scenes in the Reichstag*, by the Abbé E. Wetterlé, 1918; *Enigma of the Temple*, by Lenotre, 1921. 166, RUE ST. HONORE, PARIS.

**LEES, Most Rev. Harrington Clare, D.D.** B. 1870. Archbishop of Melbourne since 1921. Au. of *King's Way; Joy of Bible Study; St. Paul and his Converts; Christ and His Slaves; Divine Master in Home Life; St. Paul's Friends*, and 8 other vols., numerous booklets. BISHOPS COURT, MELBOURNE, AUSTRALIA. Club: REFORM, LONDON.

**LEES-SMITH, Hastings Bertrand, M.A., Queen's Coll., Oxford; M.P. (L.)** Keighley, 1922, 1924 B. 1878. Au. of *Studies in Indian Economics* (Govt. of India, Bombay); *India and the Tariff Reform*, 1909; *Trade Unionism* (Christian Social Union); *Second Chambers in Theory and Practice*, 1923. C. Economic Jl. 12, NORTH SQUARE, N.W.11.

**LEFROY, Harold Maxwell, M.A., F.E.S., F.Z.S.,** B. 1877. Prof. of Entomology, Imperial Coll. of Science and Tech., S. Kensington, since 1912. Au. of *Indian Insect Pests*, 1906; *Indian Insect Life*, 1910; many contributions to *West Indian Bulletin*, *Agricultural Jl. of India; Memoirs of the Agric. Dept. of India; Manual of Entomology* (Arnold), 1923; etc. WOODLANDS, LOWER CAMDEN, CHISLEHURST, KENT.

**LEFROY, Walter John Magrath.** B. 1870. Founder and ed. of *Canada (W.); Canada To-Day* (Annual); *Canadian Export Pioneer* (M.). 26/27 COCKSPUR STREET, S.W.1. Club: SAVAGE.

**LE GALLIENNE, Richard.** B. 1866. Au. of *Volumes in Folio* (Mathews), 1889; *Book Bills of Narcissus* (F. Murray), 1891; *Eng. Poems* (Mathews), 1892; *Religion of a Literary Man*, 1893; *Prose Fancies*, 1894-6; *Quest of the Golden Girl*, 1896; *If I were God* (Bowden), 1897; *Travels in England* (Richards), 1900; *The Life Romantic* (Hurst), 1901; *An Old Country House*, 1902; *Painted Shadows*, 1907; *Little Dinners with the Sphinx*, 1909; *Vanishing Roads*, 1915; *Pieces of Eight*, 1918; and many other poems stories and fancies. ADDRESS UNTRACEABLE.

**LEGGE, Robin Humphrey.** B. 1862. Music Critic *Dly. Telegraph* since 1906; Asst. Music Critic for *The Times* for 15 years; at various times on staff of *Sunday Sun, Dly. Courier*, and other defunct publications, *Dly. Mail, The Musician, New Quar. Musical Rev.*; joined staff of *Dly. Telegraph*, 1906; F. Inst. Journalists. Au. of many biographies for *Dict. of Nat. Biog., Grove's Dict. of Music and Musicians*; trans. *Die Musik der Naturvölker, Hofmann's Instrumentationslehre*, etc.; ed. for 10 years of *Norfolk Cricket Annual*; pub. over 100 chess problems, a few (now mostly defunct) musical compositions, with much golf poetry for *Golf*; wrote *Annals of Norfolk and Norwich Festivals*. 33, OAKLEY STREET, CHELSEA, S.W.3.

**LEGGE, Sir Thomas Morrison, M.D., Oxon., C.B.E.,** 1918; D.P.H., Cantab. B. 1873. H. M. Medical Inspector of Factories since 1898. Bissett Hawkins Medalist, 1923. Au. of *Public Health in European Capitals*; *Cattle Tuberculosis* (jointly); *Lead Poisoning* (jointly); Milroy Lect., 1905, on Industrial Anthrax. FAIR RISING, STEEP. HANTS; HOME OFFICE S.W.

**LEHFELDT, Robert Alfred, B.A., Cantab.; D.Sc. Lond.** B. 1868. Prof. Economics, Witwatersrand Univ., Johannesburg, since 1917. Au. of *Text-Book of Physical Chemistry*, 1902; *Electro-Chemistry*, 1906, in Sir W. Ramsay's series on *Physical Chemistry*; *Economics in the Light of War*, 1916; *Gold. Prices and the Witwatersrand*, 1919; *Restoration of the World's Currencies*, 1923. C. numerous papers. P.O. BOX 1176, JOHANNESBURG, SOUTH AFRICA. T.A.: University.

†**LEIGH, Leighton** (see Marriott Constance Sutcliffe).

**LEIGHTON, Gerald, M.D., C.M., F.R.S.E., L.R.C.P. and S.E.** B. 1868. Medical Officer (Foods) Board of Health, Scotland. Fded. *The Field Naturalists' Quar.*, 1902; F. Royal Phys. Soc., Edin., 1902; Hon. M. Woolhope Naturalists' Club, Au. of *Brit. Serpents*; *Brit. Lizards*; *The Greatest Life*; *Scientific Christianity*; *The Modern Veterinary Adviser* (Ed.), 1909; *Meat Inspection and the Meat Industry* (Leighton & Douglas), 1910; *Huxley: His Life and Work*, 1912; *Embryology*, 1912; *Snake-Bite in Great Britain* (Ency. Medica); *Life of James Leighton*; *The Reptilia of the Monnow Valley* (M.D. Thesis); *Botulism*, 1923; and many other papers on zoology and pathology. 16, LENNOX ST., EDINBURGH; SHARSTON, PORT LEWAIGUE, RAMSEY, ISLE OF MAN. Clubs: AUTHORS'; SCOTTISH CONSERVATIVE, EDIN.

**LEIGHTON, Marie Connor (Mrs. Robert Leighton).** Au. of *Was She Worth It?* (Londn. Mag.); *A Morgantic Marriage*; *Triumph of Manhood*; *Convict 99*; *A Napoleon of the Press*; *Hush Money*; *Vengeance is Mine*; *The Harvest of Sin*; *Michael Dred, Detective*; *In God's Good Time*; *The Story of a Great Sin*; *The Amazing Verdict*; *In the Shadow of Guilt*; *Convict 413L*; *Judge Not*; *Human Nature*; *Deep Waters*; *Sealed Lips*; *Justice*; *Her Ladyship's Silence*. Put Yourself in Her Place; *Greed*; *The Triangle*; *The Way of Sinners*; *The Silver Stair*; *Joan Mar, Detective*; *Builders of Ships*; *Money*; *An Eye for an Eye*; *The Missing Miss Randolph*; *The Fires of Love*; *The Man who Knew All*; *A Marked Woman*; *In the Grip of a Lie*; *Convict 100*; *Ducks and Drakes*; *Her Convict Husband*; *Her Marriage Lines*; *Lucile Dare*; *The Hand of the Unseen*; *The Way of Sinners*; *Black Silence*; *The Opal Heart*; *The Girl of the Yellow Diamonds*; *The Stolen Honeymoon*; *Boy of My Heart* (anon.); *The Baked Bread*; *The Letters of an Expectant Grandmother*; *The Silent Clue* (Ward, Lock), 1921. THE GARTH, CRESCENT ROAD, BISHOP'S STORTFORD.

**LEIGHTON, Robert.** Au. of *Pilots of Pomona* (Blackie), 1892; *Splendid Stranger* (Melrose), 1898; *Captain Nat's Treasure*, 1902; *Hounded Out*, 1902; *Kidnapping of Peter Cray*; *In the Land of Ju-Ju*; *The Haunted Ship*, 1903; *Hurrah for the Spanish Main*, 1904; *With Nelson in Command*, 1905; *The New Book of the Dog* (Cassell), 1905; *Monitor at Megson's*; *Rattlesnake Ranch*, 1912; *Kiddie of the Camp* (Pearson), 1919; *Softfoot of Silver Creek*, 1925. C. *Dog World*, *Field*, *Morn. Post*, *Scout*, etc. THE GARTH, CRESCENT ROAD, BISHOP'S STORTFORD.

**LELAND, Robert de Camp.** B. 1892. Au. of *Roses and Rebellion* (Four Seas Co.), 1917; *Purple Youth* (do.), 1918; *Syncopation* (Poetry Drama Co.), 1919; *The Eighth Art* (do.), 1921; *Ardon* (do.), 1924 (in prep.); *Ten Satires* (Four Seas Co.), C. *Smart Set*, *Forum*, *Poetry* J., etc., etc. Ed. *Words and Music*, 1926. 6, ARLINGTON ROAD, WELLESLEY HILLS, MASS, U.S.A.

**LENYGON, Francis Henry.** B. 1877. Au. of *Decoration and Furniture of English Mansions*, 1910; *Decoration in England*, 1914; *Furniture in England*, 1914. 16, E. 60th STREET, NEW YORK, N.Y.

- LÉON, Henri Marcel, M.A., D.C.L., LL.D., Phil. D., F.S.P., etc.**, le Secrétaire-général de la Société Internationale de Philologie, Sciences et Beaux-Arts; Pres. Oneirological Soc.; Vice-Pres. Ethological Soc.; Ed. of *The Philomath and The Physiologist*. B. 1856. Au. of *Baghche (The Garden)*, a coll. of Turkish Poems in (Turkish), pub. Constantinople, 1900; *Through Roumelia and Albania on Horseback* (in Turkish) (do.), 1904; *Kanli Katil Kanjolas* (Turkish Drama), (do.), 1907; and performed before the Sultan; *Some Ancient Jewish Philologists* (London), 1912; *English—Manx—Gaelic Etymologies*, 1914; *Geology of the Isle of Man*, 1915; *Shiek; Haroun Abdullah, A Turkish Poet and His Poetry*, 1916; *The Haggadah*, 1916; *Pipe Fishes*, 1917; *The Chellonia, or Shield-covered Reptiles of Palestine*, 1917; *Two Sussex Parishes*, 1918; *Memory Scientifically Considered*, 1919; *The Excellent Names of Allah*, 1920; *Ionization*, 1921; *Influenza*, 1922; *Asbestos and Asbestiform Minerals*, 1922; *Curiosities of the Kalendar*, 1922; *Sleep and the Psychology of Dreams*, 1923; *Nomenclature of Plants*, 1925; *The Psychology of Oriental Peoples*, 1926; V.-P. Evolution Soc.; V.-P. Scots; Nat. League; Vice-Pres. The Anglo-Turkish Soc.; Life-President of the Edinburgh University Oriental Students' Society, etc. Dean of the London Coll. Physiology. 8, TAVITON STREET, GORDON SQUARE, W.C.1.
- LÉON, Madame, Edith Miriam, Phil. B., M.A., D.Sc., F.S.P.** Sec. of London Coll. of Physiology; Hon. Sec. Assoc. Univ. Graduates; V.-P. Oneirological Soc.; Hon. Sec. Evolution Soc.. Au. of *The Aceracea; The Maple-Tree Tribe*, 1917; *Marine Vegetation*, 1918; *Plant Life*, 1920; *Why do Teeth Decay?* 1921; *Some Deformities of the Teeth*, 1924; *Artistic Anatomy*, 1925. C. several mags. 8, TAVITON ST., GORDON SQUARE, W.C.2.
- LEON, Oswald Charles.** Leader writer on Economic questions, and general con. Late-chairman of J. M. Ouseley & Son, Ltd., publ. of the popular business books; Late Chairman of the Business Union, Ltd. c/o DR. H. NOEL-COX, 2, CLIFTON GARDENS, WARWICK AVENUE, W.9. Tel. Padd. 0888.
- LE LIEVRE, A. B.** 1865. Sec. of Protestant Pr. Bureau. Au. of *The Protestant's Treasury* (Stockwell), 1911. 151, ILFORD LANE, ILFORD.
- LE PLA, Miss Lillie.** B. 1894. Au. of *The Call of the Dawn* (Daniel), 1922; *Round the Corner* (Nelson), 1924; *The Secret Shore* (Waine) 1925; *The Secret of Desborough House* (Nelson), 1926. C. *Christian Commonwealth*, *South Bucks Free Pr.*, *Explorer*. ST. ENDA'S, BARING ROAD, BEACONSFIELD.
- LE QUEUX, William.** M. Inst. Radio Engineers. B. 1864. Au. of *Guilty Bonds* (Routledge), 1891; *If Sinners Entice Thee*, 1897; *The Bond of Black*, 1899; *Wiles of the Wicked*, 1900; *Her Majesty's Minister* (Hodder), 1901; *The Closed Book* (Methuen), 1904; *The Invasion of 1910*; *Spies of the Kaiser* (Hurst & B.), 1909; *The Lost Million*, 1913; *The Hand of Allah*, 1914; *German Spies in England* (S. Paul), 1915; *The White Glove* (Nash), 1915; *The Mysterious Three* (Ward, Lock), 1915; *The Green Ray* (Hodder), 1915; *Annette of the Argonne* (Hurst & B.), 1916; "Cinders" of *Harley Street* (W. Lock), 1917; *Secrets of Potsdam*, 1918; *The Doctor of Pimlico* (Cassell), 1919; *Mysteries of a Great City* (Hodder & S.); *Intriguers* (do.); *This House to Let* (do.); *Mademoiselle of Monte Carlo* (Cassell), 1920; *The Lady in Waiting* (Ward Lock), 1921; *Things I Know* (Nash), 1923; *Fine Feathers* (Paul), 1923; *A Woman's Debt* (Ward Lock), 1924; *Chronicles of the Crimes Club*, (do.), and many others. Au. of many cinema plays and arts. on wireless telephony. Club: DEVONSHIRE.
- LE ROSSIGNOL, James Edward.** B. 1866. Prof. of Economics since 1911, and Dir. School of Com., 1913-9; Dean of the Coll. of Business Administration since 1919, Univ. of Nebraska. Au. of *The Ethical Philosophy of Samuel Clarke*, 1892; *Monopolies, Past and Present*, 1901; *Taxation in Colorado*, 1902; *History of Higher Education in Colorado*, 1903; *Orthodox Socialism*, 1907; *Little Stories of Quebec*, 1909; *State Socialism in New Zealand*, 1910; *Jean Baptiste*, 1915; *What is Socialism?* 1921; *Economics for Everyman*, 1923; *First Economics* 1926; numerous arts. on economic subjects; also short stories, chiefly of French Canada. STATION A, LINCOLN, NEBRASKA.

- LESLIE, Henrietta.** B. 1884. Au. of *The Straight Road* (Chapman & Hall), 1911; *The Roundabout* (do.), 1912; *Parentage* (do.), 1913; *Where Runs the River* (Dent), 1916; *A Mouse With Wings* (Collins), 1920; *Conflict* (do.), 1921; *Belsavage* (Page), 1921; *Other People's Property* (do.), 1922; *Dedication* (Cape), 1923; *Hirelle* (Parsons), 1925. Plays: *A State of Things* (Daniel), 1917; *The Palace of Cards* (Prod. L'pool Rep. Thea., 1916); *Pageant of the Southern Cross* (prod. Victoria Palace, London, 1917); *The Loving Heart* (prod. New Thea., 1918); *Coffee for Two* (prod. New Thea, 1916). GLEBE HOUSE, GLEBE PLACE, CHELSEA, S.W.3.
- LESLIE, John Randolph, M.A.(Camb.).** B. 1885. Au. of *Songs of Oriel* (Maunsell) 1910; *The Isle of Columcille* (C.T.S.I.), 1911; *The End of A Chapter* (Scribner), 1916; *Verses on Peace and War* (Burns & Oates), 1916; *The Oppidan* (Chatto & W.), 1922; *Life of Cardinal Manning* (Burns & Oates); *Life of Sir Mark Sykes* (Cassell), 1922; *Doomsland* (Chatto & W.), 1923; *The Cantab* (do.), 1926; *Henry the Sixth* (Camb. Pr.); *Catholic Anthology* (Burns & Oates), 1926; *George the Fourth* (Benn), 1926. 12, WESTBOURNE TERRACE, W.2.; CASTLE LESLEY, GLASLOUGH, IRELAND.
- LETHBRIDGE, Alan Bouchier.** B. 1878. Author and Writer on Russian affairs Au. of *The New Russia*; *The Soul of the Russian*; etc. C. Dy. Teleg., Outlook Contemp. Rev., etc. 2316, NINETEENTH STREET, WASHINGTON, D.C.; STOCKWOOD, Nr. KEYNSHAM, SOMERSET.
- LETTIS, Winifred M.** B. 1883. Au. of *Songs from Leinster*, 1913; *Hallow E'en* (Spires of Oxford), 1917; *Corporals' Corner*, 1920; *More Songs from Leinster*, 1926; also novels and childrens' books. C. Cornhill, Yale Rev., Punch, etc. DALRIADA, BLACKROCK, DUBLIN.
- LEVERAGE, Carl Henry.** B. 1885. Au. of *Whispering Wires*, 1918; *The White Cipher*, 1919; *Where Dead Men Walk*, 1920; *The Shepherd of the Sea*; *The Ice Pilot*, 1921. 1476, BROADWAY, N.Y. Clubs: AUTHORS LEAGUE; AMERICA; WRITERS; SOUTH SHORE YACHT.
- LEVISON, Sir Leon.** B. 1881. Au. of *The Jew in History*, 1917; *Jewish Problem and Woels War*, 1916; *Life of St. Paul*, 1919; *Russian Revolution, its Causes and Consequences*, 1917; *Zionism, Racial or Sectarian*, 1918; *The Menace of Socialism*, etc., 1918 (all Marshall); *The Heroes of the Old Testament*, 1924; *Scottish Contribution to Philosophy*, 1926; *Studies of the Life of Christ*, 1926; *Philosophy and Life*, 1926 (all publ. in Amer.L. C. various papers. 9, ALBERT TERRACE, EDINBURGH. Club: SCOTTISH NATIONAL LIBERAL.
- LEVY, J. Langley.** B. 1870. Ed. *Sun. Times*, Johannesburg, since 1910. Au. of *The Secret of Strathburn House*; *In the Name of Love*; *The Princess and the Mountebank*, publ. serially in *Dy. Exp.*; numerous short stories in *Windsor, Royal, and Novel Mags.* Plays: *The School of Athens*; *The Charm of Iamblichus*; *Oom Jan*; pt.-au. of *Ta Ta! Darling*; *The Man who went to the Front*. THREE GATES, PARKWOOD JOHANNESBURG.
- LEVY, Oscar, M.D., L.R.C.P., M.R.C.S.** B. 1867. Physician for nervous diseases. Ed. authorised trans. in English of *Nietzsche's Works*, 1909-15, and *Selected Letters*, 1921; also of collected *Works of Count Arthur de Gobilsau*. Au. of *Revival of Aristocracy*, 1907; *Poems from Exile*, 1907; *War—Aphorisms for Europeans*, 1916; etc. C. Lancet, Eng. Rev., Fort. Rev., New Age, Mercure de France, etc. Club: ROYAL SOCIETIES.
- LEWIN, Joseph.** B. 1855. Au. of *Bible Records of the Earth's Changes* (Cubbon & Lightfoot) 1907; *Mona's Records of the Earth's Changes* (Brown), 1909; *Bible Records of the Earth's Changes* (do.), 1923; *Earthquakes* (C. Tinsling), 1926. THE BRIDGE, DOUGLAS, ISLE OF MAN.

**LEWIN, Percy Evans, M.B.E.** B. 1876. Librarian of the R. Colonial Inst., F.R.Hist.Soc. Au. of *The Empire and the Public Library*, 1909; *History of the Prairie Provinces*, 1913; *Hist. of Canada*, 1915; *The Germans in Africa* (Oxford Pamphlet), 1914; *People of Australia* (Oxford Survey, vol. v.), 1914; *The Germans and Africa* (Cassell), 1915; *Australia* (Internat. Information Series), 1916; *The German Road to the East* (Heinemann), 1916; *Deutsche Kolonisatoren in Africa*, 1918; *Geography of Africa* (Clar. Pr.), 1924; *Resources of the Empire* (Collins), 1924; Ed. of *West Africa: a Handbook*. C. XIXth Cent., Contemp. Rev., Quart. Rev., Field, United Empire, Morning Post, Questions Diplomatiques, Le Monde, etc. 218, COOMBE LANE, WIMBLEDON, S.W.20.

**LEWIS, Mrs. Arthur D.** (see †Hartley, C. Gasquoine).

†**LEWIS, Helen Prothero (Mrs. J. G. Pugh).** Au. of *Hooks of Steel* (Hutchinson) *Thralldom*; *The Unguarded Taper* (Long); *The Rudder and the Rock* (Hurst & B.); *Tobias and the Angel* (J. Milne); *The Peepshow*; *The Silent Shore*; *Love and the Whirlwind*; *Silver Bridge*; *As Good Made Her*; *Irony and Her Lovers* (Hutchinson), 1924; these three last-mention novels filmed; *The Fine Opal*, 1922; *Like any other Man*, 1923; *Heart of the Offender* (Hutchinson), 1924; *The Hill Beyond* (do.), 1925. *A Woman in the Making* (do.), 1926. CEFNGOLAU, LLANDILO, SOUTH WALES.

**LEWIS, Percy G., M.D., M.R.C.S.** B. 1862. Consulting Surgeon, Victoria Hospital Folkestone. Assoc. of King's Coll., Lond. Au. of *Nursing: its Theory and Practice*, 25th thou.; *Curvature of the Spine*; *Care and Management of Delicate Children*; *A Manual of Medicinal Exercises*; *Medical Aspects of Education*; various papers on *Chest Diseases*; *Convalescence, and Chronic Illness*, *Influence of Hard Water in Health Diseases*, *Sepsis and Spa Treatment*; *The Treatment of Nervous Diseases*, etc. 22, MANOR ROAD, FOLKESTONE; 58, HARLEY STREET W.1.

**LEWIS, Sinclair.** B. 1885. Au. of *Our Mr. Wren* (Cape), 1914; *The Trail of the Hawk* (do.), 1915; *The Job* (do.), 1917; *Free Air* (do.), 1919; *Main Street* (do.), 1920; *Babbett* (do.), 1922; *Martin Arrowsmith* (do.), 1925; *Mantrap* (do.), 1926. c/o HARCOURT BARCE & CO., 383, MADISON AVENUE, NEW YORK CITY, U.S.A.

**LEWIS, Thos. H.** (†Pat Riot), **M.B.E., F.R.G.S.** Ed. of "*Sales Management and of Retail Selling* (Louis Cassier Co., Ltd.) Form Assist. Ed. *Farm and Home and Gardening Illustrated*. Founded in 1914, and first ed. *The Service* (The Jl. of the civil servants of South Africa); Subsequently ed. *S. A. Chemist and Druggist*. Compiled and edit. *Women of South Africa*, 1913; *Children of South Africa*, 1916. Whilst on active service in German East Africa wrote a volume of poems *Germs from German East* Au. of *King of the Clouds*; *The Eyes of the Fleet*; *Drum of Allah*; *Love o' Mine*; *Katie Callaghan*, and other songs. Wrote Salesmanship section of the *Retailers Compendium* (Waverley Book Co.), 1923. 3, BLANDFORD RD., EALING, W.5.

**LEY, James William Thomas.** Journalist. B. 1879. Au. of *The Boz Birthday Book* (Chapman & H.), 1905; *The Drood Trial* (do.), 1915; *The Dickens Circle: a Narrative of the Novelist's Friendships* (do.), 1918. Hon. Gen. Sec. Dickens Fellowship, 1904-9; V.-P. Dickens Fellowship since 1920. c/o. CHAPMAN & HALL, LTD. 11, HENRIETTA STREET, W.C.2.

**LIBBY, Walter.** B. 1867. Au. of *An Introduction to the History of Science*, 1917; *London*, 1918; *Japanese Trans.*, 1923; *The History of Medicine in its Salient Features*, 1922; *London*, 1923. C. Inter. Jls. of Ethics., Amer. Jls. Science, Isis., Scient. Monthly, 494, HURON STREET, TORONTO, CANADA.

**LICHFIELD, Bishop of (Rt. Rev. J. A. Kempthorne, D.D.)** B. 1864. Au. of *Pastoral Life and Work of To-day*, 1919; *Place of the Laity in the Administration and work of the Church*, 1921. BISHOP'S HOSTEL, LICHFIELD.

- LICHTNER, Wm. Otto.** B. 1883. Au. of *Plain and Reinforced Concrete*, 1914; *Time Study and Job Analysis*, 1921; *Planned Control in Manufacturing*, 1924. 34, WOODCLIFFE ROAD, NEWTON HIGHLANDS, MASS.; 136, FEDERAL STREET, BOSTON, MASS. Club: RECIPROCITY OF AMERICA.
- LIDDELL, Mark Harvey.** B. 1866. Ed. *The Elizabethan Shakespeare*, Jt.-Ed. *Globe Chaucer* (Macmillan). Au. of the *Middle Eng. Trans. of Palladius de re Rustica*, Part I.—Text 1896; *The Works of Geoffrey Chaucer* (with A. W. Pollard, H. Frank Heath, and W. S. McCormick), 1898; *Chaucer's The Prologue to the Canterbury Tales*; *The Knight's Tale*; *The Nonnes Prestes Tale*, in *Critical Text*, with Grammatical Intro., notes and glossary (Macmillan), 1901; *An Introduction to the Study of English Poetry, being Prolegomena to a Science of English Prosody* (G. Richards), 1902; *The Elizabethan Shakespeare*, a new ed. of *Shakespeare's Works*, with *Critical Text* in Elizabethan English, and brief notes illus. Of Elizabethan life, thought and idiom vol. I., *The Tragedies of Macbeth*, 1903; vol. II, *The Tempest*, 1904; *A Midsummer Night's Dreame*, and *The Tragedie of Othello the Moore of Venice*; *A Brief Abstract of a New English Prosody based upon the Laws of English Rhythm*, 1914; *The Typography of Shakespeare's Midsummer Night's Dreame*, 1918; *Abstract of a New English Prosody* (pub. by author). PURDUE UNIVERSITY, 224, WALDRON STREET. LAFAYETTE, INDIANA, U.S.A.
- LIDDELL-HART, Capt. B. H., F. R. Hist. S., M. Med. Hist. Research.** B. 1895. Au. of *Somme Offensive* (Smith Elder), 1916; *Battle Drill* (C.U.P.), 1918; *New Methods of Infantry Training* (do.), 1918, *A Science of Infantry Tactics*, 3rd ed. (Clowes), 1926; *Paris, or the Future of War* (K. Paul), 1925; *Lawn Tennis Masters Unveiled* (Arrowsmith), 1926; *A greater than Napoleon—Scipio Africanus* (Blackwood) 1926; Jt.-Au. of *Official Manual Infantry Training* (War Office), and Ed. *Small Arms Training* (do.). Au. of *Officially Adopted Battle Drill and Expanding Torrent Attack*. C. Ency. Brit., of Main World War art. and numerous others; Series Hist. Studies in Blackwood's. C. Eng. and Amer. Revs. & periods, many trans. in foreign countries. Military corres. *Dy. Teleg. Military Adviser Ency. Brit.* 8, NORTH HILL, HIGHGATE. Tel. Mountview 4438 London. 96, PICCADILLY, W.1. Clubs: SAVAGE, JUNIOR NAVAL AND MILITARY.
- LILLEY, Ven Alfred Leslie.** B. 1860. Archdeacon of Ludlow since 1913; Canon Residentiary of Hereford. Au. of *Sir Joshua Fitch: His Life and Work*, 1906; *Adventus Regni*, 1907; *Modernism*, 1908; *What we Want* (trans. from Italian), 1907; *Programmes of Modernism* (intro.), 1908; *The Soul of St. Paul*, 1909; *The Religion of Life*, 1910; *Nature and Supernature*, 1911 *The Nation in Judgment*, 1911; *Prayer in Christian Theology*, 1924. *Warship: Its Necessity Nature and Expansion*, 1926; *Social Discipline in the Christian Community*; *Some Social and Political Workers of the 16th and 17th Cent.*, 1926. C. A Lent in London; *Lombard Street Sermons*; *Prophets of the Century*; *Good Citizenship*; *Practical Questions*; *New Century Problems*; *Ency. Religion and Ethics*; *Modernismus* (in German). CANON'S HOUSE, HEREFORD. Clubs: SESAME; ROYAL SOCIETIES.
- LINCOLN, Joseph Crosby.** B. 1870. Assoc.-Ed. *League of American Wheelmen Bulletin*, 1896-9. Au. of *Cape Cod Ballads*, 1902; *Cap'n Eri*, 1904; *Partners of the Tide*, 1905; *Mr. Pratt*, 1906; *The Old Home House*, 1907. C. *Whittaker's Place*, 1908; *Our Village*, 1909; *Keziah Coffin*, 1909; *The Depot Master*, 1910; *Cap'n Warren's Words*, 1911; *The Woman Haters*, 1911; *The Postmaster*, 1912; *Rose of Roscoe Paine*, 1912; *Mr. Pratt's Patients*, 1913; *Cap'n Dane's Daughter*, 1914; *Kent Knowles*, 1914; *Thankfull's Inheritance*, 1915; *Mary Gusta*, 1916; *Shavings*, 1918; *Extricating Obzdigh*, 1919; *The Portygee*, 1920; *Galusha the Magnificent*, 1921; *Fair Harbor*, 1922; *Doctor Nye*, 1923; *Rugged Water*, 1924; *The Big Mogul*, (Appleton), 1926. C. (verse and short stories) many mags. 9, KNOTT PLACE, HACKENSACK, N.J., U.S.A.

**LINDLEY-JONES, Walter, O.B.E., F.R.G.S., F.J.I., C.C. Kent C.C.** B. 1863. Fdr. and ed. *Mercantile Guardian*; *Mercantile Year Book and Directory of Exporters, etc., etc.* 32, BISHOPSGATE, E.C.2.; PARK WOOD, BROMLEY, KENT. T.A. Vouchers, London. Tel. London Wall 1367 and Ravensbourne 613. Clubs: CONSTITUTIONAL, WHITEFRIARS; WEST KENT GOLF.

**LINDSAY, David.** B. 1876. Au. of *A Voyage to Arcturus* (Methuen), 1920; *The Haunted Woman* (do.), 1922; *Sphinx* (Long), 1923; *Adventures of M. de Martby*, (Methuen), 1926. TREVELGUE, ST. COLUMB MINOR, CORNWALL.

†**LINDSAY, Harry** (see Hudson, H. Lindsay).

**LINDSAY, Wallace Martin, M.A. (Oxon.)** Au. of *Latin Language* (O.U.P.), 1894; *Short Historical Latin Grammar* (do.), 1895; 2nd ed., 1915; *Intro. to Latin Textual Emendation* (Macmillan), 1896; *Handbook of Latin Inscriptions* (Allyn & Bacon Boston, U.S.A.), 1897; *Codex Turnebi of Plautus* (O.U.P.), 1897; *Plautus Captivi* (Methuen), 1900; *Martial* (O.U.P.), 1902; *Nonius Marcellus* (Teubner), 1903; *Plautus* (O.U.P.), 1904; *Syntax of Plautus* (Parker, Oxf.), 1907; *Contractions in early Latin Minuscule MSS.*, (do.), 1908; *Early Irish Minuscule Script* (do.), 1910; *Isidore, Etymologiae cum Pauli Epitoma* (Teubner), 1912; *Notae Latinae* (C.U.P.), 1915; *Plautus, Captivi*, School ed. (O.U.P.), *Corpus Glossary* (C.U.P.); *Early Latin Verse* (O.U.P.), 1923; *Terence* (O.U.P.), 1926; *The Corpus, Epinal, Erfurt and Leyden Glossaries, Ancient Lore in Mediæval Latin Glossaries* (O.U.P.), 1922; *Iuhanus Tolerantius*, 1924; *Glossaria Latina, I-III.* (Soc. Belles Etudes) 1926, etc. C. Class. Rev., Class. Quart., Jl. of Philology, etc. THE UNIVERSITY, ST. ANDREW'S, FIFE, N.B.

**LINDSAY, Vachel Nicholas.** B. 1880. Au. of *General Wm. Booth enters Heaven* (Chatto & W.); *The Daniel Jazz and other poems* (Bell). C. Spectator, Lond. Merc., etc. 603, SOUTH 5th STREET, SPRINGFIELD, ILLINOIS, U.S.A.

**LINDSTROM, Mrs. Gerda.** Au. of the *Spanish Blacksmith: a Romance of the Penninsular War*, 1889; *Phil Harcroft's Son*; *Lady Ladelle of Mere House*. The latter trans. into Norwegian and publ. in serial form in Christiania fortnightly, Kringsjaa, 1900; and in 1911; trans. into Swedish and publ. in book form under title of Nellie by Holmqvist's Boktryckeri Vorlag, Stockholm. Staff Rev. of Reviews, 1890-1904. C. Truth, Temple Mag., Dome, Humanitarian, Wide World, Novel, Penny Mag., Nat. Pr. Agency. At present Represen. of Talia, Azienda Internazionale del Teatro Libero, Milan. 21, BELMONT GARDENS, WEST HARTLEPOOL.

**LINEAR, Arthur** (†Anthony Grim), **Barr.** Special Lect. in Aesthetics and Lit. Au. of *A Bachelor's Love Story* (Greening), 1908; *Marriage and a Lover* (Digby, Long), 1911; *The Delivered* (one-act play, prod. Court Thea., June, 1913); *Lessons in English* (Jack), 1914; *Feed the Brute*, 1924. C. Times (Educ. Suppl.), Dy. Chron., Dy. Sketch, Child, Child Study, Kentish Mercury, etc., and stories and arts. to Coventry Standard. 4, AVENUE ONE, HOLLY LODGE ESTATE, HIGHGATE N.6.

†**LINESMAN** (see Grant, Col. Maurice Harold).

**LIPPARD, William Benjamin, A.B., B.D.** B. 1886. Au. of *The Ministry of Healing* (Judson Pr.), 1919; *The Second Century of Baptist Foreign Missions* (do.), 1925. C. Missions, Baptist, The Watchman-Examiner. 276, FIFTH AVENUE, NEW YORK, N.Y. Clubs: YALE; CLERGY; QUILL.

**LIPPINCOTT, Joseph Wharton.** B. 1887. Au. of *A Wild Rabbit* (Pen Publ. Co.), 1918; *Red Ben, The Fox of Oak Ridge* (do.), 1919; *Grey Squirrel* (do.), 1921; *Striped Coat; The Skunk* (do.), 1922; *Persimmon Jim, The Possum* (do.), 1924. C. Nature Mag., Bird-Lore. 227, EAST WASHINGTON SQUARE, PHIL., PA., U.S.A. Clubs: UNION LEAGUE; FRANKLIN INN, HUNTINGDON VALLEY COUNTY; etc.



- LIPSCOMB, W.P., Capt., M.C.** B. 1887. Au. of *Staff Tales* (Constable), 1919; *Educating Peter* (do.), 1920; *Three: a play in 3 acts* (Comedy Thea.), 1921. C. *Punch*. London Opinion, etc. 40/43, NORFOLK STREET, STRAND, W.C.2.
- LITCHFIELD, Grace Denio.** B. 1879. Au. of *Only An Incident* (Putnams), 1883; *The Knight of the Black Forest*; *Criss-Cross Novels* (do.), 1885; *A Hard Won Victory* (do.), 1888; *Little Venice* (do.), 1890; *Little "He and She"* (Lothrop), 1893; *Minosa Leaves* (poems) (Putnams), 1895; *In the Crucible* (do.), 1897; *The Moving Finger*; *Writes* (do.), 1900; *"Vita" Poem Badger*; *The Letter "D"* (Dodd Mead), 1907; *The Supreme Gift* (Little Brown), 1908; *Narcissus* (Putnams), 1908; *Baldur the Beautiful* (do.), 1910; *The Nun of Kent* (do.), 1911; *The Burning Question* (do.), 1913; *The Song of the Sirens* (do.), 1917; *Collected Poems* (do.), 1922; *As a Man Sows* (do.), 1926. C. *Atlantic Mithly*, Bookman, *Harper's Mithly*, Century, Scribner's, N.Y. Independent. 2010, MASSACHUSETTS AVENUE, WASHINGTON, D.C.
- LITTLE, Andrew George, M.A.** B. 1863. Lecturer in Palaeography Univ. of M/c since 1904. Au. of *Grey Friars in Oxford*, 1892; *Mediæval Wales*, 1902; *Description du MS. Canonici Misc. 525*, 1903; *Initia Operum Latinorum*, 1904; *Tractatus fr. Thomae de Eccleston*, 1904; *Liber Exemplorum*, 1908; *Tractatus J. Pecham*, 1909; *Opus Tertium of Roger Bacon*, 1912; *Roger Bacon Commemoration Essays*, 1914; *Collectanea Franciscana*, 1914; *Studies in English Franciscan History*, 1917; *Un nouveau manuscrit Franciscain*, 1919; *A Guide to Franciscan Studies*, 1920; *Franciscan Province of Ireland*, 1921. C. *English Hist. Rev.*, *Victoria County Histories*, *Transactions of R. Hist. Soc.* etc. RISBOROUGH, SEVENOAKS.
- LITTLEWOOD, Samuel Robinson.** B. 1875. Dramatic Critic Referee, since 1915; *Pioneer* (Allahabad) since 1918. Au. of *The Story of Pierrot* (Herbert & Daniel), 1911; *Perrault's Fairy Tales* (do.), 1912; *Story of Santa Claus* (do.), 1912; *Our Nursery Rhyme Book* (do.), 1913; *The Fairies Here and Now* (Methuen), 1913; *The Child of the Sea* (Simpkin, Marshall), 1918; *Valentine and Orson* (do.), 1920; *Elizabeth Inchbald* (D. O'Connor), 1921. REFEREE OFFICES, 17, TUDOR STREET, E.C.4.
- LIVINGSTONE, Richard Winn, M.A. (Oxon.).** B. 1880. Ed. *Class. Rev.*, 1921-2. Ed. and C. *The Legacy of Greece*. Au. of *The Greek Genius and its Meaning to Us* (3rd ed., 1924); *A Defence of Classical Education*, 2nd impression, 1917; *The Pageant of Greece*; (with C. E. Freeman) *Cæsar's Gallic War Book*, iv-v and vi-iii ELMWOOD HOUSE, BELFAST.
- LLOYD, E. Walford.** B. 1887. Ed. *Large Black Pig Society's Jl.* Au. of *Hints to Farm Pupils* (Murray), 1919. C. *Sphere*, *Farm, Field and Fireside*, *Farmers' Gaz.*, Dublin, *Live Stock Jl.*, *Agricultural Gaz.*, *Farmer and Stockbreeder*, *Farmer and Stockbreeder*, *Agricultural ed. Hampshire Tel. and Post.* THE OAKS, WEST BARNHAM, BOGNOR. SUSSEX.
- LLOYD, John Edward, M.A., D.Litt (Oxon.).** B. 1861. Au. of *A History of Wales to the Edwardian Conquest*, 1911; ed. of Hubert Lewis's *Ancient Laws of Wales*. C. arts. on Welsh worthies to the *Dict. of Nat. Biog.*; three school text-books on the History of Wales to 1282; the *Cam. County Geog. of Carnarvonshire*, 1911. GWAEN DEG, BANGOR, NORTH WALES.
- LLOYD, J. A. T., LL.B.** Au. of *The Lady of Kensington Gardens* (Nash), 1908; *Sappho* (anon.) (Humphreys), 1910; *Two Russian Reformers* (S. Paul), 1910; *A Great Russian Realist* (do.), 1912; *The Three Destinies* (do.), 1912; *The Real Canadian* (Everett), 1913; *Quis?* (S. Paul), 1917; *The Uprooters* (do.), 1918; *Prestige* (do.), 1920; *The Atheist* (do.), 1921; *Leila Braddock* (do.), 1923; *Eros* (Holden); *Salted Almonds* (do.), 1926. C. *Fort. Rev.*, *Times*, *Dy. Chron.*, *Nation*, *Cornhill*, etc. AUTHORS CLUB, S.W.1.
- LLOYD, William, F.R.C.S., F.R. Soc. Medicine.** B. 1874. Au. of *Hay Fever and Hay Asthma: its Causes, Diagnosis, and Treatment*, rev. ed., 1909; *The Voice: its Care and Preservation*, 1913. Arts dealing with Asthma and Hay Fever and Nasal Diseases in various medical jls. 58, BROOK STREET, GROSVENOR SQUARE, W.1.

- LOCK, Henry Osmond.** Au. of *With the British Army in the Holy Land* (Robert Scott), 1920; *Conquerors of Palestine Through Forty Centuries* (do.), 1920; Dorset (Black), 1925. 53, HIGHWEST STREET, DORCHESTER.
- LOCKE, George Herbert, M.A.** B. 1870. Chief Librarian of the Public Library, City of Toronto, Canada, since 1908. C. *When Canada was New France*; *Builders of the Canadian Commonwealth*. THE PUBLIC LIBRARY, TORONTO, CANADA. Clubs: ARTS AND LETTERS, FACULTY UNION, ROYAL CANADIAN YACHT, TORONTO.
- LOCKE, William John.** B. 1863. Au. of *At the Gate of Samaria* (Heinemann), 1895; *Derebents* (Lane), 1897; *Idols*, 1899; *The Usurper*, 1905; *Where Love is*, 1903; *The Morals of Marcus Ordeyne*, 1905; *The Beloved Vagabond*, 1906; *Septimus*, 1909; *Simon the Jester*, 1910; *The Glory of Clementina Wing*, 1911; *The Joyous Adventures of Aristide Pujol*, 1912; *Stella Maris*, 1913; *The Fortunate Youth*, 1914; *Jaffery*, 1914; *Far-Away Stories*, 1916; *The Wonderful Year*, 1916; *The Red Planet*, 1917; *The Rough Road*, 1918; *House of Baltazar*, 1919; *The Mountebank* (Lane), 1921; *Tale of Triona*, 1923; *Moordins & Co.*, 1923; *The Coming of Amos* (Lane), 1924; *The Great Pandolf* (do.), 1925; etc. LES ARCADES, CANNES, FRANCE.
- LOCKER, William Algernon, M.A.** B. 1863. Assist. Ed. *Punch*. 11, WEST HILL HIGHGATE, N.6. Tel. Mountview 144.
- LOCKER-LAMPSON, Godfrey Lampson Tennyson.** B. 1875. Au. of *Cat. Raisonne of part of the Rowfant Library*; *A Consideration of the State of Ireland in the Nineteenth Cent.*; *On Freedom*; *A Soldier's Book of Love Poems*; *Oratory*; *British and Irish*; *Thoughts in Middle Life*. BARLBROUGH HALL, CHESTERFIELD; ROWFANT, SUSSEX; 262, ST. JAMES' COURT, S.W. Club: TRAVELLERS.
- LOCKHART, Mrs. Leonora. (L. C. M. Lockhart).** B. 1881. Au. of *Fire of Life* (Blackwood), 1924. MILTON LOCKHART, CARLUKE, LANARKSHIRE. Club: FORUM.
- LOCKLEY, Fred.** B. 1871. Au. of *Across the Plains by Prairie Schooner* (Edwin Markham) 1922; *To Oregon by Ox-team in 1847* (do.), 1923; *Vigilante Days at Virginia City* (do.), 1924; *Captain Sol. Tetherow-Wagon Train Master* (do.), 1925. C. *Amer. Mag.*, *McClures*, *Bookman*, *Youth's Companion*, *Pacific Mithly*, *Sunset*, *Colliers*. 1243, EAST STARK STREET, PORTLAND OREGON, U.S.A. Clubs: ALASKA; COMMERCIAL, PORTLAND OREGON; WRITERS'.
- LOCOCK, C.D.** Au. of *Side and Screw* (Longmans), 1901; *An Examination of the Shelley MSS. in the Bodleian Library* (Clar. Pr.), 1904; *Modern Croquet Tactics* (Holmesdale Pr.), 1907; 2nd ed. (E. J. Larby), 1910; 3rd ed., 1913; *Poetical Works of P. B. Shelley* (Methuen's Stan. Lib.), 1906-8; *Olympian Echoes* (St. Catherine Pr.), 1908; *The Poems of P. B. Shelley* (annotated ed.) (Methuen), 1911; 120 *Chess Problems and Puzzles* (H. Harmer), 1912; 72 *Black-Checkers* (Whitehead & Miller), 1918; *Croquet and its Varieties (Country Life)*, 1920; 32 *Passages from the Iliad*, verse (Allen & Unwin), 1922; 32 *Passages from the Odyssey* (do.), 1923; *Fritiof's Saga* (Tegner) (do.), 1924; *Guitar and Concertina* (Froding) (do.), 1925; 70 *more Chess Problems and Puzzles* (Chess Amateur), 1926; 322, UPPER RICHMOND ROAD, PUTNEY, S.W.15.‡
- LODGE, Sir Oliver Joseph, D.Sc., M.A., F.R.S., LL.D.** Prin. Birm. Univ., 1900-19. B. 1851. Au. of *Elementary Mechanics* (Chambers), 1881; *Modern Views of Electricity* (Macmillan), 1888, 1892, 1907; *Pioneers of Science* (do.), 1893; *Signalling through Space without Wires*, 1894; *Modern Views and Matter* (O.U.P.), 1904; *School Teaching and School Reform* (Williams & N.), 1905; *Life and Matter* (do.), 1905; *Easy Mathematics* (Macmillan), 1905; *Electrons* (Bell), 1906; *The Substance of Faith* (Methuen), 1907; *Man and the Universe* (do.) 1908; *The Ether of Space*

(Harpers), 1909; *Survival of Man* (Methuen), 1909; *Parent and Child* (Funk & Wagnall), 1910; *Reason and Belief* (Methuen), 1910; *Modern Problems* (do.), 1912; *Continuity* (Dent), 1913; *The War and After* (Methuen), 1915; *Raymond or Life and Death* (do.), 1916; *Christopher: a Study in Human Personality* (Cassell), 1918; *Raymond Revised* (Methuen), 1922; *Making of Man* (Hodder & S.), 1924; *Atoms and Rays* (Benn), 1924; *Ether and Reality* (Hodder & S.); *Electrical Precipitation* (O.U.P.); *Relativity* (Methuen); *Talks about Wireless* (Cassell), all 1925; *Evolution and Creation* (Hodder & S.), 1926; *Ether of Space* (Benn), 1927. C. *Philosophical Mag.*, XIXth Cent., *Fort.*, *Contemp.*, *Nature*, *Electrician*, *Hibbert J.*, *Proc. R.* and other Soc., etc. NORMANTON HOUSE, Near SALISBURY.

**LODGE, Oliver William Foster.** *The Labyrinth* (one-act tragedy), 1911; *Summer Stories*, 1911; *Spurgeon Arrives* (1-act comedy) 1912; *Poems* 1915; *Six Englishmen*, 1915; *The Schooling of Trimalchio* (3-act comedy), 1920; *Love in the Mist*, 1921; *The Case is Altered* (1-act comedy), 1921. Application for leave to perform any of these plays to be made to the author. C. *Times Lit. Suppl.* PRESENT ADDRESS UNTRACEABLE.

†**LOFTY** (see Isaacs, Marcel Godfrey).

**LOGAN, Rev. Innes, M.A., Hon.C.F.** B. 1884. Au. of *On the King's Service* (Hodder & S.), 1917. C. *Expositor*, *Expository Times*. *Chambers's J.*, *Masterpiece Library of Short Stories*. 50, GLISSON ROAD, CAMBRIDGE.

**LOGAN, James, M.A., F.R.G.S.** B. 1880. Au. of *School and Examination Book-Keeping* (Longmans), 1902; *English Composition Simplified*, 1905. *Arithmetical Wrinkles*, 1905; *The McCluskey Twins* (fiction), 1909; *Educational Geography*, 1921; *Talks to Boys*; *Ulster in the X Rays*, 1923; *Monday Morning Monologues*; *Laughter in School*, 1924; *Verses, Grave and Gladsome* (Stockwell), 1925. C. *World's Work*, and the pr. GREYSTONE, 42, RAVENHILL PARK, BELFAST.

**LONDON, Bishop of** (since 1901) (Rt. Hon. Rt. Rev. Arthur Winnington Ingram), K.C.V.O., D.D., LL.D. B. 1858. Au. of *Work in Great Cities* (Wells, Gardner); *Old Testament Difficulties*; *New Testament Difficulties*; *Church Difficulties*; *Lenient Addresses*, 1905; *Popular Objections to Christianity*; *Reasons for Faith*; *Religion in Relation to Social Duties* (all S.P.C.K.); *Messengers, Watchmen, Stewards*; *The Men who Crucify Christ*, 1896; *Christ and His Friends*, 1897; *Banners of the Christian Faith*, 1899 (all Wells, Gardner); *The Church in Time of War*, 1915; *The Potter and the Clay*, 1917; *Rays of Dawn*, 1918; *Victory and After* (Wells, Gardner), 1919; FULHAM PALACE, S.W. Club: ATHENÆUM.

**LONG, Gabrielle Margaret** (see †Bowen, Marjorie).

**LONG, John Luther.** B. 1861. Au. of Plays and Novels: *The Darling of the Gods*; *Madame Butterfly*, 1898; *Miss Cherry Blossom of Tokyo*; *The Fox Woman*, 1900; *The Prince of Illusion*, 1901; *Naughty Nan*; *Heimweh*, and other Stories, 1906. ASHBOURNE, and 629, WARNER STREET, PHILADELPHIA.

**LONG, Morden Heaton, B.A.** B. 1887. Assist.-Professor of Hist., Univ. of Alberta. Au. of *Knights Errant of the Wilderness* (Macmillan), 1920. UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA, CANADA.

**LONG, Robert Edward Crozier.** B. 1872. Author and Special Corres. Au. of *The Reflections of a Russian Statesman* (trans. from the Russian), 1898; *The War of the Future*, 1899; *The Black Monk*, 1903; *The Kiss*, 1908 (both last from the Russian of Tchekhoff); *Colours of War*, 1915; (as Edward Edgeworth) *The Human German*, 1915; *Russian Revolution Aspects*, 1919; C. *Fort. Rev.*, and other monthlies, chiefly on Russian, German and Scandinavian politics and literature. 138, KAISERALLEE, BERLIN.

**LONG, Rev. William Joseph, Ph.D.** (Heidelberg). B. 1867. For many years a well-known naturalist and writer, which work is taken up as a recreation during vacations. Au. of *Beasts of the Field*, *Fowls of the Air*; *Following the Deer*; *School of the Woods*; *A Little Brother to the Bear*; *Northern Trails*; *Whose Home is the Wilderness* 1907; *A History of English Literature*, 1908; *American Literature*, 1913; *Brier Patch Philosophy*; *How Animals Talk*; *Wood Folk Comedies*; *Mother Nature*; *America: A History of our Country*, 1923. STAMFORD, CONNECTICUT.

**LONGFORD, Rev. William Wingfield, D.D.** B. 1882. Au. of *Religion and Music*, 1916. CAVERSHAM RECTORY, READING.

**LOOKER, S. J.** B. 1888. Poet and Critic. Au. of *Songs of the Wayside* (Nat. Lab. Pr.), 1916; *Slaves of the Sword* and other Verses (Daniel), 1917; *Thorns and Sweet Briar*, Love and Nature lyrics with satires, 1917; *London's Bishop*, pamphlet, 1917; *A Lover's Rosary*, 1918; *Dawn and Sunset Gold*, 1920; Ed. *Beechwood Books*; *The Chase*; *On the Green*; *Travel Old and New*; *My Favourite Nursery Rhymes*, 1922; *Float and Fly*; *Cricket the King*; *Yachting*; *Sport of Kings* (all Simpkin), 1924. *C. Poetry Rev.*, *Bookman's Jnl.*, *Country Bard* (U.S.A.), *Hindustan Rev.*, *United India*, and *Indian States, Scots Pict.*, *Homiletic Rev.* (U.S.A.), etc. THE BOOK NOOK, GRANGE RD., SOUTH GREEN, BILLERICAY, ESSEX. Club: 1917.

**LOOS, Anita**, Au. of *Gentlemen Prefer Blondes* (Brentano), 1926. c/o BRENTANO'S, 2, PORTSMOUTH STREET, KINGSWAY, W.C.2.

**LORD, Miss G. E.** Au. of *An Old Man's Tyranny* (Stockwell). For many years *C. Our Home*, *Tit-Bits*, *Ch. Fam. Newspaper*, *Sunday Companion*, *The Lady*, *Woman's Pictorial*, etc. 2, YORK TERRACE, MANCHESTER ROAD, SOUTHPORT.

**LORIMER, George Horace, Litt.D.** B. 1868. Au. of *Letters from a Self-Made Merchant to his Son*; *Old Gorgon Graham*; *False Gods*; *Jack Spurlock—Prodigal*. WYN-COTE, PHILADELPHIA.

**LORIMER, Miss Norma**. Au. of *A Sweet Disorder* (Innes), 1896; *Josiah's Wife* (Methuen), 1898; *Mirry-Ann*, 1900; *By the Waters of Sicily* (Hutchinson), 1901; *Catherine Sterling* (Heinemann), 1903; *On Etna* (Heinemann), 1904; (with Douglas Sladen); *More Queer Things about Japan* (Treherne), 1904; *Queer Things about Sicily* (Treherne), 1905; *By the Waters of Carthage* (Hutchinson), 1906; *The Pagan Woman* (Chatto & W.), 1907; *By the Waters of Egypt* (Methuen), 1909; *By the Waters of Italy* (Hutchinson), 1910; *The Second Woman* (S. Paul); *A Wife out of Egypt* (do.), 1913; *By the Waters of Germany* (do.), 1914; *On Desert Altars* (do.), 1915; *The God's Carnival* (do.), 1916; *There was a King in Egypt* (do.), 1918; *With Other Eyes* (do.), 1919; *A Mender of Images* (Hutchinson), 1920; *Path of Love* (do.), 1921; *Josiah's Wife* (S. Paul), 1921; *The False Dawn* (Hutchinson), 1923; *Shadow of Egypt* (do.), 1923; *White Sanctuary* (do.), 1925. *Alec's Mother* (do.), 1926; 7, PITCULLEN TERRACE, PERTH, SCOTLAND.

**†LOVELL, Arthur (David Arthur Lovell-Williams)**. B. 1864. Au. of *The Ideal of Man* (Chapman), 1891; *Ars Vivendi* (Simpkin), 1896; 7th ed., 1922; *Imagination*, 1899; new ed., 1919; *Concentration*, 1901; 4th ed., 1912; *Beauty of Tone and Speech in Song* (Simpkin), 1904; *How to Think* (Wooderson), 1906; 2nd ed., 1912; *Volo* (Nicholls), 4th ed., 1912; *Deep Breathing*, 1907, 3rd ed., 1910; *New Light on Consumption* (J. W. Williams), 1912; *Meditation* (Simpkin), 1915. 94, PARK ST., GROSVENOR SQUARE, W.1. Club: ROYAL SOCIETIES.

**LOVEMAN, Leonora**. Au. of *Revolt* (H. Vind). c/o C. J. NORCROSS, 12, CONCORD AVENUE, CAMBRIDGE, MASS, U.S.A.

- LOW, Sir A. Maurice, M.A.** B. 1860. Chief American Corres., Lond. *Morn. Post.* Corres. in Cuba during Spanish-American War. Au. of *The American Pelles*; *Protection in the United States*; *America at Home*; *The Supreme Surrender*; *Labour Unions and British Industries*, etc. WASHINGTON, D. C., U.S.A. Club: COSMOS WASHINGTON.
- LOW, John Laing, J.P.** B. 1869. Au. of *F. G. Tait: a Record*; *Concerning Golf*. Ed. Nisbet's *Golf Year Book*, 1905-12. C. *Life and Work of Prof. Tait*; *Royal and Ancient Game of Golf Dy.* *Telegraph*, *Tatler*, etc. LITTLE DUNKELD, HOOK HEATH, WOKING.
- LOW, Sir Sidney James, Kt. cr.** 1918, M.A. (Oxon.). B. 1857. Form. Lect. on Imperial and Colonial Hist., King's Coll., Londn.; form Lit. ed. *The Standard*; form. ed. *St. James's Gaz.* Au. of *Dict. of English Hist.*, 5th ed. (Cassell), 1889; *The Governance of England* (Unwin), 1904; rev. ed., 1914; *A Vision of India* (Smith, Elder), 1906; *Political Hist. of England, 1837-1901* (Longmans), 1907; *De Quincey* (Bell), 1911; *Egypt in Transition* (Smith, Elder), 1914; *The Spirit of the Allied Nations* (Black), 1915; *Italy in the War* (Longmans), 1917; C. *Edin. Rev.*, *XIXth Cent.*, *Fort. Rev.*, etc. 45, CAMPDEN HILL COURT, W.
- LOWE, David.** B. 1868. Au. of *Poems: Gift of the Night* (F. W. Wilson & Co.), 1898; *A Scot's Wanderjahre* (essays), 1900; *A Man of Leisure* (play), 1902; *Burn's Passionate Pilgrimage*, 1903; *Sonnets of Sweet Sorrow*, 1905; *Ballad of a Great City* (New Age Press), 1908; *Robert Burns*, 1915; *John Barlas*, 1915; *Souvenirs of Scottish Labour* (W. & R. Holmes), 1919; *From Pit to Parliament* (Labour Pub. Co., Ltd.), 1923. C. *Critic*, *Pearson's*, etc. CRAIGWOOD HOUSE, BLEBO CRAGS, CUPAR, FIFE.
- LOWE, Elias Avery, M.A. (Oxon), A.B., Ph.D.** B. 1879. Lect. in Palæography, Oxford Univ.; Assoc. Carnegie Inst., Washington. Au. of *Oldest Calendars of Monte Cassin*, 1908; *Studia Palæographica*, 1910; *The Beneventan Script*, 1914 *The Bobbio Missal* (1920). *A Sixth Century Fragment of the Letters of Pliny the Younger*, 1922. With Robert Bridges and Roger Fry *English Handwriting*, 1926. C. hist., phil. and theological periodicals. ANGLEHOUSE, WOODSTOCK ROAD, OXFORD.
- LOWE, Maj. Thomas Alfred, D.S.O., M.C.** B. 1888. Au. of *The Western Battlefields* 1919; *A Guide to the Duties of an Adjutant*, 1919; *Physical Jerks* (all Gale & Polden), 1920. C. *Chambers Jn.*, *Army Quart.*, *Yachting Mithly.*, etc. FORT CANNING, SINGAPORE. Clubs: CONSERVATIVE; SINGAPORE.
- LOWELL, Amy.** B. 1874. Author. M. Poetry Soc. America; N.E. Poetry Club; P.E.N., M. American Geographical Soc.; Mass. Horticul. Soc. Au. of *A Dome of Many-Coloured Glass*, 1912; *Sword Blades and Poppy Seed*, 1914; *Six French Poets*, 1915; *Men, Women, and Ghosts*, 1916; *Tendencies in Modern American Poetry*, 1917; *Can Grande's Castle*, 1918; *Pictures of the Floating World*, 1919; *Legends*, 1921; jtlly. with F. Ayscough, *Fir Flower Tablets*, 1921; *A Critical Fable* 1922; *John Keats*, 1925; *What o'Clock*, 1925; *East Wind*, 1925. SEVENELS, BROOKLINE, MASS., U.S.A. Clubs: LYCEUM; COLONY, N.Y.; CHILTON, BOSTON. (Died May 12th, 1925).
- LOWINSKY, Xenia.** B. 1895. Quarter-Master in Red Cross during War. Au. of *Adoption*, a play (Ambassadors The., 1920). C. *Colour*. TITTENHURST, SUNNINGHILL, BERKSHIRE.
- LOWNDES, Mrs. (Marie Adelaide Belloc).** Au. of *The Heart of Penelope* (Heir.ema.n), 1904; *Barbara Rebell*, 1905; *Pulse of Life*; *Uttermost Farthing*, 1908; *Studies in Wives*, 1909; *When No Man Pursueth*, 1910; *Jane Oglander*, 1911; *The Chink in the Armour* (Methuen), 1912; *The Lodger*, 1913; *The End of her Honeymoon*, 1914; *Told in*

*Gallant Deeds* (Nisbet), 1914; *Good Old Anna* (Hutchinson), 1915; *Lilla: A Part of Her Life*, 1916; *Love and Hatred*, 1917; *The Lonely House*, 1919; *From the Vasty Deep: What Timmy Did* (Hutchinson), 1922; *The Terriford Mystery* (do.), 1924; *Scm. Men and Women* (do.), 1925; *What Really Happened* (do.), 1926. 9, BARTON STREET WESTMINSTER, S.W.1.

**LOWNDES, Mary E. B.** 1864. Au. of *Works upon Philosophy and upon Marine Insur. and Gen. Average*. Trans. of Hoffding's *Outlines of Psychology*, 1889. Au. of *Michel de Montaigne*, 1898; *The Nuns of Port Royal*, 1909. ROSEMARY COTTAGE, GREENWICH, CONN., U.S.A. Clubs: ALBEMARLE, WOMEN'S UNIV.; WOMEN'S UNIV., COSMOPOLITAN, NEW YORK.

**LOWNDES-YATES, Miss Christabel.** Au. of stage plays *The War Workers* 1915; *Who Wants Men?* 1917; *Marrying Mark*, 1920; *The Water Hole*, 1920; *No Change*, 1920; *What is a Gentleman?* 1921; *If Three Believe*, 1922. Hon. Sec. Lyceum Stage Soc., 1920-1. C. Stage and Writer. O.C. Strand, Eve, Tatler, Queen, Blue Mag., Lloyd's, Hutchinson's, etc. Interested in Brit. Films and has contributed arts. on Overseas Trade to various papers. Au. of the following films (written in collab.), *Hims—Ancient and Modern* (Albert Phillips Film Co.); *Hostages* (Political propaganda film), 1922, etc. WINDSOR HOUSE, AMERSHAM, BUCKS. Clubs: LYCEUM, CHILTERN ARTS, KINEMA.

**LOWTH, Alys.** Au. of *Emerald Hours in New Zealand* (Whitcombe & Tombs), 1908; *Doreen Coasting* (Longmans Green), 1912; Ed. of *My Memories* (Jenkins), 1913; *Convalescent Cookery Book* (Longmans Green), 1914; *Froth and Bubble* (Arnold), 1914; *A Subaltern's Love Letters* (Birdsall), 1916. C. Lady, Sphere, Dy, Graphic, Dy. Sketch, Standard, Humanist, etc.; South Africa: Cape Times, Argus, Johannesburg Star, Rhodesia Herald, Bloemfontein Friend, etc.; New Zealand: Otago Witness, N.Z. Times, Taranaki Herald, Even. Star, etc. c/o THE LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**LUBBOCK, Basil.** B. 1876. Au. of *Round the Horn before the Mast* (Murray), 1902; *Jack Derringer: a Tale of Deep Water* (do.), 1906; *Deep Sea Warriors* (Methuen), 1909; *The China Clippers* (Jas. Brown, Nautical Press), 1913; *Colonial Clippers*, 1921; *Blackwall Frigates*, 1922; *Log of the Cutty Sark*, 1924; *Western Ocean Packets* (J. Brown, Glas.), 1925; *Adventures by Sea* (The Studio), 1925. S. MERE HOUSE, HAMBLE, HANTS.

**LUCAS, Edward Verrall.** Au. of *The Open Road*, 1899; Ed. *Life, Works, and Letters of Chas. and Mary Lamb*; *Highways and Byways in Sussex*, 1904; *A Wanderer in Holland*, 1905; *Listener's Lure*, 1906; *Character and Comedy*, 1907; *Another Book of Verses for Children*, 1907; *The Gentlest Art*, 1907; *Over Bemerton's*, 1908; *Her Infinite Variety*, 1908; *Anne's Terrible Good Nature*, 1908; *A Wanderer in Paris*, 1909; *The Sloucoach*; *Mr. Ingleside*, 1910; *Old Lamps for New*; *London Lavender: A Wanderer in Florence*, 1912; *Brit. School*; *Loiterer's Harvest*; *Wanderer in Venice*, 1914; *Landmarks*, 1914; *London Revisited*; *Cloud and Silver*; *The Vermillion Box*, 1916; *Verena in the Midst*, 1920; *Roving East and Roving West* 1921; *Rose and Rose*, 1921; *Urbanities*, 1921; *Vermeer of Delft*, 1922; *Genevra's Money*, 1922; *Giving and Receiving*, 1922; *Advisory Ben*, 1923; *Luck of the Year*, 1923; *A Wanderer among Pictures*, 1924; *Ziggzags in France* (all Methuen) 1925. *Playtime & Company*, 1925; *Events and Embroideries*, 1926; *A Wanderer in Rome*, 1926. c/o MESSRS. METHUEN & CO., 36, ESSEX STREET, STRAND, W.C.2.

**LUCAS, Frank Laurence, M.A.** B. 1894. F. King's Coll., Cambridge. Au. of *Seneca and Elizabethan Tragedy* (C.U.P.), 1922; *Medea* (O.U.P.); *Euripides and his Influence*, 1923; *Authors, Dead and Living*, (Chat o & W.), 1926; *The River Flows* (Hogarth Pr.), 1926; *The Plays of John Webster* (Chatto & W.), 1927. KING'S COLLEGE and THE PAVILION, WEST ROAD, CAMBRIDGE.

**LUCAS, Netley. B.** 1903; Au. of *Crooks Confessions, Criminal Paris* (Hurst & B.). *The Autobiography of a Crook* (Fisher Unwin), 1925; *Crooked Ways; Criminal Paris; Criminal London, Criminal New York. Crook Janes: A Study of the Woman Criminal* (S. Paul). C. Dy. Mail, New York, Ideas, People, Star, World, New York American, Star, People, Sun, Chron., Worlds Pictorial News, Pearson's Mag., Sovereign Mag., Detective Mag., Mystery Story Mag., Popular Mag., Action Stories Mag., Glas. Wkly. Rec., Birmingham Mail, Yorkshire Even. Post., South Wales Echo, Bristol Times & Mirror, Ideas, Union Jack, Competitor's J., Everybody's Wkly, Humanist, Police Rev., Popular Science Siftings, Library World, Railway Review, Hotel Review, Motor Cycle, Motor Boat, Cycling, Motor Transport, Granta, Writer, Wireless, Car Topics, etc. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.

†**LUCAS, Winifred (Mrs. Louis H. LeBailly). B.** 1867. Au. of *Units* (Lane), 1896; *Fugitives* (do.), 1899; *Other Poems* (do.), 1904; *Poems* (Burns & Oates), 1919. C. Week's Survey, Eastward Ho, Observer. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LIVERPOOL.

**LUCKIESH, Matthew. B.** 1883. S. John and Frances (Root) L.; B. S. in E. E. Purdue U. 1909; E. E., Ia. State College, 1911; M. S. State U. of Iowa, 1912; M. Frances Clark of Maquoketa, Ia., Aug. 23, 1913. Instr. State Univ. of Iowa, 1909-10; Hon. Dey. D. Ser. Ia. St. Coll., 1926; Physicist, Nela Research Lab., 1910-20; Div. Applied Sci./Research Lab. Nat. Lamp Works, G.E.C. 1920-7. director Lighting Research Laboratory, Nat. Lamp Works of General Electric Company since 1920. Chairman Comm. on Camouflage, Nat. Research Council, World War. Mem. Nat. Electric Light Assoc. Illuminating Engineering Soc. Am. Inst. E. E., Aerial League Amer., Am. Meteorol. Soc. Am. Phys. Soc., Franklin Inst. Optical Soc. Amer., Sigma Alpha Epsilon, Sigma Xi, Tau Beta Pi. Awarded Longstreth medal and certificate by Franklin Inst. for work on visibility of airplanes. Independent Republican. Au. of *Colour and Its Applications* (Van Nostrand Co.), 1915; *Light and Shade and Their Applications* (do.), 1916; *The Lighting Art: Its Practice and Possibilities* (McGraw-Hill Co.), 1917; *The Language of Color* (Dodd, Mead & Co.), 1918; *Artificial Light, Its Influence Upon Civilization* (Century Co.), 1920; *Lighting the Home* (do.), 1920; *Visual Illusion, Their Causes, Characteristics and Applications* (D. Van Nostrand), 1922; *Ultra-Violet Radiation* (do.), 1922; *The Book of the Sky* (E. P. Dutton Co.), 1922; *Light and Color in Advertising and Merchandising* (D. Van Nostrand Co.), 1923; *Portable Lamps, Their Design and Use* (E. P. Dutton), 1924; *Light and Work* (D. Van Nostrand Co.), 1925; *Foundations of the Universe* (do.), 1925; *Lighting Fixtures and Lighting Effects* (McGraw-Hill Co.), 1925; *Light and Health* (Williams & Wilkins Co.), 1925. NATIONAL LAMP WORKS OF GENERAL ELECTRIC CO., NELA PARK, CLEVELAND, OHIO. Home: WADE PARK MANOR, CLEVELAND, OHIO, U.S.A. Club: UNIVERSITY OF CLEVELAND.

**LUCKY, Captain Ralph Henry, M.C. B.** 1895. Au. of *The Vade-Mecum of the Tropical Agriculturalist* (Studies Publ.); *Cotton: From Seed to Bale* (do.), C. Rev. de Botanique, L'Agronomie Coloniale, Annales Du Musee Colonial De Marseille, Cotton and Culture Cotonniere, Genie Rural, Publications de la Section Speciale des Cultures Coloniales, Bulletin de l'Ecole Coloniale du Havre, Home & Abroad. c/o LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL. Clubs: GUEZIRA & MAADI, CAIRO (Egypt).

**LUDOVICI, Capt. Anthony M. B.** 1882. Au. of *Who is to be Master of the World?* (T. N. Foulis & Co.), 1909; *Nietzsche: His Life and Works* (Constable & Co.), 1910; *Nietzsche and Art* (do.), 1911; *A Defence of Aristocracy* (do.), 1915; *Man's Descent from the Gods* (Heinemann), 1921; *The False Assumptions of Democracy* (Heath Cranton), 1921; *Woman: A Vindication* (Constable), 1923; *And of Novels: Mansel Fellowes* (Grant Richards), 1918; *Catherine Doyle* (Hutchinson), 1919; *Too Old for Dolls* (do.), 1920; *What Woman Wishes* (do.), 1921; *The Goddess that*

*Grew up* (do.); *French Bes* (do.); *Personal Remin. of Auguste Rodin* (Murray) 1926; *An Artist's Life in London and Paris* (Unwin), 1926. C. *New Age*, *Sat. Rev.*, *Fort. Rev.*, *Eng. Rev.*, *Sunday Times*, *XIXth Cent.*, etc. 17. BELSIZE ROAD, SWISS COTTAGE, N.W.

**LUKE, Harry Charles, B.Litt., M.A.** B. 1884. Col. Sec. Sierra Leone since 1924. Au. of *A Bibliography of Sierra Leone*. 1910; *The Fringe of the East*, 1913; *The Handbook of Cyprus* (Jt.-Ed.), 1913 and 1920; *The City of Dancing Dervishes*, 1914; *Cyprus under the Turks*, 1920; *Cypriote Shrines*, 1921; *Handbook of Palestine*, 1922; *Anatolica* (Macmillan), 1924; *Mosul and its Minorities*, 1925; Jt.-Au. with Sir A. Bertram, *Report on Affairs of Orthodox Patriarchate of Jerusalem*, 1921. C. on *Near Eastern Topics Times*, *Morn. Post*, *Quart. Rev.*, *Fort. Rev.*, *Blackwood's*, etc. Clubs: ST. JAMES'S; ATHENÆUM.

**LUNN, Arnold.** B. 1888. Au. of *Oxford Mountaineering Essays* (Ed. Arnold), 1912; *The Harrovians* (Methuen), 1913; *The Englishman in the Alps*, an anthology (O.U.P.), 1914; *The Alps* (Williams & N.), 1914; *Loose Ends* (Hutchinson) 1919; *Alpine Ski Guide to the Bernese Oberland*, 1919; *Auction Piquet* (Methuen), 1920; *Ski-ing for Beginners* (Methuen), 1923; *Alpine Ski-ing* (do.), 1921; *Roman Converts* (Chapman & Hall) 1924; *The Mountains of Youth* (O.U.P.) C. *Cornhill*, *Field*, etc. CHALET BERNA, GRINDEL-WALD. Clubs: ALBEMARLE, AUTHORS.

**LUPTON, Arnold.** Civil and Mining Engineer; Prof. of Coal Mining, Leeds Univ. 1878-1898; M.P., 1906-10. Au. of *Mining* (Longmans, Green), 1893; *Mine Surveying* (Longmans), 1902; *Electricity as Applied to Mining* (Lockwood); *Happy India* (G. Allen & Unwin). 7, VICTORIA STREET, S.W.1.

**LURIE, Charles N.** B. 1879. Au. of *How to Say It* (Putnam's), 1926. C. *New York Times*, *Saint Nicholas*, *Detroit News*, *Kansas City Star*, *New Yorker*. Address: 966, TRINITY AVENUE, NEW YORK, U.S.A.

**LUTHER, Marke Lee.** B. 1872. Au. of *The Favour of Princess* (Macmillan), 1899; *The Henchman* (do.), 1902; *The Mastery* (do.), 1904; *The Crucible* (do.), 1907; *The Sovereign Power* (do.); (Harper & Bros.), 1912; *The Hope Chest* (Little Brown), 1918; *Presenting Jane McRae* (do.), 1920; *The Boosters* (Bobs Merrill Co.), 1924, *The Clean-Up* (do.), 1926. C. *Century*, *Harper's*, *McLure's Amer. Red Book*, *Woman's Home Companion*, *Cosmopolitan*, *Saturday Even. Post*, etc. 131, WEST MOUNT, AIRY AVENUE, PHILADELPHIA, PA., U.S.A. Club.: AUTHORS; P.E.N.

**LYALL, Eric.** B. 1882. Au. of *Two Pierrot Plays* (Erskine, Macdonald), 1918; ed. special Edin. number of *Poetry Rev. Supple.*, 1920. C. *Punch*, *Scot's Pictorial*, *Poetry Rev.*, *Cassell's*, *Vision*, etc. 2, WOODBURN PLACE, EDINBURGH.

**LYDDON-ROBERTS, A. C. P.** Au. of *Algebra Made Easy*, 1903; *Knotty Problems in Arithmetic Solved*, 1903; *The Metric System Made Easy*, 1904; *The Normal Mental Arithmetic*, 1905; *Typical Deductions from Euclid*, books i.-iii., 1907; *The Teachers' Text Book of Practical Psychology, Logic and Ethics*, 1908; *General Information Test Papers*, 1910; *Historical Terms Explained* (all Normal Press), 912. LYDDON HOUSE, LORDSHIP LANE, EAST DULWICH, S.E.

**LYDE, Lionel William.** B. 1863. Prof. Econ. Geog. Univ. Coll., Londn. Au. of *Man and His Markets* (Macmillan), 13th ed., 1924; *A Geography of the World* (Black), 9th ed., '15; *British Isles* (do.), 16th ed., 1921; *Europe* (do.), 13th ed., 1919. OLIPHANT HOUSE, WINDSOR, and UNIV. COLLEGE, W.C.1.

**LYLE, Marius.** Au. of *Unhappy in Thy Daring* (Melrose), 1916; *Sins of the Mothers* (do.), 1917. CARROWMORE, KERRY KEEL, CO. DONEGAL, IRELAND.



**LYNCH, Col. Arthur.** Au. of *Modern Authors, Fr., Germ., Eng.*, 1891; *Approaches; The Poor Scholar's Quest of a Mecca*, 1892; *A Koran of Love*, 1895; *Religio Athletæ*, 1895; *Our Poets!* 1895; *Human Documents*, 1896; *Une Question de Representation Geometrique*, 1911; *Prince Azreel*, 1911; *Psychology: A New System* (2 vols.), 1912; *Purpose and Evolution*, 1913; *Sonnets of the Banner and the Star*, 1914; *Ireland: Vital Hour*, 1914; *Poppy Meadows: Roman Philosophie* (in French), 1915; *Moments of Genius*, 1919; *The Immortal Caravel*, 1921; *O'Rourke the Great*, 1921; 1921; *Moods of Life* 1921; *Principles of Psychology*, 1922; *Ethics*, 1923; *Seraph Wings*, 1924; *My Life Story*, 1924; *Les Principes de la Psychologie* and others. ANTRIM MANSIONS, HAVERSTOCK HILL, N.W.3.

**LYNCH, George, F.R.G.S.** B. 1868. Author and War Correspondent. Au. of *The War of the Civilisations; Realities; Impressions of a War Correspondent; From Peking to Piccadilly; The Path of Empire*; was pt.-ed. of the *Ladysmith Lyre*, and ed. of the *Peking Lute*. 248, GLOUCESTER TERRACE, HYDE PARK, W.2. Clubs: SAVAGE; CITY OF LONDON.

**LYNCH, John Gilbert Bohun.** Au. of *Glamour: A Tale of Modern Greece*, 1912; *Cake*, 1913 (both Murray); *The Complete Amateur Boxer* (Methuen), 1913; *Prominent Pugilists* (Goschen), 1914; *Unofficial*, 1915; *The Complete Gentleman*, 1916; *The Tender Conscience*, 1919 (all Secker); *Forgotten Realms* (Collins), 1920; *Max Beerbohm in Perspective* (Heinemann), 1921; *Knuckles and Gloves*, 1922; with R. Berkeley, *Decorations and Absurdities; A Perfect Day* (Collins), 1923; Ed. A *Muster of Ghosts* (Palmer), 1924; *A Hist. of Caricature* (Faber & Gwyer) 1926. Boxing corres. *Field and Sport and Dramatic News*. Book reviews and arts. on antique furniture. C. *Lndn. Mercury*. Caricaturist, designer of book wrappers, and posters. Club: SAVAGE.

**LYND, Sylvia.** B. 1888. Au. of *The Chorus* (Constable), 1916; *The Thrush and The Jay* (do.); *The Gold Finches* (R. Cobden-Sanderson), 1920; *The Swallow Dive* (Cassell), 1921; *The Mulberry Bush* (Macmillan), 1925. 5, KEATS GROVE, N.W.3.

**LYND, Robert.** B. 1879. Lit. ed. of the *Daily News*. Au. of *Irish and English: Portraits and Impressions*, 1908; *Home Life in Ireland*, 1909; *Rambles in Ireland*, 1912; *The Book of This and That*, 1915; *If the Germans Conquered England*, and other essays, 1917; *Old and New Masters; Ireland a Nation*, 1919; *The Passion of Labour; A Mirror of Good Authors*, 1920; *Pleasure of Ignorance* (G. Richards), 1922; *The Little Angel*, (Methuen), 1926. c/o METHUEN CO., LTD., 36, ESSEX STREET, W.C.2.

**LYNE, Robert Nunez, F.L.S., F.R.G.S.** B. 1864. Au. of var. pubs. and reports on Agriculture of Zanzibar, Brit. East Africa; *Zanzibar in Contemp. Times; Mozambique: its Agricultural Development; Church of St. Peter in the East*. Late ed. of *The Tropical Agriculturist*. COTTON WEST, BLUE ANCHOR BAY, SOMERSET.

†**LYNN, Escott** (†Jack Spur). Au. of *When Lion Heart was King* (Blackie), 1908; *Under the Red Rose* (Cassell), 1909; *Blair of Balaclava* (Chambers), 1910; *A Cavalier of Fortune* (do.), 1912; *A Hero of the Mutiny* (do.), 1913; *Edric the Outlaw* (do.), 1914; *For Bonnie Prince Charlie* (Cassell), 1915; *In Khaki for the King* (Chambers), 1915; *Oliver Hastings V.C.* (do.), 1916; *Conscript Tich* (do.), 1917; *Knights of the Air* (do.), 1918; *For Name and Nation* (do.), 1919; *Tommy of the Tanks* (do.), 1919; *Lads of the Lothians* (do.), 1920; *Comrades Ever* (do.), 1921; *Stirring Days in Old Virginia* (do.), 1922; *Rebels of the Green Cockade* (do.), 1923; *Robin Hood and His Merry Men* (do.), 1924; *The Twenty-five Swordsmen* (do.), 1925. C. Chambers's J.L., Little Folks., Big Budget, Harmsworth's, Pearson's, Henderson, Brett, etc. 25, ROSEMONT ROAD, ACTON, W.3. MIDDLESEX.

- LYNWOOD, Leslie J. B.** 1868. Au. of *The East Meets West*; *The Peril from the East*; *Lester Grayling K.C.: Some Records and Exploits* (Bale & Danielsson), 1921. c/o LYNWOODS LTD., 146a QUEEN VICTORIA STREET, E.C.4.
- LYON, Leverett S., Ph.D., LL.B.** Au. of *Elements of Debating* (Univ. of Chicago Pr.), 1913; *A Survey of Commercial Education in the Public High Schools of the U. S.* (do.), 1919; *A Functional Approach to Social Economic Data* (do.), 1920; *Our Economic Organisation* (Jt.-Au.) (Macmillan), 1921; *Education for Business* (Univ. of Chicago), 1922; *Salesmen in Marketing Strategy* (Macmillan), 1926; *Making a Living* (do.), 1926. C. *Jl. of Political Economy*. 1724 EYE STREET, NORTHWEST, WASHINGTON, D.C.
- LYONS, A. Neil.** B. 1880. Au. of *Hookey* (Unwin), 1902; *Martilaas Mabel*, 1903; *Arthur's*, 1908; *Sixpenny Pieces* (do.), 1909; *Robert Blatchford*, 1910; *Cottage Pie*, 1911; *Clara*, 1912; *Kitchener Chaps*, 1915; *Moby Lane*, 1916; *A London Lot*, 1919 (all Lane). C. *Clarion*, *Eng. Rev.*, *Sunday Chron.*, etc. OLD BLACKSMITH, WISBOROUGH GREEN, SUSSEX.
- LYTTON, Neville.** B. 1879. Au. of *Water Colour* (Duckworth), 1910; *The Press and the General Staff* (Collins), 1921; *English Country Gentleman* (Hurst & B.) 1925. C. *Lond. Merc.*, *Country Life*, *La Revue Universelle*. ROSETTI STUDIOS, FLOOD STREET, S.W.3. Club: QUEEN'S.

## M

**MABERLY, Charles Thomas Astley.** B. 1905. Au. of *Nature Studies of a Boy Naturalist* (Fisher Unwin), 1924. 6, ABINGDON GARDENS, KENSINGTON, W.8.

**MACAILISTER, Robert Alexander Stewart, Litt.D., F.S.A., A.R.C.** B. 1870. Au. of *Studies in Irish Epigraphy*, 3 vols. (Nutt), 1897-1907; *Excavations in Palestine* (with Dr. F. J. Bliss), 1902; *The Vision of Merlin*, 1903; *Bible Sidelights from the Mound of Gezer*, 1906; *Two Irish Arthurian Romances* (Irish Text Soc.), 1908; *A History of Civilisation in Palestine* (C.U.P.), 1912; *The Excavation of Gezer*, 3 vols. (Murray), 1912; *The Philistines: their History and Civilisation*, 1913; *A Grammar of the Nuri League*, 1914; *Muredach, Abbot of Monasterboice, His Life and Surroundings*, 1914; *The History and Antiquities of Inis Cealtra*, 1916; *Leabhar Gabhala* (with Prof. John MacNeill), vol. i., 1916; *Temair Breg, A Study of the Remains and Traditions of Tara*, 1918; *The Life of Ciaran of Clonmacnois*, 1920; *A Text-book of European Archaeology*, vol. i., 1921. UNIV. COLL., DUBLIN; 18, MOUNT EDEN ROAD, DONNYBROOK, CO. DUBLIN.

**MACARTNEY, Clarence Edward.** B. 1879. Au. of *Parables of the Old Testament* (Fleming F. Revel), 1916; *The Minister's Son* (Palmer), 1917; *Twelve Great Questions About Christ* (Fleming H. Revel), 1923; *Lincoln and His Generals* (Dorrance), 1925; *The World's Great Sermons* (Stratford & Co.), 1926; *Highways and Byways of the Civil War* (Dorrance & Co.), 1926; *Putting on Immortality* (F. H. Revel), 1926. C. Ladies Home J.L., Princeton Theolog. Rev., McNaught's, Historical J.L. 1724, ARCH STREET, PHILADELPHIA, PA., U.S.A. Club: UNIVERSITY.

**MACAULAY, Miss Rose.** Au. of several novels and two books of verse. *Dangerous Ages* (Collins), 1921; *Told by an Idiot* (do.), 1923; *Orphan Island* (do.), 1914; *A Casual Commentary*, 1925; *Catchwords and Claptrap* (Hogarth Pr.), 1926; *Crewe Train* (Collins), 1926. 2, ST. ANDREW'S MANSIONS, DORSET ST. W.1.

**MACBRIDE, MacKenzie.** Journalist; Lect. on English Lit. and Language. Formerly on the *Citizen*, *City Press*, *West. Gaz.*, *Wkly. Dispatch*, *Oban Times*, *Exchange Telegraph Co.* Edited *London Scotsman* and several jls. connected with British trade. Au. of *King Penda's Captain*; *Arran of the Bens, the Glens and the Brave*; *The Firth of Clyde*; *Wonderful Weans* (stories in the Scot's dialect); *With Napoleon at Waterloo*; *Chronology of London*; *London's Dialect*; *For those we Love at Home*, 1916; *Wild Lakeland*, 1922; *Quaint Alston*; *A Leaf from Border History*, 1923; and many arts. on City of London, and on Highland and Historical subjects. PILOT STREET, DUNOON, ARGYLL.

**McCABE, Joseph.** B. 1867. Au. of *Twelve Years in a Monastery*, 1898; *Peter Abelard*, 1901; *S. Augustine and His Age*, 1902; *Haeckel's Critics Answered*, 1903; *Religion of Women*, 1904; *Talleyrand*, 1905; *Life of G. J. Holyoake*, 1908; *The Iron Cardinal*, 1909; *Evolution*, 1909; *Decay of the Church of Rome*, 1909; *Pre-historic Man*, 1910; *Evolution of Mind*, 1910; *The Empresses of Rome*, 1911; *Story of Evolution*, 1912; *Goethe*, 1913; *A Candid Hist. of the Jesuits*, 1913; *Principles*

of *Evolution*, 1913; *The Emperors of Constantinople*, 1913; *George Bernard Shaw*, 1914; *The Religion of Sir Oliver Lodge*, 1914; *Treitschke*, 1914; *The Soul of Europe*, 1915; *The Kaiser*, 1915; *Tyranny of Shams*, 1916; *Crisis in the Hist. of the Papacy*, 1916; *Influence of the Church in Divorce and Marriage*, 1916; *The Pope's Favourite*, 1917; *Romance of the Romanoffs*, 1917; *Growth of Religion*, 1918; *End of the World*, 1919; *Biographical Dict. of Rationalists*, 1920; *Is Spiritualism Based on Fraud?*, 1920; *Hist. of Spiritualism*, 1920; *Robert Owen*, 1920; *A B C of Evolution*, 1920; *G. J. Holyoake*, 1921; *Evolution of Civilisation*, 1921; *Ice Ages*, 1922; *Wonders of the Stars*, 1923; *Twilight of the Gods*, 1923; and various trans. 22, GEORGE'S ROAD, GOLDSER'S GREEN, N.W.11.

**M'CARRISON, Lt.-Col. Robert, C.I.E., M.D., B.Ch., B.A.O. (R.U.I.), D.Sc. (Q.U.B.), F.R.C.P.** B. 1878. Laureate Academy of Medicine, Paris; Indian Medical Service; Hon. Surgeon, Viceroy of India; Agency Surgeon, Foreign Dept., Govt. of India; Au. of various papers on experimental researches on Goitre, Deficiency Diseases and allied subjects; *Etiology of Endemic Goitre* (Londn.), 1913; Collected papers on *Goitre and Cretinism* (Calcutta), 1916; *The Thyroid Gland* (Londn.), 1917; *Studies in Deficiency Diseases*, 1921; NEUK, SILVERDALE ROAD, EASTBOURNE

**MACCARTHY, Desmond.** B. 1878. Journalist. Au. of *The Court Theatre*; *Memoirs of Lady John Russell*; *The Death of a Nobody* (Trans. Jules Romain's *Mort de quelqu'un*); *Remnants*. C. periodical literature. 25, WELLINGTON SQUARE, CHELSEA, S.W.3.

**McCARTHY, Michael John Fitzgerald, B.A., T.C.D., Barrister-at-Law.** Au. of *Five Years in Ireland* (Figgis, Dublin; Simpkin), 1901 (tenth ed., 1904); *Priests and People in Ireland* (Figgis, Dublin; Simpkin, London), 1902 (eighth ed. 77th thousand, 1914; *Gallowglass, or Life in the Land of the Priests* (do.), 1904; *Rome in Ireland*, collected addresses (Hodder), 1904; *The Coming Power*; *A Contemporary Hist. of the Far East*, 1905; *Church and State in Eng. and Wales* (Figgis, Dublin; Simpkin, Londn.), 1906; *Irish Land and Irish Liberty* (Stock), 1910; *The Nonconformist Treason* (Blackwood), 1912; *The Irish Revolution*, vol. i., 1913; *A Series of Letters to Parliament*, in opposition to Home Rule, 1912-4; also *The Dictators, Shall They Ruin Us?* 1913; *Further Letters to Parliament*; *The Irish Trouble*; *The Pilgrim Fathers*, 1921; *The British Monarchy and The See of Rome*, 1924; *The Irish Papal State* 1925. C. newspapers. 13, ALWYNE MANSIONS, WIMBLEDON, S.W.

**MACCLEMONT, William Thomas, M.A., D.Sc.** B. 1861. Prof. of Biology, Queen's Univ., Kingston, Canada, since 1921. Au. of *Laboratory Manual of General Chemistry*, 1902; *High School Text-book of Chemistry and Laboratory Manual*, 1909; *Nature Stories in Children's Periodicals*, 1912; *Canadian Bird Book*, a Handbook of Canadian Birds, 1914; *Diatoms and Lobster Rearing*; *Diatoms of the Bay of Fundy*; *Algae of Georgian Bay Region*. QUEEN'S UNIV. GROUNDS, KINGSTON, ONTARIO.

**McCLUNG, Nellie Letitia Mooney, L.A.** B. 1873. Au. of *Sowing Seeds in Danny* (Doubleday Page), 1908; (Hutchinson), 1922; *The Second Chance* (Doubleday Page), 1910; *Black Creek Stopping House* (do.), 1913; *In Times Like These* (Appleton), 1915; *Next-of-Kin* (Houghton Mifflin), 1917; *Three Times and Out* (do.), 1918; *Purple Springs* (Hutchinson), 1921; *Beauty of Martha* (do.), 1923; *Painted Fires*, (Unwin) 1926. C. *MacLean's Mag.*, *West. Home Monthly*, Canada. 1501, SEVENTH STREET, W. CALGARY, ALBERTA. CANADIAN AUTHORS' ASSO., and CANADIAN WOMEN'S PRESS CLUB.

**McCLYMONT, James Roxburgh, M.A.** B. 1854. Au. of *Characters in Outline and other Poems*, 1912; *Metrical Romances and Ballads*, 1912(both Ouseley); *The Land of False Delight, and other Poems* (Heath, Cranton), 1913; *Pedrales Cabral* (Quaritch), 1914; *Vicente Anes Pincon* (do.), 1916; *Essays on Early Orithnithology* (do.), 1920; *Essays in Historical Geography* (do.), 1921; *Later Psalms* (Author), 1926. C. *Cian Lamont*. 2, VIA REGINA ELENA, BORDICHERA, ITALY.

- MCCOMAS, LV.** (†H. B. Somerville). Au. of *Ashes of Vengeance*, 1913; *Some Women and Timothy*, 1915; *The Mark of Vraye*, 1917; *The Man's Story*, 1919; *Roaul the Hunchback*, 1921 (all Hutchinson); also cinema plays. C. Pearson's, Cassell's, etc. LE VAROLIN, ST. MARTIN'S, GUERNSEY, C.I.
- M'CONNELL, Adams Andrew**, (Sen. Mod.), B.A., M.B., B.Ch., B.A.O., F.R.C.S.I. B. 1884. Surgeon Richmond Hospital, Dublin; Lecturer on Applied Anatomy, Trinity Coll., Dublin; Acting Prof. of Anatomy Royal Coll. of Surgeons, Ireland. Au. of Section on *Anæsthetics* in Taylor's *Operative Surgery*; and papers on Fusion of Semilunar and Cuneiform Bones, Volvulus of Spermatoc Cord, The Decompression Operation for Cerebellar Tumour, The Location of Pus in the Hand, Splenomegaly and Jaundice, Splenectomy, etc. 69, FITZWILLIAM SQUARE, DUBLIN. T.—1816. Club: UNIVERSITY, DUBLIN.
- McCORMICK, Right Rev. John Newton, D.D.** B. 1863. Bishop of Western Michigan since 1909; Au. of *Distinctive Marks of the Episcopal Church*, 1902; *The Litany and the Life*, 1904; *Pain and Sympathy*, 1908; *Good News from a Far Country*, 1910. 43, LAFAYETTE STREET, GRAND RAPIDS, MICHIGAN, U.S.A.
- McCORMICK, William Henry**. B. 1884. Lit. staff *The Yorkshire Post*. Au. of *Electricity* (Romance of Reality series, Jack), 1915. C. Musical Opin., Musical Record, School Music Rev., Amateur Photographer, Yorks. Wkly. Post, etc. Analytical programmes for orchestral and chamber concerts, etc. 2, REGINALD MOUNT, LEEDS.
- McCRACKEN, Mrs. Elizabeth A. M.** (Mrs. George McCracken) (†L. A. M. Priestley). Free-lance journalist and author. Au. of *Love Stories of Some Eminent Women* (Drake), 1906; *The Feminine in Fiction* (Allen & Unwin), 1918; C. *Great Thoughts, Lady, T. P.'s Weekly, Economic Rev., John O'London's Weekly, Tit-Bits, Irish Cyclist, Cycling, Motor News, Belfast Telegraph, Northern Whig, Belfast Newsletter*, etc. SEAFIELD HOUSE, BANGOR, CO. DOWN.
- M'CULLAGH, Francis**. Kt. Comm. Ryl. Order of St. Sava. B. 1874. Journalist. Author. Represented the *New York Herald* (Paris) in Bangkok, and afterwards throughout the Russo-Japanese War. Au. of *With the Cossacks*; *The Fall of Abdul-Hamid*; *Italy's War for a Desert*; *Tales from Turkey* (with Allan Ramsay); *A Prisoner of the Reds*, 1921; *The Bolshevik Persecution of Christianity*, 1924. HAWKESYARD PRIORY, RUGELEY, STAFFS.
- MACCULLOCH, Rev. Canon John Arnott, D.D.** B. 1868. Rector of St. Saviour's Bridge of Allan; Au. of *Comparative Theology*, 1902; *Religion: its Origin and Forms*, 1904; *The Misty Isle of Skye*, 1905; *The Childhood of Fiction, a Study of Folk-Tales and Primitive Thought*, 1905; *The Religion of the Ancient Celts*, 1911; *Early Christian Visions of the Other World*, 1912; *Celtic Mythology* 1917; *Die Kelten* (Tubingen), 1925; Ed. since 1919 of *The Mythology of all Races*. C. on anthropology, religion, and folk-lore in Hasting's *Ency. of Religion and Ethics*. THE RECTORY, BRIDGE OF ALLAN.
- McCURDY, Edward**. B. 1871. Au. of *Roses of Paestum* (G. Allen), 1900; *Leonardo da Vinci* (Great Masters series) (G. Bell & Sons), 1904; *Leonardo da Vinci's Note-Books* (Duckworth), 1906; *The Thoughts of Leonardo* (Duckworth), 1907; *Essays in Fresco* (Chatto), 1912; *Raphael Santi* (Hodder), 1917; *Lays of a Limpet* (Selwyn & Blount), 1920; *Poems* (Elkin Mathews), 1925. OAKDENE ASHSTEAD, SURREY
- M'CUTCHEON, George Barr**. B. 1866. Author. City Ed. *Lafayette Evening Courier*, 1893-1901. Au. of *Graustark*; *Castle Cranecrow*; *The Sherrods*; *Brewster's Millions*; *The Day of the Dog*; *Beverly of Graustark*; *The Purple Parasol*; *Nedra*; *Cowardice Court*; *Jane Cable*; *The Flyers*; *The Daughter of Anderson*

*Crow*; *The Husbands of Edith*; *Man from Brodneys*; *The Alternative*; *Truxton King*; *The Butterfly Man*; *The Rose in the Ring*; *What's-His-Name*; *Mary Mid-thorne*; *Her Weight in Gold*; *The Hollow of Her Hand*; *A Fool and His Money*; *Black is White*; *The Prince of Graustark*; *Mr. Bingle*; *The Light that Lies*; *From the House Tops*; *Green Fancy*; *Shot with Crimson*; *The City of Masks*; *Sherry*; *Anderson Crow, Detective*; *West Wind Drift*. C. stories and serials to mags. 125, EAST 72nd STREET, NEW YORK CITY, U.S.A.

**McDANIEL, George White, D.D., LL.D.** B. 1873. Au. of *Our Boys in France* (Jenkins), 1918; *The People Called Baptists* (Sun. Sch. Board), 1919; *The Churches of the New Testament* (do.), 1921; *A Memorial Wreath* (Jenkins), 1921; *Seeing the Best* (Doran), 1923; *The Supernatural Jesus* (do.), 1924. FIRST BAPTIST CHURCH, RICHMOND, VA.

**MACDONAGH, Michael, F.J.I. B.** 1862. Author and Journalist. Au. of *Bishop Doyle*, a biog. and hist. study (Unwin), 1896; *The Book of Parliament* (Isbister), 1897; *Irish Life and Character* (Hodder), 1898; *Parliament: its Romance, its Comedy, its Pathos* (King), 1902; *Cavie O'Connell, the Irish Tribune* (Cassell), 1903; *The Viceroy's Post-Bag* (Murray), 1904; *The Reporter's Gallery* (Hodder), 1913; *Speaker of the House* (Methuen), 1914; *The Irish at the Front* (Hodder), 1916; *The Irish on the Somme* (do.), 1917; *The Pageant of Parliament* (Unwin), 1921. C. *XIXth Cent. Fortnightly Contemp.*, *Cornhill*, *Chamber's*, *Irish Monthly*, *Studies*, etc. 3, POYNDERS ROAD, CLAPHAM PARK, S.W.4.

**MACDONALD, Alexander, F.R.G.S., F.R.S.G.S.** B. 1878. Au. of *In the Land of Pearl and Gold*; *The Lost Explorers*; *The Pearl Seekers*; *The White Trail*; *The Hidden Nugget*; *The Invisible Island*; *The Quest of the Black Opals*; *Through the Heart of Tibet* (Blackie); *The Island Traders*, etc. C. *Blackwood's Mag.*, *Empire Rev.*, etc. CARDROSS, NORTH QUEENSLAND.

**MACDONALD, Miss Anne.** Au. of *In Life's Garden* (Lyrics) (A. L. Humphreys), 1910; *Dormer Windows* (Basil Blackwell), 1923; *Through the Green Door* (do.), 1924; *Echoes of Song* (Selwyn & Blount), 1925; *Bud and Adventure* (Chambers), 1926; *A Pocketful of Silver* (Collins), 1927. C. *Chambers's Jl.*, *Colour Mag.*, *Good Housekeeping*. ST. HELEN'S COTTAGE, ORE, SUSSEX. Club: LYCEUM.

**MACDONALD, Rev. Duncan Black, M.A., D.D.** B. 1863. Prof. of Semitic Lang in the Hartford Theol. Seminary, Hartford, Conn., U.S.A. since 1892; Head Mohammedan Dept., Kennedy Schools of Missions, Hartford. Au. of *Development of Muslim Theology, Jurisprudence and Constitutional Theory*, 1903; *Selections from Ibn Khaldun*, 1905; *Religious Attitude and Life in Islam*, 1909; *Aspects of Islam*, 1911; discovered in Bodleian Lib., and pub. in *Jl. of Roy. Asiatic Soc.*, Arabic MS. of *Ali Baba and the Forty Thieves*, only known Oriental version, 1920. Ed. Galland and Vatican MSS. of *Arabian Nights*. C. *Muslim Theology, Law and Constitution*; 11th ed. of *Encycl. Britannica*; *Leyden Encycl. of Islam*; *Hasting's Encycl. of Religion and Ethics*, and many jls. and revs. HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN. (June to Sept.) PEMAQUID POINT MAINE, U.S.A.

**MACDONALD, Greville, M.D.** B. 1856. Au. of *Tree in the Midst* (Hodder & S.); 1903; *Religious Sense in its Scientific Aspect* (do.), 1903; *Ethics of Revolt* (Duckworth), 1907; *Sanity of William Blake* (Fifield), 1908; *The Child's Inheritance* (Smith, Elder), 1910; *Magic Crook* (Fifield), 1910; *Trystie's Quest* (do.), 1911; *Jack and Jill* (Dent), 1913; *How Jonas Found His Enemy* (Constable), 1916; *The North Door* (do.), 1920; *Billie Barnicoat* (Allen & Unwin), 1922; *Geo. MacDonald and his Wife* (Allen & Unwin), 1923. C. *Contemp Rev.*, *Hibbert Jl.*, *Vineyard*, etc. WILDWOOD HASLEMERE SURREY.

**MACDONALD, The Rt. Hon. James Ramsay.** B. 1866. Au. of *Socialism and Society* (Ind. Lab. Party); *Labour and the Empire* (Allen & Unwin), 1907; *Socialism and the Government* (Ind. Lab. Party); *Awakening of India* (Hodder & S.); *The Socialist Movement* (Home Univ. Press); *The Social Unrest* (Foulis); *National Defence* (Allen & Unwin); *Parliament and Revolution* (Nat. Lab. Press), 1920; *Socialism: Critical and Constructive* (Cassell), 1921; *Parliament and Democracy*; *Margaret Ethel MacDonald*; *The Government of India; A Policy for the Labour Party*; *Wanderings and Excursions*. UPPER FROGNAL LODGE, FROGNAL, N.W.3.

**MACDONALD, Mrs. L. M. Montgomery.** B. 1874. Au. of *Anne of Green Gables* (Page & Co., Boston); *Anne of Avonlea* (do.); *Anne of the Island* (do.); *Anne's House of Dreams* (Fred. Stokes Co., N.Y.); *Chronicles of Avonlea* (Page Co., Boston); *Kilmeny of the Orchard* (do.); *The Story Girl* (do.); *The Golden Road* (do.); *Rainbow Valley* (Fred. Stokes Co., N.Y.); *The Watchman* (poems) (McClelland, Stewart, Toronto); *Rilla of Ingleside* (Stokes Co., N.Y.); *Emily of New Moon* (do.); *Emily Climbs* (do.); *The Blue Castle* (do.). THE MANSE, NORVAL, ONTARIO, CANADA.

**MACDONALD, Ronald.** B. 1860. Novelist and Dramatist. Au. of *Sword of the King* (Murray), 1900; *God Save the King* (Hutchinson), 1901; *Camilla Faversham*, 1903; *Sea Maid* (Methuen), 1906; *A Human Trinity*, 1907; *Election of Isabel* (Arnold), 1907; *The Carcase* (Everett), 1909; *The Red Herring*, 1910; *The First of the Ebb*, 1910; *Raymond Lanchester* (Murray), 1912; *Gambier's Advocate* (Everett), 1914; *The Green Handkerchief* (Palmer), 1922; *The Laughing Elf* (Blackwell), 1922; jtyly with son, Philip MacDonald (both as *Oliver Fleming Ambrotox and Limping Dick* (Ward, Lock), 1924; *The Spandau Quid* (Palmer), 1924. Plays: *The Eleventh Hour* (in collab.); *Sword of the King*; *The Chief of Staff*. 18, EARDLEY CRESCENT, S.W.5.

**MACDONALD, William, Sc.D. (Agr.), Ph.D., D.Sc., F.R.S.E.** B. 1875. Ed. and Prop. of the *Agr. Jl. of South Africa*; Founder of Practice of Dry-Farming in South Africa. Au. of *The Conquest of the Desert*, 1914; *The Destiny of Walfish Bay*, 1915. RAND CLUB, JOHANNESBURG.

**MACDONALD, Wilson.** Au. of *The Song of the Prairie Land* (McClelland & Stewart), 1918; Second ed. (Ryerson Press), 1923; *The Miracle Songs of Jesus* (Massey Harris Press), 1921; Second ed. (Ryerson Press), 1923; C. Londn. *Mercury*, *Canadian Mag.*, *Contemporary Verse*, *The Menorah Jl.*, etc. 425, CONCORD AVENUE, TORONTO, ONTARIO, CANADA.

**McDONNELL, Randal, J.P., B.A., T.C.D.** Local Govt. Inspector. Form Literary Reviewer *The Freeman's Jl.*, Dublin, and Asst. Lib. Marsh's Library. Au. of *How the Steam Engine Works* (Sealy, Bryers & Walker), 1894; *With the Queen to Killarney*, 1896; *Kathleen Mavourneen* (Gill), 1898; *How to become a Locomotive Engineer* (Whittaker), 1899; *The Tower of St. Michans* (Gill), 1902; *The Perfect Rest*, 1903; *The Irish Squireens* (Sealy, Bryers), 1906; *When Cromwell Came to Drogheda* (Gill), 1906; *My Sword for Sarsfield*, 1907; *Ardnaree*, 1911; *A Study in Starlight* (Tempest), 1919; *The Watch Dog of Dunluce*; *Barrington's Treasure*. HOLMLEIGH, LONGFORD TERRACE, MONKSTOWN, CO. DUBLIN.

**MDUGALL, Dugald Gordon., M.A., B.C.L. Oxford LL.D.** B. 1867. Prof. of Law, Univ. of Tasmania, since 1900. Au. of *Self-Governing Colonies*. LORNE, SANDY BAY, HOBART, TASMANIA. Club: *TASMANIAN*, HOBART.

**M'EVOY, Charles.** B. 1879. Dramatic Author. First play, *David Ballard*, 1907 (may be said to have set the present fashion in realistic domestic plays); *When the Devil was Ill*; *The Three Barrows*; *The Village Wedding*; *All that Matters*; *The Situation at Newbury*; *Her Ladyship*; *The Likes of Her*. Built the Aldbourne Village The., 1910. Publications: *Brass Faces*, 1912; *Private Affairs*, 1914; *The Paper Wedding* (Methuen), 1921. C. mags., short stories. 8, DARLINGTON PLACE, BATH. T.—1442 Bath.

**McFADDEN, Miss Gertrude V.** Au. of *The Honest Lawyer* (Lane), 1916; *His Grace of Grub Street* (do.), 1918; *The Preventive Man* (do.), 1920; *The Trusty Servant* (do.), 1920; *Maumbury Rings* (Hodder), 1921; *Narcissus in the Way* (Lane), 1922; *The Turning Sword* (do.), 1923; *Sheriff's Deputy* (do.), 1924; *The Roman Way* (do.), 1925, *So Speed We* (do.), 1926. DURLSTON, BEAUFORT ROAD, BOURNEMOUTH.

**MACFADYEN, Rev. Dugald, M.A., Oxon., F.R.Hist.S.** B. 1867. Au. of *Alfred the West Saxon, King of the English*; *Constructive Congregational Ideals*; *Madame Guyon's Method of Prayer and Poems*; *Life and Letters of Alexander Mackennal, D.D.*; *Final Christianity in Mansfield Coll. Essays*; *The Messengers of God*; *Truth in Religion*; *The Pilot*; *Life's Compass*; *Men of the Spirit*; *Our Mess.* C. *Encycl. Brit., Encycl. of Religion and Ethics, Contemp. Rev., etc.* Ed. *Temple Biographies*. BRAMBLE BANK, ALINGTON LANE, LETCHWORTH, HERTS. Club: NAT. LIBERAL.

**McFADYEN John Edgar, M.A., Glas. D.D., (Halifax and Glasgow).** B. 1870. Prof. of Old Test. Lang., Lit., and Theology, United Free Church Coll., Glasgow since 1910. Au. of *Mesages of the Prophetic and Priestly Historians* (Scribner & Clarke), 1901; *The Divine Pursuit* (Revell, and Oliphant), 1901; *Thoughts for Silent Hours* (Revell), 1902; *Old Test. Criticism and the Christian Church* (Scribner; Hodder & S.), 1903; *Messages of the Psalmists* (Scribner, J. Clarke), 1904; *Intro. to the O.T.* (Hodder), 1905; *Prayers of the Bible* (do.); *Ten Studies in the Psalms* (Y.M.C.A. Press, N.Y.), 1907; (Student Christian Movement), 1916; *Commentary on the Epistles to the Corinthians and Galatians* (Barnes, N.Y.), 1909; (Hodder & S.), 1911; *The City with Foundations* (Hodder), 1909; *The Way of Prayer* (Pilgrim's Press, Boston), 1910; *Commentary on Isaiah in Bible for Home and School Series* (Macmillan), 1910; *Historical Narrative of the O.T.* (T. & T. Clark), 1912; *A Cry for Justice (a Study in Amos)* (do.), 1912; *Revision of A. B. Davidson's Hebrew Grammar* (do.), 1914; *Psalms in Modern Speech* (Jas. Clarke), 1917; *The Wisdom Books in Modern Speech* (do.), 1917; *Problem of Pain (A Study in the Book of Job)* (do.), 1917; *Isaiah in Modern Speech* (do.), 1918; *Jeremiah in Modern Speech* (do.), 1919; *Use of the Old Testament* (do.), 1922; *Interest of the Bible* (Hodder & S.), 1922; *Key to Hebrew Grammar*, 1924; *Approach to the O.T.* (Clarke), 1926. Jt.-Ed. *Humanism of the Bible* series (Jas. Clarke); Ed. *Living Church* series. C. *Expositor, Expos. Times, Biblical World, Homiletic Rev., Pilgrim Teacher.* 4, BRUCE ROAD, POLLOKSHIELDS, GLASGOW. Club: LIBERAL, GLAS.

**MACFALL, Major Haldane (†Hal Dane).** B. 1860. Au. of *The Wooings of Jezebel Pettyfer* (Richards), 1898; *The Masterfolk* (Heinemann), 1903; *Whistler*, 1905; *Irving*, 1906; *Ibsen* 1906; *Boucher (Connoisseur)*, 1908; *History of Painting*, 8 vols. (Jack), 1911-2; *The French Pastelists of the XVIIIth Cent.* (Macmillan), 1909; *Beautiful Children* (Jack), 1909; *The Splendid Wayfaring*, 1913; *Battle*, 1914; *Germany at Bay*, 1917; *Beware the German's Peace!* 1918; *The Book of Lovat.* (Dent) 1923. C. various. 1, PERHAM CRESCENT, W.14.

**McFEE, William, A.M.I.M.E.** B. 1881. Au. of *Ocean Tramp* (Cassell), 1908; *Aliens* (Arnold), 1914; *Casuals of the Sea* (Secker), 1916; *Captain Macedoine's Daughter* (do.), 1921; *Harbours of Memory* (Heinemann), 1922; *Command* (Secker), 1923; *A Six Hour Shift* (ed. de luxe) (Doubleday Page, U.S.A.), 1921; *Race* (Secker), 1924; *Sunlight in New Granada* (Heinemann), 1924; *Swallowing the Anchor* (do.), 1925. C. *Harper's Mag., New York Lit. Rev., Bookman, N.Y., New York Times, Yale Rev.* etc. P.O. BOX 61, WESTPORT, CONN., U.S.A.

**MacGILL, Patrick.** B. 1890. Au. of *Children of the Dead End* (Unwin), 1915; *Red Horizon*, 1916; *The Story of Loos* 1916; *The Great Push*, 1916; *Soldier Songs*, 1917; *The Brown Brethren*, 1918; *Maureen*, 1919; *Moleskin Joe* (play), 1921; *Fear*, 1921; *Sid. Puddiefoot*, (all Jenkins). ST. MARGARET'S, QUEEN'S ROAD, HENDON, N.W.



**MacGILL, Mrs. Patrick.** Au. of *The Good-night Stories* (Year Book Press), 1912; *Rose of Glenconnel*; *An Anzac's Bride*, 1918; *Whom Love Hath Chosen*, 1919; *The Bartered Bride*, 1910; *Hidden Fires*; *The Flame of Life*, 1921; *Shifting Sands*, 1922; *Her Undying Past*, 1924; *Love—and Carol*, 1925; *Her Dancing Partner*, 1926, (all Jenkins). C. Serials, Amer. and Brit. Jls.; (Signed Arts.) *Dy. Mail*, *Dy. Sketch*, *Dy. Mirror*, *Sunday Even. Teleg.*, etc. ST. MARGARET'S, QUEEN'S ROAD, HENDON, N.W.

**McGILLICUDDY, Owen Ernest.** B. 1887. Staff writer *Toronto Dy. Star*; P. Toronto Writers' Club. Au. of *The Little Marshal*, and other poems (Goodchild, Toronto), 1918; *The Making of a Premier (Life of Rt. Hon. W. L. Mackenzie King)* (Musson Book Co., Toronto; Hodder & S.), 1922; *Life of Sir Arthur Currie* (Macmillan), 1925; *C. Chambers's Jl.*, Edinburgh; *Amer. Rev. of Reviews.*, N.Y., *Current Hist. Mag.*, N.Y., *Outlook*, N.Y., *Success Mag.*, N.Y., *North Amer. Rev.*, N.Y., *Delineator*, N.Y., *Canadian Mag.*, Toronto, *Canadian Home Jl.*, Toronto., *Khaki Call*, Toronto. 4, ALCONQUIN AVENUE, TORONTO, CANADA.

**McGOVERN, William Montgomery, D.Phil. (Oxon.).** B. 1897. Au. of *Modern Japan: Its Political Military and Industrial Organisation* (Fisher Unwin), 1920; *Colloquial Japanese* (Kegan Paul), 1921; *Intro. to Mahayana Buddhism* (do.), 1922; *Manual of Buddhist Philosophy* (do.), 1923; *To Lhasa in Disguise: an Account of a Secret Journey through Mysterious Tibet* (Century Co., U.S.A.; Thornton Butterworth, Eng.), 1924. C. *Quest*, *Open Court*, *Monist.*, O.C. *Dy. Teleg.*, etc. SCHOOL OF ORIENTAL STUDIES, UNIVERSITY OF LONDON.

**McGRATH, Mrs. Arthur** (see Forbes, Rosita).

**McGREGOR, Sir James Comyn, C.M.G.** (1920). B. 1861. Au. of *Basuto Traditions*; Jt.-au. with Rev. D. F. Ellenberger, *The History of the Basuto*. LOCHAHEN, WYNBERG, CAPE PROV., S.A.

**MACGREGOR, Lieut.Colonel John, M.D.** Au. of *The Girdle of the Globe*, 1890; *Toil and Travel* (Unwin), 1892; *Through the Buffer State* (White), 1896; *Luineagan Luineach* (Nutt), 1897; *Through Death to Victory* (Routledge), 1922; *Legend of Alompra*, 1923; *Mystery of Angkor* (do.), 1923; etc. C. *West. Rev.*, *Country Life*, *Chamber's Jl.*, etc. c/o BANK OF SCOTLAND, EDINBURGH.

**MACGREGOR, Alasdair Alpin Douglas, M.A.** Au. of *Behold the Hebrides: a Way-faring in the Western Isles*, 1925; *The Road to Meggernie and Glen Coe*. C. *Scotsman*, *Glas. Her.*, *Chambers's Jl.*, etc. c/o MESSRS. CHAMBERS, 339, HIGH STREET, EDINBURGH.

**McILROY, Anne Louise, M.D., Ch.B., D.Sc., O.B.E.** Prof. Obstetrics, Royal Free Hospital School of Medicine for Women, Univ. of London. Au. of *From a Balcony on the Bosphorous*, 1924. C. on obstetrics and gynæcology to Brit. and American Scientific Jls. ROYAL FREE HOSPITAL, GRAY'S INN ROAD, W.C.1. Clubs: FORUM; ROYAL GEOGRAPHICAL SOCIETY.

**McILWRAITH, Miss Jean Newton.** Au. of *A Book about Shakespeare* (Nelson) 1898; (with Wm. McLennan) *The Span o' Life* (Harpers), 1899; *A Child's Hist of Canada* (Unwin), 1899; *A Book about Longfellow* (Nelson), 1900; *The Curious Career of Roderick Campbell* (Constable), 1901; *Sir Frederick Haldimand* (Morgan) 1904; *A Diana of Quebec* (Murray), 1912; *Little Admiral* (Hodder & S.), 1924 BURLINGTON, ONTARIO CANADA.

**MACINNES, A. R. E.** B. 1898. Pres. Edinburgh Univ. Dramatic Soc. C. arts. and short stories Brit. and Amer. pubs., including *Dly. Mail*, *Dly. Express*, *Londn. Even. News*, *Dly. Sketch*, *Dly. Dispatch*, *Sunday Times*, *Even. Standard Pict. Mag.*,

*Pearson's Whly., Tit-Bits, Ideas, Whly. Scotsman, N.Y. World, Pict. Rev., T.P.'s and Cassell's Whly., etc.* U. F. MANSE, KIRKLISTON, EDINBURGH.  
N.B. Club: UNIVERSITY UNION EDINBURGH.

**MACINNES, Tem.** (†Julien Roy, T.R.E.). Au. of *Complete Poems of Tom MacInnes* (The Ryerson Press), 1923; *Recondite Rhymes*, 1926, *Chinook Days* (Sun Pub. Co.), 1926; *The Old Days* (in prep.). P.O. BOX 393, OTTAWA,

**MACINTYRE, Rev. Ronald George, C.M.G., O.B.E., N.A., B.D., D.D.** B. 1863. Au. of *Elijah and Elisha* (Clark), 1901; *The Other Side of Death* (Macmillan), 1920; *Christian Ideas of Immorality* (Putnam), 1924. C. *Sydney Morning Her.* ST ANDREW'S COLLEGE, THE UNIVERSITY, SYDNEY, N.S.W.

**MACKAY, Rev. Adam, M.A., B.D.** B. 1879. Au. of *Cruden and its Ministers* (P. Serogie, Peterhead), 1912; *Three Scots Bishops* (do.), 1918; *Distinguished Sons of Cruden*, 1922. QUEEN'S PARK MANSE, 33, QUEEN MARY AV., GLASGOW.

**MACKAY, Ira Allan, M.A., LL.B., Ph.D.** B. 1875. Barrister; Prof. of Law at Univ. McGill since 1920. Ed. of *Hegel's Philosophy of Knowledge*, 1901. Au. of *Canadian Nationality*, 1906. C. mags. and legal jls. on problems of Empire, and gen. lit. and philosophical subjects. 746 UNIVERSITY STREET, MONTREAL CANADA.

**MACKAY, Isabel Ecclestone.** Au. of *The House of Windows* (Cassell), 1912; *Up Hill and Over* (Doran), 1917; *Mist of Morning* (do.), 1919; *The Window Gazer* (do.), 1919; *The Shining Ship* (George Doran), 1918; *Fires of Daplewood* (McClelland & Stewart), 1922; C. *Canadian and Amer. Mag.* 967, 10th AVENUE WEST, VANCOUVER, B.C., CANADA. Clubs: CANADIAN AUTHOR'S ASSOCIATION; CANADIAN WOMEN'S PRESS.

**MACKAY, John Yule, M.D., LL.D.** B. 1860. Principal since 1897 and Prof. of Anatomy since 1894, Univ. Coll., Dundee, Univ. of St. Andrews. Au. of *The Morphology of the Arterial Arches in Birds*. C. Trans. R. Soc. of Londn. and other scientific papers; Jt.-au. with Prof. Cleland of text-books, *Human Anatomy, General and Descriptive*; *A Directory of Dissections*. 1, NEWINGTON TERRACE, BROUGHTY FERRY, N.B.

**MACKAY, William, LL.D., F.S.A.(Scot.).** B. 1848. Au. of *Am Filidh Gaidhealach*, a coll. of Gaelic Songs (Hugh Mackenzie), 1871; *Captain Fraser of Knockie's Collection of Highland Melodies*, (do.), 1874; *Urquhart and Glenmoriston, Olden Times in a Highland Parish* (Northern Chronicle Co.) 1st ed. 1893; 2nd ed. 1914; *Records of the Presbyteries of Inverness and Dingwall, 1643-1688* (Scottish Hist. Soc.), 1896; *Chronicles of the Frasers* (Wardlaw Manuscript), 916-1673; (do.), 1905; *The Letter Book of Bailie John Stewart of Inverness, 1715-52*; (do.), 1915; *Records of Inverness*, vol. i, *Burgh Court Books, 1556-86* (New Spalding Club), 1911; vol. ii, 1924; *Sidelights on Highland Hist.* (N'thorn Chron. Co.), 1925. C. many arts. on Gaelic Legends and Songs and Highland Hist. to the transactions of the Gaelic Soc. of Inverness, founded by him in 1871, of which he is still an hon. sec. The 31st vols. of the transactions is now in the press. CRAIGMONIE, INVERNESS.

**MACKAYE, Percy.** B. 1875. Poet and Dramatist. Ed. Chaucer's *Canterbury Tales* (Fox Duffield), 1905; *Modern Reader's Chaucer* (Macmillan), 1912; Au. of *Poems* (Macmillan), 1909-15; *Lincoln* (do.), 1909; *Uriel* (Houghton Mifflin), 1912; *Present Hour* (Macmillan), 1914; *Dogtown Common* (do.), 1921; *Skippers of Nancy Gloucester* (do.), 1924; *Essays: Playhouse and the Play* (Macmillan), 1909; *The Civic Theatre* (Mitchel Kennerley), 1912; *A Substitute for War* (Macmillan), 1915; *Community Drama* (Houghton Mifflin), 1917; *Masques: Caliban* (Doubleday Page), 1916; *Saint Louis* (do.), 1914; *Sanctuary* (F.A.Stokes), 1914; *New Citizenship*

(Macmillan), 1915; *Evergreen Tree* (D. Appleton), 1917; *Roll Call*, 1918; *Will of Song* (Boni & Liveright), 1919; *Pilgrim and The Book*, 1920. Operas: *Sinbad the Sailor* (Houghton Mifflin), 1917; *The Immigrants* (Heubsch), 1915; *Canterbury Pilgrims* (Macmillan), 1916; *Rip Van Winkle* (Knopf), 1919. Plays: *Canterbury Pilgrims* (Macmillan), 1903; *Fennis the Wolf* (Tragedy) (do.), 1905; *Jeanne d'Arc* (Trag.) (do.), 1906; *Sappho and Phaon* (Tragedy) (do.), 1907; *Mater* (Comedy) (do.), 1908; *Scarecrow* (Tragedy) (do.), 1908; *Anti-Matrimony* (Satirical Comedy) (F. A. Stokes), 1910; *A Garland to Sylvia* (Macmillan), 1910; *To-morrow* (Stokes), 1912; *Yankee Fancies* (5 one-act plays) (Duffield), 1912; *A Thousand Years Ago* (Doubleday Page), 1914; *Washington: The Man Who Made Us* (Knopf), 1918; *This Fine Pretty World* (Macmillan), 1924; *Tall Tales of the Kentucky Mountains* (Doran), 1925; Fiction: *Biography Steele MacKaye* (Boni & Liveright), 1926. CORNISH N. H., P.O. WINDSOR, VT., U.S.A.

**McKEAG, Ernest Lionel.** (Roland Vane). B. 1896. Au. of *Stowaway Island* (Pilgrim Pr.), 1925; *A Daughter of the Revolution* (Federation Pr.), 1925; *Butterfly of the Cabaret*, 1923; *Serat the Shiek*, 1924; *The Girl in the Purple Mask*, 1925 (last three syndicated by Newspaper Features, Ltd.). C. mags., periods, and newspapers. "GLANTEIFI," KEW GARDENS, SURREY. Clubs: PRESS; ACTORS'.

**McKECHNIE, William Sharp.** D.Phil. B. 1863. Prof. of Conveyancing in the Univ. of Glasgow since 1916. Au. of *The State and the Individual*, 1896; *Magna Charta*, 1905; 2nd. ed. 1914; *Reform of the House of Lords*, 1910; *New Democracy and the Constitution*, 1911. 93, OAKFIELD AVENUE, GLASGOW.

**MACKENNA, Robert W., M.A., M.D.** B. 1874. Au. of *The Adventure of Death*, 1916; *The Adventure of Life*, 1918; *Through a Tent Door* (J. Murray), 1919; *Flower o' the Heather*, 1922; *Bracken and Thistledown*, 1923. 76, RODNEY STREET LIVERPOOL, and 132, HARLEY STREET, W.1.

**McKENNA, Stephen.** Novelist. B. 1888. Au. of *The Reluctant Lover*, 1912; *Sheila Intervenes*, 1913 (both Jenkins); *The Sixth Sense* (Chapman & Hall), 1915; *Sonia*; *Between Two Worlds* (Methuen), 1917; *Ninety-six Hours' Leave* (do.), 1917; *Midas & Son* (do.), 1919; *Sonia Married* (Hutchinson), 1919; *Lady Lilith* (do.), 1920; *The Education of Eric Lane* (do.), 1921; *The Secret Victory* (do.), 1921; *While I Remember* (Thornton Butterworth), 1921; *Soliloquy* (Hutchinson), 1922; *Tex: Chapter in Life of A. Teixeira de Mattos* (Butterworth), 1922; *Commandment of Moses* (Hutchinson), 1923; *By Intervention of Providence* (Chapman & H.), 1923; *Vindication* (Hutchinson), 1923; *To-morrow and To-morrow* (Butterworth), 1924; *Tales of Intrigue and Revenge* (Hutchinson), 1924; *An Affair of Honour* (Butterworth), 1925; *The Oldest God* (do.), 1926; *Saviours of Society*, (do.), 1926. 11, STONE BUILDINGS, LINCOLN'S INN, W.C.2. HONEYS, WALTHAM ST. LAWRENCE, BERKS.

**MACKENZIE, Compton.** B. 1883. Au. of *Poems* (Blackwell), 1907; *The Passionate Elopement*, 1911; *Carnival*, 1912; *Kensington Rhymes*, 1912; *Sinister Street*, vol. i., 1913; vol. ii., 1914; *Guy and Pauline*, 1915; *Sylvia Scarlett*, 1918; *Sylvia and Michael*, 1918; *Poor Relations*, 1919; *Rich Relatives*, 1921; *Seven Ages of Woman*, 1923 (all Secker); *The Vanity Girl* (Cassell), 1920; *Altar Steps*, 1922; *Parson's Progress*, 1923; *Heavenly Ladder*, 1924; *Old Men of the Sea*, 1924; (all Cassell); *Santa Claus in Summer* (Constable), 1924; with A. Marshall, *Gramophone Nights* (Heinemann), 1923; Plays: *Gentleman in Grey*, 1906; *Columbine*, 1920; *Coral* (Cassell), 1925. Ed. *The Gramophone*. ISLE OF JETHOU, CHANNEL ISLANDS.

**McKENZIE, Dan., O.M.D., Glas., F.R.C.S.E.** B. 1870. Au. of *Diagnosis in Diseases of the Throat, Nose and Ear* (Rebman), 1908; *Diseases of the Throat, Nose and Ear* (Heinemann), 1920; *The City of Din*, 1915; *Pride of Raploch*, and other poems (Elkin Mathews), 1920; *Aromatics and the Soul* (Heinemann), 1923. 61, WIMPOLE STREET, W.1.

**MACKENZIE, Donald Alexander.** B. 1873. Author, Folklorist, and Archæologist. Au. of *Elves and Heroes* (Carruthers, Inverness); *Finn and his Warrior Band* (Blackie); *Teuton Myth and Legend* (Gresham); *Egyptian Myth and Legend*; *Indian Myth and Legend*; *Myths of Babylonia and Assyria*; *Myths of Crete and Pre-Hellenic Europe*; *The World's Heritage of Legend and Romance*, 2 vols. (all Gresham); *Heroes and Heroic Deeds of the Great War*; *Indian Fairy Stories*; *Stories of Russian Folk Life*; *Lord Kitchener: his Life and Work*; *From All the Fronts*; *Wonder Tales from Scottish Myth and Legend* (all Blackie); *The Real Machay* (play); *The Conversion of Kirsty* (play); *Canny Sammy* (play); *Edinburgh Book of Scottish Verse, 1300-1900* (Meiklejohn & Holden); *Book of Highland Verse* (Alex. Gardner); *C. Celtic Rev., Celtic Annual, Celtic Mithly., Oxford Mag., Dunedin Mag., Glas. Herald*, etc. Jt.-Hon. Sec. of the Dunedin Assoc. 19, MERCHISTON CRESCENT, EDINBURGH.

**MACKENZIE, Frederick A.** B. 1869. Au. of *The American Invaders* (Grant Richards) 1902; *From Tokyo to Tiflis* (Hurst & B.), 1905; *The Unveiled East* (Hutchinson), 1907; *The Tragedy of Korea* (Hodder & S.), 1908; *Through the Hindenburg Line* (do.), 1918 (Canadian ed. pub. under the title of "Canada's Day of Glory"); *Korea's Fight for Freedom* (Simpkin, Marshall), 1920; *The Mystery of the Daily Mail* (Assoc. Newspapers), 1921; *Russian Before Dawn* (Unwin), 1923; Corr. in *Scandinavia* for *Chicago Dy. News*, etc. STOCKHOLM, and SUNNYDENE, WEST HILL, SYDENHAM, S.E.26. 11A, TORRINGTON SQUARE, W.C.1.

**MACKENZIE, Lt.-Col. H. G. Gordon, D.S.O.,** 1918. **M.A., M.D.** B. 1869. Assist. Tuberculosis Officer, Charing Cross Hosp. Au. of *Medical Aspects of Mental Healing*. 1910; *Age and Sex Incidents of Malignant Tumours*, 1912; *Medical Control in a Boys' Club*, 1914; *Health and the Mind* (with Geof. Rhodes). 1921; *Hollington Club Clinic*, 1925. 29, FITZJAMES AVENUE, W.14. Club: OXFORD & CAM.

**MACKENZIE, Hugh, M.A.** B. 1861. Prof. of Eng. Language and Lit., Vict. Univ. Coll., Wellington, New Zealand, since 1899. Au. of *The Origin and Development of Priesthoods* with special reference to the Hebrew and Christian Priesthoods), 1910. VICTORIA UNIV. COLL., WELLINGTON NEW ZEALAND.

**MACKENZIE, John Stuart, M.A., Glas., Hon. LL.D., Litt.D., Camb.** B. 1860. Prof. of Logic and Philosophy, Univ. Coll. of S. Wales and Monmouthshire, 1895-1915. Edit. Comm. *International Jl. of Ethics*; Pres. Moral Education League, 1908-16; V.-Pres. Institut. International de Sociologie, 1911. Au. of *An Introduction to Social Philosophy* (1st ed., 1890; 2nd ed., 1895); *A Manual of Ethics* (1st ed., 1893; 8th ed., 1915; *Outlines of Metaphysics* (1st ed., 1902; 2nd ed., 1906); *Lectures on Humanism*, 1907; *Elements of Constructive Philosophy*, 1917; *Outlines of Social Philosophy*, 1918; *Arrows of Desire*, 1920; *Ultimate Values*, 1924. C. *Mind*, *Internat. Jl. of Ethics*, *Ency. of Religion and Ethics*, etc. 2, HERTFORD STREET, CAMBRIDGE.

**McKENZIE, Robert Tait, M.D., C.M., LL.D.** B. 1867. Prof. of Physical Education, Univ. of Pennsylvania since 1904. Sculptor. Au. of *Exercise in Education and Medicine*, a text-book; *Reclaiming the Maimed*, a handbook of physio-therapy. C. on Facial Expression, Anatomy, Physical Training, the Treatment of Convalescent Soldiers, and other medical subjects in scientific and medical jls. UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA.

**MACKENZIE, William Cook, F.S.A.** B. 1862. Au. of *Hist. of the Outer Hebrides*, 1903; *The Lady of Hirta*, 1905; *Short History of Scottish Highlands and Isles*, 3rd ed., 1908; *Simon Fraser, Lord Lovat*, 1908; *The Shirra* (a tale of the Isles), 1910; *The Races of Ireland and Scotland*, 1916; *The War Diary of a London Scot*, 1916; *The Book of the Lews*, 1919; *Life and Times of John Maitland, Duke of Lauderdale*, 1923. C. mags. and reviews. 94, CHURCH ROAD, RICHMOND, SURREY.

**MACKENZIE, William Mackay, M.A.** B. 1871. Sec. R. Commission on Ancient and Hist. Monuments of Scotland. Edit. staff War Trade Intelligence Dept. Au. of *Hugh Miller: a Critical Study*, 1903; *Outline of Scottish History*; *Pompeii*, 1908; *Edition of Barbour's Bruce*, 1909; *Bannockburn: a Study in Mediæval Warfare*, 1913; *Book of Arran*, vol. ii, *History and Folk-lore*, 1914. C. Proc. Soc. of Antiquaries of Scotland, Ecclesiological Soc., Glasgow Archæological Soc., Glasgow Philosophical Soc., *The Scottish Historical Rev.*, etc. 8, CARGEL TERRACE, EDINBURGH.

**MACKERETH, Mrs. A.** Writer of poems, essays and revs. C. regularly to *M/c Wkly Times* under pseudonym of "Alpha," during 1915-16, when besides topical articles the following series of poems appeared: *Songs of the Red Rose*; *Sea Lyrics*; *Spring-time Ballades*; *Adaptations from the French*; *Killantringan and other Poems* (Selwyn & B.), 1922. C. under own name to *M/c City News*, *Ladies Home Mag.*, etc. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, 67, DALE ST., LIVERPOOL.

**MACKIE, Robert Laird, M.A., B.Litt.** B. 1885. Lect. on Hist., Dundee Training Coll Au. of *The Story of Robert the Bruce* (Harrap), 1913; *Scotland*, in *Great Nations series* (do.), 1916; *A Short Social and Political History of Britain* (do.), 1921. GREENCOAN, WORMIT, FIFESHIRE.

**MACKINDER, Rt. Hon. Sir Halford John, P.C.** B. 1861. Chair. Imp. Econ. & Imp. Ship. Comms. Late Prof. Geog. in Univ. of London. Au. of *Britain and the British Seas* (Clar. Pr.), 1902; 2nd ed., 1907; *Elem. Studies in Geography* (Philip), 1907; 16th ed., 1923; *The Rhine, its Valley and Hist.* (Chatto), 1908; *Eight Lectures on India* (Philip), 1910; *Democratic Ideals and Reality* (Constable) 1919. C. *Geographical Jl.*, etc. 122a, ST. JAMES'S COURT, S.W.1.

**MACKINLAY, George, Lt.-Col. (Retired).** Au. of *Official Text Book of Gunnery*, 1883-1877; *The Magi: how they recognised Christ's Star*, 1907; *Recent Discoveries in St. Luke's Writings*, 1921. 4, THORNLAIR ROAD, W. NORWOOD, S.E.17.

**MACKINLAY, Malcolm Sterling, M.A., F.Z.S.** B. 1876. Author and Musician. Au. of *Antoinette Stirling and other Celebrities*; *Garcai, the Centenarian, and His Times*; *Singing Voice and its Trainings*; *Light Opera, Emotion and Expression in Nature and Art* C. Tatler, Dy. Teleg., Musical publs. Strand, Grand. Cassell's Mag., etc. *Vocal Academy*: 70, BAKER ST., W.1. Res.: 4L, PORTMAN MANSIONS, W.1. Tel. Langham 2640.

**MACKINTOSH, Rev. Hugh Ross, M.A., D.Phil. (Edin.), D.D. (Edin.).** B. 1870. Prof. of Systematic Theology, New Coll., Edin., since 1904. Trans. (joint) of Ritschl's *Justification and Reconciliation*, 1900; of Loofs' *Anti-Haeckel* 1903; of Wendland's *Miracles and Christianity*, 1911; ed. (with Prof. Caldecott) *Selections from the Literature of Theism*, 1904; 2nd ed., 1909; *Life on God's Plan, and Other Sermons*, 1909; *The Person of Jesus Christ*, 1912; International Theological Library vol. on the *Doctrine of the Person of Jesus Christ*, 1912; 2nd ed., 1913; 5th ed., 1923; *Studies in Christian Truth*, 1913; *Immortality and the Future*, 1915; 2nd ed., 1917; *Originality of the Christian Message*, 1920; *The Divine Initiative*, 1921; *Some Aspects of Christian Belief*, 1923; *Christian Experience of Forgiveness*, 1926. C. *Expos.*, *Expos. Times.*, *Amer. Jl. of Theol.*, *Rev. of Theol. and Philos.*, *Mind*, *Contemp. Rev.*, *Theologische Literatur-zeitung*, etc. 81, COLINTON ROAD, EDINBURGH. Club: MORTONHALL GOLF.

**McLAREN, Miss Amy.** Au. of *From a Davos Balcony* (Duckworth), 1903; *House of Barnkirk* (do.), 1905; *Donald's Trust* (Newnes), 1906; *Yoke of Silence* (Mills & Boon), 1908; *With the Merry Austrians* (Murray), 1909; *Bawbee Jock* (do.), 1910; *Through Other Eyes* (do.), 1914; *Dominie's Hope* (do.), 1924. C. *Queen Glas. Her.*, etc. GLENBRECK, COULTER, BIGGAR, LANARKSHIRE.

**M'LAUGHLIN, Andrew Cunningham.** B. 1867. Prof. Hist., Univ. of Chicago, since 1906. A.B. (1882), LL.B. (1885), A.M. (1895), LL.D. (1912). Assoc. Ed. *American Hist. Rev.*, 1898-1914; Man.-Ed. same j., 1901-5. Au. of *Lewis Cass* (in American Statesmen series), 1891; *A History of the Amer. Nation*, 1898; *The Confederation and the Constitution* 1905; *The Courts, the Constitution and Parties*. 1912; *Steps in the Development of American Democracy*, 1920; and other books and articles. UNIVERSITY OF CHICAGO CHICAGO, ILLINOIS. Clubs: QUADRANGLE, CITY, CHICAGO.

**McLEAN, Eric W.** (†Eric W. Townsend). C. Chums, *Brit. Boys' Annual*, *Pals* (Australasia) *Scout*, and all the leading juvenile periods. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LIVERPOOL.

**MACLEAN, Francis John, B.A. (Oxon.), M.S.I., N.U.S.** B. 1872. Au. of *To Central Africa on a Peeberg* (Jarrold), 1897; *Henry Moore, R.A.* (Walter Scott), 1908; *Belgium* (in Jack's People's Books) (Jack), 1915. C. Art and Lit. sections of *Universal Ency.*, *Amal. Pr.*, *Household Ency.* SOLLAS, LONG LANE, HILLINGDON, MIDDLESEX. Clubs: NAT. LIBERAL.

**MACLEAN, H. A., M.A. (Cantab.), A.R.C.M., M. I. Soc. Authors.** Au. of *Hints on Voice Production and Singing for Teachers and Vocalists* (Weekes & Co.); Comp. of *Song of the Scented Wood*; *Sweet Bird*; *The Butterfly*; *Rosy, Posy, and Little Clover* (Chester); *Only a Leaf* (do.); *A Rift in the Clouds* (do.); *Swing Song*, for piano and violin; *What Does Little Birdie Say?* (Toulson, Gillingham). THE WELLS HOUSE, MALVERN WELLS.

**MACLEAN, Neil John, M.D., M.R.C.S. (Eng.), F.A.C.S.** Surgeon. B. 1870. Au. of articles in *Annals of Surgery*, *Transduodenal Choledochotomy*, 1898; *Surgery, Gynecology and Obstetrics*; *Extreme Pendulous Abdomen and its Surgical Treatment by a New Three-Flap Operation*, 1918; *Exophthalmic Goitre*, 1919. 67, MIDDLE GATE, ARMSTRONG'S POINT WINNIPEG.

**M'LEAN, Simon James.** B. 1871. M. Board Railway Commissioners Canada since 1908. Au. of *Tariff Hist. of Canada* (Univ. of Toronto), 1895; *History of Transportation Ways Overland in Canada and its Provinces*, 1913; *Traffic*, with special reference to Canadian Conditions (in the Modern Business series of the Alexander Hamilton Institute, Canadian edition), 1914. C. *Jl. of Political Economy*, *Quart. Jl. of Economics*, *Economic Jl.*, *Rev. Economique Internationale*, *Quart. Rev.*, *Railway Age*, *Railroad Gaz.*, *Railway World*, *Forum*, etc. BOARD OF RAILWAY COMMISSIONERS FOR CANADA, OTTAWA.

†**MACLEOD, A. Jean (Mrs. Henry W. Randall).** Au. of *Hacks Brat* and short stories (Hodder & S.), C. Newspapers and mags. C/o HODDER & STOUGHTON, 20, WARWICK SQUARE, E.C.4.

**MACLEOD, John Dunning.** B. 1894. Au. of *Macedonian Measures* (C.U.P.), 1919; *Vade Mecum or the Fresher's A B C* (Heffer & Sons), 1919. C. *Cam. Rev.*, *New Cam. Granta*, *Poetry Rev.*, *Wkly. Scotsm.*, *Country Life*, *West. Gaz.*, *Pioneer* (Allahabad), etc. 4, BENET PLACE, CAMBRIDGE.

**MACLEOD, Malcolm James.** B. 1865. Au. of *Heavenly Harmonies, Earthly Discords, The Culture of Simplicity*; *A Comfortable Faith*; *The Unsearchable Riches*; *Fragrance of Christian Ideals*; *Letters to Edward*; *What God Hath Joined Together*; *The Revival of Wonder*; *Songs in the Night*; *When Morning Wakens*. 1, WEST 48th STREET, NEW YORK CITY.

**MACMAHON, Ella.** Au. of many novels, including *Jemima* (Chapman), 1903; *The Other Son*, 1904; *Oxendale*, 1905; *An Elderly Person*, 1906; *The Heart's Banishment*, 1907; *Court of Conscience*, 1908; *Fancy O'Brien*, 1909; *Straits of Poverty*, 1911; *The Divine Folly*, 1913; *The Job* (Nisbet), 1914; *A Rich Man's Table* (Mills & Boon), 1916; *John Fitzhenry* (do.), 1920; *Mercy and Truth* (do.), 1923. *C. Fort. Rev.*, *Nat. Rev.*, *Cornhill, Eng. Rev.*, *Blackwood's Mag.*, etc. Ed. *Eng. Churchwoman*. 3, HONITON MANSIONS, CHELSEA, S.W.3. Club: LYCEUM.

**MacMANUS, SEUMAS, LL.D.** B. 1869. Au. of *Through the Turf Smoke* (McClure), 1899; *The Leadin' Road to Donegal* (Long), 1895; *The Bewitched Fiddle* (McClure), 1900; *In Chimney Corners* (do.), 1902; *Donegal Fairy Tales* (do.), 1901; *The Red Poacher* (Funk, Wagnalls, N.Y.), 1902; *The Hard Hearted Man* (Gill, Dublin), 1904; *Woman of Seven Sorrows* (do.), 1925; *Ballads of a Country Boy* (Gill), 1906; *'Twas in Drholl Donegal* (do.), 1897; *The Humours of Donegal* (do.), 1898; *Irish Nights* (Irish Nights Co.), 1905; *The Bend of the Road* (Downey), 1899; *Plays* (O'Molloy, Mount Charles, Donegal), 1906; *Dr. Kilgannon* (Gill), 1910; *A Lad of the O'Friel* (McClure), 1903; *Yourself and the Neighbours* (Devon Adair), 1912; *O Do You Remember* (Duffy), 1926; *Lo and Behold Ye* (Stokes), 1913; *Donegal Wonder Book* (do.), 1926; *Top o' the Morning* (do.), 1914; *Ireland's Case* (Irish Pub. Co.), 1915; *The Story of the Irish Race* 1921. C. leading Amer. mags., *Century*, *Harpers*, *Atlantic*, etc. THE MANOR HOUSE, PIERMONT, NEW YORK; DUN ETHNA, MT. CHARLES, Co. DONEGAL.

**MACMECHAN, Archibald McKellar.** B. 1862. George Munro Prof. of Eng. Lang. and Lit., Dalhousie Coll., Halifax, Nova Scotia, since 1889. Au. of *The Relations of Hans Sachs to the Decameron* (Doctor's Dissert.), 1890; ed. *Sartor Resartus*, 1896; *Heroes and Hero Worship*, 1900; *Nova Scotia Archives II.*; *The Porter of Bagdad*, 1901; *Nova Scotia Archives III.*; *Poems of Tennyson*, 1907; *Nova Scotia under English Rule, 1713-1913*; (*Canada and its Provinces*, vols. xiii., xiv.), 1913; *The Life of a Little College*, 1914; *The Winning of Responsible Government* (*Chronicles of Canada*), 1915; *Sagas of the Sea*, 1923; *Nova Scotia Chap Books*; *Old Province Tales*, 1924; *Head Waters of Canadian Literature*. C. various mags., *Reviewer for Montreal Standard* from 1906, and journals. 72, VICTORIA ROAD, HALIFAX, N.S.

**MACMICHAEL, Harold Alfred, D.S.O.,** 1917. B. 1882. Civil Secretary, Anglo-Egyptian Sudan. Au. of *The Tribes of Northern and Central Kordofan*, 1912; *A Hist. of the Arabs in the Sudan*, 2 vols., 1922. KHARTOUM, SUDAN. Club: CONSERVATIVE.

**MACMILLAN, Douglas, F.S.S., M.I.H.** (†D. M. Cary). B. 1884. Au. of *The Pyramid in Egypt*, 1910; *The Better Quest*, 1911; *Cancer Statistics of England and Wales*, 1913; *Poems of War and Peace*, 1916; *Miscellaneous Poems*, 1923; *Ballad Legends of Somerset* (Folk Pr.), 1924. Ed. *Word Lore*; *Somerset Year Book*, etc. WALDEN, SIDCUP, KENT. Club: AUTHORS.

**MacMULLAN, C.W.K.** B. 1889. Au. of *At Mrs. Beam's* (Collins), 1921; *At Mrs. Beam's* (U.S.A.) (Knopf), 1922; *The Rumour* (Collins), 1922; *The Rumour* (U.S.A.) (Knopf), 1922; *Storm* (Collins), 1924; *Progress* (do.), 1925; *The Mountain* (do.), 1926. FLAT, 1, 45, NETHERHALL GARDENS, N.W.3. Club: 1917.

**MACMUNN, Lieut.-Gen. Sir George Fletcher, K.C.B., etc.** B. 1869. Au. of *The Armies of India*, 1911; *Pike and Carronade*, 1912; *A Free Lance in Kashmir*. C. *Blackwood*, *Cornhill*, etc. Club: JUNIOR ARMY & NAVY, HORSE GUARDS AVENUE, S.W.1.

**M'NAIR, Arnold Duncan, M.A., LL.D., C.B.E.** (1918). B. 1885. F. and Law Lect. Gonville and Caius Coll., Camb. Barrister. Au. of *Some Legal Effects of War*, 1920. Ed. *Oppenheim's Internat. Law*, 1926. Assistant Ed. *Stephen's Commentaries*. FERRY CORNER, OLD CHESTERTON, CAMBRIDGE.

**MACNAIR, Peter, F.R.S.E., F.G.S.** B. 1868. Curator, Nat. Hist. Coll. in Glasgow Museums since 1902; Prof. of Zoology, Anderson's Medical Coll., Glasgow. Hon. Sec. the Glasgow Geol. Soc., and Ed. of Trans. Au. of *The Building of the Grampians*, 1903; *The Geology of the Rouken Glen*, 1906; *The Intrusive Dolerites in the Neighbourhood of Glasgow*, 1907; *The Geology and Scenery of the Grampians and the Valley of Strathmore*, 2 vols., 1908; partly wrote and ed. *Hist. of the Geological Soc. of Glasgow*, 1909; *Introduction to the Study of Minerals*, 1910; *Introduction to the Study of Rocks*, 1911; Perthshire, Argyll, and Bute (Cambridge County Geographies), 1911-3; *Introduction to the Study of Fossils*, 1912. KELVINGROVE MUSEUM, GLASGOW.

**MACNAMARA, Rt. Hon. Thos. J., P.C., M.P., Hon. LL.D., St. Andrews, Hon. M.A., Oxford.** B. 1861. Ed. *Schoolmaster*, 1892-1907; Au. of *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrowsmith), 190; *The Gentle Golfer* (do.), 1906; etc. C. *Contemp.*, *Fortnightly*, *XIXth Cent.*, etc. CLONTARF, ROLLSCOURT AVENUE, HERNE HILL, S.E.24.

**McNEIL, Everett.** B. 1862. Au. of *Dickon Bend-the-Bow and other Wonder Tales* (Saafeld Pub. Co.), 1903; *The Hermit of the Culebra Mountains* (E. P. Dutton & Co) 1904; *The Lost Treasure Cave* (do.), 1905; *The Boy Forty-Niners* (Doubleday Page & Co.), 1908; *In Texas with David Crockett* (E. P. Dutton & Co.), 1908; *With Kit Carson in the Rockies* (do.), 1909; *Fighting with Fremont* (do.), 1910; *The Cave of Gold* (do.), 1911; *The Totem of Black Hawk* (do.), 1914; *The Lost Nation* (do.), 1918; *Buried Treasure* (Duffield & Co.), 1919; *Tonty of the Iron Hand* (Dutton, N.Y.), 1925; *Daniel Du Luth* (do.), 1926. C. *Woman's Home Companion*, *People's Home Jn.*, *The Youth's Companion*, *St. Nicholas*, *People's Story Mag.*, *Western Story Mag.*, *Live Stories*, *Boy's Mag.*, *Life*, and many other periods. publ. in U.S.A. 543, WEST 49th STREET, NEW YORK CITY.

**M'NEILE, Rev. Alan Hugh, D.D.** (Cantab. and *ad eundem* Dublin), **M.R.I.A.** B. 1871. Regius Prof. of Divinity in the Univ. of Dublin, and Fellow of Sidney Sussex Coll. Camb. Chan. of St. Patrick's. Au. of *An Introduction to Ecclesiastes; Exodus* (*Westminster Commentaries*); *Numbers* (Camb. Bible for Schools); *Deuteronomy, its Place in Revelation*; *St. Matthew: a Commentary on the Greek Text*; *St. Paul, his Life, Letters, and Christian Doctrine*; *New Test. Teaching in the light of St. Paul's Discipleship*; *Self Training in Meditation*; *After this Manner Pray ye*; *Self Training in Meditation*; *The Increase of God*; *He Led Captivity Captive*; *Concerning Christ. Introduction to the Study of the N.T.*, 1926; Gen. ed. of *R.V. for Schools, Old Testament*. TRINITY COLL., and 26, ELGIN. ROAD, DUBLIN.

**MACNEILE, Major Cyril.** (†Sapper). B. 1888. Au. of *Sergeant Michael Cassidy; Men, Women, and Guns; No Man's Land; Mufti; Bull-Dog Drummond*, 1920 (dramatised) 1921; *The Man in Ratcatcher*, 1921; etc. Club: ARMY AND NAVY CLUB, 30, PALL MALL, S.W.1.

**MACNICHOL, Kenneth.** B. 1887. Au. of *That Kind of a Man* (Munsey), 1919; *The Night Shift* (do.), 1919; *The Twenty-seventh Story* (Street & Smith), 1920; *The Will to Serve* (Putnam), 1920; *Freight* (Methuen), 1923; *Between the Days* (in collab.) (do.), 1924 Plays: *Pan, The Fairy Fool* (produced) 1920-1. C. *Blackwood's*, *Collier's*, *Pictorial Rev.*, *Red Book*, and many other English, American, and French Mag. and Per. 92. FLEET STREET, E.C.4.

**MACNUTT, Ven. Archdeacon Frederick Brodie.** B. 1873. Au. of *The Inevitable Christ: Sermons Preached in Southwark Cathedral*, 1911; *Advent Certainties: Cathedral Sermons*, 1913; *Preparation for Confirmation*, 1910; *The Reproach of War*, 1914. Ed. of *The Church in the Furnace* (Essays by seventeen Temporary Church of England Chaplains on active service in France and Flanders), 1917; Ed. *Classics of the Inner Life*; Au. of *From Chaos to Christ*, 1924. THE SUB-DEANERY, STONEYGATE, LEICESTER.



**MACPHAIL, Sir Andrew, Kt.** (cr.1918), **O.B.E.** (1919), **LL.D., M.D., M.R.C.S. (Eng.), F.R.S. (Canada).** B. 1864. Prof. Hist. of Medicine since 1906, and F. M'Gill Univ. Form Ed. *Univ. Mag., Canadian Med. Jl.* *Aul. of Essays in Puritanism*, 1905; *The Vine of Sibmah*, 1906; *Essays in Politics*, 1909; *Essays in Fallacy*, 1910; *The Book of Sorrow*, 1916; *Life of John M'Cræ*, 1918; *Offic. Hist. Canadian Forces in War*. vol. 1; *Medical Services*. Trans. *Maria Chapaelaine*, 1921. C. med., lit., and dy. publ. 216, PEEL STREET, MONTREAL. Clubs: MOUNT ROYAL, UNIVERSITY, MONTREAL; LOTOS, NEW YORK.

**MACPHERSON, Rev. Hector Copland, M.A. (Edin.), Ph.D., F.R.A.S., F.R.S.E.** B. 1888. *Au. of Astronomers of To-day*, 1905; *A Century's Progress in Astronomy*, 1906; *Through the Depths of Space, a Primer of Astronomy*, 1908; *Romance of Modern Astronomy*, 1910; 2nd ed., 1922; *Practical Astronomy*, 1912; 2nd ed., 1919; *Herschel, in Pioneers of Progress Series*, 1919; *The Covenants under Persecution* 1923; *Hector Macpherson: a Memoir*, 1925; *Modern Astronomy, Its Rise and Progress*, 1926. C. scientific jls. 7, WARDIE CRESCENT, EDINBURGH.

**MACPHERSON, Maj. Gen. Sir W. G.** Ed.-in-chief *Official Med. Hist. of the War* *Au. of Handbooks on Medical Services of Foreign Armies* (War Office); *Medical and Sanitary Reports of the Russo-Japanese War* (do.); *General Hist. of Medical Services of the Great War* (H.M. Stationery Office); has also trans. many books C. various jls. c/o WAR OFFICE, WHITEHALL, S.W.1.

**MACPHERSON, Ian, K.C.** (1919). *Au. of Life at a Scottish University*; *Satire in Celtic Literature*; *The Land Question*, etc. FOUNTAIN COURT, TEMPLE, E.C.4. Clubs: BROOKS'S; REFORM; GLASGOW LIB.

**McQUILLAND, Louis J.** B. 1878. *Au. of Sung by Six* (Boyle), 1898; *The Tragedians Last Supper*, one-act play, 1908; *The King's At Ease*, one-act play (pt.-au.), 1911; *A Song of the Open Road* (Heath Cranton), 1916; *A Little Book of Irish Verse* (do.), 1916. C. *Bookman*, *John o' London's Wkly.*, *T.P.'s* and *Cassells Wkly.*, *Passing Show*, *Dy. News*, *Even Stand.*, etc. 170, KING'S ROAD, CHELSEA, S.W. Clubs: P.E.N.; CHELSEA VILLAGE.

**MADAN, Falconer, M.A.** Brasen. Coll., Oxford. B. 1851. Formerly Lib. of the Bodleian Library. *Au. of Books in Manuscript* (Paul), 2nd ed., 1920; *Oxford Books, 1468-1650*, 2 vols. (O.U.P.), 1896-1911; *Summary Catalogue of Western MSS. in Bodleian*, 4 vols. (O.U.P.), 1895-1924; *The Gresleys of Drakelow*, 1899; *Bodleian Library Oxford* (Duckworth), 1920; *The Daniel Press*, 1921; *Oxford Outside the Guide Books*, 1923; revised, 1925; etc. 94, BANBURY ROAD, OXFORD.

†**MADDOX, Max** (see Jeans, Herbert).

**MAETERLINCK, Maurice, Doct. en Droit.** B. 1862. *Au. of Serreschaudes*, 1889; *La Princesse Maleine*, 1890; (Heinemann), 1892; *Ruysbræck* (Hodder), 1894; *Pelleas and Melisande* and *Les Aveugles* (Scott), 1895; *The Treasury of the Humble* (G. Allen) 1897; *Aglaovaine and Selysette* 1898; *Wisdom and Destiny*, 1898; *The Life of the Bee*, 1901; *Sister Beatrice*, and *Ariane and Barbe Bleue*, 1901; *The Buried Temple*, 1902; *The Double Garden*, 1904; *Life and Flowers*, 1907; *The Blue*, 1909; *Mary, Magdalene*, 1910; *The Death of Tintagiles* (play), 1913; *The Wrack of the Storm* 1916; *Betrothal*, 1918; *Burgomaster of Stilemonde*, 1918; *Les Sentiers dans la Montagne*, 1919. VILLA LES ABEILLES, AVENUE DES BAUMETTES, NICE (A.M.), FRANCE.

**MAGNUS, Laurie, M.A. (Oxon).** B. 1872. *Au. of A Primer of Wordsworth* (Methuen) 1897; *Introduction to Poetry* (Murray), 1902; *Nat. Education* (Murray), 1903; *Words and their Use* (Philip), 1904; *How to Read English Literature* (Routledge), 1906-7; (with Cecil Headlam) *Prayers from the Poets* (do.), 1906; *English Literature in the XIXth Cent.* (Melrose), 1909; *The Third Great War* (Arrowsmith), 1914;

*General Sketch of European Literature in the Centuries of Romance* (K. Paul), 1918; *West Riding Territorials in the Great War* (do.), 1920; *A Dict. of European Lit.* (Routledge), 1926; etc. *C. Quart. Rev.* *Blackwood's*, etc. 34, CAMBRIDGE SQUARE, W.2. Club: ATHENÆUM, S.W.1.

**MAHALANOBIS, S. C., B.Sc., F.R.S.E., F.R.M.S.** B. 1867. Prof. of Phys., and Dean, Presidency Coll., Calcutta, since 1900. Au. of *Investigations on the Life-History of the Salmon*; *Muscle-Fat in the Salmon*; Teachers' Manual Science Section; Science Text-Books, etc. 210, CORNWALLIS STREET, CALCUTTA, INDIA.

**MAHAMMADALI, Maulvi, M.A., LL.B.** B. 1875. Ed. *Rev. of Religions*, 1902-13. Au. of *English Translation of the Holy Quar-an with Commentary*; *Life of the Holy Prophet*; *Authenticity of the Reports from the Prophet*; *Prophethood in Islam*; *The Ahmadiyya Movement*; *Islam, the Religion of Humanity*; *The Truth about Jesus*; *Mohammad and Christ*; *Sinlessness of Prophets*; *Slavery*; *Collection of the Holy Quar-an*; *Destructibility of Matter*; *The Promised Messiah*; *Recognition of Reformers*; *Ahmed*; etc., etc. P. Ahmadiyya Anjuman. ISHAAT-I-ISLAN, LAHORE, INDIA.

**MAHBUB, Alam Malvi. Haji.** B. 1860. Prop. and Ed.-in-chief. of *Paisa Akhbar* publs. Ed.-in-chief of the *Dy. Paisa Khbar*; *Wkly. Paisa Akhbar*, *Jutkhabi Cajwal*, and others. Au. of *The Safar Nameh-i-Europe*, *Safar Nameh Trag-i-Arab*, *Mahloobul Imsal*, *Khavaja Nasirud Din*; and about a dozen or more books all in Urdu language. PAISA AKHBAR, LAHORE, INDIA.

**MAHOOD, Allan E., M.B., M.Ch., F.R.C.S. (Eng.).** B. 1863. Au. of *Musical Sands*; *Trans. Banffshire Field Club*, 1915; *Birds of Banffshire and Speyside with Notes on the North-East Fly-line* (do.), 1918; *Banff & District* (Banffshire Jl. Office, Banff), 1919. PROSPECT HOUSE, COMBE MARTIN, DEVON.

**MAIN, Archibald.** B. 1876. Prof. of Eccles. Hist. in the Univ. of St. Andrews, since 1915; and from 1922 in Univ. of Glasgow. Au. of *The Emperor Sigismund*, 1903; arts. in *Hastings' Dictionaries*; reviews in *Rev. of Theology and Philosophy*, arts. and revs. in the *Athenæum*, *Scot. Hist. Rev.*, and *Outline of Christ y* (N.Y.) Ed. *Man's Own Paper*. 8, THE UNIVERSITY, GLASGOW.

**MAIN, Mrs. Elizabeth Alice Frances** (see †Le Blond, Mrs.).

**MAIR, Alexander, M.A.** B. 1870. Prof. of Philosophy, Univ. of L'pool, since 1910. Au. of *Philosophy and Reality*, 1911. C. revs. and *Ency. of Religion and Ethics*. 26, PARKFIELD ROAD, LIVERPOOL.

**MAIR, George Herbert.** B. 1887. Assist.-Dir. on League of Nations Secretariat. Ed. edition of *Wilson's Arte of Rhetorique*, 1908. Au. of *English Literature*; *Modern*, 1911; enlarged ed. of above, 1914. C. papers and reviews. 34, WALPOLE STREET, S.W.3. Clubs: GARRICK; SAVILE; ST. JAMES'S.

**MAIS, Stuart Petre Brodie, M.A. (Christ Church, Oxon).** B. 1885. Au. of *Bell's Shakespeare for Schools*; *An English Course for Army Candidates* (Sidgwick & Jackson), 1915; *A Public School in War Time* (Murray), 1915; *April's Lonely Soldier* (Chapman), 1916; *Interlude* (Chapman & Hall), 1916; *From Shakespeare to O. Henry* (Grant Richards), 1917; *Rebellion*, 1917; *A Schoolmaster's Diary*, 1918; *Lovers of Silver*, 1918; *The Education of a Philanderer*, 1919; *An English Course for Schools*, 1919; *Books and their Writers*, 1919; *Uncle Lionel*, 1919; *Seven Plays of Shakespeare for Schools*, 1920; *How and What to Read*, 1920; *Colour Blind*, 1920; *Why we should Read*; *An English Course for Everybody*; *Breaking Covert* (all 1921); *Quest Sinister*, 1922; *Caged Birds*, 1922; *Prunello*, 1923; *Perissa*, 1924; *Eclipse*; *Orange St.* (both 1925) (all Grant Richards). C. *Nation*, *Field*, *Times*, *Morning Post*, *Dy. Mail*, *Fort. Rev.*, *School World*, *Camb. Mag.*, *Parent's Rev.*, *XIXth Cent.*, *Athenæum*, etc., educational, literary, and athletic articles. 22A, FIRST AVENUE, HOVE.

**MAITLAND, John Alexander Fuller, M.A., F.S.A.** B. 1856. Au. of *Schumann* (Low), 1884; *Masters of German Music* (Osgood), 1894; *The Musician's Pilgrimage* (Smith, Elder), 1901; *Music in England in XIXth Cent.* (Richards), 1902; *The Age of Bach and Handel* (Ox. Hist. Music, vol. 4) (O.U.P.), 1902; *Joseph Joachim* (Lane), 1905; Ed. of *Grove's Dictionary of Music* (new ed.) 5 vols., 1904-10; *Brahms* (Methuen), 1911; *The Consort of Music*, 1915. Ed. *Reminiscences of Arthur Coleridge* (Constable), 1921; *Keyboard Suites of Bach* (O.U.P.), 1925; 48 *Preludes and Fugues of Bach* (do.), 1925; *Spell of Music* (Murray), 1926. Has ed. many musical works. C. *Times*, *Guardian*, *XIXth Cent.*, *Musical Times*, etc. BORWICK HALL, CARNFORTH.

**MAJOR, Henry Dewsbury Alves, M.A., D.D. (Oxon).** B. 1872. Au. of *The Gospel of Freedom* (Unwin), 1912; *A Resurrection of Relics* (Blackwell), 1922; *Memorials of Copgrove* (do.), 1922; *Jesus by an Eye-Witness* (Murray), 1925; *Life and Letters of Bishop Boyd Carpenter* (do.), 1925; *English Modernism: Its Causes, Methods, Aims* (Harvard Univ. Pr.), 1926. C. *Hibbert Jl.*, *Contemp. Rev.*, *Interpreter*, *Modern Churchman*, *Expositor*. RIPON HALL, OXFORD; EASTLEACH, LEACHLADE, GLOS. Club: AUTHORS.

**MAJUMDAR, Ramesh Chandra, M.A., Ph.D.** B. 1888. Au. of *Corporate Life in Ancient India* (2nd ed.) (Calcutta), 1922; *Early Hist. of Bengal* (Dacca Univ.), 1924; *Indian Colonies in the Far East*, vol. i (Panjab Sanskrit); *Outline of Ancient Indian Hist. and Civilisation* (Author) (in the pr.). C. *Indian Antiquary*, *Epigraphia Indica*, *Jl. of the Asiatic Soc. of Bengal*, *Jl. of the Behar and Orissa Research Soc.* P.O. RAMNA, DACCA, BENGAL, INDIA.

**MAKGILL, Sir George, 11th Baronet of Kemback** (†Victor Waite, †Francis Grant). B. 1868. Has written novels, mag. articles and stories, chiefly of Colonial life. Au. of *Outside and Overseas*; *Cross Tails*; *Blacklaw*; *Felons*; etc. KEMBACK, Nr. CUPAR, FIFE; UVEDALE HALL, NEEDHAM MARKET, SUFFOLK.

**MAKIN, William J.** B. 1894. Author and Journalist. Cape Argus, S. Africa. staff. Was Sub-Ed. *M/c Guard.*, 1916-8; Asst.-Ed. *Pioneer*, India, 1918-20; Corr. India *M/c Guardian*, *Australian Pr. Assoc.* Travelled extensively in India, Malay, China, Japan, United States and Africa. Au. of *The Price of Exile* (Fisher Unwin), 1921; *Two Moons* (do.), 1925. C. miscellaneous arts. London pr. 33, WINCHESTER FLATS, SEA POINT, CAPETOWN. Club: PRESS, LONDON.

**MALCOLM, Harcourt Gladstone, O.B.E. (1918), K.C. (1910).** B. 1875. Au. of *Manual of procedure Bahamas House of Assembly*; *Historical Sketch of Bahamas House of Assembly*; *History of Bahamas House of Assembly*; *Historical Documents relating to Bahamas*; *Forts on New Providence*. CASUARINAS, NASSAU, BAHAMAS. Clubs: ROYAL THAMES YACHT; CALEDONIAN.

**MALCOLM, Sir Ian Zachary, K.C.M.G. (1919), D.L., J.P., M.P. (C)** Croydon, 1910-9. B. 1868. Au. of *Indian Pictures and Problems*, 1907; *The Calendar of Empire*; *Considerations*, 1913; *War Pictures Behind the Lines*, 1915; *Stuff and Nonsense*, 1919; numerous mag. arts. 10, PLACE ED., VII, PARIS 9; POLTALLOCH, LOCHGILPHEAD, ARGYLLSHIRE.

**MALDEN, Rev. Richard Henry, M.A., F.R.Hist.Soc.** B. 1879. Vicar of St. Michael's Headingley, Leeds, since 1918. Au. of *Foreign Missions*, 1910; *The Temptation of the Son of Man*, 1913; *Watchman, What of the Night?* 1918; *The Old Testament*, 1919; *Problems of the New Testament of To-day*, 1923; *Church of Headingley in Four Centuries*, 1923. THE VICARAGE, HEADINGLEY, LEEDS. Club: ATHENÆUM.

**MALLIK, Devendra Nath, B.A. (Cantab.), Sc.D. (Dublin), F.R.S.E.** Prof. of Physics Muslum Univ. Aligroh. Au. of *Algebra*, part 2; *Elements of Geom.*; *Elements of Dynamics*, including *Statics*; *Todhunter's Mensuration for Indian Schools*, *Optical Theories*, 1918; *Elements of Astronomy* 1921; C. *Philosophical Mag.*; *Magnetic Introduction in Spheroids*; *Experimental Determination of the Same*, 1907; *Mutual Induction*, 1908; *Magnetic Rotation of Electric Discharge*, 1908; *Lines of Force due to given Static Charges*, 1911; *Theory of Electric Discharge in De la Rive's Tube*, 1912; *Fermat's Law*, 1913; *Dynamical Theory of Diffraction*, 1914; *Theory of Dispersion*, 1915; *Electric Discharge in a Transverse Magnetic Field*, 1916; *High Vacuum Spectra of Gases*, 1917; *Elastic Solids under Body Force*, 1918; *Fermat's Law*, 1919; *Quantum Theory of Electric Discharge*, 1920; *Electric Discharge in Hydrogen*, 1921; *Certain Types of Electric Discharge*, 1922; *Mutual Potential of two Circular Currents*, 1922; *Electron Theory of Aberration*, 1924; *Stability of the Atom*, 1924. MUSLIM UNIVERSITY, ALIGORH, INDIA.

**MALLOCH, George Reston, B.** 1875. Au. of *Arabella*: play, (Swift), 1912; *Lyrics* and other Verses (Elkin Mathews), 1913; *Poems and Lyrics* (Heinemann, 1917, Dutton, N.Y., 1918); *Poems* (Heinemann), 1920. C. (poems, articles, dramatic criticism, etc.) *Art and Letters*, *Athenæum*, *Colour*, *Daily Chron.*, *Dly. Dispatch*, *Dly. News*, *Glasg. Herald*, *M/c Guardian*, *New Leader*, *New Statesman*, *Poetry and Drama*, *Sackbut*, *Scot Chapbook*, *Scot. Nation*, *To-Day*, *Yorks. Post*, etc. Dram. writer *Scot. Nat.*, 1923; Plays: *Thomas the Rhymer* (*Scot. Nat. Thea.*, Glasgow), 1924; *House of the Queen* (do.), 1926; *Southern Water* (do.), 1926; (Pub. Gowans & Gray), 1926; etc. Reviews in *Continental Press*. THE WHITE COTTAGE, CONNAUGHT AVENUE, CHINGFORD. Clubs: AUTHORS' and P.E.N.

**MALTBY, Samuel Edwin, B.** 1887. Au. of *Mod. European Hist. Handbook*, 1879-1816 (Allen & Unwin), 1916; *M/c Movement for Nat. Elem. Educ.* (M/c Univ. Pr.), 1918; Dent's "King's Treasures" *Merchant of Venice* (Dent), 1920. C. *Friend, Friend's Quart. Examiner*. FRIENDS SCHOOL, PENKETH, Nr. WARRINGTON.

**MANCE, Mrs. Elizabeth Hope** (see †Hope, Elizabeth).

**MANCHESTER, Bishop of (Rt. Rev. Wm. Temple), D.Litt.** B. 1881. Au. of *Faith of Modern Thought*, 1910; *The Nature of Personality*, 1911; *The Kingdom of God*, 1912; *Repton School Sermons*, 1913; *Studies in the Spirit and Truth of Christianity*, 1914; *Church and Nation*, 1915; *Plato and Christianity*, 1916; *Mens Creatrix*, 1917; *Issues of Faith*, 1917; *Fellowship with God*, 1920; *The Univ. of Christ*, 1921; *Life of Bishop Percival*, 1921; *Christus Veritus*, 1924; *Christ in His Church*, 1926. BISHOPSCOURT, MANCHESTER.

**MANDLEBERG, Sir G. Charles, J.P., Kt.**, 1918. B. 1860. Au. of *Scheme for Increasing British Export Trade*. REDCLYFFE, VICTORIA PARK, MANCHESTER.

**MANN, Arthur Henry.** Ed. *Yorkshire Post*, since 1919. ALBION ST., LEEDS.

**MANN, Mrs. Mary E.** Au. of *A Lost Estate* (Bentley), 1889; *The Patten Experiment* (Unwin), 1899; *The Mating of a Dove*, 1902; *Olivia's Summer* (Methuen), 1902; *Gran'ma's Jane*, 1903; *The Parish Nurse*, *Rose at Honeypot*, 1906; *Eglamore Portraits*, 1906; *The Memories of Ronald Love*, 1907; *The Sheep and the Goats*, 1907; *A Sheaf of Corn*, 1908; *The Heart Smiter*, 1908; *Bound Together*, 1910; *Astray in Arcady*, 1910; *There was a Widow*, 1911; *Through the Window*, 1913; *Mrs. Day's Daughters*, 1913; *When a Man Marries*, 1916; *The Victim*, 1917; and many short stories. GREENLANDS, SHERINGHAM, NORFOLK.

†**MANNIN, Ethel Edith (Mrs. J. A. Porteous).** B. 1900. Au. of *Martha* (Leonard Parsons), 1923; *Hunger of the Sea* (Jarrolds), 1924; *Scundin Brass* (Hutchinson), 1927; C. *Dy. Pr. and Mags. Even. Stand., Dy. Express, Blue Mag., Novel Mag., Royal Mag. Hutchinson's Mag., Sovereign Mag., Red.* 57, ARTHUR ROAD, WIMBLEDON PARK, S.W. 19. Tel. Wimbledon 8683

**MANNING, Bernard Lord.** B. 1892. Au. of *The People's Faith in the time of Wyclif*. C. periodicals. JESUS COLLEGE, CAMBRIDGE.

**MANNING-SANDERS, Ruth.** Au. of *The Pedlar and Other Poems* (Selwyn & Blount) 1919; *Karn* (Hogarth Pr.), 1922; *History of Zachy Trenoy* (Christophers), 1923. *The Twelve Saints* (do.), 1924; *Martha Wish You Ill* (Hogarth Pr.) 1926; *Waste Corner* (Christophers), 1926. C. *Lond. Mercury. West. Gaz., New Statesman, New Leader, New Witness, Time and Tide, Colour.* TREVAYLOR, BURYAS BRODGE, Nr. PENZANCE, CORNWALL.

**MANSBRIDGE, Albert, M.A., LL.D.** B. 1876. Founder and Gen. Sec. Workers' Educational Assoc. 1913-5; Founder and Chairman Central Library for Students and World Assoc. for Adult Education. Au. of *University Tutorial Classes* (Longmans Green), 1913; *An Adventure in Working Class Education*, 1920; *Older Universitie, of England*, 1923. C. *Contemp. Rev., Atlantic Mihly*, etc. 13, JOHN STREET ADELPHI, W.C.2. 38, HIGH OAKS ROAD, WELWYN GARDEN CITY HERTS.

**MANSEL, Sir Courtenay, Bart., J.P., Barr.-at-Law, M.P.** B. 1880. Au. of *Masque, of K. Charles VI* (Ousley), 1913; *The South Wind* (Allen & Unwin), 1923. MAESYCRUGIAU MANOR, MAESYERNGLAN, CARMARTHENSHIRE.

**MANSFIELD-HORN, G. Leslie.** B. 1901. Au. of several short stories. 67, CECIL AVENUE, ENFIELD, MIDDLESEX.

**MANTOUX, Paul Joseph.** B. 1877. Director Political Section League of Nations Secretariat; late Prof. Modern French Hist. and Institutions, Lond. Univ. Au. of *La Cris du Trade Unionisme* (with M. Alfassa), 1903; *La Revolution industrielle au XVIIIe Siecle*, 1906; 2nd ed., 1914; Notes sur les comptes rendus des séances du Parlement anglais au XVIIIe siecle, conservés aux archives des Affaires Etrangères, 1906; *A travers l'Angleterre contemporaine*, 1909; arts. C. in the *Revue de Paris, Revu, Historique, Revue d'Hist. Moderne et Contemporaine, Revue de Synthese Historique* 13, RUE LAMENNAIS, PARIS; 117, PICCADILLY, W.

**MAQUARIE, Arthur, B.A.** Formerly Hon. Foreign Sec. of Roy. Soc. of Lit. Au. of *The Dance of Olives*, 1905; *The Vengeance of Boadbil*, 1907; *The Voice in the Cliff*, 1909; *The Wheels of Life*, 1909; *Fioralisa*, 1910; *The Days of the Magnificent*, 1911; *The Happy Kingdom*, 1913; *A Rhapsody for Lovers*, 1914; *Meaning of Love*, 1915; HURST HOUSE, MOLESEY, SURREY.

**MARAINI, Signora Yoi (†Yoi Pawlowska).** Au. of *A Year of Strangers* (Duckworth) 1911; *Those That Dream* (do.), 1912; *A Child went Forth* (do.), 1914; *In a Grain of Sand* (Collins), 1922; *Little Dressmakers in Love* (Methuen), 1925. C. (woman's causerie) *Sat. Rev.*, 1922 onwards. 6, VIA BENEDETTO CASTELLI, FLORENCE, ITALY.

†**MARC, Elizabeth** (see Merza, The Princess Nusrat Ali).

†**MARCHANT, Bessie (Mrs. J. A. Comfort).** Writer of many books for young people. GOTHIC HOUSE, CHARLBURY, OXON.

**MARCHANT, Edgar Walford, D.Sc.** B. 1876. Prof. of Elec. Engineering in the Univ. of Liverpool since 1903. Past P. Liverpool Engineering Soc.; V.-P. Inst. of Elect. Eng.; C. Radio telegraphy and telephony scientific papers, *R. Soc., Philo. Mag., Inst. of Elect., Eng.,* etc., and other electrical publications. UNIVERSITY, LIVERPOOL.

**MARCHANT, Rev. Sir Jas, K.B.E., LL.D., F.R.Sed., F.R.A.S.** B. 1864. Au. of *Theories of the Resurrection of Christ* (Williams & Norgate), 1896; *Theories of the Person of Christ*, 1903; *Public Morals* (Morgan), 1903; *Memoirs of Dr. Barnado* (with Mrs. Barnado), (Hodder), 1906; *Tales for the Home* (edited) (Chatto), 1906; *Dr. Paton; Educational and Social Pioneer* (Jas. Clarke), 1909; *Social Hygienics* (Sonnenschien), 1909; *The Nation's Morals* (edited), 1911; *Letters and Reminiscences of Dr. A. R. Wallace* (Cassell), 1916; *The Master Problem* (Paul), 1916; *Cradles or Coffins* (Pearson), 1916; *Birth-rate and Empire*, 1918. Ed. *Reminiscences of Raphael Meldola* (Williams & Norgate), 1916; Ed. of *Report of Cinema Comm. of Enquiry, of National Birth-rate Com. Reports*; *The Control of Parenthood*, 1920; *Prevention; New Tracts for the Times Questions of Sex Series*: Ed. *Life after Death* (Cassell), 1925. Many contributions to mags., periods. 60, GOWER STREET, W.C.1. Clubs: AUTHORS: ROYAL INSTITUTION.

**MARCIN, Max.** B. 1879. Au. of *Are You My Wife?* 1910; *The Substitute Prisoner*, 1911; *Britz of Headquarters*, 1909; Plays: *The House of Glass*, 1915; *See My Lawyer*, 1915; *Cheating Cheaters*, 1916; *Eyes of Youth*, 1916; *Here Comes the Bride*, 1916; *The Woman in the Room* 13, 1917. NEW ROCHELLE, NEW YORK.

**MARCOSSON, Issac Frederick.** B. 1879. Journalist. Since 1913 has been special repre. of leading Amer. periodicals in Europe. Au. of *How to Invest Your Savings*, 1908; *The Autobiography of a Clown*, 1910; *The War after the War*, 1917; *The Re-birth of Russia*; *Leonard Wood*; *Prophet in Preparedness*; *The Business of War*, 1918; *S.O.S.—America's Miracle in France*; *Peace and Business*; *Adventures in Interviewing*, 1919; *An African Adventure*, 1920; *The Black Golconda*; Co-au. Charles Frohman, *Manager and Man.* 16, GRAMERCY PARK, NEW YORK.

**MARETT, Robert Ranulph, M.A., D.Sc., F.R.A.I.** B. 1866. F. T. and Dean of Exeter Coll., Oxford; Univ. Reader in Social Anthropology; Sec. Univ. Com. for Anthropology since 1906. Au. of *Essays on Origin and Validity in Ethics in Personal Idealism*, 1902; *Oxford ed. of Anthropological Essays on honour of E. B. Tylor*, 1908; *Threshold of Religion*, 1909; *The Birth of Humility*, 1910; *Anthropology*, 1912; *Psychology and Folklore*, 1920. C. philosophic and scientific periodicals, *Ency. Brit.* (11th ed.) *Brit. Year Book, Hastings' Dictionary of Religion and Ethics*, etc. EXETER COLLEGE, OXFORD; LA HAULE MANOR, JERSEY. Club: VICTORIA, JERSEY

**MARGETSON, Alfred James.** B. 1877. H.M. Inspec. Schools (Technological). Au. of *Experiments for the Electrical Laboratory*; *Tech. Revs. and Papers*; *Engineering Primers.* 6, ST. BEDE'S PARK, SUNDERLAND.

**MARKHAM, Violet (Mrs. Carruthers). C. H., J.P.** Au. of *South Africa, Past and Present* (Smith Elder); *The New Era in South Africa* (do.), 1904; *The South African Scene* (do.), 1913; *A Woman's Watch on the Rhine* (Hodder & S.), 1921. 8, GOWER STREET, W.C.1.

**MARKHAM, Virgil.** B. 1899. Au. of *The Scamp* (Macmillan), 1926. *C. Varsity, Univ. of Calif. Chron.* 92, WATERS AVENUE, WEST NEW BRIGHTON, STATION ISLAND, NEW YORK.

**MARKINO, Yoshio.** Artist, author and lecturer. Au. of *Japanese Artists in London*, 1910; *My Idealized John Bullesses*, 1912; *When I was a Child*, 1912; *My Recollections and Reflections*, 1918. Illus.: *The Colour of London, The Colour of Paris, The Colour of Rome, Oxford from Within, A Little pilgrimage in Italy, The Story of Yone Noguchi*, etc. PRESENT ADDRESS UNTRACEABLE.

**MARKLAND, Russell, Phil.B.** (†R. M. Ingersley). Au. of *The Amethyst Scarab*, and other Poems (Walter Scott), 1911; *Lay of the Stone Table* (Ling), 1913; *The Glory of Belgium* (Macdonald), 1915; *The Poetry of H. Rex. Freston* (Ling), 1916; *Ultimate Light*, Poems (do.), 1919; *Links between Dr. Sam Johnson and the Rev. Gilbert White* (Ling, Lytham), 1925. C. *Poets of the Shires, Treasury of Bird Poems, An English Lute, Notes and Queries*, etc. "INGERSLEY," LINKS GATE, ST. ANNE'S-ON-THE-SEA, LANCs.

**MARLOW, Frederick William, M.D., C.M., F.R.C.S.** B. 1877. Au. of *Enlargement of the Prostate Gland*, 1904; *On the Surgical Treatment of Gastric Ulcer*, 1904; *Excision of the Wrist*, 1905; *Simple Ulcer of the Stomach and Duodenum*, 1905; *Hæmorrhages after Appendicectomy*, 1905; *Kraurosis Vulvæ*, 1909; *Unusual Fibroid Tumour of Uterus*, 1912; *Case of Enterouterine Anus*, 1910; *Excision of Bowel in some Inflammatory Conditions*, 1919; *Some Pathological Conditions of the Valvæ*, 1919; *Plevic Inflammation*, 1919; *Rupture of the Gall Bladder*, 1920; *Uterine Bleeding and Causes of Uterine Hemorrhage*, 1923; *Some Features of Plastic Gynæcological Surgery*, 1923; *Menstruation*, 1925. 86, BLOOR STREET WEST, TORONTO.

**MARLOWE, Thomas.** B. 1868. Chairman Assoc. Newspapers, Ltd. Ed. *Dy. Mail* 1899-1926. CARMELITE HOUSE, E.C.4.

**MARRIAGE, Herbert James.** B. 1872. Aural Surgeon, St. Thomas's Hospital, since 1904; late Clinical Teacher in Otolaryngology and Rhinology at Royal Army Med. Coll. Au. of (with Sir C. Wallace) *Case of Attempted Division of 9th Nerve within the Skull for the Relief of Tinnitus* (Lancet), 1904; *Case of Cerebellar Abscess, Operation during the Performance of Artificial Respiration*, Trans. Otol. Soc., vol 7; *Skin-Grafting in Mastoid Operations*, Proc. R. Soc. Med., 1915; *War Injuries and New Cases of Otorological Interest*. 109, HARLEY STREET, W.1. Tel. Langham 1167.

**MARRIOTT, Charles.** B. 1869. Au. of *The Column* (Lane), 1901; *Love with Honour*, 1902; *The House on the Sands* (Lane), 1903; *Genevra* (Methuen), 1904; *Mrs. Alemere's Elopement* (Nash), 1907; *The Lapse of Vivien Eady* (do.), 1917; *Women and the West* (do.), 1906; *The Remnant* (do.), 1907; *The Wondrous Wife* (do.), 1907; *The Kiss of Helen*, 1908; *The Happy Medium*; *A Spanish Holiday* (Methuen), 1911; *When a Woman Woos* (Nash), 1909; *The Intruding Angel* (Hurst & B.), 1909; *Now I* (do.), 1910; *Romance of the Rhine* (Methuen), 1911; *The Dewpond* (Hurst & B.), 1912; *The Catfish* (do.), 1913; *Subsoil* (do.), 1913; *The Unpetitioned Heavens* (Hutchinson), 1914; *Davenport* (do.), 1915; *Modern Art* (Colour Ltd.), 1917; *Modern Movements in Painting* (Chapman & Hall), 1920; *The Grave Impertinence* (Hutchinson), 1921; *An Order to View* (do.), 1922; *Modern Eng. Architecture*, (Chapman & Hall), 1926. 11, CHEYNE GARDENS, CHELSEA, S.W.3.

**MARRIOTT, Mrs. Constance Sutcliffe.** Au. of *Love Lyrics* (Constable); *Our Lady of the Ice*; *If Thou Wert Blind* (Simpkin); *Brother East and Brother West* (as †Leighton Leigh) (Heinemann); Various libretti for musical comedy. C. *Fort. Rev.*, *Illus. Lond. News*, *Observer*, etc. 94, BOUNDARY ROAD, N.W.8.

**MARRIOTT, H. P. Fitz-Gerald.** Elected F.R.C.S., 1899. B. 1865. Au. of *Facts about Pompeii* (Hazell), 1895; *The Secret Tribal Societies of West Africa*, 1899; *The Great Eruption of Vesuvius* (special art. in Pearson's. June, 1906); *Iron Detective of Germany* (A Philosophical Satire), 1908; *The Reveille* (St. Catherine Pr.), 1913. Other verse. both under name and anon. Occasional special corr. to one of the first London dailies, *Club*: *AUTHORS'*, S.W.1.

**MARRIOTT, Sir John Arthur Ransome, M.A.** Historian; Hon. F. and formerly T. in Hist. and Economics, Worcester Coll., Oxford. Au. of *Makers of Modern Italy* (Macmillan), 1889; many reprints, latest ed., 1909; *George Canning and his Times* (Methuen), 1902; cheap ed., 1907; *Lord Falkland and his Times* (Methuen), 2nd ed., 1908; *Re-making of Modern Europe*, 11th ed., 1923; *Second Chambers*

(Clar. Pr.), 1910; *English Political Institutions*, 2nd ed., 1913; *England since Waterloo* (Methuen), 4th ed., 1920; *The English Land System* (Murray), 1914; *The Evolution of Prussia* (with C. Grant Robertson) (Clar. Pr.), 1915; *The Eastern Question* (Clar. Pr.), 1916; 2nd ed., 1918; *English History in Shakespeare* (Chapman & Hall), 2nd ed., 1918; *The European Commonwealth* (Clar. Pr.), 1918; *The Right to Work* (do.), 1919; *Syndicalism, Economic and Political* (Duckworth), 1920; *Europe and Beyond* (Methuen), 1921; *Economics and Ethics* (do.), 1923; many historical lectures (Holywell Pr., Oxford). C. XIXth Cent., Fort. Rev., Quart. Rev., Edin. Rev., Hibbert Jl., etc. LINTON ROAD, OXFORD. Club: CARLTON, S.W.1.

**MARSHALL, Archibald.** B. 1866. Au. of *Peter Binney, Undergraduate* (Bowden), 1899; *The House of Merrilees* (Alston Rivers), 1905; *Richard Baldock* (do.), 1906; *Exton Manor* (do.), 1907; *Many Junes* (Methuen), 1908; *The Squire's Daughter*, 1909; *The Eldest Son*, 1911; *Sunny Australia* (Hodder), 1911; *The Terrors* (Methuen), 1913; *The Honour of the Clintons* (S. Paul), 1913; *Roding Rectory*, 1914; *Rank and Riches*; *Upsidonia*, 1915; *Watermeads*, 1916; *Abington Abbey*, 1918; *The Graftons* (Collins), 1919; *The Clintons and Others*; *Sir Harry*; *A Spring Walk in Provence*; *Wooden*; *A Fairy Tale*, 1920; *The Hall and the Grange* (Hodder & S.), 1922; *Anthony Dare* (Collins), 1923; *Education of Anthony Dare* (do.), 1924; *Anthony Dare's Progress* (do.), 1925; *The All Bright Family*, (Collins), 1926. c/o EDIT. DEPT. LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL. Clubs: BROOKS'S; ARTS.

**MARSHALL, (Davis) Edward.** B. 1869. Author. Au. of *Story of the Rough Riders*, 1898; *Lizette*, 1902; *The Middle Wall*, 1910; *In Old Kentucky* (with Charles T. Dazey, au. of the play), 1910; *The Old Flute-player* (with Charles T. Dazey), 1911; *The Spendthrift* (with Porter Emerson Browne), 1911; *The Family* (with Robert Hobart Davis), 1911; *Bat*, 1912; also short stories, etc.; Co.-Au. with Earl Mayo dramatisation of *Cape Cod Folks*, 1902. EDWARD MARSHALL SYNDICATE, INC. 280, MADISON AVENUE, NEW YORK.

**MARSHALL, Mrs. E. M. Ord. C.B.E.** Writer of Educational Literature for the League of the Empire. C. mags. 124, BELGRAVE ROAD, S.W.1.

**MARSHALL, Francis Hugh Adam, Sc.D. (Cantab.), D.Sc. (Edin.), F.R.S., F.R.S.E.** B. 1878. F. Christ's Coll.; Reader in Agricul. Physiology, Cam. Univ. Au. of *Physiology of Farm Animals*, 1920; *The Physiology of Reproduction*, 1910; and other scientific publications. CHRIST'S COLL., CAMBRIDGE. Club: ATHENÆUM.

**MARSHALL, H. E.** Au. of *Our Island Story* (Jack), 1905; *Scotland's Story*, 1906; *Our Empire Story*, 1908; *English Literature for Boys and Girls*, 1909; *A History of France* (Hodder), 1912; *History of Germany* (do.), ; *Boy Kings and Girl Queens* (Grafton), 1913; *A History of France* (Hodder), 1919; *Story of the U.S.* (do.), 1919; and numerous other books. c/o HODDER & STOUGHTON, 265, ADELAIDE ST., W. TORONTO, CAN.

**MARSHALL, Leon Carroll.** B. 1879. Au. of *Reading in Industrial Society*, 1918; *Business Administration*, 1921; *The Story of Human Progress*, 1923. 1320, E. 56th STREET, CHICAGO, U.S.A.

**MARSHALL, Thomas Maitland.** B. 1876. Au. of *A Hist. of the Western Boundary of the Louisiana Purchase, 1819:1841*; *St. Urains Expedition to the Gild in 1826* (in *Pacific Ocean History*), 1917; *Report on the Archives of Idaho*, 1920. WASHINGTON UNIVERSITY, ST. LOUIS, MO.

**MARSTON, J. E.** (see †Jeffrey, E. Jeffrey).



**MARSTON, Robert Bright, F.J.L., M. Japan. Soc., etc.** B. 1853. Ed. of *Publishers' Circular* and the *Fishing Gazette*. Au. of *War, Famine, and our Food Supply*, 1897; *Walton, and Some Earlier Writers on Angling*; Ed. of 100th ed. of *The Compleat Angler, of Angling and How to Angle*; Trans. of *Liesegang's Carbon Process of Photography*; *Tissandier's History and Handbook of Photography*; *Rohlf's Travels in Morocco*; *Mechanical Traction in War*. C. *Food Supply in War Time*, XIXth Cent. SURREY LODGE, 160, DENMARK HILL, S.E.5.

**MARTIN, Commander Edward Alfred.** F. Geol. Soc., Lond., etc. B. 1864. M. Croydon Pub. Lib. Com. Hon. Organ. Sec. S.E. Union Scient. Soc. Au. of *Story of a Piece of Coal* (Newnes), 1896, new ed. (Hodder), 1913; *Bibliography of Gilbert White* (Roxburgh Pr.), 1897; *Dew Ponds* (Laurie), 1915; *Life in a Sussex Windmill* (Allen & Donaldson), 1920; *Nat. Hist. and Antiq. of Croydon* (*Croydon Times*), 1924. C. *Knowledge, Country Life, Brit. Assoc., Nature*, etc. 285, HOLMESDALE ROAD, SOUTH NORWOOD, S.E.25.

**MARTIN, Ernest.** B. 1862. Au. of *Shadows* (Greening), 1899; *My Fairy Fanciful* (drama), with Charles Ross, 1904; *The Coal King* (drama), with Fewlass Llewellyn, 1904; *Matrimony, Ltd.* (drama), 1907; *The Professor's Dilemma* (drama), 1907; *Love Levels All* (drama), 1920. Sundry Kinema Plays. C. *Even. Stand., Dy. Mail, B.O.P.*, etc. 31, BARNARD RD., CLAPHAM COMMON, S.W.

**MARTIN, Everett Dean, B.A.** B. 1880. Au. of *The Behaviour of Crowds* (Harper Bros.), 1920; *The Mystery of Religion: A Psychological Study* (Harper & Brailing), 1924; *Psychology* (Norton), 1924; *Psychology English Edition* (Cape), 1926; *Psychology Amounts Losses* (Amer. Library Assoc.), 1926. C. *Outlines of Psychoanalysis* (Mod. Library Series), 1925; *The Meaning of A Liberal Education* (Martin), 1926. A. *Amer. Jl. of Abnormal Psychology and Social Psychology, Harper's Mag.* THE PEOPLE'S INSTITUTE, 70, FIFTH AVENUE, NEW YORK, U.S.A. *Clubs: AUTHORS'*; LONDON; CENTURY N.Y.

**MARTIN, Percy F. F.R.G.S.** B. 1861. Au. of *Through Five Republics of South America*, (Heinemann); *Mexico's Treasure House* (Cheltenham Pr.); *Mexico of the XXth Cent.* (Arnold); *Salvador of the XXth Cent.* (do.); *Peru of the XXth Cent.* (do.); *Greece of the XXth Cent.* (Unwin); *Maximilian in Mexico* (Constable); *The Sudan in Evolution* (do.); *Egypt—Old and New* (Unwin), 1925. Corr. of *Times* in Mexico, India and Cent. Amer., and spec. corr. for *Even. Stand.* and *Times Engin. Suppl.* and of *Pall Mall Gaz.* in Greece and Balkan States. C. *Latin-Amer. Sect. Brit. Year Book; Harmsworth Pictorial Ency. Trav. Corr. Reuter's Trade Service. Special Comm. of the Engineer throughout S. Central Amer. C. Quart., National, Edinburgh and Fort. Revs., Economist, New York Jl. of Commerce.* c/o COUTTS & CO., Bankers 440, STRAND, W.C.2.

**MARTIN, R. J.** Free Lance Journalist. c/o NATIONAL LIBERAL CLUB, WHITE-HALL PLACE, S.W.1.

**MARTYN, Wyndham, M.A.** Au. of *Essays in Drama and Modern Music* (Halcyon Pr., N.Y.), 1907; *The Man Outside* (Dodd, Mead, N.Y.), 1910; *All the World to Nothing* (Little, Brown, Boston), 1912; *Under Cover* (do.), 1914; *Anthony Trent, Master Criminal* (Moffatt, N.Y.), 1918; *One Week End* (Inter-Continental Publ. Co., N.Y.), 1919; *The Return of Anthony Trent* (Jenkins), 1925. C. fiction and verse to leading English and Amer. mags. *Club: AUTHORS'*, NEW YORK.

**MARVIN, Francis Sydney, M.A., F.R.Hist.Soc.** B. 1863. Late Staff Inspector, Board of Education. Au. of *The Living Past*, 1913; Ed. of *Unity of Western Civilisation*, 1915; *Progress and Hist.*, 1916; Au. of *Century of Hope*, 1919; Ed. of *Recent Developments of European Thought*, 1920; *Evolution of World Peace*, 1921; *Western Races and The World*, 1922; *Science and Civilisation*, 1923; Au. of *Art and Society*; Jt.-Au. of versions of *Iliad and Odyssey*; articles on education, history and philosophy. THE DYKE, BERKHAMPTSTEAD. *Club: NATIONAL LIBERAL.*

**MASCHWITZ, Eric. B.** 1901. Au. of *A Taste of Honey* (Constable), 1924. *C. Hutchinson's Mag., Woman, Sovereign Mag., London Mercury, Woman's Pictorial, Blue Mag., etc.* c/o RAYMOND SAVAGE, 43, ALDWYCH, W.C.2.

**MASEFIELD, John.** Au. of *Salt-Water Ballads*, 1902; *Ballads*, 1903; *A Mainsail Haul, Sea Life in Nelson's Time*, 1905; *On the Spanish Main*, 1906; *Lyrics of the Restoration*, 1906; *Essays: Moral and Polite*, 1906; *Poems of Herrick*, 1906; *Lyrics of Ben Johnson and Beaumont and Fletcher*, 1906; *A Sailor's Garland* (verse), 1906; *The Voyages of Captain William Dampier*, 1906; *A Tarpaulin Muster* (stories); *The Campden Wonder* (play); *Capt. Margaret* (novel); *Tragedy of Nan* (play); *Multitude and Solitude* (novel), 1909; *Tragedy of Pompey the Great* (play); *Poems and Ballads*; *A Book of Discoveries*; *Martin Hyde*, 1910; *Lost Endeavour* (romance); *The Street of To-day* (novel); *The Everlasting Mercy* (poem); *The Widow in the Bye Street* (poem); *Dauber* (poem); *William Shakespeare* (study); *The Faithful* (play); *Personal Recollections of J. M. Synge*; *The Locked Chest* (play); *The Sweep of '98* (play); *Good Friday* (play); *Sonnets and Poems*; *Gallipoli* (hist.); *Reynard the Fox*, 1919 (poem); *Enslaved* (poems); *Lollingdon Downs* (poems); *The Old Front Line* (hist.); *Fricourt-Pozieres* (hist.); A poem and two plays; *St. George and the Dragon* (lectures); *Enslaved*; Intro. to *Travels of Maris Pots* (Dent), 1926; *Philip the King* (Heinemann), 1926, etc. c/o W. HEINEMANN, LTD., 20, BEDFORD STREET, STRAND, W.C.2.

**MASKELL, Henry Parr.** Journalist and photographer. Ed. of *Photography in the Concise Knowledge Series* (Huthinson), 1911. Ed. of *The Guildsman* (Faith Pr.). Au. of *New Wheels in Old Ruts* (Unwin), 1896; *Recollections of Emanuel School* (Endowed Schools Office), 1903; *Hints on Building a Church* (Guardian Office), 1905; *Old Country Inns* (Pitman), 1910. 25, ST. MARGARET'S ROAD, ELMERS END, KENT.

**MASON, Alfred E. W.** B. 1865. Au. of *A Romance of Wastdale* ((Mathews), 1895; *The Courtship of Morrice Buckler* (Macmillan), 1900; *The Philanderers*, 1897; *Laurence Clavering*, 1898 (with Mr. A. Lang); *Parson Kelly* (Longman's), 1900; *Miranda of the Balcony* (Macmillan), 1900; *The Watchers* (Arrowsmith), 1900; *Clementina* (Methuen), 1901; *Ensign Knightly* (Stores), 1902; *The Four Feathers* (Smith Elder), 1902; *The Truants* (do.), 1904; *Running Water*, 1907; *The Broken Road*, 1907; *At the Villa Rose*, 1910; *Witness for the Defence* (play), 1911; (novel) 1915; *The Turnstile* (Hodder), 1912; *Open Windows* (play), 1913. *The Four Corners of the World* (stories), 1918; *At the Villa Rose* (play); *The Summons*, 1920; *The Royal Exchange*, 1920; etc. 1, DUCHESS ST., W.1.; *Clubs*: GARRICK CLUB; ALPINE CLUB; ROYAL HIGHLAND YACHT, OBAN.

†**MASON, Stuart** (see Millard, C. S.).

**MASON, Walt.** B. 1862. Au. of *Rhymes of the Range*, 1910; *Uncle Walt*, 1910; *Walt Mason's Business Prose Poems*, 1911; *Rippling Rhymes*, 1913; *Horse Sense in Verses Tense*, 1916. His prose poems are published daily in more than 200 newspapers in the United States and Canada. EMPORIA, KANSAS, U.S.A.

**MASSE, H. J. L. J., M.A.** Au. of *Gloucester* (Ball), 1899; *Chartres*, 1900; *Bristol*, 1901; *Cic. de Amic*, 1901; *Mont Saint-Michel*, 1902; *Pewter Plate*, 1904; 2nd ed., 1910; *Oxford* (Siegle, Hill), 1906; *A Book of Old Carols* (Breitkopf), 1907; *Catalogue of the Second Exhibition of Pewter*, 1908; *Old Carols*, 1910; *Chats on Pewter* (Unwin), 1910; *French Country Dances* (Gould & Boulter), 1920; *The Pewter Collector* (H. Jenkins), 1921. 67, LONSDALE ROAD, S.W.13.

**MASSON, Miss Rosaline.** Au. of *Use and Abuse of English*; *Lives of Pollok and Aytoun* (Famous Scots); *My Poor Neice* (Unwin); *A Departure from Tradition* (Sands); *The Transgressors, In our Town* (both Hodder & S); *Leslie Farquhar* (Murray); *Edinburgh* (Black); *Our Bye-Election* (Arrowsmith), 1908; *Peeps at Many*

*Lands*: Edinburgh (Black), 1910; *Nina* (Macmillan), 1911; *In Praise of Edinburgh* (Constable), 1912; *Wordsworth* (Jack), 1913; *R. L. Stevenson* (do.), 1914; *I Can Remember Robert Louis Stevenson* (Chambers), 1922; *Life of Robert Louis Stevenson* (Chambers), 1923; *Scotia's Darling Scot* (do.), 1926; *Ed. Shakespeare Personally*, by David Masson (Smith, Elder), 1914. C. Chambers's, Cornhill, etc. 20. ANN STREET, EDINBURGH.

**MASTERMAN, Rt. Hon. Charles Frederick Gurney, P.C.** (1912), M.A. B. 1873. Au. of *Tennyson as a Religious Teacher*, 1899; *The Heart of the Empire*, 1901; *From the Abyss*, 1902; *In Peril of Change*, 1905; *F. D. Maurice*, 1907; *The Condition of England*, 1909; 46, GILLINGHAM STREET, S.W.1. Club: NATIONAL LIBERAL.

**MASTERMAN, Right Rev John Howard Bertram.** B. 1867. Au. of school editions of *Marmion*, 1894; *The Lady of the Lake*, 1895 (both Camb. Press); *The Age of Milton* (Bell), 1896; Intro. and notes to *First Epistle to St. Peter* (Macmillan), 1900; *Was Jesus Christ Divine?* an enquiry into the credibility of the Incarnation (Wells, Gardner, Darton & Co.), 1904; *I Believe in the Holy Ghost* (do.), 1906; *The Rights and Responsibilities of National Church*, Hulsean lectures (Camb. Press), 1908; *The House of Commons: Its Place in National History* (Murray), 1908; *The Dawn of Mediæval Europe* (Methuen), 1909; *Parliament and the People* (Headley), 1909; *Hist. of the British Constitution* (Macmillan), 1911; *The Church of England* (Jack), 1913; *Sunday Collects* (S.P.C.K.), 1914; *Sunday Epistles* (do.), 1915; *Story of European Christianity* (Milford), 1915; *Sunday Gospels* (S.P.C.K.), 1916; *Studies in the Book of Revelation* (do.), 1917; *Birmingham* (do.), 1920; *Aspects of Christian Character* (Longmans), 1921; *In the Footsteps of the Master* (S.P.C.K.), 1922. THE RECTORY, DEVONPORT

**MASTIN, John, M.A., D.Sc., Ph.D., Litt.D., D.D., LL.D., F.S.A., Scot., F.L.S., F.C.S., F.R.A.S., etc.** B. 1865. Prof. of Mod. and Classic Literature in the Oriental Univ., Washington; Prof. of Physics and Philosophy in the International Univ., Kapurthala, Brit. India; Principal and prop. of Kenyon Hall Coll. Many technical and descriptive articles and essays on zoology, natural hist., chemistry, biochemistry, etc., for various scientific, trade, and other pubs. Short stories on scientific subjects. Writer on Art, and special art critic for the press. Au. of *The Stolen Planet*, 1906; *The Immortal Light*, 1907; *Through the Sun in an Airship* (Griffin), 1909; *The Autobiography of a Picture*, 1910; *This Work-a-Day World* (Drane), 1912; *The Chemistry Properties, and Tests of Precious Stones* (Spon), 1911; *Pepper's Boys Playbook of Science* (new ed.) (Routledge), 1912; *The Ancient Art of Mining Gold, Silver and Precious Stones* (Simpkin), 1913; etc. KENYON HALL, KENYON, Nr. MANCHESTER.

**MATHERS, Edward Powys, B.A., Oxon.** B. 1892. Au. of *Coloured Stars* (Blackwell), 1919; *Black Marigolds* (do.), 1919; *The Garden of Bright Waters* (do.), 1920; *The Book of a Thousand Nights and One Night* (Casanova Society), 1923-4; *Queen of Sheba* (do.), 1924; *Sung to Shakryar* (do.), 1925; *Redwise* (Golden Cock Pr.), 1926; *Procreant Hymn* (do.), 1926; *Maxims and Considerations of Chamfort* (do.), 1926. C. The Dial, Little Rev., Broom, Coterie, Adelphi, Poetry Rev., South Africa, Fanfare, Spec. 35, LINCOLN'S INN FIELDS, W.C.2. Club: OXFORD UNION SOCIETY.

**MATHEW, Frank.** B. 1865. Au. of *Father Mathew, his Life and Times* (Cassell), 1890; *The Wood of the Brambles* (Lane), 1896; *The Spanish Wine*, 1898; *One Queen Triumphant*, 1899; *Love of Comrades*, 1900; *The Royal Sisters* (Long), 1901; *Ireland*, 1905; *An Image of Shakespeare* (Cape), 1922; etc. 119, THE RIDGEWAY, WIMBLEDON.

**MATTHEWMAN, S. Jt.-Ed. Decachord.** Au. of *The Gardens of Meditation* (Swan Pr.), 1921; *The Lute of Darkness* (do.), 1922; *The Way to Araby* (priv. printed), 1923; *Poems of the Road* (Swan Pr.), 1924; *Six Epigrams* (do.), 1924; *The Crystal*

*Casket* (prose.) (do.), 1924; *Harlequin* (play) (do.), 1925; *Sketches in Sunshine* (prose), (do.), 1926; *Collected poems* (do.), 1926. C. Chapbook, Highway, Poetry Rev., Poetry, Yorks. Post, London Mer, Sphere, Cosette, Deucachord. 52, BELLE VUE ROAD, LEEDS; SWARTHMORE SETTLEMENT, LEEDS. Clubs: ART, LEEDS.

**MATHEWS, Basil Joseph, M.A. (Oxon).** B. 1879. Lit. Sec., Y.M.C.A. World's Com. (Boys' Section), Ed. of *Outward Bound* and Ed. to Far and Near Publications Ltd., 1920-4. Au. of *The Splendid Quest*, 1911; *Livingstone, the Pathfinder*, 1913; *John Williams, the Shipbuilder*, 1914; *The Secret of the Raj*, 1915; *Paul the Dauntless*, 1916; *Three Years War for Peace*, 1917; *Dr. Wardlaw Thompson*, 1918; *The Riddle of Near Asia*, 1918; *The Ships of Peace*, 1919; *Christian Fellowship in Thought and Prayer*, with Rev. H. Bissek, 1919; *The Argonauts of Faith*, 1920; *The Clash of Colour*, 1924; *Young Islam on Trek* (Edin. House Pr.), 1926, etc. 3, RUE GENERAL DUFOUR, GENEVA, SWITZERLAND.

**MATHEWS, F. Schuyler.** B. 1854. Au. of *Familiar Trees and Their Leaves* (Appleton), 1896; *Familiar Features of the Broadside* (do.), 1897; *Familiar Life of Field and Forest* (do.), 1898; *Fieldbook of American Wild Flowers* (Putnam's), 1902; *Fieldbook of American Wild Birds and their Music* (do.), 1904; *Fieldbook of American Shrubs and Trees* (do.), 1913; *Book of Wild Birds for Young People*, 1921; *Book of Wild Flowers for Young People*, 1923; *Book of Trees for Young People* (do.), 1927. 17, FROST STREET, CAMBRIDGE, MASS., U.S.A. (Winter) EL FUREIDIS, BLAIR, PLYMOUTH, N. HAMPSHIRE, U.S.A. Club: NEW ENGLAND BOTANICAL.

**MATHEWS, Shailer.** B. 1863. Prof. Hist. and Comp. Theology, Univ. of Chicago, since 1904; Dean, Divinity School, since 1908. Ed. of *The World of To-day*, 1903-11; *Biblical World*, 1913-20; Ed. *New Testament Handbooks*, Bible for Home and School, Woman Citizen's Library, Social Betterment series, *Handbooks of Religion and Ethics*. Au. of *Select Mediæval Documents*, 1892; 2nd ed., 1900; *Social Teaching of Jesus*, 1897; *History of New Testament Times in Palestine*, 1899; 2nd ed., 1910; *The French Revolution*, 1900 (various eds.); *Constructive Studies in the Life of Christ* (with Prof. E. D. Burton), 1903; *Principles and Ideals for the Sunday School* (with Prof. E. D. Burton), 1903; *The Messianic Hope in the New Testament*, 1905; *The Church and the Changing Order*, 1907; *The Social Gospel*, 1910; *The Gospel and the Modern Man*, 1910; *Scientific Management in the Churches*, 1912; *The Making of To-morrow*, 1913; *The Individual and the Social Gospel*, 1914; *The Spiritual Interpretation of History*, 1916; *Patriotism and Religion*, 1918; *Validity of American Ideals*, 1922; jntly with G. B. Smith *Dictionary of Religion and Ethics*, 1921; *French Revolution, 1789-1815*, 1923; *Contributions of Science to Religion*, 1924; *Faith of Modernism*, 1924. Ed. *Outline of Christianity* (vol. iii.), (1926. DIVINITY SCHOOL UNIVERSITY OF CHICAGO.

**MATHIESON, William Law, LL.D.** B. 1868. Au. of *Politics and Religion in Scotland, 1550-1695*, 2 vols. (Maclehose), 1902; *Scotland and the Union, 1695-1747*, 1905; *The Awakening of Scotland, 1747-1797*, 1910; *Church and Reform in Scotland, 1797-1843*, 1916; *England in Transition, 1789-1832*, (Longmans), 1920. *English Church Reform, 1815-1840*, 1923; *British Slavery and Its Abolition, 1823-1838*, 1926. 9, WARDIE AVENUE, EDINBURGH.

**MATHIS, Louise Ozelle.** B. 1904. Au. of *Open Doors* (Dorrance, Philadelphia), 1925; *Songs to Sari* (do.), 1924. C. *Ries Thresher, Woman's Viewpoint*. 204, HOUSTON BUILDINGS, LOAN BUILDINGS, 2509, MONTROSE BUILDINGS, HOUSTON TEX., U.S.A. Club: WOMAN'S.

**MATTHEWS, Arthur Ratcliff.** B. 1866. Ed. of *The Angler's News*. Angling corres. Leading London Dailies and contributor to *The Field* and other papers. With late Mr. Cormac O'Dowd, founded *The Angler's News*, 1900. Au. of several books on *Fresh Water and Sea Angling*. 188, ELMS ROAD, CLAPHAM COMMON, S.W. Club: PISCATORIAL SOCIETY.

†MATTHEWS, Channing (see Renton, E. M. C.).

**MATTHEWS, Ernest Romney, D.Sc., M.Inst.C.E., F.R.S.E., F.G.S.** B. 1873, Form Chadwick Prof. Municipal Engineering Univ. of London and Consulting Engineer. Au. of *Coast Erosion and Protection*; Jt.-Au. *Reinforced Concrete Construction*; Au. of *Refuse Disposal*; Jt.-Au. *Logarithms and Trigonometry*. C. technical periodicals. UNIVERSITY COLLEGE, GOWER STREET, W.C.1

**MAUD, Mona E.** B. 1882. C. (short stories) *Chambers's Jnl., Quiver, Grand, Sun. at Home, Wkly. Tel., Blue Mag.* 7, ST. MARK'S AVENUE, HARROGATE.

**MAUDE, Aylmer.** B. 1858. Au. of *Tolstoy and His Problems* (Constable), 1901; *A Peculiar People: The Doukhobors* (do.), 1905; *The Life of Tolstoy* (2 vols.) (do.), 1908-10; *Leo Tolstoy* (Methuen), 1918; *Life of Marie C Stopes* (Williams & N.), 1924; *Tolstoy on Art* (O.U.P.), 1925; Trans.: *What is Art by Tolstoy* (Scott), 1898; *The Slavery of Our Times* (Free Age Pr.), 1900; *Sevastopol* (Constable), 1901; *Plays* (do.), 1904; *The Russian Revolution* (Everett & Co.), 1906; *Hadji Murad* (Nelson), 1912; Trans in the *World's Classics Series; Essays and Letters by Tolstoy* (O.U.P.), 1903; *Twenty Three Tales* (do.), 1906; *The Cossacks* (do.), 1916; *Anna Karenina* (2 vols.) (do.), 1916-8; *Confession* (do.), 1921; *War and Peace* (3 vols.) (do.), 1922-3; *Plays* (do.), 1923; *The Kreutzer Sonata* (do.), 1924; *What Then must we do?* (do.), 1925; *Russian Tales* (Collins), 1927; *The Devil by Tolstoy* (Allen & Unwin), 1926. C. *XIXth Cent., Contemp. Rev., Times Litt. Suppl., M/c Guard*, and many others. GREAT BADDOW, CHELMSFORD. Club: NATIONAL LIBERAL; ANGLO-RUSSIAN.

**MAUDE, Louise (Mrs.).** B. 1855. Made the trans. (auth. by Tolstoy) of *Resurrection*, 1899 (Constable; O.U.P.). Verse trans. of *Humpty-Horse, in Russian Tales* (Collins); Au. of (in collab. with A. Maude) of Trans. of Tolstoy's *Sevastopol* (Constable), 1901; *Plays* (do.), 1904; *Twenty-Three Tales* (O.U.P.), 1906; *The Cossacks* (do.), 1916; *Anna Karenina* (2 vols) (do.), 1916-8; *War and Peace* (3 vols.) (do.), 1922-3; *The Kreutzer Sonata* (do.), 1924; *Russian Tales* (Collins), 1927. GREAT BADDOW, CHELMSFORD.

**MAUGHAM, Reginald Charles Fulke, F.R.G.S., F.Z.S.** B. 1866. Consul-Gen. for French and Portuguese W. Africa since 1920. Au. of *Portuguese East Africa*, 1906; *A Handbook of the Chi-Makua Language*, 1909; *Zambezi*, 1910; *Wild Game in Zambezi*, 1913; *The Republic of Liberia*, 1920. H.B.M. CONSULATE-GENERAL DAKAR, SENEGAL, WEST AFRICA.

**MAUGHAM, William Somerset, F.R.S.L., M.R.C.S., L.R.C.P.** B. 1874. Au. of *Liza of Lambeth* (Unwin), 1897; *The Making of a Saint*, 1898; *Orientalisms*, 1899; *The Hero* (Hutchinson), 1901; *Mrs. Craddock*, 1902; *The Merry-go-round*, 1904; *The Land of the Blessed Virgin* (Heinemann), 1905; *The Bishop's Apron* (Chapman & Hall), 1906; *The Explorer* (Heinemann), 1907; *Of Human Bondage* (do.), 1916; *The Moon and Sixpence* (Heinemann), 1919; *Trembling of a Leaf* (do.), 1921; *The Painted Veil* (do.), 1925; *The Casuarina Tree* (do.), 1926; Plays: *A Man of Honour*, 1904; *Lady Frederick*, 1907; *Jack Straw*, 1908; *Mrs. Dot*, 1908; *The Explorer*, 1908; *Penelope*, 1909; *Smuth*, 1909; *The Tenth Man*, 1910; *Loaves and Fishes*, 1911; *Land of Promise*, 1914; *Caroline*, 1916; *Love in a Cottage*, 1918; *Cesar's Wife; Home and Beauty*, 1909; *The Unknown*, 1920; *The Circle*, 1921; *On a Chinese Screen*, 1923; Plays: *East of Suez*, 1923; *Our Betters*, 1923; *The Camel's Back*, 1924. 72, GLEBE PLACE, CHELSEA, S.W. Clubs: BATH; GARRICK.

†MAURICE, Michael (see Skinner, Conrad A.).

**MAW, T. E., F.L.A.** Trans. *Adam's Dei Praktischen Arbiten des Buchbinders* (Scott, Greenwood), 1903. C. *New Statesman, Antiquary, Strand, Sketch, Building News*, etc. Revs. German and Dutch literature. PUBLIC LIBRARY, LUTON.

**MAWSON, Christopher Orlando Sylvester, Litt.D., Ph.D.** B. 1870. Au. of *English Literature: its Growth and Influences* (King, Richardson), 1909; *Webster's* entire series of dictionaries (associate ed.) (G. & C. Merriam), 1909-17; *Oriental terms in Cent. Dictionary* (Century Co.), 1909-10; *Oxford English Dictionary* (Clarendon Pr.), 1910-12; *Webster's Reference History of the World* (Merriam), 1911-17; *Rogel's Thesaurus* (Crowell), 1911; *Geographical Manual* (Doubleday Page), 1917; *International Thesaurus* (Crowell), 1922; *Treasury of Words* (do.), 1924; *Professional Book Editing* (Mawson Editorial School), 1926; *The Writer's Guide* (Crowell), 1926. C. Athenaeum, Bookman. 131, CLARENDON STREET, BOSTON, MASS, U.S.A. Clubs: VICTORIA, BRITISH EMPIRE; DE MOLEY COMMANDERY.

**MAXSE, L. J.** Ed. *Nat. Rev.* 8, JOHN STREET, ADELPHI, W.C.2.

**MAXWELL, Constantia, Miss.** Senior Moderator, Hist. and Political Science, T.C.D. (1908). Au. of *A Bibliography of Irish Hist.* (Hist. Assoc.), 1911; *A Short Hist. of Ireland* (Talbot Pr., Dublin), 1914; *Irish Hist. from Contemporary Sources*, (Allen & Unwin), 1923. Ed. of Arthur Young's *Tour in Ireland* (C.U.P.), 1926. C. *Eng. Hist. Rev.*, *History*, *The Sewanee Rev.*, *Irish Times*, *Teacher's World*. TRINITY COLLEGE, DUBLIN; and 8, MILBORNE GROVE, BROMPTON, LONDON.

†**MAXWELL, Edward** (see Pollock, Courtney).

**MAXWELL, Gerald.** Au. of *The Miracle Worker* (Richards), 1906; *The Fear of Life* (Blackwood), 1908; *The Last Lord Avanley* (Mills & Boon), 1909; *By Right Divine* (Grevel), 1911; *Military Map: Elements of Topography* (Macmillan), 1916; *Star Makers* (Drane), 1925. C. *XIXth Cent.*, *Fort. Rev.*, *Referee*, etc. Dram. critic *Dy. Mail*, 1912-21. UNITED UNIV. CLUB, PALL MALL EAST, S.W.1.

**MAXWELL, John B.** London Ed. of the *Western Morn. News* since 1893. Au. of *A Passion for Gold*; *Story of a S. African Mine*; and other novels and stories. C. (Constitutional questions and administration) *XIXth Cent.*, *Empire Rev.*, *Outlook*, and other revs. 47, FLEET STREET, E.C.4.

**MAXWELL, Sir William, K.B.E.** (1910). Form. War Corres. *Standard* and *Dy. Mail*. One time Parlia. Journalist and Lond. Corres. of the *M/c Courier*. Au. of *With the "Ophir" round the Empire*, 1902; *Sixteen Famous Battles*; *From the Yalu to Port Arthur*, 1906; *Canada of To-day*; etc. WRAYSBURY, BUCKS.; ST. JAMES'S CLUB, S.W.1.

**MAXWELL, Mary Mortimer** (see Banks, Elizabeth).

**MAXWELL, Capt. William Babington.** Au. of novels and short stories including *The Countess of Maybury*, 1901; *Fabulous Fancies*, 1903; *The Ragged Messenger*, 1904; *Vivien*, 1905; *The Guarded Flame*, 1906; *Odd Lengths*, 1907; *Hill Rise*, 1908; *Seymour Charlton*, 1909; *The Rest Cure*, 1910; *Mrs. Thompson*, 1911; *In Cotton Wool*, 1912; *General Mallock's Shadow*, 1912; *The Devil's Garden*, 1913; *The Mirror and the Lamp*, 1918; *The Great Interruption*, 1919; *A Man and His Lesson*, 1919; *A Remedy against Sin*, 1920; *A Little More*, 1921; *Spinster of This Parish*, 1922; *The Day's Journey*, 1923; *Elaine at the Gates* (Butterworth), 1924; *Children of the Night* (do.); *Fernande*; *Life a Study of Self* (all 1925); *Gabrielle* (Butterworth), 1926. Chairman Soc. of Authors. 1, ALBERT COURT, KENSINGTON GORE, S.W.7.

**MAYER, Sylvain, B.A., Ph.D., K.C.** (1913). B. 1863. Au. of *Code of Law of Rating*, 3rd ed.; *Law of Agricultural Holdings*, 6th ed.; *Law of Compensation*; *French Code of Commerce*; *The Representation of the People Act*, 1918; *Reminiscences of a K.C.*, 1923. 14, BARKSTON GARDENS, S.W.5.; 1, GARDEN COURT, TEMPLE, E.C.4.

**MAYNE, Miss Ethel Colburn.** Au. of *The Fourth Ship*, 1908; *Gold Lace*, 1913; *One of our Grandmothers*, 1916; *Things that No One Tells*, 1911; *Come in*, 1918; *Blind-man* (Chapman & Hall), 1919; *The Clearer Vision* (Fisher, Unwin), 1898; *Jessie Vandeleur* (George Allen), 1902; *Nine of Hearts* (Constable), 1923; *Inner Circle*, (do.), 1925. Biographical and historical works: *Enchanters of Men* (Methuen), 1909; *Byron* (do.), 1912; *The Romance of Monaco and its Rulers* (Hutchinson), 1910; *Browning's Heroines* (Chatto & W.), 1913. Trans.: *Louise de la Vallée* (J. Lair) (Hutchinson), 1908; *Dostoevsky's Letters to His Family and Friends* (Chatto & W.), 1914; *Casanova and His Time* (Edouard Maynial), (Chapman & Hall), 1911. 11, HOLLAND ROAD, KENSINGTON, W.14.

**MAYO, Lawrence S., A.B., A.M.** B. 1888. Au. of *St. Mary's River: a Boundary* (priv. publ.), 1914; *Jeffrey Arnherst: a Biography* (Longmans Green), 1916; *John Wentworth* (Harvard Univ. Pr.), 1921. 257, CHESTNUT STREET, WEST NEW-TOWN, MASS., U.S.A. Club: HARVARD CLUB OF BOSTON.

**MEACHEN, George Norman, M.D., B.S. (Lond.).** B. 1876. Tuberculosis Officer, County Borough of Southend, since 1919. Late Sub-Ed. *Medical Pr. Circular*. Au. of *Skin Diseases, their Nursing and General Management*; *Elementary Bacteriology*; *Tuberculosis*; etc. 19, SATANITA ROAD, WESTCLIFFE-ON-SEA.

**MEAD, G. R. S., M.A.** B. 1863. Ed. *The Quest and The Quest Series*. Au. of *Simon Magnus*, 1892; *Plotinus*, 1895; *Orpheus*, 1896; *The Upanishads*, 1896; *Fragments of a Faith Forgotten*, 1900; *Apollonius of Tyana*, 1901; *The Gospels and the Gospel*, 1902; *Did Jesus Live 100 B. C.?* 1903; *Thrice Greatest Hermes*, 1906; *Echoes from the Gnosis*, 11 vols., 1907; *The World-Mystery*, 1907; *Some Mystical Adventures*, 1910; *Quests, Old and New*, 1913; *The Doctrine of the Subtle Body*, 1919; *Pistis Sophia*, 1921; *The Gnostic John the Baptizer*; *The Sacred Dance in Christendom*, 1926. 27, CLAREVILLE GROVE, S.W.7.

**MEAD-ALLEN, Rev. Cecil John, M.A. (Oxon.).** B. 1872. Form. Barr.-at-Law of the Inner Temple. Dir. Instruction, London Corres. College. Au. of *Burglary: a farce* (French), 1896; and works privately printed. Until the Revolution a regular contributor on legal subjects to Russian official periodicals. DUDLEY HOUSE, WOODFORD BRIDGE, ESSEX.

**MEARES, J. Willoughby, C.I.E., F.R.A.S., M.Inst.C.E., M.I.E.E.** B. 1871. Au. of *The Indian Electricity Act*, 1903; *The Law relating to Electrical Energy in India*, (Thacker, Spink), 1911, 1923; *Electrical Engineering in India*, 1914; *Electrical Engineering Practice* (Chapman & Hall), 1916, 1923, 1924; *Hydro-electric Development* (Pitman), 1925. ELSTOWE, GUILDFORD.

**MEE, Arthur.** B. 1875. Ed. *Children's Newspaper*; *My Magazine*; *Children's Ency.; Harmsworth Hist. of the World*; *Harmsworth Self-Educator*; *Harmsworth Pop. Science*. Ed. *Black and White*, 1901-3. Lit.-Ed. of *Dy. Mail*, 1903-5. Au. of *Joseph Chamberlain: a Romance of Modern Politics*, 1900; *King and Emperor*, 1901; *Lord Salisbury*, 1901; *Letters to Boys*, 1913; *Letters to Girls*, 1914; *Who Giveth us Victory*, 1919; *Little Treasure Island*, 1920; *Arthur Mee's Hero Book*, 1921; *Arthur Mee's Golden Year*, 1922; *Arthur Mee's Wonderful Day*, 1923; *The Children's Bible*, 1924; *One Thousand Beautiful Things*, 1925; *The Children's Shakespeare* (Hodder & S.), 1926. EYNSFORD HILL, KENT, FLEETWAY HOUSE, FARRINGDON STREET, E.C.4.

**MEECH, T. Cox, Barr.-at-Law.** London Ed. *Birmingham Gaz.*, *Sheffield Independent Northern Echo and Nottingham Jl.* Au. of *Life of William M'Kinley*; *Life of Thomas Burt*. Many serials and novels. In press *This Generation—a history of Great Britain and Ireland*, 1900—1926. 3, BRICKCOURT, TEMPLE, E.C.4.

**MÉGROZ, Mrs. Phyllis** (†Pauline Meadows). Au. of *The Silver Bride and other Poems* (Selwyn & B.), 1924. C. *Miscellany of Poetry*, 1920-22; *Best Poems of 1922*; *A St. John Adcock Anthol. of Contemp. Poetry*, 1925. C. (poems and short stories)

*Fort. Rev., New Age, New Statesman, Star, Eng. Rev., Time & Tide, Outlook New Leader, Voices, Colours Torchbearer, Quest, Provin. wklies and London mags, Tuck's and other annual.* 20, WEMBLEY WAY, NORTH WEMBLEY, MIDDLESEX.

**MEGROZ, R. L.** Au. of *Personal Poems* (Elkin Mathews), 1919; *Walter de la Mare: Biographical and Critical Study* (Hodder & S.), 1924; *Joseph Conrad. His Mind and Methods* (Elkin Mathews), 1926; *The Three Sitwells: A Biographical and Critical Study* (Grant Richards), 1926; *Francis Thompson, Poet and Mystic* (Faber & Gwyer), 1927; *The Shakespeare Letters; A Disquisition, an Anthology, and a Ramble*, 1927; *Shakespeare's Prose, an Anthology*, 1927; *Women's Love-Letters, an Anthology*, 1927; *Poetry and the Sexual Impulse*, (1927); and *The Story of Ruth: a Poem* (1927). C. (essays and poems) periods, in *Great Britain and America*, and poems to anthologies, including *W. K. Seymour's Miscellany of Poetry*, *A St. John Adcock's Treasury of Living Poets*, and *Her Sweetest Name* (Faber & Gwyer), SAVAGE CLUB, ADELPHI, W.C.

**MEGRUE, Roi Cooper.** B. 1883. Au. of (plays) *An Unlucky Star*, 1911; *Under Cover*, 1913; *It Pays to Advertise* (in coll. with Walter Hackett), 1914; *Under Fire*, 1915; *Potash and Perlmutter in Society* (in collab. with Montague Glass), 1915; *Seven Chances*, 1916; *Under Sentence* (in collab. with Irvin S. Cobb), 1916; *Where Poppies Bloom*, 1918; *Tea for Three*, 1918; *Honours are Even*, 1920; *Venice for Two*, 1925; *This Queer World*, 1926. C. *Sat. Even. Post.* HOTEL ANSONIA, NEW YORK; 229, WEST 42nd STREET, NEW YORK, U.S.A. Clubs: PLAYERS, LAMBS; AMER. DRAMATISTS; COLUMBIA UNIV; AUTHORS' LEAGUE.

**MELBOURNE, Archbishop** (see Lees, Rev. Harrington Clare).

**MELLIAR, Robert A. Foster-** (see Foster-Melliard, Robert A.).

**MELLONE, Sydney Herbert.** B. 1869. Secretary Brit. and For. Unitarian Assoc. Au. of *Studies in Philosophical Criticism and Construction*, 1897; *Leaders of Religious Thought*, 1902; *Converging Lines of Religious Thought*, 1903; *Introductory Text-Book of Logic*, 1903; 9th ed., 1924; *The Immortal Hope*, 1911; *Laws of Life*, 1908; *Eternal Life Here and Hereafter*, 1916; *Immortality and other Articles in Hastings's Ency. of Religion and Ethics*. Arts. and revs. in *International Jl. of Ethics*, Hibbert Jl. With Miss M. Drummond, *Elements of Physiology*, 1907; 3rd ed., 1916; *Price of Progress; Liberty and Religion* (Lindsay Pr.), 1925. 44, THE RIDGEWAY, GOLDSBORO GR., N.W.11.

**MELTON, Wightman Fletcher.** B. 1867. Au. of *The Preacher's Son*, 1894; *The Rhetoric of John Donnes* (verse), 1903; *Ruskin's Crown of Wild Olive; Queen of the Air*, 1918. C. *Outing, Leslies, S. Atlantic Quart.* EMORY UNIVERSITY, GA., U.S.A.

**MELTZER, Julian Louis.** B. 1903. Au. of *Crime and Criminals in Palestine*, trans. from Hebrew (Tidhar, Jerusalem), 1924. C. *Palestine Wkly., New Palestine, Menorah Jl., Studies, Atlantic Mthly*, etc. POST OFFICE BOX 269, JERUSALEM.

**MELVILLE, Fred. J. P. Jun.** Philatelic Soc. Au. of *ABC of Stamp Collecting*, 1903; *The Bishop of London*, 1904; *The Postage Stamps of Great Britain*, 1904; *Hayti*, 1905; *The Taping Collection at the Brit. Museum*, 1905; *United States*, 1905; *The Lady Forger* (play), 1906; *Siam*, 1906; *Sarawak*, 1907; *China*, 1908; *Stamps worth Fortunes*, 1908; *A Penny all the Way*, 1908; *Great Britain: Line Engraved Stamps*, 1909; *U.S. Postage Stamps, 1847-1869*; *Gambia*; *Nevis*; *Holland*; *Tonga*, 1909; *Great Britain: Embossed Adhesive Stamps*; *U.S. Postage Stamps, 1870-1893*; *Ditto, 1894-1910*; *Jamaica*, 1910; *Portugal*; *Great Britain: King Edward VII Stamps*; *Chats on Postage Stamps*, 1911; *St. Helena, Cayman Is.*, 1913; *Cape of Good Hope*; *Confederate States*; *All about Postage Stamps*, 1913; *Egypt*; *United States*; *Special Services*; *Postage Stamp in War*; *Catalogue of*



*War Stamps*, 1915; *Postage Stamps in the Making*, 1916; *Historical Catalogue of New Europe Stamps*, 1919; *Aero Stamps*, 1920; *Rare Stamps: how to recognise them*; *New ABC of Stamp Collecting*, 1922; *Aero-stamp Collecting*; *Cradle of Postage Stamps*; *Phantom Philately*, 1923; *Boy's Own Guide to Stamp Collecting*; *Gt. Britain*; *Reel Printing for Postage Stamps*, 1924; *The Complete Philatelist*; *Oil Rivers and Niger Coast*; *Origins of the Penny Post*; *Azerbaijan*, 1924. C. (Postage Stamps) art. in *Dy. Teleg.* (Thurs.). Ed. *Stamp Lover* (mthly), *Postage Stamp* (mthly), *Stamp Collectors Fort.*, *Stamp Collec. Ann.* Late-Ed. *Heartsease Lib.*, *Cosy Corner*, *Good Words*, *Sun. Mag.* 14, SUDBOURNE ROAD, BRIXTON, S.W.2. Tel. Brixton 2179.

†**MELVILLE, Lewis** (Lewis S. Benjamin). B. 1874. Au. of *Life of Thackeray*, 1899; Ed. *Thackeray's Stray Papers*, 1901; *In the World of Mimes*, 1902; Ed. *Thackeray's Works*, 20 vols. (Macmillan), 1903-7; *The Thackeray Country*, 1905; *Victorian Novelists*, 1906; *The First Gentleman of Europe*, 1906; *Farmer George*, 1907; *Bath under Beau Nash*, 1907; *The Beaux of the Regency*, 1908; *The First George*, 1908; *Brighton*, 1909; *William Makepeace Thackeray, a Biography*, 1909; *Life and Letters of William Beckford*, 1910; *Some Eccentrics and a Woman*; *Life and Letters of Laurence Sterne*; *Some Aspects of Thackeray*, 1911; *Society at Tunbridge Wells in XVIIIth Century*; *An Injured Queen*; Ed. *Episodes of "Vathek"*, 1912; Ed. *Thackeray's Works*, 20 vols. (Macmillan), 1912; *Life and Letters of William Cobbett*; *Philip, Duke of Wharton*, 1913; *The Berry Papers*, 1914; *The South Sea Bubble*; *Life and Correspondence of John Gay*, 1921; *Nell Gwyn*, 1923; *Lady Suffolk and her Circle*, 1924; *Beau Brummell*; *Lady Mary Wortley Montague* (Hutchinson), 1925; *Regency Ladies*; *Life of Tobias Smollett*; *London Scene* (Faber & Gwyer), 1926; *Correspondence of Edmund Burke*, and with Helen Melville (Mrs. Benjamin), *London's Lure*; *Full Fathom Five* and other anthologies. Plays: *A Chelsea Pensioner*; *Napoleon*, 1905. C. *Dict. of Nat. Biog.*, *Ency. Brit.*, *Fort. Rev.*, *Bookman*, etc. 3, DOUGLAS MANSIONS, WEST END LANE, N.W.6. Tel. Hampstead 4441. Club: CONSTITUTIONAL.

**MELVILLE, Robert Dundonald, K.C.** (1914). B. 1872. Prof. Civil Law Sultania School of Law, Cairo, since 1916. Au. of *Principles of Roman Law*. Jt.-au. *Treatise on Law of Arbitration in Scotland*. C. (legal, historical and general subjects) various periodicals. MINISTRY OF JUSTICE, CAIRO.

**MENCKEN, H. L.** B. 1880. Au. of *The Philosophy of Nietzsche* (Fisher Unwin), 1908; *A Book of Burlesques* (Jonathan Cape), 1923; *In Defence of Women* (do.), 1923; *The American Language* (do.), 1923; *Prejudices: First Series* (do.), 1921; (do.), *Second Series* (do.), 1921; (do.), *Third Series*, (do.), 1923; *A Book of Prefaces* (do.), 1922; C. *Nation*, *Outlook*, *In America*, *Nation Freeman*, *New Republic*, *Yale Rev.*, *Atlantic Mthly*, *Century*, *Forum*, *Lit. Rev.*, *Bookman Dial*, etc. Ed. *Amer. Mercury*. 1524, HOLLINS STREET, BALTIMORE.

**MENDL, Robert William Sigismund.** B. 1892. C. *Eng. Rev.*, *Musical Quart.* *Chesterian*, *Musical Times*, *Music Teacher*, *Sackbut*. 6N HYDE PARK MANSIONS, N.W.1. Club: NEW UNIVERSITY, S.W.1.

**MENZIES, Mrs. Stuart (Amy Charlotte).** Au. of *Our Daily Death* (Simpkin, Marshall); *Abnegation* (John Long); *Love's Responsibilities* (Holden & Hardingham); *Sportsmen Parsons in Peace and War* (Hutchinson); *Women in the Hunting Field* (Vinton); *Memories of Lord William Beresford, V.C.* (Jenkins); *Sir Stanley Maude and other Memories* (do.); *The Woman's Book of Sports* (Vinton); *Modern Men of Mark* (Jenkins). C. *Tatler*, *Times Suppl.*, *Wide World*, *Ladies' Field*, *Ladies' Pictorial*, *Sketch*, *Time and Tide*, *Dly. Express*, *Sunday Express*, etc. Au. of several books under a nom-de-plume. 52, CARLISLE MANSIONS, WESTMINSTER, S.W.

**MERCER, Dora Gwendoline.** C. (Daily newspapers and mags. on miscellaneous subjects) *Weekly Dispatch*, *Dly. Express*, *West. Gaz.*, *Star*, *Dly. Courier*, *M/c Guard.*, *Dly. Chron.*, *Dly. Dispatch*, *Glas. Herald*, *Lady's Companion*, etc. WALTON HOUSE, LEA ROAD, WOLVERHAMPTON.

**MERCER, Thomas William.** B. 1884. Au. of *The Adult School Movement: What it is and What it may Become* (with E. F. Hobley) (Hedley Bros), 1910; *Harvest and other Poems* (Plymouth Printers), 1918; *Dr. William King and the Co-operator*, 1828-30 (Co-operative Union), 1922; *Co-operative Representatives in Parliament*, 1924. C. Millgate Mthly., *People's Year Book*, etc., *Co-operative News*. Ed. *Co-operative Review*. HOLYOAKE HOUSE, HANOVER STREET, MANCHESTER.

**MEREDITH, Prof. Hugh Owen, M.A.** B. 1878. Prof. of Economics, Queen's Univ Belfast, 1911-4. Au. of *Protection in France*, 1904; *Outlines of Eng. Economic Hist.* 1908; *Week-day Poems*, 1911. QUEEN'S UNIVERSITY, BELFAST.

**MEREDITH, Mark.** B. 1888. Ed. and prop. *Literary Year Books* Group since 1920. Dir. Ports & Cit es Pub. Co., Ltd. AUTHORS' CLUB, S.W.1.

**MEREDITH, William Maxse.** B. 1865. Dir. Constable & Co., Ltd. Assoc. M. Inst. Civil Engineers. Ed. *Letters of George Meredith*. Some anon. publications and arts. in the pr. STOCKTON HOUSE, FLEET, HAMPSHIRE.

**MERRICK, Leonard.** B. 1864. Works re-issued in a collected edition (Hodder & S.), 1918, with Intros. proffered by the writers whose names follow in brackets: *Conrad in Quest of His Youth* (Sir James Barrie); *When Love Flies out o' the Window* (Sir William Robertson Nicoll); *The Position of Peggy Harper* (Sir Arthur Pinero); *The Man Who Understood Women* (W. J. Locke); *The Worldlings* (Neill Munro); *The Quaint Companions* (H. G. Wells); *Cynthia* (Maurice Hewlett); *The Man Who was Good* (J. K. Prothero); *A Chair on the Boulevard* (A. Neil Lyons); *One Man's View* (Granville Barker); *The Actor Manager* (W. Howells); *The House of Lynch* (G. K. Chesterton); *While Paris Laughed* (Hodder), 1918 *To Tell you the Truth* (Hodder), 1923. Plays: (in collab.), 1896-1903. SAVAGE CLUB, ADELPHI TERRACE, W.C.2.

**MERRIMAN, Roger Bigelow.** B. 1876. Prof. of History, Harvard Univ., since 1918; Assist. Prof., 1908-1918. Au. of *Life and Letters of Thomas Cromwell*, 1902; Ed. *Annals of the Emperor Charles V*, by Francisco Lopez de Gomara, with an English trans., 1912; *The Rise of the Spanish Empire*, vols 1 and 2, 1918. C. *Melanges Bemont*, Paris, 1913, *American Hist. Rev.*, and other jls. 175, BRATTLE STREET CAMBRIDGE, MASS., U.S.A.

**MERSON, Frank, B.Sc. (Econ.).** Lond. Honours in Economics and Public Administration. Fellow of the R. Econ. Soc. M. Soc. of Comparative Legislation. M. Inst. Public Administration. B. 1888. C. *Jl. of Inst of Public Administration*, *Civilian Quill*, *Dy. Exp.*, London dy. and the Civil Service pr. PENTREATH, 55, HOPTON ROAD, STREATHAM, S.W.16.

**METHLEY, Miss Violet M., F.R.Hist.S.** Au. of *Sauce for the Gander* and other Plays (Skeffington), 1910; *The Loadstone* (Hurst & B.), 1914; *Camille Desmoulins: a Biography* (Secker), 1914; *The Amateur Actor's Companion* (Mills & Boon), 1914; *Miss Quixote* (Cassell), 1916; *Whys and Wherefores* (Skeffington), 1919; *A Man's Honour* (Hurst & B.), 1920. C. *Strand*, *Pearson's*, *Cassells*, *Vanity Fair*, *Country Life*, *Truth*, *Bystander*, and many others. 41, BARKSTON GARDENS, S.W.5.

**MEYNELL, Evarard.** B. 1882. Author, Journalist. Au. of *Life of Francis Thompson; Corot and his Friends*; etc. C. *Illus. London News*, *Dublin Rev.*, etc. MANOR FARM, GREATHAM, Nr. PULBOROUGH, SUSSEX.

- MEYNELL, Miss Viola.** Au. of *Lot Barrow*, 1913; *Modern Lovers*, 1914; *Columbine* 1915; *Narcissus*, 1916; *Second Marriage*, 1918; *Antonia*, 1921 (all Secker). MANOR FARM, GREATHAM, PULBOROUGH, SUSSEX.
- MIDDLETON, Edgar Charles.** B. 1894. Author and Journalist. Au. of *Aircraft*, 1916; *The Way of the Air*, 1917; *Glorious Exploits of the Air*, 1918; *Airfare*, 1918; *Tails Up*, 1918; *The Kingdom of the Air*, 1919; *The Great War in the Air*, a history of the war in the air in four vols., 1919-20. 3, DR. JOHNSON'S BUILDINGS, INNER TEMPLE, E.C.4. Club: ROYAL AUTOMOBILE.
- MIDDLETON, George.** B. 1880. Au. of many plays and books including *Embers*, 1911; *Tradition*, 1913; *Possession*, 1915; *The Road Together*, 1916; *Masks*, 1920. Frequent C. mags. and periods. on dramatic subjects. Lit. Ed. *La Folletts Wkly.*, 1912. 16, GRAMERCY PARK, NEW YORK.
- MIERS, Sir Henry Alex., M.A., D.Sc., F.R.S., Kt.** (1912). B. 1858. Vice-Chan., M/c Univ. 1915-26; Prin. Univ. of London, 1908-14. Au. of *The Soil in Relation to Health* (Macmillan), 1893; *A Visit to the Yukon Gold Fields*, 1901; *Mineralogy*, 1902. C. scientific jls. 18, ABERDARE GARDENS, N.W.6. Club: ATHENEUM, S.W.1.
- MILES, Alexander, M.D., LL.D., F.R.C.S.** B. 1865. Form Senior Lect. Clin. Surgery, Univ Edinburgh; Consulting Surgeon Leith Hospital; Con. Surgeon R. Infirm., Edin. B. 1865. Ed. *Edin. Medical Jl.* Au. of *Surgical Ward Work and Nursing*, 4th ed., 1921; *Manual of Surgery*, with A. Thomson, 6th ed., 1921; *Manual of Operative Surgery*, with A. Thomson, 3rd ed., 1920; *The Edin. School of Surgery before Lister*, 1918; *Guide to the Study of Medicine*, 1925. 6, BLACKFORD ROAD, EDINBURGH; CNOC-SUALTACH, KIRKMICHAEL, PERTHSHIRE.
- MILES, Lady.** Au. of *Red Flame* (Hutchinson), 1921. CLEVEDON, SOMERSET.
- MILES, Eustace, M.A.** Au. of *A History of Rome*; *The Teaching of Jesus To-day*; *The Mad Annual*, with E. F. Benson; *Self-Health as a Habit*; *How to learn Philology*; *Failures of Vegetarianism*; *The Game of Squash*; *Mathematical Law in the Spiritual World*; *How to Remember*; *How to Prepare Essays*, etc.; *Essays in the Making*; *Lawn Tennis Lessons*; *Racquets, Tennis and Squash*; *How to Answer Philology Questions*; *Daily Training*; *The Cricket of Abel, Hirst, and Shrewsbury*; *Golf*; *Diversions Day by Day* (last four with E. F. Benson); *The World's Prayer and Creed*; *Life after Life*; *The Power of Concentration and How to Acquire it*; *Prevention and Cure*; *Eustace Miles System of Physical Culture*; *Health and Fitness*; *Fitness for Play and Work*; *Quick and Easy Recipes*; *A Week's Proteid Diet*; *Economy of Energy*; *Keep Happy*; *Fifty Years not Old*; *Daily Health or Through the Day*; *Healthy Breathing*; etc. C. *Dy. Mail*, and most leading papers and mags. 40, CHANDOS STREET, CHARING CROSS, W.C.2.
- MILIKAN, Robert Andrews, Ph.D., LL.D., Sc.D.** B. 1868. Au. of *A College Course in Physics* (Ginn), 1898; *Mechanics Molecular Physics and Heat* (do.), 1902; *The Theory of Optics* (do.), 1903; *A First Course in Physics* (do.), 1906; *A Laboratory Course in Physics for Secondary Schools*, 1907; *Electricity, Sound and Light* (Ginn), 1908; *Practical Physics* (do.), 1920; *The Electron* (Univ. of Chicago Pr.), 1917; *Science and Life* (Pilgrim Pr.), 1923. C. *Nat. Academy of Sciences*, *Physical Rev.*, *Philosoph. Mag.*, *Science Nature*, *Scribner's Mag.* CALIFORNIA INSTITUTE OF TECHNOLOGY, PASADENA, CAL. Clubs: COSMOS, WASHINGTON.
- MILL, Hugh Robert, D.Sc., LL.D., etc.** B. 1861. Au. of *The Realm of Nature* (Murray), 1892; new ed., 1924; *New Lands* (Griffin), 1900; *Siege of the South Pole* (A. Rivers), 1905; *Hist. Intro. to Sir E. Shackleton's Heart of the Antarctic*, 1909; *Life of Sir Ernest Shackleton* (Heinemann), 1923. Numerous scientific and educational books, etc. Ed. *Brit. Rainfall* (annual), and *Symons's Meteorolog. Mag.* (mthly.), 1900-1919. C. *Ency. Brit.*, *Edin. Rev.*, *Quart. Rev.*, *Observer*, *Nature*, *Sat. Rev.*, *Times*, *Geol. Jl.*, *Dict. of Nat. Biog.*, etc. HILL CREST, DORMANS PARK, E.A.; GRINSTEAD, SUSSEX.

**MILLAIS, John Guille.** B. 1865. Au. of *Game Birds and Shooting Sketches* (Sotheran), 1892; *A Breath from the Veldt*, 1895; *British Deer and their Horns*, 1897; *Life and Letters of Sir J. E. Millais, P.R.A.* (Methuen), 1899; *The Wildfowler in Scotland* (Longmans), 1901; *The Natural History of the British Surface-feeding Ducks*, 1903; *The Mammals of Great Britain and Ireland*, 1904; *Newfoundland and its Untrodden Ways*, 1907; *Natural Hist. of British Game Birds*, 1909; *British Diving Ducks*, 2 vols., 1912-3; *Deer and Stag Stalking*, 1913; *European Big Game*, 1914; *American Big Game*, 1915; *Rhododendrons and their Hybrids*, 1917; *Life of Frederick Courtney Selous, D.S.O.*, 1918; *Wanderings and Memories*, 1919; *The Great Forests of North America*, etc. C. Badminton Lib., *Ency. Sport.* COMPTON'S BROW, HORSHAM, SUSSEX.

**MILLAR, John Hepburn, M.A. (Oxon.), LL.B. (Edin.), LL.D. (Glas.).** B. 1864. Prof. Constitutional Law and Constitutional Hist., Univ. of Edin., since 1909. Au. of *Handbook of Prescription according to the Law of Scotland*, 1893; *The Mid-XVIIIth Century in Blackwood's Periods of European Literature*, 1902; *A Literary History of Scotland*, 1903; *Scottish Prose of the 17th and 18th Centuries*, 1912. Club: NEW, EDINBURGH.

**MILLARD, Christopher Slater, M.A. (†Stuart Mason), B. 1872.** Ed. *The Jacobite*, 1903-4; Assist.-Ed. *Burlington Mag.*, 1911-3. Au. of *Bibliography of Oscar Wilde* (Werner Laurie), 1914; *Printed Work of Claud Lovat Fraser* (Danielson), 1923. THE BUNGALOW, 8, ABERCORN PLACE, N.W.8.

**MILLARD, Earl Bowman.** B. 1888. Au. of *Physical Chem. for Colleges* (McGraw-Hill Book Co. Inc.), 1921. MASSACHUSETTS INST. OF TECHNOLOGY, CAMBRIDGE, MASS. Club: UNIVERSITY CLUB OF BOSTON.

**MILLER, Alice Duer.** B. 1874. Au. of *The Modern Obstacle*, 1903; *Calderon's Prison*, 1904; *Less than Kin*, 1909; *Blue Arch*, 1910; *Are Women People?* 1915; *The Charm School*, 1919. 138, EAST 65th STREET, NEW YORK.

**MILLER, Evelyn.** Au. of *The Drawn Line* (Ouseley), 1909. Serials, short stories, and articles in *The Queen*, *Milgate Mthly.*, *Lady*, *Woman's Leader*, *Common Sense*, *Even. News*, *Dy. Graphic*, *Nott. Guard.*, *Birm. Wkly. Post*, Cassell's Publications, and many others. Regular Page You and I. M. Soc. of Authors; M. of Council Soc. Women Journalists; M. Brit. Internat. Assoc. Assoc. Journalists. 7, RED-CLIFFE GARDENS, S.W.10. Club: FORUM; OVERSEAS.

**MILLER, William John, B.S., Ph.D. Sc.D.** B. 1880. Au. of *Geological Hist. of New York* (N.Y. State Museum), 1914; *An Introduction to Hist. Geology* (D. Van Nostrand Co.), 1916; *The Adirondack Mountains* (N.Y. State Museum), 1917; *Geological Hist. of the Connecticut Valley, Massachusetts* (Hampshire Bookshop), 1921; *Geology: The Science of the Earth's Crust* (P. F. Collier & Son., Co.), 1922; *An Intro. to Physical Geology* (D. Van Nostrand Co.), 1924. C. many arts. in *Jl. of Geology*, *Geology Soc. Amer.*, *Bul.*, *Amer. Jl. Sci.*, *Science*, *Econ. Geol.*, *Jl. Geog.*, N.Y., *State Museum Buls.* UNIV. OF CALIFORNIA (SOUTHERN BRANCH) LOS ANGELES, CALIFORNIA. Clubs: F. Amer. Acad. Arts and Sciences, F. Geological Soc. of Amer., F. Mineralogical Soc. of Amer., etc.

**MILLS, J. Saxon, M.A.** Formerly Ed. staff of *Dy. News*, and Ed. *Cape Times*. Ministry of Information during the war. Au. of small vol. of verse entitled *Fasciculus Versiculorum*; *Landmarks of British Fiscal History*, 1907; *England's Foundation*; *Agric. and the State*, 1911; *The Panama Canal*, 1913; *The Future of the Empire*, 1918; *The Question of Thrace*, 1920; *Life of Sir Edward Cook*, 1921; *Genoa Conference*, 1922; *Life and Letters of Sir Hubert Herkomer*, 1923; *The Press and Communications of the Empire*, 1924; *David Lloyd George, War Minister*, 1924. C. dy., wkly., and mthly. pr. ROYAL COLONIAL INSTITUTE, W.C.2.

**MILN, Louise Jordan.** B. 1864. Au. of *When We Were Strolling Players in the East* (Scribner), 1894; *Quaint Korea* (do.), 1895; *An Actor's Wooing* (do.), 1896; *Little Folk of Many Lands* (Murray; Scribner), 1899; *Wooing and Weddings in Many Lands* (Pearson Stone), 1900; *A Woman and Her Talent* (Blackwood), 1905; *The Invisible Foe* (Stokes), 1918; *Were Man but Content* (Jarrold), 1918; *The Virgin of Stamboul* (Odhams), 1918; *The Heart of a Rose* (Hutchinson), 1919; *The Purple Mask* (Stokes; Hodder & S.), 1919; *Mr. Wu* (Cassell Stokes Co.); *Humpty Dumpty* (Hodder & S.); *Pursuit of Pamela* (do.); *Green Goddess* (Stokes Co.); *Feast of Lanterns* (do.); *Mr. and Mrs. Sên* (do.); *In a Shantung Garden* (do.), 1923; *The Soul of China* (do.), 1925; *Ruten and Ivy Sên* (do.), 1925; *It Happened in Peking* (Stokes Co., & Hodder & S.) 1926; c/o ANDREW H. DAKERS, ESQ., 4. ADAM STREET, ADELPHI, W.C.2.

**MILNE, Alan Alexander.** B. 1882. Writer. Assist-Ed. of *Punch*, 1906-14. Ed. *Granta*, 1902. Au. of *The Day's Play*, 1910; *The Holiday Round*, 1912; *Once a Week*, 1914; *Once on a Time*, 1917; *First Plays*, 1919; *Plays- Wurzel-Flummery*, 1918; *Belinda*; *The Boy Comes Home*; *Make-Believe*, 1918; *The Great Broxopp*, 1920. 11, MALL-ORD STREET, CHELSEA, S.W.3. Club: GARRICK.

**MILNE, James.** Lit. Ed. *Dy. Chron.*, 1904-18; Ed. and Founder (1903). of the *Book Mthly.* Special writer in *Graphic*, including a book page. Au. of *The Gordon Highlanders* (Macqueen), 1891; *The Romance of a Pro-Consul* (Sir George Gray) (Chatto & W.), 1899; *The Epistles of Atkins* (Unwin), 1902; *My Summer in London* (Laurie), 1909; *John Jonathan & Company* (Chapman & H.), 1912; *News from "Somewhere"* (do.), 1915; *The Black Colonel*, a novel (Lane), 1921; *A New Tale of Two Cities* (do.), 1923; *A London Book-Window* (do.), 1924. *Pages in Waiting* (do.), 1926; *C. Dy. Teleg* (*Pages in Waiting*). CALEDONIAN CLUB, ST. JAMES'S SQUARE, S.W.

**MILNER, Ashley.** B. 1881. Au. of *Dawn Breaking Red* (Ward Lock), 1925; *And Then Come: Love* (do.), 1927; Special arts. *England's Part in the War*, commissioned by H. M. Ministry of Information. 1917. C. *Windsor*, *Pearson's*, *Grand*, *Red*, *Novel*, *Wkly. Tele.* Serials for *Londondailies*, etc. 15, GILPIN AVENUE, EAST SHEEN, S.W.14. Club: M.J.I.

**MILNER, Henry Brewer, M.A., D.I.C., F.G.S., F.R.G.S., A.M.I.P.T.** B. 1893. Au. of *Methods in Practical Petrology* (Heffer), 1916; *Geological Map of the World* (Stamford), 1921; *Introduction to Sedimentary Petrography* (Murby), 1922. C. *Mining Mag.*, *Geological Mag.*, *Science Progress*, *Discovery*, *La Reveu Petrolifere*. IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, S.W.7.

**MILNES, Thomas Wray, B.Sc. (†Jig-Saw).** B. 1894. Au. of *Songs of Two Shores* (Johnson, Leeds), 1921; *Summer in Uladh* (prose) *The Thorn's Reflowering* (verse) (do.), Short plays (performed by Leeds Arts Players), 1921. C. *Yorks. Wkly. Post.*, *Yorks. Even Post*, *Leeds Mercury*, *Yorks. Poetry*, *Poetry Rev.*, *Belfast News Letter*, *The Gyphon* (Jl. of Univ. of Leeds). 3, BARKLEY ROAD, BEESTON, LEEDS.

**MILTON, Mrs. Patrick** (see † Carlisle, Anthony).

**MINNEY, R. James.** B. 1895. Au. of *The Road to Delhi*; *Maki*; *Midst Himalayan Mists*; *Across India by Air*; *Night Life of Calcutta*; *Excursions in Ink*; *Round about Calcutta*, etc. C. Short stories and humorous arts. to mags. and papers. 57, CLAVERTON STREET, S.W.1. Clubs: SAVAGE; PRESS.

**MIRZA, The Princess Nusrat Ali**, (†Elizabeth Marc). B. 1882. Au. of many Childrens books. C. all leading Mags., (speciality Arctic.) *Dly Mail*, *Times*, etc. PEN-Y-COED, DOLGELLY, N. WALES

**MISSENDEN, John**. B. 1903. C. England only; *Captain*, *Chemical News*, *Chemical Trade J.*, *Millgate Mithly*, etc. 24, CHEVENING ROAD, BRONDESBURY PARK, N.W.6.

**MITCHELL, C. Ainsworth, M.A. (Oxon.), F.I.C.** B. 1867. Ed. of *The Analyst*. Au. of *Flesh Foods* (Griffin), 1900; trans. *Ferments and their Actions*, 1901; *Chemistry of Oils* (Griffin), 1903; *Dr. Arnyon's Wife* (a play adapted from the German of P. O. Hæcker) (Int. Copyright Bureau), 1905; trans. *Toxines and Antitoxines* (Griffin), 1906; *Oils* (Pitman), 1920; *Science and the Criminal*, 1911; *Mineral and Aerated Waters* (Constable), 1913; *Edible Oils* (Longmans), 1918; trans. *Introd. to Qualitative Chemical Analysis*, by T. W. Fresenius (Churchill), 1921; *The Expert Witness* (Heffer), 1923; etc. *C. Chambers's J.*, *Windsor*, *Pall Mall Gaz.*, *Art Workers' Quart.*, *Am. Photographer*, *Nature*, etc. WHITE COTTAGE, AMERSHAM COMMON, BUCKS.

**MITCHELL, John Malcolm, Lt.-Col., O.B.E., M.C., M.A. (Oxon.), F.S.A.** B. 1879. Assist.-Ed. *Ency. Brit.* XI. Ed. 1903-10; Lect. in Classics and Ancient Hist. in London Univ., 1909-14; Sec. Carnegie United Kingdom Trust since 1919; Ed. Aristotle's *Ethics* (Chase's trans., new ed.) 1905; Grote's *History of Greece* (with M. Caspari), ed. 1907., Au. of the *New Army in the Making*, 1915; *Petronius* trans. and notes 1921 (all Routledge); *Public Library System of Great Brit. and Ireland* (for the Carnegie Trust), 1924. C. *Encyc. Brit.* *Daily News*, *Scotsman*, *Observer*, *Library World*, *Englishwoman*. Ed.(for Carnegie Trust) *Rural Library Conference Reports*, 1921 and 1924; *Pub. Libs. of the United Kingdom*, 1924. VIEWFIELD, DUNFIRMLINE. Club: EIGHTY.

**MITCHELL, Peter Chalmers, F.R.S., F.Z.S., D.Sc., LL.D., C.B.E. (Mil. Div.)**. B. 1864. Au. of *Outlines of Biology* (Methuen), 1894; *Biological Problems of To-day*, trans. (Heinemann), 1896; *Thomas Henry Huxley* (Putnam), 1900; (Methuen), 1913; *Nature of Man* trans. (Heinemann), 1903; *Prolongation of Life*, trans., 1908; *Childhood of Animals* (Heinemann), 1903; *Evolution and the War* (Murray), 1915; *Report on the Propoganda Library* (War Office), 1917. C. (various scientific memoirs) *Anatomical J.*, *Quart. J. of Micros. Soc.*, *Proc. of the Zoological Soc.*, etc. ZOOLOGICAL SOCIETY, REGENT'S PARK, N.W.8.

**MITCHELL-HEDGES, Frederick Albert, F.R.G.S., F.L.S., F.Z.S., F.E.S., F.R.A.I., etc.** B. 1882. Au. of *Battles with Giant Fish* (Duckworth), 1923. C. *London Mzg.*, *Pearson's Mag.*, *Wide World*, etc. SANDBANKS, PARKSTONE, DORSET. Clubs: ROYAL CORNWALL YACHT.

**MITRE, Jorge Adolfo**. B. 1884. Dir. *La Nacion*, BUENOS AYRES.

**MITTON, G. E. (Lady Scott)**. Au. of *A Bachelor Girl in London*, 1898; and three other novels; *The Children's Book of London* (Black), 1903; *The Dog*, 1904; *Jane Austen and Her Times* (Methuen), 1905; *The Children's Book of Stars*, 1907; *In the Grip of the Wild Wa*, 1913; *Round the Wonderful World* (Jack) 1914; *Lost Cities of Ceylon* (Murray), 1916; *Hawk of the Desert*, 1916; *The Two-stringed Fiddle* (do.), 1919; *The Green Moth*, 1921, and *A Frontier Man*, 1923, with Sir J. G. Scott; *Bitter Harvest* (Nash) 1926. Wrote text of *The Scenery of London, Normandy, Cornwall, Durham, and The Thames*. Ed. the late Sir W. Besant's *Survey of London*, 10 vols., 4to. C. Cornhill, etc. THEREAWAY, GRAFFHAM, Nr. PETWORTH. Club: LYCEUM.

**MOBERLY, Lucy Gertrude**. B. 1860. Au. of *Sick Nursing at Home* (Scient. Press), 1899; *That Prosperous Will* (Ward, Lock), 1906; *Hope, My Wife*, 1906; *Diana*, 1907; *Dan and Another*, 1907; *A Tangled Web*, 1908; *Angela's Marriage*, 1908;

*Sin of Alison Dering*, 1909; *A Very Doubtful Experiment*, 1909; *A Woman Against the World*, 1909; *Joy*, 1901; *In the Balance*, 1910; *A Waif of Destiny*, 1910; *Heart of Gold*, 1911; *Phyllis*, 1911; *Fortune's Foundling*, 1911 (all W. Lock); *The Cost* (Mills & Boon), 1911; *Christina* (Lock), 1912; *His Little Girl*, 1912; *Violet Dunstan*, 1912; *Until Seventy Times Seven* (Lock), 1913; *Man and Women* (Methuen), 1914; *Cleansing Fires* (Lock), 1914; *The Highway* (Methuen), 1915; *After Long Years* (Lock), 1915; *Maid Marjory* (do.); *Second Bests* (Mills & Boon), 1916; *Key of Gold*, 1917; *Sunshine all the Way*, 1918; *Vere*, 1920; *Barbara*, 1921; *Undying Music* (Lock), 1922; *A Year at the Outside* (do.), 1923; *Rosemary Book* (R.T.S.), 1923; *A Man's Whim* (Mills & Boon), 1924; *A Leap in the Dark* (do.); *For Another's Sake* (do.); *Eve Mistaken* (do.); *Wheels Within Wheels* (do.), all 1925; *Captain of Her School* (do.), *In Apple Blossom Time* (do.); *Scape Goat of Circumstances* (do.); *Who Was She* (do.), all 1926. C. *Serials Dy. Chron.*, *Lady, Dy. News*, etc. C. short stories *Windsor, Novel, Story-teller, Cassell's, New, Grand, Quiver, Red Mag.*, *Christian World*, etc. 53, CIRCUS ROAD MANSIONS, N.W.8.

**MOFFATT, Rev. James., B.D., D.D., D.Litt., Hon. M.S., Oxon.** B. 1870. Prof. of Church Hist., U.F. Coll., Glasgow, since 1915. Au. of *The Historical New Testament*; English ed. and trans. of Harnack's *Ausbreitung des Christentums*; *The Golden Book of Owen*; *Literary Illus. of the Bible*; *Primer to Novels of George Meredith*; Editions of "Thessalonians" and "Revelation" in *Expositor's Greek Testament*; *Paul and Paulinism*; *Critical Intro. to New Testament Literature*; *Theology of the Gospels*; *New Translation of New Testament*. 2, ETON TERRACE, HILLHEAD, GLASGOW, W.

**MONCK, Walter Nugent Bligh.** Au. of *The Masques of Anne Bolyn* (Jarold), 1909; *Narcissus* (priv. print.), 1910; *The Mancroft Pageant*, Norwich, 1912; *The Masque of Revelry*, 1921; *The Norwich Pageant* (Jarold), 1926. NINHAM'S COURT, NORWICH.

**MONEY, Sir Leo Chiozza, Kt.** (cr. 1915). Au. of *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905; 10th ed., 1910; *Money's Fiscal Dict.*, 1910; *Things that Matter*, 1912; *Insurance versus Poverty*, 1912; (with H. G. Wells) *The Great State*, 1912; *The Nation's Wealth*, 1914; *The Future of Work*, 1914; *Triumph of Nationalisation*, 1920; *The Immortal Purpose and other Poems*, 1924; *Peril of the White*, 1925. C. leading Eng. and foreign periods. OLDWAYS, THE BISHOP'S AVENUE, N.2: Tel. 4625.

**MONRO, Harold.** B. 1879. Au. of *Poems* (Mathews), 1906; *Evolution of the Soul* (Samurai Press), 1907; *Judas* (Sampson, Low), 1907; *Chronicle of a Pilgrimage* (do.), 1909; new ed (Parsons), 1925; *Before Dawn* (Constable), 1911; *Children of Love* (Poetry Bookshop), 1914; *Strange Meetings* (do.), 1917; *Some Contemporary Poets* (Parsons), 1920; *Real Property* (Poetry Book Shop), 1922; *One Day Awake* (do.) 1923; 35, GT. RUSSELL STREET, W.C.1.

**MONROE, Harriet.** Au. of *Valiria and Other Poems* (McClurg), 1892; *The Columbian Ode* (W. Irving Way), 1893; *John Wallborn Root: A Memoir* (Houghton Mifflin), 1896; *The Passing Show; Five Modern Plays in Verse* (do.), 1903; *You and I* (poem) (Macmillan), 1914; *The Difference and Other Poems* (do.), 1925; *Poets and Their Art* (essays) (do.), 1926. C. *Poetry*, *A Mag. of Verse*, *Atlantic Mthly.*, *Fortnightly Rev.*, etc. 232, EAST ERIC STREET, CHICAGO, U.S.A. Club: POETRY.

**MONRO, Thomas Kirkpatrick.** B. 1865. Regius Prof. of Practice of Medicine, Glasgow Univ. since 1913. Au. of *History of the Chronic Degenerative Diseases of the Central Nervous System*, 1895; *Raynaud's Disease*, 1899; *Manual of Medicine*, 5th ed., 1925; *Medical Life and Work*, 1913; Many C. periodical and medical lit. 12, SOMERSET PLACE, GLASGOW, C.3.

- MONROE, Paul. B.** 1869. Au. of *Source Book in the History of Education For the Greek and Roman Period*, 1901; *Thomas Platter and the Educational Renaissance of the Sixteenth Century*, 1904; *A Text Book in the History of Education*, 1907; *Principles of Secondary Education*, 1914. YONKERS, N.Y. Clubs: AUTHORS'; CENTURY.
- MONROE, Will S. B.** 1863. Professor of Psychology in the Normal Coll. at Montclair, New Jersey, U.S.A., since 1900. Au. of *Educational Labours of Henry Barnard*, 1893; *Comenius' School of Infancy*, 1896; *Bibliography of Education*, 1897; *Entwickeling des sozialen Bewusstseins des Kindes*, 1899 (the same trans. in Swedish, Bulgarian and Flemish); *Comenius and the Beginnings of Educational Reform*, 1909; *History of the Pestalozzian Movement*, 1905; *Turkey and the Turks*, 1907; *In Viking Land*, 1908; *Sicily, the Garden of the Mediterranean*, 1909; *Bohemia and the Czechs*, 1910; *Our Country and its People*, 1912; *Bulgaria and her People*, 1914; Assoc. ed. of *Monroe's Encycl. of Education*, 1911-13; Assoc. ed. of *Pedagogical Seminary*. C. American, German and French educational reviews. MONTCLAIR, NEW JERSEY.
- MONTAGU OF BEAULIEU** (2nd Baron, cr. 1885), **John Walter Edward Douglas-Scott-Montagu, K.C.I.E., C.S.I.** (1916), **C.C., J.P., V.D., D.L., M.P.** (C.) New Forest Div., Hants., 1892-1905. B. 1866. Adviser on Mechanical Transport Services to Government of India. Founder and late Ed. of *The Car. C. Times*, mag. arts. in various publs. BEAULIEU, HANTS.; 62, PALL MALL, S.W.1. Clubs: CARLTON; BEEFSTEAK; ROY. AUTO.; ROY. AERO.; ROY. YACHT SQ., COWES.
- MONTAGUE, Charles Edward.** B. 1867. Author. Au. of *A Hind Let Loose*, 1910; *Dramatic Values*, 1911; *The Mornings War*, 1913; *Disenchantment*, 1922; *Fiery Particles*, 1923; *The Right Place*, 1924; *Rough Justice*, 1926. KITT'S QUARRIES, BURFORD, OXON. Club: ALPINE
- MONTGOMERY, Leslie** (see †Lynn, Doyle).
- MONTGOMERY, K. L. (Misses).** Au. of *The Cardinal's Pawn* (Fisher Unwin; McClurg, Chicago, U.S.A.); *Major Weir* (Fisher Unwin); *Love in the Lists* (do.); *The Ark of the Curse* (Hurst & B.); *Colonel Kate* (Methuen); *The Gate-openers* (Long); *Maids of Salem* (do.). C. Fort. Rev., Cornhill, Smart Set, etc. 81, IFFLEY ROAD OXFORD.
- MONTRESOR, Miss F. F.** Au. of *Into the Highways and Hedges* (Hutchinson), 1895; *The One who looked on*, 1895; *False Coin or True*, 1896; *At the Cross Roads*, 1897; *The Alien* (Methuen), 1901; *The Celestial Surgeon* (Arnold), 1904; *The Burning Torch* (Murray), 1907; *Through the Chrysalis*, 1910; *The Strictly Trained Mother*, 1913; etc. 18, CHEYNE WALK, CHELSEA, S.W.3.
- MOORE, Alfred Stewart.** B. 1876. Ed. *Nomad's Wkly.*, 1895-1914; also *The Investor*, 1905-14. Au. of *Belfast To-day*, 1912; *A Straggler from Saturn*, 1913; *Trade Cycles*, etc., 1915; *Linen from Field to Factory* (Pitman), 1914; *Linen*, etc. (Constable), 1922. C. Times, Dy. Mail (Overseas), Economist, World's Work, West. Gazette, M/c Guard., Yorks. Post., Chambers's Jl., Conquest, Business Organisation, Irish Times, Commerce (India), Textile Recorder, Textile Mercury, Textile World, Canadian Textile Jl., Dry Goods (N.Y.), Irish Independent, Sun. Chron. Our World (N.Y.), Belfast Teleg., Forum (N.Y.). CASTLE, AV. DONEGALL PARK, BELFAST. IRELAND.
- MOORE, Arthur.** B. 1866. Novelist and Solicitor. Au. of *A Comedy of Masks* (with the late Ernest Dowson), 1893; *Adrian Rome* (do.), 1899; *The Gay Deceivers*, 1899; *The Eyes of Light*, 1901; *The Knight Punctilious*, 1903; *Archers of the Long Bow*, 1904. 69, SPRINGFIELD ROAD, N.W.8. Club: ALBEMARLE.



**MOORE, Bernard.** Au. of *Cornish Catches*, 1914; *A Cornish Haul*, 1916; *A Cornish Chorus* (Sidgwick & J.), 1919; *Cornish Corners* (Daniel), 1923. C. *Sphere*, *New Witness*, etc. "TREVONE," 41, GLENWOOD ROAD, S.E.

**MOORE, Dorothea Mary.** Au. of *My Lady Bellamy* (Nisbet), 1910; *Luck of Ledge Point* (Blackie), 1910; *A Lady of Mettle* (Partridge), 1911; *Under the Wolf Fell* (Nisbet), 1912; *Captain Nancy* (do.), 1913; *Cecily's Highwayman* (Cassell); *An Adventurous Schoolgirl* (Nisbet), 1915; *The Only Day Girl* (Cassell), 1921; *Smugglers Way* (Nisbet), 1924; G. House, 1925. C. *Little Folks*, *Quiver*, *Royal*, *Sheffield Wkly. Telc.*, *Guide*, *Treasury*, *Toby*, *Girl's Annuals*, etc. STONE DEAN, 16, CAREW ROAD, EASTBOURNE. Clubs: WOMEN WRITERS; JOURNALISTS.

**MOORE, Miss Edith Mary.** Novelist, Essayist and Lecturer. Au. of *The Lure of Eve*; *The Wrong Side of Destiny*; *The Idealist and Mary Terherne*; *Teddy*, R.N.D.; *The Spirit and the Law*; *The Blind Marksman*; *The Woman Who was Aloysia*; *A Blue Upright*. CHENEY COTTAGE, BRIDLE ROAD, EASTCOTE, MIDDLESEX.

**MOORE, Ernest Carrol.** B. 1871. Au. of *How New York City Administers its Schools*; *What is Education?*; *50 years of Education in America*; *What the War Teaches About Education*. 327, S. KENSMORE AVENUE, LOS ANGELES, CALIF.

**MOORE, Miss E. Hamilton.** Au. of *Rienzi and Ygraine* (Sherratt & Hughes), 1901; *Undine* (do.), 1902; *Thrytho* (do.), 1904; *English Miracle Plays* (do.), 1907; *The Flame and other Poems* (Melrose), 1912; *An Idyll and other Poems* (Melrose), 1912; *The Rut*, 1913; *The Garden of Love*, 1914; *Wings of Desire*, 1915 (all Erskine MacDonald); *The Fountain of Ablutions and other Poems* (Heffer), 1921; *Cupid's Auction* (do.), 1923. Also various plays produced in London and Manchester, 1904-1912. c/o EDIT. DEPT. LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**MOORE, Frank Frankfort.** Novelist and Dramatist. B. 1855. Au. of *Artful Miss Dill*, 1906; *An Amateur Adventuress*, 1908; *Life of Goldsmith*, 1910; *Love and the Interloper*, 1910; *Commonsense Collection*, 1911; *Marriage of Barbara*, 1912; *Land of Craig Athol*, 1912; *Fanny's First Novel*, 1913; *Lighter Side of Country Life*, 1913; *Rescue of Martha*, 1914; *Lady of the Reef*, 1915; *Romance of a Red Cross Hospital*, 1915; *Rise of Raymond*, 1916; *The Fall of Raymond*, 1917; *The 9-15* (Hutchinson), 1921; and many other novels, some vols. of verse, and several plays, 1877-1895. CASTLE-GATE HOUSE, LEWES.

**MOORE, George.** Au. of *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman), 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschien), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa*, 1901; *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906; *Hail and Farewell* (Heinemann), 1911-14; *The Brook Kerith* (Laurie), 1916; *Lewis Seymour and some Women* (Heinemann), 1917; *A Storyteller's Holiday*; *Heloise and Abelard*, 1921; *Conversations of Ebury Street*, 1924; *Celtic Lives* (Heinemann), 1926; etc. 121, EBURY STREET, S.W.1.

**MOORE, Henry Charles.** B. 1862. Author and Journalist. Au. of *The Dacot's Treasure* (Prize story), 1897; *Britons at Bay*, 1900; *Omnibuses and Cabs: their Origin and History*, 1901; *Noble Deeds of the World's Heroines*, 1903; *Through Flood and Flame*, 1904; *Marching to Ava*, 1904; *The Stowaway's Quest*, 1905; *The Andros Island Treasure*, 1906; *A Devonshire Lass*, 1908; *Brave Sons of the Empire*, 1909; *Afloat on the Dogger Bank*, 1909; *Under Jellicoe's Command*, 1916; etc. RUISLIP, MIDDLESEX.

**MOORE, H. Kingsmill, D.D.** (Balliol Coll., Oxford). Canon of St. Patrick's Cath. Au. of *Class Teaching*, 12th thousand (Church of Eng. S. S. Inst.), 1888; *Unwritten Chapter in the History of Education* (Macmillan), 1904; *The Way to Teach the Bible*, 3rd thousand (Longmans), 1906; *The Training of Infants*, 1910; *Centenary Book of the Church of Ireland Training Coll.*, 1811-1911 (Kildare Place Educ. Depos.), 1911; *Irish Hist. for Young Readers* (Macmillan), 1914. C. Ch. Quart., *Guard.*, *Ch. Times*, *Macmillan's School*, *Jl. of Educ.*, *Hibbert Jl.*, *Blackwood's*, *Connoisseur*, *Ch. Fam. News*, *Macmillan's Ency. of Educ.*, *Interp.*, etc. PRINCIPAL, CHURCH OF IRELAND TRAINING COLLEGE, KILDARE PLACE, DUBLIN; CEDAR MOUNT, DUNDRUM, Co. DUBLIN.

**MOORE, Leslie.** Au. of *The Happy League* (Wells Gardner), 1908; *Five Children and their Adventures* (Nelson), 1910; *Aunt Olive in Bohemia* (Alston Rivers), 1913; *The Peacock Feather* (do.), 1913; *The Jester*, 1915; *The Wiser Folly*, 1916; *Antony Gray, Gardener*, 1917; *The Desired Haven* (Melrose), 1918; *The Greenway* (Sands), 1920; ROCKHAMPTON, MARINE PARADE, CLEVEDON.

**MOORE, T. Sturge.** Au. of *The Vinedresser and other Poems*, 1899; *Aphrodite against Artemis*, 1901; *Absalom* (Unicorn Pr.), 1903; *Danae* (Vale Pr.), 1913; *The Little School* (Egragny Pr.), 1905; *Poems* (Duckworth), 1906; *Marianne* (do.), 1911; *A Sicilian Idyll and Judith* (do.), 1911; *The Sea is Kind* (Richards), 1914; *Powers of the Air*, 1920; *Danae, Afore-time and Blind Thamyras*, 1920; *Tragic Mothers*, 1921. Prose: *Altdorfer* (Unicorn Pr.), 1900; *Durer* (Duckworth), 1904; *Corregio* (do.), 1906; *Art and Life* (Methuen), 1910; *Harb to these Three talk about Style* (Mathews), 1915; *Some Soldier Poets and the Best Poetry* (Richards), 1919. C. Pageant, Quart. Form. HILLCROFT, STEEP, PETERSFIELD, HANTS.

**MORE, Paul Elmer.** B. 1864. Lit. Ed. of the *New York Independent*, 1901-3; *New York Evening Post*, 1903; Ed. of the *Nation*, 1909-14. Au. of *Helena, and occasional Poems*, 1890; *The Great Refusal*, 1894; *A Century of Indian Epigrams*, 1898; *Judgment of Socrates*, 1898; *Prometheus Bound*, 1899; *Benjamin Franklin*, 1900; *The Jessica Letters* (with Mrs. L. H. Harris), 1904; *Shelburne Essays*, 11 vols., 1904-19; *Platonism*, 1917; *Religion of Plato*, 1921; *Hellenistic Philosophies*, 1923; *Christ of the New Testament*, 1924. 245, NASSAU STREET, PRINCETON, N.J.

**MORENO, H. W. B., M.A., D.Litt., M.R.A.S.** B. 1875. Formerly Jnt.-Ed. of *Literary Review*, Calcutta. Au. of *Sorrows of Louis XV.*; *Sohrab and Rustum*; *Story of the Rings*; *Hist. of Bengali Press*; etc. Ed. *The Century Rev.* 2, WELLESLEY SQUARE, CALCUTTA, INDIA.

**MOREY, Bertha Graves.** B. 1881. Au. of *Occupational Therapy* (in preparation). C. *Schools Art Mag.*, *Industrial Arts Mag.*, *Everygirls*. 327, WEST FOURTH STREET, OTTAWA, IOWA, U.S.A.

**MORGAN, Beatrice Burton.** B. 1894. Au. of *The Flapper Wife* (Grossit & Hunlap), 1925; *Footloose* (do.), 1926; *Love Bound* (do.), 1926; *Her Man* (do.), 1926; C. *Hearst News*, *Scripps News*, *Johnson Feature Service*. 834, UNOIN TRUST BUILDINGS, CLEVELAND, OHIO.

**MORGAN, Ben H. F.R.S.S., M.I.A.E.** Chair. Brit. Emp. Prod. Organ. Council R. Colonial Inst.; M. Imperial Council of Commerce; Engineering Trades Commissioner to Australia, New Zealand and Canada, 1908. Au. of *In the Beginning* (Cartwright), 1897; *Runs on High-speed Locomotives* (King), 1901; *Preven. of Strikes and Lockouts*, 1902; *The Systematic Promotion of British Trade*; *High-Speed Steam Engines* (King), 1902; Report: *Engineering Trades of S. Africa*, 1902; *Report on the Trade of Australasia* (Eyre & Spottiswoode), 1908. Editor *National Engineering and Trade Lectures* (Constable). Numerous papers read before Imperial, Literary, and Scientific bodies, etc. 7, PRINCES STREET, WESTMINSTER S.W.

- MORGAN, Conwy Lloyd, D.Sc., LL.D., F.R.S.** Prof. Emeritus Bristol Univ. Au. of *Animal Biology* (Longmans), 1887; *Animal Life and Intelligence* (Arnold), 1890; *Introduction to Comparative Psychology* (Scott), 1895; *Habit and Instinct* (Arnold), 1896; *Animal Behaviour* (do.), 1900; *The Interpretation of Nature* (Arrowsmith), 1905; *Instinct and Experience* (Methuen), 1912; *Emergent Evolution* (Williams & Norgate), 1923; *Life, Mind and Spirit* (do.), 1926. 79, PEVENSEY RD., ST. LEONARDS-ON-SEA.
- MORGAN, George Campbell Morgan, D.D.** B. 1863. Au. of *Discipleship* (Morgan & Scott), 1897; *Hidden Years of Nazareth* (do.), 1898; *Wherein* (do.), 1899; *God's Methods With Man* (do.), 1898; *Life Problems* 1899 (do.); *Ten Commandments* (Jas. Clarke), 1900; *God's Perfect Will* (Morgan & Scott), 1900; *The Spirit of God* (Hodder & S.), 1901; *The True Estimate of Life* (Revell), 1902; *The Creses of the Christ* (Hodder & S.), 1902; *A First Century Message* (Revell), 1902; *The Practice of Prayer* (Hodder & S.), 1903; *Simple Things of the Christian Life* (Clarke), 1904; *Parables of the Kingdom* (Hodder & S.), 1906; *Analysis: Bible* (do.), 1907; *Christian Principles* (do.), 1911; *The Missionary Manifests* (do.), 1911; *Messages of the Books of the Bible* (do.), 1911; *Teaching of Christ* (do.), 1913; *Ministry of the Word* (do.), 1914; *Acts of the Apostles* (Revell), 1924; *Searchlights from The Word, and other booklets*. (do.), 1926. C. West. Bible Record. "ATARCIA, ATHENS, GEORGIA, U.S.A. Club: REFORM.
- MORGAN, George Ernest, M.A.** B. 1861. Director Morgan & Scott, Limited. Au. of *Handbook on the Atonement*; *A Veteran in Revival*; *Life of R. C. Morgan*; *Old World Stories*; *Old Bible Characters drawn with a Modern Pen*; *Dreams and Realities*; *In School and Playground*; *While we're Young*; *Sunday Talks with Boys and Girls*; compiler of the *Men's Hymn-Book*, etc. 12, PATERNOSTER BUILDINGS, LONDON, E.C.4.; HEATHERDALE, MARSH LANE, TAPLOW.
- MORGAN, Sir Herbert Edward, K.B.E.** B. 1876. Au. of *The Dignity of Business* (Ewart, Seymour & Co.); *Munitions of Peace* (Nisbet & Co.), 1916; *Business and Organisation* (Eveleigh, Nash & Co., Ltd.). 1B, KING STREET, ST. JAMES'S, S.W.; TWELFTH GREEN, CAISTER-ON-SEA.
- MORGAN, Brig.-Gen. John Hartman.** B. 1876. Au. of *Towards a Social Policy*, 1905; *The House of Lords and the Constitution*, 1910; *Place of a Second Chamber in the Constitution*, 1910; *The New Irish Constitution*, 1912; *The German War Book*, 1915; *War: its Conduct and Legal Results*, 1915; *Leaves from a Field Note-Book*, 1916; *German Atrocities, an Official Investigation*, 1916; *Gentleman-at-Arms*, 1918; *Present State of Germany*, 1924; *Viscount Morley* (Murray), 1924. C. Quart. Rev., XIXth Cent., Law Quart. Rev., Times Lit. Supp., New York Times. 2, KING'S BENCH WALK, TEMPLE, E.C.4.; PRIORY COTTAGE, WOOTTON BASSETT, WILTS.
- MORGAN, Thomas Hunt.** B. 1866. Au. of *The Development of the Frog's Egg*, 1897; *Regeneration*, 1900; *Evolution and Adaption*, 1903; *Experimental Zoology*, 1907. 409, W. 117th STREET, NEW YORK.
- MORGAN-ED-GROOT, Dr. J. B.** B. 1868. Au. of *A Lotus Flower* (Blackwood), 1898; *Even If*, 1899; *Jan van Dyck*, 1904; *The Bar Sinister*, 1906; *The Affair on the Bridge*, 1909; *The Hand of Venus* (Hutchinson), 1911; *Ousting Louise* (S. Paul), 1920, etc. c/o C. E. BRYANT, Esq., 176, ARCHWAY ROAD, HIGHGATE, N.6.
- MORGAN, W. Henry, F.L.A.** Branch Librarian, Hammersmith Public Libraries. B. 1884. Short stories. C. Cassell's Mag., Grand, etc. PUBLIC LIBRARY, RAVENSCOURT PARK, W.6.
- MORISON, Samuel Eliot.** B. 1887. Au. of *Life of Harrison Gray Otis*, 1913; *History of the Constitution of Massachusetts*, 1917; *The Eastern Baltic in New Europe*, 1919; *Maritime History of Massachusetts*, 1921; *Prologue to American History*, 1922; *Sources and Documents on American Revolution*, 1923. CONCORD, MASS.

- MORLEY, John, Ch.M., F.R.C.S.** Revisor, Surgical and Topographical Section, Morris's Anatomy; Jackson's Pericolic Membrane: Its Nature, Significance, and Relation to Abnormal Mobility of the Proximal Colon (Lancet), 1913; Traumatic Intramuscular Anesthesia Brit. Med. J., 1913; numerous other arts. 8, BURLINGTON ROAD, WITHINGTON, MANCHESTER. Tel. Didsbury 183. Club: MANCHESTER REFORM.
- MORRAH Herbert Arthur.** B. 1870. Au. of *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); and other short stories, 1899-1904; *The Shepherd: a Book of Ballads and Songs* (Allen), 1909; *Highways and Hedges* (Black), 1911. ADDRESS UNTRACEABLE.
- MORRICE, Rev. James Cornelius, D. Phil., M.A., B.Litt.** B. 1874. Vicar of Holyhead since 1925. Ed. of *Works of Howell Surdwal*, and the *Works of William Lllyn and Poems of Gruffydd at Ieuan*. Au. of *A Manual of Welsh Literature; Wales in the XVIIth Century; Social Conditions in Wales under the Tudors and Stuarts*. VICARAGE, HOLYHEAD.
- MORRIS, C. Keith.** B. 1879. Au. of *Canada* (with preface by the late Lord Strathcona); *The Story of the Canadian Pacific Railway*; *Louis Botha: A Great Soldier of the Empire*; *Famous Scotsmen*; *The Industrial Development of Canada*; *Canadian Settlers' Handbook*; *Anglo-Canadian Year Book*; *Herd Boy to Baron: Life Story of Lord Mount Stephen*. C. leading British, Canadian, and Amer. jls. and mags. 78, KNOLLYS ROAD, STREATHAM, S.W.
- MORRIS, Elizabeth Keith (Mrs.)** Au. of *An Englishwoman in the Canadian West*. C. leading British and American jls. and mags. 78, KNOLLYS ROAD, STREATHAM S.W. Club: LYCEUM.
- MORRIS, Mary Youngs (Mrs. Sheldon A. Morris).** B. 1867. Au. of *Florida and Other Poems* (Dorrance, Philadelphia), 1924. C. Amer. Poetry Mag., Parnassus, Country Bard, L'Allegre, Bohemian, Poet's Scroll, Circle, Washington Post, Times Union, Jacksonville J., Dayton Dy. News, Tampa Times. 237, WEST DUVAL STREET, JACKSONVILLE, FLORIDA, U.S.A. Clubs: AMERICAN LITERARY ASSOC., POETRY SOCIETY.
- MORRISON, Arthur.** B. 1863. Au. of *Tales of Mean Streets* (Methuen), 1894; *Martin Hewitt, Investigator* (Ward, Lock), 1894; *Chronicles of Martin Hewitt*, 1895; *Adventures of Martin Hewitt*, 1896; *A Child of the Jago* (Methuen), 1896; *The Dorrington Deed Box* (Ward, Lock), 1897; *To London Town* (Methuen), 1899; *Cunning Murrell* (do.), 1900; *The Hole in the Wall* (do.), 1902; *The Red Triangle* (Nash), 1903; *The Green Eye of Goona* (do.), 1904; *That Brute Simmons* (one-act play with H. C. Sargent) (Haymarket and New Theatres), 1904; *Divers Vanities* (Methuen), 1905; *The Dumb Cake* (play, with Richard Pryce) (Hicks's Theatre), 1907; *A Stroke of Business* (play, with H. W. C. Newte) (Kingsway Theatre), 1907; *Green Ginger* (Hutchinson), 1909; *The Painters of Japan* (Jack), 1911. C. Nat. Observer, Sat. Rev., Mthly. Rev., Strand, Cornhill, Windsor, etc. YORK MANSIONS, CAVENDISH SQUARE, W.1. SAVAGE CLUB, W.C.2.
- MORRISON, Emmeline.** B. 1884. Au. *Good Grain* (John Long), 1921; *Measure of Youth* (do.), 1922; *The Sins Ye Do* (do.), 1923; *There was a Veil* (do.), 1923; *Three of a Kind* (do.), 1924; *When the Play Began* (do.), 1925; *Swept by the Tide* (Hutchinson) 1925. c/o RAYMOND SAVAGE, 43, ALDWYCH, W.C.2.
- MORRISON, Lewis Albert.** B. 1898. Au. of *The Appreciation of English* (Arrowsmith), 1923; *Bergamask & Cerement*, 1925. C. Adelphi, Nation and Athenæum, Wkly Westminster, Challenge, Scots Pictorial, Evening Times (Glasgow). ARMY EDUCATIONAL CORPS, ATTACHED 7th ARMoured CAR COMPANY, PESHAWAR N.W.F.P., INDIA.

**MORTIMER, F. J., F.R.P.S.** B. 1874. Ed. of *The Amateur Photographer and Photography. Photograms of the Year; The Year Book of Photography; The Dictionary of Photography*. Au. of *Marine and Surf Photography; The Camera and the Sea; Magnesium Light Photography; The Oil and Bromoil Processes; Photography for the Press*. Writes on all photographic subjects, both pictorial and technical. ILIFFE & SONS, LTD., 20, TUDOR STREET, E.C.4.

†**MORTIMER, Geoffrey** (see Galichan, Walter M.).

**MORTLOCK, Rev. Charles Bernard, M.A. (Cantab.)**. B. 1888. Founded and edit. *Comment and Criticism* (Longmans), 1922; Man. Ed. of *The Challenge*, 1914-16; Assist.-Ed. *Country Life*, 1918-9; Ed. of *The Treasury*, 1918-20; Au. of numerous leading and other arts., literary and dramatic criticism, etc. 3, ADAM STREET, ADELPHI, W.C.2. Clubs: COCOA TREE AND NEW UNIVERSITY.

**MORTON, James F. (Junr.)**. B. 1870. Au. of *The Curse of Race Prejudice* (self), 1906; *Exempting the Churches* (Truth Seeker Co.), 1915. C. *New England Mag., Life., Era, Case and Comment, Home Brew*, etc. PATERSON MUSEUM, PATERSON, N.J., U.S.A. Clubs: PHI BETA KAPPA ALUMMI OF NEW YORK; WRITERS; BLUE PENCIL.

**MORTON, John Bingham**. B. 1893. Au. of *The Barber of Putney*, 1919; *Gorgeous Poetry*, 1920; *Enchanter's Nightshade*, 1920; *Penny Royal*, 1921; *Cow Jumped Over the Moon*, 1922; *Old Man's Beard*, 1923 (all Philip Allan); *Tally Ho* (C. Palmer), 1924. C. *Dublin Rev., New Witness, New Age, Bookman's Jl. and Print Collector, Sun. Exp., Dy. Exp., Star. Dy. Chron., Dy. Graphic, Bystander, Passing Show Pan*, etc. RODWELL, LEWES. SUSSEX.

**MORSE, Hosea Ballou**. B. 1855. Au. of *The Currency of China* (Kelly & Walsh), 1906; *The Trade and Administration of China* (Longmans), 1908; *The Gilds of China* (do.), 1909; *The International Relations of the Chinese Empire* (do.), 1910; *The Chronicles of the East India Company Trading to China* (4 vols) (O.U.P.; Harvard Univ. Pr.), 1926. ARDEN, CAMBERLEY, SURREY. Club: ROYAL SOCIETIES

**MOSELEY, Sydney Alexander, F.R.G.S.** Author and Journalist; formerly spec. corr. *Even, News, Dy. Exp.*, and other London dailies and wklys; Ed. *Egyptian Dy. Mail and Sphinx*. At Dardanelles as accredited corr. for Central News and Exchange Teleg. Co. Au. of *The Truth about the Dardanelles* (Cassell), 1916; *With Kitchener in Cairo* (do.), 1917 (upon publication in London was suppressed in Egypt); *The Fleet from Within* (Sampson Low), 1919; *An Amazing Seance and an Exposure* (do.), 1919; *Night Haunts of London; Haunts of the Gay East* (Stanley Paul), 1920; *A Singular People* (do.), 1921; *The Much Chosen Race* (do.), 1921; *Brightest Spots in Brighter London; The Mysterious Medium* (S. Paul), 1925; *New Light Side of London*, 1926; *Truth About Borstal* (Palmer), 1926; *Short Story Writing and Freelance Journalism* (Pitman), 1926. C. *Quart. Rev., Fort. Rev., Contemp. Rev., Eng. Rev.*, and other leading periodicals; *Cassell's Hist. of the Great War; Harmsworth Universal Ency.; New Ency.* (Amalgamated Pr.). Club: PRESS, E.C.4.

**MOTT, John R, Ph.B., M.A., LL.D., F.R.G.S.** B. 1865. Au. of *Strategic Points in the World's Conquest* (Revell), 1897; *Evangelisation of the World in the Generation* (Student Volunteer Movement for Foreign Missions), 1900; *Christmas of Reality* (National Committee of College Y.M.C.A.'s), 1902; *Pastor and Modern Missions* (Student Volunteer Movement), 1904; *The Future Leadership of the Church* (Association Pr.), 1909; *The Decision Hour of Christian Missions* (Student Volunteer Movement), 1910; *The Present World Situation* (do.), 1914; *World Student Christian Federation* (W.S.C.F.), 1920; *Confronting Young Men with the Living Christ* (Association Pr.), 1923; *The Moslem World of To-day* (Hodder & S.), 1925. 347, MADISON AVENUE, NEW YORK, U.S.A. Clubs: YALE: CENTURY: PRINCETON, CORNELL.

**MOULT, Thomas.** Poet, Critic, Editor, Lecturer. Founded *Voices*, a mthly. mag. in poetry and prose, 1919. Au. of *Snow over Eden* (novel), 1920; *Down Here*; *The Hawthorn* (poems) (Heinemann), 1921; *J. M. Barrie* (criticism), 1924; *Brown Earth* (choral poem) (Stainer & Bell), 1922; *Comely Lass* (Heinemann), 1923; *Cenotaph* (Cape), 1923. Ed. *Forty Years in My Bookshop* (Constable), 1923; Ed. *Anthologies Best Poems of Year*; *Best Short Stories of Year* (Cape), 1923, 1924. C. Yale Rev., *Bookman* (U.S.A.), *Forum* (U.S.A.), *Fort. Rev.*, *Nation*, *Eng. Rev.*, *Colour*, *M/c Guard.*, *Time and Tide*, etc. 3, MILTON PARK, HIGHGATE, N.5. Club: SAVAGE, W.C.2.

**MOUNTFORD, Harry.** B. 1871. Au. of *My Uncle's Niece*; *The Greater Love*; *The Minister's Bride*; *Customs and Costumes*; *The Cat and the Kittens*; *When the Cat's Away*. 245, WEST 47th STREET, NEW YORK, U.S.A.

†**MOUNTJOY, Desmond** (Colonel D. M. Chapman-Huston). B. 1884. Au. of *Ashes of the Past* (one-act play) (New Theatre), 1908; *A Creel of Peat* (essays) (Adelphi Pr.), 1910; *The Hills of Hell* (verse) (St. Catherine Pr.), 1911; *Melody of God* (Constable), 1923; *Relentless Yesterday* (do.), 1924. C. (international affairs, the League of Nations and literary and dramatic subjects) *Rev. of Revs.*, *New Europe*, *West Gaz.*, *Dy. Dispatch*, *Even. Standard*, etc. CRICKET HILL, YATELY, HANTS.

**MOUNTMORRES** (6th Visct.), Rev. Wm. Geoffrey Bouchard de Montmorency. Bt. 1631. B. 1872. Vicar of Swinton since 1917. Au. of *The Congo Independent State*, 1906; *Maize, Cocoa and Rubber*, Hints on their production in West Africa, 1907; *Some Ignored Factors in International Economy*, 1905; *The Races of the Unknown Heart of Africa*, Society of Arts, 1905; *The Commercial Possibilities of West Africa*, 1907; *Notes on the Jamaica Earthquake*, Tropical Institute, 1907; *Intercessions in time of War*, 1914; *National Mission Plain Tracts*, 1914; and various papers and monographs on tropical agriculture and commerce. THE VICARAGE, SWINTON, MANCHESTER.

**MOUSLEY, Capt. F. O., R.F.A.** Au. of *The Road to Endor*; *Secrets of a Kuttite* (Lane) c/o J. LANE, LTD., VICO STREET, W.1.

**MUDDOCK, J. E. Preston** (†Dick Donovan). Au. of *Guide to Switzerland*; *Guide to Davos Platz*; *Dead Man's Secret* (Chatto & W.), 1889; *Young Lochinvar*, film version-story; *Star of Fortune* (Chapman & Hall), 1894; *Basile the Jester* (Chatto & W.), 1896; *The Great White Hand*; *V.C. for Valour* (Hutchinson); *The Lost Laird*, 1898; *Adventures of Tyler Tatlock*, 1900; *Jim the Penman*, 1901; *A Woman's Checkmate* (Newnes); *Fair Rosalind*, 1902; *Sweet Doll of Haddon Hall* (Long); 1903; *Liz*, 1903; *The Crime of the Century*, 1905; *The Gold Spinner* (F. V. White), 1907; *Stormlight*; *For Honour or Death* (Ward, Lock); *Romance on History of the Crystal Palace* (Upcott Gill), 1911; *Pages from an Adventurous Life* (Laurie), 1907; *The Shadow Hunter*; *All Clear*; *A Record of Special Constabulary Work* 1920; *Out There*, a romance of Australia (Everett), 1921; and over seventy other novels. Ed. *The Savage Club Papers*, 1896. C. *Strand*, *Wide World*, *Graphic*, *Gentleman's Mag.*, *Chambers's Jl.*, *Evening News*, *Dly. Mail*, *Pearson's*, etc. There are European, Indian, Japanese and Prussian translations of this author's works. 270, TRINITY ROAD, WANDSWORTH COMMON, S.W.18. Club: SAVAGE.

**MUEGGE, M.A.** B. 1878. Au. of *Fr. Nietzsche*; *His Life and Work* (Fisher Unwin), 1908; *Eugenics and the Superman* (Eug. Ed. Soc.), 1909; *Nietzsche* (Nelson), 1913; *Darts of Defiance* (Lynwood), 1913; *Treitschke* (Nelson), 1915; *The Parliament of Man* (Daniel), 1916; *Serbian Folk Songs, Fairy Tales and Proverbs* (Routledge), 1916; *Cleon* (Daniel), 1918; *The War Diary of a Square Peg* (Routledge), 1920; *Trans. of Nietzsche's Early Greek Philosophy* (Foulis), 1911. Pt.-trans *Pfister's Expressionism and Psycho-Analysis* (Routledge), 1922; *Carneades on Injustice* (Headley Bros.), 1923; *Corvey Abbey* (Burns Lates & W.), 1923; *Kew Gardens Adventures* (Daniel), 1926; *The Premier Profession* (do.), 1926. Club: AUTHORS', S.W.

- MUIR, Ramsay.** Prof. of Modern Hist. in the Univ. of Manchester since 1913. Scholar of Balliol, 1894-9; Lecturer at Owen's Coll., Manchester, 1899-1900; Lecturer at Univ. of Liverpool, 1900-6; Prof. 1906-13; M. Calcutta Univ. Comm., 1917-9; Ed. *Weekly West*, 1923-26. Au. of *Municipal Government in Liverpool*, 1906; (in collaboration): *History of Liverpool*, 1907; *Peers and Bureaucrats*, 1910; *Atlas of Modern History*, 1911; *Britain's Case against Germany*; *Making of British India*, 1915; *The Expansion of Europe*, 1917; *Nationalism and Internationalism*, 1916; *National Self-Government*, 1918; *History of the Brit. Commonwealth*, (2 vols.), 1920-22; *Liberalism and Industry*, 1920; *Politics and Progress*, 1922; PEMBROKE HOUSE, THE GREEN, RICHMOND, SURREY.
- MUIR, Ward.** B. 1878. Au. of the following novels: *The Amazing Mutes* (S. Paul, also Simpkin Marshall); *When We are Rich* (do.); *Cupid's Caterers* (Paul); *Further East than Asia* (Simpkin); *Adventures in Marriage* (do.); *Crossing Piccadilly Circus* (Heinemann); *Jones in Paris* (Lane); Essays: *Observations of an Orderly* (Simpkin); *The Happy Hospital* (do.); *A Camera for Company* (Selwyn & B.). 44, MECKLENBURGH SQUARE, W.C.1.
- MUIRHEAD, Findlay.** Ed. of *The Blue Guides* (Macmillan); Au. of *London and its Environs*, 2nd ed. (do.), 1922; *England*, 2nd ed. (do.), 1924; *Belgium* (do.), 1920; 2nd. Ed. (do.), 1924; *Paris and its Environs*: (do.), 1922; *Wales*, (do.), 1922; *N. E. France*, (do.), 1922; *Switzerland*, (do.), 1923; *French Alps*, (do.), 1923; *N. Italy* (do.), 1924; *Normandy* (do.), 1925; *Brittany* (do.), 1925; *S. Italy* (do.), 1925; *S. France* (do.), 1926; *N. W. France*, (do.), 1926; *Scotland* (do.), 1927. MUIRHEAD GUIDE BOOKS, LTD., 4a, BLOOMSBURY SQUARE, W.C.1.
- MUIRHEAD, John Henry, M.A. (Glas. and Oxon.), LL.D.** B. 1855. Au. of *Selected Letters of Cicero*; Trans. of Zeller's *Aristotle and the earlier Peripatetics*; *Elements of Ethics*, last ed., 1909; *Chapters from Aristotle's Ethics*, 1900; *Service of the State*, 1908; *By What Authority? Principles in Common at Issue in the Report of the Royal Commissions on the Poor Law*, 1909; *German Philosophy in Relation to the War* (Murray) 1915; *Social Purpose* (Allen & Unwin), 1918; *Life and Philosophy of Edward Caird* (Maclehose & Jackson), 1921; *Contemp. Brit. Philosophy*, 1924-5 C. on *Ethics* and on *Rights in Hastings Dict. of Religion and Ethics*; on *Idealism in Ency. Brit. C. Fort. Rev., Contemp. Rev., Jl. of Ethics, Hibbert Jl., etc.* Ed. of *Library of Philosophy*; *Mind*. Member of the edit. com. of *Hibbert Jl.* THE ROWANS, BALSALL COMMON, NR. COVENTRY.
- MUKHERJI, Dr. Santosh Kumar, M.B., M.R.A.S.** B. 1893. Ed. *Indian Medical Record*. Au. of *Raktagolap*, 1917; *Infantile Cirrhosis of Liver*, 1922; *Urine Analysis*, 1922; *Endocrinology*, 1924; Play: *Kismet* (Monmohun Thea.), 1917. 44, BADUR BAGAN ST., CALCUTTA, INDIA.
- MULLER, Jorgen Peter.** B. 1866. Au. of *My System* (Athletic Publ. Ltd.), 1904; *Hints on Hygiene* (do.), 1907; *Sex Morals and Happiness* (do.), 1908; *The Fresh Air Book* (do.), 1908; *My System for Ladies* (do.), 1912; *My System for Children* (do.), 1912; *My Breathing System* (do.), 1914; *My Army and Navy System* (do.), 1915; *The Daily 5 Minutes* (do.), 1923. C. *Pearson's Mag., Pictorial Mag., Answers, Musical Standard, Women's Imperial Health Assoc., Leaflet No. 9, Weldon's 6d. series, Kinematograph and Lantern Wkly., Health and Strength, Boxing, Sun. Times, Sporting Life, Dy. Mail, etc.* 45, DOVER ST., W.1.
- MULLIN, J. S. E. Lyle (Mrs. George Mullin), B. és Ls. R.L.B.P.** Au. of *Lands of the Moon and other Poems* (Sealy, Bryers & Walker, Dublin), 1908; *In the Mesh of a Soul, and After* (Electric Pr., London), 1921. C. (short poems and arts.) various mags. and papers. Pen-names: J. S. D. Lyle, "Anon," "Erin Varara" "Lyle Mullin," WELLFIELD, ASHLEY ROAD, N.19.
- MULLONG, C. R., M.D.** B. 1884. Au. of *Beyond Paradise* (Dorrance, Philadelphia), 1924; *Small Change* (do.), 1925. NORFOLK, NEBRASKA.

- MUMBY, Frank Arthur, F.R.Hist.Soc.** Au. of *Letters of Literary Men*, 2 vols. (Routledge), 1906-7; *Girlhood of Queen Elizabeth* (Constable), 1909; *Romance of Bookselling* (Chapman & Hall), 1910; *Youth of Henry the VIII* (Constable), 1913; *Elizabeth and Mary Stuart, the First Phase of their Rivalry* (do.), 1914; *The Great World War: a History*, 9 vols. (Gresham Publ. Co.), 1915-20; *The Fall of Mary Stuart* (Constable), 1921; *George III and the American Revolution* (do.), 1924. *C. Times*, etc 135, FOXLEY LANE, PURLEY, SURREY.
- MUNN, Marguerite, Mrs.** (†M. Bryant). Au. of *A Great Responsibility* (Hurst & B.), 1895; *Morton Verlost* (Black), 1895; *A Woman's Privilege* (Innes), 1898; *Princess Cynthia* (Cassels), 1901; *Louis Dural* (Brown Langham), 1905; *Christopher Hibbault*, (Heinemann), 1908; *Anne Kempburn* (do.), 1910; *The Adjustment* (do.), 1912; *Felicity Crofton* (do.), 1916; *Shadow on the Stone* (Methuen), 1918; *Dominant Passion* (Hutchinson), 1913; *Courageous Marriage* (do.), 1921; *Redemption of Richard* (filmed) (Hurst & B.), 1922; *The Heights* (do.), 1923; *Chronicles of a Great Prince* (Duckworth), 1924; *Mrs. Fuller* (Hurst & B.), 1925; *Dear Idiot* (Duckworth) 1926. Au. of various plays. 28, AURIOL ROAD, W.14.
- MUNRO, Neil, LL.D. (Glas.).** B. 1864. Author and Journalist. Au. of *The Lost Pibroch* (Blackwood), 1896; *John Splendid*, 1898; *Gilian, the Dreamer*, 1899; *Doom Castle*, 1901; *The Shoes of Fortune: Children of Tempest*, 1903; *The Daft Days*, 1907; *The Clyde, River and Firth* (Black), 1907; *Fancy Farm*, 1910; *Ayrshire Idylls*, 1912; *The New Road*, 1914; *Jaunty Jock and other Stories*, 1918. CROMALT, HELENSBURGH, DUMBARTONSHIRE.
- MURDOCH, Walter.** Prof. Eng. Lit., Univ. Western Australia, since 1912; Au. of *The Struggle for Freedom*; *The Australian Citizen*; *Loose Leaves* (a book of essays); *A New Primer of Eng. Literature*; *The Oxford Book of Australian Verse*; *A Life of Alfred Deakin*, etc. THE UNIVERSITY, PERTH, WESTERN AUSTRALIA.
- MURIEL, Mrs. F. M.** Au. of *Glimpses of Burma* (Rowe & Co.), 1920; and with R. Swinhoe of *Mandalay of Pictures from Lotus Land* (do.). Supplies photographs for the illustration of books, etc. c/o Messrs T. COOK & CO., GENOA, ITALY.
- MURPHY, Magistrate Emily F.** Au. of *Janey Canuck in the West* (Cassell), 1910; *Open Trails* (Dent), 1917; *Seeds of Pine* (Cassell), 1912; *The Little Cousins of Canadian North-West* (Page & Co., Boston), 1922; *The Black Candle* (T. Allen, Toronto), 1922; *Little Canadian Cousins of the N. W. Provinces* (Page, Boston), 1923. 11011, 88th AVENUE, EDMONTON, CANADA.
- MURRAY, Charles, C.M.G. LL.D., A.M.I.C.E.** B. 1864. Sec. for Public Works, South Africa since 1910. Au. of *Hamewith* (Comstable), 1909; *A Sough o' War* (do.), 1917; *In the Country Places* (do.), 1920; PUBLIC WORKS DEPARTMENT, UNION BUILDINGS, PRETORIA.
- MURRAY, George Gilbert Aimé, LL.D., Lit.D., F.R.A.** B. 1866. Regius Pro. of Greek, Oxford; formerly Prof. in Glasgow. Au. of *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900; *Euripidis Fabulae* (O.U.P.), 3 vols., 1901-9; *Euripides*, trans. and essays (G. Allen); *Hippolytus*; *Bacchæ*, 1902; *The Trojan Women*, 1904; *Electra*, 1905; *Medea*, 1906; *Sophocles' Iphigenia in Tauris*, 1909; *Ædipus Rex*, 1910; *Rhesus*, 1912; *Alcestis*, 1911; *Agamemnon*, 1918; *Rise of the Greek Epic* (O.U.P.) 1907, 1911, 1924; *Nefre-keptæ*, 1910; *Four Stages of Greek Religion* (O.U.P.), 1912; *Euripides and his Age* (Williams & Norgate), 1913; *Hamlet and Orestes*, 1914; *Foreign Policy of Sir E. Grey* (O.U.P.), 1915; *War, Faith and Policy: Essays*, 1917; *Religio Grammatici*, 1918; *Stoic Philosophy*, 1914; *Aristophanes and the War Party*, 1917; *Satanism and the World Order*, 1920; *The Problem of Foreign Policy*, 1921; *Collected Essays and Addresses* (G. Allen), 1921; *Aeschylus Choephoreæ*, 1923. YATSCOMBE, BOAR'S HILL OXFORD.



- MURRAY, Rev. George Walton, M.A., T.C.D.** B. 1892. *C. Dy. Mail, Dy. News, Dy. Dispatch, Fishing Gaz., Strand Mag., etc.* THE RECTORY, CARRIGANS, CO. DONEGAL, IRELAND.
- MURRY, John Middleton, B.A., O.B.E.** (1920). B. 1889. Ed. *Athenæum* 1919-21. Ed. *Adelphi*, 1923; Au. of *Still Life*, 1917; *Fyodor Dostoevsky*, 1917; *Poems*, 1919; *Evolution of an Intellectual*, 1920; *Cinnamon and Angelica*, 1920; *The Things We Are*, 1922; *Countries of the Mind*, 1922; *The Voyage*, 1923. *Discoveries*, 1924; *To the Unknown God*, 1924. *C. Quart. Rev., Times Lit. Suppl., Nation.* 19. CURSITOR STREET E-C.4.
- MUTHU, Chowry, M.D., M.R.C.S., L.R.C.P.** B. 1864. Au. of *Some Results of Sanatorium Treatment of Phthisis* (J. Bale & Danielsson), 1910; *Pulmonary Tuberculosis and Sanatorium Treatment* (Baillière Tindall & Cox), 1910; *Pulmonary Tuberculosis: its Etiology and Treatment* (do.), 1922; *Ancient Hindu Medicine; Continuous Inhalation of Pulmonary Tuberculosis; Tuberculosis in India; etc.* MENDIP HILLS SANATORIUM, HILLGROVE, WELLS, SOMERSET.
- MYERS, Arthur Wallis, C.B.E.** (1920). B. 1878. Some time on staff of *West. Gaz.*, Geo. Newnes, Ltd., *Field*, special corres. *Dy. Teleg.* Au. of *Complete Lawn Tennis Player* (3rd ed.); *The Davis Cup; Lawn Tennis at Home and Abroad; On the Court and Off* (with A. F. Wilding); *C. B. Fry; Capt. Anthony Wilding; Britain Transformed; British Universities and the War; War Speeches of British Ministers; Twenty Years of Lawn Tennis.* BERROW, EPSOM. Clubs: R.A.C.; QUEEN'S.
- MYERS, Charles Samuel, C.B.E., M.D., Sc.D., F.R.S.** B. 1873. Ed. *Jl. of Nat. Inst. of Industrial Psychology.* Au. of *Textbook of Experimental Psychology* (C.U.P.), 1911; *Introduction of Experimental Psychology* (do.), 1911; *Present day Applications of Psychology* (Methuen), 1918 (out of print); *Mind and Work* (Univ. of Lond. Pr.), 1920. *C. Brit. Jl. Psychology, Jl. of Royal Anthropological Inst., Nature, Discovery, etc.* 2L, PORTMAN MANSIONS, W.1.; INSTITUTE OF INDUSTRIAL PSYCHOLOGY, 329, HIGH HOLBORN, W.C.1. Clubs: ATHENÆUM; OXFORD AND CAMBRIDGE MUSICAL.
- MYERS, Rev. Edward, M.A. (Cam.).** B. 1875. P. St. Edmund's College, Old Hall, Ware, since 1918. Au. of *The Method of Theology from the French* of Abp. Mignot, 1902; *Historical Criticism and the Old Testament* (from the French of Père Legrange), 1907; *The New Psalter and its Use* (1912) with Rev. E. Burton, D.D. *C. Cath. Ency. Brit. Rev., Dublin Rev., etc.* ST. EDMUND'S COLLEGE, OLD HALL, WARE, HERTS.
- MYRES, John Linton, O.B.E.** (1919), **M.A., D.Sc., F.B.A., F.S.A.** Au. of *A Catalogue of the Cyprus Museum* (with Dr. Ohnefalsch-Richter), 1899; *A History of Rome*, 1902; *The Dawn of History*, 1911; *Notes and Queries in Anthropology* (ed.), 1912; *Hand-book of the Censola Collection of Antiquities from Cyprus*, 1914; *Papers on Mediterranean geography, archæology, and anthropology.* THE COPSE, HINKSEY HILL, OXFORD. Tel. 47, Boars Hill.
- MYRL, Elijah Bottomley.** B. 1893. Au. of *The Design of Small Properties* (Macmillan), 1926. LANDSCAPE ARCHITECTURE DEPT., UNIV. OF CINCINNATI, CINCINNATI, OHIO. Clubs: MASONIC; ALPHA ZETA; ALPHA GAMMA.

## N

**NABARRO, David Nunes, M.D. (Lond.), D.P.H., F.R.C.P.** B. 1874. Dir. of the Pathological Dept. and Bacteriologist at Great Ormond Street (Children's) Hospital; Scientific Assist. in Pathology, Univ. of London; F. Univ. Coll., London; F. Soc. of Medicine, and of Zoological Soc., London; Corresp. M. of Soc. of Tropical Pathology Paris; M. of the Inner Temple. Au. of *The Laws of Health*, 1905; *Translation and Amplification of Profs. Laveran Mesnil's work, Trypanosomes et Trypanosomiasis*, 1907; *Sleeping Sickness Commission Reports of the Royal Soc.*, 1903-5; papers on medical and bacteriological subjects in various scientific jls. 40, HARLEY ST., W.1. COMPAYNE GARDENS, HAMPSTEAD N.W.6.

**NAIRN, Rev. John Arbuthnot, Litt.D., B.D. (Cantab.).** B. 1874. Headmaster of the Merchant Taylors' School since 1901. Ed. of *Edition of Odyssey Book XI.*, 1900; *The Mimes of Herodas, with Intro. and Commentary*, 1904; *St. Chrysostom's treatise de Sacerdotio*, 1906; *Authors of Rome* (Jarrold), 1924; *Latin Prose Comp.* (C.U.P.) 1925; *Times of Sero das* (Collec. des Universites de France). MERCHANT TAYLORS' SCHOOL, CHARTERHOUSE SQUARE, E.C. Club: BATH.

**NASH, Roy.** B. 1885. Au. of *The Conquest of Brazil* (Harcourt, Brace), 1926. *C. Rev. of Revs.*, *Current Hist.*, *Geographical Rev.*, *Crisis*, *Independent*. 450, RIVERSIDE DRIVE, NEW YORK CITY.

**NATHAN, Manfred, K.C., LL.D.** B. 1875. Au. of *The Common Law of South Africa*, (Butterworth; Central News Agency, Johannesburg), 1912; *Transvaal Gold Laws 1908-20*; *Transvaal Companies Act*, 1909; *Procedure and Practice in Pleadings*, 1913; *South African Law of Partnership*, 1913; *Contracts, Deeds and Forms*, 1914; *The Influence of War on Contracts*, 1916; *South African Law of Insolvency*, 1916; *The South African Commonwealth*, 1919 (Hodder & S.; Speciality Pr., Cape Town); *The Diamond Laws of South Africa* (Central News Agency), 1920 *Renaissance of International Law*; *South African Company Law*, 1924; *South Africa from Within* (Murray), 1926. RAND CLUB JOHANNESBURG, TRANSVAAL, SOUTH AFRICA.

**NATHAN, George Jean.** B. 1882. Au. of *Europe After 8-15* (with H. L. Mencken) (Lane), 1913; *Another Book on the Theatre* (Huebach), 1915; *Bottoms Up* (Goodman), 1916; *A Book Without A Title* (Knopf), 1917; *Comedians All* (do.), 1917; *The Theatre, The Drama, The Girls* (do.), 1919; *The Popular Theatre* (do.), 1920; *The Amer. Credo* (with H. L. Mencken) (do.), 1920; *Heliogabalus* (do.), 1920; *The World in Falseface* (do.), 1921; *Materia Critica* (do.), 1922; *The Autobiography of An Attitude* (do.), 1924; *The House of Satan* (do), 1926. *C. Amer. Merc.*, *Cent. Mag.*, *Nat. Amer. Newspaper Syndicate of 47 Newspapers*. 730, FIFTH AVENUE, NEW YORK CITY. Clubs: CORNELL UNIV.; CLUB DE FRANCE ET D'ANGLETERRE.

**NAYLOR, Henry Darnley, M.A. (Cantab.).** B. 1872. Prof. of Classics in the Univ. of Adelaide, South Australia, since 1907. Au. of *Latin and English Idiom*, 1909; *Short Parallel Syntax*, 1910; *More Latin and English Idiom*, 1915. *C. Class. Rev.*, *Class. Quart.* THE UNIVERSITY, ADELAIDE, S. AUSTRALIA.

**NEALE, Arthur Frederick, P.H., M.A., LL.B. (Cantab.).** B. 1898. Au. of *S.P.Q.R.* (Robert Holden), 1926. SPRINGFIELD, BRIGHTON ROAD, LANCING, SUSSEX.

**NEEDHAM, Raymond W.** Au. of *A Man and a Motor* (Clements Publ. Co.), 1903; *L'Entente Cordiale (More or Less)* (Everett), 1906; *Love in a Motor Car* (Melrose), 1912; *A Tour in Touraine* (do.), 1913; (in collab. with Alex. Webster) *Somerset House, Past and Present* (Unwin); *Corporation Profits Tax* (L. Parsons), 1920; *E. P. D. Winding-Up Provisions* (Gee), 1921; *Income Tax Evasion* (do.), 1922; *Income Tax Enactments* (do.), 1923; Drama: *The Celibate*, a comedy in three acts (Royal Court Thea.), 1911. FOUNTAIN COURT, TEMPLE, E.C.4.

**NEPEAN, Mrs. Edith** Au. of *Gwyneth of the Welsh Hills* (Stanley Paul), 1918; *Welsh Love* (do.), 1919; *Jewels in the Dust*, 1921; *Gwyneth of the Welsh Hills*, filmed by the Stoll Film Co., 1921; *Petals in the Wind* (S. Paul.), 1922; *Cambria's Fair Daughter* (do.), 1923; *The Valley of Desire* (do.), 1924; *A Bundle of Myrrh*, 1925; *Moonlight Madness* (do.), 1926. C. Nash's, T.P.'s and Cassell's Wkly., Newnes publs., Hulton Pr., Amalgamated Pr., etc. PLAS IDWAL, GUNNERSBURY AVENUE, EALING COMMON, W.5.

**NESBIT, E.** (Mrs. Hubert Bland). Au. of many novels: *The Enchanted Castle* (Unwin); *Daphne in Fitzroy Street*; *These Little Ones*; *Salome and the Magic City*, 1910; *Dormant*, 1911; *The Wonderful Garden*, 1911; *The Magic World*, 1912; *Wet Magic*, 1913; *Wings and the Child*, 1913; *Garden Poems*, 1914; *The Incredible Honeymoon*, 1919; *The Lark*, 1922; *New Poems* (Hutchinson), 1922; and many mag. stories. WELL HALL, S. ELTHAM, S.E.9.

**NEUBURG, Victor Benjamin.** B. 1883. Au. of *A Green Garland*, 1908; *Triumph of Pan*, 1910; *Swift Wings* (Vine Pr.), 1921; *Songs of the Groves* (do.), 1922; Ed. of *Lillygay* (do.), 1920; *Larkspur* (do.), 1922. VINE COTTAGE, STEYNING, SUSSEX.

**NEVILL, Ralph Henry.** B. 1865. Au. of *French Prints of the XVIIIth Century*; *The Merry Past*; *Light Come, Light Go*, 1909; *Sporting Days and Sporting Ways*, 1910; *London Clubs*, 1911; *The Romantic Past*, 1911; *Floreat Etona*; *The Man of Pleasure*, 1912; *Fancies, Fashions, and Fads*, 1913; *Echoes Old and New*, 1919; *Mayfair and Montmartre* (Methuen), 1921; *Paris of To-day*, (Jenkins), 1926; *The Sport of Kings* (Methuen), 1926; edited his mother's, Lady Dorothy Nevill's *Reminiscences. Clubs*: BEEFSTEAK; ST. JAMES'S.

**NEVINSON, Henry Woodd.** Au. of *Neighbours of Ours* (Arrowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (do.), 1898; *Ladysmith* (Methuen), 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (do.), 1903; *On the Old Road through France to Florence* (do.), 1904; *Books and Personalities* (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (do.), 1906; *The New Spirit in India* (Harper), 1908; *Essays in Freedom* (Duckworth), 1909; *Growth of Freedom* (Jack), 1912; *Essays in Rebellion* (Nisbet), 1913; *The Dardanelles Campaign* (do.), 1918; *Lines of Life* (Verse) (Allen & Unwin), 1920; *Changes and Chances* (Nisbet), 1923; *More Changes, More Chances* (do.), 1924. 4, DOWNSIDE CRESCENT, HAMPSTEAD, N.W.3; Club: NATIONAL LIBERAL, S.W.1.

**NEWBERRY, Percy Edward, M.A., O.B.E.** B. 1869. Brunner Prof. of Egyptology, and Hon. Reader, Egyptian Art at Liverpool Univ., F. King's Coll., London. Au. of *Rescued Essays of Thomas Carlyle*, 1890; *Amherst Papyrus*, 1900; *Life of Rekhmara* (Constable), 1900; *Tomb of Thoutmosis IV.*, 1904; *Short Hist. of Ancient Egypt* (Constable), 1904; *Scarabs*, 1910; and other works (in collab.) on Egyptology. C. French, Eng. and German scientific jls. THE UNIVERSITY, LIVERPOOL; also OLDBURY PLACE, IGHTHAM, KENT.

**NEWBIGIN, Marion, D.Sc., F.R.G.S.** Ed. *Scottish Geographical Mag.* Au. of *Life by the Sea Shore* (Allen & Unwin), 1901; *Tillers of the Ground* (Macmillan), 1910; *Modern Geography* (Williams & Norgate), 1911; *Man and his Conquest of Nature* (Black),

1912; *An Introduction to Physical Geography* (Dent), 1912; *Animal Geography* (Clar. Press), 1913; *The Brit. Empire Beyond the Seas* (Bell), 1914; *Geographical Aspects of Balkan Problems* (Constable), 1915; *Aftermath: a Geographical Study of the Peace Terms* (Johnston), 1920; *Frequented Ways* (Constable), 1922; *Commercial Geography* (Williams & N.), 1923; *Mediterranean Lands* (Christopher) 1924; *Canada* (do.), 1926. SYNOD HALL; and 2, CHAMBERLAIN ROAD, EDINBURGH.

**NEWBOLT, Sir Francis George, Kt.** (cr. 1919), K.C., J.P., M.A., F.C.S., A.R.E. B. 1863. Recorder of Doncaster, 1916-9; Chancellor Dioceses Exeter and Bradford; Chair. Devon Quarter Sessions; M. Art Workers' Guild; Hon. M. Land Agents' Soc. Au. of *Sale of Goods Act*, 1893; *Summary Procedure in the High Court*; Clifton Coll. *Twenty-five Years Ago*; Clifton Coll. *40 Years Ago*; *Enchanted Wood, Out of Court, Etchings of Van Dyck*; *Etchings of William Strang*; *A Catalogue of Frank Brangwyn's Etchings*: 3 pseudonymous books, and numerous arts. 40, KENSINGTON PARK GARDENS, W.11; MATTOCKS, AYLESBEARE, DEVON T.—Park 0392. Clubs: ATHENÆUM, DEVON and EXETER.

**NEWBOLT, Sir Henry John, C.H.** (1922), M.A., D.Litt., LL.D., Barr. B. 1862. Ed. *Monthly Rev.*, 1900-4. M. Academic Com. Official Naval Historian, 1923. Au. of *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1915; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1890; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea and Songs of the Fleet* (music by Sir C.V. Stanford), 1904 and 1910; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; *The New June* (Blackwood), 1909; *Songs of Memory and Hope* (Murray), 1909; (With Lady Hilton) *The Book of Cupid* (Constable), 1909; and *Aladore* (Blackwood), 1914; *Collected Poems, 1897-1907*; (Nelson), 1910; *The Twymans* (Blackwood), 1911; *Poems, New and Old*, 1912; *Book of the Blue Sea* (Longmans), 1916; *Book of the Thin Red Line* (do.), 1915; *Story of the Oxfordshire and Buckinghamshire Light Infantry (Country Life)*, 1915; *Tales of the Great War*, (Longmans), 1916; *New Study of English Poetry* (Constable), 1917; *Book of the Happy Warrior* (Longmans), 1917; *Submarine and Anti-Submarine* (do.), ; *Book of the Long Trail* (do.), 1919; *Book of Good Hunting*; *An Eng. Anthology*; *Book of the Grevilles*, 1921; *Naval Hist. of the War* (Hodder & S.), 1921; etc. NETHERHAMPTON HOUSE, SALISBURY; also 29, CAMPDEN HILL ROAD, W.8.

**NEWDIGATE, Bernard Henry, B.A.** B. 1869. Ed. *Lacordaires Letters to Young Men* (Art & Book Co.). C. *London Mercury*, *Times*, *Times Lit.*, *Suppl.*, *Saturday Rev.* SAINT BRIGID'S, STRATFORD-ON-AVON.

**NEWELL, Herbert Andrews, Lt.-Col. Indian Army, F.R.G.S.** B. 1869. Au. of *Topee and Turban, or Here and There in India* (Lane); *Footprints in Spain* (Methuen); also *Guides to Calcutta, Madras, Bombay, Delhi, Agra, Lucknow, Lahore, Benares, Jaipur, Tanjore, Madura, Trichinopoly, Seven Pagodas, Rameswaram*, etc.; also Au. of *Your Signature: a guide to Character from Handwriting* (pub. in India by the author); also *Two Famous Madras Memorials* (by request of the Madras Government; pub. by Higginbotham, Madras). C. *Asia* (U.S.A.), *The Pioneer*, *Madras Mail*, *Times of India*, *Illustrated Wkly*, etc.; c/o NATIONAL PROVINCIAL AND UNION BANK 18, CROMWELL PLACE, S.W.7. Club: AUTHORS', 2, WHITEHALL COURT, S.W.

**NEWMAN, Major Edward William Polson (Retired) B.A.** B. 1887. On staff *United States Press*, Paris. Au. of *Diary 1887-1921* (Priv. published), 1922; *The Middle East* (Bles), 1926. C. *Dly. Express*, *Dly. Chron.*, *Dly. Dispatch*, *Dly. Mail*, *Even. News*, *Liverpool Courier*, *Scotsman*, *Glas. Her.*, *Wkly. Teleg.*, *Blue Peter*, *Royal Mag.*, *Near East*, etc. *Dy. Mail and Egyptian Gaz.* corres. in Palestine. 12, WARWICK SQUARE, S.W.1; ST. GEORGE'S CLOSE, JERUSALEM. Clubs: ARMY & NAVY; CALEDONIAN,

**NEWMAN, Ernest.** B. 1868. Musical critic *Sunday Times*. Au. o *Gauck and the Opera* (Dobell), 1895; *A Study of Wagner*, 1889; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (do.), 1906; *Hugo Wolf* (Methuen), 1907; *Richard Strauss* (Lane), 1905; *Wagner as Man and Artist* (Dent), 1914; *A Musical Motley* (Lane), 1919; *The Piano-Player and its Music* (Richards), 1920; *Some Contemp. Musicians* (Parsons); *A Music Critic's Holiday* (Cassell), 1925; *Beethoven* (Parsons), 1926. C. *Sun. Times*, etc. 95, LINDEN GARDENS, W.2.

†**NEWMAN, H.** (see Herbert Moore Pim).

**NEWMAN, Horatio Hackett, Ph.D.** B. 1875. Au. of *The Biology of Twins* (Univ. of Chicago Pr.), 1916; *Vertebrate Zoology* (Macmillan), 1920; *Evolution, Genetics and Eugenics* (Univ. of Chicago), 1921; *The Physiology of Twinning* (do.), 1923; *Outlines of General Zoology* (Macmillan), 1924; *The Hist. of Evolution* (do.), 1926. C. *Biological Bulletin*, *Jl. of Experimental Zoology*, *Jl. of Morphology*, *Popular Science Mthly.* UNIVERSITY OF CHICAGO, CHICAGO, ILL., U.S.A.

**NEWTE, Horace Wykeham Can.** Author and Playwright. Au. of *The Red Roseette*; *The Wife*; *The Square Mile*; *Sparrows*; *The Lonely Lovers*; *Calico Jack*; *The Sins of the Children*; *The Socialist Countess*; *The Ealing Miracle*; *Living Pictures*; *Pansy Meares*; *The Home of the Seven Devils*; *A Young Lady*; *A Pillar of Salt*; *Salvation Sal*; *Sidelights*, 1916; *Ruth, the Woman who Loved*, 1916; *He whom I Follow*, 1917; *The House that Fell*, 1917; *The Experiment*; *A Good Time*, 1919; *The Rogue's Progress*; *The Gentle Bigamist*; 1920; fourteen one-act plays produced in London and provinces. c/o MILLS & BOON, LTD., RUPERT ST. W.1.

**NEWTON, Wilfrid Douglas.** B. 1884. Asst. Ed. *Boot and Shoe Retailer*, 1911; Special corresp. *Hampshire Advertiser*, 1913; Asst. Ed. *T. P.'s Jl.*, *Great Deeds Great War*; Leader and military writer *Lloyd's Wkly. News*; Military critic *Illustrated War News*, 1914; Book critic *Sketch*, 1919-21; Special corresp. *London. Dly. Chron.*, H.R.H. Prince Wales Tour, Newfoundland, Canada and U.S.A., 1919. Au. of *War*; *The North Afire* (Methuen), 1914; *The Undying Story* (Jarrold's), 1915; *Phillip in Particular* (Simpkins), 1916; *Over the Top*, 1917; *Phillip and the Flapper* (Pearson's), 1918; *The War Cache* (Sampson, Low), 1918; *Green Ladies*, 1919; *Westward with the Prince of Wales* (Hurst & Blackett), 1920; *Low Ceilings* (Appleton); *The Brute* (do.), 1924; *Sookey* (Cassell), 1925; *Marie Vee* (do.), 1926; *The Fourth Kiss* (one-act play), 1911. C. *Dy. Chron.*, *Dy. Mail*, *Sketch*, *Bystander*, *Strand*, *Chambers's Jl.*, *Grand*, etc., *New York Times*, *Chicago Tribune*, *Cent.*, *McClure's Pict. Rev.* (U.S.A.), etc., and many other publs. in Britain, Canada and U.S.A. SUNNYMOUNT, LONDON ROAD, CROWBOROUGH, SUSSEX.

**NEXO, Martin Andersen.** B. 1869. Au. of *Pelle the Conqueror* (Sidgwick & J.), 1912-14 (H. Holt, N.Y.), 1917; *Ditte-Girl-Alive* (Heinemann), 1920-2; *Ditte-Daughter-of-Man* (do.), 1922; *Ditte-Towards the Stars* (do.) (H. Holt, N.Y.). KONSTANZAM BORDENSEE, GERMANY.

**NICHARDT, John Gneisenau, Litt.D.** B. 1881. Au. of *The Divine Enchantment* (James T. White), 1900; *The Lonesome Trail* (Lane), 1907; *A Bundle of Myrrh* (Outing Publ.), 1908; *Man Song* (Mitchell Kennerley), 1909; *The River and I* (Putnam's), 1910; *The Dawn Builder* (Kennerley), 1911; *The Stranger at the Gate* (do.), 1912; *The Death of Agrippina* (Poetry, Chicago), 1913; *Life's Lure* (Kennerley), 1914; *The Song of Hugh Glass* (Macmillan), 1915; *The Quest* (do.), 1916; *The Song of Three Friends* (do.), 1919; *The Splendid Wayfaring* (do.), 1920; *Two Mothers* (do.), 1921; *Poetic Values* (do.), 1925; *The Song of the Indian Wars* (do.), 1925; *Collected Poems* (do.), 1926; *Indian Tales and Others* (do.), 1926. BRANSONS, MO., U.S.A.

**NICOLL, Dr. Maurice.** B. 1884. Au. of *Dream Psychology*, 1917. C. medical jls. 146, HARLEY STREET, W.1.; Club: CALEDONIAN.

- NICHOLS, Wallace B.** B. 1888. Poet and Dramatist. Au. of Verse *The Song of Sharruk* (Erskine Macdonald), 1916; *Jericho Street and Selected Poems* (Richards), 1921. Plays: *Coloman* (with E. Percy) (Erskine Macdonald), 1916; *Earl Simon*, a trilogy (Runnymede, Simon de Monfort, Viterbo), 1922; *Glory of the World*, 1924; *Secret Mark* (Ward Lock), 1926. C. *West. Gaz.*, *Windsor Mag.*, *Poetry Rev.*, etc. 51, PALACE ROAD, S.W.2.
- NICHOLSON, Arthur Pole.** B. 1870. Political corres. *Westminster Gaz.* Au. of *The Parting of the Ways* (reason for change of political views), and other arts. in *XIXth Cent.*, *Contemp. Rev.*, etc., chiefly on poets and painters. 2, ABBOT'S ROAD, N.W.6. Tel.—Hampstead 7213. Clubs: NATIONAL LIBERAL and ROYAL AUTOMOBILE.
- NICHOLSON, Meredith.** B. 1866. Au. of *Short Flights* (poems), 1891; *The Hoosiers*, 1900; *The Main Chance*, 1903; *Zelda Dameron*, 1904; *The House of a Thousand Condies*, 1905; *Poems*, 1906; *The Port of Missing Men*, 1907; *The Little Brown Jug at Kildare*, 1908; *The Lords of High Decision*, 1909; *The Siege of Seven Suits*, 1910; *A Hoosier Chronicle*, 1912; *The Provincial American*, 1913; *Otherwise Phyllis*, 1913; *The Poet*, 1914; *The Proof of the Pudding*, 1916; *The Madness of May*, 1917; *A Revisable Santa Claus*, 1917; *The Valley of Democracy*, 1918; *Lady Lockspur*, 1919; *Blacksheep, Blacksheep*, 1920. 1500, NORTH DELAWARE STREET, INDIANAPOLIS, U.S.A.
- NICOLSON, The Honourable Harold, C.M.G.** B. 1887. Au. of *Paul Verlaine* (Constable), 1921; *Sweet Waters* (do.), 1921; *Tennyson* (do.), 1923; *Byron: the last Journey* (do.), 1924; *Swinnburne* (Macmillan), 1926. LONG BARN, WEALD, SEVENOAKS, KENT. Clubs: GARRICK, LONDON; MARLBOROUGH, BUCKS.
- NICOLSON, John.** B. 1876. Au. of *Sprigs o' Aithstin' Hedder* (Johnson & Greig), 1899; *Tales of Thule*, 1904; *Shetlan' Hame Spun*, 1912; *Arthur Anderson* (A. Gardner), 1914; *Hentilagets* (verse), 1918; *Folk-tales and Legends of Shetland*, 1920; *The Prisoner of Papa Stour* (Allan), 1922; *The Shetland Dialect* (trans. from the Danish) (Johnson & Greig), *Shetland Is. Official Handbook* (Simmath Pr.), 1925. C. *Sphere*, *World's Work*, *The Graphic*, *Scotsman*, *Glas. Herald*, *Aberdeen Pr.* and *Jl.* etc. GLENMOUNT, LERWICK, SHETLAND.
- NIELD, Jonathan.** B. 1863. Au. of *Slings of Fortune*, a novel (Allenson), 1906; an Eng. trans. of Prof. Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co., N.Y.), 1911; new ed. (Duckworth's *Crown Library*), 1912; *A Guide to the Best Historical Novels and Tales* (E. Mathews; and Putnam's, N.Y.), 1st. ed., 1902; 2nd ed., enlarged, 1902; 3rd ed., revised and enlarged, 1904; 4th ed., revised and enlarged, 1911; Engl. trans. of Boutroux's *The Beyond that is Within, and other Addresses* (Duckworth), 1912. Has also edited several books and reprints. C. *Library Assoc. Record*, etc. c/o MIDLAND BANK LTD., 5, PRINCES STREET, E.C.2.
- NIGHTINGALE, Mrs. Madeleine.** Au. of *The Pipes of Pan* (Drane), 1918; *Nursery Lays of Nursery Days* (Blackwell), 1919; *Verses Wise and Otherwise* (do.), 1918; *The Babes Book of Verse* (do.), 1918; *Tony o'dreams* (prose), 1919; *Farmyard Ditties* (do.), 1920; *Tinker, Tailor* (Duckworth), 1920; *Ring-a-ring-o' fairies* (Blackwell), 1921; *Boggarty Ballads* (do.), 1923; *Mostly Moonshine* (do.), 1924; *Tony Too* (do.), 1925. THE OLD COTTAGE, BIGGIN HILL, UPPER NORWOOD, S.E.
- NIVEN, Frederick John.** B. 1878. Au. of *The Lost Cabin Mine* (Lane), 1908; *The Island Providence* (do.), 1910; *A Wilderness of Monkeys* (Secker), 1911; *Above Your Heads* (do.), 1911; *Dead Man's Bells*, 1912; *The Porcelain Lady*, 1913; *Ellen Adair* (Nash), 1913; *Justice of the Peace*, 1914; *The S.S. Glory* (Heinemann), 1915;

*Hands Up!* 1915; *Two Generations* (Nash), 1916; *Cinderella of Skookum Creek*, 1916; *Maple-Leaf Songs*, 1917; *Sage-Bush Stories*, 1918; *The Lady of the Crossing* 1919; *A Tale that is Told* (Collins), 1920; *The Wolfers* (Dodd Mead), 1923; *Treasure Trail* (do.), 1923; *Justice of the Peace* (Boni & L.), 1923; *The S.S. Glory* (Collins), 1924. C. various: poems, travel-sketches, short stories. WILLOW POINT, NELSON BRITISH COLUMBIA.

**NOBLE, J. C. Bristow.** Au. of *Working Terriers* (White & Co.); *Profitable Rabbit Keeping* (Carl), and a dozen others. C. Brit. and Amer. per. NORTON GRANGE, ALDINGBOURNE, CHICHESTER, SUSSEX.

**NOEL, Rev. Conrad, B.** 1869. Au. of *The Day of the Sun* (David Nutt), 1901; *The Labour Party* (Unwin), 1906; *Socialism in Church History* (F. Palmer), 1910; *Byways of Belief* (do.), 1912; *Uplifting the Son of Man* (Thaxted Church Publ. Co.), 1918; *The Battle of the Flags* (Lab. Publ. Co.), 1922; *Jt.-Au. Songs for the City of God* (David Nutt), 1899; *England: a Nation* (B. Johnson), 1904; *Facing the Facts* (J. Nisbet), 1911; *The Great State* (Harper Bros.), 1912 *The Life of Jesus*, (f'com) C. *Dy. News, Dy. Chron., Sun. Chron., Dy. Herald, Commonwealth*, etc., etc. THE VICARAGE, THAXTED.

**NOGUCHI, Yone.** B. 1875. Japanese poet; Prof. of Eng. Lit. in the Keio Univ., Tokyo. Japan. Au. of *Seen and Unseen* (Gelett Burgess), 1897 and 1920; *The Voice of the Valley* (W. Dixen), 1898; *From the Eastern Sea*, (Unicorn Pr.), 1903 and 1920; *The Pilgrimage* (Mathews), 1909 and 1912; *Lafcadio Hearn in Japan* (do.), 1911 and 1919; *Through the Torii*, 1914; *The Spirit of Japanese Poetry* (Murray), 1914; *The Story of Yone Noguchi* (Chatto & W.), 1915; *The Spirit of Japanese Art* (Murray), 1915; *Nihon Shika Ron or Essays on Poetry* (in Japanese), 1915; *Oshu Bundan Inshoki, or Literary Impression of the West* (in Japanese), 1916; *Rokudai Ukiyoeshi or Six Great Ukiyoe Painters* (in Japanese), 1919; *Nihon no Bijutsu: Arts of Japan* (in Japanese), 1920; *Hirashige* (Mathews), 1921; *Selected Poems* (do.) 1921; *Korin*, 1922; *Utamazo* (do.), 1924. C. *Fort. Rev., Blackwood's Mag., West. Gaz.*, etc. 865, NAKANO, Nr. TOKYO, JAPAN.

**NOKES, G. A.** (see †Sekon, George A.).

**NOLAN, James Joseph, F.R.G.S., F.J.I.** B. 1869. Ed. *Rangoon Times*, 1915-1920; Assist.-Ed. *Hearth and Home*, 1897; Ed. 1906-12, resigning on sale of paper; late ed. of *The Citizen*; Edit. staff *Black and White*, 1903-12; Assist.-Ed. *Canada*, 1912-4. Au. of *Professions for Boys and How to Enter Them*. Director of Publicity Burma, since 1920. PEGU CLUB, RANGOON, BURMA.

†**NORMAN, Mrs. George (Mrs. G. Blount.)** Au. of *Silvia in Society* (Unwin), 1908; *Love of Women* (Play prod. by the Play Actors), 1909; *The Duchess of Down* (3-act play prod. Rehearsal Thea.), 1910; *Stalls for Two* (1-act play in collab. with David Ellis) (Rehearsal Thea.), 1910; *Delphine Carfrey* (Methuen), 1911; *Lady Fanny*, 1911; *The Silver Dress*, 1912; 1912; *The Summer Lady*, 1913; *The Wonderful Adventure*, 1915; *Just Ourselves* (Chapman & Hall), 1916; *The Call of the Road* (play in 3 acts in collab. with David Ellis) (Liverpool Repertory Thea.), 1918; *The Young Visitors* (in collab. with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919. C. *West. Gaz., Dy. Mail, Dy. Chron., Tatler, Dy. Dispatch*, etc., 7, ORMOND ROAD, RICHMOND, SURREY.

**NORMAN, Philip, LL.D.** Pt. Au. and illus. of *The Inns of Old Southwark* (Longmans), 1888. Au. of *London Sculptured Signs* (Stock), 1893; *Scores and Annals of West Kent Cricket Club* (Eyre & Spottiswoode), 1897; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905; *Cromwell House, Highgate* (Murray), 1917. C. *Proc. Soc. Antiq., Archæologia*, etc. Ed. *L.C.C. Surveys*. 45, EVELYN GARDENS, S.W.7.

- NORRIE, Russell.** Au. of *Kissing Goes by Favour*; *A Green-room Knight*; *From the Tomb*; *The Strong Rope of Fate*; *His Dream Wife*; *Which Was to Blame?*; and many short stories. Plays: *The Sport of Fate*; *Her King of Men*, *Romance of Betty*, and various other short pieces. THE MASCOT, LEXHAM GARDENS, AMERSHAM.
- NORRIS, Charles G.** B. 1881. Novelist. Au. of *The Amateur*, 1914; *Salt*, 1918; *Brass*, 1921; *Bread*, 1923; *Pig Iron*, 1925. LA ESTANCIA, SARATOGA, CAL.
- NORRIS, Kathleen.** B. 1881. Novelist. Au. of *Mother*, 1911; *Rich Mrs. Burgoyne*, 1912; *Poor Dear Margaret Kirby*, 1913; *Saturday's Child*, 1914; *The Treasure*, 1914; *Story of Julia Page*, 1915; *Heart of Rachel*, 1916; *Martie the Unconquered*, 1917; *Undertow*, 1917; *Josselyn's Wife*, 1918; *Sisters*, 1919; *Harriet and the Piper*, 1920; *Beloved Woman*, 1921; *Lucretia Lombard*, 1922; *Butterfly*, 1923; *Certain People of Importance*, 1923; *The Callahans and the Murpheys*, 1924; *Rose of the World*, 1924; *Noon*, 1925; *Little Ships*, 1925. LA ESTANCIA, SARATOGA, CAL. U.S.A.
- NORTHCROFT, Dorothea M.** (†D. M. Ford). Asst. Ed. *The Vote* (Women's Freedom League). Au. of *Stories from Carlyle* (Dent), 1907; *Epilogue to Lamb and Shakespeare* (do.), 1920; *Women Police*, 1921; *Woman at Work in the League of Nations*, 1923; *British Women M.P.'s*, 1924. C. Brit. and Amer. periods., etc. 95, ABBEY ROAD MANSIONS, ST. JOHN'S WOOD, N.W.8.
- NORTHCROFT, George J. H.** (†Lionel North). Au. of *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903; *Human Documents* (Methodist Pub. House), 1909; *Off Elbow Light*, 1910. C. Londn. Quart., Rev., Strand, Great Thoughts, and various Engl. and Amer. periodicals, etc. 95, ABBEY ROAD MANSIONS, ST. JOHN'S WOOD, N.W.8.
- NORTHEND, Mary Harrod.** Au. of *Colonial Homes and Their Furnishing; Remodelled Homes of New England*, 1914; *Garden Ornaments*, 1916; *Memories of Old Salem*, 1916; *Party Book with Winifred Tales*, 1917; *Colonial Architectures in America; Art in Home Decoration; Small House and Its Possibilities; American Glass; Gardens Old and New, Mirrors; Lighting*. C. Country Life, House and Garden, Good Housekeeping, Century. 300, ESSEX STREET, SALEM, MASS.
- NORTON, Mrs. Edith E. (Ames).** B. 1864. Au. of *Rugs in their Native Land* (Batsford), 1910; 2nd edition, 1920. C. Outlook, New York Sun. SMITH & STERLING AVENUES, WHITE PLAINS, N.Y., U.S.A. Clubs: BROWNING; CONTEMP.
- NORTON, Thomas Herbert, Ph.D.** B. 1851. Au. of *Aniline Colors for Leather*, 1877; *Report on Chemical Exhibits, Paris; Exposition of 1878* (U.S. Govt.), 1879; *The Battle with Fire* (A.A.A.S.), 1894; *Utilization of Atmospheric Nitrogen* (U.S. Dept. of Commerce), 1912; *Chemical Industries of Belgium, Holland* (do.), 1913; *German Translation of Same* (Vieweg & Sohn), 1914; *Dye Stuffs for American Textile Industries* (U.S. Dept. of Commerce), 1915; *Potash From Kelp* (do.), 1915; *Artificial Dyestuffs Used in United States* (do.), 1916; *Tanning Materials of Latin America* (do.), 1917; *Commercial Chemistry* (in prep.). C. Chem. Trade J1, Comptes rendus de l'Academie der Sciences, Bulletin de la Chambre de Commerce, Francois de Constantinople, Poggendorffs Annalen, Berichte der deutschen chem., etc. 51, VESEY STREET, NEW YORK, U.S.A. Clubs: AUTHORS'; CHEMICAL INDUSTRY; OLD COLONY; COSMOS; CHEMISTS.
- NORWOOD, Gilbert, M.A.** B. 1880. Formerly F. St. John's Coll., Camb.; Prof. of Greek, Univ. Coll., Cardiff, since 1908-26; Prof. Latin Univ. Coll., Toronto, 1926. Au. of *The Andromache of Euripides* (Murray), 1906; *Riddle of the Bacchae* (Manchester Univ. Press), 1908; *Greek Tragedy* (Methuen), 1920; *Euripides and Shaw, with other Essays* (Methuen), 1921; *The Art of Terence* (Blackwell), 1923; *Writers of Greece*, 1924; *The Wooden Man*, 1926. UNIVERSITY COLLEGE, TORONTO.



- NOYES, Alexander Dana.** B. 1862. Au. of *Thirty Years of American Finance* (Putnams), 1898; *Forty Years of American Finance* (do.), 1908; *Financial Chapters of the War* (Scribners), 1916; *The War Period of American Finance* (Putnams), 1926. C. *Scribner's Mag.* NEW YORK TIMES EDITORIAL ROOMS, NEW YORK CITY, NEW YORK. Clubs: CENTURY; ECONOMIC.
- NOYES, Alfred, C.B.E.** B. 1880. Au. of *The Loom of Years* (poems), 1902; *The Flower of Old Japan* (a tale in verse), 1903; *Poems* (Blackwood), 1904; *The Forest of Wild Thyme* (a tale in verse), 1905; new ed., 1911; *Drake* (an English epic. Books I. to III.), 1906; *Forty Singing Seamen and other Poems*, 1907; *Drake* (Books IV. to XII., and the complete work in 1 vol.) (Blackwood), 1908; *Enchanted Island and other Poems* 1909; *Collected Poems* (2 vols.), 1910; 3rd vol., 1920; *Mystery Ships* (Hodder), 1916; *Walking Shadows* (short stories), 1917; *The Elf in Artist* (new poems), 1920. C. *Blackwood's Mag.*, *Spectator*, *Nation*, *Outlook*, *Bookman* *Fort. Rev.*, *Cornhill*, etc. 85, CADOGAN GARDENS, S.W.3.; also ARTS CLUB.
- NUNN, T. Percy, M.A., D.Sc. (Lond.).** B. 1870. Vice-Prin., London Day Training Coll. (Univ. of London), since 1905; Prof. of Education since 1913. Au. of *Aims of Scientific Method*, 1907; *Board of Education Report on Training of Teachers of Mathematics*, 1912; *The Teaching of Algebra*, 1914; *Exercises in Algebra*, 1913-4; *Chapters in Adamson's Practice of Instruction*, 1907; *Hodson's Broad Lines in Science Teaching*, 1918; *Education: Its Data and First Principles*, 1920. C. arts. on Mathematics in *Teachers' Ency.*, 1911; various papers in *Proceedings of the Aristotelian Soc.* C. *Nature*, *Mind*, *Mathematical Gaz.*, *Experimental Pedagogy*, and the educational jls. LONDON DAY TRAINING COLLEGE, SOUTHAMPTON ROW, W.C.1.; Club: UNIVERSITY OF LONDON.
- NUSBAUM, Deric.** B. 1913. Au. of *Deric in Mesa Verde* (Putnam), 1926. C. *St. Nicholas*. MESA VERDE, NATIONAL PARK, COLORADO, U.S.A.
- NUTTALL, G. Clarke, B.Sc.** Au. of *Wild Flowers as they Grow*, 7 vols., 1911-4; *Trees and How they Grow*, 1913; 3rd ed., 1923 (both Cassell); *Guide to Leicester* (for Brit. Med. Assoc.), 1905; revised ed., 1907; *Beautiful Flowering Shrubs* (Waverley Pr.), 1919; C. *Boys' Book of the Open Air* (Cassell), 1919; *Pageant of Nature* (do.), 1923; *Wonderbook of Nature* (Ward Lock). C. *Fort. Rev.*, *Contemp. Rev.*, *XIXth Cent.*, *Country Life*, *Pearson's*, *Pall Mall*, *Treasury*, *World's Work*, *Knowledge*, *Goof Words*, *Tatler*, etc. IVY HOUSE, HOLYWELL HILL, ST. ALBAN'S, HERTS. Club: LYCEUM, LONDON.
- NUTTALL, George Henry Falkiner, F.R.S. (1904), LL.D., M.D., Ph.D., Sc.D. B.** 1862. Quick Prof. of Biology, Camb. Univ., since 1906; Professorial F. Magdalene Coll.; late F. of Christ's Coll., Camb.; Chief Ed. and Founder of the *Jl. of Hygiene*, 1901, and of *Parasitology*, 1908; late Reader in Hygiene in the Univ. of Camb. Au. of *Blood Immunity and Blood Relationship*, 1904; *The Bacteriology of Diphtheria* (with G. S. Graham-Smith and other authors), 1908; *Ticks, a Monograph of the Ixodoidea* (with C. Warburton and other authors), appearing in parts from 1908; numerous papers relating chiefly to original experimental researches in Bacteriology, Parasitology, Hygiene and Physiology, which have appeared in scientific jls. since 1886. LONGFIELD, MADINGLEY ROAD, CAMBRIDGE. Tel.: 998.
- NUTTING, Wallace.** B. 1861. Au. of *Old, New England Pictures* (Wallace Nutting), 1913; *Vermont Beautiful* (Old Amer. Co.), 1922; *The Windsor Handbook* (do.), 1917; *Furniture of the Pilgrim Century* (do.), 1923; *Massachusetts Beautiful* (do.), 1922; *Connecticut Beautiful* (do.), 1923; *New Hampshire Beautiful* (do.), 1923; *Pennsylvania Beautiful* (Eastern) (do.), 1924; *Maine Beautiful* (do.), 1924; *Furniture of the Pilgrim Century* (revised and enlarged) (do.), 1924; *Ireland Beautiful* (do.), 1925. C. *Harper's*, *Cent.*, *Country Life in Amer.*, *Antiques*. FRAMINGHAM CENTRE, MASS, U.S.A.

## O

**OAKLEY, Hilda Diana.** B. 1867. Au. of *Hist. and Progress and other Essays and Addresses*; *Greek Ethics* (Lib. of Greek Thought); arts. and revs. in *Proc. Aristotelian Soc.*, *Church Quart.*, *Hibbert Jl.*, *Quart Rev.*, *Contemp. Rev.*, *Mind*, *Amer. Philos. Rev.*, etc. C. *International Crisis* (Bedford Coll. Series), 1916. Reader in Philosophy London Univ. 27, GORDON SQUARE, W.C.1.

**OAKLEY, Alfred Vere.** B. 1885. C. *Punch*, *Bystander*, *Passing Show*, *Autocar*, *Light Car*, *Morning Leader*, *Wkly. Tale-Teller*, *Globe*, *Sporting Times*, etc. 36, BEACONSFIELD ROAD, BLACKHEATH, S.E.3.

**OAKLEY, John.** Ed. *Sheffield Dly. Telegraph* since 1912; Sheffield Education Com., 1917; J.P. 1922. Jt.-Au. with Nancy and John Oakley *The Clevedon Case* (Jenkins). 1923; *The List House Mystery* (do.), 1925. 5, PRIORY PLACE, SHEFFIELD. T.—984 South Sheffield.

**OAKLEY, Kenneth L.** Writer on Motoring and Agriculture. EAST CLIFF TOWER BOURNEMOUTH. T.—3526.

**O'BRIEN, C. M., M.D.** B. 1861. Founder (1889) of and Senior Hon. Physician to City Skin and Cancer Hospital, Dublin. Au. of *A Year's Experience of the Finster Light Treatment of Lupus* (Dublin Jl. Medical Science), 1903; *The Present Position of Radium in Therapeutics* (Brit. Med. Jl.) 1904; *Eczema* (Thesis for M.D. Degree), 1905; *Carcinoma Cutis* (Deutsche Medizinische Zeitung), 1907; *Foot and Mouth Disease in Man* (Acad. of Medicine, Ireland), 1913; *Action of Radium on Superficial Cancer* (Dublin Jl. Medical Science), 1914; *Leprosy: Its Hist., Ancient and Modern* (Lancet) 1915; *Psoriasis* (Medical Press), 1914; *A Plea for the Inclusion of Dermatology as a Compulsory Subject* (Bailliere Tindall & Cox), 1920. C. (various subjects) several scientific jls. 29, MERRION SQUARE, DUBLIN. Club: AUTHORS'.

**O'BRIEN, Edward Joseph Harrington.** B. 1890. Au. of *The Flowing of the Tide* (Forum), 1910; *White Fountains* (Small, Maynard), 1917; *The Masque of Poets* (Dodd, Mead), 1917; *The Forgotten Threshold* (Dutton), 1919; *Distant Music* (Small, Maynard), 1921; *The Advance of the American Short Story* (Dodd, Mead), 1923; *Hard Sayings* (Small, Maynard), 1926; *The Best Short Stories of 1915*, etc. to 1926. (12 vols.) (Dodd, Mead), 1915-26; *The Best British Stories of 1922*, etc., to 1926 (with John Coumos) (5 vols.) (do.), 1925-26. C. *Scribner's*, *Harper's*, *Cent.*, *Forum*, *Bookman*, etc. 28, CLEVELAND SQUARE, LANCASTER GATE, W.2. Clubs: P.E.N.; HARVARD (N.Y.); BOSTON AUTHORS'.

**O'BRIEN, Florence Roma Muir** (Romer Wilson). B. 1891. Au. of *Martin Schuler* (Methuen); *If All These Young Men* (do.); *The Death of Society* (Collins); *The Grand Tour* (Methuen); *Dragon's Blood* (Collins); *Latter-Day Symphony* (Nonesuch Pr.) 28, CLEVELAND SQUARE, LANCASTER GATE, W.2. Clubs: 1917; P.E.N.

- O'BRIEN, Howard Vincent.** B. 1888. Au. of *New Men for Old*, 1912; *Thirty*, 1914; *Trodden Gold*, 1922; *The Terms of Conquest*, 1923; *What a Man Wants* 1925; c/o. NORTHERN TRUST CO., CHICAGO, ILL.
- O'CONNELL, Rev. Frederick William, M.A., B.D., Litt.D., T.C.D., Hon.Phil.D., M.R.A.S., F.S.P., M.S.A.** ("Conall Cearnach"). B. 1876. Lecturer in Celtic Languages and Literature, Queen's Univ., Belfast. Au. of *A Grammar of Old Irish* (Nutt), 1912; *The Writings on the Walls* (Gill), 1915; Ed. *The Midnight Court* (Maunsel), 1909; *Selections from Keating's Three Shafts of Death* (do.), 1910; *Guaire Bricriu, Don Quixote* (Irish Book Co.), 1915; *An Irish Corpus Astronomica* (with R. M. Henry) (Nutt), 1915; *Poetry of the Koran*; *The Age of Whitewash* (Gill), (Gill), 1921; *Old Wine and New* (do.), 1923; *The Fatal Move* (do.), 1924. C. *Hermathena*, *Louth Archaeol. Jl.* *Galway Archaeol. Jl.* *Irish Independent*, *Irish News*. *The Gael*, *Irish Fun.* Leader-writer to *Belfast Teleg.* ERIU, SEACLIFFE ROAD, BANGOR, Co. DOWN.
- O'CONNOR, Armel.** Au. of *Poems* (Mary's Meadow Pr.), 1913; *The Exalted Valley* (Burns & Oates), 1915; *The Boyhood of a Priest* (Washbourne), 1917; *Life of St. Peter of Alcantara* (Bedworth), 1915; *A Singer in Palestine* (Mary's Meadow Pr.), 1919; *A Lovely Time in Nursery Rhyme* (do.), 1919; *Lilies of His Love* (do.), 1920; *The Happy Stillness* (do.), 1920; *A Knight in Palestine* (Burns Oates), 1923; *The Little Poor Man*; *The Little Company*. MARY'S MEADOW, LUDLOW, SHROPSHIRE.
- O'CONNOR, Miss Catherine Elizabeth.** Au. of *Betty's Book* (Washbourne), 1914; *Even Better* (Mary's Meadow Pr.), 1919; *El Libro de Betty* (Editorial Poliglota Barcelona), 1920; *Le Tres Saint Sacrement* (E. Weibel, Paris), 1921. MARY'S MEADOW, LUDLOW, SHROPSHIRE.
- O'CONNOR, Daniel Stephen.** B. 1880. Ed. Dent's *Classiques Francais*, 1904; Sir Thomas More's *Four Last Things*; Bishop Fisher's *Spiritual Consolation*, etc., in King's Classics Series, 1907; *The Peter Pan Picture Book* (Bell), 1907; General Ed. Bell's *Illus. French Classics*, 1907. C. numerous biographical articles new Ed. of *Ency. Brit.* Originator of *Masters of Literature* and *Queen's Treasure* and numerous other series (Bell), 1909; *For Her Namesake* (do.), 1910; etc. PRESENT ADDRESS UNTRACEABLE.
- O'CONNOR, Right Hon. James, P.C.** B. 1872. Lord Justice of Appeal in Ireland since 1908. Au. of *The Licensing Laws of Ireland*; *The Motor Car Acts*; *The Irish Justice of the Peace*. 58, NORTHUMBERLAND ROAD, DUBLIN. Club: STEPHEN'S GREEN, DUBLIN.
- O'CONNOR, Thomas Power, M.P.** B. 1848. Form. Ed. *Sun*, M.A.P., Ed. T.P.'s & Cassell's *Wkly.* Au. of *Napoleon* (Chapman), 1896; *The Phantom Millions*; and numerous arts. and essays. Ed. *In the Days of My Youth* (Pearson), 1900, etc. 5, MORPETH MANSIONS, S.W.1.
- O'CONNOR, Vincent Clarence Scott** (†Odysseus). B. 1869. Accountant-Gen. Gov. of India. Au. of *The Silken East, a record of Life and Travel in Burma*, 1904; *Mandalay and other Old Cities of Burma*, 1907; *Travels in the Pyrenees*, 1912; *The Scene of War*, 1917; *Charm of Kashmir*, 1920; *An Eastern Library*, 1920; *A Vision of Morocco*, 1923; *A Vision of Empire*, 1925. C. *Century Mag* (N.Y.), *Blackwood's* (†Odysseus Asia (N.Y.), and dy. pr. c/o LLOYD'S BANK, 9, PALL MALL, S.W.1.
- O'CONNOR, Mrs. Violet.** Au. of *Thoughts for Betty from the Holy Land*, 1908; *The Idea of Mary's Meadow* (Alston Rivers), 1912; *Sweet-scented Leaves* (Mary's Meadow Pr.), 1913; *The Right Note* (Washbourne), 1914; *Mary's Meadow Papers* (Alston Rivers), 1915; *Peace-Makers* (Methuen), 1916; *The Door* (Mary's Meadow Pr.), 1917; *A Girl's Ideals* (Magnificat Publ. Co., U.S.A.), 1919; *What Will you Give to your Child* (Mary's Meadow Pr.), 1923; *Great Saints for Little Children*. MARY'S MEADOW, LUDLOW, SHROPSHIRE.

- O'CONOR, Norresy Jephson, A.B., A.M.** B. 1885. Au. of *Celtic Memories and other Poems* (Mathews), 1913; (Lane, N.Y.), 1914; *Beside the Black-water* (Maunsel), 1915; (Lane, N.Y.), ; *The Fairy Bride* (J. Lane), 1916; *Songs of the Celtic Past* (do.), 1918; *Battles and Enchantments* (Houghton Mifflin), 1922; *Changing Ireland* (Harvard Univ. Pr.), 1924. C. *Dublin Rev.*, *Lit. Rev.* (N.Y.), *Even. Post*, *Savane Rev.*, *Landmark*, *Yale Rev.*, and others, 24, EAST 33rd ST., NEW YORK. Clubs: IRISH TEXTS SOCIETY; HARVARD (N.Y.); AUTHORS, LONDON.
- O'DONNELL, Elliot.** B. 1872. Author and Lecturer. Au. of *For Satan's Sake*, 1904; *The Unknown Depths*; *Jennie Barlowe, Adventuress*; *Dinevah the Beautiful*; *Some Haunted Houses of England and Wales* (Nash), 1908; *Haunted Houses of London*, 1909; *Ghostly Phenomena* (W. Laurie), 1910; *Byways of Ghostland* (W. Rider), 1911; *Scottish Tales* (K. Paul), 1911; *Dreams and their Meanings* (Nash), 1911; *Werewolves* (Methuen), 1912; *The Sorcery Club* (Rider), 1912; *Animal Ghosts* (do.), 1913; *Haunted Highways* (Nash), 1913; *The Irish Abroad* (Pitman), 1914; *Twenty Years' Experience as a Ghost Hunter* (Heath, Cranton), 1916; *The Haunted Man* (do.), 1917; *Haunted Places in England* (Sands), 1919; *The Menace of Spiritualism* (Lavrie), 1919; *The Banshie* (Sands); *More Haunted Houses of London* (Nash); *Spiritualism Explained* (Pearson), 1920; *Real Ghost Stories* (N. Y. American); *Strange Sea Mysteries* (Methuen), 1926. Ed. and Jt.-Au. of *The Reminiscences of Mrs. E. M. Ward* (Pitman), 1910. C. *Tatler*, *Grand*, *Cassell's*, *Dy. Chron.*, *Sun. Chron.*, *Times*, etc. SAVAGE CLUB, ADELPHI, W.C.2.
- O'DONNELL, Petronella.** Poetess and Journalist. Au. of *Poems*; *The Sea King's Bride* (Moreing), 1912; *On Burnham Sands with the Bucks* (Arrowsmith), 1917; *The Summer Book of Love and Rose* (Poems) (Elkin Mathews), 1921; *Little Songs of the West* (Vale Pr.), 1926. C. *Colour*, *Queen*, *Nash's*, *Poetry Rev.*, *Occult Rev.* c/o EDIT. DEPT. LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL. Clubs: AUTHORS; POETRY SOCIETY.
- OEMLER, Marie Conway.** B. 1879. Au. of *Slippy McGee*, 1917; *A Woman Named Smith*, 1919; *Purple Hights*, 1920; *Where The Young Child Wars and Other Christmas Stories*, 1921; *Two Shall be Born*, 1922. 830, ANDERSON STREET, E. SAVANNAH, GA.
- OESTERLEY, Rev. William Oscar Emil, M.A., D.D. (Cantab.).** B. 1866. Au. of *Studies in the Greek and Latin Versions of Amos*, 1912; *Old Latin Texts of the Minor Prophets*, 1904; *The Religion and Worship of the Synagogue*, 1907; 2nd ed., 1911 (Jt.-Au.); *Evolution of the Messianic Idea*, 1908; *Doctrine of the Last Things*, 1908; 2nd ed., 1910; *Cod. Taurinensis*, 1908; *Our Bible Text*, 1st and 2nd ed., 1909; *Jewish Doctrine of Mediation*, 1909; *Ecclesiasticus* (Cam. Bible), 1912; *The Psalms in the Jewish Church*, 1910; *Commentaries on the Epistle of St. James*, *Philemon* (Expositor's Greek Test), 1911; *Ecclesiasticus*, 1912 (Jt.Au.); 1 *Maccabees*, 1912; *Life, Death, and Immortality: Studies in the Psalms*, 1911; 1 *Samuel*, 1912; Pt.-au. *The Parting of the Roads*, 1912; *The Books of the Apocrypha: their Origin, Contents and Teaching*, 1914; 1, 2 *Chron.*, *Ezra*, *Nehemiah*, in *The New Commentary*, 1915; *The Wisdom of Ben Sira*, 1917; *The Book of Wisdom*, 1918; *Pirke Aboth: Sayings of the Fathers*, 1919; Jt.-Au. *Introduction to Post-Biblical Jewish Literature*, 1920; *Immortality and The Unseen World*, 1920; *The Mishnah Tractate Shabbath*, 1922. *The Sacred Dance: a Study in Comparative Folk Lore*, 1923; *Jewish Background of Christian Liturgy*, 1924. C. *Expositor*, *Jl. Theol. Studies*, *Edin. Rev.*, *Church Quart. Rev.*, *Hasting's Dict.*, *Murray's Dict.*, etc. 1, TURNER'S WOOD, N.W.11.
- OGG, Frederic Austin.** Au. of *Saxon and Slav*, 1903; *The Opening of The Mississippi; A Struggle for Supremacy in the American Interior*, 1904; *Fordham's Personal Narrative of Travels in The West*, 1906; *A Source Book of Mediaeval History*, 1908; *Gov. of Europe*, 1912; *Social Progressive Contemp. Europe*, 1913; *Econ. Develop. Modern Europe*, 1917; *National Progress*, 1907-17; *The Old Northwest and The Reign of Andrew Jackson*, 1919; *Intro. to American Gov.*, 1922. 1715, KENDALL AVENUE, MADISON, WIS.

- OGG, David.** B. 1887. Au. of *Europe in the Seventeenth Century* (Black), 1925; *John Selden Ad Fletam Dissertatio* (C.U.P.), 1925; *Cardinal de Retz* (Methuen), 1912. NEW COLLEGE, OXFORD; 24, FARNDON ROAD, OXFORD.
- OGILVIE, William Henry.** B. 1869. Au. of *Fair Girls and Grey Horses* (verse) (Angus & Robertson, Sydney), 1899; *Hearts of Gold* (verse) (do.), 1901; *Rainbows and Witches* (poems) (Elkin Mathews), 1907; Prose: *My Life in the Open* (Unwin), 1908; *Whaup o' The Rede: a Border Ballad* (T. Fraser, Dalbeattie), 1908; *The Land we Love* (verse) (do.), 1910; *The Honour of the Station* (short stories) (Holden & Hardingham), 1914; *The Australian* (verses) (Angus & Robertson, Sydney), 1916; *Galloping Shoes* (Constable), 1922; *Scattered Scarlet* (do.), 1923; *Over the Grats* (do.), 1925. KIRKLEA ASHKIRK, HAWICK, ROXBURGHSHIRE.
- O'HARA, Valentine.** Writer, lecturer and journalist. Au. of *Poland* (1861 1923) in *Story of Nation Series*, and Jt.-Au. with N. Makeev, of *Russia*, in *Modern World Series*. C. various periods. and revs. etc., home and foreign. Club: PRESS, E.64.
- O'HIGGINS, Harvey.** B. 1876. Au. of *Smoke-Eaters*, 1905; *Don-A-Dreams*, 1906; *Silent Sam*, 1913; *Detective Barney*, 1915; *From the Life*, 1919; *The Secret Springs*, 1920; *Some Distinguished Americans*, 1922; *The American Mind*, 1924; *Julie Cave*, 1924; *Clara Baron*, 1926; (with Harriet Ford) of the following plays: *The Argyle Case*, 1912; *The Dummy*, 1914; *Polygamy*, 1915; *Mr. Lazarus*, 1916; *The Wrong Number*, 1919; *Main Street*, 1921. MARTINSVILLE, NEW JERSEY, U.S.A.
- OKE, Alfred Livingstone, A.R.S.M., A.R.C.Sc.T., Wh.Ex., A.I.M.M.** B. 1877. C. *Motor, Motor Owner, Autocar, Car & Golf, Light Car, Dy. Express, Wkly. Teleg., New York Mining Jl.*, etc. OCEAN VIEW, PENTIRE, NEWQUAY, CORNWALL. Club: ROYAL AUTOMOBILE.
- OLDFIELD, Claude Houghton** (†Claude Houghton). B. 1889. Au. of *The Phantom Host* (Elkin Mathews), 1917; *The Tavern of Dreams* (Richards), 1919; *Judas* (Daniel, 1922, Four Seas Co., Boston, 1923); *In the House of the High Priest* (Daniel), 1923; *The Kingdoms of the Spirit* (Daniel), 1924; *Neighbors* (Holden), 1926. 22 BURTON COURT, CHELSEA, S.W.3
- OLDHAM, Joseph Houldsworth, M.A.** B. 1874. Sec. Internat. Missionary Council. Ed. *Internat. Rev. of Missions* since 1912. Au. of *The Teaching of Jesus*; *The World and the Gospel*; *Christianity and the Race Problem*. THE DIAL HOUSE, CHIPSTEAD, SURREY.
- OLDMEADOW, Ernest James Francis.** B. 1867. Au. of *Lady Lohengrin*, 1896; *The Little Christian Year*, 1899; *Schumann*; *Chopin*, 1905; *The North Sea Bubble*, 1906; *Susan*, 1907; *The Scoundrel*, 1907; *Great Musicians*, 1908; *Apollinous of Tyana* (in collab.), 1908; *Aunt Maud*, 1908; *Antonio*, 1909; *A Babe Unborn* (Grant Richards), 1911; *Home Cookery in War Time*, 1914; *Coggin*, 1919; *The Hare* (Richards), 1920; *Wildfang* (do.), 1921; *Miss Watts* (Longmans), 1923; Ed. *The Dome*, 1897-1900. Music critic of *The Outlook*, 1900-4. C. *Observer*, *Morn. Post*, *West. Gaz.*, *Sat. Rev.*, XIXth Cent., etc. Ed. *The Tablet*. 62, DEAN STREET, W.1.; 20, TEMPLE FORTUNE LANE, N.W.4.
- OLIPHANT, Ernest Henry Clark.** B. 1862. Ed. *Australian Farming*. Ed. *Mount Lyell Standard* (dy.), 1899-1902; Assoc.-Ed. *Mining Standard*, 1903-6; Ed. *Money Market Rev.*, London, 1906-10; Ed.-in-Chief on *Australian Statesman and Mining Standard*, 1911-8; P. Melbourne Shakespeare Soc., 1919; Writer on a great variety of subjects, and especially on the Elizabethan drama for Eng., Amer. and German specialist mags. Au. of *Problems of Authorship*, 1911; *The Ideal Calendar*, 1912; *The Place of Shakespeare in Elizabethan Drama*, 1914; *Germany and Good Faith* (a history of Prussian diplomacy), 1914. Dramatic works produced: *The Taint*, 1915; *The Superior Race*, 1916. MARLOW, SOUTH YARRA, VICTORIA, AUSTRALIA. Club: SAVAGE, MELBOURNE.

**OLLARD, Rev. Sidney Leslie.** Rector of Bainton, Yorks, since 1915; Hon. Canon of Worcester. Au. of *The Oxford Movement*, 1909; *The Six Students of St. Edmund Hall*, 1911; Ed. *Dict. of English Church Hist.*, 1912; Ed. *Wakeman's History of the Church of England*, 1914; *Short Hist. of the Oxford Movement*, 1915; Ed. (with Canon Hicks) *Holden's Anglican Claim*, 1916; *Dunsfold and its Rectors*, 1919; *A Forty Years' Friendship*, 1919; *Reunion*, 1919; *Anglo-Catholic Revival*, 1925. C. vol. xii of *Cambridge Hist. of Eng. Lit.*; *Confirmation*, Vol. i. BAINTON RECTORY, DRIFFIELD.

**OLLIVANT, Alfred.** B. 1874. Au. of *Owd Bob*, 1898; *Danny* (Allen & Unwin), 1903; *Redcoat Captain*, 1907; *The Gentleman* (Nelson), 1908; *The Royal Road*, 1912; *The Brown Mare*, 1916; *Boy Woodburn* (Jenkins), 1918; *The Next Step* (Allen & Unwin) 1919; *Two Men* (do.), 1919; *One Woman* (do.), 1921; *Old For Ever* (do.), 1922; *Devil Dare* (Heinemann), 1923; *Boxer and Beauty* (do.), 1924. 20, EVELYN GARDENS, S.W.7.

**O'MAHONY, C. K.** B. 1884. Au. of *The Viceroy's of Ireland* (Long), 1912; *Famous Morganatic Marriages* (Paul & Brentano, N.Y.), 1919; *Fame and Failure* (Laurie & Lippincott, N.Y.), 1921; *Remarkable Rogues* (Lane, London & N.Y.), 1921; *Royal Romances and Tragedies* (Paul & Brentano, N.Y.), 1921; *Stolen Virtue* (novel) (S. Paul), 1922; *Society Sensations* (Paul & Dutton, N.Y.), N.Y. 1922; *Famous Judges and Famous Trials* (Paul & Brentano, N.Y.), 1923; *Dramatic Days at Old Bailey* (Paul), 1923; *A Gallery of Rogues* (do.), 1924. C. *Strand*, *Wide World*, *Punch*, and various mags. in U.S.A. GLENDALOUGH, ESHER, SURREY.

**O'MALLEY, Lewis Sydney Steward, C.I.E.** B. 1874. Au. of *District Gazetteers of Bengal* (Bengal Govt. Pr.); *Census Report of Bengal* (do.), 1911; *Geography of Bengal, Bihar and Orissa and Sikkim* (C.U.P.). GOVERNMENT OF BENGAL, CALCUTTA, INDIA.

**OMAN, John Wood, Hon. M.A. (Cantab.), D.Phil. and D.D. (Edin.).** B. 1860. Prin. and Prof. of Systematic Theology, Theological Coll. of Presbyterian Church of Eng., since 1907. Au. of *Schleiermacher's Speeches on Religion, Trans. and Intro.*, 1893; *Vision and Authority*, 1902; *The Problem of Faith and Freedom in the last Two Centuries*, 1907; *The Church and the Divine Order*, 1911; *Grace and Personality*, 1918; *Paradox of the World*, 1921; *The Book of Revelation*, 1923. THE LODGE, WESTMINSTER COLLEGE, CAMBRIDGE.

†**OMNIUM, Jacob** (see Berlyn, Alfred).

**O'NEILL, Rev. George, S.J., M.A.** B. 1863. Prof. of Mod. Lang., Corp. Christi Coll. Melbourne. Au. of *Could Bacon have written the plays?* 1907; *The Clouds around Shakespeare*, 1911; *Blessed Mary of the Angels*, 1910; *Five Centuries of English Poetry*, 1912; *The Golden Legend* (selections), 1914; *Essays on Poetry*, 1920; *Readings from Newman*, 1925; *Scripture Readings for Times of Retreat*, 1926; many arts. in Irish and Amer. periods. CORPUS CHRISTI COLLEGE, WERRIBEE, AUSTRALIA.

**O'NEILL, Herbert Charles.** B. 1879. Au. of *New Things and Old in St. Thomas Aquinas* (Dent), 1909; *Pure Gold: An Anthology* (I.C. & E.C. Jack), 1912; *A History of the War* (do.), 1920; *The Royal Fusiliers in the Great War* (Heinemann), 1922; 54, KING HENRY'S ROAD, HAMPSTEAD, N.W. Clubs: P.E.N.; SAVILE; NAT. LIBERAL; NORWEGIAN.

**O'NEILL, James J. B.** 1881. Librarian, Univ. Coll., Dublin. Ed. *Lives and Times of the United Irishmen*. Compiled a *Bibliographical Account of Irish Theatrical Literature*. (Bibliographical Soc. of Ireland), 1920. Literary and historical contributions to the Irish Pr. 43, ST. PATRICK'S ROAD, DRUMCONDRA, DUBLIN.

**O'NEILL, Rev. John, D.Ph.** B. 1880. Prof. Philosophy at Maynooth since 1908. Au. of *Cosmology*, 1924. C. (philosophical subjects) *Irish Ecclesiastical Record*, *Irish Theological Quart.* MAYNOOTH, IRELAND.

**ONIONS, Oliver.** Au. of *The Complete Bachelor* (Murray); *Tales of a Far Riding; The Odd-Job Man; The Drakestone* (Hurst & B.); *Back o' the Moon; Admiral Eddy* (Murray); *Pedlar's Pack* (Nash); *Little Devil Doubt* (Murray); *Draw in your Stool* (Mills & Boon); *The Exception* (Methuen); *Good Boy Seldom; Widdershins* (Secker); *In Accordance with the Evidence; The Debit Account; The Story of Louie* (Secker); *The Two Kisses; A Crooked Mile* (Methuen); *Mushroom Town* (Hodder); *The New Moon* (do.), 1918; *A Case in Camera*, 1920; *Tower of Oblivion*, 1921; *Peace in our Time*, 1922. 53, QUEEN'S GATE GARDENS, S.W.7.

**ONIONS, Mrs. Oliver** (see †Ruck, Berta).

**OPPENHEIM, Edward Phillips.** B. 1866. Au. of *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors; The Prince of Sinners; Anna the Adventurous; The Betrayal; The Master Mummer; A Maker of History; Mr. Wingrave, Millionaire; A Lost Leader; The Secret; Conspirators; The Missioner; Jeanne of the Marshes; The Illustrious Prince; Havoc; The Lighted Way; The Temptation of Tavernake; The Mischief-Maker; Mr. Grex of Monte Carlo; The Double Traitor; Mr. Lessingham Goes Home; The Wicked Marquess; The Kingdom of the Blind; The Great Impersonation; The Passionate Quest; Aaron Rodd* (Hodder & S.); *Algernon Knox* (do.); *Amazing Partnership* (Cassell); *Amazing Quest of Ernest Bliss* (Hodder & S.); *Ambrose Lavendale* (do.); *Bernice* (Ward Lock); *Daughter of Astrea* (Arrowsmith); *Devil's Paw* (Hodder & S.); *Double Four* (Cassell); *Double Life of Burton* (Methuen); *Enid Shepherd* (Hodder & S.); *False Evidence* (Ward Lock); *Game of Liberty* (Cassell); *Governors* (Ward Lock); *Great Prime Shan* (Hodder & S.); *Hillman* (Methuen); *Inevitable Millionaires* (Hodder & S.); *Jacob's Ladder* (do.); *Long Arm* (Ward Lock); *Man and his Kingdom* (do.); *Millionaire of Yesterday* (do.); *Missing Delora* (Methuen); *Monk of Crata* (Ward Lock); *Mr. Langworthy's Adventures* (Cassell); *Mr. Marx's Secret* (Ward Lock); *Mysteries of the Riviera* (Cassell); *Mystery of Mr. Bernard Brown* (Ward Lock); *Nobody's Man* (Hodder & S.); *Other Romilly* (do.); *Passerby* (Ward Lock); *Pawn's Count* (Hodder); *Peer and the Woman* (Ward Lock); *People's Man* (Methuen); *Plunderers* (Hodder); *Postmaster Marker Deighton* (Ward Lock); *Profiteers* (Hodder); *Strange Case of Jocelyn* (do.); *Un Crime Mysterieux* (Flaumiavyn); *Vanished Messenger* (Methuen); *Way of the Woman* (do.); *World's Great Snare* (Ward Lock); *Quest for Winter Sunshine* (Methuen), 1926; *Prodigals of Monte Carlo*, (H. & S.), 1926, etc. C. Strand, Nash's, etc. VILLA DEVERON, CANNES, A.M.

**ORAGE, Alfred Richard.** B. 1873. Ed. and Prop. *New Age*, 1907-22. Au. of *Friedrich Nietzsche* (Foulis), 1902; *Nietzsche in Outline and Aphorism* (do.), 1905; *Consciousness* (T.P.S.), 1904; *An Alphabet of Economics* (Fisher Unwin), 1905; *National Guilds* (with S. G. Hobson) (Bell), 1906; *Credit Power and Democracy* (with Major C. H. Douglas) (C. Palmer); *Readers and Writers*, (Allen & U.) 1921. THE NEW AGE, 70, HIGH HOLBORN, W.C.1.

**ORCHARD, Rev. William Edwin, D.D. (Lond.).** B. 1877. Au. of *The Temple: a Book of Prayer* (Dent), 1913; *The Necessity of Christ* (do.), 1916; *Divine Service* (O.U.P.), 1919; *The Devotional Comparison*, 1921; *Oracles of God*, 1922; *Foundations of Faith; Theological*, 1924—*Christological*, 1924; *Ecclesiological*, 1926;—*Eschatological* 1927; *Christianity and World Problems*, 1925. THE PARSONAGE, THOMAS STREET, W.1.

**ORCZY, The Baroness (Mrs. Montagu Barstow).** Au. of *The Scarlet Pimpernel* (Hodder & S.); *The Emperor's Candlesticks* (do.); *The Case of Miss Elliot* (Fisher, Unwin); *By the Gods Beloved* (Hodder & S.), 1905; *A Son of the People* (do.), 1906; *I Will Repay* (do.), 1907; *The Tangled Skein* (do.), 1907; *Beau Brocade*, 1908;

*The Elusive Pimpernel* (Hutchinson), 1908; *Old Man in the Corner* (Hodder & S.), 1909; *Petticoat Government* (Hutchinson), 1910; *Lady Molly of Scotland Yard* (Cassell), 1910; *A True Woman* (Hutchinson), 1911; *Fire in Stubble* (Methuen), 1912; *Meadowsweet* (Hutchinson), 1912; *Eldorado* (Hodder), 1913; *Unto Caesar*, 1914; *The Laughing Cavalier*, 1914; *A Bride of the Plains* (Hutchinson), 1915; *The Bronze Eagle* (Hodder), 1915; *Leatherface* (do.), 1916; *A Sheaf of Bluebells* (Hutchinson), 1917; *The Man in Grey* (Cassell), 1918; *Flower of the Lily*, 1918; *League of the Scarlet Pimpernel*, (Cassell), 1919; *Eldorado* (Hodder), 1919; *His Majesty's Well-beloved*, 1919; *The First Sir Percy* (Hodder), 1920; *Castles in the Air* (Cassell), 1921; *Nicolette* (Hodder & S.), 1922; *Triumph of the Scarlet Pimpernel* (do.), 1922; *The Honourable Jim* (do.), 1924; *Pimpernel and Rosemary* (Cassell), 1924; *Unravelling Knots* (do.), 1925; *Celestial City* (do.), 1926; also *The Scarlet Pimpernel*, a play (New Thea., 1905); *Sin of William Jackson* (Lyric), 1906; *Beau Brocade*, a play (Wyndham's Thea.), 1908.. VILLA BIJOU, MONTE CARLO, FRANCE.

**ORME, Miss Edith Temple, LL.D.** Ed. *Kahnerete Engineering*. Au. of art. in the *Child* (Bale & Sons); several classified Educational Catalogues. 213, UXBRIDGE ROAD, W.12.

**†ORMISTON, Margaret** (Miss M. O. Curle). B. 1889. Au. of *Tancred, the Hero*, and other Fairy Tales (Stockwell), 1920; *The Dryad*, and other Poems (Ersline Macdonald), 1921; *Angus with the Ass's Ears* (in Books for the Bairn's series) (Stead), 1919; *Kerdac, the Wanderer* (Stockwell), 1924; *Golden Fleece* (Poem) (Merton Press), 1924. 83, COLEHERNE COURT, S.W.5.

**ORTON, Hellen Fuller (Mrs.)** B. 1872. Au. of *Prince and Rover of Cloverfield Farm* (F. A. Stokes), 1921; *Bobby of Cloverfield Farm* (do.), 1922; *Summer at Cloverfield Farm* (do.), 1924; *The Little Lost Pigs* (do.), 1925; *Winter at Cloverfield Farm* (do.), 1926. 52, BRITTON AVENUE, LONG ISLAND, NEW YORK.

**ORWIN, Charles Stewart, M.A. (Oxon.)**. B. 1876. Director of the Inst. Research in Agricultural Economics, Oxford Univ.; M. Agricultural Wages Board since 1917. Au. of *A Hist. of Wye Church and Wye College*, 1913; *Farm Accounts*, 1914; *The Determination of Farming Costs*, 1917, etc. AGRICULTURAL ECONOMICS INSTITUTE, 11, BRADMORE ROAD, OXFORD; PERITON MEAD, MINEHEAD, SOMERSET.

**OSBORN, E. B.** Author and journalist. Au. of *The Maid with Wings*, and other fantasies, grave to gay, 1917; ed. *The Muse in Arms*, a coll. of War poems, 1917; *The New Elizabethans: a First Selection of the Lives of Young Men who have fallen in the Great War*, 1919. c/o JOHN LANE, LTD., VIGO STREET, W.1.

**OSBORNE Sydney**. B. 1874. Au. of *The Problem of Japan* (Langenuysen), 1917; *The Isolation of Japan* (do.), 1919; *The New Japanese Peril* (Allen & Unwin); (Macmillan Co., N.Y.), 1921; *The Upper Silesian Question* (do.), 1921; *Germany's Coal Problem* (do.), 1921; *The Saar Question* (Allen & Unwin), 1923. C. *Contemp. Rev.* c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**OSBORNE, William Alexander, M.B., D.S.** B. 1873. Prof. of Philology, Univ. of Melbourne, since 1903. Au. of *German Grammar for Science Students*, 1906 (jointly with Ethel E. Osborne); *The Laboratory and other Poems*, 1907; *The Elements of Animal Physiology*, 1909; *William Sutherland: a Biography* 1920; *Elementary Practical Bio-Chemistry* (Ramsey), 1920; various papers on physiological and biochemical subjects in *Jl. of Physiology*, *Brit. Med. Jl.*, *Biochemical Jl.*, etc. UNIVERSITY, MELBOURNE, VICTORIA, AUSTRALIA. Club: AUTHORS', S.W.1.



- OSBORNE, William Hamilton.** B. 1873. Au. of *The Red Mouse*, 1909; *The Running Fight*, 1910; *Catspaw*, 1911; *Blue Buckle*, 1914; *Boomerang*, 1915; *Neal of the Navy*, 1915; *How to make your Will*, 1917. C. *Sat. Even. Post*, *Red Book*, *Metro.*, *Munsey's*, etc. 213, HIGHLAND AVENUE, NEWARK, N.J., U.S.A.
- OSBOURNE, Lloyd.** B. 1868. Au. of (in collab. with Robert Louis Stevenson) *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb Tide*, 1894. By himself: *The Queen versus Billy*; *Wild Justice*; *Love, the Fiddler*; *The Motor Maniacs*; *Baby Bullet, the Motor of Destiny*; *Three Speeds Forward*; *The Ten Diskers*; *Schmidt*; *Harm's Way*; *The Kingdoms of the world*; *The Adventurer*; *The Little Father of the Wilderness* and *The Exile*—plays (both in collab. with Austin Strong); and many stories in the magazines. SANTA BARBARA COUNTRY CLUB, SANTA BARBARA, CAL. (*Summer*); LAMB'S CLUB, NEW YORK CITY (*Winter*).
- OSSIANNILSSON, Karl Gustav, F.R.S.L.** B. 1875. Au. of poetry, romances, novels, short stories, plays, kinema plays. Poetry: *Collected Poems*, 1920; Prose Fiction: *Barbarskögen*, a novel from the social struggle; Trans. Danish, German, Russian, *Slatten*; *Havet* (social novels); *Lille Benjamin* (a clerical novel, trans. Danish) *De tre Systrarna* (novel from Swedish artist life, trans. Danish); *En ung mans Vag* (novel, *Country-Life*, trans. Norwegian; cinema play); *Jesus from Nazareth* (his life re-told); *Odesman* (a novel from school and college; an autobiographical fragment); *Song Series of Historical Romances*. Plays: *Tigerhuden* (scene ancient India); and *Thomas Thorild* (Swedish rococo, acted in the Royal Dramatical Theatre in Stockholm, 1909 and 1921); *Byzantiner* (Konstantin Kopronymos); *Jorgen Kock* (renaissance); and *Färrödare* (dramatization of *Barbarskögen*). Political: *Who is Right in the World's War*. Trans. Swinbourne's *Atalante*, Browning's *Pippe Passes*, Arnold Bennett's *Clayhanger*, Verhaeren's *Poems*, Addison's *Steele*, Pepys, etc. Stipendiate of the Swedish State; of the Swedish Academy; of the Academy *De Nio*; of the Bonnier Academy. LINGHEM (Province Ostergötland), SWEDEN. Tel. Linghem 10B.
- †**OSSITT** (see Deslandes, B. M.).
- OSTROROG, Count Leon.** B. 1867. Trans. from the *Arabic of the Treatise of El Mawerd the Caliphate and Holy War*, 1900; *Pour la Reforme de la Justice Ottomane*, 1911; *Le Probleme Turc*, 1917; Trans. from Spanish of *El Conde Lucanor* of Don Juan Manuel, 1925. C. *Ency. Brit.*, *Dy. Teleg.* on *Turkish Hist. and Turkish Politics*. 54, CURZON STREET, W.1. Club: ST. JAMES'S.
- OSWALD, Felix, D.Sc., B.A., F.G.S.** B. 1866. Probate Registrar for Notts., Specialist in Oil-geology (in Caucasus, etc.). Au. of *Geology of Armenia* (hand-printed and publ. by himself), 1906; *Geological Map of Armenia* (publ. by himself), 1907; *Geological Map of the Caucasus* (do.), 1914; *Alone in the Sleeping Sickness Country* (K. Paul), 1915; *Terra Sigillata* (Roman red-glazed ware) (Longmans), 1920. H.M.S. PROBATE REGISTRY, NOTTINGHAM; CASTLE HILL (MARGIDUNUM), BINGHAM, NOTTS.
- OTTLEY, Rev. Henry Bickersteth, M.A.** Hon. Canon of Canterbury. Au. of *Modern Egypt, its Witness to Christ*, 1884; *The Seven Voices of the Cross*, 1887; *The Great Dilemma, Christ His own Witness or His own Accuser*, 3rd ed., 1893; *Christ and Modern Life*, 1894; *Map of the Armenian Massacres*, 1896; *Christ in the City* (Golden Lectures, for 1898-9), 1899; *The Sacrings of the King*, 1902; *Baptism and National Life*, 1904; *The Christian Sunday: a Manual of Prayer and Instruction*, 1907; *Christianity and the League of Nations*, 1920. Ed. *Sun. Guard.*, 1912-5. 1, ST. KATHARINE'S PRECINCTS, GLOUCESTER GATE, REGENT'S PARK, N.W.1 Club: AUTHORS', S.W.1.
- OULD, Hermon Leonard.** B. 1886. Au. of *Between Sunset and Dawn* (French), 1914; (a play in 4 acts, prod. Vaudeville Thea, 1913); *What Fools these Mortals Be* (play, 4 scenes) (Nat. Lab. Pr.), 1915; *Candle-Ends* (verse) (Bloomsbury Pr.), 1921; *Christmas*

*Eve* (a folk-music play) (Curwen), 1921; *The Black Virgin* (play in 4 acts) (Cecil Palmer), 1922; *The Pathfinder*; *Joan the Maid*; *The Discovery* (all S. French), 1925; *Dance of Life* (play in 9 scenes) (E. Benn, Ltd.), 1924 (prod. King's Theat., Hammersmith, 1925); *New Plays from Old Stories* (O.U.P.), 1924; *Three Comedies* (S. French), 1925; *The Piper Laughs* (Play; 10 Scenes), (Benn), 1926. Au. of many books for children. *C. Eng. Rev.*, *M/c Guard*, *World To-day*, *Pearson's Mag.*, *Dy. News*, *Dy. Teleg.*, *New Statesman*, *Bookman*, *West Gaz.*, etc. London Corr. *Das Theater* and *Die Literarische Welt* (Berlin). 55, GREAT ORMOND STREET, W.C.1. Club: P.E.N.

**OUSELEY, Mulvy.** Founder of Heath. Cranton, Ltd., and of J. M. Ouseley & Sons, Ltd. Au. of *The Spirit of the Day* (Beeton), 1897; *Kitty and the Viscount* (Gay & Hancock), 1905; *The Sorrows of Michael* (do.), 1906; *A Guilty Silence* (do.), 1907; *A Blind Goddess* (Ouseley), 1909; *The Jewess* (do.), 1910; *Dunmohr of the Guards* (do.), 1917; *In a land of Lost Illusions* (Grafton), 1920; *A Snake in Eden* (Ouseley), 1923; *Memoirs of Classic Interviews*, 1924. *C. Dy. Graphic*, *Cardiff Even. Exp.*, *Bradford Dy. Argus*, etc. WINDSOR HOUSE, VICTORIA STREET, S.W.1.

**OUTHWAITE, Ernest. B.** 1875. Dir. *Sun. Pictorial*, 1921. Lond. Ed. *Leeds Mercury* and *Glasgow Dy. Record*. Ed. *Leeds Mercury*, 1918-9. C. numerous arts. and essays on philosophical, social, and political subjects, *Sun. Pict.*, *Dy. Mirror*, *Sun. Mail* (Glas.), *Dy. Record* (Glas.), *Leeds Merc.*, *Bibby's Ann.*, etc. 84, BEDFORD COURT MANSIONS, W.C.1; GERALDINE HOUSE, FETTER LANE, E.C.4.

**OVEREND, J. W. C.** *Conquest, Connoisseur, Men's Wear, Outfitter, Hobbies*, etc. Corres. Trade papers and jls. in England, U.S.A. and Canada. *C. Times Trade Suppl.* ECCLES HILL, BRADFORD, YORKS.

**OWEN, Major Alfred George Lewys, B.A.** Christ Church, Oxford. B. 1890. Au. of *Modern Bridge* (Heath Cranton), 1920. WINDRUSH, FURZE PLATT, MAIDENHEAD.

**OWEN, Harrison.** B. 1891. Leader writer *Dy. Sketch* ("The Man in the Street"). Au. of *The Mount Marunga Mystery* (N.S.W. Bookstall Co.), 1919; *Tommyrot Rhymes* (McCubbin); *The Gentleman in Waiting* (3-act play) (Comedy Theat., London), 1925. 30, GLEBE PLACE, CHELSEA, S.W.3.

**OWEN, Leonard Victor Davies, M.A. (Oxon.)** B. 1888. Au. of *England and Burgundy 1400-1450* (Blackwell), 1909; *England and The Low Countries, 1405-13*, in *Eng. Historical Rev.* (Longmans), 1913; *Teaching of History in Elementary Schools* (Black), 1916. UNIVERSITY COLLEGE, NOTTINGHAM.

**OXENHAM, Elsie Jeanette.** Au. of *Goblin Island*, 1908; *Princess in Tatters*, 1909; *Conquest of Christina*, 1910; *Mistress Nanciebel*, 1910; *The Girl who wouldn't make Friends*, 1910; *A Holiday Queen*, 1911; *Schoolgirls and Scouts*, 1913; *Rosalie's New School*, 1913; *Girls of the Hamlet Club*, 1914; *At School with the Roundheads*, 1915; *Finding her Family*, 1915; *The Tuck Shop Girl*, 1916; *A School Camp Fire*, 1917; *School of Ups and Downs*, 1918; *A Go-ahead School Girl*, 1919; *Expelled from School*, 1919; *Abbey Girls*; *School Torment*, *Twins of Castle Charming*, 1920; *The Two Form Captains*; *Girls of the Abbey School*, 1921; *Captain of the Fifth*; *Abbey Girls go Back to School*, 1922; *The Junior Captain*; *New Abbey Girls*, 1923; *Abbey Girls Again*; *School without a Name*; *Girl's of Gwynfa*; *Tickles*, 1924; *Abbey Girls in Town*; *Ven at Gregory's*; *Testing of the Torment*, 1925; *Queen of the Abbey Girls*; *Troubles of Tazy*; *Camp Fire Torment*. (all Ward Lock), 1926. *Agents*., CHRISTY & MOORE, 222, STRAND, W.C.2; 20, FARNSOMBE ROAD, WORTHING.

**OXENHAM, John.** Au. of *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*; *Hearts in Exile*, 1904; *The Gate of the Desert*; *White Fire*, 1905; *Giant Circumstance*; *Profit and Loss*, 1906; *The Long Road*, 1908; *Carette of Sark*, 1907; *Pearl of Pearl Island*; *The Song of Hyacinth*, 1908; *My Lady of Shadows*; *Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910; *Lauristons*, 1910; *The Coil of Carne*, 1910; *Their High Adventure*, 1911; *Queen of the Guarded Mounts*, 1912; *The Quest of the Golden Rose*, 1912; *Mr. Cherry*, 1912; *Mary All-Alone*, 1913; *Red Wrath*, 1913; *Bees in Amber*, 1913; *Maid of the Mist*; *Broken Shackles*, 1914; *Flower of the Dust*; *Everywoman and War*, 1915; *All's Well* (verse), 1915; *My Lady of the Moor*; *The King's Highway* (verse), "1914." 1916; *The Vision Splendid* (verse), 1917; *The Fiery Cross*, 1917; *High Altars*, 1918; *Hearts Courageous* (verse), 1918; *All Clear!* (verse), 1919; *Gentlemen, The King* (verse), 1920; *The Loosing of the Lion's Whelps*, 1922; *Corner Island*, 1921; *A Hazard in the Blue*, 1923; *The Wonder of Lourdes*, 1924; *Perilous Lovers* (Unwin); *Chaperon to Cupid* (do.); *The Cedar Box*, 1924; *Scala Sanita* (Unwin); *The Hidden Years*, 1925. Agents: CHRISTY & MOORE, LTD. 222, STRAND, W.C.2.; 20, FARNCOMBE ROAD, WORTHING.

## P

- PAGE, Edward George, Rev., M.A., D.D.** B. 1881. Au. of *Ideas of God in Israel* (Allen & Unwin), 1924. HATFIELD COLLEGE, DURHAM.
- PAE, David.** B. 1864. Ed. *People's Friend* since 1900. Au. of popular serial stories and books of Scottish sketches. CRAIGMOUNT, NEWPORT, FIFE.
- PAGE, Charles Max, D.S.O.,** 1919; **M.S., F.R.C.S.** B. 1882. Au. of *A Medical Field Service Handbook* (Hodder & S.). C. Medical Soc. and Press. 134, HARLEY STREET, W.1.
- PAGET, Harold.** Au. of Bradford's *Hist. of the Plymouth Settlement, 1608-50* (Dutton, New York), 1920. THE PAGET LITERARY AGENCY, 71, WEST 45th STREET NEW YORK.
- PAGET, Sir Richard Arthur S.** B. 1869. Au. of *Partnership in Agriculture* (W. H. Smith & Sons) (sold by Sir Richard Paget, Strand, W.C.2.); *Vowel Resonances* (Inter. Nat. Phonetic Assoc.) (sold by Prof. Daniel Jones, Univ. Coll., W.C.1.). 1, DEVONSHIRE TERRACE, LANCASTER GATE, LONDON, W.2.
- †**PAGET, Valerian (Harold and Zoe Paget.).** B. 1876. Au. of *More's Millineum* (Rivers), 1908; *The Monk of Evesham* (do.), 1909. THE PAGET AGENCIES, 71, WEST 45th STREET, NEW YORK.
- PAHLOW, Gertrude Curtis Brown.** B. 1881. Au. of *The Gilded Chrysalis*, 1914; *The Cross of Hearts Desire*, 1916; *The Glory of Going On*, 1919. C. Cosmopolitan, Munsey's, Colliers, etc. 8, W. 64th STREET, NEW YORK, N.Y.
- PAIN, Barry.** Au. of *In a Canadian Canoe*, 1891; *Playthings and Parodies*, 1892; *Stories and Interludes*, 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius*, 1897; *Another Englishwoman's Love Letters*, 1901; *The One Before*, 1902; *Eliza's Husband*, 1903; *Curiosities*, 1904; *Wilhelmina in London*, 1906; *Shadow of the Unseen* (with J. Blyth), 1907; *The Gifted Family*, 1909; *The Exiles of Faloo*, 1910; *Eliza Getting on*, 1911; *An Exchange of Souls*, 1911; *Exit Eliza*, 1912; *Stories without Tears*, 1912; *New Gulliver*, 1913; *Eliza's Son*, 1913; *Mrs. Murphy*, 1914; *Me and Harris*, 1916; *Collected Tales*, vol. i., 1916; *The Problem Club*, 1919; *The Death of Maurice* (Skeffington), 1920; *Marge Askinforit*; *Going Home*, 1921; *If Summer Don't*, 1922; *Tamplin's Tales of His Family*, 1924; *This Charming Green Fair*, 1925; *Essays of To-day and Yesterday*, 1926, etc. Club: ARTS, 40, DOVER STREET, W.1.
- PAINE, Ralph Delahaye.** B. 1871. Au. of *The Praying Skipper, and Other Stories*, 1906; *The Story of Martin Cox*, 1906; *The Greater America*, 1907; *J. Archibald McKackney*, 1907; *The Romance of An Old Time Ship Master*, 1907; *The Stroke Oar*, 1908; *College Years*, 1909; *The Ships and Sailors of Old Salem*, 1909; *The Head Coach*, 1910; *The Fugitive Freshman*, 1910; *A Cadet of The Black Star Line*, 1910; *Sandy Sawyer Sohormore*, 1911; *The Wrecking Master*, 1911; *The Book of Buried Treasure*, 1911; *Campus Days*, 1912; *The Dragon and The Cross*, 1912; *Judgments of the Sea*. DURHAM, N.H.

**PAISH, Sir George, Kt., cr.** 1912. B. 1867. Au. of *British Railway Position*, 1902; *Railways of Great Britain*, 1904; *Railroads of the United States*, 1913; *Capital Investment in Other Lands*, 1909 and 1910; *Savings and the Social Welfare*, 1911; *A Permanent League of Nations*, 1918. PAIN'S HILL, LIMPSFIELD, SURREY. Club: REFORM.

**PALADINA, Commendatore Prof. Carlo.** B. 1864. Prof. of English and Italian Lit. at the Reale Istituto Tecnico Galileo, and of Lit. relating to forestry at the Reale Istituto, Superiore Forestale Nazionale, Florence. Au. of *Novelle Cinesi*, 1900; *Interviste*: a series of interviews with Gladstone, Cecil Rhodes, Chamberlain, Lord Salisbury, Jefferson Davies, Edwin Booth, etc., 1902; *San Francesco d'Assisi nell'arte e nella storia lucchese*, 1900; *L'Isola di Montecristo*, 1903; *Il Turdus Musicus; Impero e Liberta nelle Colonie inglesi*, 1916; *The United States, Wilson and Italy*, 1918; *Un'occasione perduta*; *L'Alleanza anglo-italiana in Egitto*, 1918; *Lenin*, 1920; VIA NOVE FEBBRAIO 1. FLORENCE; VILLA PALADINI, MASSA PISANA, NEAR LUCCA, TUSCANY.

**PALMER, Arthur Risdon, B.Sc., B.A., Lond.** B. 1882. Au. of *A Geographical Reader of England and Wales* (Cassell.), 1913; Ed. *Hobbs Arith. of Electrical Measurements* (Murby), 1914; *Magnetic Measurements and Experiments* (do.), 1915; *Electrical Experiments* (do.), 1916; *Commercial Arith. and Accounts* (Bell) 1918, Jt. Au.; *Correspondence of Commerce* (Pitman), 1919; *Transport and the Export Trade* (Bell), 1921; *The Import Trade* (do.), 1921; *The Use of Graphs in Commerce and Industry* (do.), 1921; *Banking, Stock Broking and Exchange* (do.), 1922; *The Use and Application of Logarithms in Commerce, Annuities and Life Insurance* (do.), 1922; *A Short Course in Commercial Arithmetic and Accounts* (do.), 1922. 59, QUEEN'S ROAD, WIMBLEDON, S.W.19.

**PALMER, Frederick.** B. 1873. Au. of *Going to War in Greece*, 1897; *In the Klondyke*, 1899; *The Ways of the Service*, 1901; *The Vagabond*, 1903; *With Kuroki in Manchuria*, 1904; *Central America and its Problems*, 1910; *Over the Pass*, 1912; *The Last Shot*, 1914; *My Year of the War*; *The Old Blood*, 1916; *Battle of the Somme*; *America in France*; *Our Greatest Battle*. Club: CENTURY, NEW YORK

**PALMER, John Leslie.** B. 1885. Permanent Secretariat, League of Nations, 1920. Au. of *The Censor and the Theatres*, 1912; *The Comedy of Manners*, 1913; *The Future of the Theatre*, 1913; *Peter Paragon*, 1915; *The King's Men*, 1916; *The Happy Fool* (Christopher), 1922; *Looking after Joan*, 1923 (do.); *Mistress Make Believe* (do.), 1926; *Post War Theatre in Europe* (do.), 1926. 4, RUE DEL HOTEL, DE VILLE, GENEVA, SWITZERLAND. Club: JUNIOR CARLTON.

**PALMER, Rev. Preb. Thomas Francis, M.A., L.Th.** B. 1875. Sec., Somerset Record Soc.; Assist.-ed. *Somerset and Dorset Notes and Queries*; Hon. Sec. Somerset Record Society. THE VICARAGE, CHEDDAR, SOMERSET.

†**PALMER, William Scott (Mrs. M. E. Dowson).** Au. of *A Modern Mystic's Way* (Duckworth), 1903; *From the Forest*, 1912; *Winter and Spring*, 1913; *Michael Fairless, Her Life and Writings* (jt. work with A. M. Haggard, 1913; All Duckworth); *The Ladder of Reality* (Watkins), 1915; *Providence and Faith* (Macmillan), 1917; *Essays in Faith and Freedom* (do.), 1918; *Where Science and Religion Meet* (Hodder & S.), 1919; *Confessions of Jacob Boehme* (Methuen), 1920; *Christianity and Christ* (Christophers), 1920. LANDHURST WOOD, HARTFIELD, SUSSEX

**PALMER, Herbert Edward.** B. 1880. Au. of *Two Fishers* (Elkin Mathews), 1918; *Two Foemen* (do.), 1920; *Two Minstrels* (do.), 1921; *The Unknown Warrior* (Heinemann), 1924; *Songs of Salvation, Sin and Satire* (Hogarth Pr.), 1925. C. New Statesman, Adelphi, Country Life, Nation & Athenæum, Eng. Rev., New Witness, Spectator

*Quest*, *Empire Rev.*, *John o' London*, *T.P.'s* and *Cassell's Whly.*, *Brit. Australian*, *Wes. Meth. Mag.*, *Form*, *The Pilgrim*, *Dy. Chron.*, *Glas. Even. Times*, *Fishing Gaz.*, *Sat. West.*, etc. 22, BATCHWOOD VIEW, ST. ALBANS, HERTS. Club: ENGLISH ASSOCIATION.

†**"PAN"** (Leslie Beresford). Au. of *White Heat*, 1915; *Scorched Souls*, 1915; *Wonderful Love*, 1916; *Love, the Magnet*, 1916; *Big Happiness*, 1917; *Dolly and Her Diary*, 1917; *The Kingdom of Content*, 1918 (all Mills & Boon); *Glory of Love*, 1919; *The Furnace*, 1920; *Love's Side Street*, 1920; *The Orchard of Dreams*, 1921; *The Great Image*, 1921; *The Way of Deception*, 1922 (all Odhams). c/o COTTERILL & CROMBE, LENNOX HOUSE, NORFOLK STREET, W.C.2.

**PANTING, James Harwood** (†Claud Heathcote). Au. of *Poems of Hunt and Hood* (Scott), 1890; *Through the Crucible* (Partridge), 1898; *The Vicar's Atonement* (Marshall), 1900; *The Boys of Blair House* (Amalgamated Pr.), 1904; *Clive of Clair College* (Warne), 1906; *The Two Runnaways*, 1907; *True all Through* (Chambers), 1910; etc. Many serials and mag. stories. THE SHACK, MELROSE AVENUE, NORBURY, S.W.19.

**PAPALARDO, (Mrs.) Ruth Phelps**. B. 1891. Au. of *Tom Martin, The Breaker Boy*. (Cupples & Leon), 1926. 21, ADRIAN AVENUE, NEW YORK CITY, U.S.A.

**PARES, Sir Bernard, K.B.E.** (cr. 1919). Prof. of Russian, Univ. of London, since 1917; Univ. Extension Lect., Camb., since 1895; Oxford since 1902; Liverpool since 1902; Reader in Modern Russian Hist., Liverpool, 1906-8; Dir. School of Slavonic Studies and one of the Eds. of *Slavonic Rev.* Au. of *Russia and Reform*, 1907; *Chapters on Russia in the Cam. Mod. Hist.*, vol. xii, 1910; *Day by Day with the Russian Army*, 1915; *Peace Questions*, 1919; *A Hist. of Russia* (Cape), 1926. WESTFIELD, ADELAIDE ROAD, SURBITON; KING'S COLLEGE, STRAND, W.C.2.

**PARISSET, George. Agrège d'histoire**, (1888); **Litt.D.** (1897). B. 1865. Prof. of Modern Hist. in the Univ. of Nancy since 1891, of Strasbourg since 1919. Au. of *Letters from Berlin*; *The Primatival Church in Bourges*; *Church and State in Prussia*, 1712-40, 1897; *The Anglo-Venezuelan Dispute about Guiana*, 1900; *Trooper Marquant's Note-book*, 1792-93, 1898; *A Mag. during the Second Empire: The Revue Germanique*, 1900; *France under the Consulate and the Empire* (*Cam. Mod. Hist.*, IX.), 1906; *Revolution and Empire*, 1892-1814 (*Hist. France Contemp.*, II & III, 1921); etc. 3, RUE DE LA MONNAIE, STRASBOURG, FRANCE.

**PARK, Mrs. Fanny** (†F. Heslop). B. 1852. Au. of *Speaking Across the Border Line* (Taylor), 1912; now in 8th edit; *Further Messages Across the Border Line*, 1921; *Vox Humane* (a poem and sonnets) (Morton & Burt), 1921. C. Light, *Internat. Psychic Gaz.* 28, PEMBRIDGE SQUARE, W.2.

**PARK, Rev. Philip Lees**. B. 1860. Hon. Canon of Gloucester Cathedral. Au. of *Notes on the Occasional Prayers and Thanksgivings* (*Book of Common Prayer*). PARKFIELD LAWN, ST. STEPHEN'S ROAD, CHELTENHAM.

**PARKER, Charles Arthur, F.R.C.S.** B. 1863. Au. of *Post Nasal Growths* (L. K. Lewis), 1894; *A Guide to Diseases of the Nose and Throat and their Treatment* (Arnold), 1906. C. num. arts. in med. jil. 24, UPPER WIMPOLE STREET, W.1.

**PARKER, De Witt Henry, Ph.D.** B. 1885. Au. of *The Self and Nature* (Harvard Univ. Press), 1917; *The Principles of Aesthetics* (Silven, Burdett & Co.), 1920; *Analysis of Art* (Yale Univ. Pr.), 1926. C. Univ. of California Pubs., *The Jl. of Philosophy*. 619 E. UNIVERSITY AV. ANN ARBOR, MICHIGAN, U.S.A., UNIVERSITY OF MICHIGAN.

**PARKER, Dom Anselm** (†Edward Stanislaus). B. 1880. Priest and Monk of the Order of St. Benedict; C. Catholic periodicals Eng. and America; sub-ed. of the *Ampleforth Jl.*, 1903-8; co-translator (with Rev. T. L. Parker, M.A.) of *A Manual of Modern Scholastic Philosophy* by Cardinal Mercier and others. ST. MARY'S, WARRINGTON. Club: UNION, OXFORD.

**PARKER, Eric.** B. 1870. Shooting ed. of *Field* since 1911. Au. of *The Sinner and the Problem* (Macmillan), 1901; *Highways and Byways of Surrey*, 1908; *In Wind and Wild* (Pitman) 1909; *A Book of the Zoo* (Methuen), 1909; *Promise of Arden* (Smith, Elder), 1912; *A West Surrey Sketchbook* (Curtis), 1913; *Eton in the "Eighties,"* (Smith, Elder), 1914; *Shooting Days* (Murray), 1918; *An Angler's Garland* (Allan), 1920; Illustrations to A. K. Collett's *British Inland Birds* (Macmillan); *Hawker on Shooting* (Jenkins), 1921; *Playing Fields* (Allan), 1922; *Floreat* (Nisbet), 1923; *Elements of Shooting* (Field Pr.), 1924; *Hesketh Pritchard: a Memoir* (Unwin), 1924; *An Anthology of Shooting* (Allan), 1925; etc. FEATHERCOMBE HAMBLEDON, GODALMING.

**PARKER, George Howard.** B. 1864. Prof. Zoology from 1906 and Dir. Zoological Lab. Harvard Univ., since 1921. Au. of *Biology & Social Problems*, 1914; *The Elementary Nervous System*, 1919; *Smell, Taste, and Allied Senses in the Vertebrates*, 1922; jt.-au. *Evolution of Man*, 1922; *What Evolution is*, 1925; numerous papers on the nervous system and the sense organs in various scientific jls. 16, BERKELEY STREET, CAMBRIDGE, MASS. Club: HARVARD, BOSTON.

**PARKER, Rt. Hon. Sir Gilbert.** Bt. (cr. 1915); P.C., D.C.L., Litt.D., LL.D. B. 1862. Au. of *Round the Compass in Australia* (Hutchinson), 1891; *Pierre and His People* (Methuen), 1892; *The Seats of the Mighty* (do.), 1895; *Poems*; *A Lover's Diary*, 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; *The Weavers*, 1907; *Northern Lights*, 1909; *Cumnor's Son*, 1910; *The Judgment House* (Methuen), 1913; *You Never Know your Luck* (Hodder), 1915; *The World in a Crucible* (Murray), 1915; *The World for Sale* (Heinemann), 1916; *Wild Youth*, 1919; and many others. Plays: *Faust*, *No Defence*; *Seats of the Mighty*; *Old Quebec: a History* (Macmillan), 1903. 24, PORTMAN SQUARE, W.1.

**PARKER, John.** B. 1875. Au. of *The Green Room Book* (Selly Clark & Co.), 1907-09; *Who's Who in Theatre* (Pitman), 1912 on; *Dictionary of the Drama* (forthcoming). C. Era, Illus. Londn. News, Theatre, Free Lance, N.Y. Dramatic Mirror, N.Y. Dramatic News, Dict. of Nat. Biography, 1910 on; Ed. of *Critics' Circular*; Hon. Sec. Critics' Circle; etc. 7, RACQUET COURT, FLEET ST., E.C.4.

**PARKER, Percy Livingstone.** B. 1867. Ed. and Prop. of *Public Opinion*. Sub.-ed. *The New Age*, 1894-1897; Assist. ed. and ed. of *Harnsworth Mag.*, 1898-1902; ed. of *Dly. Mail Year-Book*, 1901-12. Ed. John Wesley's *Journal*, with introduction by Hugh Price Hughes and Augustine Birrell; *George Fox's Jl.*, with introduction by Sir W. R. Nicoll. 94, MARINA, ST. LEONARDS-ON-SEA.

**PARKER, W. M.** B. 1891. Au. of *Modern Scottish Writers* (Hodge), 1917; Play: *Witching Willow*, 1922; *On the Track of the Wessex Novels* (Wessex Pr.), 1924. C. XIXth Cent., Oxford Univ. Mag., Chambers's Jl., Glas. Herald, Poetry Rev., Colour, Bookman, Scottish Nation, Cornhill Mag., Wkly Scotsman, Glas. Even. Times, Glas. Even. News, Glas. Even. Citizen, John o' London, Wkly., Fort. Rev., Great Thoughts, etc. 14, HILLHEAD GARDENS, GLASGOW, W.

**PARKES, Kineton.** B. 1865. Au. of *The Pre-Raphaelite Movement*. Ed. of *The Painter Poets* (Canterbury Poets Series); *The English Republic* (Social Science Series). Novels: *Love à la mode*; *Life's Desert Way*; *Potiphar's Wife*; *The Altar of Moloch*; *Hardware*; *The Money Hunt*; *Windylow*, 1915; *Sculpture of To-day*, 2 vols.; *Sixty-Six*

*Etchings ; The New Sculpture*, 1925. *C. Athenæum*, *Nat. Rev.*, *New Statesman*, *Studio*, *Drawing and Design*, *Arch. Rev.*, *Architecture*, *Builder*, *Amer. Mag. Art*, *Art in America*, *Architects' Jl.*, *Art Work*, *Architect*, *Arch. Rec.*, *Appollo*, etc. Club: ARTS, 40, DOVER STREET, W.1.

**PARKIN, Thomas, M.A., F.L.S., F.R.G.S., F.R.Hist.S.** B. 1845. Au. of *The Great Auk* (hist. of sales, etc.), and numerous papers on ornithological subjects. FAIRSEAT, HIGH WICKHAM, HASTINGS. Club: AUTHORS', S.W.1.

**PARKS, Mrs. G. Richmond** (see †Robins, Elizabeth).

**PARKS, William Arthur, M.A., Ph.D.** B. 1868. Au. of series of papers on *Stromatopora* of America ; series of *Reports on the Building and Ornamental Stones of Canada* etc. *C. Amer. Jl. of Science*, *Ottawa Naturalist*, *Canadian Jl.*, etc. 69, ALBANY AVENUE, TORONTO. Tel. 3028 College.

**PARMELEE, Maurice.** B. 1882. Author. Au. of *The Principles of Anthropology and Sociology in their Relation to Criminal Procedure*, 1908 ; *Inebriety in Boston*, 1909 ; *The Science of Human Behaviour*, 1913 ; *Poverty and Social Progress*, 1916 ; *Criminology*, 1918 ; *Personality and Conduct*, 1918 ; *Blockade and Sea Power*, 1924 ; *The New Gymnosophy*, 1926. C/o. THE MACMILLAN CO., NEW YORK, U.S.A.

**PARR, Sir Robert (John), O.B.E.** B. 1862. Au. of *The Baby Farmer* (N.S.P.C.C.), *Wilful Waster* (do.), *The Seed of Hope* (do.). Ed. *Child's Guardian* (do.); many pamph. affecting children (do.). VICTORY HOUSE, LEICESTER, SQUARE, W.C.2.

**PARRATT, John William.** B. 1873. Journalist. Au. of *Stories and Recitations, chiefly humorous* (Heywood, M/c), 1906 ; *Recitations and Stories* (Reynolds). *C. Yorks. Wkly. Post*, *Leeds Mercury*, *Brit. Jl. of Photography Almanac*, *Newspaper World*, *Reporters' Jl.*, etc. 19, MARKET PLACE, DRIFFIELD.

**PARRY, Rev. Albert William, M.A., D.Sc. (Lond.).** B. 1874. Ed. *Llan and Church News*, the Organ of the Church in Wales. Au. of *Education in England in the Middle Ages*. THE TRAINING COLLEGE, CARMARTHEN.

**PARSONS, The Hon. Mr. Justice Herbert Angas, LL.B.** B. 1872. Au. of *The Truth about the Northern Territory* ; *Criminal Law and Common Sense* ; *The Humanitarian Element in Legislation* ; *Imperial Expansion in Australasia, Canada, and South Africa*. KEVEREL, ADELAIDE. Club: ADELAIDE.

**PARTINGTON, James Riddick, M.B.E., D.Sc.** B. 1886. Univ. Prof. of Chemistry, East Lond. Coll., Univ. of Londn. Au. of papers on *Physical Chemistry in Jl. of Chemical Soc.* ; *Philosophical Mag.*, and foreign jls. Au. of *Text-Books on Thermodynamics, Mathematics, the Alkali Industry, Inorganic Chemistry*, etc.. *Specific Heats of Gases* (J. R. Partington) (Constable ; Benn, Bros.) ; *Chemical Thermodynamics* (do.). EAST LONDON COLLEGE, MILE END ROAD, E. ; KINGSBURY CLOSE, KINGSBURY, N.W.9.

**PARTINGTON, Wilfred George.** B. 1888. Founder and Ed. *Bookman's Jl.* Some time Assist.-Ed. *Bombay Gazette*. Ed. of *Echoes of the Eighties*, 1921 ; *Smoke Rings and Roundelays*, 1924. C. leading mags. and dailies. Specialises in literature of India c/o BOOKMAN'S JOURNAL, 7, HENRIETTA STREET, W.C.2.

**PARTRIDGE, L. Brook.** C. principal commercial and technical publs., and writer upon industrial and commercial subjects ; specialises in Kent industrial matters, and is Sec. to Kent Industrial Development Assoc. Also writer of film scenarios and titles, and regular Kinema writer. 45, HATHAWAY ROAD, CROYDON.



- PARTRIDGE, Willim Ordway.** Sculptor and Author. B. 1861. Au. of *Art for America*; *The Song Life of a Sculptor*; *The Technique of Sculpture*; *The Angel of Clay* (novel), 1900; *Nathan Hale, the Ideal Patriot*, 1902; *The Czar's Gift*, 1906. 56, W. 40TH STREET, NEW YORK.
- PASS, Rev. Herman Leonard, B.D.** B. 1875. Prin. of Chichester Theological Coll. since 1919; Vicar St. Bartholomew's, Chichester since 1920. C. *Hastings Ency. of Religion and Ethics*; *Dict. of the Prayer Book*; *Church Quart. Rev.*; *Jl. of Theological Studies*, etc. CHICHESTER THEOLOGICAL COLLEGE. T.—Chichester 181. Club: NEW OXFORD AND CAMBRIDGE.
- PATCH, Edith Marion.** B. 1876. Au. of *Dame Bug and her Babies* (Pine Cone Publ. Co.), 1913; *Hexapod Stories* (Atlantic Mthly Pr.), 1920; *Bird Stories* (do.), 1921; *First Lessons in Nature Studie* (Macmillan), 1926. C. *Country Life in Amer., You'h's Com., Annals of the Entomological Soc. of Amer.*, etc. COLLEGE ROAD, ORONA, MAINE, U.S.A. Clubs: BUSINESS & PROFESSIONAL WOMEN'S.
- PATCHELL, William Henry, M.Inst.C.E.,** etc. B. 1862. Pres. Inst. Mech. Eng., 1924-5. Consulting Mech. and Elec. Engineer; Special Lect., Londn. Univ., 1911-2. Au. of *Steam Superheating*; *The City of London Works of the Charing Cross Electric Supply Co.*; *The Electrification of the Ferndale Collieries*; *Power Stations*; *Electricity in Mines and Heavy Industries*; *By-Product Produce Gas Plant*. 64, VICTORIA STREET, WESTMINSTER, S.W.1.
- PATERSON, Alfred Croom, M.A.** B. 1875. Rector of, and Prof. of Latin in Transvaal Univ. Coll. (Univ. of S. Africa). C. *Ency. Biblica*. Ed. *Cæsar's Gallic War*, Bks. II-III; Au. of *Report on Religious Education in Schools*; *Diary of Adam Tas* (trans. from the Dutch). ADDRESS UNTRACEABLE. Club: PRETORIA, PRETORIA.
- PATERSON, Andrew B.** B. 1864. Au. of *Three Elephant Power*; *The Man from the Snowy River*; *Rio Grandes Last Race*; *Saltbrush*; *Bill, J.P.*; *An Outback Marriage*; *Old Bush Songs* (all Angus & Robertson, Sydney). ROCKWELL, EDGESCLIFFE, SYDNEY, AUSTRALIA.
- PATERSON, Herbert John, C.B.E.** (1920), **M.B., M.C. (Cantab.), F.R.C.S.** B. 1868. Au. of *Gastric Surgery*, 1906; *Appendicular Gastralgia*, 1910; *The Hidden Dangers of Appendicitis* (*Lancet*), 1911; *Jejunal and Gastro-jejunal Ulcer*; *The Surgery of the Stomach*, 2nd ed., 1914; and numerous other publs. on surgical subjects. 9, UPPER WIMPOLE, STREET, W.1.
- PATERSON, Marcus, M.D. (Dunelm)** Gold Medal, 1912. First prize (\$1000) for Essays and Exhibit. for Sanatorium Treatment, Internat. Congress, Washington, 1908. Ehren Diploma Hygiene, Internat. Congress, Dresden, 1911. Late M. Advis. Council for Med. Research; Interdept. Comm. on Tuberculosis, 1912; Med. Supt. Brompton Hosp. Sanatorium, Frimley. Ed. of *Brompton Hospital Medical Reports*, 1902-4. Au. of *Auto-Inoculation in Pulmonary Tuberculosis* (Nisbet), 1911; article *Treatment of Pulmonary Tuberculosis by Graduated Labour in A System of Treatment* (Churchill), 1912; article *Pulmonary Tuberculosis in The Practitioners' Ency. of Medicine and Surgery* (O.U.P.), 1912; *Medical Report King Edward VII Welsh National Memorial Assoc* (*Western Mail*), 1915; *Advice to a Patient about to Enter a Sanatorium* (*Western Mail*); *The Shibboleths of Tuberculosis* (Murray), 1920. C. *Lancet*, *Practitioner*, etc. COLINDALE HOSPITAL, HENDON, N.W.9. Club: SAVAGE, W.C.2.
- PATERSON, William Romaine, M.A.** (see †Swift, Benjamin).
- PATON, Rev. Lewis Bayles, M.A., Ph.D., D.D.** B. 1864. Prof. of Old Testament Exegesis and Criticism, Hartford Theo. Seminary, Hartford, Conn., U.S.A. Au. of *The Early Hist. of Syria and Palestine*, 1901; *Jerusalem in Bible Times*, 1908; *Esther in the International Critical Commentary*, 1909; *The Early Religion of Israel*, 1910; *Spiritism and Cult of the Dead in Antiquity*, 1921. C. Biblical and Oriental jls. and encys. 50, FOREST STREET, HARTFORD, CONN.

- PATRICK, Diana.** Au. of *The Wider Way* (Hutchinson), 1920; *The Islands of Desire* (do.); *Barbara Justice* (do.), 1921; *Dusk of Moonrise* (do.), 1922; *Manuscript of Youth* (do.), 1922; *All to Seek* (do.), 1923; *Dreaming Spires* (do.), 1923; *Firefly* (do.), 1925; *Rebel Bird* (do.), 1926; *C. Hutchinson's Mag.* SUFFOLK HOUSE,, WALLINGFORD-ON-THAMES.
- PATRICK, George Thomas White, A.B., B.D., Ph.D.** B. 1857. Au. of *Heraditus of Ephesus* (Murray), 1888; *Philosophy of the Present in Germany* (Allen), 1913; *The Psychology of Relaxation* (Houghton Mifflin), 1916; *The Psychology of Social Reconstruction* (do.), 1920; *Introd. to Philosophy* (do.), 1924; *The World and its Meaning* (do.), 1925. *C. Scientific Mthly., JI. of Philosophy, Forum, Amer. JI. of Philosophy*, etc. IOWA CITY, IOWA. Club: TRIANGLE.
- PATTERSON, Daniel Wells, O.B.E. (1919), M.B., B.S. (Durham), M.R.C.P. (Lond.).** B. 1871. Senior Physician to the Hospital for Diseases of the Skin, Newcastle-on-Tyne; Hon. Assist. Physician, R. Victoria Infirmary, Newcastle-on-Tyne; P., Newcastle-on-Tyne Clinical Soc., 1913-4. Au. of *Notes on a Case of Pityriasis Rubra Pilaris* (*Lancet*), 1910; *On the Treatment of certain Diseases of the Skin by Solid CO<sub>2</sub>* (*North of England Clinical JI.*), 1911; *The Etiology and Treatment of Eczema* (*North of England Clinical JI.*), 1913; *The Ductless Glands and their Relation to Internal Medicine* (do.), 1914. ESLINGTON HOUSE, JESMOND ROAD, NEWCASTLE-ON-TYNE.
- PATTERSON, Lt.-Col. John Henry, D.S.O.** B. 1867. Au. of *The Man-Eaters of Tsavo* (Macmillan), 1907; *In the Grip of the Nyika* (do.), 1909; *With the Zionists in Gallipoli* (Hutchinson), 1916; *With the Judeans in the Palestine Campaign* (Hutchinson). GROVE HOUSE, IVER, BUCKS. Club: CAVALRY.
- PAYEN-PAYNE, de Vincheles.** B. 1866. Prin. Kensington Coaching Coll.; Assist.-Examiner Univ. Lond., and Civil Service Commission. Au. of *French Idioms and Proverbs* (O. U. P.), 1924; Trans. *Memoirs of Bertrand Barere*, 1896; Ed., *L'Ame de Beethoven* (Macmillan), 1900; *Gautier's Voyage en Italie* (C.U.P.), 1904; Ed. Cassell's *French Dictionaries and French Classics*, 1907; *Balzac's Medecin de Campagne* (C.U.P.), 1908; Trans. *Handbook of British Live Stock* into French for Board of Agricul. Exh. at Brussels Exhib., 1910; 2nd ed., 1914; Ed. *Maxime du Camp's Dette de Jeu* (C.U.P.), 1911; Ed. with Memoir, *Remembrance and other Verses* by late Lieut. B. C. de B. White (Selwyn & Blount), 1917; *French Lyrics* by Swinburne, 1919; with I. H. Clarke *French Poems of To-day* (Sidgwick & J.), 1924. *C. JI. Educ.*, etc. 49, NEVERN SQUARE, S.W.5.
- PAYNE, Rev. G. A.** Au. of *Mrs. Gaskell and Knutsford* (Gay & Bird), 1900; 2nd ed., 1905; *Edna Lyall* (Heywood), 1903; *Knutsford* (Dent), 1904; notes to *Cranford* (Methuen), 1914. KNUTSFORD, CHESHIRE.
- PAYNE, Will.** B. 1865. Journalist. Au. of *Jerry the Dreamer*, 1896; *The Money Captain* 1898; *The Story of Eva*, 1901; *On Fortune's Road* 1902; *Mr. Salt*, 1903; *When Love Speaks*, 1906; *The Automatic Capitalist*, 1909; *The Losing Game*, 1909; *The Sacred Chin*, 1920; *Overlook House* 1921. RIDGEFIELD, CONN.
- PEACOCK, Miss B. Marjorie.** Au. of *A School and Club Librarian's Handbook* (Grafton), 1920. C. various periods. Indexer of J. J. Clarke's *Outlines of Local Governments*, 4th ed. (Pitman), 1920; etc. PEEL COTTAGE, MAGAZINES, NEW BRIGHTON.
- PEACOCK, Netta.** Au. of *Millet* (Methuen), 1905; Edit. *Russian Year-Book* (Eyre & Spottiswoode), 1911-7; *Russian Almanac* (do.), 1920; Revised text of *Citizens of the Empire* (O.U.P.); Revised text *Dictionary of Non-Classical Mythology* (Dent).

1923. C. *Studio*, *Connoisseur*, *Art News*, *Russian and French Art Jls.*, *Sat. Rev.*, *Dict. of Artists* (in German), arts. on *Russian Hist.*, to *Junior Ency.*, and on French *Hist. to Historians Hist. of the World*. 79a, PARK STREET, W.1.; PIPER'S COTTAGE, GREAT KINGSHILL, NR. HIGH WYCOMBE, BUCKS.

**PEAKE, Arthur Samuel, M.A., D.D.** B. 1865. Rylands Prof. Biblical Exegesis, Victoria Univ., M/c, since 1904; Tutor in Hartley Primitive Meth. Coll., Manchester, since 1892; Ed. of the *Holborn Rev.*, since 1919. Au. of *A Guide to Biblical Study*, 1897; *Commentary on Hebrews in the Cent. Bible*, 1902; *Commentary on Colossians in the Expositor's Greek Testament*, 1903; *The Problem of Suffering in the Old Testament*, 1904; *Commentary on Job in the Cent. Bible*, 1905; *Reform in Sunday School Teaching*, 1906; *The Religion of Israel*, 1908; *Christianity: its Nature and its Truth*, 1908; *The Christian Race*, 1908; *Election and Service*, 1908; *Faded Myths*, 1908; *Critical Intro. to the New Testament*, 1909; *Heroes and Martyrs of Faith*, 1910; *Commentary on Jeremiah in the Cent. Bible*, 2 vols., 1910 and 1912; *The Bible: its Origin, its Significance, and its Abiding Worth*, 1913; *Prisoners of Hope*, 1918; *The Quintessence of Paulinism*, 1918; *The Revelation of John*, 1919; *The Nature of Scripture*, 1922; *Brotherhood in the Old Testament*, 1923; *Roots of Hebrew Prophecy and Jewish Apocalyptic*, 1923; *The Messiah and the Son of Man*, 1925; *Sir William Hartley*, 1925; Ed. *A Comm. on the Bible*, 1919, and C. its commentaries on *Genesis*, *Isaiah*, i-xxxix, *Jonah*, *1st Corinthians* and several arts.; Ed. *The People and The Book*, 1925; Ed. with Dr. R. G. Parsons, the British Edit on *The Outline of Christianity*, in five vols., 1926; the *Current Lit. Section in the Prim. Meth. Quart. Rev.* (now *Holborn Rev.*) since Oct., 1892. 16, ALBERT ROAD, WHALLEY RANGE, MANCHESTER. Club: NATIONAL LIBERAL.

**PEARCE, Major Francis Barrow, C.M.G.** (1904). B. 1866. Brit. Resident, Zanzibar, since 1914. Au. of Zanzibar: *The Island Metropolis of the East Africa*; *Rambles in Lion Land*, etc. c/o COX & CO., CHARING CROSS, S.W.1. Club: NAVAL AND MILITARY.

**PEARCE, Senator Hon. George Foster, J.P.** B. 1870. Minister for Defence, 1908-9, 1910-13, and since 1911. Au. of arts. on *The Trades Hall* (*Australian Rev. of Revs.*), 1905; *Free Trade from Labour Standpoint* (*Free Trade Jl.*), 1904. COMMONWEALTH OFFICES, PERTH, W.A.

**PEARS, Charles, R.O.I.** B. 1873. Official naval artist; many naval pictures for Imperial War Museum; Illus. of *Two Years before the Mast*; *Masefield's Salt-water Ballads*; *The Complete Works of Dickens*, etc.; writer of many sea arts. illus. by himself. Au. of *From the Thames to the Steine*; *From the Thames to the Netherlands*. 23, QUEEN ANNE'S GROVE, BEDFORD PARK, W. Club: ROYAL CRUISING.

**PEARSE, Captain Alfred.** Artist, Author, and Journalist. Special artist for *The Sphere* on Royal Colonial Tour, etc., 1901-3. Au. of *50,000 Miles under the Union Jack*. C. stories, arts., etc. various mags. and periods. STUDIO, 118, ADELAIDE ROAD. N.W.3.

**PEARSON, Hesketh.** B. 1889. Au. of *Modern Men and Mummies* (Allen & Unwin), 1921; *A Persian Critic* (Chapman & Dodd), 1923. C. *John Bull*, etc. 88, ABBEY ROAD, N.W.8.

**PEARSON, Joseph, D.Sc., F.R.S.E., F.L.S.** B. 1881. Dir. Colombo Museum since 1910; Marine Biologist to Ceylon Govt.; Lect. Biology Univ. Coll., Colombo; P. and one of founders Ceylon Nat. Hist. Soc.; V.-P. Asiatic Soc., Ceylon Branch; Ed. *Ceylon Jl. of Science*; *The Memoirs of the Colombo Museum*; and *A Guide to the Colombo Museum* (in two parts); has written various scientific papers on Marine Biology and Invertebrate Zoology; *A Memoir on Cancer*, 1908. COLOMBO MUSEUM, CEYLON.

- PEASE, Howard, M.A., Balliol.** F.S.A. B. 1863. Ed. *Northern Counties Mag.*, 1900-1. Au. of *Tales of Northumbria*, *Border Ghost Stories*, etc.; *History: Magnus Sinclair*; *Mistress Eve*; *Burning Cresset*; *The Lord Wardens of the Marches of England and Scotland*; Ed. *Official Hist. Northumberland Hussars Yeomanry*, 1819-1924. C. *National Observer*, *Spectator*, *Country Life*, *Field*, *Nat. Rev.*, *Fish. Gaz.*, etc. (poetry) *Country Life* and *Poetry Rev.* OTTERBURN TOWER, OTTERBURN, NORTHUMBERLAND.
- PEAT, David Archer.** B. 1886. London Ed. *Sunday Mail*. Au. of *Studies of Character* (Aldine Pub. Co.), 1912. C. leading Brit. and Amer. periodicals. 65, FLEET STREET, E.C.4. Clubs: AUTHORS, WHITEHALL COURT, S.W.1.
- PEDLER, Mrs. Margaret.** Au. of *The Splendid Folly* (Mills & Boon), 1918; *The Hermit of Far End*, 1919; *The House of Dreams-Come-True*, 1919; *The Lamp of Fate*, 1920; *The Moon Out of Reach*, 1921; *Vision of Desire*, 1922; *Barbarian Lover*, 1923; *Waves of Destiny*; *Red Ashes*, 1924; *Tomorrow's Triangle*, 1925; *Yesterday's Harvest*, 1926; (all Hodder & S.). C. London, *Novel*, *Red*, *Royal*, *Story-Teller*, etc. c/o HODDER & STOUGHTON, WARWICK SQUARE, E.C.4.
- PEEL, Albert, M.A., Litt.D., B.Litt.** B. 1887. Ed. of *Congregational Quart.* and *Congregational Church Mthly.* Au. of *The Second Part of a Register* (C.U.P.), 1915; *The Brownists in Norfolk and Norwich* (do.), 1920; *The First Congregational Churches* (do.), 1920; *The Earliest Gospel* (Teachers and Taught), 1923; *Oliver Cromwell, Eng. Uncrowned King* (Cong. Un.), 1924. C. various jls. 97, RUSSELL ROAD, BUCKHURST HILL, ESSEX.
- PEEL, Hon. (Arthur) George (Villiers), M.P.** (Spalding Div. of Lincolnshire, 1917-8) M.A. B. 1868. Au. of *The Enemies of England*; *The Friends of England*; *The Future of England*, 1911; *The Tariff Reformers*, 1913; *The Reign of Sir Edward Carson*, 1914; *Private Letters of Sir Robert Peel*, 1921. 27, BELGRAVE SQUARE, S.W.1. Clubs: BEEFSTEAK; REFORM.
- PEEL, Mrs. C. S., O.B.E.,** 1919. Au. of Novels: *The Hat Shop*; *Mrs. Barnet*; *Robeas*; *A Mrs. Jones*; *Tony Sant*; *Memoirs: A Year in Public Life*; *A 100 Wonderful Years* (Lane) 1926; *Practical Books: The Labour-Saving House*; *Learning to Cook*; *Daily Mail Cookery Book*; *My Own Cookery Book*; etc. C. most of the dy. and wkly. mags. and papers. Ed. *Household Dept. of Queen*. 7 ALEXANDER SQUARE, S.W.3.
- PEERS, Edgar Allison, M.A.** Au. of *Elizabethan Drama and its Mad Folk* (Heffer); *Selected Poems of Alfred de Vigny* (Longmans); *The Origins of French Romanticism* (Constable); *Book of the Lover and the Beloved*; *Poems of Manuel de Cubanyes*; *Rivas and Romanticism in Spain*; *Rivas: a Critical Study*; *An Intro. to Spanish Mysticism*; *A Skeleton Spanish Grammar*; *A Phonetic Spanish Reader*; and other educational books. THE UNIVERSITY, LIVERPOOL.
- PEET, Thomas Eric.** B. 1882. Brunner Prof. Egyptology, Liverpool Univ., since 1920. Au. of *The Stone and Bronze Ages in Italy and Sicily*, 1909; *Rough Stone Monuments and their Builders*, 1912; *The Mayer Papyri, A & B*, 1921; *Egypt and the Old Testament*, 1922; *Rhind Mathematical Papyrus*, 1923. Jt.-au. *Cemeteries of Abydos*, vols. 1-3; *The Inscriptions of Sinai*; *The City of Akhenaten*. 9, MANLEY ROAD, WATERLOO, LANCASHIRE; THE UNIVERSITY, LIVERPOOL.
- PEIRCE, Paul Skeels.** B. 1874. Au. of *The Freedoms Bureau*, 1904; *Social Surveys of Rural Townships in Iowa*, 1917; *International Commercial Policies*, 1923. OBERLIN, O.

**PEIXOTTO, Capt. Ernest Clifford.** B. 1869. Writer and Artist. Corr. M. Hispanic Soc., America. Au. of *By Italian Leas*; *Romantic California*; *Through the French Provinces*; *Our Hispanic South-West*; *Pacific Shores from Panama*; *A Revolutionary Pilgrimage*; *The American Front*; *Through Spain and Portugal*. 137, EAST 66TH STREET, NEW YORK. SAMOIS, SUR SEINE (S. & M.), FRANCE.

**PELL, George Piece.** B. 1870. Au. of *Pell's Revisal of North Carolina*, 1908; *Pell's Banking and Negotiable Instrument Law*, 1918. RALEIGH, NORTH CAROLINA.

**PELLETT, Frank Chapman, F. Amer. Assn. Advanc. Science, F. Iowa Acad. Sciences, etc.** B. 1879. Au. of *Productive Beekeeping* (Lippincott), 1916; *Our Backdoor Neighbours* (Abingdon Pr.), 1917; *Practical Queen Rearing* (American Bee Jl.), 1918; *Beginner's Bee Book* (Lippincott), 1919; *American Honey Plants* (American Bee Jl.), 1920; Rev. Ed., 1923; C. Amer. and Eng. mags. and numerous agricultural and beekeeping publications. Hon. V-P. Apis Club, Englaod. BOX 376, HAMILTON, ILLINOIS, U.S.A.

**PEMBERTON, Clive.** B. 1881. Au. of *The Weird o' it* (short stories) (Drane); *The Harvest of Deceit* (Greening); *The Valliscourt Mystery* (Lloyds); *Her Own Secret*; *Until You Came* (Amalgamated Pr.); *A Member of Tattersall's* (Books, Ltd.) and others. C. *Dy. Mail*, *Dy. News*, *Dundee Advert.*, publs. of Newnes, Ltd., Amal. Pr., etc. c/o LITERARY YEAR BOOKS PRESS, 67, DALE ST., LIVERPOOL.

**PEMBERTON, Lovell Bearse.** B. 1866. Au. of *Sappho and Other Songs*, 1895; *Prometheus Unbound* (Editor Publ. Co.), 1896; *Modern Pilgrimage to Palestine* (Dorrance, Philadelphia), 1925. C. various wkly. and mthly mags. 630, ESPLANADE, REDONDO BEACH, CALIFORNIA, U.S.A.

**PEMBERTON, Max, J.P.** B. 1863. Au. of *Iron Pirate* (Cassell), 1893; *Impregnable City*, 1895; *Christine of the Hills* (Innes), 1897; *Kronstadt* (Cassell), 1898; *The Garden of Swords*, 1899; *Giants' Gate*, 1901; *Gold Wolf*, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder), 1904; *Mid the Thick Arrows*, 1905; *The Hundred Days* (Cassell), 1905; *My Sword for Lafayette* (Hodder), 1906; *The Lodestar* (Ward, Lock), 1907; *The Diamond Ship*, 1907; *Sir Captain Escombe*; *The Shop Girl*, 1909; *White Walls*, 1910; *Capt. Black*, 1911; *War and the Woman*, 1912; *Behind the Curtain* (Nash), 1916; and other novels. Club: GARRICK, W.C.2.

**PENDERED, Mary L.** Au. of *Dust and Laurels* (Griffith, Farran & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903; *The Fair Quaker*; *Hannah Lightfoot and her Relations with George III* (Hurst & B.), 1910; *The Secret of the Dragon* (Harper), 1911; *Daisy the Minx* (Ham-Smith), 1911; *At Lavender Cottage*, 1912; *Lily Magic* (Mills & Boon), 1914; reprinted, 1920; *Plain Jill* (Chapman & Hall), 1915; *The Book of Common Joys* (Dent), 1916; *The Secret Sympathy*, 1916; *The Silent Battlefield*, 1918 (both C. & H.); *Land of Moonshine* (Parsons), 1922; *John Martin, Painter* (Hurst & B.), 1923. etc. REDWELL, WELLINGBOROUGH. Clubs: LYCEUM, WRITERS'.

†**PENLAKE, Richard** (see Salmon, Percy R.).

**PENNY, Rev. Frank.** Au. of *The Church in Madras* (Murray), vol. i, 1904; vol. ii, 1912; vol. iii, 1922. 3, PARK HILL, EALING, W.5.

**PENNY, Mrs. Fanny E.** Au. of *Hist. of Fort St. George* (Sonnenschien); *On the Coromandel Coast* (Smith, Elder); Fiction; *Romance of a Nautch Girl* (Sonnenschien); *The Forest Officer*; *A Mixed Marriage* (both Methuen); *The Sanyasi*; *Dilys*; *Caste and Creed*; *The Tea Planter*; *The Inevitable Law*; *Dark Corners*; *The Unlucky Mark*; *Sacrifice*; *The Malabar Magician*; *The Rajah*; *The Outcast*;

*Love in the Hills*; *Love in a Palace*; *Love by an Indian River*; *A Love Tangle*; *Missing*, 1917; *A Love Offensive*, 1918; *Desire and Delight*, 1919 (all Chatto & W.); *Diamonds* (Hodder), 1920; *Southern India* (Black); *The Rajah's Daughter* (do.), 1921; *Swami's Curse* (do.), 1922; *One of the Best* (do.), 1923; *Living Dangerously* (do.), 1924; *A Question of Colour* (do.), 1926. 3, PARK HILL, EALING, W.5.

**PENTIN, Rev. Herbert, M.A.** Late Ed. *Internat. Jl. of Apocrypha*; V. Pres. Dorset Nat. Hist. and Antiquarian Field Club. Au. of *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Phillimore), 1905; *The Apocrypha in Greek and English*, 2nd ed. (Bagster), 1906; *Deutero-Canonical*, 1905-6; *Old Milton*, 1906; *Memorials of Old Dorset* (Bemrose), 1907; *The Book of Judith* (Bagster), 1908; *Devotions from the Apocrypha* (Methuen), 1916; Gen. ed. of *The Apocrypha in English Lit. and The Apocrypha in English and Foreign Drama* series. WEYMOUTH.

**PENTY, Arthur Joseph. B.** 1875. Au. of *The Restoration of the Guild System* (Sonnen-schein), 1906; *Old Worlds for New* (Allen & Unwin), 1917; *Guilds and the Social Crisis* (do.), 1919; *A Guildsman's Interpretation of Hist.* (do.), 1920; *Guilds Trade and Agriculture* (do.), 1921; *Post-Industrialism* (do.), 1922; *Towards a Christian Sociology* (do.), 1923; *Protection and the Social Problem* (Methuen). C. XIXth Cent., New Age, New Witness, G. K. C.'s Whly. Architect, etc. 59, CHURCH STREET, ISLEWORTH. T—Hounslow, 1934.

**PEPPER, George Wharton. B.** 1867. Au. of *A Digest of Pennsylvania Law* (with William Draper Lewis); *The Way*, a devotional book for boys; *A Voice from the Crowd*, being the Lyman Beecher Lectures for 1915 before Yale Univ.; various essays on legal topics. 2231, LAND TITLE BUILDING, PHILADELPHIA, PA.

†**PERCY, Edward (E. P. Smith). B.** 1891. Au. of *Coloman* (with W. B. Nichols), Laurence Gomme, N.Y.), 1916; *The House of Miniatures* (Ersine Macdonald): 1917; *Joseph of Arimathea* (Burns & Oates), 1920; *If Four Walls Told*, 3 act comedy prod. 1922 (Heinemann); *Trespassers* (4-act play) prod. 1923; *The Rigordans* (3-act play) (Benn), 1924; *Sadie Dupont* (3-act play) 1924; *The King Beam* (4-act play). 8, ST. JOHN'S WOOD PARK, N.W.8. Club: ROYAL AUTOMOBILE.

**PERKINS, Frances. B.** 1882. Au. of *Life's Hazards From Fire in New York Factories*, 1912; *The Problems of Mercantile Fire Hazards*, 1914; *A Plan for Maternity Care*, 1918; *Women as Employers*, 1919; *A Social Experiment under The Workman's Compensation Jurisdiction*, 1921. 308, W. 94th STREET, N.Y.

**PERKINS, Kenneth, B.L., M.A. B.** 1890. Au. of *The Beloved Brute* (Macaulay), 1923; *Ride Him, Cowboy* (do.), 1924; *The Gunfanner* (do.), 1924; *Queen of the Night* (Mc Clurg), 1925; *Palm of the Hot Hand* (by King Phillips) (do.), 1926. C. *Mursey's Mag.*, *Short Stories*, *Argosy All Story*, *Life*. 23, HOOPER AVENUE, ATLANTIC HIGHLANDS, NEW JERSEY, U.S.A. Club: AUTHORS' LEAGUE OF AMER.

**PERKINS, Lucy Fitch. Au.** of *A Book of Joys*, 1907; *The Goose Girl*; *Cornelia*; *The Dutch Twins*; *The Japanese Twins*; *The Irish Twins*. 3219, LINCOLN STREET, EVANSTON, ILL. Clubs: CHICAGO WOMANS; THE LITTLE ROOM; MIDLAND AUTHORS; THE DRAMA.

**PERITZ, Rev. Ismar J., A.M., Ph.D. B.** 1863. Prof. Semitic Lang. and Biblical Lit., Syracuse Univ., N.Y., since 1896. Au. of *Woman in the Ancient Hebrew Cult.* in the *Jl. of Biblical Lit.*, 1898, pt. ii; *Critical and Exegetical Notes upon the International Sunday School Lessons in the Illus. Lesson Notes for 1907 and 1908*. C. *Ency. Biblica*, *Old Testament Hist.*, 1915. SYRACUSE, NEW YORK, U.S.A. Clubs: B.K.; THE AMERICAN ORIENTAL SOCIETY; THE SOCIETY OF BIBLICAL LITERATURE AND EXEGESIS.

**PERKINS, Rev. Jocelyn Henry Temple, M.A., F.S.A., F.R.Hist.S.** B. 1870. Minor Canon of Westminster Abbey since 1899. Au. of *The Coronation Book*, 1902; 2nd ed., 1911; *The Honourable Order of the Bath*, 1913; *Westminster Abbey*, 1913; 2nd ed., 1920; *Walks in Rouen*, 1910; 2nd ed., 1920. Ed. *Across the Rockies*. C. London jls. 5, LITTLE CLOISTERS, WESTMINSTER ABBEY, S.W.1.

**PERRIN, Mrs. Alice.** B. 1867. Au. of *East of Suez* (Treherne), 1901; *Spell of the Jungle*, 1902; *Stronger Claim* (Nash), 1903; *Waters of Destruction* (Chatto & W.), 1905; *Red Records*, 1906; *A Free Solitude*, 1907; *Idolatry*, 1909; *The Charm* (Methuen), 1910; *The Anglo-Indians*, 1912; *The Happy Hunting Ground*, 1914; *The Woman in the Bazaar* (Cassell), 1914; *Separation* (do.), 1917; *Tales that are Told* (Skeffington), 1918; *Star of India* (Cassell), 1919; *The Vow of Silence* (do.), 1920; *Government House* (do.), 1925; *Rough Passages* (do.), 1926; 23 MAISON BELLARIA, TOUR DE PEILZ (VAUD), SWITZERLAND.

**PERRIN, William Gordon, O.B.E.** (1918). B. 1874. Admiralty Librarian; Sec. Navy Records Soc.; Hon. Ed. *Mariners' Mirror*. Au. of *Nelson's Signals*; *Subject Cat.*, Admiralty Lib.; *Autobiography of Phineas Pett* (Navy Records Soc.); *British Flags* (C.U.P.). ADMIRALTY, S.W.

**PERRIS, Ernest A.** B. 1874. Ed. of *Dy. Chron.* since 1918. 16, QUEEN ANNE'S GROVE, BEDFORD PARK, W.4.

**PERRY, Bliss.** B. 1860. Author. Prof. Eng. Lit. Harvard Univ. Ed. *Atlantic Mthly* 1899-1909. Au. of *The Broughton House*; *Salem Kittredge*, and other stories; *The Plated City*; *The Powers at Play*; *A Study of Prose Fiction*; *The Amateur Spirit*; *Walt Whitman*; *Park-Street Papers*; *The American Mind*; *Carlyle*; *The American Spirit in Lit.*; *A Study of Poetry*. 5. CLEMENT CIRCLE, CAMBRIDGE, MASS., U.S.A. Clubs: TAVERN, OAKLEY COUNTRY, BOSTON.

**PERRY, Sir Percival Lea Dewhurst, K.B.E.** (1918), **C.B.E.** (1917). B. 1878. Au. of *O.K. Verses*, 1906; *American Invasion*, 1912; *Words of Old Songs*; jtl. with Catherine Perry *The Enchanted Island* 1926; various pamphlets and papers. ISLE OF HERM, CHANNEL ISLANDS. Clubs: REFORM; ROYAL AUTOMOBILE.

**PETERBOROUGH, Bishop of.** (Rt. Rev. Cyril Charles Bowman Bardsley). B. 1870. Au. of *The Way of Renewal* (Longmans), 1915; *Revival, the Need and Possibilities* (do.), 1916; Ed. of *Woman and Church Work* (do.), 1917; Co-Ed. *Studies in Revival* (do.), 1915. THE PALACE, PETERBOROUGH. T.A.—Bardsley Palace, Peterborough. Clubs: NATIONAL; LEICESTER COUNTY; NORTH-AMPTON.

**PETERSON, Major William Gordon, D.S.O.** (1918). B. 1886. Au. of *Silhouettes of Mars*. CHATHAM HOUSE, ST. ANDREWS, FIFE.

**PETHICK-LAWRENCE, Frederick William, M.A.** B. 1871 Barr.-at-Law. M.P. (Leicester, West). Ed. *London Echo*, 1902-6; Ed. *Lab Record and Rev.*, 1905-7. Jt.-Ed. *Votes for Women*, 1907-14. Au. of *Local Variations in Wages*; *Women's Fight for the Vote*; *The Man's Share*; *A Levy on Capital*; *The Heart of the Empire*; *Why Prices Rise and Fall*; *Unemployment*; *National Debt*. 11, OLD SQUARE, LINCOLN'S INN, W.C.2; FOURWAYS, RAD LANE, PEAS-LAKE, SURREY.

**PETRIE, Telford, D.Sc., Assoc.-M.I.C.E., A.M.I.Mech.E.** B. 1883. Au. of *Practical Experiments in Heat and Light* (Rivington), 1916; *Modern Practice in Heat Engines* (Longmans), 1922; with G. Stoney, D.Sc., F.R.S. *Steam Turbines* (do.). C. *Engineering, Dict. of Applied Physics; Elements of Internal Combustion Engineering* (Longmans), 1925. COLLEGE OF TECHNOLOGY, MANCHESTER.

**PETROVA, Olga, Miss.** Au. of *The White Peacock* (Four Seas), 1922; *Hurricane* (do.), 1924; *The Black Virgin* (do.), 1925. C. *Smart Set*, *Metropolitan Mag.*, *Ainslee Mag.*, *Short Stories*, etc. 580, PARK AVENUE, NEW YORK.

**PEVERETT, George.** B. 1877. Au. of *The Road of Life* (with E. Dodgshun) (N.A.S.U.), 1918; *Social Survey* (with A. T. Pike) (N.A.S.U.), 1924. C. *Adult School Lesson Handbooks*, 1911-27; *East and West*; Ed. *One and All*. 30, BLOOMSBURY ST., W.C.1.

**PEYTON, Leonard, Ph.D., B.D.** B. 1891. Prof. Mondrogon (Rome). Au. of *Le Cornache del Palazzo-Tormentato* (A.S.H.), 1916; *Strocanin'* (do.), 1917; *Pompeo Minore* (do.), 1919; *Che Cosa é lo Scoutismo* (G.E.I.), 1923; *Lettere ad un capo-gruppo* (do.), 1923; *Virgilio* (psychological study) (shortly). Rome corr. *Musical Times*. C. *Musical Mirror*, *Musical News* and *Herald*, *Cath. Choirmaster*. *Stories: Italian Boys' Mags.* VIA S. MARTINO DI MONTI, 2, ROME (23), ITALY.

**PHELAN, Rt. Rev. Patrick.** B. 1860. R.C. Bishop of Sale (Victoria) since 1913. Adminis. of St. Patrick's Cathedral, 1900-13. Au. of *The Holy Sacrifice of the Mass*; *The Mission of St. Ignatius Loyola*; *Christian Marriage*; *The Episcopate*; *Refutation of Protestant Calumnies*; *Priesthood of Christ*. SALE, VICTORIA, AUSTRALIA.

**PHELPS, Wm. Lyon.** B. 1865. Au. of *The Beginnings of the English Romantic Movement*, 1893; *The Pure Gold of the Nineteenth Century Literature*, 1907; *A Dash at the Pole*, 1909; *Essays on Modern Novelists*, 1910; *Teaching in School and College*, 1912; *Essays on Books*, 1914; *Browning*, 1915; *The Advance of English Poetry*, 1918; *The Twentieth Century Theatre*, 1918. 110, WHITNEY AVENUE, NEW HAVEN, CONN. Club: AUTHORS', N.Y.

**PHILIP, Alex. J., M.B.E., F.L.A.** Librarian Gravesend Public Lib. Au. of *Dickens, Dict.*, 1909; *Libraries, Museums, Art Galleries Year-Book*; *Production of the Printed Cat.*, 1910; *Business of Book-binding*, 1912; *Hampstead Then and Now*, 1912; *Hist. of Gravesend*, 1914; *Rations, Rationing and Food Control*, 1918; *International Bibliography of the War: Complete Change* (Collins) 1926; *Guide Books, Professional Lit.*, etc. Ed. *The Librarian and Book World*; *The Library Ency.* C. *Times, Ency. Brit.*, *Contemp. Rev.* *Chambers's Jl.*, *Knowledge*, *Queen*, etc. LODGEWOOD, GRAVESEND.

**PHILIP, James Charles, O.B.E. (1918), F.R.S., D.Sc.** B. 1873. Au. of *Romance of Modern Chemistry*, 1909; *Physical Chemistry: its Bearings on Biology*, 1910; *Achievements of Chemical Science*, 1913; various arts. on physico-chemical subjects in *Thorpe's Dict. of Applied Chemistry*; a number of original papers, publ. mostly in *Jl. of the Chemical Soc.* 5, QUEEN ANNE'S GARDENS, BEDFORD PARK, W.4.

**PHILIPPS, Captain James Erasmus Tracy, M.C., B.A., B.Litt., F.R.A.I., F.R.G.S.** B. 1888. Au. of *Pan-Islam in Africa*, 1917; *Cape to Cairo Developments*, 1917; *Nabingi, an Anti-European Secret Society*, 1910; *Ruanda, Notes*, 1919; *Kinyarwanda Vocabulary*, 1920; *Ethiopianism*, 1920; *Turkish Emigration from Eastern Thrace*, 1923; *Mufumboro: The Mountains of the Moon?*; *Times War Corres.* for the Greco-Turkish War of 1922. Club: ARMY & NAVY, 30, PALL MALL, S.W.1. DITCHLEY, ENSTONE, OXFORDSHIRE.

**PHILIPS, John Austin Drury.** Au. of *Red Tape* (Smith, Elder, 1909) *A Budget of Tares* (do.), 1910; *The Common Touch* (do.), 1911; *Pariah and Brahmin* (do.), 1912; *Battles of Life* (Secker), 1914; *Were They Justified?* (Hutchinson), 1925) *The Furnace of Adversity* (do.), 1926) *A Colombo Night and Others* (Nills & Boon), 1926. C. *Strand*, *London*, *Cornhill*, *Windsor*, *Quiver*, *Sketch*, *Good Housekeeping*, etc. c/o LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.



**PHILLIMORE, Catherine Mary.** B. 1846. Au. of *The King's Namesake* (S.P.C.K.), 1884; *Princess Opportunity* (do.), 1884; *All is Lost Save Honour* (do.), 1884; *Studies in Italian Literature* (Sampson Low); *The Warrior Medici* (Lond. Lit. Soc.); *Dante at Ravenna* (E. Stock), 1892; *Eikon Basilikè*, with preface to prove Royal authorship (dedicated by permission to H. M. Queen Victoria); *The Two Concluding Chapters of Life of Lord Arundel* (Miss Mary Hervey), 1921; Compiler *Royalist Calendar*, (ann'ly) SHIPLAKE HOUSE, HENLEY-ON-THAMES. Clubs: ALEXANDRA.

**PHILLIMORE, John Swinnerton, M.A., LL.D., Litt.D.,** B. 1873. Prof. of Humanity Glas. Univ., since 1906. Au. of *Musa Clauda, or Latin Versions; Propertius* (text), 1901 and (Riccardi Pr.), 1911; *Index Verborum*, 1906; trans., 1906; *Sophocles* (3 plays trans.), 1902; *Poems*, 1902; *Statius Silvæ* text, 1905, 2nd ed., 1917; *Philostatus Apollonius of Tyana*, trans. with Into. and Notes, 2 vols., 1912; *Things New and Old*, 1918; *The Hundred Best Latin Hymns*, 1924; collab. in *Essays in Liberalism by Six Oxford Men*, 1897. C. Dublin Rev., Class. Rev., Class. Philology (Chicago), Revue de Pgilologie (Paris), Mnemosque Leiden, and New Witness. 5, THE UNIVERSITY, GLASGOW. Club: WESTERN, GLASGOW.

**PHILLIPS, Sir Claude, Kt. (cr. 1911), B.A., Barr.-at-Law.** Keeper of the Wallace Collection, 1897-1911; Barr. Inner Temple, 1883; Chevalier of the Order of Leopold; H.M. R. Acad. of Milan; Art Critic of *Dy. Telegraph*. Au. of *Life of Sir Joshua Reynolds*; *Life of Frederick Walker*; *Life of Antoine Watteau*; *Picture Gallery of Charles I.; The Earlier Work of Titian, and The Later Work of Titian*. C. Quart., Edinburgh, XIXth Cent., Fort., North Amer. Revs., Burlington Mag., Gaz. des Beaux-Arts of Paris, etc. 40, ASHBURN PLACE, S.W. Clubs: BEEFSTEAK; ST. STEPHENS.

**PHILLIPS, David Rhys, F.L.A., F.S.A. (Scot.).** Sec. of the Welsh Bibliographical Soc., and of the Celtic Congress; Welsh and Celtic Librarian and Jt.-Libra. Swansea Publ. Lib. B. 1868. Ed. *Oxford Revised Welsh Bible*, 1908; *Trans. of the Celtic Congress*, 1917-8; Co-trans. of *Ar Brezel* (Breton into Welsh), 1918. Au. of *The Monastic Libraries of Wales*; *The Celtic Countries, their Lit. and Lib. Activities*; *Select Bibliography of Owen Glyndwr*; *A Forgotten Welsh Historian, or the Fringe of a Glamorgan MS.; Lists of Books Relating to Wales (in A Nation and its Books)*; *Lady Charlotte Guest and the Mabinogion*. Pamphs. on *Library Policy and Provision in Wales*, and *The Collection of War Records* (all publ. by author); *Hist. of Vale of Neath* (Nat. Hist. of Wales, 1918, £100 Prize), 1925; *Centenary of W. Davies Cringell*, 1923; C. Jl. of Welsh Bibliographical Soc.; *Cymru, Y Geninen*, Lib. Assoc. Rev., Lib. World, etc. BEILI GLAS, CHADDESLEY TERRACE, SWANSEA.

**PHILLIPS, Gordon.** Au. of *Brighter Intervals* (Nisbet), 1923- 22, CHURCH LANE, PRESTWICH, MANCHESTER.

**PHILLIPS, Sir Percival, K.B.E. (cr. 1920).** Special corres. *Dy. Exp.* since 1901; Associated continuously with daily newspapers in Amer., 1895-1901; Prin. war corres. *Dy. Exp.* in Russo-Japanese War, 1904; Jamaica Earthquake, 1907; Balkans, 1909; Revolution in Catalonia, 1909; in Portugal during revolution 1910; Champagne Riots, Northern France, 1911; with Italian Expedition in Tripoli, 1911; Coronation Durbar at Delhi and Imp. Tour through India, 1911-12; many other Royal tours at home and abroad; funeral of King Frederick of Denmark, 1921; Olympic Games, Stockholm, 1912; with Bulgarian General Staff in first Balkan campaign, 1912-13; in Belgium on Declaration of War by Germany; with Belgian Field Army until fall of Antwerp, 1914; one of the first five accredited war corres. with Brit. Armies (Western Front), May, 1915; served throughout war in this capacity until Armistice, 1918; with the advance into Germany; attached Brit. Army of the Rhine until con. of Peace negos., 1919; revolution in Ireland, April, 1916 (accred. by War Office); other important journalistic missions in Europe, Canada and the United States. Au. of various short stories and mags., arts. NEW STONE BUILDINGS, CHANCERY LANE, E.C.4. Clubs: SAVAGE; ROYAL AERO; ROYAL AUTOMOBILE.

- PHILLIPS, Charles.** B. 1880. Au. of *Back Home: Poems* (Kennedy), 1913; *The New Poland* (Allen & Unwin), 1923; *The Teacher's Year* (Kennedy), 1924; *The Doctor's Wooing* (novel) (Devin Adair Co.), 1926. C. *Current Hist.*, *Cath. World.*, *Commonweal*, *America*, *Smart Set*, *Columbia*, *Monitor*. SORIN HALL, NOTRE DAME, INDIANA. Clubs: POETRY SOC.; PRESS; MEDIAEVAL ACADEMY.
- PHILLIPS, R. Randal.** B. 1878. Architectural ed. of *Country Life*; Ed. *Homes and Gardens*. Formerly for many years ed. of *Architectural Rev.* and *Architects' Jl.* Eng. corres. of *The Architectural Forum*, Boston, U.S.A. Au. of *The Servantless House*; *The Book of Bungalows*; *The House You Want*; *The House Doctor*; *Small Family Houses*; *Small Country Houses of To-day*. ATHERTON HOUSE, HAM, SURREY.
- PHILLIPS, Walter Alison, M.A.** B. 1864. Au. of *Selected Poems of Walter von der Vogelweide*, trans. from the Middle High German, 1896; *The War of Greek Independence*, 1897; *Modern Europe*, 1901; *George Canning*, 1902; three chapter in vol. x of the *Cam. Mod. Hist.*, 1907; *The Confederation of Europe*, 1914; *Poland*, 1915; *The Revolution in Ireland* (Longmans), 1923. C. 11th and 12th ed. *Ency. Brit.*, *Cam. Hist. of Foreign Policy* (chap. in vol. iii). TRINITY COLLEGE, DUBLIN. Clubs: SAVILE; UNIVERSITY (Dublin).
- PHILLPOTTS, Eden.** B. 1862. Chief works: *Lying Prophets*, 1897; *Children of the Mist*, 1899; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year* (R. Scott), 1918; *The American Prisoner*, 1904; *The Secret Woman*, 1905; *Knock at a Venture*, 1905; *The Portreeve*, 1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907; *The Mother* (Ward, Lock), ; *The Virgin in Judgment* (Cassell), 1908; *The Three Brothers* (Hutchinson); *Fun of the Fair*; *The Haven*, 1909; *Thief of Virtue*, 1910; *Tales of the Tenements*, 1910 (all Murray); *Demeter's Daughter* (Methuen), 1911; *The Beacon* (Unwin), ; *Dance of the Months* (Gowans & Gray), 1911; *The Iscariot*, 1912; *The Forest on the Hill*, 1912; *Widcombe Fair*, 1913; *The Old Time before Them* (all Murray), 1913; *The Joy of Youth* (Chapman & Hall), 1913; *The Judge's Chair* (Murray), 1914; *Brunel's Tower*; *Old Delabole*, 1915; *The Green Alleys*, 1916; *The Nursery*, 1917; *The Spinners*, 1918; *Storm in a Tea-cup*, 1919; *Miser's Money*; *Orphan Dinah*, 1920 (all Heinemann); *The Girl and the Faun* (Palmer), 1916; *Evander* (Richards), 1919; *A West Country Pilgrimage* (Parsons); *As the Wind Blows* (Elkin Mathews), 1920; *Eudocia* (Heinemann), 1921; *Pan and the Twins* (Richards); *Children of Men* (Heinemann); *Lavender Dragon*; *Cherry Stores* (Richards), 1923; *Cheat the Boys*; *A Human Boy's Diary* (Heinemann), *Redcliff* (Hutchinson); *Treasures of Typhon* (Richards), 1924; *A Comedy Royal* (play) (Laurie); *Uphill, Down Dale*; *George Westover* (both Hutchinson), 1925; *Circe's Island* (Richards); *Peacock House* (Hutchinson); *The Miniature* (Watts), 1926; *The Blue Comet* (play), (Duckworth), 1926. ELTHAM, TORQUAY.
- PHILLPOTTS, Mrs. William**, (see †Batchelor, Margaret).
- PHIPSON, Sidney Lovell, M.A. (Cantab.), Barr.-at-Law.** Au. of *The Law of Evidence* (Stevens & Haynes) 1st ed., 1892; (Sweet & Maxwell), (6th ed., 1921) *Manual of Evidence* (Stevens & Haynes) 1st ed., 1908; (Sweet & Maxwell), 3rd ed., 1921; Ed. of *Best on Evidence* (Sweet & Maxwell) 11th ed., 1911; 12th ed., 1922; Ed. of *Cockle's Cases and Statutes on Evidence* (Sweet & Maxwell) 4th ed., 1924; *Jean Paul Marat, His Career before the Revolution* (Methuen), 1924. C. *Law Quart. Rev.*, *Connoisseur*. 4, PAPER BUILDINGS, TEMPLE, E.C.
- PICKARD-CAMBRIDGE, Arthur Wallace, M.A.** B. 1873. Jowett F., Jowett Lect. in Greek Language and Lit., Classical T. and Lib. of Balliol Coll., Oxford. Au. of *Select Greek Comic Fragments*, 1900; *Trans. of Demosthenes' Public Speeches*, 1912; *Demosthenes* (in *Heroes of Nations Series*), 1914; *Education, Science and the Humanities*, 1916; *Memoir of the Rev. O. Pickard-Cambridge*, F.R.S., 1918. ST. CATHARINE'S, HEADINGTON HILL, OXFORD; BALLIOL COLLEGE, OXFORD. Club: SAVILE, LONDON.

- PICKEN, David Kennedy, M.A. (Cam., Glas., Melb.).** B. 1879. Master of Ormond Coll., Univ. of Melbourne, since 1915. Au. of *Theory of Elem. Trigonometry*; *A First Trigonometry* (with Miss W. Waddell); *The Number System of Arithmetic and Algebra*; *Statement of Christian Belief*; *Australian Stud.*, Chstn. Movement Publs; papers in *E.M.S. Proc.* and *Mathematical Gaz.*; *The London Math. Soc. Proc.*, etc. THE MASTER'S LODGE, ORMOND COLLEGE, MELBOURNE, VICTORIA.
- PICKLES, Frank K. (†Quiz).** B. 1893. Au. of *Rubaiyat of a Ranker* (Clark, Glasgow), 1918. C. *London Opinion*, *Passing Show*, etc. HILDEN, GOUROCK SCOTLAND.
- PICKTHALL, Marmaduke William.** B. 1875. Au. of *Said the Fishermen* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; *The House of Islam*, 1906; *The Myopes* (Murray), 1907; *Children of the Nile*, 1908; *Valley of the Kings*, 1909; *Pot au Feu*, 1911; *Lark-meadow*, 1912; *Veiled Women* (Nash), 1916; *With the Turk in War Time* (Dent), 1914; *Tales from Five Chimneys* (Mills & Boon), 1915; *House of War* (Nash), 1916; *Knights of Araby* (Collins), 1919; *The Early Hours* 1921. H.E.H. THE NIZAM'S EDUCATIONAL SERVICE, HYDERABAD, DECCAN.
- PICKTHORN, Kenneth William Murray, M.A. B.** 1892. Art. in *A Hist. of the Peace Conference at Paris* (Inst. of Internat. Affairs), 1920; Vol. vii *Hist. of the Br. People* (Cassell), 1925; *Some Hist. Prin. of the Constitution* (P. Allan), 1925. C. *London Merc.*, etc. CORPUS CHRISTI COLLEGE, CAMBRIDGE. Clubs: OXFORD & CAMBRIDGE.
- PIDDINGTON, Albert Bathurst, K.C. B.** 1862. Indust. Com'er. N.S.W. Chief Commis. Inter-State Commission, Australia, 1913 to 1920; C'man Basic Wage Comm. 1920; Pres. Mod. Lang. Assoc., 1917; Ed. *Sir Roger de Coverley*, 1893; *Selections from Paradise Lost*, 1894; *Spanish Sketches*, 1916; *Young Italy*, 1916; *The Next Step*; *A Family Basic Income*, 1921. BREFFNY, GLENBROOK, N.S.W.
- PIERPOINT, Raymond Arthur Price, O.B.E.** B. 1893. Formerly Dramatic critic *Vanity Fair*. C. *Sat. Rev.*, *Star*, *Cassell's*, *New Age*, *Ideas*, *Cotterio*, etc. 8, JOHN STREET, ADELPHI, W.C.2. Tel. Gerrard 3614. CAMBRIDGE HOUSE, KINGSGATE, THANET.
- PIERSOL, William Hunter.** Prof. Histology and Embryology, Univ. of Toronto, since 1923; M. American Assoc. Advancement of Science. of American Assoc. of Anatomists, and of R. Canadian Inst. Au. of papers on *Habits and Development of Amphibians*. 35, DUNVEGAN ROAD, TORONTO.
- PIFFARD, Harold Hume.** Au. of *Gorilla Hunters* (Collins); *Mr. Quixley of the Gate House* (Warne); *The Slum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opaks* (do.),; *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton*; *The Witches of Westover Combe*; *Home Filters*; *Wilful Jenny*; *The General's Daughter*; *Frank Fearless*; *The Virginians* (Collins); *To a Nun Confessed* (Sisley); *Mabel Vaughan* (Collins); *The Forgotten Door*, (S.P.C.K.); *Two Marriages*; *His Love Story*; *The Marriage Broker*; *Mr. Barnes of New York*; *Cecilia's Lovers*; *On Land and Sea at the Dardenells*; *Mr. Misfortune*; *A Life's Secret* (all Collins); and many others. 18, ADDISON ROAD, BEDFORD PARK, CHISWICK.
- PIGOTT, Montague Horatio Mostyn Turtle. M.A., B.C.L.** B. 1865. Barrister. Author and Journalist. Au. of *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896. C. *World*, etc. Club: SAVAGE; ADELPHI, W.C.2.

**PIGOU, Arthur Cecil, M.A.** B. 1877. Prof. of Political Economy, Cam. Univ., since 1908; F. King's Coll., Cam. Au. of *Principles of Methods of Industrial Peace*; *Protective and Preferential Import Duties*; *Problem of Theism, and other Essays*, 1909 (all publ. by Macmillan); *Wealth and Welfare*; *Economy and Finance of the War* (Dent), 1916; *The Economics of Wilfan* (Macmillan), 1920. KING'S COLLEGE, CAMBRIDGE; LOWER GATESGARTH, BUTTERMERE, COCKERMOUTH.

**PIKE, Oliver G., F.Z.S., F.R.P.S., M.B.O.U.** Lect. and Author. Au. of *In Birdland with Field Glasses and Camera* (Unwin), 1900; *Woodland, Field, and Shore* (R.T.S.), 1901; *Hillside, Rock, and Dale* (Hutchinson), 1902; *Home-Life in Birdland* (R.T.S.), 1904; *Adventures in Birdland* (do.), 1905; *Behind the Veil in Birdland* (do.), 1909; *Birdland Pictures* (do.), 1908; *Wild Nature Wooded and Won* (Jarrold), 1910; *Through Birdland Byways* (do.), 1911; *Further Afield in Birdland* (do.), 1912; *The Scout's Book of Birds* (do.), 1913; *Bird Biographies*, 1914; *Birdland's Little People* (R.T.S.), 1919; *Birdland Stories* (R.T.S.), 1921; *Birdland* (do.), 1922; *Bird Stories for Children* (Jarrold), 1924. C. *Dy. Mail*, *Country Life*, *Illus. Lond. News*, *Pearson's Mag.*, *Harmsworth's publs.*, and all principal Continental *illus. periods*. THE BUNGALOW, LEIGHTON BUZZARD, BEDS.

**PILCHER, Miss Velona.** B. 1894. Staff of *Nebraska State Jl.*, U.S.A., 1917; Corres. in France for *Amer. Red Cross*, 1918. C. (dramatic criticisms) *Time and Tide*, *Ch. Science Man.*, *Dy. Teleg.* 21, KENWAY ROAD, S.W.5. Club: LYCEUM, 138, PICCADILLY.

**PIPER, Edwin Ford, B.A., M.A.** B. 1871. Au. of *Barbed Wire and Other Poems* (Midland Pr.), 1917; *Barbed Wire and Wayfarers* (Macmillan), 1924. C. *Poetry*, *Midland Mag.*, *Southwest Rev.*, *Jl. of Amer. Folk-Lore*, *Amer. Speech*, *Philol. Quart.*, *Palms*, *Contemp. Verse*. THE STATE UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A. Clubs: IOWA CITY COUNTRY CLUB; TRIANGLE; KINNICKINICK, PHI BETA KAPPA; FOLK-LORE SOC.; POETRY SOC. OF AMER.

**PIM, Herbert Moore** (H. Newman). B. 1883. Au. of *A Vampire of Souls*, 1905; *Man with Thirty Lives*, 1910; *The Pessimist* (Nutt), 1914; *Unknown Immortals* (Unwin), 1917; *Selected Poems*, 1917; *Songs from an Ulster Valley* (Richards), 1920; *Unconquerable Ulster* (Carswell), 1919; *Short Hist. of Celtic Philosophy*, 1920; *Sinn Fein*, 1920. C. *XIXth Cent.*, *Scottish Rev.* Assist.-Ed. *Plain Speech*. 74, CLARENDON RD., HOLLAND PARK, W.

**PINCHES, Theophilus Goldridge, LL.D.** Au. of *Archæology* (Assyro-Babylonian); *Cuneiform Inscriptions of Western Asia*, vols. iv (2nd ed.) and v; *Cuneiform Texts from Babylonian Tablets*, parts ii, iv, vi, viii (all the above issued by the Trustees of the British Museum); *Texts in the Babylonian Wedge-Writing* (Soc. of Biblical Archæology); *Inscribed Babylonian Tablets in the possession of Sir Henry Peek, Bart.*; *Recent Discoveries in the Realm of Assyriology*, 1893; *The Religious Ideas of the Babylonians* (Victoria Inst.), 1895; *The Bronze Ornaments of the Palace-gates of Balawat* (Soc. Bibl. Arch.); *The Old Testament in the Light of the Records of Assyria and Babylonia*, 3rd ed. (S.P.C.K.), 1908; *The Religion of the Babylonians and Assyrians* (Constable), 1906; *The Amherst Tablets*, vol. i (Quaritch), 1908; *Cappadocian Tablets of the Liverpool Museum of Archæology*, 1909; *An Outline of Assyrian Grammar* (Glaisher), 1910; *Babylonian Tablets of the Berens' Collection* (R. Asiatic Soc.), 1915. C. *Jl. of R. Asiatic Soc.*, *Proc. Soc. Biblical Archæology*, and *Expository Times*. Arts. in *Hastings' Dict. of Bible*, *Ency. of Religion and Ethics*, etc. SIPPARA, 10, OXFORD ROAD, KILBURN, N.W.6.

**PINCHOT, Gifford.** B. 1865. Prof. of Forestry, Yale, since 1903; Gov. Pennsylvania, since 1923. Au. of (with H. S. Graves) *The White Pine*, 1896; *The Adirondack Spruce*, 1898; *A Primer of Forestry*, 1903; *The Fight for Conservation*, 1910; (with C. O. Gill) *The Country Church*, 1913; *The Training of a Forester*, 1914; *Six Thousand Country Churches*, 1919. MILFORD, PA., U.S.A.

- PIRKEY, M. Uva (Miss), A.B., B.S., A.M.** B. 1868. Au. of *The Uva Cook Book* (Gem Publ. Co.), 1926. c/o U.S. FOREST SERVICE, ALBUQUERQUE, N. MEXICO. Clubs: BUSINESS & PROFESSIONAL WOMEN'S.
- PINK, Wing-Commander Richard, C.M., R.A.F., C.B.E.** (1919). B. 1888. Au. of *The Odd Hint to the R.A.F.; Considerable Friction*. c/o STILWELL & SONS, 42, PALL MALL, S.W.1. Club: ROYAL AIR FORCE.
- PINTNER, Rudolf.** B. 1884. Au. of *A Scale of Performance Tests*, 1917; *The Picture Completion*, 1917; *The Mental Survey*, 1918; *Intelligence Testing*, 1923. 60, RIDGE ROAD, YONKERS, N.Y.
- PITHAWALLA, Maneck B., B.A., B.Sc., M.R.A.S.** (†Ruby). B. 1886. Au. of *Coming and Passing of Zoroaster* (au.), 1915; *Steps to Prophet Zoroaster* (do.), 1916; *Mornings with Zoroaster* (do.), 1917; *Rock Records of Darius* (do.), 1918; *Afternoons with Ahura Mazda* (verses) (do.), 1919; *If Zoroaster went to Berlin* (do.), 1919; *Sacred Sparks* (verses) (do.), 1920; *Wedding Feast* (verses) (do.), 1921; *Light of Ancient Persia* (Theosophical Publ. House), 1923. *Matriculation Science*, 1925; *C. Dy. Gaz.*, Hindi Graphic, *Jame-Jamshed*, *Times of India*. *Sind Observer*. Prof. Geology, N.E.D. Civil Engineering College, Karachi, India. PRINCIPAL, B.V.S. PARSİ HIGH SCHOOL, KARACHI, INDIA.
- PLACHY, Frank, Jr.** B. 1888. Au. of *Britain's Economic Plight* (Benn), 1926; (forthcoming *Immigration as a World Problem*. *C. Dy. Express*, *London Economist*, *Christian Sc. Mon.*, *Burroughs Clearing House*, *Insurance Field*, *Nation's Business*. 2, ADELPHI TERRACE, W.C.2. Club: SALMAGUNDI, N.Y.
- PLANT, Frederick William.** B. 1865. Au. of *Tales and Sketches* (Henderson), 1910, etc. Fourteen novels serially. Numerous short stories. *C. Liverpool Wkly. Courier*, etc. 97, PETERSBURG ROAD, EDGELEY PARK, STOCKPORT.
- PLARR, Victor Gustave, M.A.** B. 1863. Librarian R.C.S. Au. of *In the Dorian Mood* (Lane), 1896; *Men and Women of the Times*, 14th and 15th ed. (Routledge), 1895-1900; *The Tragedy of Asgard*, 1905; *Ernest Dowson*, 1925; also trans. and pamphlets. *C. Macmillan's*, *Lancet*, *Edinburgh*, etc. ROYAL COLLEGE OF SURGEONS, LINCOLN'S INN FIELDS, W.C.2.; 7, LAUREL ROAD, WIMBLEDON, S.W. Club: ATHENÆUM.
- PLATT, Agnes.** Au. of *Practical Hints on Playwriting* (S. Paul; Dodd, Mead, N.Y.); *Practical Hints on Training for the Stage* (Paul; Dutton, N.Y.); *Practical Hints on Acting for the Kinema* (do.); *Merle* (Jarrolds). c/o MISS SLATER, 603 ULSTER CHAMBERS, 168, REGENT ST., W.1.
- PLATT, Charles.** Various lines of work in lit.; writer of fiction and special arts. on nature, psychology, music, drama, cats. Au. of *Essence of Success* (Success Publ. Co.), 1920; *Famous Fights and Fighters* (Odhams), 1921; *Things You Don't Know about Cats* (Melrose), 1924; *Public Speaking* (Foulsham), 1925; *Popular Superstition* (Jenkins), 1925; *Card Fortune Telling* (Foulsham), 1925; *Enquire Inside* (do.), 1925; *1001 Emergencies* (do.), 1926; *C. Times*, *Dy. Mail*, *Queen*, *Windsor Mag.*, *Woman at Home*, *Little Folks*, *Grand Mag.*, *Fur & Feather*, *Pearson's Mag.*, *Pearson's Wkly.*, *Wild Life*, *Animal World*, *Animals' Guardian*, *Animals' Friend*, *Tit-Bits*, and other London and provincial periods. 87, FOXBOURNE ROAD, BALHAM, S.W.17.
- PLATT, William.** B. 1867. Au. of *Woman Love and Life* (Hirsch), 1895; *The Joy of Education* (Bell), 1920; *The Joy of Mountains* (do.), 1921; *A Popular Geology* (Sheldon Pr.), 1924; *Perils of Birth Control* (Foulsham Ltd.), 1924; *Wild Flowers* (do.), 1925; *A Man's Day on Earth* (Bale), 1925; *Peakland Humours* (Folk Pr.), 1926. *C. West. Gaz.*, *Motor*, *Dy. Chron.*, *Rovering*, *Good Housekeeping*, *Observation*, *Word Lore*, *Educational Papers*. 4, HALLSWELLE ROAD, GOLDERS GREEN, N.W.11. Club: SELBOURNE SOCIETY.
- PLATTS, W. Carter.** Writer of humorous fiction and photographically illus. arts. on angling, motoring and country-life subjects. Au. of *The Tuttlebury Tales* (Digby, Long), 1895; *Angling Done Here* (Jarrold), 1897; *A Few Smiles*, 1898; *Tuttlebury Troubles* (Digby, Long), 1900; *Chiefly Uncle Parker* (Jarrold), 1902; *Papa* (Limited)

(John Long), 1901; *The Whims of Erasmus, or the Further Adventures of Mr. and Mrs. Tuttlebury* (Digby, Long), 1902; *Up-to-To-morrow* (Long) 1903; *Flush Times and Skimp* (Digby, Long), 1903; *The Crickleton Chronicles* (Jarrold), 1903; *Between the Ling and the Lowland* (Digby, Long), 1904; *Bunkumelli*, 1904; *Timmins of Crickleton*, 1908; *Light Lines and Tight Lines* (Jarrold), 1909; *The Carter Platts Humorous Reader and Reciter* (Digby, Long), 1909; *More Tuttlebury Tales* (Jarrold), 1919; *Nan of the B-B* (Hurst & B.), 1925. *Mystery of the House that Wasn't there* (do.), 1926; *He and She on the B-B* (do.), 1926. F. Field, *Illustrating and Dramatic, Strand, Country Life, London Mag., World's Work*, and many others. 31, BRIGHT STREET, SKIPTON, YORKS.

**PLAYFAIR, Nigel, B.A.** B. 1874. Au. of *Shock Headed Peter* (with Philip Carr) (Elkin); Adaptations from Czecho-Slovak R. U. R. *The Insect Play* (publ. in Amer. and by Oxford Univ. Press); *The Story of the Lyric Theatre, Hammersmith; Riverside Nights* (with A. P. Herbert) (Chatto & W.), 1925. RIVER HOUSE, UPPER MALL, HAMMERSMITH; FOURTH GREEN, SANDWICH WAY. Clubs: GARRICK; ST. ANDREW'S.

†**PLEYDELL, George** (see Bancroft, George Pleydell).

**PLIMMER, Robert Henry Aders, D.Sc.** Au. of *Chemical Changes and Products Resulting from Fermentations* (Longmans); *Chemical Constitution of the Proteins* (do.). *Practical Organic and Bio-Chemistry* (do.); *Analyses and Energy Values of Foods* (H. M. Stationery Office), 1921; *Vitamins and the Choice of Food* (jntly. with Mrs. V. G. Plimmer) (Longmans), 1922; *Food and Health*, 1925. C. Bio-Chemical Jt., Jt. of Physiology. 32, STEELES ROAD, N.W.3.; CHEMICAL LABORATORY, ST. THOMAS'S HOSPITAL MEDICAL SCHOOL, S.E.1.

**PLOWDEN-WARDLAW, Rev. James Tait, B.** 1873. Au. of *Exam. Papers in Constit. and General Hist. of England*; *The Test of War*, 1916; *Religious Reconstruction after the War*, 1916; GRAND HOTEL DE L'EUROPE, MONTREUX, SWITZERLAND. Club: CHURCH IMPERIAL.

**PLUNKETT, G. N. Count, M.P., K.C.H.S., H.A., R.I.B.A., etc.** Barr.-at-Law, Au. of *Sandro Botticelli* (Bell), 1900; *Lectures on Italian Art*; Pinelli (Dante Soc.). *Influence of Classical Lit. on the Art of the Italian Renaissance* (Class Assoc., Ireland); *Arrows* (Gill), 1921. C. *Studies, Irish Myth., Old Ireland, Catholic Bulletin*, and occas. to Amer. revs. Ed. of Margaret Stokes' *Early Christian Art in Ireland*. 40 ELGIN ROAD, DUBLIN.

**POCKLINGTON, Henry Cabourn, M.A., D.Sc., F.R.S.** B. 1870. Head of Physics Dept., Central High School, Leeds. Au. of various papers in the *Philosophical Transactions*; *the Proceedings of the Cambridge Philosophical Soc.*; *the Philosophical Mag.*, etc. 6, BLENHEIM CRESCENT, LEEDS.

**POCOCK, Roger.** B. 1865. Au. of *Tales of Western Life* (Ottawa), 1888; *The Rules of the Game* (Tower Pub. Co.), 1895; *The Blackguard* (N. Beeman), 1896; *Rottenness*, 1896; *The Arctic Night* (Chapman & Hall), 1896; *A Frontiersman* (autobiography) (Gay and Hancock), 1903; *Curley* (do.), 1904; *The Frontiersman's Pocket Book* (editor) (Murray), 1909; *Sword and Dragon* (Hodder & S.), 1909; *The Chariot of the Sun* (Chapman & Hall), 1910; *Jesse of Cariboo* (Murray), 1912; *Captains of Adventure* (Bobbs, Merrill, U.S.A.), 1913; *The Splendid Blackguard* (Murray), 1915; *Horses* (do.), 1917; *The Wolf Trail* (Blackwood), 1922; *The Little Room* (Dent), 1926. SAVAGE CLUB, ADELPHI, W.C.2.

**POLE, Rev. Herbert, M.A.** B. 1866. Au. of *The Church of England* (Skeffington), 1899; *The Book of Common Prayer: its Scriptural Foundation*, 1902; *Consolations and Warnings* (Skeffington), 1902; *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, etc. COCKLEY CLEY RECTORY, SWAFFHAM, NORFOLK.

**POLLARD, Albert Frederick, F.B.A.** Hon. Litt.D. (Manchester), M.A., V.P.R.Hist Soc., F. All Souls', Oxon.; Prof. Eng. Hist., Lond. Univ.; Pres. Hist. Assoc., 1912-5; First Goldwin Smith Lect., Cornell Univ., 1913; Assist.-ed. *Dict. Nat. Biog.*, 1893-1910. Au. of *England under Protec. Somerset* (Paul), 1900; *Hen. VIII.* (Goupil), '02; new ed. (Longmans), 1905; ed. *Tudor Tracts*, 1903; Five chaps. in vol. ii., *Cam. Mod. Hist.*, 1904, and one in vol. x, 1907; *Life of Cranmer* (Putnam), 1904; *Factors in Mod. Hist.* (Constable), 1907; Ed. *The British Empire: its Past, its Present and its Future*, 1909; vol. vi (1547-1603) in Longman's *Political Hist.*; 50 arts. in 11th ed. *Ency. Brit.*; *A Hist of England* (Home Univ. Libr.), 1912; *Reign of Henry VII from Contemp. Sources* (3 vols., Longmans), 1913; *The Commonwealth at War* (Longmans), 1917; *The League of Nations*; *An Historical Argument*, 1918; *Short Hist. of the Great War* (Methuen), 1920; *Evolution of Parliament* (Longmans), 1920; *Factors in Mod. Hist.* (Constable) 1926, etc. BRANKSEA, ST. MARY'S GROVE, BARNES COMMON, S.W.13.

**POLLARD, Alfred William, C.B., F.B.A.** B. 1859. Au. of *Books about Nooks* (Paul), 1893; *Old Picture Books*, 1902; *English Miracle Plays*, 7th ed., 1923; various eds. of Chaucer; *Shakespeare Folios and Quartos*, 1909; *Records of the English Bible*, 1911; *Fine Books*, 1913; *Shakespeare's Fight with the Pirates*, 1917; 2nd ed., 1920; Hon. Sec. Bibliographical Soc., etc. Jt.-Ed. *Census of Shakespeare Quartos*, 1916; Ed. *The Library*. 46, MURRAY RD., WIMBLEDON, S.W.19.

**POLLARD, Major Hugh B. C.** B. 1888. Journalist. Late on *Dy. Exp.* War Office Publ. Dept. 1918-8. Ministry of Lab., 1919-20. Irish Office, 1920-2. Au. of *A Busy Time in Mexico* (Constable), 1912; *The Book of the Pistol*, 1915; *Story of Ypres* (McBride), 1917; *Outwitted* (Odhams), 1918; *Automatic Pistols*; *The Modern Shotgun and Rifle* (both Pitman), 1919; *Secret Societies of Ireland* (P. Allen), 1923; *Sportsman's Cookery Book* (Country Life), 1924; *A Hist. of Firearms* (Bles), 1925. Ed. of *Discovery*. C. Sat. Even. Post., *Cosmopolitan*, *Eng. Rev.*, *Country Life* and leading Brit. and Amer. jls. of standing; leading dly., wky., and mthly. periods. 22, LOUDOUN ROAD, N.W.8.

**POLLOCK, Channing.** B. 1880. Author and Dramatist, Married Aug. 9th, 1906. Dramatic Critic *Washington Post*, 1898; *Washington Times*, 1899; Gen. Pr. repres for Wm. A. Brady, New York, 1900-4; Mgr. Woman's Exhbn. Madison Sq. Garden, Summer of 1902; Gen. repres. for Sam S. & Lee Shubert, 1904-6. Retired to devote attention to dramatic writing. Regular dram. critic of Ainslee's. *Smart Set* and *Green Book*, successively, 1905-19. Founder and Publ. *The Show* (mag.), 1904-6; Au. of (books) *Behold the Man*, 1900; *Stage Stories*, 1901; *The Footlights—Fore and Aft*, 1909; (Plays) *A Game of Hearts*, 1900; *The Pit* (dramatization), 1900; *Napoleon the Great*, 1901; *In the Bishop's Carriage* (dramatization), 1902; *The Little Gray Lady*, 1903; *Clothes* (in collaboration with Avery Hopwood), 1906; *The Secret Orchard* (dramatization), 1907; *The Traitor*, 1908; *Such a Little Queen*, 1909; *The Inner Shrine* (dramatization), 1909; *The Red Widow* (with Rennold Wolf, prod by Raymond Hitchcock), 1911; *Hell* (with Rennold Wolf) prod. by Folies Bergere, N.Y., 1911; *My Best Girl* (with Rennold Wolf) (prod by Clifton Crawford), 1912; *The Beauty Shop—Her Little Highness* (both with Rennold Wolf) (prod. by Raymond Hitchcock & Werba & Luescher respectively), 1913; *A Perfect Lady* (with Rennold Wolf) (prod. by Rose Stahl), 1914; *Ziegfeld Follies of 1915* (with Rennold Wolf), 1915; *The Grass Widow* (with same), 1917; *Roads of Destiny* (prod by A. H. Woods), 1918; *The Crowded Hour* (with Edgar Selwyn) (prod. by Selwyn & Co.), 1918; *The Sign on the Door* (prod by A. H. Woods), 1919, (and by Gladys Cooper, Play House London), 1921; *Ziegfeld Follies of 1921*, 1921; *The Fool* (produced by the Selwyns, Times Square Theatre, New York, 1922, and by Frank Curzon with Henry Ainley Apollo Theatre, London, 1924); *The Enemy* (produced by Crosby Gaige, Times Square Theatre, New York, 1925);

Lectured in America under management of J. B. Pond. C. (dramatic arts.) mags. SHOREHAM, L. I. NEW YORK. Clubs: FRIARS; COLOMBIA YACHT; AUTHORS LEAGUE OF AMERICA; BRIT. SOC.; AUTHORS' PLAY-WRIGHTS AND COMPOSERS; SOC. AM. DRAMATISTS AND COMPOSERS

**POLLOCK, Courtney** (†Edward Maxwell). B. 1877. F. R. Soc. Lit.; M. R. Soc. Brit. Sculptors of the R. West of England Acad. Au. of *The Mystery of Rapallo* (Methuen), 1919; *London Statues*, critical rev. *Even. News*, 1920. C. *Ency. Brit.*, 1921, *Harmsworth Ency.*, *Popular Self Educator*, *Children's Ency.*, *London Mag.*, *Wkly Dispatch* (under name of "Edward Maxwell"). 19, MARLBOROUGH PLACE, ST. JOHN'S WOOD, N.W.5.

**POLLOCK, John.** B. 1878. Author. Au. of *The Popish Plot*, 1903; *Policy of Charles II and James II* (Cam. Mod. Hist., vol. v), 1908; *Damaged Goods* and *Maternity* (plays by Brieux), 1911, 1914; *War and Revolution in Russia*, 1918; *The Bolshevik Adventure*, 1919; *Anatole France Himself*, 1925; *German Militarism at Work*, 1925; *Twelve One-Acters*, 1925; Plays: *Invention of Dr. Melzler*, 1905; *Rosamond*, 1910; *The Love of Mrs. Pleasance*, 1911; *Mlle. Diana*, 1913; *Anna Karenina* (from Tolstoy's novel), 1913; *For Russia!* 1915; trans. and adaptations prod.: *The Parisienne* (Henry Becque), 1911; *The Great Young Man* (Prince Bariatsinsky), 1911; *I love You* (Bracco) and *Mlle. Fifi* (Maupassant), 1913 (with Frank Collins); *The Man who was Dead* (Tolstoy), 1912; *Lolette* (Meilhac and Halévy), 1913; *Damaged Goods* (Brieux), 1914; also prod.: *A Doll's House*, 1911, for Madame Lydia Yavorska; *Hedda Gabler*, 1911; *The Lower Depths*, 1911 (with Frank Collins); *The Great Young Man* (Glas. Rep. Thea.), 1912; *Therese Tacquin*, 1912; *In the Darkness of the Night*, 1920; *The Dream of a Winter Evening*, 1921; *The Luck King*, 1921. C. *Edin. Rev.*, *Law Quart.*, *XIXth Cent.*, *Independent, Fort.*, *Oxford & Camb. Rev.*, *Cornhill Mag.*, *New Europe*. Clubs: ATHENÆUM; R.A.C.; LONDON FENCING.

**POLLACK, Martyn Percy.** B. 1881. Au. of *Aphorisms and Reflections on Life and Philosophy* (Burman Cooper), 1910; *Reflections of an Unquiet Spirit* (Hodder & S.), 1921; Trans. of *Voltaire's Age of Louis XIV* (Dent), 1926. "HILLSIDE," KENDAL END, BARNT GREEN, WORCESTERSHIRE.

**PONSONBY, Arthur Augustus William Harry.** B. 1871. Au. of *The Camel and the Needle's Eye* (Cape); *The Decline of Aristocracy* (Unwin); *Democracy and Diplomacy* (Methuen); *Wars and Treaties*, 1915-1914 (Allen & Unwin); *A Conflict of Opinion* (Swathmore Pr.); *The Priory and Manor of Lynchmere and Shulbrede* (Wessex Pr., Taunton); *Religion in Politics* (Nat. Lab. Pr.), 1921; *English Diaries* (Methuen); *Now is the Time* (Parsons), 1926; and (with Dorothea Ponsonby) *Rebels and Reformers* (Allen & Unwin). SHULBREDE PRIORY, LYNCHMERE, HASLEMERE.

**PONSONBY, Rt. Hon. Sir Frederick (Edward Grey), K.C.B.** (1918), **G.C.V.O.** (1910), **K.C.B.** (1906). B. 1867. Keeper of the Privy Purse since 1914. Au. of *The Grenadier Guards in the Great War*, 1920. ST. JAMES'S PALACE, S.W.1.; GREAT TANGLEY MANOR, GUILDFORD.

**POOL, Rev. John J., Ph.D., B.Sc., F.Z.S., F.R.G.S.** Au. of *Woman's Influence in the East* (Stock), 1892; *Land of Idols* (Ward, Lock), 1892; *Studies in Mohamedanism* (Constable), 1892; *Ministerial Table-Talk* (Dickinson), 1897; *The Story of a Village Pastor* (Clarke), 1897; *Colour and Health* (Cope & Fenwick), 1919; *A Practical Guide to Colour Healing in the Home*, 1920 (The Internat. Coll. of Chromatics.) 3, FINSBURY SQUARE, E.C.2.

**POOLE, Ernest.** B. 1880. Writer of mag. arts. and short stories. Au. of *The Harbour*; *His Family*; *His Second Wife*; *The Dark People*; *The Village*; *Blind*, 1920; *Beggar's Gold*; *Millions*; *Danger*, 1923; *The Avalanche*, 1924; *The Little Dark Man*, 1925; *The Hunter's Moon*, 1925; Au. of plays: *A Man's Friend*; *None So Blind* (prod. N.Y.). 237, EAST 48th STREET, NEW YORK, U.S.A.



**POR, Odon** (†Un Gildista). B. 1883. Free Lance Journalist and Author. Au. of *La Politica delle Gilde*, (2 vols.) (Bemporad, Florence), 1921; *Verso Le Gilde* (do.), 1922; *Guilds and Co-operatives in Italy* (Lab. Publ. Co.), 1923; *Fascism* (do.; Knopf, N.Y.), 1924. C. *New Age*, *Irish Statesman*, *Inter. Lab. Rev.* (Geneva), *Eng. Rev.*, *La Critica Sociale* (Milan), *La Critica Politica* (Rome), etc. VILLINO DEGLI ANGELI, FIESOLE (FIRENZE), ITALY.

**POPE, Ethel M., M.A., L.R.A.M., A.R.C.M., M.R.A.S., M.P.S.** Au. of *Beautiful Thoughts* (Methodist Publ. House), 1915; Trans. from the Portuguese of *A Morgadinha das Cannaviaes*, by Jules Diniz. C. *Indian Dy. Tel. Observer*, *Hyderabad Bulletin*, *Hindu Mag.*, *Muslim Rev.*, etc. THE PRINCIPAL, THE GOVERNMENT, ZENANA COLLEGE, HYDERABAD, DECCAN, INDIA.

**POPE, Rev. Hugh.** B. 1869. Au. of *Life of Thos. Burke* (Burns), 1895; *The Date of Deuteronomy* (Pustet), 1909; *The Catholic Students Aids to the Bible* (B.O.W.), 1914-26; *Prayer and the Contemplative Life* (Washbourne), 1921. C. *Theol. and Biblical Rev.* HAWKESYARD PRIORY, RUGELEY, STAFFS.

**POPE, Jessie.** Writer of light verse and fiction; has C. some 200 poems and arts. to *Punch*; has written humorous fiction, verse and arts. for the leading mags., wcky illus. papers, and dy. newspapers; Ed. *The Ragged Trousered Philanthropists*. Au. of *Paper Pellets*; *Airy Nothings*, *Hits and Misses* (light verse); *The Tracy Tubbes*; *The Shy Age*; *Lone on Leave* (fiction); three vols. of *War Poems*; *How England Grew Up* (hist.), and a dozen verse books for children. 19, THE PARADE, WHETSTONE, N.

**PORCHER, Mary Fanning Wickham.** B. 1898. Au. of *The Tilted Cup* (Dorrance), 1926. C. *Forum*, *Contemp. Verse*, *Poetry of To-day*, *McClure's Mag.*, *Pan*, *Poetry & Youth*, *Stratford Mthly.* 7708, NAVAHO STREET, CHESTNUT HILL, PHIL. PA., U.S.A. Club: AMERICAN POETRY SOC.

**PORRITT, Arthur.** B. 1872. Au. of *Strategy of Life* (Morgan & Scott); *The Best I Remember* (Cassell); *Life of J. H. Jowett* 1926. RANMORA, GUILDFORD ROAD, LEATHERHEAD.

**PORRITT, Dr. Norman, M.R.C.S., L.R.C.P.** Au. of *The Operative Treatment of Intra-Thoracic Effusion* (Churchill), 1884; *Cornered: a Romance of the Stock Exchange* (Leadenhall Pr.), 1891; *Religion and Health* (Skeffington), 1905; *Side-Lights on Alcohol* (C.E.T.S.), 1907; *The Factory King* (Cape), 1923; *Abdomen in Labour* (O.U.P.), 1926. C. *Strand*, *Dy News*, *Dy. Chron.*, *Dy. Teleg.*, chief provincial papers, *Brit. Med. J.*, *Lancet*, *Hospital*, *Med. Press and Circular*, and other medical papers. SEABANK, PENRHYN, BAY, LLANDUDNO.

**PORTEOUS, Mrs. J. H.** (see Mannin, E. E.).

**PORTER, Charles.** B. 1874. Au. of *Sanitary Law and Practice* (Sanitary Publ. Co.), 1904; *Sanitary Law* (Longmans), 1910; *School of Hygiene and the Laws of Health* (do.), 1906; *Elements of Hygiene and Public Health* (Oxford Med. Publ.), 1917; *The Future Citizen and His Mother* (Constable), 1918; *Parkin Prize Essay on Cholera* (priv.), 1918. Editor *Public Health*. C. var. jls. TOWN HALL, MARYLEBONE ROAD, N.W.1.

**POSTGATE, John P.** F. Trin. Coll., Cam.; Emeritus Prof. Latin, Univ., Liverpool; Litt.D., (Cam.); Hon. Litt.D. (M/c and Dublin), F.B.A. Ed. of the *New Corpus Poetarum Latinorum*, vol. i, 1893-4; vol. ii, 1900-1905 (Bell); *Select Elegies of Propertius* (Macmillan); *Selections from Tibullus* (do.); *Lucan*, Bks. VII and VIII (C.U.P.); *Silva Maniliana* (do.); *Critical Texts of Catullus* (Bell); *Phaedrus* (O.U.P.); *Propertius* (Bell); *Tibullus* (O.U.P.); Trans. and Text of *Tibullus* (Loebs Series); *Sermo*

*Latinus ; Dead Language and Dead Languages* (Murray) ; *Translation and Translations*, (Bell), 1922 ; *Prosodia Latina*, 1923 ; *Guide to Greek Accentuation*, 1924 ; etc. Ed. of *New Latin Primer* (Cassell) ; C. leading classical jls., Brit. and foreign. Ed. *Class. Rev.*, 1898-1907, and of the *Class. Quart.*, 1907-1910. 16, BROOKSIDE, CAMBRIDGE.

**POSTGATE, Raymond William.** Au. of *The International during the War* (Herald), 1918 ; *The Bolshevik Theory* (Richards), 1920 ; *The Workers International* (Lab. Publ. Co.), 1921 ; *Revolution from 1789-1906* (Richards), 1921 ; *Out of the Past* (Lab. Publ. Co.), 1922 ; *The Builders History* (do.), 1923 ; *Pervigilium Veneris* (Richards), 1924 ; *Murder, Piracy and Treason* (Cape), 1925 ; *Short Hist. of Br. Workers* (Plebs League), 1926. Ass.-Ed. *Lansbury's Labour Wkly.* C. *Dy. Herald.* 4, ELM CLOSE, HENDON, N.W.4.

**POTT, Francis Lister Hawks. Litt.B., B.D., D.D.** B. 1864. Au. of *The Causes of the Outbreak in China*, 1900 ; *Sketch of Chinese History*, 1907 ; *Lessons on Shanghai Vernacular*, 1908 ; *The Emergency in China*, 1912 ; C. *Educational Rev.*, *Chinese Social and Political Science Rev.*, *Current Hist. Mag.* ST. JOHN'S UNIV. SHANGHAI, CHINA. Clubs: AMERICAN UNIV.; GOLF; ROYAL ASIATIC SOC.

**POTTEN, Rev. Henry Thomas.** B. 1867. Congregational Minister. Au. of *His Divine Power*, 1905 ; *The Strife for Religious Liberty : as Illus. in the Hist. of Congregationalism* 1908 ; *50 years' Hist. of Brampton Con. Church* 1923 ; *Savonarola* ; *The Social Progress of Woman*, etc. ; and various arts. on religious and other subjects. Ed. *Chesterfield and Dist. Congregational Mag.*, since 1910. THE MANSE, OLD ROAD, CHESTERFIELD, DERBYSHIRE.

†**POTTER, Beatrice (Mrs. Sidney Webb), J.P., Hon.D.Litt.(Man.).** B. 1858. Au. of *The Co-operative Movements in Great Britain* (Allen), 1891 ; *Men's and Women's Wages : Should they be Equal?* (Allen & Unwin), 1919 ; *My Apprenticeship* (Longman), 1926. Ed. *Case for the Factory Acts*, etc. Also Jt.-Au. of *Hist. of Trade Unionism*, and various other works with Sidney Webb. 41, GROSVENOR ROAD, S.W.1. PASSFIELD CORNER, LIPHOOK.

**POTTER, Miriam Clark.** B. 1886. Au. of *The Pinafore Pocket Story Book*, 1922 ; *Giant of Apple Pie Hill*, 1923 ; *Capt. Sandman*, 1925. 103, LINCOLN PARK DRIVE, NEW YORK.

**POTS, Charles Sower, M.D.** B. 1864. Au. of *Nervous and Mental Diseases* (Lea & Fibiger), 1900 ; 3rd ed. (do.), 1913 ; *Electricity: its Medical and Surgical Uses* (do.), 1911. C. jls., etc. 2018, CHESTNUT STREET, PHILADELPHIA, PA., U.S.A. Clubs: UNIVERSITY; PHILOBIBLON; AESCULOPIAN; MEDICAL OF PHILA; UNIVERSITY OF PENNA, etc.

**POULTEN, Clifford.** B. 1887. Au. of *The Bukshee Ration* (Poems and Plays), 1919 ; *A.B.C. Writers' Course* (8 vols.), 1920. Lectures : *Imagination in Business ; With the Dry-Land Sailors.* C. *Ocean Times*, *Pan*, *Passing Show*, *Star*, *Answers*, *Advertisers' Wkly.*, *Dy. Sketch*, *Town Topics*, *Illus. Sun. Herald*, *Dry Goods Economist* (U.S.A.), etc. 1, KEMPSFORD GARDENS, S.W.5.

**POUND, Ezra, M.A., P.L.** B. 1885. Poems : *A Lume Spento* (Venice, Antonelli), 1908 ; *Personæ* (Mathews), 1909 ; *Exultations* (do.), 1909 ; *Canzoni* (do.), 1911 ; *Ripostes* (Swift), 1912 ; re-issue (Mathews) ; *Lustra* (Mathews ; Knopf, N.Y.), 1916 (includes *Cathay* prev. publ. by Mathews in 1915) ; *Quia Pauper Amavi* (*Egoist*, London), 1919 ; Poems : *Umbra* ; *High Selwyn Mauberley*, 1920 (Ovid Pr.). Studies (prose and trans.) : *Spirit of Romance* (Dent), 1910 ; *Sonnets and Ballads of Guido Cavalcanti* (Swift ; Small, Maynard Boston), 1912 ; *Gaudier of Bezeska* (Lane), 1916 ; From the papers of the late Ernest Fenolosa : *Certain Noble Plays of Japan* (Cuala Pr.), 1916 (included in *Noh* (Macmillan ; Knopf, N.Y.), 1917 ; *Pavannes and Divisions* (Knopf, N.Y.), 1918 ; *Instigations* (Boni & Liveright, N.Y.), 1920. C. *New Age*, *Little Rev.*, *Poetry*, *Fort. Rev.*, *Quart. Rev.*, *English Rev.*, *Dial* and others. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, LIVERPOOL.

**POWELL, Baden**-(see Baden-Powell).

- POWER, William.** B. 1873. Au. of *Pavement and Highway* (Archd. Sinclair), 1911; *Prince Charlie* (J. N. Foulis), 1912; *The World Unvisited* (Gowans & Gray), 1922. C. *Glas. Her.*, *Scots Mag.*, *M/c Guard.*, *John o' London's Wkly.*, etc. GLASGOW HERALD, 65, BUCHANAN STREET, GLASGOW.
- POYNTER, James William.** († Indicator.) B. 1885. Au. of *Rome, Christendom, and a League of Churches* (Burns, Oates & W.), 1919; *The Second Summoner* (Catholic Publ. Co.), 1923; *The Grim Companion*. C. *Cath. Times*, *Universe*, *Moth. Cath. Gaz.*, *America*, *Lit. Guide*, *Hibbert*, *Contemp.*, *Fortnightly.*, *Cath. Her.*, *Chambers's Jl.* 106, GILLESPIE ROAD, Highbury, N5.
- POZERSKI, Edouard Alexandre** (Edouard de Pomiane) **Professeur a l'Institut Pasteur.** B. 1875. *Hygiene Alimentaire* (Delagrave, Paris), 1922; *Bien Manger pour bien vivre* (Albin Michel, Paris), 1923; *Le Code de la bonne Chere* (do.), 1924; (Sous presse) *The French cookery for American Women* (Little & Brown, Boston), 1926-7. C. *Bulletin Societe Biologie*, *Annals Inst. Nat. Pasteur*; *Bulletin Societe Hygiene Alimentaire*; *Ce Figaro*; *Nos Loisirs*; *La Liberte*. 16, RUE SAUFFROY (PARIS XVII.)
- PRAGA, Alfred, R.B.A.** B. 1867. P. Soc. Miniaturists. Au. of *The Renaissance of Miniature Painting* (*Mag. of Art*); *Phil May as I knew Him* (*Art Chron.*); art ed, *Lit. Pageant*, 1911. C. periodicals. ROLAND HOUSE, ROLAND GARDENS, SOUTH KENSINGTON, S.W.7. Club: SAVAGE.
- PRAEGER, Robert Lloyd, D.Sc., (Hon. Causa), Belfast, B.A. and B.E., Roy. Univ. of Ireland.** B. 1865. M. Counc., Librarian and Ed. of *Royal Irish Academy* since 1902-3; much interested in Naturalists' Field Club work; Sec. of Irish Field Club Union since 1895. Au. of *Open-Air Studies in Botany*, 1897; *Irish Topographical Botany*, 1901; *Tourist's Flora of the West of Ireland*, 1909; *Weeds* (Cam. Nature Studies Series), 1913; *Aspects of Plant Life*, 1921. C. (Irish Botany and Geology), *Irish Naturalist*, *Jl. of Botany*, *Proc. Royal Irish Academy*, and *Proc. Belfast Naturalists' Field Club*. 19, FITZWILLIAM SQ., DUBLIN.
- PRASAD, Ganesh, B.A. (Cantab.), M.A., D.Sc.** B. 1876. Prin. Central Hindu Coll. and Univ.; Prof. of Mathematics in Benares Hindu Univ. Au. of *Constitution of Matter and Analytical Theories of Heat*, 1903; *Text-Books on Differential and Integral Calculus*, 1909 and 1910; various papers in the *Messenger of Mathematics*, *Mathematische Annalen*, and *Bulletin of the Calcutta Mathematical Soc.* CENTRAL HINDU UNIVERSITY, BENARES.
- PRATT, Ambrose.** Journalist and Novelist. B. 1874. Au. of *David Syme, the Father of Protection in Australia* 1908; *The Real South Africa* (Holden & Hard.), 1913; *Love in War Time* (Laurie), 1915; *Her Assigned Husband* (Simpkin), 1916; and many other novels. Ed. *Indus. Australian and Mining Stand.* MELBOURNE.
- PRATT, Major Walter Merriam.** B. 1880. Au. of *The Burning of Chelsea* (Sampson Publ. Co.), 1908; *Tin Soldiers* (R. G. Badger Co.), 1911; *Through Europe on One Hundred Dollars* (Chapel Publ. Co.), 1912; *The Maritime Provinces as Seen From An Automobile*, 1914. C. *National Sportsman*, *National Mag.*, *Gazette*, *Boston Papers*. 159, DEVONSHIRE STREET, BOSTON, U.S.A. Clubs: AUTHORS' LEAGUE OF AMERICA; 20TH CENTURY; ARMY AND NAVY.
- PRELOOKER, Jaakoff.** B. 1860. Late ed. *The Anglo-Russian*; ex-P. Soc. Internat. de Philologie, Sciences, et Beaux-Arts. Au. of *New Israel and the Jewish Question in Russia—in Russian* (St. Petersburg), 1881; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *The Oneida*

*Community*—in Russian (Geneva), 1903; *Russia: What She was and what She is*, 1904; *Heroes and Heroines of Russia*; *True and Thrilling Revolution Stories*, 1908; *Russian Flashlights: Stories, Studies, and Essays* (Chapman & Hall), 1911; *Under the Russian and British Flags* (in collab. with Miss Helena Frank), 1912; *More Light on the Woman Question*; *Lady Bolshevik*; *Triumphant March of Woman*; *Some Timely Sex-Philosophy*; *The Greatest Factor in Civilisation*. C. Fort. Rev., Strand, Wide World, Sun. Mag., and Continental publs. ROSSINA, PINE AVENUE, HASTINGS.

**PRETORIA, The Rt. Rev. the Lord Bishop of Pretoria, D.D.** Au. of *The Returning Tide of Faith* (Nisbet), 1923. BISHOP'S KOP, PRETORIA, SOUTH AFRICA.

**PREVOST, Marcel.** B. 1862. M. French Acad., 1909. Au. of *Le Scorpion*; *Chonchette*; *Confession d'un Amant*, 1890; *Les Demi-Vierges*; *Le Jardin Secret*; *Les Vierges Fortes*; *Frederique*; *Lea*; *Lettres de Femmes*; *Lettres a Francoise*; *La Princesse d'Eringie*; *L'accordeur aveugle*; *Monsieur et Madame Moloch*; *La Fausse Bourgeoise*; *Les Anges gardiens*, 1913, etc. Prod. on the stage: *Les Demi-Vierges* (3 acts); *L'Abbe Pierre* (1 act); *La Plus Faible* (4 acts); *Pierre et Therese* (4 acts); *Les Anges gardiens* (4 acts); *L'Adjudant Benoit*; *D'un Poste de Commandement*, 1918. 49, RUE VINEUSE, PARIS; CHATEAU DE LA ROCHE, PAR VIANNE (LOT-ET-GARONNE).

†**PREVOST, H. F.** (see Battersby, H. F. Prevost).

**PRICE, Miss Eleanor Catherine.** Au. of *In the Lion's Mouth* (Macmillan), 1894; *Off the High Road*, 1899; *Angelot* (Newnes), 1902; *The Queen's Man* (Constable), 1905; many other novels and stories. *A Princess of the Old World* (Methuen), 1907; *Cardinal de Richelieu*, 1912; *Stories from French History* (Harrap), 1921; *Alix of the Chateau* (do.); *Stories from Eng. Hist.* (do.), 1924; C. Contemp. Rev., Century, Chambers's Jl., etc. ST. MARTIN'S HOUSE, WORCESTER.

**PRICE, Harriet.** B. 1888. Au. of *Poems* (Morland), 1923; *The Night Bird and Other Poems* (Drane), 1925; *Matinee du Papillon* (Dodge), 1921. C. *The Orphans, Home & Abroad*, *Kidderminster Mail*, *Tonbridge Free Pr.*, *Golden Thoughts*, etc. CLEVELAND, GOLDSMID, TONBRIDGE, KENT.

**PRICE, Langford Lovell, F. R., M.A.** B. 1862. Sometime R'der Econ. Hist. in the Univ. of Oxford; Hon. Sec. Royal Economic Soc.; M. of International Statistical Inst. Au. of *Industrial Peace: its Advantages, Methods, and Difficulties*, 1887; *West Barvary, or Notes on the System of Work and Wages in the Cornish Mines*, 1891; *A Short Hist. of Political Economy in England*, 1891; *Money and its Relations to Prices*, 1896; *Economic Science and Practice*, 1896; *A Short Hist. of English Commerce and Industry*, 1900; *The Present Position and Future Prospects of the Study of Economic Hist.*, 1908; *Co-operation and Co-partnership*, 1914; *English Edition of Ely and Wicker's Elementary Principles of Economics*, 1915. 39, PRESTON DROVE BRIGHTON.

**PRICE, Miss Marguerite B.** B. 1892. Singing, Piano and Dramatic Coach and Lit. Lecturer in various schools in the United Kingdom. C. *Musical Standard*. 20, MAELGWYN ROAD, LLANDUDNO, N. WALES.

**PRIEBSCHE, Robert, Ph.D.** B. 1866. Prof. of German Language and Lit. in the Univ. of London, since 1903; corres. M. of Gesellschaft f. deutsche Wissensch. Kunst u. Lit. Bohmen, Prag; Au. of *Die vrone botschaft ze der Cristenheit*, Graz, 1894; *Deutsche Handschriften in England*, vol. i., Erlangen, 1895; vol. ii., Erlangen, 1900; *Aus. deutschen Mss. der kgl. Bibliothek zu Brussel* (Zs. f. d. Philologie, Bd.

xxxvi.-xxxix.); *Die Grundfabel u. Entwicklungsgeschichte der Dichtung vom Bruder Rausch* (Festschrift für J. v. Kelle, Prag, 1908); *Die heilige Regel für ein vollkommenes Leben, eine Cisterzienserarbeit des XIII. Jahrhunderts*, Berlin, 1909 (vol. xvi. of D.T. d. Ma. ed. by the Prussian Academy of Science); German pamphlets in prose and verse on the trial and death of Charles I. (in *A Miscellany* presented to John Macdonald Mackay, LL.D., July, 1914); *Bruder Rausch, Facsimile-Ausgabe des ältesten niederländischen Druckes (A) nebst den Holzschnitten des niederländischen Druckes (J) vom Jahre 1596, eingeleitet und mit einer Bibliographie versehen*, 1914 (printed 1919). C. numerous scientific periodicals in England and abroad. 1, DOWNSIDE CRESCENT, N.W.3.

**PRIESTLEY, John Boynton, M.A.** B. 1894. Au. of *Brief Diversions* (Bowes), 1922; *Papers from Lilliput* (do.), 1922; *I for One* (Lane), 1923; *Figures in Modern Lit.* (do.), 1924; *English Comic Characters* (Lane); *Essayists, Past and Present* (Jenkins); *Tom Moore's Diary* (C.U.P.); *Fools and Philosophers* (Lane); *George Meredith* (Eng. Men of Letters); *Bodley Head Book of Verse* (Lane); *Adam in Moonshine* (Heinemann); *Talking* (Jarrolds); *Open House* (Heinemann); *Worlds of Fiction* (C.U.P.); *Peacock* (Macmillan), all 1925; C. London Merc., etc. COLLEGE HOUSE, CHURCH HANBOROUGH, OXON; WOOD CLOSE, CHINNOR HILL, OXFORD.

†**PRIESTLEY, L. A. M.** (see McCracken, Mrs. Elizabeth A. M.).

**PRIESTMAN, Howard.** B. 1865. Analyst and Arbitrator of Textile Fabrics for Commercial Purposes; *Times'* Textile corres.; Lect. at Leeds Univ., 1913. Adviser to Director of British Research Assoc. Au. of *Principles of Wool Combing*, 1904; *Principles of Worsted Spinning*, 1906; *Principles of Woollen Spinning*, 1908; *Treatises on Sumach Adulterants*; *Electricity in Wools*; *Army Clothing Fabrics*, etc. ROSSET, ILKLEY; CHEAPSIDE CHAMBERS, BRADFORD. Clubs: ALPINE.

**PRIME-STEVENSON, Edward** (see E. P. Stevenson).

**PRINCE, John Dyneley, B.A., Ph.D.** B. 1868. Amer. Minister to Denmark. Au. of *Mene Mene Tekel Upharsin*, Baltimore, 1893; arts. in *Jl. of Amer. Or. Soc.*, 1895-1919; *A Critical Commentary on Book of Daniel*, Leipzig, 1899; arts. in *Proc. Amer. Philos. Soc.*; *Proc. N.Y. Acad. of Sciences*; *Amer. Jl. of Philol.*; *Amer. Anthrologist*, etc., 1897-1919; arts. in *Jl. Bibl. Lit.*, 1897-1919; in *Ency. Biblica*, 1902-12; trans. of notes in Wellhausen's *Psalms*; *Mod. Dialect of the Canadian Linguistica*, Turin, 1901; *Kuloshap the Master Algonkin* (poem), with Charles G. Leland, 1902; *Materials for a Sumerian Lexicon*, 1908; arts. in *Ency. Brit.*, and in *Hasting's Dict. of Rel.*; *Assyrian Primer*, 1909; *The San Blas Indian Language of Panama*, *Amer. Anthropol.*, 1912; *Cuna Language of Darien*, 1913; *The Pan-Slavonic Ideal*, *Canadian Mag.*, May, 1916. Slavonic arts. *Proc. Amer. Philos. Soc.*, 1916-24. C. *Gads Danske Mag.*, 1923-4; *Acta Orientalia*, 1923-4. AMERICAN LEGATION, COPENHAGEN, DENMARK. Clubs: UNION, TUXEDO; HAMILTON, PATTERSON.

**PRINGLE, Rev. Arthur.** B. 1866. Au. of *The Faith of a Wayfarer* (James Clarke), 1909, *The Wayfarer at the Cross Roads* (do.), 1911. C. *Christn. World*, *Quiver*, *Sun. Comp. Cong. Quarterly*. MAULDEN, PURLEY, SURREY. Club: NAT. LIBERAL.

**PRINCE, Leon Cushing.** B. 1898. Au. of *A Bird's Eye View of Amer. Hist.*, 1907; *The Sense and Nonsense of Christian Science*, 1911; *World Federation—A Myth or A Menace?* 1912; *American Holy War*, 1918; *The American Soldier*, 1919; *The Man Who Dares*, 1920. 24, MOORELAND AVENUE, CARLISLE, PA. Clubs: HAMILTON; UNION; TUXEDO.

- PRIOR, Oliver Herbert Phelps, M.A.** B. 1871. Docteur es Lettres (Lausanne); Drapers Prof. of French, Cam. Univ., and F. of St. John's Coll. since 1919. Au. of *L'Image du Monde de Maître Gossouin*, 1913; *Caxton's Mirror of the World* (Early English Text Soc.), 1914; *French Studies and France* (C.U.P.), 1920; *Remarques sur l'Anglo-Normand* (in Romania), 1923; *Cambridge Anglo-Norman Texts* (C.U.P.), 1924. C. arts., school and educ. jls. 1, DEVANA TERRACE, HUNTINGDON ROAD, CAMBRIDGE.
- PRIOR, Samuel Henry.** B. 1869. Ed. *Bulletin*, Sydney, since 1915. DUNDOD, BRADLEY'S HEAD, MOSMAN, N.S.W.
- PRITCHARD, Francis Henry.** B. 1884. Au. of *English Extracts and Exercises* (Harrap), 1917; *Studies in Literature* (do.), 1919; *Training in Literary Appreciation* (do.), 1922; Ed. of *Essays of To-day*, 1923; Au. of *The Haliburton Readers*, V, VI, VII (do.), 1923; *Haliburton Handbooks of English* (do.), 1923; *Intermediate Eng. Extracts and Exercises* (do.), 1924; *50 Stories from Uncle Remus* (do.), 1925; *Junior Eng. Extracts and Exercises* (do.), 1925; *The Teaching of English* (do.), 1926; *The Humour of To-day* (Forthcom.); *More Essays of To-day* (do.). Ed. of *Boswell's Life of Johnson* (do.). c.o. G. G. HARRAP CO., LTD., 39-41, PARKER STREET, W.C.2.
- PRITCHARD, William Henry.** Au. of *Bill Bailey's Yarns*; Christmas Stories: *The Ghosts of The Single Gulp*; Au. of many hymns; Comp. *The Imperial Anthem*, 1920; *The Royal Wedding Hymn*, 1921. C. various hymnals, mags., newspapers, etc. PARK HOUSE, HEREFORD.
- PROBYN-WILLIAMS, Robert James, M.D.** B. 1866. Senior Anæsthetist and Instructor in Anæsthetics at the London Hospital; Lect. on Anæsthetics in the London Hospital Medical Coll. Au. of *A Practical Guide to the Administration of Anæsthetics*; C. med. papers. 39, WELBECK STREET, CAVENDISH SQUARE, W.1. Club: CAVENDISH.
- PROCTER, Charles.** Au. of *An Innocent Judas* (Heath, Cranton & Ouseley), 1913; *The Game of Life* (Collins), 1919; *An Apple-Blossom Bride* (do.), 1919; *Pools of the Past* (Bale, Sons & Danielsson), 1922; *The Man in The Case; Dice of God; The Vulture; This Man and This Woman*, and many other serials for *Dy. Mail, Wkly. Dis., Dy. Mirror, People's Friend, Dy. Exp., Dy. Dis., Dy. Sketch*, etc. C. (short stories and arts) *Punch, Passing Show, Dy. Mail, Dy. Express, Empire News, Grand Mag.*, etc. CAERTHILLION, ST. IVES, CORNWALL. Club: SAVAGE.
- PROWSE, Richard Orton.** B. 1862. Au. of *The Poison of Asps* (Methuen), 1892; *Voysey* (Heinemann); 1901; *Ina* (prod. by Stage Soc.), 1904; *James Hurd* (Heinemann), 1913; *A Gift of the Dusk* (Collins), 1920, etc. 47, ST. QUINTIN'S AVENUE, NORTH KENSINGTON, W.10.
- PRYCE, Richard.** Au. of *Miss Maxwell's Affections*, 1891; *Time and the Woman*, (Methuen), 1892; *Elementary Jane* (Hutchinson), 1897; *Jezebel*, 1900; *The Successor*, 1904; *Christopher*, 1911; *David Penstephen*, 1915; *The Statue in the Wood*, 1918; *Romance and Jane Weston*, 1924; and others. Pt.-Au. of *Saturday to Monday*, comedy in 3 acts (St. James's Thea.); 'Op o' me Thumb'; *A Privy Council* (Haymarket Thea.); *The Love Child* (Little Thea.); *Little Mrs. Cummin* (Playhouse); *Helen with the High Hand* (Vaudeville); *The Old House* (Court); etc. THE COTTAGE, CHAPEL PLACE, BELGRAVE SQUARE, S.W.1.
- PRYSE, James Morgan.** B. 1859. Au. of *The Sermon on the Mount* (Page), 1899; *Reincarnation in the New Testament* (do.), 1890; *The Magical Message of Ioannes* (Theosoph. Publ. Co.), 1909; *The Apocalypse Unsealed* (John M. Pryse), 1910;

*The Restored New Testament* (do.), 1914; *A New Presentation of Prometheus Bound* (do.), 1925; *Adorers of Dionysos* (Bakchai) (do.), 1925. C. *The Platonist*. 921, S. BERNAL AVENUE, LOS ANGELES, CALIFORNIA, U.S.A.

**PUGH, Edwin William.** B. 1874. Au. of *A Street in Suburbia* (Heinemann), 1895; *Man of Straw*, 1897; *King Circumstance*, 1898; *Tony Drum*, 1898; *Mother Sister* (Hurst), 1900; *The Stumbling Block* (Heinemann), 1903; *The Fruit of the Vine* (Long), 1904; *The Purple Head* (Hurst), 1905; *The Spoilers* (Newnes), 1906; *The Shuttlecock* (Hurst), 1907; *The Enchantress* (Milne) 1908; *Broken Honeymoon*, 1908; *Charles Dickens : Apostle of the People* (New Age Pr.), 1908; *Peter Vandy* (White), 1909; *The Mocking Bird* (Milne), 1910; *The City of the World* (Nelson), 1912; *The Dickens Originals* (Foulis), 1912; *Harry the Cockney* (Laurie), 1913; *Punch and Judy* (Chapman & Hall), 1913; *The Proof of the Pudding* (do.), 1913; *The Cockney at Home* (do.), 1914; *The Quick and the Dead* (do.), 1914; *The Phantom Peer* (do.), 1915; *Slings and Arrows* (do.), 1916; *A Book of Laughter*, 1916; *Eyes of a Child*, 1917; *The Great Unborn* (Cecil Palmer), 1918; *The Way of the Wicked* (Heath Cranton), 1921; *The Secret Years* (Palmer), 1923; *The World is My Oyster* (Unwin), 1924. 1 PARLIAMENT HILL, N.W.3.

**PUGH, Mrs. J. J.** (see †Lewis, Helen Prothero).

**PULITZER, Walter.** B. 1878. Au. of *Chess Harmonies*, 1894; *The Duel at the Chateau Marsanas*, 1899; *A Cynic's Meditations*, 1904; *Cosy Corner Confidences*, 1906; *Cupid's Pack of Cards*; *My Auto. Book*, 1907; *Memoirs of Albert Pulitzer*, 1911; *Meditations*; *A Mean Man*, 1911. 121, W. 39th STREET, NEW YORK, U.S.A.

**PULLAN, Rev. Leighton.** B. 1865. F. and T. of St. John's Coll., Oxford. Au. of *Hist. of Early Christianity*; *Lectures on Religion*; *The Atonement*; *Hist. of the Book of Common Prayer*; *Christian Tradition*; *The Church of the Fathers*; *Early Christian Doctrine*; *Teaching of Our Lord*; *The Gospels*; *Religion since the Reformation*. ST. JOHN'S COLLEGE, OXFORD; DARTMOUTH LODGE, LITTLEHAMPTON.

**PULLING, Mary E.** B. 1878. Au. of *The Teacher's Text-Book of Practical Psychology, Logic and Ethics* (Normal Pr.), 1906. NORMAL HOUSE, LORDSHIP LANE, S.E.22

**PUNSHON, E. R.** B. 1872. Au. of *Earth's Great Lord* (Ward, Lock), 1901; *Constance West* (Lane), 1905; *Rhoda in Between*, 1906; *The Mystery of Lady Isobel* (Hurst & B.), 1907; *The Choice* (Ward, Lock), 1908; *The Spin of the Coin* (Hurst & B.), 1908; *The Glittering Desire* (Ward, Lock), 1910; *Hidden Lives*, 1912; *The Wilderness Lovers* (Hodder), 1913; *The Crowning Glory*, 1914; *Arrows of Chance* (Ward, Lock), 1916; *The Woman's Foot-Print* (Hodder), 1919; *The Solitary House* (Ward, Lock), 1919; *Old Fighting Days* (A. Knopf, N.Y.), 1921; *Promise of Dawn* (Ward, Lock), 1921; *Dunstone* (Ward, Lock); *The Key Move* (Knopf, N.Y.). C. Strand. Pearson's, Cassell's, and many other mags. and periodicals. 23, NIMROD ROAD, STREATHAM PARK, S.W.16.

**PURDOM, Charles Benjamin.** Au. of *The Garden City* (Dent), 1913; *Town Theory and Practice* (Benn), 1921; *Building of Satellite Towns* (Dent), 1925. DIGSNELL LODGE, WELWYN GARDEN CITY, HERTS.

**PURDY, Alexander C.** B. 1890. Au. of *The Way of Christ* (Woman's Pr.), 1918; *Pathways to God* (do.), 1922; *Jesus' Way with People* (do.), 1926. HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN., U.S.A.

**PUTNAM, George Rockwell.** B. 1865. Au. of *The Southland of North America*, 1913; *In the Oregon Country*; *The Smelting of the Rock*, 1918. RYE, N.Y.

**PUTNAM, Herbert.** B. 1861. Librarian of Congress, Washington, since 1899. C. various mags., periodicals, and professional jls. LIBRARY OF CONGRESS, WASHINGTON, D.C. Clubs: TAVERN, BOSTON; HARVARD, CENTURY, NEW YORK; COSMOS, CHEVY CHASE, WASHINGTON.

**PYECRAFT, W. P.** B. 1868. Assist. Keeper, Zoological Dept. Brit. Museum. Au. of *A Hist. of Birds* (Methuen); *Pads, Paws and Claws* (Wells Gardner); *A Book of Birds* (Appleton); *The Natural Hist. Museum* (Wells, Gardner); *The Infancy of Animals* (Hutchinson); *The Courtship of Animals* (do.); *The Sea Shore* (S.P.C.K.), and numerous scientific memoirs. NATURAL HISTORY MUSEUM, SOUTH KENSINGTON, S.W.

**PYLE, Katherine.** Au. of *Lazy Matilda* (Dent), 1921; *The Black-Edged Poppy*, 1923. 1616, RODNEY STREET, WILMINGTON, DEL., U.S.A.

**PYM, Rev. Thomas Wentworth, D.S.O., M.A.** B. 1885. Au. of *Papers from Picardy* (jt.) (Constable), 1917; *Marks Account of Jesus* (Heffer), 1921; *Psychology and the Christian Life* (Student Christian Movement), 1921; *More Psychology and the Christn. Life* (do.), 1925. 24, SANCROFT STREET, KENNINGTON, S.E. Club: UNITED UNIVERSITY.



## Q

**QUAIL, Jesse, F.J.I.** Journalist. Edited several dy. and wkly papers. *C. XIXth Cent., Contemp. Rev., Blackwood's, Macmillan's Mthly. Reb., Finan. Rev. of Revs., Great War, War Illustr.*, and other mags. and vols.; popular newspaper serials and short stories. JESMOND, DERWENT ROAD, PALMER'S GREEN, N.13.

**QUARRIER, E. J. H.** Musical Composer. *Victorine Waltz; Sacred Songs; Saviour Divine; Wonderful Cleansing Stream; Songs: Dream Hours; I Have a Garden; Night; Crown of Lore.* Au. of *Pianist's Companion (Musical Student)*, 1900. 3, DRILL HALL ROAD, NEWPORT, ISLE OF WIGHT.

**QUEENSLAND, North, Bishop of (Rt. Rev. John Oliver Feethan).** B. 1873. Ed. of *The Bush Brother*, 1907-13. BISHOP'S LODGE, TOWNSVILLE, NORTH QUEENSLAND.

**QUIBELL, Mrs. A. Abernethie.** Au. of *Guide to Tombs of Satskara (C.M.S.)*, 1910; *Guide to Pyramids of Giza (Egypt. Gov.)*; *Egyptian Hist. and Art (C.M.S., Cairo)*; 1918; (S.P.C.K.), 1923; *A Wayfarer in Egypt (Methuen)*, 1925. HELUAN, EGYPT.

**QUICK, Rev. Oliver Chase, M.A.** B. 1885. Au. of *Modern Philosophy and the Incarnation (S.P.C.K.)*, 1915; *Essays on Orthodoxy (Macmillan)*, 1916; *The Testing of Church Principals (Murray)*, 1919; *Liberalism, Modernism and Tradition, Paddock Lectures (Longmans)*, 1922; *Christian Belief and Modern Questions (Student Christian Movem't)* 1923; *Catholic and Protestant Elements in Christianity (Longmans)*, 1924. *C. Pilgrim, Church Quarterly Rev., Mind, Quarterly Rev., Hibbert Jnl., Anglian Theolog. Rev.* THE ABBEY, CARLISLE.

**QUILLER-COUCH, Sir Arthur ("Q").** Kt. (1910). B. 1863. Au. of *Dead Man's Rock (Cassell)*, 1887; *Troy Town*, 1888; *The Splendid Spur*, 1889; *Noughts and Crosses*, 1891; *The Blue Pavilions*, 1891; *I saw Three Ships*, 1892; *The Delectable Duchy*, 1893; *Wandering Health*, 1895; *Golden Pomp (Methuen)*, 1895; *Adventures in Criticism*, 1896; *The Ship of Stars*, 1899; *Old Fires and Profitable Ghosts*, 1900; ed. *Oxford Book of English Verse (O.U.P.)*, 1900; *The Laird's Luck (Cassell)*, 1901; *The Westcottes (Arrowsmith)*, 1902; *The White Wolf (Methuen)*, 1902; *The Adventures of Harry Revel (Cassell)*, 1903; *Hetty Wesley (Harpers)*, 1903; *Two Sides of the Face (Arrowsmith)*, 1904; *Fort Amity (Murray)*, 1904; *Shining Ferry (Hodder & S.)*, 1905; *Shakespeares Christmas (Smith, Elder)*, 1905; *Sir John Constantine; From a Cornish Window*, 1906; *Poison Island, Merry Garden*, 1907; *Major Vigoureux (Methuen)*, 1907; *True Tilda (Arrowsmith)*, 1909; *Corporal Sam (Smith, Elder)*, 1909; *Lady Good-for-Nothing (Nelson)*, 1910; ed. *Oxford Book of Ballads (O.U.P.)*, 1910; and *Oxford Book, Victorian Verse*, 1912; *Brother Copas (Arrowsmith)*, 1911; *Hocken and Hunken (Blackwood)*, 1912; *News from the Duchy (Arrowsmith)*, 1913; *Nicky-Nan, Reservist (Blackwood)*, 1915; *On the Art of Writing (C.U.P.)*, 1916; *The Mayor of Troy, play (Haymarket Thea.)*, 1916; *Arthur John Butler*, 1917; *Foe-Farrell*, 1918; *Studies in Lit.*, 1919; vols. of poetry, etc. King Edward VII Prof. of Eng. Lit. in Univ. of Cam. since Oct., 1912. THE HAVEN, FOWLEY, CORNWALL; JESUS COLLEGE, CAMBRIDGE.

**QUIRK, Leslie W.** B. 1882. Au. of *How to Write A Short Story*, 1903; *Baby Elton Quarter Back*, 1905; *The Fourth Down*, 1912; *Freshman Friends*, 1912; *The Third Strike*, 1914; *Boy Scouts on Crusade*, 1917; *Boy Scouts of Lakeville High*, 1920. 2112, ADAMS STREET, MADISON, WIS.

†QUIZ (see Pickles, Frank K.).

## R

**RACCA, V. B.** 1876. Au. of *The Steel Trust in Italy*, 1899; *The Revolutionary and Religious Socialist Systems* (in French), 1902; *George Sorel and Syndicalism*, 1903; *Inquiry in the Bakers' Nightwork*, 1906; *Peasants' Conditions in Puglia and Capitanata*, 1909. 73, FIRST PLACE, BROOKLYN, N.Y.

**RADFORD, Rev. Lewis Bostock** (see Bishop Goldburn, of New South Wales).

**RADHAKRISHNAN, S., M.A., I.E.S.** B. 1888. Au. of *The Philosophy of Rabindranath Tagore* (Macmillan), 1918; *The Reign of Religion in Contemporary Philosophy* (do.), 1920; *Indian Philosophy*, vol. i (Allen & Unwin), 1923; vol. 2 (do.); *The Hindu View of Life* (do.), 1926. C. Mind, Hibbert Jl., Quest, Internat. Jl. of Ethics, Monist, and several Indian periods. Upton Lect. M/c. Coll. Oxford, 1926; Haskell Lect., Chicago Univ. 1926. THE UNIVERSITY, CALCUTTA.

**RAEMAEKERS, Louis.** Cartoonist. B. 1869. Au. of *The Great War in 1916*; *The Great War in 1917*; *Devant l'Histoire*, 1918; *Cartoon History of the War*, 1919. 7, AVENUE DE L'HIPPODROME, BRUSSELS.

**RAE, Gilbert.** B. 1875. Au. of *Poems* (Hamilton Advertising Co.), 1906; *Tween Clyde and Tweed* (Erskine Macdonald), 1919; *The House of Boghall* (Hamilton Advertising Co.); *Langsyne in Braefoot* (Gardner), 1923; *Lang Lowland Hills* (Collins), 1924. C. Chambers' Jl., Scottish Field, Glasgow Whly. Herald, Whly Scotsman. Brit. Whly., etc. ASHLEY, BIGGAR, LANARKSHIRE.

**RAFFETY, Frank Walter.** B. 1875. Ed. *Maxims and Reflections of Burke* (Murby); Jt.-Au. of *The Nation's Income* (Murby); *The Future of Party Politics* (Allen & Unwin), 1918; *Our Part in the League of Nations* (Murby), 1919; Jt.-Ed. of *Burke's Works* (World's Classics), 1906; also of *Modern Business Practice*, 1912. 80, BELSIZE AVENUE, N.W.3.

**RAGG, Rev. Lonsdale, D.D.** B. 1866. Chaplain, Brit. Embassy Church, Rome (All Saints). Au. of *Second Bk. of Samuel in The Books of the Bible*; *Christian Evidences in Oxf. Church Text Books*; *Aspects of the Atonement*; *Christ and our Ideals*; *Dante and His Italy*; *The Mohammedan Gospel of Barnabas* (jtl. with Mrs. Ragg, authoress of *Women Artists of Bologna*); *Church of the Apostles*; *Book of Books*; *Things Seen in Venice* (with Mrs. Ragg); *Memoir of Edward Charles Wickham*; *Venice* (with Mrs. Ragg), 1916; *The Gospel according to St. Luke, in Westminster. Com.* (Methuen), 1922; *Dante Alighieri: Apostle of Freedom*, 1922. ENGLISH CHURCH, VIA BABVINO, ROME. Club: NEW OXFORD AND CAMBRIDGE.

**RAGG, Mrs. Lonsdale (Laura Marie).** Au. of *Treaty of Luneville* (R. Hist. Soc. Medal); *Women Artists of Bologna* (Methuen), 1906; Jt.-Au. of books with husband: *Things seen in Venice* (Seely Service), 1912; *Venice* (Black) 1916; *Things seen on the Italian Lakes* (Seely Service), 1912. C. Fort., Contemp. Rev., Even. Stand., Dy. Exp., Times, Lit. Suppl., Patriot, Guardian, etc. ENGLISH CHURCH, VIA BABVINO, ROME. Clubs: WRITERS; LADIES, ARMY & NAVY.

**RAIKES, Henry St. John Digby, K.C., C.B.E.** (1920), D.L., J.P. B. 1863. Recorder of King's Lynn since 1905. Au. of *Gleanings from Beaconsfield*; *Life in Him Yet*; *The Poems of Henry Cecil Rakes*; *The Life and Letters of Henry Cecil Rakes*; *Sesa*; *Saunders's Precedents of Indictments*, 3rd ed.; and various pamphlets and magazine arts. MAKENEY LODGE, DERBYSHIRE; 10, ECCLESTON SQUARE, S.W.1.; 4, PAPER BUILDINGS, TEMPLE, E.C.4. Club: CARLTON.

**RAINE, William MacLeod.** B. 1871. Au. of *A Daughter of Raasay*, 1902; *Wyoming*, 1908; *Ridgway of Montana*, 1909; *Bucky O'Connor*, 1910; *A Texas Ranger*, 1911; *Mavericks*, 1911; *Brand Blotters*, 1912; *Crooked Trails and Straight*, 1913; *The Vision Splendid*, 1913; *The Pirate of Panama*, 1914; *A Daughter of the Dons*, 1914; *The Highgrader*, 1915; *Steve Yeager*, 1915; *The Yukon Trail*, 1917; *The Sheriff's Son*, 1918; *A Man Four Square*, 1919; *Oh You Tex*, 1920; *The Big Town Round-Up*, 1920; *Gunsight Pass*, 1921; *Tangled Trails*, 1921; *Man Size*, 1922; *The Fighting Edge*, 1922; *Ironheart*, 1923; *The Desert's Price*, 1924; *Roads of Doubt*, 1925; *Bonanga*, 1926; *The Last Shot*, 1926; *Return of the Range Rider*, 1926. UNIVERSITY CLUB, DENVER, COLORADO, U.S.A.

**RAIT, Robert S., C.B.E.** (1918), Hon.LL.D. B. 1874. Prof. of Scot. Hist. and Lit. Glasgow Univ., since 1913, and Historiographer Royal for Scotland since 1919. Au. of *Mary Queen of Scots* (Nutt), 1899; *Relations between England and Scotland* (Blackie), 1901; *The Scottish Parliament*, 1901; *Life and Campaigns of F.M. Vis. Gough* (Constable), 1903; *Scotland in the Making of the Nations Series*, 1911; *Thoughts on the Scottish Union* (with Prof. A. W. Dicey), 1920; *Parliaments of Scotland*, 1924. 31, LILYBANK GARDENS GLASGOW; THORNBANK, BLAIRMORE, ARGYLL.

**RAMAN, Chandrasekhara Venkata, M.A., Hon.D.Sc., F.R.S.** B. 1888. Sir Taraknath Palit, Prof. Physics, Cal. Univ., since 1915. Au. of *Unsymmetrical Diffraction-bands due to Obliquely-held Apertures*; *Measurement of Obliquity-Factor of Diffraction*; *Measurement of Surface Tensions*; *Maintenance of Simple and Compound Oscillations by Variable Spring*; *Maintenance of Combinational Vibrations by Two Simple Harmonic Forces*; *Discontinuous Wave Motion*; *Mechanical Theory of Bowed Strings and Violin-tone*; *Molecular Diffraction of Light*. C. *Philosophical Mag.*, *Physical Rev.*, and *Nature*. 210, BOWBAZAR ST., CALCUTTA, INDIA.

**RAMSAY, Arthur Stanley.** B. 1867. P., 1915, T., 1912, Bursar, 1904-13 Fellow and Lect. since 1897 of Magdalene Coll., Cam. Au. of *Modern Plane Geometry* (Richardson & Ramsey); *Hydromechanics* (do.), *Hydrodynamics*; *Elementary Geometrical Optics*; *Dynamics* (Besant & Ramsey.) HOWFIELD, BUCKINGHAM ROAD, CAMBRIDGE.

**RANDALL, Mrs. H. W.** (†A. Ian MacLeod). Au. of *Hacks Brat* (Hodder & S.), 1916. C. newspapers and mags. of short stories. KINROSS, SMALL STREET, RYDE, SYDNEY, N.S.W.

**RANDELL, Wilfrid L.** B. 1874. Ed.-in-Chief, *Electrical Pr.*; *Rev. of Reviews*, 1922-3. Au. of two novels: *Michael Faraday* (biography) *Clocks*; *Watches* (Model Eng. Hand Books). C. *Fort.*, *Bookman*, *Spectator*, *Sat. Rev.*, *Punch*, *Dy. Mail*, and many other papers. 12, TREWSBURY ROAD, SYDENHAM, S.E. Clubs: PRESS; ENGINEERS.

**RANKIN, Lieut-Col. Sir Reginald, Bt., M.A. (Oxon.), F.R.G.S., F.R.Hist.Soc.** B. 1871. Au. of *Seven Summers* (with R. C. Bosanquet) (Simplkin), 1890; *A Metr. Trans. of Wagner's Nibelungen Ring* (Longmans), 1890-91; *A Subaltern's Letters to his Wife*, 1901; *The Marquis D'Argenson and Richard II.*, 1901; *A Thing of Shreds and Patches* (F. V. White), 1904; *In Morocco with General d'Amale* (trans. into French and Spanish) (Longmans), 1908; *Royal Ordering of Gardens* (Nelson) 1909; *Inner History of the Balkan War* (Constable), 1914. C. *Spectator*, *Times*, *Peoples of the World*. BRYNGWYN, HEREFORD.

**RANSOME, Arthur.** B. 1884. Au. of *A History of Story-telling*, 1909; *Edgar Allan Poe*, 1910; *The Hoofmarks of the Faun*, 1911; *Oscar Wilde*, 1912; *Portraits and Speculations*, 1913; *The Elixir of Life* (Methuen), 1915; *Old Peter's Russian Tales* (Nelson), 1916; *Six Weeks in Russia* (Allen & Unwin), 1919; *Aladdin* (Nisbet), 1919; *Soldier and Death* (Jones & Evans), 1920; *Crisis in Russia* (Allen & Unwin), 1921; *Racundra's First Cruise* (Allen & Unwin), 1923; various children's books; edited selections from Balzac, Gauthier, Hoffman, Cervantes, Mérimé, Flaubert, Poe, Hawthorne, Daudet, Chateaubriand, etc. *C. M/c Guard*. LOW LUDDERBURN, CARTMEL FELL, WINDERMERE.

**RANSOME, Stafford, M.Inst.C.E.** B. 1860. Journalist and Author. Au. of *Modern Labour*, 1893; *Japan in Transition*, 1899; *The Nonsense Blue Book*, 1899; *Clara in Blunderland* (as illustrator and part-au.), 1903; *Engineer in South Africa*, 1903; *Practical Lessons of the War*, 1916; *Modern Woodworking Machinery*, 1924; and various technical works and pamphlets on economic questions. 6, PRIORY ROAD, KEW, SURREY. T.—Richmond 3554. Club: SAVAGE.

**RAPHAEL, Mrs. Mary F.** Au. of *Phæbe Maroon* (Heath Cranton), 1914; *As Chance Would Have It* (Duckworth), 1917; *Lure of the Loire* (Mills & Boon), 1923; C. arts., short stories, sketches and verse *Contemp. Rev.*, *New Statesman*, *Graphic*, *Chambers' Jl.*, *Sphere*, *Colour*, *Red*, *Blue Mags.*, etc. 3, YORK HOUSE, YORK ST., W.1.

**RAPSON, Edward James, M.A.** B. 1861. Au. of *The Struggle for Supremacy between England and France in India*, 1887; *Indian Coins* (Grandriss der Indo-Arischen Philologie und Altertumskunde), 1897; *Coins of the Andhra Dynasty, the Western Kshatrapas, etc.*; (British Museum Catalogue of British Coins), 1908; *Ancient India*, 1914; *Kharosthi Inscriptions* (Part 1, 1920); Ed. *Camb. Hist. India*, vol. 1. C. Indian philology and Oriental history and archæology) *Jl. R. Asiatic Society*, *Numismatic Chronicle*, etc. 8, MORTIMER ROAD, CAMBRIDGE.

**RASTALL, Robert Heron, Sc.D., M.Inst., M.M.** B. 1871. Univ. L. Economic Geology, L. in Agri. Geology, Camb. Au. of *Geology of Metalliferous Deposits*; jt.-au. *Textbook of Geology and Petrology of Sedimentary Rocks*; numerous original papers on the geology of Cambs., Yorks., Cumberland, and South Africa; Ed. *Geological Magazine*, and general ed. *Cam. Geological Series*. CHRIST'S COLLEGE, CAMBRIDGE; TURNERDALE HALL, WHITBY, YORKS; 2, ERSKINE HILL, N.W.11.

**RATCLIFFE, Dorothy Una (Mrs. Charles Ratcliffe).** F.R.G.S. Ed. *The Microcosm*: a literary Journal sold on behalf of North Country Charities. Au. of *The Dales of Arcady* (verse) (Erskine Macdonald), 1918; *Julian Hunter, Soldier Poet* (prose and verse) (do.), 1920; *Singing Rivers* (verse) (Lane), 1922; *Dale Dramas*, a book of little plays (Lane), 1923; *Nathaniel Baddeley* (play) (Swan Pr.), 1924; *The Shoeing of Jerry-Go-Nimble* (Lane), 1926. C. *Country Life*, *Scot. Country Life*, *Scot. Field*, *Border Mag.*, *New Statesman*, *West. Gaz.*, *Yorks. Post.*, *Yorks. Her.*, *Yorks. Observer*, *Life and Letters*, *Poetry* (Chicago); *Poetry and the Play*; *Merry-Go-Round*; *Airways*, *New Outlook*, (Canada), etc. LAVERTON GRANGE, KIRKBY MALZEARD, RIPON; ROUNDHAY HALL, LEEDS; "MICROCOSM" OFFICE, CITY CHAMBERS, LEEDS.

**RATCLIFFE, Samuel Kirkham.** B. 1868. Journalist and Lecturer in England and America; Londn. representative of the *New Republic*; New York Ed. of the *Echo*, 1900; act.-ed. of the *Statesman*, Calcutta, 1903-6; Au. of *Memoir of Sir William Wedder-Burn*, 1921. 220 WEST 42nd ST., NEW YORK. Club: NAT. LIBERAL.

**RATHOM, John Revelstoke.** B. 1868. Ed. and gen. manager *Providence Jl.*, Providence, R.I., U.S.A., since 1912. 89, BROWN STREET, PROVIDENCE, R.I., U.S.A.

**RATTENBURY, John Ernest.** B. 1870. Wesleyan Minister; supt. West London Mission since 1907. Reg. C. *Methodist Times*; O. C. numerous religious pubs 5, RUSSELL MANSIONS, SOUTHAMPTON ROW, W.C.1. Tel. Museum 410

**RATTRAY, Robert Sutherland, M.D.L., Dip.Anth. (Oxon), F.R.G.S., F.R.A.I.** B. 1881. Barrister-at-Law; District Commissioner Colonial Civil Service, Gold Coast. Au. of *Hausa Folklore and Customs* (2 vols.); *The Primitive Ethics of a Savage People*; *Chinyanja Folklore and Customs*; *An Elementary Mole Grammar*. C. Man, etc. c/o COLONIAL SECRETARY, ACCRA, GOLD COAST, WEST AFRICA. Clubs: ROYAL AERO; ROYAL SOCIETIES; JUNIOR CONSTITUTIONAL.

**RAW, Lt.-Col. Nathan, C.M.G., 1918. M.P. (U.)** Wavertree Div Liverpool since 1918; M.D., M.R.C.P. (Lond.), B.S., F.R.C.S.E., F.R.S. Au. of *The Relation of Human and Bovine Tuberculosis*; *State Control of Tuberculosis*; *The Relation of Physical Disease to Insanity*; *The Treatment of Disease with Vaccines and Serums*, etc. ASHFIELDS, LOUGHTON, ESSEX. Clubs: CARLTON; AUTHORS'; LONDON: UNIVERSITY; ATHENÆUM, LIVERPOOL.

†**RAWKINS, Ivy Pearle (Mrs. Stanley C. Jeffers).** B. 1900. Author-Composer. Au. of *Do it Now* (verse) (Morell); *Wanted: a friend* (do.). Composer of *In Allah's Garden* (Escott); *Roses for You* (Song Success Synd); *Hallowed Moon*; *Sleep Baby Sleep*; *The Glorious Masquerade*; *Mammie Laddie* (Ian Cameron); *Dreams Come True*; *You Still Have a Pal In Me* (Jeffers). 63, HIGH ST., CHELMSFORD.

**RAWLENCE, Guy.** Au. of *The Romantic Road* (Fisher Unwin), 1914; *Covent Garden* (do.), 1917; *Knighton* (Duckworth), 1922; *Mockery* (do.), 1923; *Three Score Years and Ten* (do.), 1924; *Their Tradition* (Constable), 1926. THE CHANTRY, WILTON, SALISBURY. Club: GARRICK.

**RAWSON, Graham Stanhope, Ph.D.** B. 1890. Dramatic Writer. Au. of *The Stroke of Marbot* (Unwin), 1917; *The Measure and Down Stream* (do.), 1919; *Down Stream* (Shaftesbury Thea.) 1920; *Race with Shadow*, trans. from W. V. Schotz prod. by Stage Soc. at R. Court Thea., May, 1921; Club: DEVONSHIRE, LONDON.

**RAY, Perley Orman.** B. 1875. Au. of *The Repeal of The Missouri Compromise*, 1909; *An Introduction to Political Parties and Practical Politics*, 1913; with T. A. Ogg, *Intro. to American Govt*, 1922. SOUTH HALL, BERKELEY, CALIFORNIA, U.S.A.

**RAY, Sir Prafulla Chandra, Kt. (cr. 1919), C.I.E. (1912), D. Sc (Edin.), Ph.D. (Cal.).** B. 1861. Senior Prof. of Chemistry, Univ. Coll. of Science, Calcutta; F. Chemical Soc., London, and of the Asiatic Soc. of Bengal. Au. of *Hist. of Hindu Chemistry*, 2 vols.; *Mercurious Nitrate and its numerous derivatives*; *Nitrate of the Alkylammonium Series*; *Nitrates of the Mercuriakyl and Mercurialkylarylammonium Series*; *Determination of Conductivity of Nitrates*; and numerous other original papers on the allied subjects. COLLEGE OF SCIENCE, CALCUTTA.

**RAY, Prithurs Chandra.** B. 1870. Au. of *Poverty Problems in India* (Thacker Spink), 1896; *Indian Famins*, 1901; *The Map of India*, 1904; *Our Demand for Self Government*, 1917; *A Scheme of Indian Constitutional Reform* (all publ. by Author), 1918. C. Contemp. Rev., Asiatic Rev., etc. 5, RIFLE ROAD, BALLYGUNGE, CALCUTTA. Clubs: NATIONAL LIBERAL.

**RAYLEIGH (4th Baron, cr. 1821), Robert John Strutt, M.A., F.R.S. (1905), Hon.Sc.D. (Dublin).** B. 1875. Emer. Prof. Physics, Imperial Coll of Science, S. Kensington. Au. of numerous scientific papers in the R. Society's Proc. and elsewhere; of these

the most notable deal with the *Origin of Radium*, *Radium and the Earth's Heat*, the *Universal Distribution of Helium*, *Measurement of Geological Time from Radioactive data*, an *Active Modification of Nitrogen*, *Scattering of Light by Gases*, etc. 69, CADOGAN SQUARE, S.W.; TERLING PLACE, CHELMSFORD, ESSEX. Club: ATHENÆUM.

**RAYMOND, Edna Denham.** Au. of *Sparks and Embers* (Thomas Seltzer), 1926; *Sapphire Nights* (do.), 1926. 2869, NORTH PENNSYLVANICE STREET, INDIANAPOLIS, INAIANA, U.S.A.

**RAYMOND, Ernest.** B. 1888. Au. of *Tell England* (Cassell; Doran, N.Y.), 1922; *Rosensal* (Cassell), 1922; *Damascus Gate* (do.; Doran, N.Y.), 1923; *Wanderlight* (do.; Doran, N.Y.), 1924; *Shout of the King* (Hodder & S.; Doran, N.Y.), 1924; *Daphne Bruno I* (Cassell; Doran, N.Y.), 1925; *Daphne Bruno II* (do.; Doran, N.Y.), 1925; *Morris in the Dance*, (Cassell), 1926. C. *Illus. Lond. News*, *Magpie*, *Storyteller*, *Church Times*, *Cassell's Mag.*, *Guiding Book Assoc. Ed. Sussex No. Poetry Rev.* PADDOCK'S END, CUCKFIELD, Nr. HAYNARD'S HEATH, SUSSEX.

**RAYMOND, Walter.** B. 1852. Au. of *Misterton's Mistake* (Swan & Sonnenschein), 1890; *Taken at His Word* (Bentley), 1892; *Young Sam and Sabina* (Fisher Unwin), 1894; *Love and Quiet Life* (Hodder & S.), 1894; *Typhena in Love* (Dent), 1895; *In the Smoke of War* (Arrowsmith), 1895; *No Soul above Money* (Longmans), 1899; *The Idler out of Doors* (Grant Richards), 1901; *Jacob and John* (Hodder & S.), 1905; *School History of Somerset* (Methuen), 1906; *Book of Simple Delights* (Hodder & S.), 1906; *Book of Crafts and Character* (do.), 1907; *Tales from Gossip Corner* (do.), 1910; *The Revenue of the Wicked* (Dent), 1913; *Verity Thurston* (Faber & Gwyn), 1926; *Two Men O'Mendip*, (novel pub. Longman's, 1897; prod. Little Thea. Bristol, 1926). C. *Illus. London News*, *Graphic*, *Good Words*, *Longman's Mag.*, *XIXth Cent.*, *Country Life*, *Skeich*, *British Weekly*, *London Mag.*, *Spectator*, *Dy. Mail*. NETHER STOWEY Nr. BRIDGEWATER, SOMERSET.

**RAYMONT, Thomas, M.A. (Univ. of Lond.).** B. 1864. Warden of Goldsmith's Coll., New Cross, S.E. (Univ. of Lond.). Au. of *Principles of Education*, 1904; *Use of the Bible in Education*, 1911; also arts. in various educational jls. SEFTON, LONDON LANE, BROMLEY, KENT.

**RAYSON, Ethel, A.R.C.M., F.R.G.S.** Lect. on Music & Travel. Au. of *Polish Music & its Composers* (Reeves), 1916. C. *Athenæum*, *English Woman*, *Lit. Monthly*, *Our Home*, *Shooting Times*, *Musical News*, *Casciutore Italiano*, etc. Club: LYCEUM, PICCADILLY, W.1.

**READ, O. (†Hal Reed).** Journalist. B. 1886. Short stories and sketches. Frequent C. Amer. periodicals: *Red Book*, *Blue Book*, *Wide World Mag.*, etc. Photoplays. 147, OXFORD ST., W.1.

**READ, John, M.A., Ph.D. (Zurich), B.Sc. (Lond.).** B. 1884. Au. of *Wold Ways a-Gwai* (West. Gaz. Co., Yeovil), 1914; *Latter-Lammas* (Wessex Pr., Taunton), 1916; *Somerset Dialect Plays and Players* (Somerset Folk Pr., London), 1922; *Cluster-o'-Vive*, 1923; *A Study in Historical Chemistry* (Privately, Sydney), 1922; *A Short Course of Practical Organic Chem.* (University Pr.), 1924; *Text Book of Organic Chemistry* (Bell), 1926. C. *Somerset Yearbook*, *New Nation*; num. orig. papers on aspects of chemistry. C. *Jl. Chem. Soc.*; *Jl. of Soc. Chem. Ind.*; *Jl. Rog. Soc.*, *N.S.W.* THE UNIVERSITY, ST. ANDREWS, SCOTLAND.

**REASON, Will, M.A. (Lond.), B.A. (Oxon.).** B. 1864. Au. of *In the Land of Tolstoi* (J. Clarke), 1897; Ed. of *University and Social Settlements* (Methuen), 1898; *Our Industrial Outcasts* (Melrose), 1905; Au. of *Poverty* (Headley), 1909; *Social Problem For Christian Citizens* (Free Church Council), 1912; *Land Problem For Christian Citizens* (do.), 1914; *Personal Faith and Social Service*

(Congregational Union), 1916; *The Liquor Traffic as a Nation Problem* (do.), 1917; *Homes and Housing* (do.), 1918; *Christianity and Social Renewal* (Student Movement) 1919; *Drink and the Community* (do.), 1920; *Ten Minute Talks to Boys and Girls* (Robert Scott), 1912; *What Jesus Said* (do.), 1913; *The Knight and the Dragon* (do.), 1914; *Stories of the Kingdom* (Morgan & Scott), 1915; *The Wonderful Sword* (Robert Scott). 47, RAMSDEN ROAD, S.W.12.

**RECKHAGEL, Arthur Bernard.** B. 1883. Au. of *Forest Working Plans*, 1913-7; *Forest Management*, 1919; *The Forests of New York State*, 1923. 523, HIGHLAND ROAD, ITHACA, N.Y.

**REDDAWAY, William Fiddian, M.A., F.R.Hist.S.** B. 1872. F. and Lect. King's Coll., Form, Censor of Fitzwilliam Hall, Cam. Au. of *The Monroe Doctrine*; *Frederick the Great*; Chapters on Modern Scandinavian Hist. in *Cam. Mod. Hist.*, *Hist. Rev.*, *Hist. of the Nations*; *Helps to Students of Russian Hist.*; *Cam. Hist. of Foreign Policy*; *Estonia and Latvia (Nations of To-day)*; *Britain, 1852-65 (Hist. of Brit. Nation)*; *General Sketch of Mod. European Hist.*, etc. 2, BUCKINGHAM ROAD, CAMBRIDGE.

**REDGROVE, Mrs. Ivy Mary Louise.** B. 1895. Pt.-Au. of *Joseph Glanvill* (Rider), 1921; *J. B. Van Helmont* (do.), 1922. 8, SAXON ROAD, SELHURST, S.E.25.

**REDGROVE, H. Stanley, B.Sc. (Lond.), A.I.C.** Au. of *On the Calculation of Thermo-Chemical Constants* (Arnold), 1909; *Matter, Spirit and the Cosmos* (Rider), 1910; *Alchemy, Ancient and Modern* (do.), 1911; *A Mathematical Theory of Spirit* (do.), 1912; *Experimental Mensuration* (Heinemann), 1912; *The Magic of Experience* (Dent), 1914; *Bygone Beliefs* (Rider), 1920; *Purpose and Transcendentalism* (Kegan, Paul), 1920; *Roger Bacon* (Rider), 1920; Pt.-Au. *Industrial Gases* (Crosby, Lockwood), 1916; *The Indictment of War* (Daniel), 1919; *Joseph Glanvill* (Rider), 1921; *Joannes B. van Helmont* (do.), 1922. 8, SAXON ROAD, SELHURST, S.E.25.

**REDFERN, Percy.** B. 1875. Au. of *Tolstoy: A Study* (Cape), 1906; *The Story of the C.W.S. (Co-op. Wholesale Soc.)*, 1913; *Co-operation of All (Co-op. Union)*, 1914; *Consumers' Place in Society* (do.), 1920; *J. T. W. Mitchell* (Biography) (do.), 1923. *C. Dy. News*, *Co-operative News*, *Millgate Mthly.*, *Co-operative Pr.* generally. BANKSIDE, LONGHURST LANE, MARPLE BRIDGE, STOCKPORT.

**REDMAYNE, Mary.** B. 1903. Au. of *Puzzles and Games for Little People* (C. Stacy Ltd.), 1924. *C. Wkly Scotsman*; *Bristol Observer*, *Children's Companion*. *C. Story Book Boys* to Liverpool Post and Preston Gdn. HOLLY MOUNT, WEST PARK ROAD, BLACKBURN.

**REDMAYNE, Sir Richard Augustine Studdert, K.C.B. (cr. 1914), C.B. (1912), etc.** Au. of *Official Reports on Colliery Disasters*; *Annual Reports of Mines Dept.*; *Colliery Working and Management* (Jt.-Au.); *Coal: its Occurrence, Value, and Method of Boring*; *The Sinking of Shafts*; *The Ventilation of Mines*; *Methods of Working*; *Report on the Minerals of the Vryheid and Non-dweni Districts*, 1906 (for Natal Govt.); *The Coal Mining Industry during the War*; Jt.-Au. *Ownership and Valuation of Mineral Property in the U.K.* *C. Trans. Inst. Mining Engineers*; also numerous papers on Mining and allied subjects to various scientific, antiquarian, and industrial periods. 34, VICTORIA ST., S.W.; CLAREMONT LODGE, COBHAM, SURREY.

**REDMOND-HOWARD, L. G.** B. 1884. Authority on Irish Politics and Hist., and also writer of fiction, detective stories, and serials, verse, plays, songs. Ed. *Nations of the War Series* (Simpkin), to which *C. France and the French People*, 1914. Au. of *Speech of Robert Emmet in verse, a Recitation* (Duffy), 1909; *John Redmond: the Man and the Demand* (Hurst & B.), 1910; popular ed. (Everett); *Home Rule*, 1912. People's books: *The Mystery of Beacon Hall* (Cassell); also *Parnell*; *The Modernist*

(novel), 1913; *Ireland, God's Masterpiece* (Paxton); *The New Birth of Ireland* (Collins), 1914; *An Irishman's Home* (a play, in collab. with Harry Carson) (Simpkin), 1914. C. chief English, Irish, and Amer. periodicals. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.

**REDWAY, Major George William.** Instructor of Officers for Staff College. Au. of *Military Handbooks*, 3 vols. (K. Paul), 1901-4; *Fredericksburg: a Study in War* (Sonnenschien), 1906; *The War of Secession* (Allen), 1910; *Wellington and Waterloo* (Jack), 1913; Numerous contribs. on Military subjects to *Ency. Brit.*, XIXth Cent., *Whitaker's Almanack*, and other periodicals. Writer on the Great War for *The Times Hist. of the War*; *Hist. of the Great War* (Amal. Pr.). C. *Bystander*, *Observer*, *Sun. Chron.*, *Dy. Mirror*, *Outlook*, *Dy. Mail*, and others. 90a, GLOUCESTER ROAD, S.W.7.

**REED, Edward Charles** (†Charles Brangwyn). B. 1891. Ed. of *Cheap Steam, Home Farm and Estate, Ironmongers' Assistant*; and lately of the *Battersea Standard*. Au. of *O. Kai: a Phantasy* (C. W. Daniel), 1921; *Education for Genius* (Abbey Pr.); *Science, its place and importance in Education* (do.). C. *South Wales Dy. News, Globe, Engineering and Industrial Management, Sales Management*, etc. 91, BALHAM PARK ROAD, S.W.2.

†**REED, Hall** (see Read, O.).

**REED, Howard Sprague.** B. 1876. Au. of *Manual of Bacteriology*, 1914; *What Can Biology Contribute to the World of To-day?* 1923. RIVERSIDE, CALIF.

**REED, Langford.** B. 1887. Au. of *The Chronicles of Charlie* (Cassell), 1916; *The Picture Play: How to Write it* (Hutchinson), 1919; *The Complete Limerick Book* (Jarrold, Putnam); Jily. with wife: *Potter's Clay* (Hodder & S.), 1923-25; *Daphne Grows Down* (Cecil Palmer), 1925; *Nonsense Verses, An Anthology* (Jarrold), 1925; Putnam, 1926); *Further Nonsense Verse and Prose by Lewis Carroll* (Unwin), 1926; has written very successful screen plays. C. *Dy. Mail*, *Dy. News*, *West. Gaz.*, *Even. Stand.*, *Star. Dy. Graphic*, *Illus. Sun. News*, *Herald*, etc. 21, CHRISTCHURCH ROAD, HAMPSTEAD, N.W.3. Tel. Hampstead 9184. Club: AUTHORS.

**REED, Luther Dotterer.** B. 1873. Au. of *Psalter and Canticles Pointed for Chanting*, 1897; *Choral Service Book*, 1901; *Music of the Responses*, 1903; *Season Vespers*, 1905. 7132, CHEW STREET, MT. AIRY, PHIL. PA.

**REED, Mrs. Langford** (see †Spiers, Hetty).

**REED, Sir Stanley, Kt.** (cr. 1916), K.B.E. (cr. 1919), LL.D. (Glas.). B. 1872. Ed. *The Times of India*, Bombay, 1907-23. Joined Staff of *Times of India*, 1897; Spec. corres. *Times of India* and *Dy. Chron.* through famine districts of India, 1900; tour of Prince and Princess of Wales in India, 1905-6; Amir's visit to India, 1907, and Persian Gulf, 1907. Au. of *From Delhi to Bombay*; *The Royal Tour in India: The King and Queen in India*; Jt.-Ed. *Indian Year Book*. HALEFIELD, WENDOVER, BUCKS. Clubs: SAVILE, LONDON; BYCULLA; R. BOMBAY YACHT; WILLINGDON, BOMBAY.

**REEDY, William Curran, Lit. Dip. (Lond. Univ.).** B. 1892. M. Soc. Authors. Au. of *Blue Sea Ballads and Chanties* (Erskine Macdonald), 1917; *At the Sign of the Bat & Ball* (do.), 1926; *Song: Men o' Devon* (Swan), 1915. C. *Times*, *Even. News*, *Country Life*, *Bookman*, *Navy, Brit. Printer*, *Essex Rev.*, *West. Gaz.*, *New Statesman*, *New Witness*, *Stage*, *Observer*, *Millgate Mthly*, *Schoolmaster*, *Athenaeum*, *Newspaper World*, *Music Student*, *Star*, *Blue Peter*, etc. 35, VAUGHAN GARDENS, CRANBROOK PARK, ILFORD, ESSEX.



**REES, J. Aubrey, F.R.G.S.** B. 1871. Au. of *The Young Politician's Library* (O.P.). *The Worshipful Company of Grocers* (Chapman & Dodd); *The Pocket Gladstone*, etc. (Mills & Boon). ABBEY HOUSE, WESTMINSTER, S.W.1.

**REES, James Frederick.** B. 1883. Au. of *Social and Industrial History of England 1815-1918* (Methuen), 1920; *A Short Fiscal and Financial History of England, 1815-1918* (do.), 1921; *M. de B. Gibbons: Industrial History of England* (do.), 1926. *C. Economica, History, Scottish Hist. Rev., English Hist. Rev.* THE UNIVERSITY OF BIRMINGHAM. BIRMINGHAM.

**REES, Capt. J. Tudor.** B. 1880. Au. of *Our Jury System Disestablishment Points*. FAIRLAWN, BANSTEAD, SURREY. Clubs: DEVONSHIRE NATIONAL LIBERAL.

**REES, Rosemary Frances.** Au. of *Her Dearest Friend* (Play) (Sam French); *April's Sowing* (Novel) (Jenkins), 1923; *Heatler of the South* (Novel) (do.), 1924; *Lake of Enchantment* (do.), 1925. C. many Harmsworth and Pearson publ., *Red Mag., Novel Mag.*, etc. c/o HERBERT JENKINS, LTD., 3, YORK STREET, S.W.1.

**REES, Rev. Thomas, M.A., Ph.D. (Lond.), B.A. (Oxon.).** B. 1869 Princ. Bala Bangor Independent Coll., Bangor, since 1909. Au. of *Duo, Fodoleaeth a'i Natur; Hanes Ymneilltueth yng Nghymry; Esboniad ar yr Epistol at yr Hebraeid*, 2 vols.; *The Holy Spirit in Thought and Experience; Cenadurir Eglwys a Phrob Lemau'r Dydd; Ed. Geiriadur Beiblaidd*. INDEPENDENT COLLEGE, BANGOR.

**REEVE, Arthur Benjamin.** B. 1880. Au. of *The Silent Bullet* (Harper), 1912; *The Poisoned Pen* (do.), 1913; *The Dream Doctor* (do.), 1914; *The War Terror* (do.), 1915; *The Black Hand* (Everleigh Nash Fordon), 1912; *Craig Kennedy Detectives* (Simpkin, Marshall); *Exploits of Elaine* (Hodder & S.), 1915; *Romance of Elaine* (do.), 1915; *Triumph of Elaine* (do.), 1915; *The Silent Bullet* (Hodder & S.); *The Poisoned Pen* (do.); *The Dream Doctor* (do.), 1916; *Gold of the Gods*, 1915 (do.); *The Social Gargster* (do.), 1916; *Constance Dunlop* (do.), 1916; *The Diamond Queen* (do.), 1916; *Constance Dunlop* (do.), 1916; *Guy Garrick* (do.), 1914; *The Ear in the Wall* (Harbour Pr.), 1916; *The Treasure Train* (do.), 1917; *The Panama Plot* (do.), 1918; *The Adventurers* (do.), 1917; *The Soul Scar* (do.), 1919; *The Film Mystery* (do.), 1921; *The Master Mystery* (do.), 1919; *Pandora* (do.), 1926. C. *Popular Mag., Boy's Life, Cosmopolitan Mag., The Country Guardian*. 116. WEST 39th STREET, NEW YORK CITY, U.S.A.

**REEVE, Winifred** (†Onoto Watanna). B. 1879. Au. of *Miss Mimi of Japan* (Rand McNally); *Japanese Nightingale* (Harper Bros.); *Wooing of Wistan* (do.); *Heart of Hyacinth* (do.); *Tama* (do.); *Japanese Blossom* (do.); *Daughters of Mizo* (Macmillan); *Lore of Azalea* (Dodd Mead); *Diary of Delia* (Doubleday Page); *Me* (Century Co.); *Marion* (Hearts); *Miss Spring Morning* (Red Book); *Sunny San* (Geo. Moran) (Hutchinson); *Cattle; Cheerio; The Man from Canada*. C. most of Amer. mags. and periodicals and some Canadian and English. BOW VIEW RANCH, MORLEY, ALBERTA, CANADA.

**REGAN, Charles Tate, M.A., F.R.S.** (1917), **F.Z.S.** B. 1878. Keeper of Zoology Brit. Museum (Natural Hist.), since 1921. Au. of *Brit. Freshwater Fishes; Biologia Centrali-Americana, Pisces; Monograph of the Loricariidae; Report on Fishes of the Terra Nova and Scotia Antarctic Expeditions, and of the Sealark Indian Ocean Expedition*. Numerous memoirs on structure, classification and geographical distribution of fishes. 41, WARWICK ROAD, EALING, W.

**REICHEL, Rev. Oswald J., B.C.L., M.A., F.S.A.** Au. of *Duties of the Church in respect of Christian Missions; The See of Rome in the Middle Ages* (Longmans); *Sidelights on the Times and Work of a Great West Country Prelate* (Trans. of Devon Assoc.);

*The Canon Law of the Sacraments and the Canon Law of Church Discipline* (Hodges); *The Elements of Canon Law* (Bosworth); *Sparsholt Feast: Shute Anniversary*; *Canon Laws of Church Institutions* (S.P.C.K.), etc., etc.; *The Parochial System in Trans. of Exeter Diocesan Architectural and Archæological Soc.*; *The Rise and Up-growth of the English Parish in Trans. Devon Assoc.* Ed. of *The Feet of Fines for Devon in Devon and Cornwall Record Society's Trans.*; *Intro. to Domesday Book*; *Trans. of the Devonshire portion of the same and the Feudal Baronage of Devon in the Victoria Hist.*; *The Early Hist. of the Hundreds and Manors of Devon in Trans. Devon Assoc.*, also *Hulham Manor*. AHA RONDE HOUSE, LYMPSTONE, DEVON.

**REID, Forrest.** B. 1876. Novelist and Critic. Au. of *The Bracknells*, 1911; *Following Darkness*, 1912; *The Gentle Lover*, 1913; *At the Door of the Gate*, 1915; *The Spring Song*, 1916 (all Arnold); *W. B. Yeats*; *A Critical Study* (Secker), 1915; *A Garden by the Sea*, 1918; *Pirates of the Spring*, 1919 (Talbot Pr.); *Pender Among the Residents* (Collins), 1922. C. *Eng. Rev.*, *Country Life*, *Morn. Post*, *West. Gaz.*, *M/c Guard.*, *Nation*, and others. 13, ORMISTON CRESCENT, KNOCK, BELFAST.

**REID, Rev. James, M.A.** B. 1877. Au. of *Materials of Moral Instruction* (Nelson), 1908; *The Victory of God* (Hodder & S.), 1921; *In Quest of Reality* (do.), 1924; *The Bible of Youth* (Nelson), 1924; *The Key to the Kingdom* (Hodder & S.), 1925. THE MANSE, DITTONS ROAD, EASTBOURNE.

**REID, Sir John, Kt.** (cr. 1918), D.L., J.P. B. 1861. Au. of *Illus. Catalogue of his Collection of Pictures of the British, French, and Dutch Schools*, with notes by James L. Caw—the biographical sketches and notes on each of the pictures with letters from G. F. Watts, 1913; *A Book of the Princess Louise Scottish Hospital for Limbless Sailors and Soldiers*, descriptive of the Hospital and its inception, 1917. *Clubs*: GLASGOW CONSERVATIVE; SCOTTISH CONSERVATIVE, EDINBURGH.

**REID, Miss Annette.** Au. of *Off the High Road* (Heffer); *Stories of English Village Life* (illus. C. E. Brock), 1923; *The Toll of Victory* (Heffer), 1926. LYSMORE, WEST ROAD, CAMBRIDGE.

**REILLY, Charles Herbert, O.B.E., M.A., F.R.I.B.A.** B. 1874. Architect. Roscoe Prof. of Architecture, the Univ. of Liverpool, since 1904; V.-Chair. L'pool Repertory Thea., Ltd. Au. of *Piranesi Etchings*, 2 vols.; *Some L'pool Streets and Buildings*, 1921; *London Streets and their Recent Buildings*, 171, CHATHAM ST., LIVERPOOL; SCHOOL OF ARCHITECTURE, UNIVERSITY, LIVERPOOL.

**RENAULT, Raoul.** B. 1867. Journalist and Publicist. Man. of International Pr. Clipping Service. Au. of *Les Débuts de l'Imprimerie, Bibliographie de Sir James M. LeMoine*, 1897; *Faucher de Saint-Maurice et ses œuvres*, 1897; *Mémoires et Documents Historiques*, 1898; Publ. and ed. of *Le Courrier du Livre* (discontinued), *N. Amer. Notes and Queries*, 1900 (discontinued). C. Several mags. and newspapers in Eng. or French. 552, FIRST AVENUE, QUEBEC, CANADA.

**RENDALL, Athelstan.** B. 1871. Solicitor. Au. of *Divorce Reform*, 1920. C. mags. and arts. on *Partisan J.P.s*, 1911. REDLANDS, BOURNEMOUTH. *Clubs*: REFORM, NATIONAL LIB.,; EIGHTY; COBDEN; BRISTOL LIBERAL.

**RENDALL, Vernon Horace.** B. 1869. Ed. of the *Athenæum*, 1901-16; Ed. of *Notes and Queries*, 1907-12; Staff of *Saturday Review*, 1916-21; *Cambridge Journalism* since 1889; Asst.-Ed. *Athenæum*, 1896-1900; *Notes and Queries*, 1899-1907. Has been a publisher's reader. Au. of *The Profitable Imbroglio*, 1910; *The London Nights of Belsize*, 1917; C. various mags. and papers. 15, WELLESLEY MAN-SIONS, W. KENSINGTON, W.14.

**RENDLE, Alfred Barton, M.A., Cantab. D.Sc., Londn. F.R.S., F.L.S., V.M.H.**  
B. 1865. Keeper of the Dept. of Botany, Brit. Museum. Au. of *Classification of Flowering Plants* (C.U.P.), 1904; 1925; and numerous bot. papers chiefly dealing with the systematic study of flowering plants, in *Journal* and *Trans.* of the *Linnean Soc. Jl. of Botany*, etc. Botanical Ed., *Ency. Brit.* (11th ed.). 28, HOLMBUSH ROAD, PUTNEY, S.W.15, and BRITISH MUSEUM, NATURAL HISTORY SECTION.

**RENSHAW, Graham, M.D., F.R.S.E.** Extension Lecturer Univ. of Manchester  
B. 1873. Au. of *Natural Hist. Essays*, 1904; *More Natural Hist. Essays*, 1905; *Final Natural Hist. Essays*, 1907; *Animal Romances*, 1908; *More Animal Romances*, (Sherratt & Hughes), 1911. C. *Zoologist, Field, Country Life, Brit. Medical Jl.*, Late Ed. *Agricultural Mag.* Reviewer *Medical Chron.* Pt.-illus. Bate's *Naturalist on the Amazon*. SALE BRIDGE HOUSE, SALE MANCHESTER.

**RENTON, Ernest Matthews Channing** (†Channing Matthews, and †Bohemian), Lieut. (retired), D.C.L.I. B. 1895. Dir. Studies, Publs. Au. of *A Subaltern in the Field* (Heath Cranton); *Jesus College, Cambridge, in Black and White* (Spalding), 1920; *With the Cornwall Territorials on the Western Front* (do.), 1921; *Hist. of the 1st D.C.L.I.*, 1914 (Studies and Publs.), 1924; *Mediterranean Studies* (in collab.); *Where My Caravan Has Rested* (novel in two parts); *Hist. of the D.C.L.I.*, 1702-1924 (last three books in prep.). Writer of "Letters from Baba" in *Home and Abroad*. Illus. own and other books, and C. revs., mags., etc. Ed. of *Home & Abroad. Clubs: AUTHORS'; CAM. UNION SOC.; OVERSEAS.*

**RENTON, Sir Alexander Wood, K.C., Kt. (cr. 1915), M.A., LL.B. (1st Class Honours).**  
B. 1861. Rectorial Essay Prizeman and Forensic prizeman; Bacon Scholar, Gray's Inn, 1882. Au. of *Law and Practice of Lunacy*, 1896; Ed. of *Ency. of British Law*, of *Eng. Reports*, and of *Law Jl.*; *Thurlow*, 9th ed. *Ency. Laws Eng.* and various legal arts. in *Suppl. to Ency. Brit.* 71, WARWICK GARDENS, W.4. Club: ATHENÆUM.

**REPPLIER, Agnes, Litt.D.** B. 1860. Au. of *Books and Men* (Houghton), 1888; *The Fireside Sphinx*, 1901; *Varia* (Gay & Hancock), 1908; *Essays in Idleness*; *A Happy Half-Century*, 1909; *Americans and Others*, 1912; *Counter-Currents* (Constable), 1916; *William White, M.D.*, 1919; *Points of Friction*, 1921; etc. 920, CLINTON STREET, PHILADELPHIA, U.S.A.

**REYNOLDS, Ernest Septimus, D.L., B.Sc. (Man.), L.S.A., M.R.C.S. (Eng.), M.D. (Lond.), F.R.C.P. (Lond.).** B. 1861. Hon. Con. Physician M/c R. Infirmary; F. Roy. Soc. of Medicine; Emeritus Prof. Clin. Medicine, M/c Univ., since 1913. Au. of *Hygiene for Beginners*. Many medical publications, especially relating to Nervous Diseases, and numerous essays and reviews. 2, ST. PETER'S SQUARE, MANCHESTER.

**REYNOLDS, Mrs. Fred.** Au. of *Llanartro: a Welsh Idyll*; *A Tangled Garden*; *An Idyl of the Dawn*; *In the Years that Came After*; *The Man with the Wooden Face*; *The Book of Angelus Drayton*; *A Quaker Wooing*; *The Making of Michael*; *In Silence*; *Hazel of Hazeldean*; *The House of Rest*; *These Three*; *St. David of the Dust*; *Love's Magic*; *Lady in Grey*; *The Idyll of an Idler*; *The Forsythe Way*; *The Horse-shoe*; *As Flows the River*; *The Gifted Name*; *The Grey Terrace*; *Letters to a Prison*; *The Granite Cross*; *The Woman Flinches*; *An Absent Hero*; *Long Furrows*; *Fetters of the Feet*; *The Man Who Could Not See*; *Trefoil*; *It Might have been otherwise*; *Miss Anne Tankerton*. c/o CURTIS BROWN, LTD., 6, HENRIETTA ST., W.C.2.

**REYNOLDS, Mrs. Baillie.** Au. of *The Man Who Won* (Hutchinson); *Thalassa*; *Broken Off* (Hodder & S.); *The Supreme Test* (Hutchinson); *Out of the Night* (Hodder & S.); *The Notorious Miss Lisle*, 1915; *The Daughter Pays* (Cassell), 1916;

*A Castle to Let* (do.), 1917; *Lonely Stronghold* (do.), 1918; *King's Widow* (do.), 1919; *Also Ran* (Hutchinson), 1920; *Lost Discovery* (Cassell), 1922; *His Second Venture*, 1924; *Spell of Sarnia*, 1925. Frequent C. mags. Chairwoman Writers' Club, 1908 and 1919. P. Soc. Women Jlists, 1913. M. Soc. Authors. HOLMHURST, ST. ALBANS, HERTS.

**REYNOLDS-BALL, Eustace A., B.A., F.R.G.S.** Au. of *Mediterranean Winter Resorts* (K. Paul), 1888; 7th ed., 1914; *Cairo: the City of the Caliphs* (Estes, Boston, U.S.A.), 1897; (Unwin), 1908; *Paris in its Splendour*, 2 vols. (do.), 1900; (do.), 1909; *Jerusalem* (Black), 1912; 3rd edition, 1924; *Hints for Travellers in the Near East* (Marlborough), 1903; *Cairo of To-day* (Black), 9th ed., 1916; *Rome*, 3rd ed., 1913; *The Tourists' India* (Allen), 1907; *The Laventine Riviera*, with Sir C. A. Payton (do.), 1911; *Out-fit and Equipment for the Traveller, Explorer, and Sportsman* (ed.) (Witherby), 1912; *Bradshaw's Through Routes to the Chief Cities of the World* (ed.) (Bradshaw's Guides), 1912; *Travel Hints for India and the Far East* (in prep.); *Piedmont and the Piedmontese* (in prep.). C. Times, Dy. Mail, Dy. Exp., Dy. Chron., West. Gaz., Punch, Literature, Lit. World, Field, Queen, Bystander, World, Chambers's Jl., World's Work, Eng. Ill., Author, Geo. Jl., Folk-Lore, and other periodicals. VILLA OSELLA, BORGO OSELLA, CARMAGNOLA, N. ITALY. Clubs: AUTHORS', S.W.I.

**RHODE, John.** B. 1884. Au. of *A. S. F.* (Geoffrey Bles), 1924; *The Double Florin* (do.), 1924; *The Alarm* (do.), 1925; *The Paddington Mystery* (do.), 1925; *Dr. Priestley's Quest* (do.), 1926. c/o GEOFFREY BLES, 22, SUFFOLK STREET, S.W.I.

**RHONDDA, Viscountess Margaret Haig.** B. 1884. Dir., Consolidated Cambrian Ltd., etc. Au. of *D. A. Thomas, Viscount Rhondda* (Longmans), 1912. 92, VICTORIA STREET, S.W.I.

**RHYS, Ernest.** B. 1859. Ed. *Camelot Series*, 1886-91; *Lyric Poets* (Dent), 1896-1900; *Everyman's Library* (Dent), 1905-20; Au. of *A London Rose* (Lane), 1894; *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & B.), 1904; *Lays of the Round Table* (Dent), 1905; *The South Wales Coast* (Unwin), 1911; *The English Fairy Book* (do.), 1912; *Lyric Poetry* (Dent), 1913; *Romance* (Batsford), 1913; *Rabindranath Tagore—a Biographical Study* (Macmillan), 1914. C. XIXth Cent., Eng. Rev., M/c Guard., Cymmrodor, etc. 48, WEST HEATH DRIVE, N.W.11.

**RHYS, Grace (Mrs. Ernest Rhys).** B. 1865. Au. of *Mary Dominic* (Dent), 1898; *Wooing of Sheila* (Methuen), 1901; *The Diverted Village*, 1903; *The Prince of Lisnover* (Methuen), 1904; *The Bride* (Methuen), 1912; *The Charming of Estercel* (Dent), 1913; *The Quest of the Ideal* (Batsford), 1913; *Wheelabout and Cockalore* (Harrap), 1919; *About Many Things* (Methuen), 1920; *Eleanor in the Loft* (Cape), 1923; *A Little Philosophy of Love* (Chapman & Dodd), 1923; *The Sons of Jacob* (Dent), 1924; etc. 48, WEST HEATH DRIVE, N.W.11.

**RICE, Alexander Hamilton, M.A., M.D.** B. 1875. Hon. Corres. F.R.G.S.; Councillor Amer. Geog. Soc.; Mem. Board of Consulting Physicians and Surgeons of Newport Hosp. Au. of *Notes on the Rio Negro* (Amazons), with Map; *Quito to Iquitos by the River Napo*; *The River Uaupes*, with Map; *Further Explorations in the N.W. Amazon's Basin*, with Map. MIRAMAR, NEWPORT, RHODE ISLAND, U.S.A.; CARLTON HOUSE, 22, EAST 47th STREET, NEW YORK.

**RICE, Mrs. Alice Hegan.** Au. of *Mrs. Wiggs of the Cabbage Patch*; *Lovey Mary*; *Sandy*; *Mr. Opp*; *Captain June*; *A Romance of Billy Goat Hill*; *The Honourable Percival*, 1914; *Calvary Alley*, 1916; *Captain June*; *Miss Mink's Soldier*, 1918; *Winners and Losers*, 1925; *Quinn*; and in collab. with husband, *Turn About Tales*, 1920 (all publ. Hodder & S.). 1444, ST. JAMES COURT, LOUISVILLE, KENTUCKY, U.S.A.

- RICE, Cale Young.** B. 1872. Novelist, Poet and Dramatist. M. Soc. Amer. Dramatists and Composers, Poetry Soc. of Amer., Nat. Inst. of Social Sciences. Au. of Poems: *From Dusk to Dusk*, 1898; *With Omar*, 1900; *Song Surf*, 1900; *Nirvana Days*, 1908; *Many Gods*, 1910; *Far Quests*, 1912; *At the World's Heart*, 1914; *Collected Plays and Poems*, 1915; *Earth and New Earth*, including Gerhard of Ryle (a drama), 1916; *Trails Sunward*, 1917; *Wraiths and Realities*, 1918; *Songs to A.H.R.*, 1918; *Shadowy Thresholds*, 1919; *Sea Poems*, 1921; *A Pilgrim's Scrip*, 1924; *Bitter Brew*, 1925; *A Sea Lover's Scrip*, 1925; *Selected Plays and Poems*, 1926. Poetic Dramas: *Charles di Tocco*, 1903; *David*, 1904; *Yolanda of Cyprus*, included in plays and lyrics, 1906; *A Night in Avignon*, 1907; *The Immortal Lure* (four 1-act dramas), 1911; *Porzia*, 1913; *Mithra and other Poems*, 1922; Short stories, *Turn about Tales* (with Alice Hegan Rice), 1920; *Youth's Way* (novel), 1923; *Winners and Losers* (with Alice H. Rice), 1925. 1444, ST. JAMES COURT, LOUISVILLE, KENTUCKY. Clubs: PENDENNIS; COUNTRY; LOUISVILLE; P.E.N.
- RICE, Elmer L.** B. 1892. Au. of *Morningside Plays*, 1917; *The Adding Machine*, 1923; Plays: *On Trial*, 1914; *Iron Cross*, 1917; *Home of the Free*, 1917; *For the Defense*, 1919; *Wake Up Jonathan*, 1921; *It is The Law*, 1922; *The Adding Machine*, 1923. 457, W. 123rd STREET, NEW YORK, N.Y.
- RICE, Ethel Mary Richardson.** Journalist. Ed. *The Happy Wanderer* (Lit. Yr. Bks. Pr.), 1923. C. *John o' London's Wkly.*, *Even. News*, *Dy Mail*, *Dy. News*, *The Schoolmaster*, *Builder*, *Central Council for Economic Information*, *Yorks. Herald*, *Birmingham Gaz.*, *L'pool Courier*, *Nottingham Guard*, *Hull Dy. Mail*, *Sun. Picgorial*, *Lond. Mag.*, *Writer.*, also Amer. and Canadian newspapers. 21, MATTLAND PARK VILLAS, N.W.3. Club: ENGLISH SPEAKING UNION.
- RICE, Richard Ashley, A.M.** B. 1878. Au. of *College and the Future* (Scribners), 1915; *Robert Louis Stevenson: How to Know Him* (Bobbs-Merrill), 1916; *A Book of Narratives* (D. C. Heath), 1917; *Studies in Smith College Series on Wordsworth*, 1924; *Byron*, 1924; *Rousseau*, 1926. C. *Harper's*, *Atlantic*, *Independent*. NORTHAMPTON, MASS, U.S.A.
- RICHARDS, Grant.** B. 1872. Au. of *Caviare*, 1912; *Valentine*, 1913; *Bittersweet*, 1915; *Double Life*, 1920; *Every Wife*, 1924 (all Grant Richards). 8 ST. MARTIN'S STREET, W.C.2; COOKHAM DEAN, BERKS.
- RICHARDS, Percy Andrew Ellis, F.I.C., F.C.S.** B. 1868. Past. P. Soc. Public Analysts; Prof. Chemistry Queen's Coll., Harley Street; Public Analyst City of Westminster and Borough of Hammersmith; Analyst to Charing Cross Hospital, and late Lect. on Analytical Chemistry in the Medical School; Lect. on Chem. and Metallurgy at the R. Dental Hospital. Au. of *Guide to Practical Chemistry*, 1896; *Practical Chemistry and Toxicology*, 1904. C. *Lancet*, *Brit. Med. J.*, *Chemical News and Analyst*. 5, DRYBURGH MANSIONS, PUTNEY, S.W.5. Club: ROEHAMPTON.
- RICHARDS, H. Grahame.** B. 1885. H.B.M. Acting Consul General for Mexico, 1917. Au. of *Richard Somers* (Blackwood), 1911; *Lucreia Borgia's One Love* (do.), 1912; *Centene* (do.), 1913; *Garden of Dreams* (Hutchinson), 1914; *Through the Ages Beloved* (do.), 1915; *Shadows* (Hutchinson & Dodd, Mead & Co., N.Y.), 1916; *In the Third Act* (Simpkin Marshall), 1918; *The Leper* (Heath, Cranton), 1920; trans. *Chasse et Chasseurs Arctiques* (Duc d'Orleans); *Sous Verdun* (Hutchinson), 1916; also Italian and Spanish works. XIXth Cent., *Contemp. Rev.*, Eng. and Amer. story mags. c/o F. H. LOSEBY, Solicitor, 61, CAREY STREET, W.C.2.
- RICHARDSON, Albert Edward, F.S.A., F.R.I.B.A.** B. 1880. Prof. of Archit. Ldn. Univ. Architect to the Duchy of Cornwall for Western Districts. In practice with Charles Lovett Gill, F.R.I.B.A. as Richardson & Gill, since 1908. Monumental Buildings in London, The Opera House, Manchester, Country Houses, Reparation of

historic buildings and churches. *Jt.-Au. London Houses*, 1911; *Monumental Architecture, Gt. Britain and Ireland*, 1914; *Jt.-Au. Regional Architecture in W. of Eng.*, 1924; *The English Inn*, 1925; *Smaller Houses of the Eng. Renaissance*, 1925; *Intro. to Changing London*, 1925; *XVIII Cent. Arch. as Social Life* (Forth.). C. M/c. *Guard.*, *Eng. Life*, *Architecture*, etc. 41, RUSSELL SQUARE, W.C.2.; AVENUE HOUSE, AMPHILL BEDS. *Clubs*: BROOKS'S; UNIVERSITY OF LONDON.

**RICHARDSON, Anthony.** B. 1899. *Au. of Word of the Earth* (Heinemann), 1923; *Ransom* (Constable), 1925; *High Silver* (do.), 1926. C. *Pearson's Mag.*, *Cassell's Mag.*, *Hutchinson's*, *Home*, *Sat. Rev.*, *New Age*, *Nash's* etc. c/o RAYMOND SAVAGE, 43, ALDWYCH, W.C.2.

**RICHARDSON, E.** *Au. of Sun, Moon and Stars* (Lane), 1899; *Songs of Near and Far Away* (Cassell), 1900; *Artist Songs* (Fisher Unwin), 1908; *Doors* (Headley), 1911; *Seeking* (G. Allen), 1911; *The Dim Divine* (Fifield), 1914; *Neutopia* (Simpkin), 1925; Pictures exhibited, oils and watercolours at R. Acad., R. Inst., R. Brit. Artists, Oil Painters, etc. THE STUDIO, TOLMERS, Nr. HERTFORD.

**RICHARDSON, E. W.** *Au. of A Veteran Naturalist: Life and Work of W. B. Tegetmeier* (Witherby), 1916; *The Romance of the Picture Post Card* (Eyre & Spottiswoode), 1906; Founder and Ed. *The Collectors' Chronicle*, 1901-8. Leader-writer to *The Queen*, 1901-14. Ed. of books on Scientific Management, Business Organisation Efficiency and Welfare, etc. (A. W. Shaw Co.). C. *Ency. Brit.*, *New Ency.*, *Cassell's Ency.* Prop. Northern News Service. 2, QUEEN SQUARE, W.C.1. *Club*: SAVAGE.

**RICHARDSON, Frank Howard, A.B., M.D.** B. 1882. *Au. of Simplifying Motherhood* (Putnam's), 1925; *Parenthood and the Newer Psychology* (do.), 1926; *Nervousness in Children* (do.); *Malnutrition and the Child* (Lakeside Publ. Co.) (both in prep.). C. *Jl. of the Amer. Medical Assoc.*, *Archives of Pediatrics*, *Medical Rev. of Reviews*, *Kindergarten and First Grade*, *Trained Nurse and Hosp. Rev.*, *Southern Med. and Surg.*, *Modern Hospital*. 102, HANSON PLACE, BROOKLYN, NEW YORK.

**RICHARDSON, Rev. Canon George Leyburn, B.D.** B. 1867. *Au. of Conscience: Its Origin and Authority* (Wells Gardner), 1918; *Conscience and Development* (do.), 1921; *Church Lad's Religion* (Mowbray), 1902; *Letters to Men (Home)*, Words 1916; *The Children's Charter* (Nat. Soc.), 1911; *Children in Church* (Mowbray), 1908; *The Preaching of Jesus* (do.), 1926. C. *Home Words*. THE RECTORY, UPPINGHAM, RUTLAND.

**RICHARDSON, H. M.** B. 1876. Gen. Sec. of Nat. Union of Journalists since 1918. On *Staffordshire Sentinel*, 1894; *Birmingham Dy. Gaz.*, 1899; *Lit.-Ed. M/c Even. Chron.*, 1905-9. *Au. of dramatic works: Gentlemen of the Press; The Awakening Woman; Snow White* (prod. Gaiety Thea., M/c, by Miss Horniman); *Courage* (Little Thea., Philadelphia). NATIONAL UNION OF JOURNALISTS, 5 CHANCERY LANE, W.C.2.

**RICHARDSON, Owen Will, D.Sc., M.A., F.R.S.** B. 1879. Yarrow Research Prof. of the Royal Society. Hon. M. Amer. Phil. Soc. *Au. of Electron Theory of Matter*, 1914; 2nd ed., 1916; *Emission of Electricity from Hot Bodies*, 1916; 2nd ed., 1921; Numerous arts., theoretical and experimental physics, especially connected with Theory of Electrons. 45, HAVERSTOCK HILL, HAMPSTEAD N.W.3.

**RICHMOND, Oliffe Legh, M.A.** B. 1881. Prof. Humanity in Edin. Univ. since 1919. *Au. of Towards a Recension of Propertius*, (*Jl. of Philology*, xxxi), 1910; *The Temples of Apollo and Divus Augustus on Roman Coins* (in *Essays and Studies*, presented to Wm. Ridgeway), 1913; *The Augustan Palatium* (*Jl. of Roman Studies*, vol 2), 1914; *Towards Reconstruction of the Text of Propertius* (*Class. Quart.*), April, 1918; *Sentiment for the Classics* (*Class. Assoc.*), etc. 5, BELFORD PLACE, EDINBURGH.

**RICKARD, Mrs. Victor.** B. 1878. Au. of *Young Mr. Gibbs*; *Dregs*; *The Light Above the Cross Roads*; *The Frantic Boast*; *The Fire of Green Boughs*; *The House of Courage*; *Cathy Rossiter*; *The Story of the Munsters*; *A Reckless Puritan*; *A Fool's Errand*; *Old Sins Have Long Shadows*; *Upstairs*. 59, RUE DES SAINTS, PERES, PARIS, 6e.

**RICKETS, Charles.** B. 1866. Painter, Sculptor, Engraver, Writer on Art. Jt. Ed. with Charles Channon of *The Dial*, 1889-97. Founder of the Vale Pr. and Designer and Publ. of the Vale Books and Vale Publs., 1896-1904. Au. of *The Prado and its Masterpieces*; *Titian*; *Pages on Art*. LANSDOWNE HOUSE, LANSDOWNE ROAD. HOLLAND PARK, W.

**RICKETT, L. A. Compton**-(see Compton-Rickett, L.A.).

**RIDDELL, Hon. William Renwick, LL.D., L.H.D., J.U.D., D.C.L., F.R.H.S., F.R.S. (Can.), F.B.S.** (†Rendall Williams), B. 1852. Au. of *Robert Fleming Gourlay* (Out.Hist. Soc.), 1906; *Legal Profession in Upper Canada* (Law Society & Co.), 1916; *Constitution of Canada, Historical* (Yale Univ.), 1917; *La Rochefoucault's Travels* (Province of Ontario), 1917; *Old Province Tales* (Glasgow Brook Co.), 1920; *The Slave in Canada* (Assoc. of Negro Hist.), 1920; *Upper Canada Sketches* (Carswell Co.), 1922; *The Canadian Constitution* (Columbia Univ.), 1923; *John Richardson* (Ryerson Pr.), 1923; *William Kirby* (do.), 1923; *Life of William Dummer Powell* (Mich. Hist. Com.), 1924; *Hist. of Ontario*; *Hist. of Legal Profession in Ontario*; *Hist. of Courts in Ontario*; *Br. Law and Courts in Michigan, 1760-1796* (Mich. Hist. Com.), *Life of John G. Simeoe* (Toronto). C. Can. Mag., Macleans Mag., Boston Law J., Yale Law J., Minnesota Law J., Michigan Law J., Canada Law J., Canadian Law Times, Engineering J., etc. OSGOODE HALL, TORONTO; ONTARIO, CANADA Clubs: YORK, TORONTO.

**RIDDELL** (1st Baron, cr. 1920, of Walton Heath), **Lord George (Allardice) Riddell, 1st Bart.** (1918), **Kt.** (1909). Officer French Legion of Honour, 1919. Grand Cordon, Crown of Italy. B. 1865. Newspaper Prop. Dir. *News of the World*; Geo. Newnes, Ltd.; C. A. Pearson, Ltd.; Newnes and Pearson Printing Co. Ltd.; *Country Life* Ltd.; *Western Mail*, Ltd. Rep. Brit. Press. at Peace Conferences, 1919-22, and at Washington Conference, 1922; Au. of *Some Things That Matter* (H. & S.), 1922; *More Things That Matter* (do.), 1925; *Life of Dame Louisa Aldrid Blake* (do.), 1926. C. (Censorship) *Ency. Brit. Newspapers & Periodicals in Chambers Ency.* 20, QUEEN ANNE'S GATE, S.W.1.; 8, BOUVERIE STREET, E.C.4.

**RIDEAL, Samuel, D.Sc. (Lond.), J.P., F.I.C., F.C.S.** B. 1863. F. Univ. Coll. Lond. F. and M. Council Sanitary Inst. Au. of various papers on Chemistry and Sanitary Science; *Practical Organic Chemistry*, 1889; 2nd ed. 1898; *Disinfection and Disinfectants*, 1895; 2nd ed., 1898; 3rd ed., 1904; *Water and its Purification*, 1897; 2nd ed., 1901; *Public Water Supplies*, with Dr. Eric Rideal, 1914; *Sewage and the Bacterial Purification of Sewage*, 1900; 2nd ed., 1901; 3rd ed., 1906; *Industrial Chemistry*, 1918; *Disinfectants and Chemical Sterilization*, with Dr. Eric Rideal, 1921. LANGTON PRIORY, GUILDFORD. Clubs: REFORM; WHITEFRIARS; EIGHTY; NAT. LIBERAL.

**RIDER, Arthur Freemont.** B. 1885. Au. of *Songs of Syracuse*, 1905; *Are The Dead Alive?* 1909; *The Bringing of the Almeria*, 1920; *System of Subject Headings for Military Science*, 1922. GLEN TOR, NYACK, N.Y.

**RIDDER, Bernard Herman.** B. 1883. Au. of *Hyphenations*, 1915. 875, PARK AV.; 22, N. WILLIAM STREET, N.Y.

**RIDGE, W. Pett.** Au. of *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; *'Erb*, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906; *Name of Garland*, 1907; *Sixty-Nine, Birnam Road*, 1908;

*Splendid Brother*, 1909; *Nine to Six-Thirty*, 1910; *Thanks to Sanderson*, 1911; *Devoted Sparks*, 1912; *The Remington Sentence*, 1913; *The Happy Recruit*, 1914; *The Kennedy People*, 1915; *Madame Prince*, 1916; *The Amazing Years*, 1917; *Top Speed*, 1918; *Bustling Hours*, 1919; *Well-to-Do-Arthur*, 1920; *Bannerton's Agency* (Methuen), 1921; *Richard Triumphant*, 1922; *Miss Mannering and A Story Teller*, 1923; *Rare Luck*, 1924; *Just Like Aunt Bertha*, 1925, *London Types* (Methuen), 1926. GARRICK CLUB, W.C.2.

**RIDGEWAY, Rt. Rev. C. J., D.D.** (Bishop of Chichester, 1909-19). Ed. of Series: *Church Teaching for Young People* (Nisbet); Au. of *The Mountain of Blessedness* (Skeffington); *Is not this the Christ?*; *What does the Church of England Say?*; *How to Prepare for Confirmation*; *Paradise* (all Skeffington), etc. 169, QUEEN'S GATE, S.W. DRUMSILL, LIMPSFIELD.

**RIDLEY, Geoffrey Norman, B.Sc. F.Ph.S.** B. 1904. Bio-chemist. *C. Chem. News* and *Jl. of Indust. Science, Philosopher. Brochemia Jl.*, Essays on philosophy, etc. Original papers on *Inorganic Chem.* 176, GREEN LANE, NORBURY, S.W.16.; KING'S COLLEGE, STRAND, W.C.2.

**RIDLEY, Nicholas Charles, R.N.** (retired), M.B. (Lond.), F.R.C.S., etc. B. 1863. Hon. Consul. Ophthalmic Surgeon R. Infirmary, Leicester; M. Ophthalmological Soc. U.K., and Council of the Oxford Ophthalmological Congress; Past P. Midland Ophthalmological Soc. Au. of various C. Trans. Ophthal. Soc., Ophthalmic Hosp. Reports, *Ophthalmic Rev.*, *Ophthalmoscope, Clinical Jl.*, etc. 27, HORSEFAIR STREET, LEICESTER; OADBY, LEICESTER. Club: LEICESTERSHIRE, LEICESTER.

**RIGBY, Mrs. Edward** (see †Austen, Phyllis).

**RILEY, Margaret Evelyn.** B. 1901. *C. People's Friend, My Wkly., Our Home. London Even. News.* TRESCO ST. AUSTELL, CORNWALL. Club: OVERSEAS.

**RILEY, William.** B. 1866. Au. of *WindyrIDGE*, 1912; *Netherleigh*, 1914; *The Way of the Winepress*, 1916; *No. 7 Brick Row*, 1917; *Jerry and Ben*, 1918; *Olive of Sylcote*, 1919; *Through a Yorkshire Window*, 1919; *A Yorkshire Suburb*, 1920; *The Lady of the Lawn*, 1920; *Men of Mawm*, 1921; *Rachael Bland's Inheritance*, 1922; *Garden of Delight*, 1923; *Laycock of Lonedale*, 1924; *Peter Pettinger*; *A Village in Craven*, 1925; *Children of the Outcast*, 1926 (all Jenkins). THE LAURELS, SILVERDALE, Nr. CARNFORTH.

**RINDER, Frank.** Writer on Art. Art Adviser to the Felton Bequest and Nat. Gallery of Victoria, Melbourne, since 1918. 21, WORONZON ROAD, ST. JOHN'S WOOD, N.W.8. Club: ARTS.

**RINEHEART, Mary Roberts.** Au. of *The Circular Staircase*, 1908; *The Man in the Lower Ten*, 1909; *When a Man Marries*, 1909; *Adventures of Letitia Carberry*, 1911; *Case of Jenny Bryce*; *Where There's a Will*; *The After House*; *The Street of Seven Stars*, 1914; "K," 1915; *Kings, Queens and Pawns*, 1915; *Long Live the King*, 1917; *Tenting To-night*, 1917; *The Amazing Interlude*, 1917; *The Altar of Freedom*, 1917; *Dangerous Days*, 1919; *Love Stories*, 1920; *Affinities*, 1920; *A Poor Wise Man*, 1920; *Plays: Double Life*, with Husband, 1907; *The Avenger* (one-act play), 1908; *Seven Days*, farce (with Avery Hopwood), 1911; *Cheer Up*, farce 1913; *The Bat*, 1920; *Spanish Love*, 1920. SEWICKLEY, PENN., U.S.A.

**RION, Hanna.** B. 1875. Au. of *Verse of Ver Beck's Book of Bears*, 1906; *The Garden in the Wilderness*, 1909; *The Smeling Road*, 1910; *Lets Make a Flower Garden*, 1912; *The Truth about Twilight Sleep*, 1915. "THE COCOON," WARWICK EAST, BERMUDA.

†**RIOT, Pat** (see Thos. H. Lewis).



- RIPMAN, Walter, M.A.** B. 1869. Staff Inspec. and Dir. Holiday Courses, Univ. of Lond. Gen. Ed. Dent's *Mod. Language Series*. Au. of *A First Book English* (for Foreigners), 1904; *Sounds of Spoken English*, 1905; *Specimens of English*, 1905; *English Sounds for English Boys and Girls*, 1911; *A Second English Book*, 1913; *First Steps in French*, 1915; *Further Steps in French*, 1916; *Rapid Italian Course*, 1919; *Rapid German Course*, 1921; *Rapid Latin Course*, 1923. C. *Jl. of Educ.*, etc. 45, LADBROKE GROVE, W.11. Tel. 1385 Park.
- RISLEY, Sir John Shuckburgh, K.C.M.G.** (1922), **C.B.** (1912), **K.C.** (1921). B. 1867 Legal Adviser to the Col. Office since 1911. Au. of *The Founding of St. Stephen's Golf Club*, 1893; *The Law of War*, 1897; *Notes and Echoes*, 1902; regular C. *Punch*, 1894-01. Ed. Dale's *Clergyman's Legal Handbook*, 7th ed., 1898; and Waterlow's *Companies Acts Manual*, 11th and 12th eds., 1899 and 1901. 10, FOULIS TERRACE, ONSLOW SQUARE, S.W. Club: NEW UNIVERSITY.
- †**RITA (Mrs. W. Desmond Humphreys)**. Au. of *Dame Durden*; *Darby and Joan*; *My Lord Conceit*; *Confessions of a Caretaker*, 1886; *Sheba*; *The Countess Pharamond*; *Ending of My Day*; *Asenath of the Ford*, 1895; *Peg the Rake*; *The Sinner*; *Good Mrs. Hypocrite*; *A Woman of Samaria*; *The Lie Circumspect*; *An Old Rogue's Tragedy*, 1900-1; *Vanity*; *A Jilt's Journal*, 1900-1; *Souls*; *The Jesters*; *The Masqueraders*; *Queer Lady Judas*; *Prince Charming*, 1903-5; *Saba Macdonald*; *A Man of No Importance*; *Personal Opinions*; *The Pointing Finger*; *Betty Brent*, 1908; *Calvary*, 1909; *Half a Truth*, 1911; *America through English Eyes*, 1911; *Grim Justice*, 1912; *A Grey Life*, 1913; *Jill-all-Alone*, 1914; *The Ink-Slinger*, 1915; *The Iron Stair*, 1916; *The Rubbish Heap*, 1918; *The Philanthropic Burglar*; *Diana of the Ephesians* (S. Low), 1919; *The Make Believers*, 1920; *Pat the Pedlar*; *The Best Lover* (Hutchinson), 1921; *The Road to Anywhere*, 1922; *The Ungrown-ups*, 1923; *The Man Who Understood*, 1924. C. *London Opinion*, *Dy. Chron.*, *Dy. Express*, *Strand Mag.*, *Dy. Mail*, *Bystander*, *Wkly. Dispatch*, *Bookman*, *Sovereign Mag.*, etc. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, LIVERPOOL.
- RITCHIE, Rev. David Lakie, D.D.** B. 1864. Princ. of Cong. Theological Coll. of Canada, Montreal, since 1919. P. Nat. Sunday School Union, 1915. Au. of *A Volume of Sermons*; *Peace the Umpire*; *Why Grade?*; *Concerning Religious Education*; *Adolescence*; *The Tween Age and its Training*. C. religious mags. CONGREGATIONAL COLLEGE, MONTREAL.
- RITCHIE, John Woodside.** B. 1871. Au. of *The Lives of Plants*, 1904; *Physiology and Hygiene*, 1905; *Human Physiology*, 1902; *Primer and Sanitation*, 1909; *Public and Personal Health*, 1916; *Clearing The Way*, 1917; *Keeping the Laws*, 1917. FLEMINGTON, N.J.
- RITCHIE, James, M.A., D.Sc.** Keeper Nat. Hist. Dept., R. Scott. Museum. Act.-Chief Ed. *Scottish Naturalist*. Au. of *Influence of Man on Animal Life in Scotland* (C.U.P.), 1920; *Tr. of Fossil Men* (Oliver & Boyd), 1923; C. various mags. and scientific jls. 20, UPPER GRAY STREET, EDINBURGH and ROYAL SCOTTISH MUSEUM, EDINBURGH.
- RITCHIE, Mary Lily Munsell.** B. 1867. Au. of *The Adventures of Chicken Little Jane* 1918; *Chicken Little Jane on the Big John*, 1919; *Chicken Little Jane Comes To Town*, 1921; *In His Own Image*, 1921. 171, 5th EAST STREET, SALT LAKE CITY, UTAH.
- RITCHIE, R. L. Graeme, M.A.** Doct. de l'Université de Paris; Offic. d'Académie; Lauréat de l'Académie Française. B. 1880. Prof. French Language and Literature in the Univ. of Birmingham since 1919. Au. of *Recherches sur la Syntaxe de la Conjonction "Que"*, 1907; awarded Prix Saintour by the French Academy; *Les Vœux du Paon and the Buik of Alexander the Great*, critical eds., vol. 1, 1919;

papers in linguistic and literary jls.; and (with J. M. Moore) *Manual of French Composition*, 1914; *Trans. from French Poetry and Prose from Calvin to Anatole France*, 1918; *Junior French Reader*, 1919; *Annotated Renderings*, 1921; *French Verse from Villon to Verlaine*, 1922. 10, MANOR RD., EDGEBASTON, BIRMINGHAM; COSMOPOLITAN CLUB, BIRMINGHAM.

**RITTENBERG, Max.** B. 1880. Au. of *The Mind Reader* (Appleton, N.Y.), 1913; *Swirling Waters* (Methuen; Dillingham, N.Y.), 1913; *The Cockatoo* (Sidgwick & J.), 1913; *The Modern Chesterfield* (Hurst & B.), 1914; *Every Man his Price* (Methuen; Dillingham, N.Y.), 1914; *Gold and Thorns* (Ward, Lock), 1915; also many books on business subjects. 30, GREENCROFT GARDENS, N.W.6. Clubs: PRESS; OVERSEAS.

**RIVES, Amelie (Princess Troubetzky).** Au. of Novels: *The Quick or the Dead*, 1888; *A Brother to Dragons*, 1888; *Virginia of Virginia*, 1888; *Herod and Marianne*, 1888; *Witness of the Sun*, 1889; *According to St. John*, 1891; *Barbara Dering*, 1892; *Athelwold*, 1893; *Selene*, 1895; *Augustine the Man*, 1906; *The Golden Rose*, 1908; *Pan's Mountains*, 1910; *Trix and over the Moon*, 1909; *Hidden House*, 1912; *World's End*, 1914; *Shadows of Flames*, 1915; *The Ghost Garden*, 1918; *As the Wind Blew* (poems), 1920; *Prince and the Pauper* (play), 1920; *Sea Woman's Cloak* (play), 1923; Plays: *The Fear Market* (prod. Booth Thea., N.Y.) 1916; *Allegiance* (patriotic play, N.Y.), Aug., 1918; *Prince and the Pauper* (Booth Thea., 1921). CASTLE HILL, COBHAM, ALBERMARLE, Co. VIRGINIA, U.S.A.

**RIVIERE, Clive, M.D., Lond., F.R.C.P.** B. 1872. Physician to City of London Hosp. Diseases of the Chest, and to East London Hosp. for Children. Jt. Hon. Sec. for Gt. Brit. and Ireland of International Medical Congress. Au. of *Early Diagnosis of Tubercle*; *A Manual of Tuberculin Treatment*; *Pneumothorax Treatment of Pulmonary Tuberculosis*. C. Various medical textbooks and jls. on medical diseases (diseases of lungs and heart, tuberculosis, etc.). 19, QUEEN ANNE STREET CAVENDISH SQUARE, W.1.

**RJEDELSKI, or RIEDELSKI. H.R.H. Prince PAUL-SALWATOR of POLAND, S.R.O.P. S.R.R.C., O.C.I.R.C.** B. 1884. Registered in and by the College of Arms of Canada by Patent or Diploma, February, 1926. Since March 1926 nominated Deputy-Commissioner of the Coll. of Arms of Canada, established in 1664 by King Louis XIV of France. Au. of *Polish Aspirations* (priv. pub.); submitted with additional documents to the American Commission to Negotiate Peace by the late President Wilson, when in Paris; *Aut Gaudium Aut Condemnationem Acta Nostra Producent* (priv. pub.), 1908; *The Atonement*; *The Emperor's Signature*. M. Inc. Soc. Authors; Au. was thanked on behalf of the Polish PIW in the "Gornoslazak" (Kattowitz, Upper Silesia), "Dziennik Slaski," etc., of Feb. 22nd, 1920; *Glos Swiecki*, (Swiecie, Poland), 26th Sep. 1925; *Slowo Katolickie*, (Lodz Poland), 1925; *La Publicitat*, Barcelona, Spain, June 30th, Oct. 30th, 1926; *Secret World*, Government page 189, by General Czerep Spiredovich. Polish Rep. First Univ. Races Congress (London, 1911); Lect. on Poland at Bath, Bristol, Cardiff, Liverpool. Form Dir. of *Glos Polski*, *Glos Wielkopolski*, Posen, Poland, Oct. 3rd, 1909, under *Polski Ksiądz jako Działacz II*, by Olesnicki. Brit. papers, *Irish Catholic*, June 11th, 1921; *Hindu Graphic* Bombay, June, 1921; *Philadelphia Enquirer*, July 6th, 1921. 23, HUSKISSON STREET, LIVERPOOL.

**ROBARTS, Miss S. Edith.** Au. of many books and stories for children, pub. by Blackie, Ward Lock, Cassell, Gardner Darton, and others. C. arts., stories, verse, etc., var. mags. and papers. LITTLE HOUSE, NORTHWAY, HAMPSTEAD, N.W.11.

**ROBERTS, Carl Eric Bechhofer** (†C. E. Bechhofer). B. 1894. Au. of *Russia at the Crossroads* (Paul), 1916; Ed. *Russian Anthology in English* (do.), 1917; *The Twelve*

(trans.); *In Denekin's Russia*; *Through Starving Russia*; *The Lit. Renaissance in Amer.*; *The Brahmin's Treasure* (novel), etc. 4, DERBY STREET, MAYFAIR, LONDON.

**ROBERTS, Cecil Edric Mornington** (†Seer). B. 1892. Poet and Critic. Ed. *Nottingham JI*; *Lit. Critic Liverpool Courier*. Au. of *The Trent*, 1912; *Phyllistrata and other Poems*, 1913; *Through Eyes of Youth*, poems, 1914; *The Youth of Beauty and other Poems*, 1915; *A Week with the Fleet*, 1916; *Collected War Poems*, 1917; *Chelsea Cherub* (novel); *Twenty-six Poems*, 1918; *Charing Cross and Other Poems*, 1918; *Training our Airmen*; *Raemaker's Cartoons*, 1919; *World's Atlas*; in U.S.A., *Collected Poems*, 1920; *A Tale of Lovers* (play); *Little Mrs. Mannington* (H. & S.), 1926. *C. Contemp. Rev.*, *Bookman*, *Nation*, *Forum*, etc. NEWSPAPER HOUSE, FLEET STREET, E.C.

**ROBERTS, Charles George Douglas, M.A., LL.D.** B. 1860. Ed. of *The Week*, 1883-4; Prof. of Eng. and French Lit. in King's Coll., Nova Scotia, 1885-7; Ass.-ed. *Illus. American*, New York, 1897. Au. of *Verse*: *Orion and Other Poems*, 1880; *In Divers Tones*, 1887; *Ave: an Ode for the Shelley Centenary*, 1892; *Book of the Native*, 1887; *New York Nocturnes*, 1898; *Collected Poems*, 1900; *Book of the Rose*, 1903; *New Poems*, 1920; *Prose*: *Canadians of Old*, 1889; *Appleton's Canadian Guide*, 1890; *Forge in the Forest*, 1897; *A Sister to Evangeline*, 1898; *Heart of the Ancient Wood*, 1900; *Kindred of the Wild*, 1902; *Watchers of the Trails*, 1904; *The Prisoner of Mademoiselle*, 1905; *Haunters of the Silences*, 1907; *The Backwoodsmen*, 1909; *Kings in Exile*, 1910; *More Kindred of the Wild*, 1911; *A Balkan Prince*, 1900; *Hoof and Claw*, 1914; *The Secret Trails*, 1916; *Canada in Flanders*, 1918; *In the Morning of Time*, 1920; *Wisdom of the Wilderness*, 1922; *They That Walk in the Wild*, 1924; etc. C. all the leading Eng. and American mags., *Clubs*: **AUTHORS, S.W.1**; **CANADIAN, SPRING GARDENS, S.W.1**.

**ROBERTS, Harry.** Born 1871. Au. of *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers*, 1902; *Sayings of Jesus*, 1903; *Tramp's Handbook*, 1902; ed. *Poems of Spenser*, 1903; *Practitioner's Handbooks*, 1904; *Vagabond's Library*, 1904; *Country Handbooks*, 1905; *Towards a National Policy*, 1911; *Constructive Conservatism*, 1913; *England: a National Policy for Labour*, 1920; *A National Health Policy*, 1923; etc. *C. Lancet*, *XIXth Cent.*, *Nation*, *New Statesman*; *Times Lit. Suppl.*, etc. **OAKSHOTT HANGER, HAWKLEY, HANTS.**

**ROBERTS, Henry Chalmers.** B. 1870. Ed. *World To-day*. 25, JERMYN STREET, S.W.

**ROBERTS, Henry David, M.B.E.** (1918). B. 1870. Au. of *The Book of Brighton*. 12th ed., 1921; *Story of the Royal Pavilion, Brighton*, 1915; *A short Hist. in Eng. Gurmukhi and Order of the Royal Pav., Brighton*, and its use as a Hospital for Indian Soldiers, 1915. Ed. *Complete Poetical Works of Thomas Chatterton*; *The Seasons*, by James Thomson; *The Castle of Indolence and other Poems*, by James Thomson (all annotated and publ. in Routledge's *Muses Library*, 1906). Geographical Ed. for *Gr. Britain Ency. Americana*. **DIRECTORS' APARTMENTS, ROYAL PAVILION, BRIGHTON**;

**ROBERTS, H. V. Molesworth.** B. 1896. Hon. Sec. Beddington, Carshalton and Wallington Archæological Soc.; M. Soc. of Authors. Au. of *Ancient Churches of England* (In prep.); *C. Dy. Teleg., Builder, Architect*. 5, EASTWAY, WALLINGTON, SURREY.

**ROBERTS, Kenneth Lewis.** B. 1885. Au. of *Europe's Morning After*, 1921; *Why Europe Leaves Home*, 1922; *Sun Hunting*, 1923; with Booth Tarkington and H. MacN. Kakler *The Collectors What-Not*, 1923; *Black Magic*, 1924; *Concentrated New England*, 1924; *Florida Loafing*, 1925; *Florida*, 1925. **SATURDAY EVENING POST PHILADELPHIA, PA.**

**ROBERTS, Paul Ernest, M.A.** B. 1873. Lect. and T. Worcester Coll., Oxford, since 1918. Au. of *Historical Geography of India*, pt. 1, 1916; pt. 2, 1920. C. vols. 5, 6 and 9 *Cam. Mod. Hist.* and *Imperial Gazetteer of India*; completed and ed. vol. 2 of Sir William W. Hunter's *Hist. of Brit. India*. WORCESTER COLLEGE, OXFORD.

**ROBERTS, Richard Ellis.** B. 1879. On staff of the *Pall Mall Gaz.* as Leader-writer, etc., 1902-4. Au. of *Poems* (Brimley Johnson), 1906; *The Church of England: an Historical Essay* (Griffiths), 1908; *Samuel Rogers and His Circle* (Methuen), 1910; *A Roman Pilgrimage*, 1911; *Henrik Ibsen* (Secker); Ibsen's *Peer Gynt*, trans. 1912; *The Other End* (Palmer), 1923. C. *Dy. News, Eng. Rev., New Statesman, Observer, West. Gaz., Bookman, Guardian, Lond. Merc.*, etc. 3, CHURCH ROAD, UPPER PARK ROAD, N.W.3; HIGHCROFT, THE EDGE, STROUD, GLOS.

**ROBERTS, Rev. R. Gwylfa, D.Litt.** B. 1871. Pastor of Tabernacle Church, Llanelly. Au. of *Drain Gwynion* (poems), 1898; *Gerllaw Glaslyn Geneva* (prose), 1911; *Y Gwyr fu yn y Gadwyn* (prose), 1912. Biblical dramas: *Saul a Dafydd*; *Rebecca*; *Jephtha*; Cantata libretto: *Gwlad fy Nhadau*. Ed. *Gweithiau Dewi Medi*, 1917. *Cofiant y Parch; W. Davies, Llandilo*, 1925. C. Y Geninen, Cymru, Y Beirniad, and other Welsh mags. PENCASELL, LLANELLY.

**ROBERTS, William.** B. 1862. Au. of *Earlier History of English Bookselling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to, in collab. with T. Humphry Ward (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, with intro. by T. H. Ward, 3 vols., folio, priv. printed; *Sir William Beechey, R.A.*, 1907; *The Works of John Hoppner, R.A.*, with W. McKey, 1909; new and enlarged ed. (Lane), 1913; *Francis Wheatley, R.A.*, 2910; *Catalogues of Blakeslee*, 1915; *Lambert Coll. of Pictures* (N.Y.), 1916; P. A. B. Widener, *Catalogue of British and Modern French Pictures* (Philadel.), 1917; J. H. McFadden, *Cata. of Brit. Pictures* (Philadel.), 1918, etc. C. *Times, XIXth Cent., Nat. Rev., Fortnightly, Connoisseur, Art in London*, etc. 69, PARK HILL, CLAPHAM PARK, S.W.4.

**ROBERTS, William James.** B. 1873. Au. of *Literary Landmarks of Torquay*, 1905; *The Pocket Cathedral Guide*, 1906; *Some Old London Memorials*, 1907; *Love Story of the Empress Josephine*, 1908; *Zoo-Folk* (all Laurie), 1911; *Picturesque London* (Simpkin), 1909; *Life and Friendships of Mary Russell Mitford* (Melrose), 1913. C. (Illus. arts. on literary, topographical, photographic, and nat. hist. subjects) *Dy. Chron., Cassell's, Strand, B.O.P.*, etc. 36, DEVONSHIRE ROAD, PALMER'S GREEN, N.13.

**ROBERTSON, Rt. Rev. Archibald, D.D.** Bishop of Exeter, 1903-16. Hon. D.D. (Durham); Hon. LL.D. (Glasgow); Hon. F. Trin. Coll. (Oxford); F. King's Coll. (Lond.). Au. of *Prolegomena, etc.*, to St. Athanasius (Parker), 1892; *Smith's Dict. of the Bible* (Ephesians), 1892; *Hasting's Dict. of the Bible* (Romans, Corinthians, etc.), 1899; *Regnum Dei* (Bampton Lectures for 1901) (Methuen); *Roman Claims to Supremacy* (S.P.C.K.), 1896; *English Churchmanship* (do.), 1905; and many theological and critical arts. in *Class. Rev., Expositor*, and mother periodicals. 7, CANTERBURY ROAD, OXFORD. Club: ATHENÆUM.

**ROBERTSON, Charles Grant, C.V.O. (1914), M.A.** B. 1869. Prin. B'ham Univ., 1920. Au. of *Rise of the English Nation*, 1895; *A History of All Soul's College*, 1898; *Select Statutes and Constitutional Documents, 1688-1832*, 1904; with J. G. Bartholomew, *A Historical and Modern Atlas of the Brit. Empire*, 1905; *England under the Hanoverians*, 1911; with J. A. R. Marriott, *The Evolution of Prussia*, 1915; *Bismarck*, 1918; *Hist. Atlas Mod. Europe, 1789-1922*, 1923. C. *Quart. Rev.* and other periods. 67, WELLINGTON ROAD, EDGBASTON, BIRMINGHAM. Club: OXFORD AND CAMBRIDGE.

**ROBERTSON, David, D.Sc., M.I.E.E.** B. 1875. Prof. of Electrical Engineering, Fac. of Engineering, Univ. of Bristol since 1902. Au. of *Dust Figures of Electrostatic Lines of Force* (Proc. R.S.E., 1898); *On the Equilibrium of a Column of Air and the Atmospheric Temperature Gradient* (Phil. Soc. of Glasgow, 1900); *A General Formula for General Armature Windings*; *A Method of Studying Armature Windings by means of Winding Diagrams* (Jl. Inst. E. E., vol. 31, 1902); *The Design of Transformers in a Treatise on Transformers* by Bohle & Robertson, 1910; *An Indicating Coil* (Jl. Inst. E. E., vol. 48, 1912); *Electrical Meters on Variable Loads* (do., vol. 49, 1912); *Stray Losses of C.C. Machines* (do., vol. 53, 1915); *Damped Oscillations* (do., vol. 54, 1915); *Mathematical Design of Transformers* (ibid.); etc. 19, COTHAM ROAD, and THE MERCHANT VENTURERS' TECHNICAL COLLEGE, BRISTOL.

**ROBERTSON, D. H., M.A.** Au. of *Control of Industry*, Cam. Econ. H'book series (Nisbet), 1923, TRINITY COLLEGE, CAMBRIDGE.

**ROBERTSON, Mrs. Edith Anne Stewart.** B. 1883. Au. of *Love and the People*, novel; *Songs of Pilgrimage and Battle*, 1916; *Life and Letters of St. Francis Xavier*, 1917. Poems: *Second Book*, 1918; Jt.-Au. *Sayings of Jesus of Nazareth*. ARDLEA, CORNHILL ROAD, ABERDEEN.

**ROBERTSON, George Stuart. K.C.** (1920). B. 1872. Chief Registrar Friendly Societies since 1912; Indus. Assurance Commiss. since 1923. Au. of *The Law of Tramways and Light Railways*; *Civil Proc. by and Against the Crown*; *Oswald on Contempt of Court*, 3rd ed.; *The Law of Copyright*. 3, SUSSEX PLACE, REGENT'S PARK, N.W.1.; REGISTRY OF FRIENDLY SOCIETIES, 17, N. AUDLEY ST., W.1.; PUTSBOROUGH MANOR, GEORGEHAM, N. DEVON. Clubs: ATHENÆUM; OXFORD AND CAMBRIDGE.

**ROBERTSON, Rev. Prof. James Alexander, D.D., M.A.** B. 1880. Prof. New Test. Lang. and Lit., United Free Church Coll., Aberdeen, since 1920. Au. of *The Spiritual Pilgrimage of Jesus*, 3rd ed.; *The Gospel and Epistles of St. John* (Primer); *Hidden Romance of the New Test.* 2nd ed.; Ed. *Sayings of Jesus of Nazareth*; *Concerning the Soul*. UNITED FREE CHURCH COLLEGE, ABERDEEN.

**ROBERTSON, John B.** B. 1864. Eng. Master, Madras Coll. Newspaper writer. C. *Dundee Courier*, *Aberdeen Jl.* (specials), *Stirling Sentinel*, *Stirling Observer*, *Brit. Wkly. Performer*, *Stage*, *Oban Times*, *Shetland Times*, *Wkly. Scotsman*, and others, on topical arts., current and misc. subjects. Has compiled the Govt. cata. of maps, plans, etc. INTELLIGENCE OFFICE, ARMY, INDIA. ALLABERRY, LERWICK, N.B.

**ROBERTSON, John G., M.A., B.Sc. (Glas.), Ph.D. (Leipzig).** B. 1867. Prof. of German Language and Lit., Univ. of Lond., since 1903. Ed. *Mod. Lang. Rev.*; of Hartmann's *Armer Heinrich*, 1895; *Selections from the Correspondence between Schiller and Goethe* 1898; *Lessing's Nathan der Weise*, 1912; Au. of *Goethe and the Twentieth Century*, 1912; *Goethe's Tasso*, 1918; *History of German Literature*, 1902; *Schiller after a Century*, 1905; *Milton's Fame on the Continent*, 1909. Arts. on German Lit.; *Ency. Brit.*, 1911; *Outlines of German Literature*, 1911; *The Literature of Germany*, 1913; *Genesis of Romantic Theory in 18th Cent.*, 1923. 90, REGENT'S PARK ROAD, N.W.1. WESTFIELD, LYME REGIS. Club: UNIVERSITY OF LONDON.

**ROBERTSON, W. Graham, R.B.A., R.O.I.** B. 1867. Au. and illus. *Old Eng. Song and Dances* (Longmans), 1902; *A Masque of May Morning* (Lane), 1904; *A Year of Songs for a Baby in a Garden* (Lane), 1905; *Gold, Frankincense and Myrrh* (do.), 1906; *The Baby's Day Book* (do.), 1907; *Pinkie and the Fairies* (Heinemann), 1908; *The Slippers of Cinderella* (do.), 1919; *Old Chiddingfold, a Village Pageant Play* (Arnold), 1921. Illus. and Coll. of *Old Eng. Songs and Dances*, and *Songs of Old Canada*. 9, ARGYLL ROAD, KENSINGTON, W.; SANDHILLS, WITLEY, GODALMING, SURREY. Club: GARRICK.

- ROBERTSON SCOTT, J.W. B.** 1866. Founded and Ed. *The New East*, Tokyo, 1917; Founded the *Asiatic Mthly.*, Tokyo, 1919. Au. of *People of China*, 1900; *In Search of £150 Cottage*, 1904; *The Small Farm*, 1905; *Country Cottages*, 1905; *Poultry Farming: Some Facts and Some Conclusions*, 1905; *The Case for the Goat*; *The Strange Story of the Dunmow Flitch*, 1909; *Sugar Beet: Some Facts and Some Illusions*; *A Study in Rural Therapeutics*, 1911; *A Free Farmer in a Free State* (Holland), 1912; *The Land Problem*, 1913; *Practical Hints from a Note Book of an Old Farmer* (edit.); *Despatches on the War in a Dutch Translation* (edit.); *A Plea for an Open-Air Museum*, 1914; *Japan, Great Britain, and the World*, 1916; *The Ignoble Warrior* (English & Japanese), 1917; *Foundations of Japan* (Murray), 1921; *Story of Women's Institute Movement*, 1925; *Dying Peasant*, 1926, etc. *C. Quart. Rev.*, *XIXth Cent.*, *Field*, *Nation*, *Times*. IDBURY MANOR, KINGHAM, OXON.
- ROBEY, George, C.B.E.** B. 1869. Au. of *Pause* (Greening), *The Rest Cure* (G. Richards), 1916; *After Dinner Stories* (do.), 1920. Ed. *George Robey's Annual*. *C. Strand*, *Pearson's*, *Cassell's*, etc. 10, VICTORIA ROAD, KENSINGTON, S.W.
- ROBINSON, Rev. Canon Albert Gossage.** B. 1862. Ed. *Concise Dict. of the Bible* (C.U.P.); Ed. *Chronicle of Convocation* since 1912. THE CLOSE, WINCHESTER, HANTS. Tel. Winchester 95.
- ROBINSON, Prof. Arthur, M.A., D.C.L.** B. 1864. Prof. of Logic and Psychology, Durham Univ., since 1910. Occas. C. philosophical revs. and socs. OBSERVATORY HOUSE, DURHAM.
- ROBINSON, Rev. Charles Henry, M.A. (Cantab.), D.D. (Edin.).** B. 1861. Hon. Canon Ripon. Ed. Sec. S.P.G. Au. of *Hausaland, or 1,500 Miles thro' Central Sudan*, 3rd ed. (Sampson Low), 1896; *Hausa Dict.*, 2 vols., 4th ed.; *Specimens of Hausa Literature* (C.U.P.), 1896; *Hausa Grammar*, 4th ed. (Kegan Paul); *Mohammedanism; Has it any Future?* (W. Gardner), 1897; *Nigeria: Our Latest Protectorate* (Marshall), 1900; *Studies in the Character of Christ*, 7th ed. (Longmans), 1910; *Human Nature: a Revelation of the Divine, an argument for the Inspiration of the N. T.*, 3rd ed. (Longmans), 1910; *Studies in the Resurrection of Christ*, 1907; 3rd ed., 1908; *Studies in Christian Worship*, 3rd ed., 1910; *The Interpretation of the Character of Christ to the Non-Christian World*, 3rd ed., 1910; *Studies in the Passion of Jesus Christ*, 2nd ed., 1911; *Our Bounden Duty*, 1912; *A Devotional Psalter*, 1912 (all Longmans); *The Missionary Prospect* (Partridge), 1912; *Hist. of Christian Missions* (Clark), 1915; *The Conversion of Europe* (Longmans), 1917; *How the Gospel Spread through Europe* (S.P.C.K.), 1918; *Life of Otto, the Apostle of Pomerania* (do.), 1920; *Life of Anskar, the Apostle of the North* (S.P.G.), 1921. *C. Contemp. Rev.*, *XIXth Cent.*, etc. 11, CROHAM PARK AVENUE S. CROYDON; S.P.G. HOUSE, 15, TUFTON STREET WESTMINSTER, S.W.1.
- ROBINSON, Daniel Somner, A.M. (Yale), Ph.D.** B. 1888. Au. of *Christian Belief in God* (Yale Univ. Pr.), 1918; *The Principles of Reasoning: An Introd. to Logic and Scientific Method* (Appleton), 1924; *The God of the Liberal Christian: A Study of Social Theology and the New Theism as conflicting Schools of Progressive Religious Thought* (do.), 1926. *C. Jl. of Philos.*, *Philosoph. Rev.*, *Internat. Jl. of Ethics*. 300, W. VINE STREET, OXFORD, OHIO. Clubs: AMER. PHILOSOPHICAL ASSOC; HISTORY OF SCIENCE SOC.; AMER. ASSOC. OF UNIVERSITY PROFESSORS.
- ROBINSON, Edward Kay.** Au. of *The Country Day by Day* (Holden & Hard.); *The Religion of Nature*, 1906; *The Meaning of Life* (Holden & Hard.), 1921. *C. Country Side* (new series), 1920. WARHAM, HAMPTON WICK.
- ROBINSON, Edwin Meade, B.A.** B. 1878. Au. of *Mere Melodies* (David McKay), 1918; *Piping and Panning* (Harcourt, Brace), 1920; *Enter Jerry* (Macmillan), 1921.

C. Sat. Even. Post, Life, Judge, New Yorker, McNaught's Mag., Everybody's Mag., Century, Sat. Rev., Bookman, 1814, PAGE AVENUE, EAST CLEVELAND, OHIO, U.S.A. Clubs: CITY; RHYMERS'; COLOPHON; BEACHCOMBERS' (Provincetown).

**ROBINSON, George Drummond, M.D., B.Sc. (Lond.), F.R.C.P.** B. 1864. Phys. for Diseases of Women, Westminster and West Lond. Hospitals. Au. of *Some Micro-organisms of Obstetrical and Gynaecological Interest*, 1895; *Progress of Gynaecology and Midwifery during the Queen's Reign*, 1897; *Vulval Discharges in Children*, 1897 other medical papers. 17, SEYMOUR STREET W.1.

**ROBINSON, Rt. Hon. Sir H. A., P.C. (Bart.), K.C.B.** B. 1857. Au. of *Memoirs Wise and Otherwise*, 1923; *Further Memories of Irish Life*, 1924. HIGHMOOR, PARKSTONE.

**ROBINSON, Rev. Henry Wheeler, M.A. (Oxon. and Edin.).** B. 1872. P. Regent's Park Coll., London. Au. of *Deuteronomy and Joshua* (Cent. Bible), 1907; *Hebrew Psychology in Relation to Pauline Anthropology*, 1909; *Christ. Doctrine of Man*, 1911; *Baptist Principles before the rise of Baptist Churches*, 1912; *The Religious Ideas of the O.T.*, 1913; *Cross of Job*, 1916. C. *Ency. Brit.*, *Ency. Religion, and Ethics*, *Dict. Apostolic Christianity*. REGENT'S PARK COLLEGE, N.W.8.

**ROBINSON, George Platt, M.A. (Oxon).** B. 1893. Au. of *The Debt* (Duckworth), 1921; *Testament* (do.), 1922; *The Country of Peter Taunton* (do.), 1924; *Suburban Night's Entertainment* (do.), 1924. 6, PUMP COURT TEMPLE, LONDON. Clubs: GARICK; NEW UNIVERSITY.

**ROBINSON, (Mrs.) Ursula Harvey** (†Ursula Bloom). Au. of *Lyrics of Life* (Walker), 1918; *Tue Great Beginning* (Hutchinson), 1924; *Vagabond Harvest* (do.); *Driving of Destiny* (do.), 1925; *Our Lady of Marble* (do.), 1926; *The Judge of Jerusalem* (Harrap), 1926. C. *Royal, Red, Yellow, Novel, Corner, Home Chat, Titbits, Pearson's Whly, Ideas, Happy, True Story, Pictorial Lady's Com., Woman's Friend, Sovereign, Smart Set*. THE DOWER HOUSE, HARLOW, ESSEX

**ROBISON, William Ferretti.** B. 1871. Au. of *Christ's Master Piece*, 1918; *His Only Son*, 1918; *The Bedrock of Belief*, 1918; *The Undying Tragedy*, 1919; *The Sevenfold Gift*, 1922; *Milestones*, 1923. ST. LOUIS UNIVERSITY, ST. LOUIS, MO.

**ROCHE, Arthur.** B. 1883. Au. of *Loot*, 1916; *Plunder*, 1917; *Sport of Kings*, 1917; *Ransom*, 1918; *Eyes of the Blind*; *Day of Forth*, 1922; *The More Honourable Man*, 1922; *The Pleasure Buyers*, 1925. Co-Au. of *The Scrap of Paper*, 1917. *Summer Address*: DARIEN, CONN. *Winter Address*: PALM BEACH, FLORIDA.

**RODKER, John.** B. 1894. Au. of *Poems* (priv. printed), 1914; *Hymns* (do.), 1920; *Montagnes Russes* (Stock, Paris), 1923; *Dartmoor* (Kra Paris.); Trans. of *Lay of Maldoror* (Casanova Soc.), 1924. London Ed. (1919-20) *Little Rev.* 4, TOOK'S COURT, E.C.4.

**ROE, Fred, R.L., R.B.C.** Au. of *Ancient Coffers and Cupboards*, 1902; *Old Oak Furniture*, 1905; *A History of Oak Furniture*, 1920; *Vanishing England* (in collab.), 1910; Illus.: *In the Palace of the King*, 1900; *Brookes of Bridlemere*, 1899; *Dreams of a French Fireside*, 1887. C. *Connoisseur*, etc. Colour, black and white, pen and pencil work for *Connoisseur*, *Graphic Illus.*, *London News*, *Pear's Annual*, *Sphere*, *Sporting and Dramatic* etc. 18, STANFORD ROAD, KENSINGTON COURT, W.8.

**ROE, Frederic Gordon.** Assist.-Ed. and Mod. Art Critic *Connoisseur*. First joined staff of that mag. 1913. Au. of several biographies of Artists. C. mags. and newspapers. 18, STANFORD ROAD, KENSINGTON COURT, W.8.

**ROE, Vingie Eve.** B. 1879. Au. of *A Maid of Whispering Hills*, 1912; *Heart of Night Wind*, 1913; *The Orinus Leure*, 1914; *A Devine Egotist*, 1916; *Tharon of Lost Valley*, 1919; *Vale of Paradise*, 1921. NAPA, CALIF.

**ROE, Rev. Robert Gordon, M.A.** B. 1860. Rector of Acle since 1923. C. Connoisseur, etc. THE RECTORY, ACLE, NORFOLK.

**ROEDER, Rev. Adolph.** B. 1857. Au. of *Easter Lights* (New Church, Vineland), 1892; *Cities of the Word* (Mass. New Church Union), 1893; *Handbook of the Sciences of Correspondence* (New Church, Vineland), 1894; *Sea Pictures* (New Church Pr.), 1895; *Light in the Clouds*, 1900; *Citizenship Practical Citizenship* (Blanchard Pr.), 1909; *Symbol Stories* (New Church Pr.), 1910; *Symbol Psychology* (Harper Bros.), 1891. C. *Denomination Papers "New Church"*. ORANGE, N.J.; 108, CLARK St., BROOKLYN HEIGHTS, N.Y. Clubs: CLERGY OF N.Y.; CIVICS OF ORANGE; NEW ENGLAND SOC. OF THE ORANGES.

**ROGERS, Arthur Kenyon.** B. 1868. A7. of *Life and Teachings of Jesus*, 1894; *A Brief Introduction to Modern Philosophy*, 1899; *A Student's History of Philosophy*, 1901; *The Religious Conception of the World*, 1907; *Essays in Critical Realism*, 1920; *English and American Philosophy Since 1800*, 1922; *Theory of Ethics*, 1922; *What Is Truth?* 27, EDGEHILL TERRACE, NEW HAVEN, CONN.

**ROGERS, Rev. Clement Francis, M.A.** B. 1866. Prof. of Pastoral Theology, King's Coll., Univ. of Lond. Au. of *Baptism and Christian Archaeology* (Clar. Pr., Oxf.), 1903; *Charitable Relief* (Longmans), 1904; *Principles of Parish Work* (Longmans), 1905; *Circumstances or Character?* (Methuen), 1911; *An Introduction to the Study of Pastoral Theology* (Clar. Pr.), 1921; *Question Time in Hyde Park*, series i, ii, and iii (S.P.C.K.), 1918-20; *Pastoral Theology and the Modern World* (Milford, O.U.P.), 1920; *The Christian's Claim about Jesus of Nazareth* (S.P.C.K.), 1916; *Why Men Believe* (S.P.C.K.), 1921; *Matins and Evensong* (Faith Pr.), 1924; *Rome and the Early Church* (S.P.C.K.), 1925; *Lectures in Hyde Park* (do.), 1925. KING'S COLLEGE HOSTEL, VINCENT SQUARE. S.W.1.

**ROGERS, Rev. Edgar, O.B.E., M.A.** B. 1873. Ed. *The Brigade*. Au. of *Early Church Hist. for the Catechism* (G. Allen), 1901; *A Ramble Round Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord* (G. Allen), 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904; *Missionary Ballads* (S.P.G.), 1909; *Cockney Chris.*, 190; *Dogma* (Faith Pr.), 1910; *Canada's Greatest Need* (S.P.G.), 1913; *Simple Guide to Jewish Coins* (Spink & Son), 1914; *S. Winifred's Troop* (S.P.C.K.), 1915; *Our Country Heroes* (do.), 1916; *The Making of a Man in the C.L.B.* (Faith Pr.), 1919; *Albert Maclaren* (S.P.G.), 1920; *Sacraments* (Faith Pr.), 1920. 5, ESSEX VILLAS, KENSINGTON, W.

**ROGERS, Kenneth, O.B.E., M.D., Lond.** B. 1870. Au. of *Musings of Medico* (Erskine Macdonald), 1918; *Thoughts of a Nature Lover* (Holden & Hardingham), 1921; *King James III. of Scotland* (A. Gardner), 1923; *Two Dukes of Milan* (do.), 1924. 16, UPPER PARK ROAD, BROMLEY, KENT.

**ROGERS, Lieut.-Col. Sir Leonard, Kt. (cr. 1914), C.I.E. (1911), F.R.S. (1916), M.D. B.Sc. (Lond.), F.R.C.P., F.R.C.S.** B. 1868. Indian Med. Service; Prof. Pathology Med. Coll., Calcutta; Past P. Asiatic Soc. of Bengal, and Indian Science Congress; Hon. M. Cam. Philosophical Soc. Au. of numerous scientific papers in med. jls. and R. Soc. publs. on Fevers, Snake Poisons, Liver, Abscess, Tuberculosis, and Leprosy; works on Kala-Azar, Tropical Fevers, Cholera, and Dysenteries. 24, CAVENDISH SQ., W.1. Clubs: EAST INDIA UNITED SERVICE.

**ROGERS, T.B.** Au. of *The Forfeit*; *The Hall of Laughter*; *Eyes to the Blind*; *The Saint King*; *The Heirloom*; *Five Plays* (P. Allan), 1920. 192, ALCESTER RD., KING'S HEATH, BIRMINGHAM.



**ROHDE, Miss Eleanor Sinclair.** Au. of *Piedmont* (Chatto & W.), 1913; *A Garden of Herbs* (Medici Pr.), 1920; *Cookery* (Longmans), 1922; *A Vegetable-Grower's Handbook* (Chiswick Pr.), 1922; *Old English Herbals* (Longmans), 1922; *Old English Gardening Books*; *The Old World Pleasance* (Jenkins). C. *Country Life*, *Sphere*, *Spectator*, *Etc.*, *Indiaman*, *Queen*, etc. CRANHAM LODGE, REIGATE, SURREY.

†**ROHMER, Sax (Arthur S. Ward).** Au. of *Mystery of Dr. Fu-Manchu* (Methuen), 1913; (McBride, U.S.A.), 1913; *Sins of Severac Bablon* (Cassell), 1913; *Romance of Sorcery* (Methuen), 1915; (Dutton, U.S.A.), 1915; *The Yellow Claw*, 1915; *The Devil Doctor*; *The Si-Fan Mysteries*; *Tales of Secret Egypt* (all Methuen; McBride, U.S.A. *Orchard of Tears* (Methuen); *Exploits of Capt. O'Hagan* (Jarrod); *Brood of the Witch Queen* (Pearson; Doubleday Page, N.Y.); *Quest of the Sacred Slipper* (do.); *Dope* (Cassell's; McBride, U.S.A.); *Golden Scorpion* (do.); *Batwing* (Cassell's; Doubleday Page, N.Y.); *Fire Tongue* (Cassell's; Doubleday Page, N.Y.), 1921. *Green Eyes of Bast*; *Tales of Chinatown*; *Yellow Shadows* (Cassell), 1925. C. *Pearson's Mag.*, *Royal Mag.*, *London, Novel, Premier, Graphic*, *Chambers's, Story-teller*, *Cassell's Mag. of Fiction*, *New Mag.*, *Collier's*, *Munsey's*, *McClure's*, *Pictorial Rev.*, *Blue Book* and *Short Stories* in U.S.A. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W.C.2.

**ROMAN, Frederick William.** B. 1871. Au. of *The New Education in Europe*, 1923. c/o SINGLE TAX CLUB, 226, WEST 57th ST., NEW YORK CITY.

**ROMANES, Mrs. G. J.** Au. of *Life and Letters of George John Romanes Gospels* (Mowbray) 1899; *Thoughts on the Collects*, 1st series (Longmans), 1898; 2nd series (Mowbray) 1900; *Thoughts on Holy Communion* (do.), 1903; *How to Use the Prayer-Book* (Longmans), 1905; *Bible Readings* (Mowbray), 1908; *Charlotte Younge: an Appreciation*, 1908; *Thoughts on the Beatitudes*, 1910; *Thoughts on Some Passages of St. John's Gospel*, 1912 (all Mowbray); *Story of an English Sister* (Longmans), 1913; *A Great Mistake* (Sands), 1921; *Anne Chichester*, 1925. Au. of many lectures on Theology and on Dante. PITCALZEAN, ROSS-SHIRE; 52, ASHLEY GARDENS, S.W. Club: SESAME. 29, DOVER STREET, W.1.

**ROMANNE, James, Mrs. C.** Au. of *O Toyo Writes Home*, 1926. C. *Field, Ladies' Field*, *Home Mag.*, *Vanity Fair*, *Time & Tide*, *Yorkshire Post*, *Motor Owner*, *Westminster Gaz.*, etc. Former Editor: *Buddhist Rev.*, NORMANDY HOUSE, GIDEA PARK, ESSEX. Clubs: LYCEUM; WRITERS'; INST. OF JOURNALISTS; SOC. OF WOMEN JOURNALISTS.

†**ROMAYNE, Leicester (Manoel Pedro Guimaraens).** B. 1868. Au. of *Portuguese Rita* (Digby Long), 1897; *Tea-Table Rhymes* (Brimley Johnson & Ince), 1904; *The Blue Skies of Portugal* (Companhia Portuguesa Editora, Oporto), 1920. C. *To-Day*, *Wkly. Survey*, *Tramp*, RUA JOSE CARVALHO, FOZ DO DOURO, OPORTO, PORTUGAL.

**ROMER, Frank, M.R.C.S.E., L.R.C.P.** B. 1871. In charge of Mechano-Therapeutic Depts. at Croydon, Millbank, Aldershot; Hon. Surgeon, R. Acad. of Music; Hon. Surgeon Booksellers' Benevolent Soc. Au. of *Modern Bone-setting for the Medical Profession*, 1915; *Bone-setting and Treatment of Painful Joints*, 1911 (with Mr. Creasy); various papers to medical journals on Injuries and Treatment. 11, SEYMOUR STREET, W.1. Club: BATH.

**RONALDSHAY, Earl of, Lawrence John Lurnley Dundas, G.C.I.E.** (cr. 1917). B. 1876. Au. of *Sport and Politics under an Eastern Sky*, 1902; *On the Outskirts of Empire in Asia*, 1904; *A Wandering Student in the Far East*, 1908; *An Eastern Miscellany*, 1911; *Trilogy: India* (Constable); *Lands of the Thunderbolt* (do.), 1923; *Heart of Argabarta* (do.), 1925. SNELSMORE HOUSE, NEWBURY. Clubs: CARLTON; TURF.

- RORIE, Col. David., D.S.O.** (1917); **T.D., M.D.** (Edin.); and **C.M., D.Ph.** (Aberdeen) **J.P.** B. 1867. Au. of *Appendix on Folklore of Mining Folk of Fife in Fifeshire Folklore* (Folk-lore Society's County Series). Numerous papers on Folk-lore and Folk-Medicine in *Folk-lore*, *Caledonian Medical JI.*, *Edin. Medical JI.*, *Brit. Med. JI.*, etc. Songs: *The Lum Hat* and *The Pawky Duke* in *Brit. Students' Song Book*. 1 ST. DEVENICK TERRACE, CULTS, ABERDEENSHIRE.
- RORKE, I. D. N.** Au. of *A Musical Pilgrims' Progress*. PRESBYTERIAN CHURCH HOUSE, BEXHILL-ON-SEA.
- ROSCOE, Rev. John, M.A.** B. 1861. Rector of Ovington, Watton, Norfolk. Lect. Camb. Univ. in Anthropology of Africa for the Board of Anthropological Studies. Au. of *The Baganda, an Account of their Native Customs and Beliefs*, 1911; *Notes on the Baganda*; *Further Notes on the Baganda*; *Notes on the Bageshu*; *Brief Notes on the Bahene* (all in the *Jl. of R. Anthropological Inst.*); *The Northern Bantu Tribes*, 1915; *Twenty-five Years in Central Africa*, 1921; *The Soul of Central Africa*, (Cassell), 1922; *The Bakitara or Bayrs* (C.U.P.), 1923; *The Bangankola* (C.U.P.), 1923; THE RECTORY, OVINGTON, WATTON, NORFOLK.
- ROSCOE, Rev. J. E.** Au. of *Dictionary of Educationalists* (Pitman), 1913; *Essays on Popular Subjects* (Stockwell), 1914; *Ethics of War* (Nutt), 1914; *War Saints and Subjects* (Skeffington), 1915; *Short Hist. of Theological Education*, 1916; *The Science of Training Souls*, 1917; *Characterology* (Stockwell); *Confessions of Great Souls* (Rae & Inchbould), 1921; *Catholic Faith for Teachers* (Skeffington), 1921; *Presentation of Christianity* (do.), 1922; *300 Questions and Answers on Latin Grammar*; *100 Questions and Answers on Logic* (both Richard Inchbould), 1924. CHRIST CHURCH VICARAGE, BACUP.
- ROSE, Algernon Sidney, F.R.G.S., F.C.I.S.** Author, Librettist, Lecturer on Music and the Brit. Empirc. Pt. writer *English Music* (Scott); Forty-eight misical arts. *Self Educator* (Harmsworth); *Secretary's Dictionary* (Pitman). C. *Musical JI.* and the general press. 8, STIRLING MANSIONS, HAMPSTEAD, N.W.6. Club: AUTHORS', S.W.1.
- ROSE, F. Horace.** B. 1876. Ed. *Natal Witness* (Daily), Maritzburg, Natal. Au. of *An Impressionist in England* (Dent), 1904; *On the Edge of the East*, 7 eds. (Davis, Maritzburg), 1912; *A Caper on the Continent*, 12 eds. (do.), 1913; *Golden Glory* (£250 prize novel) (Hodder & S.), 1914; *Haidee* (do.), 1917; *Just a Darling* (do.), 1922; *As a Shadow Grows* (Hutchinson), 1924. Scenario writer: *The Symbol of Sacrifice*, super film, 1919, and many others. NATAL WITNESS, MARITZBURG, NATAL, S.A., and MARITZBURG, S.A.
- ROSE, Horace Arthur.** B. 1867. Au. of *A Compendium of the Punjaub Customary Law*, 1907; *A Glossary of Punjaub Tribes and Castes*, 1908-18. Ed. Brown *The Dervishes* (Clar. Pr.). C. *Jl. R. Anthropol. Int.*, *Man*, etc. OAK GLEN, ST. BRELADE, JERSEY. Club: ROYAL SOCIETIES.
- ROSE, William, M.A., Ph.D.** B. 1894. Ed. of *The Travels of Baron Munchausen* (Routledge), 1923; Au. of *From Goethe to Byron* (do.), 1923; Au. of *Intro. to Reynard The Fox* (do.), *Simplicissimus The Vagabond* (do.), 1924; Ed. Dr. John Fausters (Routledge); Gen. Ed. *Republic of Letters* (do.). C. *Psyche*, *Germanisch Romanische Monatsschrift*, *Modern Language Rev.*, *New Statesman*. 24, LAWRENCE STREET, CLESEA, S.W.3. Clubs: AUTHORS'; 1917.
- ROSEDALE, Rev. Honyel Gough, M.A., D.D., F.S.A., F.R.S.L.** B. 1863. Ed. *The Blind Record*. Hon. Foreign Sec. of R. Soc. of Lit., 1905-13. Pres. "Sette of Odd Volumes," 1920-1; Lectures for War Office, also on Masonic matters; Past Grand Chaplain, England; Chaplain to Sheriff of London. Au. of *Book of Verses* (Simpkin, Marshall), 1896; *Life of St. Agnes* (Skeffington), 1902; *Growth of Religious Ideals in the Great Poets* (Gay & Bird), 1902; (Drane), 1925; *Queen Elizabeth & the Lavent*

*Company* (O.U.P.), 1904; *St. Francis of Assisi* (Dent), 1904; *The Spanish Match* ("Sette of Odd Volumes"), 1908; *Milton's Religious Views* (Milton Tercenten. Lect.), 1908; *Notes on the Old Book of the Worshipful Company of Horners* (Blades), 1911 *Hist. of the Horner's Company* (do.), 1912; *Some Notes on the Hist. of the Worship. Co. of Coachmakers* (City Pr.), 1924; and many other smaller works. Rector of Conford, Colchester. 7, GLOUCESTER STREET, VICTORIA S.W.1.

**ROSENHAIN, Walter, F.R.S.** (1913); **B.A., D.Sc.** B. 1875. Supt. of the Metallurgy Dept. in the Nat. Physical Lab. since 1906. Au. of *Glass Manufacture*, 1907; *Intro. to the Study of Physical Metallurgy*, 1914; numerous scientific papers, principally on the physics and physical chemistry of metals and their microscopic structure and constitution, pub. in *Transactions and Proceedings* of the R. Soc. of Londn, *Jls. Iron and steel Inst.*, and of the *Inst. of Metals*, and the *Inst. of Mech. Eng.* C. technical press. WARRAWEE, COOMBE LANE, KINGSTON HILL, SURREY. Tel. Kingston 1302.

**ROSEWATER, Victor, A.M., Ph.D.** B. 1871. Sec. and Asst. to Pres. Sesqui-Centennial Exhibition Assoc.; formerly Ed. of *Omaha Bee*. Au. of *Laissez-faire* in Palgrave's Dict. of Political Economy; *Special Assessments: a Study in Municipal Finance*, *Omaha*, in *Historic Towns of the West*. C. many mags. c/o BELLEVUE, STRATFORD HOTEL. PHILADELPHIA, PA. Clubs: OMAHA; POOR RICHARD; PEN AND PENCIL.

**ROSMAN, Alice Grant.** Au. of *Miss Bryde of England* (Melrose), 1915; *The Tower Wall* (Hodder & S.), 1916. C. *Grand*, *Pearson's*, *Windsor*, *Pan*, *Red*, *All Story*, *Sydney Bull.*, and numerous other mags. Special corres. for Australian papers. 127, LADBROKE GROVE W.11.

**ROSS, Edward A.** B. 1866. Sociologist. Au. of *Honest Dollars*, 1896; *Social Control*, 1901; *Foundations of Sociology*, 1905; *Sin and Society*, 1907; *Social Psychology*, 1908; *Latter Day Sinners and Saints*, 1910; *The Changing Chinese*, 1911; *Changing America*, 1912; *The Old World in the New*, 1914; *South of Panama*, 1915; *Russia in Upheaval*, 1918; *What is America?* 1919; *Principles of Psychology*, 1920; *Russian Bolshevik Revolution*, 1921; *Social Trend*, 1922; *Social Revolution in Mexico*, 1923; *Outlines of Sociology*, 1923; *Russian Soviet Republic*, 1923. C. numerous art. economic and sociological jls. and lit. periodicals. MADISON, WISCONSIN.

**ROSS, Rev. George Alexander Johnston, M.A. (Edin.), D.D. (Harvard).** B. 1865. Prof. Homiletics Union Theo. Seminary, New York, since 1912. Au. of *The Universality of Jesus*, 1906; *The Cross: the Repair of a Misgiving*, 1910; *The God we Trust*, 1913. UNION THEOLOGICAL SEMINARY, NEW YORK, and 606, W. 122nd STREET, NEW YORK, U.S.A.

**ROSS, Sir E. Denison, Kt.** (cr. 1918), **C.I.E., Ph.D., F.R.A.S.** B. 1871. Dir. of School of Oriental Studies, Londn. Inst.; form. Assist. in Prints and Drawing Dept. Brit. Museum, 1914-6. Au. of *The Early Years of Shah Ismail*; *The Heart of Asia* (with F. H. Skrine); *Life and Times of Omar Kayhyam*; *Arabic Hist. of Gujarat*; *Poems of the Emperor Babar*; *Turki and Persian Divans of Bayram Khan*; *Abu Turab's Hist. of Gujarat*; and others. C. various mags. and scientific jls. 229, ST. JAMES'S COURT, BUCKINGHAM GATE, S.W. Club: ATHENÆUM, S.W.

**ROSS, Estelle.** Au. of *The Wallace Collection of Tate Gallery* (Wells Gardner), 1908; *The Birth of England* (Harrap), 1910; *From Conquest to Charter* (do.), 1911; *Barons and Kings* (do.), 1912; *From George IV. to George V.* (do.), 1913; *Oliver Cromwell* (do.), 1915; *Paths of Peace* (O.U.P.), 1920; *Graphic Hist. of United States* (Harrap), 1920; *Book of Noble Dogs* (Cent. Co., N.Y.), 1922; (Butterworth), 1924. C. *T.P.'s Wkly.*, *John o' London's*, etc. 1, ARMITAGE MANSIONS, 75a, GOLDERS GREEN ROAD, N.W.11.

- ROSS, Hugh Campbell.** B. 1875. Dir. of Clinical Lab., Min. of Pen., and of the McFadden Research Foundation; Lister Inst. of Preven. Medicine. Au. of *Induced Cell-Reproduction and Cancer*, vols. 1 to 4, and papers pub. in *Proceedings* of R. Soc. R. Soc. of Medicine, Physiological Soc. and Medico-Legal Socs. Also read papers before the Pathological Soc., Philadelphia, and Rockefeller Inst., New York, and Amer Assoc. for Cancer Research. Club: BATH.
- ROSS, James, F.L.A., M.R.S.L.** Au. of *Technical Training in Librarianship in England and Abroad; Bibliography of Printing to 1640*, etc. C. Studio Library Association Record, Librarian, etc. THE ABBEY HOUSE, BRISTOL.
- ROSS, John.** B. 1853. Au. of *The Years of My Pilgrimage* (Arnold), 1924; *Random Reminiscences of Sir John Ross* (do.); *Last Lord Chancellor of Ireland* (do.). C. XIXth Century, National Rev., Empire Rev., English Rev., Blackwood. 2, WHITEHALL COURT, S.W.1; DUNMOYLE, SIXMILECROSS, Co. TYRONE. Club: CARLTON.
- ROSS, John Elliot, A.B., A.M., Ph.D., D.D.** B. 1884. Au. of *Consumers and Wage Earners* (Devin-Adair Co.), 1912; *The Right to Work*, 1917; *Christian Ethics*, 1918; *Sanctity and Social Service*, 1921; *Innocence and Ignorance*, 1917; *Indulgences as a Social Factor in the Middle Ages*, 1922; *Five Minute Sermons* (Herder), 1925. C. Catholic World (Amer.) 635, WEST 115th STREET, NEW YORK CITY.
- ROTHENSTEIN, John Knewstubb Maurice, B.A. (Oxon.).** B. 1901. Au. of *The Portrait Drawings of William Rothenstein, 1889-1925* (Chapman & Hall), 1926; *Eric Gill* (Ernest Benn), 1926. C. Spectator, Nation, Architect's J., Tatler, Dy. Express, Apollo, Studio, Kunst and Kunstler, Oxford Fort. Rev (Jt.-Ed.), Isis, New Oxford, etc. 13, AIRLIE GARDENS, CAMPDEN HILL, W.8. Clubs: SAVILE; FIRST EDITION; GRIDISON; OXFORD UNION.
- ROTHENSTEIN, Professor William, M.A., Hon. A.R.C.A.** B. 1872. Au. of *Oxford Characters* (Lane; Russell), 1896; *Paul Verlaine* (Hacon & Ricketts), 1897; *English Portraits* (Grant Richards), 1898; *The French Set: Portraits of Verlaine, Rodin and Fantin-Latour* (Unicorn Pr.), 1898; *Liber Juniorum* 1899; *Manchester Portraits* (Cornish), 1900; *Goya*, 1900; *Six Portraits of Sir Rabin Stanath Tagore* (Macmillan), 1915; *A Plea for the Wider use of Artists and Craftsmen* (Constable), 1917; *Twenty-Four Portraits*, 1st series (Allen & Unwin; Harecourt Brace), 1920; *Twenty-Four Portraits*, 2nd series (Chatto & W.), 1923; Ed. (with K. de B. Codrington) of *Ancient India* (Ernest Benn), 1926. C. Yellow Book, Savoy, Pageant, Sat. Rev., Spectator, Burlington, etc. 13, AIRLIE GARDENS, CAMPDEN HILL, W.8. Clubs: ATHENÆUM; SAVILE.
- ROTHERY, Guy Cadogan.** Author and Journalist. Au. of *Symbols, Emblems, and Devices*, 1907; *The Amazons in Antiquity and Modern Times*, 1910; *Ceilings, and their Decorations*; *Art and Archaeology*, 1911; *Armorial Insignia of the Prince of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons*, 1911; *Fireplaces and Ingle Nooks*, 1912; *Staircases and Garden Steps*, 1912; *ABC of Heraldry*, 1915; *The Power of Music and the Healing Art*, 1919; *Modern Painter and Decorator*, 13 vols., 1921; *Furnishing a Small House or Flat*, 1923. C. technical press on Pottery and Glass, Furniture and Decoration. EVREHAM LODGE, IVER, BUCKS.
- ROTHSCHILD, Baron Henri de.** B. 1872. Officier de la Légion d'Honneur; Medecin chef de la Polyclinique H. de Rothschild. Au. of *La Sauvegarde, La Rampe, Le Cadricée*, etc.; et ouvrages techniques. RUE ANDRE PASCAL (LA MUETTA) PARIS; ABBAYE DES VAULX-DE-CERNAY, SEINE ET OISE.

- ROTHWELL, Fred, B.A. (Lond).** Au. of *French Idiomatic Expressions with English Equivalents* (David Nutt); trans. *Contingency of the Laws of Nature* (Open Court Co.), by Boutroux; *A Modern Job* (by Etienne Gira), (Open Court Co.); *Life Eternal* (do.), 1921; *Drigex and His Works* (by Eugene de Fray), (Allen & Unwin), 1926; also trans of many others. 4, CHATHAM CLOSE, GOLDSER'S GREEN, N.W.11.
- ROUSE, William Henry Denham, Litt.D.** B. 1863. Form. Fell. of Christ's Coll., Camb.; Univ. Teacher of Sanskrit; Headmaster Perse School, Camb. Au. of *The Jataka* (C.U.P.), 1895-1907; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; *Latin on the Direct Method*, 1925; and many other works on classical or educ. subjects. PERSE SCHOOL HOUSE, GLEBE ROAD, CAMBRIDGE.
- ROUTLEDGE, Mrs. Scoresby (Katherine), M.A., F.R.Hist.S., F.R.G.S.** B. 1866. Au. of (with husband) *With a Prehistoric People: the Akkuyu of Brit. East Africa*, 1910; *The Mystery of Easter Island*; *A Story of an Expedition*, 1919. C. *Geographical Jl.*, *Folk-Lore*, etc. 4, HYDE PARK GARDENS, W.2.; EWERS, BURSLEDON, HANTS. Clubs: LADIES EMPIRE.
- ROW, Prescott.** Founder 1897 of Homeland Assoc. for the encouragement of Touring in Gr. Britain. Ed. *Homeland Handbooks*, *Homeland Pocket Books*, and other Topographical publs., exceeding 100 vols. C. daily and wkly. periods. THE OLD HOUSE, WADDON, SURREY. 37, MAIDEN LANE, W.C.2.
- ROW, Ernest F., B.Sc. (Econ.), L.C.P.** B. 1883. Au. of *A History of Midhurst Grammar School* (Combridges), 1913; *Outline of Prussian Hist. to 1871* (O.U.P.), 1915; *Hints on School Discipline* (do.), 1920; *Work, Wealth and Wages* (Harrap), 1921; *Elements of Economics* (do.), 1923; Jt.-Au. of *First Lessons in Logic* (do.), 1923; Trans. *Gides First Principles of Political Economy* (do.), 1922; *Principles of Political Economy* (do.), 1924; Demangeon's *The British Empire* (do.), 1925. C. chap. on the War to Dale's *Illus. Easy Stories from English Hist.* (Harrap), 1922, and of arts., revs., etc. to various papers. CLIFTON VILLAS, COGGESHALL ROAD, BRAINTREE, ESSEX.
- ROWE, John G.** B. 1874. Au. of *Webs of Mystery* (W. Scott), 1900; *In Nelson's Days* (do.), 1905; *For His Father's Honour* (do.), 1908; *Romance of Irish History* (Educ. Co. of Ireland), 1912; *With Strongbow at Wexford* (do.), 1913; *Pilgrims of Grace* (Washbourne), 1913; *A popular Hist. of the Great War* (Epworth Pr.), 1918; *Boys of Fellingham School* (Harrap), 1919; *Historic Struggles for the Faith* (Sands), 1919; *Proving His Mettle* (Epworth), 1919; *For Honour and Freedom* (do.), 1920; *Around the World with Drake* (Sampson Low); *For King or Parliament* (do.); *School House at Wallingford* (do.), 1921; *The Fourth Classical at St. Finnbars*, 1922; *Irish Exiles of Mark* (Brown & Nolan), 1923; *'Twixt Start and Finish* (Aldine Co.), 1924 *Girl Guides of St. Ursula's* (Pilgrim Pr.), 1925; *The Boy Orchid Hunters* (Epworth Pr.); *Queen Alexandra, the Beloved* (do.); *The Island Mine* (do.); *The Seared Hand* (Hep.); *Romance of Irish Hist.* (Talbot Pr.), 1926. C. serials, short stories and arts press. 28, ULVERSTON ROAD, FOREST ROAD, WALTHAMSTOW.
- ROWELL, Percy Fitzpatrick.** B. 1874. Ed. *Jl. of Proc. Inst. of Elect. Engineers.* INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, W.C.2.
- ROWLANDS, Robert Pugh, O.B.E., M.S. (Lond), F.R.C.S.** B. 1874. Surgeon Guy's Hosp. Au. of *Operations of Surgery* (Jacobson), (by Rowlands & Turner), 1916, 6th ed.; *When and How to Operate for Appendicitis* (Brit. Med. Jl.), 1910; *Hour-Glass Stomach* (*ibid.*), 1911; *Time in Surgery* (*ibid.*), 1916; *Gall Stones* (*ibid.*), 1920 (with A. F. Hurst) *Hour-Glass Contraction of Stomach*, 1921; *Obstruction of Ureter*, 1923. 12, QUEEN ANNE, STREET, CAVENDISH SQUARE, W.1. HURSTWOOD EDGE, EWHURST, SURREY.

- ROWLETTE, Robert James, M.D. (Dublin), F.R.C.P.I.** B. 1873. Phys. Mercer's Hosp., Dublin; Prof. Materia Medica and Pharmacy, Trinity Coll. Dublin. Ed. *Med. Fr. Circular*. Au. of *Memoirs of Irish Physicians and Surgeons in Dict. of Nat. Biography*. Various arts. on medical subjects. 55, FITZWILLIAM SQUARE, DUBLIN.
- ROWNTREE, B. Seeböhm, J.P.** B. 1871. Au. of *Poverty: a Study of Town Life; Betting and Gambling; Land and Labour*, 1910; *Unemployment*, with B. Lasker 1911 (all Macmillan); *How the Labourer Lives*, with May Kendall (Nelson), 1913; *The Way to Industrial Peace* (Unwin), 1914; *Human Needs of Labour* (Nelson), 1918; with F. D. Stuart, *Responsibility of Women Workers for Dependants* (Clar. Press); *Human Factor in Business* (Longman), 1921. THE HOMESTEAD, YORK.
- ROY, James Alexander.** B. 1884. Au. of *Dream of the Rood* (Bagster), 1912; *Cowper and his Poetry*, (Harrap) 1914; *Pole and Czech in Silesia* (Lane), 1920; *Christ in the Strand* (Jackson Press), 1922; *Breaking of the Bridge* (do.), 1924; *The Recognition* (do.), 1925; *Where is Fancy Bred* (do.), 1926. C. *Edin. Rev.*, *Br. Wkly. Anglia*, *Queen's Quart.*, etc. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA. Club: FRONTENAC.
- ROY, Ferdinand, K.C.** (1908). B. 1873. Barr. of the firm of Taschereau, Roy, Cannon and Parent, Advocates, Quebec. Au. of *Le Droit de Plaider: a treatise on legal incapacity of women, minors, etc.*, 1902; *The Appeal to Arms and the French-Canadian Response*, (Ryerson Press) 1917. C. newspapers and reviews. C/o. TASCHEREAU ROY ANNSON & PARENT, QUEBEC, CANADA.
- ROYDE-SMITH, Namoi Gwladys.** Au. of *Westminster Problem Book* (Methuen), 1906; *A Private Anthology* (Constable), 1924; *The Tortoiseshell Cat* (do.), 1925; *The Housemaid* (do.), 1926; Ed. *Sat. West.*, 1912-23; *Queen*, 1924. C. *West. Gaz. Queen*, *New Statesman*, *Dy. News*, *Time & Tide*, etc. Club: HALCYON.
- ROYDEN, Agnes Maud.** B. 1876. Au. of *Women and the Sovereign State* (Headley Bros.), 1917; *The Hour and the Church: an Appeal to the Church of England* (Unwin), 1918; *Blessed Joan of Arc* (Sidgwick & J.), 1918; *Sex and Commonsense* (Hutchinson), 1921; *Prayer as a Force* (Putnam), 1922; *Political Christianity* (do.), 1922; *Beauty and Religion; The Friendship of God; Church Triumphant*, 1924; *Churchman and Woman*, 1924; *Life's Little Pitfalls*, 1925. 24, ROSSLYN HILL, HAMPSTEAD, N.W.3. Clubs: UNIVERSITY WOMEN'S; PIONEER.
- RUBINSTEIN, Harold Frederick.** B. 1891. Au. of *Plays: Shakespeare* (with Clifford Bax) (Benn), 1921; *What's Wrong With the Drama* (5 one-act plays) (do.), 1923; *Exodus* (with H. Glover) (do.), 1923; *Peter and Paul* (do.), 1924; *Old Boyhood* (Stage Play Publ. Bureau), 1924; *Churchill* (with A. J. Talbot) (Benn), 1925; *The House* (do.), 1926; *Isabel's Eleven* (do.), *Insomnia* (French), do.; (in prep.). 6, RAYMOND BUILDINGS, GRAYS INN, W.C. Club: 1917.
- TRUCK, Berta (Mrs. Oliver Onions).** Novelist, Journalist and Short Story Writer. Au. of *His Official Fiancee*, 1914; *Courtship of Rosamond Fayre*, 1915; *The Lad with Wings*, 1915; *Kahki and Kisses* (short stories), 1915; *Miss Milton's Maid*, 1916; *The Girls at his Billet*, 1916; *Years for Rachel*; *In Another Girl's Shoes*; *Land Girl's Love Story*; *The Three of Hearts*; *Bridge of Kisses*; *Disturbing Charm*; *Sweethearts Unmet*; *The Berta Truck Birthday Book*. C. numerous periodicals. 53, QUEEN'S GATE GARDENS, S.W.7.
- RUDLER, Dr. Gustave, Agr. des Let., Doct. es Let.** B. 1872. Mar. Foch Prof. French Lit., Oxford Univ.; Officier de l'Instruction Publique; Chevalier de la legion d'honneur. Au. of *L'Explication Francaise*; *La Jeunesse de Benjamin Constant*

(ouvrage couronné par l'Académie Française); *Bibliographie des Œuvres de B. Constant*; B. Constant, Adolphe, Edit. Historique et critique; les *Techniques de la Critique et de l'Histoire Littéraire* (O.U.P.); Critique Littéraire a la Revue Universitaire, 1907-13; Jt.-ed. of the *Revue Critique des Livres Nouveaux* and of the *French Quart.* Conférences a l'Ecole des Hautes-Études Sociales; Le Français par l'observation et la raison, 3 vols. C. reviews. 18, BRADMORE ROAD, OXFORD.

**RUDMOSE-BROWN, Thomas Brown.** B. 1878. Prof. Romance Languages, Dublin Univ., since 1909. Au. of *Etude Comparée de la Versification Française et de la Versification Anglaise* (Grenoble), 1905; *French Literary Studies*, 1917; *Walled Gardens*, verse, 1918; *A Short Hist. of French Lit.*, 1923; editions of school texts; C. arts. in reviews. 40, TRINITY COLLEGE, DUBLIN; 62, LONSDALE RD., S.W.13. Club: COMMON ROOM, TRINITY COLLEGE.

**RUDOLF, Robert Dawson, C.B.E.** (1918), M.D. (Edin.), F.R.C.P. (Lond.), F.R.G.S. B. 1865. Prof. Therapeutics Univ. Toronto. Au. of scientific works and of stories for children. 100, COLLEGE STREET, and YORK MILLS, TORONTO.

**RUDWIN, Maximilian (Josef), B.A., M.A., Phil. D., Ph. D.** B. 1885. Au. of *Prophet Scenes in Mediæval Drama* (Ungelenk), 1913; *Devil-scenes in mediæval drama* (John Hopkins Pr.), 1914; *The Devil in mediæval German Drama* (do.), 1915; *Origin of German Carnival Comedy* (G. E. Stechert), 1920; *Devil Stories: An Anthology* (A. A. Knopf), 1921; *Supernaturalism in Chateaubriand* (Open Court), 1922; *Historical and Bibliographical Survey of the German Religious Drama* (Univ. of Pittsburgh Pr.), 1924; *Satan et le Satanisme dans l'oeuvre de Victor Hugo: Biblio, de Victor Hugo*, 1926. C. Jl. of Eng. and Germanic Philology, Modern Philology, Mod. Lang. Notes, Neophilologus, Studies in Philology, Open Court, Bull. Bibliography. *Sewanee Rev.*, Poland. BAKER UNIVERSITY, BALDWIN, KANSAS, U.S.A.

**RUGG, William Henry James.** B. 1879. Au. of *Hope Wins: A Devon Story* (W. Tilly), 1902; *An Essay on our Bible* (do.), 1903; *Pleasant Readings* (do.), 1904; *Avenged by the Son* (do.), 1905; *Tower Squibbs* (W. Ray), 1907; *Ralph and Other Stories* (W. Pearce), 1911; *The Love Letter* (W. Ray), 1917; *The White Slaves in the Hells of Britain* (Lippincott, N.Y.), 1926. 105, LATIMER ROAD, EASTBOURNE, S.C.

**RUHL, Arthur Brown.** B. 1876. Au. of *White Nights*, 1917; *New Masters of the Baltic*, 1921. 45, WEST 11th STREET, NEW YORK CITY.

**RUMBOLD, Capt. C. E. A. L.** C. large number of arts. on marine-motoring, yachting, hunting and various subjects dealing with country life to *Motor Boat*, *Estate Mag.*, *Times Housing Suppl.*, *Morning Post*, *Field*, etc. Club: CAVALRY, PICCADILLY W.1.

**RUMNEY, Abraham Wren, M.A.** B. 1863. Au. of *Way About the English Lake District: Sprogues on the Fells*; *Cycle Touring*, 1898; *Cyclists' Guide to English Lakes*, 1899; *Cyclist's Note Book*, 1900; *The Dalesmen*, 1911; *From the Old South Sea House*, 1914. SKIDDAW COTTAGE, KESWICK; SKINBURNES, SILLOTH. Club: CYCLISTS' TOURING.

**RUSSELL, Countess.** Au. of *Elizabeth and Her German Garden*, 1898; *The Solitary Summer*, 1899; *The April Baby's Book of Tunes*, 1900; *The Benefactress*, 1902; *Adventures of Elizabeth in Rugen*, 1904 (all Macmillan); *Fraulein Schmidt and Mr. Anstruther* (Smith, Elder), 1907; *Princess Priscilla's Fortnight*, 1906; *The Caravanners 1909*; *Priscilla Runs Away*, 1910; *The Pastor's Wife*, 1914; *Christopher and Columbus* (Macmillan), 1919 *Vera*, 1921. CHALET SOLEIL, RANDOGUE SUR SIERRE, SWITZERLAND; 2, WHITEHALL COURT, S.W.

- RUSSELL, Alexander David, M.A., LL.B.** B. 1864. M. Fac. of Advocates., Edin.; Second Puisne Judge, Trinidad and Tobago, since 1906; Chief Magistrate of the Gambia, 1898-1906; Practiced at Edin. Bar till 1898. Au. of revised edit. of the *Ordinances of the Colony of the Gambia*, 1900; *First Steps in Muslim Jurisprudence*, 1906; *Handbook of Mohammedan Law of Marriage*, 1911. PORT OF SPAIN, TRINIDAD.
- RUSSELL, Alfred Ernest, M.D., B.S. (Lond.), F.R.C.P.** B. 1870. Phys. St. Thomas's Hosp., Lond. Au. of *Emergencies of General Practice*, with Percy Sargent; *St. Thomas's Hospital Medical Report*, 1897-8-9. Papers on medical subjects in medical jls. 7, UPPER WIMPOLE STREET, W.1.
- RUSSELL, Archibald George Blomefield, B.A. (Oxon.), F.S.A.** B. 1879. Au. of *Letters of William Blake*, 1912; *Engravings of William Blake; Cata. of an Exhib. of Blake's Works at Nat. Gallery, Brit. Art.*, 1913; *Drawings by Guercino*, 1923. C. (art lit. and heraldry) *Edin. Rev.*, *Burl. Mag.*, *Sat. Rev.*, *M/c Guard.*, etc. 88, CROMWELL ROAD, S.W.7; SCAR BANK HOUSE, SWANAGE, DORSET; COLLEGE OF ARMS QUEEN VICTORIA STREET E.C.4.
- RUSSELL, Alexander S.** B. 1888. Student and Tutor, Christ Church, Oxford. Au. of *The Industry of Radioactive Substances* (Crosby Lockwood), 1915. Intro. to the *Chemistry of Radioactive Substances* (Murray), 1921. C. *Phil. Mag.*, *Proc. R. Soc.*, *Phys. Zeit.*; (scientific arts. and literary) *Quart. Rev.*, *M/c Guard.*, *Glas. Herald*, etc. 4, MORETON ROAD, OXFORD.
- RUSSELL, Hon. Betrand Arthur William, M.A.** B. 1872. F. Trinity Coll. Lect. Trinity Coll., Camb., 1910-6; Lect. for the Chinese Lecture Assoc., 1920-1. Au. of *German Social Democracy* (Longmans), 1896; *Foundations of Geometry*, 1897; *Philosophy of Leibniz*, 1900; *Principles of Mathematics* (C.U.P.), 1903; *Principia Mathematica* (do.), vol. i., 1910, vol. ii., 1912, vol. iii., 1913; (with Dr. A. N. Whitehead); *Philosophical Essays* (Longmans), 1910; *Problems of Philosophy* (Home Univ. Lib.), 1912; *Our Knowledge of the External World* (Open Court Co., and Allen & Unwin), 1914; *Justice in War Time* (Nat. Labour Press), 1915; *The Policy of the Entente* (do.), 1915; *Principles of Social Reconstruction* (Allen & Unwin), 1914; *Political Ideals* (Century Co.), 1917; *Mysticism and Logic* (Longmans), 1918; *Roads to Freedom* (Allen & Unwin), 1918; *Introduction to Mathematical Philosophy* (do.), 1919; *Practice and Theory of Bolshevism* (do.), 1920; *Analysis of Mind* (do.), 1921; with Dora W. Russell, *Prospects of Industrial Civilization* (do.), 1923; *ABC of Atoms* (Kegan Paul), 1923; *Our Knowledge of the External World* (Allen & Unwin), 1926; *C. Mind*, *Revue de Metaphysique et de Morale*, *Revue de Mathematique Scientia*, *Jl. of Philosophy*, *Edin. Rev.*, *Contemp. Rev.*, *Independent Rev.*, *Albany Rev.*, *Atlantic Mthly.*, *Dial*, *International Rundschau*, *Kaizo*, etc. 31, SYDNEY STREET, CHELSEA, S.W.3.
- RUSSELL, Sir Edward John, O.B.E. (1918), D.Sc. (Lond.), F.R.S. (1917).** B. 1872. Dir. of the Rothamstead Experimental Station, Harpenden. Au. of *The Family of the Soil; Soil Conditions and Plant Growth; Lessons on Soil; Soils and Agriculture of Kent, Surrey, and Sussex*, with A. D. Hall; *A Students Book on Soils and Manures*, 1915; *Manuring for Higher Crop Production*, 1916; *Farm Soil and its Improvement*, 1924; *Plant Nutrition and Crop Prod.*, 1926. THE LABORATORY HOUSE, HARPENDEN, HERTS. Club: SAVILE.
- RUSSELL, Guy, B.A., F.R.G.S.** B. 1884. Journalist. C. (essays and short stories) leading periodicals; (trade and shipping) technical papers in Great Brit. C/o LITERARY YEAR BOOKS PRESS, 67, DALE STREET LIVERPOOL. Club: UNITED UNIVERSITIES, S.W.1.



**RUSSELL, Lindsay Patricia.** (†Ethel Quinn). Won Short Story Prize at age of 12; at 16 had published several short stories and poems; book of verse year later; first long novel published 1913; three of her novels, short stories and verse as Ethel Quinn. Au. of *Smouldering Fires*; *The Years of Forgetting*; *Souls in Pawn*; *The Eternal Triangle*; *Kathleen Mavourneen*; *Sands of the Desert*; *The Interior*; *Sons of Iscariot*; *Gates of Silence*; *The Woman Who Lived Again*; *Road of Yesterday*; *That Woman from Java*; *The Gates of Kut*; *Land of the Dawning*; *Earthenware*, etc. Clubs: MODERNIST; SWASTIKA, MELBOURNE.

**RUSSELL, Robert Clare, I.S.O.** (1910). B. 1867. Late Agent-Gen. for Natal. Au. of poems: *The Old and Young Lands*. O. C. (verse) *West. Gaz.*, etc. BATTERY BUNGALOW, WEST APPLIEDORE, N. DEVON.

**RUSSELL-WELLS, Sir Sydney, M.D., B.Sc., F.R.C.P., M.R.C.S.** B. 1869. Physician. C. scientific and medical pubs. 21, UPPER WIMPOLE STREET W.1.; RIVERSIDE COTTAGE, IRSTEAD, NORFOLK.

**RUTHEN, Sir Charles Tamlin, Kt.** (cr. 1919), O.B.E., J.P. B. 1871. P. Soc. of Architects, 1920; F.R.I.B.A.; M. Coun. Lond. Soc.; P. Inst. Arbitration; P. Inst. Struct. Engineers; H.M. Dir.-Gen. of Housing, Min. Health; Consult. Chief Ins. H.M.O. of Works. Au. of *An Architect's Holiday in Northern Italy*; *The Timber Frame House*; *National Housing*; *Urban Housing*; *Brit. House Building Methods*. Many arts. on housing, town-planning and kindred subjects. 44, BEDFORD ROW, W.C.1. Tel. Holborn 1655. BANK CHAMBERS, HEATHFIELD STREET, SWANSEA; (Tel. Docks 2594) YDDERWENFAWR, BLACKPYL, SWANSEA. Clubs: NAT. LIBERAL; SWANSEA LIBERAL; SWISS ALPINE; 1920.

**RUTHERFORD Sir Ernest, Kt.** (cr. 1914), F.R.S. (1903). B. 1871. Cavendish Prof. of Experimental Physics and Dir. of Cavendish Lab., Univ. of Camb., since 1919. Au. of *Radio-Activity*, 1904; *Radio-Active Transformations*, 1906; *Radio-active Substances and their Radiations*, 1912. Numerous papers in *Transactions R. Soc.*, *Philosophical Mag.*, and other jls. on various branches of Physical science. Much of the work has dealt with the conduction of electricity through gases and Radio activity. NEWNHAM COTTAGE, QUEEN'S ROAD, CAMBRIDGE. Club: ATHENÆUM; SAVILE.

**RUTLEDGE, Archibald.** B. 1883. Au. of *Under The Pines*, 1907; *The Banners of the Coast*, 1908; *Old Plantation Days*, 1911; *Tom & I on the Old Plantation*, 1918; *Plantation Game Trials*, 1921; *Days Off in Dixie*, 1923. MERCERSBURG, PA.

**RUTTER, Frank, V.P.** B. 1876. Art Critic *Sunday Times*. Au. of *'Varsity Types*, 1903; new ed., 1912; Ed. *Hoppner's Essays on Art* (Griffiths), 1907; *Path to Paris* (Lane), 1908; *Rossetti: Painter and Man of Letters* (Richards), 1908; *Whistler*, 1910; *Revolution in Art*, 1910; *The Wallace Collection* (Richards), 1913; *Around Cambridge* (Heffer), 1921. C. *Athenæum*, *Sunday Times*, *The Studio*, *L'Art et les Artistes*, *Edin. Rev.*, *Bookman*, etc. 9, DUKE STREET, ADELPHI, W.C.2.

**RUTTER, Major Owen, F.R.G.S.** B. 1889. Au. of *The Song of Tiadatha* (Unwin), 1920; *Brit. North Borneo* (Constable), 1922; *Noel Blake Baboneau: a Memoir* (priv. ptd.), 1922; *Travels of Tiadatha* (Unwin), 1922; *Through Formosa* (do.), 1923; *Dragon of Kinabalu* (Ingleby), 1923; joint, with Major D. M. Chapman-Huston *The Life of General Sir John Cowans* (Hutchinson), 1924; *The New Baltic States and their Future* (Methuen), 1925; *Sepia* (Unwin), 1926; *Chandu* (do.), 1927. C. *The Times*, *Dy. Mail*, *Wkly. West Blue Peter*, etc. THE CROFT, WARGRAVE, BERKS. Clubs: THATCHED HOUSE; PHYLLIS COURT; NEWBURY R.C.

**RYAN, John Agustine, D.D., LL.D.** B. 1869. Au. of *A Living Wage* (O.P.), 1906; *Francisco Ferrar* (do.), 1910; *Socialism: Promise of Menace* (Macmillan), 1914; *Distributive Justice* (do.), 1916; *The Church and Socialism and Other Essays* (Univ. Pr.),

1919; *Social Reconstruction* (Macmillan), 1920; *The Church and Labour* (do.), 1920; *The State and the Church* (do.), 1922; *Alleged Socialism of the Church Fathers* (Herder), 1914. C. *Catholic World, Studies, Nation, Survey*. THE CATHOLIC UNIVERSITY, WASHINGTON, D.C.

**RYAN, Navah Ellis.** B. 1866. Au. of *In Love's Domain*, 1899; *Told in the Hills*, 1890; *Pages of the Alleghenies*, 1891; *Saw Eloise*, 1892; *A Flower of France*, 1894; *Comrades*, 1896; *The Bond Woman*, 1899; *That Girl Montana*, 1901; *My Quaker Maid*, 1906; *For the Soul of Rafael*, 1906; *Indian Love Letters*, 1907; *The Flute of the Gods*, 1909; *Pagan Prayers*, 1913; *The House of the Dawn*, 1914; *Treasure Trail*, 1910. 714 WILDWOOD TRAIL, LOS ANGELES, CALIF.

**RYAN, William Patrick (Liam P. O'Riain).** Asst.-Ed. *Dy. Herald*; Associated successively with *Cath. Times*, *Sun* and *Wkly. Sun* (under T. P. O'Connor), *Morn. Leader*, and *Daily Chron*; returned to Ireland to edit the *Irish Peasant*, 1905; conducted a similar organ, *The Peasant*, subsequently *Irish Nation*, in Dublin, 1907-10; Au. of *Starlight through the Thatch*, a story of Irish rural life; *Sidheoga Ag Obair* (new Irish fairy tales—Oireachtas prize volume); *Plays for the People* (two in Irish, one in English); *The Plough and the Cross* (a novel based on the new Irish movements and ideas); *Caoimhin O'Cearnaigh* (a novel in Irish on similar ground); *The Pope's Green Island*; *Inghean Mhanannain* (an Irish epic ballad); *The Irish Labour Movement*; *Feile na n'Oglach* (epic ballads and sonnets of Seán Feinn). 2, CARMELITE STREET, E.C.4.

**RYDER, Arthur William.** B. 1877. Au. of *The Little Clay Cart* (Harvard Univ.), 1905; *Women's Eyes* (A. M. Robertson), 1910; *Kalidasa* (Dent), 1912; *Twenty-two Goblins* (do.), 1917; *Relatives* (Robertson), 1919; *The Danchatantra* (Univ. of Chicago Pr.), 1925; *Gold's Gloom* (do.), 1925. 2412, CHANNING WAY, BERKELEY, CALIFORNIA, U.S.A.

**RYLAND, Mrs.** (see †Hodgkinson, Florence).

**RYE, Reginald Arthur.** B. 1876. Goldsmiths' Librarian, Univ. of Lond. since 1906; Librarian to Frederic David Mocatta, 1902-5; Assist.-Librarian, Univ. of Lond., 1905-6. Au. of *Cata. of the Mocatta Library*, 1904; *Libraries of London: a Guide for Students*, 1908; 2nd ed., 1910; *MSS. and Autograph Letters*, Univ. of London, 1921. 50, DUKE'S AV., CHISWICK, N.4.; THE LIBRARY, LONDON UNIV., SOUTH KENSINGTON, S.W.

**RYLE, Maurice Patrick.** Ed. *Kerry People* and *Kerry Evening Star*. Journalist. Au. of *The Kingdom of Kerry*. TRALEE, IRELAND.

**RYLEY, Madeleine Lucette.** B. 1868. Dramatic Author. Au. of the following plays, all of which have been produced in England: *Jedbury Junior*; *An American Citizen*; *Realism*; *The Mysterious Mr. Bugle*; *Mice and Men*; *The Grass Widow*; *My Lady Dainty*; *The Altar of Friendship*; *A Coat of Many Colours*; *The Great Conspiracy*; *The Sugar Bowl*, 1907; and many others that have been played in Amer. 22, WINDSOR COURT, MOSCOW RD., W.2.

## S

**SABATINI, Rafael.** B. 1875. Au. of *Tavern Knight (Sphere)* (Richards), 1904; *Bardelys the Magnificent* (Nash), 1906; *The Trampling of the Lillies (Graphic)*, 1906; *Love-at-Arms*, 1907; *Shame of Motley*, 1908; *St. Martin's Summer*, 1909; *Anthony Wilding* (Hutchinson), 1910; *Lion's Skin* (Paul), 1911; *Life of Cesare Borgia* (a Hist.), 1912; *Justice of the Duke*, 1912; *Strolling Saint*; *Torquemada and the Spanish Inquisition*, 1903; *Gates of Doom*, 1914 (all Paul); *Sea Hawk* (Secker), 1915; *Banner of the Bull* (do.), 1915; *The Snare* (do.), 1917; *Historical Night's Entertainment* (1st vol., Secker), 1918; 1st vol. reprinted and 2nd vol. (Hutchinson), 1919; *Scaramouche* (do.), 1921; *Captain Blood* (do.), 1922; *Fortune's Fool* (do.), 1923; *The Cardinian* (do.), 1925; *Plays: Bardelys the Magnificent* (with Hy. Hamilton); *The Rattlesnake* (with J. E. H. Terry), 1922; *In the Snare* (with Leon M. Lion), 1924; *The Tyrant*, 1925; *Life of Cesare Borgia* (Paul), 1926. C. various mags. 27, FITZJOHN'S AVENUE, N.W.3.

**SABIN, Arthur K.** Au. of *Typhon and Other Poems* (Stock), 1902; *Death of Icarus and other Poems* (MacLehose), 1906; *The Wayfarers* (Samurai Pr.), 1907; *Dante and Beatrice*, 1908; *Medea and Circe and other Poems* (Temple-Sheen Pr.), 1911; *Five Poems*, 1913; *New Poems*, 1914; 2nd ed., 1915; *Christmas*, 1914; *a Poem*; *War Harvest*, 1915; *Death of Icarus* (separate ed.), 1915; (with Martin Hardie) *War Posters issued by Belligerent and Neutral Nations*, 1914-8 (Black), 1920, etc. NETTESWELL HOUSE, BETHNAL GREEN MUSEUM, E.C.2.

**SACKVILLE, Lady Margaret.** Au. of *Poems* (Lane), 1901; *A Hymn to Dionysus* (Mathews), 1905; *Hildris the Queen* (Sherratt and Hughes), 1908; *Bertrud and other Dramatic Poems* (William Brown, Edin.), 1911; *Lyrics* (Herbert & Daniel), 1912; *Songs of Aphrodite* (Mathews), 1913; *The Dream Pedler*, 1914; *The Travelling Companions*, 1915; *Pageant of War* (Simpkin, Marshall), 1916; *Selected Poems* (Constable), 1920; *Poems* (Allen & Unwin), 1924; *A Rhymed Sequence* (Porpoise Pr. Edit.), 1924; *Three Fairy Plays* (Williams & N.), 1925; *Epitaphs* (Swan Pr.), 1926; *Collected Dramas* (Allen & U.), 1926. EASTER DUDDINGTON, MIDLOTHIAN, SCOTLAND.

**SACKVILLE-WEST, Hon. Miss V.** Au. of *Poems of West and East* (Lane), 1917; *Orchard and Vineyard* (poems) (do.), 1921; *Heritage* (Collins), 1919; *The Dragon in Shallow Waters* (do.), 1921; *The Heir* (short stories) (Heinemann), 1922; *Knole and The Sackvilles* (do.), 1922; *Diary of Lady Anne Clifford* (do.), 1923; *Grey Wethers* (do.), 1923; *The Land* (do.), 1926; *Passenger to Teheran* (Hogarth Pr.), 1926; *Seducers in Ecuador* (do.), 1927; C. Lond. Merc., *Observer*, *Nation*, etc. LONG BARN, WEALD, SEVENOAKS, KENT.

**SADLER, Rev. G. T., M.A. (Oxon.), B.A., LL.B., (Lond).** B. 1871. Au. of *The World Religion*, 4 vols., entitl. *Inner Meaning of the Four Gospels, Behind the New Testament, The Infinite in the Finite, The Social Expression of Spiritual Life; The Origin and Meaning of Christianity; Reason—Love—Vision; The Gnostic Story of Jesus Christ* (Daniel); *A Short Introd. to the Bible* (Williams & Norgate); *The Relation of Customs to Law* (Sweet & Maxwell); *The Roman Praetors* (Stevens); *A New World by a New Vision* (Daniel), 1925. 20, PRIMROSE HILL ROAD, N.W.3.

- SADLER, Herbert Charles.** B. 1872. Prof. Naval Architecture and Marine Engineering, Univ. of Michigan since 1900; M. Inst. Naval Architects, Lond.; Inst. Engineers and Shipbuilders, Scotland; Soc. of Naval Architects and Marine Engineers, New York; Soc. for the Promotion of Engineering Education, U.S.A. Au. of numerous papers in *Transactions* of various Insts. of Naval Architects on questions relating to strength and resistance, etc. of ships. NEW ENGINEERING BUILDING, and 1510 HILL ST., ANN ARBOR, MICHIGAN, U.S.A.
- SADLER, Sir Michael Ernest, C.B.** (1911), K.C.S.I. (cr. 1919). B. 1861. Master Univ. Coll., Oxford; Vice-Chan. Leeds Univ. 1911-23; Ed. from beginning of series till 1903 *Special Reports on Educational Subjects* issued by the Board of Education, himself contributing a number of papers (among which are *Problems in Prussian Secondary Education*; *The Realschulen of Berlin*; *Higher Commercial Education at Antwerp, Leipzig, etc.*; *Unrest in Secondary Educ. in Germany, France, America, and elsewhere*); *Continuation Schools in England and elsewhere*; *Moral Instruction and Training*; *Reports on Secondary and Higher Education in Sheffield, Liverpool, Birkenhead, Derbyshire, Hampshire, Huddersfield, Exeter, and Newcastle-upon-Tyne*. THE MASTER'S LODGINGS, UNIV. COLL. OXFORD. Clubs: ATHENÆUM; ALBEMARLE.
- SADLER-JACKSON, Lt.-Col. Lionel Warren de Vere, C.B.** (1919), etc. B. 1876. Au. of *Hints on Polo Combination*. 14, PORTMAN SQUARE, W.1.; AHANESK MIDLETON, CO. CORK.
- SAFRONI-MIDDLETON, A.** Au. of *Sailor and Beachcomber* (Grant Richards), 1915; *Wine, Dark Seas and Tropic Skies* (do.), 1918; *A Vagabond's Odyssey* (do.), 1917; *South Sea Foam* (Methuen), 1919; *Sestrina* (do.), 1920; *Gabrielle of the Lagoon* (Richards), 1919; *An Island Wooing* (Long), 1921; *Child of the Forest* (Long); *No Extradition* (Ward Lock), 1923; *Ragged Romance*, 1923; *Island Princess*, 1924 (both Jarrold); *Scared Feather*, 1924. Au. of musical work. *Le Reve du Moine*; *Chanson de Nuit*; numerous Military Marches, includ. *King's Cavaliers*; *Men of The Mist*, etc. (all Boosey & Co., Lond. and N.Y.). c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.
- SAGE, Elizabeth, B.S.** B. 1868. Au. of *Occupations for Little Fingers* (Scribner), 1906; *A Study of Costume* (do.), 1926. C. *Woman the Spender*, etc. 812, EAST 8th ST., BLOOMINGTON, INDIANA, U.S.A. Clubs: A.A.U.W.; WOMAN'S FACULTY; INDIANA UNIVERSITY; ASSOC. OF UNIVERSITY PROFESSORS.
- ST. JOHN-LOE, Gladys.** B. 1895. Au. of *Spilled Wine* (Duckworth), 1922; *Dust of the Dawn* (do.), 1922; *Beggars Banquet* (do.), 1923; *Door of Beyond* (do.), 1926; *Sentence of Death* (play), produced New York, 1926. C. *Strand, London, Good H, Keeping, Hutchinson's, Smart Set, Lyceum, Cosmopolitan*, (Amer.), etc. 207, THE RYE, EAST DULWICH. Club: WRITERS.
- ST. JOHNSTON, Thomas Reginald, Brevet Lt.-Col., C.M.G.** Au. of *Dream Faces* (Cornish), 1899; *Hist. of Dancing*, 1906; *The Lau Islands and their Folk-Lore* (Times Book Club), 1918; *The Falkland Islands* (Gov. Printing Office), 1919; *Islanders of the Pacific* (Unwin), 1921; *South Sea Reminiscences* (do.), 1922; *Pearl of Fortune*, 1924; *Neath Tropic Stars*, 1925. GOR HOUSE, ST. KITTS, WEST INDIES. Club: TRAVELLERS', LONDON.
- SAJOUS, Charles Eucharist de Medicis.** B. 1852. Au. of *Curative Treatment of Hay Fever* (F. A. Davis), 1884; *Diseases of the Nose and Throat* (do.), 1885; *Sajou's Annual of the Universal Medical Sciences*, 5 vols. annually (do.), 1889-96; *Sajou's Analytic Cyclopedic of Practical Medicine*, 8 vols. (do.), 1898-25; *Internal Secretions and the Principles of Medicine*, 2 vols. (do.), 1903-25; *Strength of Religion as Shown by Science* (do.), 1926. C. *N.Y. Medical Jn.*, *Amer Jn. of Medical Sciences, Endocrinology* 2043, WALNUT STREET, PHILADELPHIA, PA., U.S.A. Clubs. MEDICAL CLUB OF PHIL. (Lake Placid, N.Y.).

**SAINT-OBIN, Count de.** B. 1882. Dir. Internat. Genealogical Inst., Groningen, Holland. Au. of *Armorial des Familles princières et comtales de Pologne*, 1907; *Le Livre d'Or de la Noblesse de Rome*, 1909; 2nd ed., 1913. HELPMAN, Near GRONINGEN, HOLLAND.

†**SAKI** (see Goodwin, Gwendoline).

**SALEEBY, Caleb W., M.D., F.R.S. (Edin.), F.Z.S.** B. 1878. Ed. *New Library of Medicine* (Methuen). Au. of *Cycle of Life*; *Evolution the Masterkey* (Harper); *Worry*; *Parenthood and Race Culture*; and *Progress of Eugenics* (Cassell); *Mod. Surgery and its Making* (Herbert Daniel); *Woman and Womanhood* (Heinemann); *The Whole Armour of Man* (Richards), 1919; *The Eugenic Prospect* (Unwin), 1921; *Sunlight and Health* (Nisbet & Putnam), 1923; etc. 13, GREVILLE PLACE, N.W.6.

**SALMON, Edward.** B. 1865. Ed. *United Empire*. Au. of *Story of the Empire* (Newnes), 1902; new ed., 1911; *Life of General Wolfe* (Pitman), 1909; *Life of Admiral Sir Charles Saunders* (do.), 1914; *Shakespeare and Democracy* (McBride), 1915; *Lit. of the Empire* (Collins), 1924. C. *Sat. Rev.*, *Outlook*, *Nat. Rev.*, *XIXth Cent.*, *Fort. Rev.*, *Strand*, etc. ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVEN. C. W. Club: SAVAGE.

**SALMON, Percy R.** (†Richard Penlake), F.R.P.S. B. 1872. Ed. *Year-Book of Photography*, 1901-5; *Photographic News*, 1900-5; and acting ed. *Photographic Dealer*, 1906-8. Au. of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903; *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910; *Book of Palestine* (Nelson), 1913; *The Wonderland of Egypt* (R.T.S.), 1915; *Story of Our Empire* (Harrap), 1920; *All about Photography* (Ward Lock), 1924. C. (topical, travel, hist., and photographic matter) pr. 115, MINARD ROAD. HITHER GREEN, S.E.6.

**SALT, Henry Stephens.** B. 1851. Au. of *Life of H. D. Thoreau*, rev. ed. (Walter Scott), 1896; *Percy Bysshe Shelley: Poet and Pioneer* (Allen & Unwin), 1913; *Life of James Thomson* (B.V.) revised ed. (Watts & Co.), 1914; *Seventy Years Among Savages* (Allen & Unwin), 1921; *The Call of the Wildflower* (do.), 1922; *On Cambrian and Cumbrian Hills* (Daniel), 1922; *The Story of my Cousins* (Watts), 1923. C. *Fort. Rev.* and many others. 19, HIGHDOWN ROAD, BRIGHTON, SUSSEX.

**SALTER, Rev. Herbert Edward, M.A.** B. 1863. Research F. of Magdalen Coll., Oxford. Au. of *Cartulary of Eynsham Abbey*, 2 vols.; *Cartulary of the Hospital of St. John the Baptist*, 3 vols.; *A Subsidy in the Diocese of Lincoln*, 1526; *Hearne's Collections*, vols. ix, x, xi; *Balliol Oxford Deeds*; *A Survey of Oxford in 1772*; *Coroner's Rolls of Oxford*; *Munimenta Civitatis, Oxon.*; *Univ. Archives*, 2 vols.; *A Cartulary of the Priory of Newington Longeville*; *Triennial Chapters of Augustinian Canons*; *Liber Annalium or Merton College*; *Surveys and Tokens of Oxford*; *Snape's Formularly*; *Hist. of Oxford City Properties*; *Oriel Coll. Rec.* DRY SANDFORD, ABINGDON, BERKS. Club: ATHENÆUM.

**SALTOUN, Walter.** B. 1881. Au. of many plays including *A Fight for a Wife*; *Married Sinners*; *A Married Man's Sweetheart*; *The Man She Bought*; *Her Day of Reckoning*; *The Girl who wouldn't Marry*; *Her Forbidden Sacrifice*; *The Abode of Love*; *The Price of his Silence*; *The Pride of the Ranch*; *The Serpent in the Garden*; *Two many Bits of Fluff*; *What Women will do for Love* (Pt.-Au.); *What is Home without a Mother* (Pt.-Au.); *The Mustard Pot*. 5, LISLE STREET, LEICESTER SQ., W.C.2. Club: STAGE GUILD.

**SALTOUN, Mrs. Walter** (see Gratton-Clyndes, Mrs. A.).

- SALVERSON, Laura Goodman.** B. 1890. Au. of *The Viking Heart* (McClelland & Stewart, 1924; Brentano, 1926); *Wayside Gleams* (Book & Verse) (McClelland & Stewart); short stories: *Hidden Fire*; *Flowers*; *The Greater Gift*; *The Gifts of Yule*; *When Sparrows Fall* (T. Allen, Toronto); *Johann Lind* (forthcoming). C. *Toronto Star*, *McClelland's Mag.*, etc., etc. 2111-14a ST. W. CALGARY, ALBERTA, CANADA. Clubs: AUTHORS; WOMEN'S CANADIAN.
- SALZMAN, Louis Francis, M.A., F.S.A.** B. 1878. Au. of *Hist. of Haisham* (Farncombe, Lewes), 1901; *Medieval Byways* (Constable), 1913; *Henry II* (do.), 1914; *Hastings* (S.P.C.K.), 1921; *Original Sources of English Hist* (Heffer), 1921; *Girdle of Venus* (do.), 1922; *Eng. Industries of the Middle Ages* (Oxford Pr.), 1924; *Eng. in Tudor Times* (Batsford); *Eng. Life in Middle Ages* (O.U.P.); *More Medieval Byways* (Methuen), all 1926, C. *Eng. Hist. Rev.*, *Punch*, *Blackwood's*, *Cornhill*, *Athenæum*. 14, BROOKSIDE, CAMBRIDGE.
- SAMPSON, George, M.A., (Cantab).** Educationist and Man of Letters. B. 1873. Ed. of *Works of George Berkeley*, 3 vols. (Bell) 1897-98; *Hist. Sketches and Essays of Cardinal Newman*. 2 vols. (W. Scott), 1902; *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903; *Walton's Lives*; *The Golden Ass of Apuleius*; *George Herbert's Poems*, (Bell), 1903-04; *Complete Poems and Plays of Keats* (do.), 1904; *Works of R. W. Emerson*, 5 vols. (do.), 1905-06; *Selections from Goldsmith, Lamb and Disraeli*, 3 vols. (Seedlev) 1907; *The Utopia of Sir Thomas More, with Roper's Lit. Studies* 2 vols. (Dent), 1911; *Nineteenth Cent. Essays* (C.U.P.), 1912; *Hazlitt's Essays*, (do.), 1917; *Cambridge Readings in Literature*, 5 vols. (do.), 1918; *Coleridge's Biographia Literaria* (do.), 1920; *Methuen's English Classics*, several vols (Pitt Pr.), 1921; *Much Ado about Nothing* (C.U.P.), 1923; *Hamlet* (Christophers), 1924; *Cam. Hist. Eng. Lit. Selections* (C.U.P.). 1924. Au. of *A Day with Mendelssohn*, (H. & S.), 1910; *England for the English* (C.U.P.), 1921. C. *Dly. Chron.*, *Times*, *Dly. News*, *Star*, *Sat. Rev.*, *Observer*, *Bookman*, *Quart. Rev.* M. Dept. Com. Teaching English in England. 44, ELM BANK MANSIONS, BARNES, S.W.13.
- SAMPSON, Ralph Allen, F.R.S., M.A.** B. 1866. Astronomer-Roy., Scotland, since 1910; Hon. D.Sc.; Prof. of Maths., and Astron. Durham Univ., 1896-1910. Prof. Astron., Edin. Univ. Au. of *Tables of the Four Great Satellites of Jupiter*, 1910; and various memoirs on astronomy and optics. ROYAL OBSERVATORY, EDINBURGH.
- SAMUEL, Arthur Michael, M.P.** B. 1872. Au. of *Life of Giovanni Battista Piranesi*; *The Bill of Exchange and How it Works*; *Merchant Shipping as a Weapon against Germany*; *The Herring: its Effect on the Hist. of Britain*; *The Mancroft Essays*; *Lectures upon the Etchings of Ancient Roman Architecture*; upon *International Trade and the way it is Liquidated by Means of Exchange*; on *George Borrow: and on the Navigation Laws of 1651*; *Scheme of 29 Proposals for Reform of the Bank of England and Amendment of the Bank Charter Act of 1844*. 48, MONTAGU SQUARE, W.1. Club: CARLTON.
- SAMUEL, Sir Herbert Louis, P.C., G.B.E., M.A.** B. 1870. Au. of *Liberalism: its Principles and Proposals* (Richards), 1902; *The War and Liberty* (Hodder & S.), 1917; and numerous political pamphlets and articles. GOVERNMENT HOUSE, JERUSALEM, PALESTINE.
- SANDERS, Sir Charles John Ough, K.B.E.** (1920), etc. B. 1865. Au. of *Gavest Thou Not Spun Yarn*. C. newspapers, mags. LEE LYNTHURST, NORTHBROOK ROAD, S.E.13; 9, VICTORIA ST., S.W.1.
- SANDERS, Miss E. K.** Au. of *Fenelon: His Friends and His Enemies* (Longmans), 1901; *Angelique of Port Royal* (Skeffington), 1905; *Forest Playfellow* (Constable), 1908; *Vincent de Paul* (Heath, Cranton), 1913; *Some Councils of Vincent de Paul* (trans.) (do.), 1914; *Sainte Chantal* (S.P.C.K.), 1918; *Jacques Benigne Bossuet* (do.), 1921. 4, OSNABURGH TERRACE, N.W.1.

**SANDERS, Sir Edgar Christian, Kt.** (1918). B. 1871. Au. of *Text-book on Criminal Justice Administration Act*, 1914. BATCHWORTH HILL HOUSE, RICKMANSWORTH.

**SANDERS, Henry Arthur.** B. 1868. Prof. of Latin, Univ. of Michigan, since 1911. Au. of *Præfatio zu den Quellencontamination im xxi., xxii, Buche des Livius (The Lost Epitome of Livy)*, Berlin, 1897; *Die Quellencontamination im xxi, xxii, Buche des Livius*, Berlin, 1898; *Univ. of Michigan Studies*, vol. I; *Roman Historical Sources*, 1904; IV, *Roman Hist. and Mythology*, 1908; VII, i, *Washington MS. Of Deuteronomy and Joshua*, 1910; ii, *Washington MS. of the Psalms*, 1917; VIII, i, *Washington MS. of the Four Gospels*, 1912; ii, *Washington MS. of the Epistles of Paul*, 1917; *Facsimile of the Washington MS. of Deuteronomy and Joshua*, 1910; *Facsimile of the Washington MS. of the Four Gospels*, 1912; *Michigan Univ. Studies*, vol xxi.; *Minor Prophets in the Freer Collection and Berlin Fragment of Genesis*. C. *Trans of the Amer. Philological Soc.*, Amer. Jl. of Archeology, Amer. Jl. of Philology, Jl. of Biblical Studies, Class. Jl., *Class. Philology*, *Bibliotheca Sacra*, etc. 2037, GEDDES AVE., ANN ARBOR, MICHIGAN, U.S.A.

**SANDERS, Herbert Arthur, B. Chromatics.** B. 1889. Au. of *Cult of the Pastel* (Brown, Hull), 1913; *Cult of the Brush* (do.), 1914; *Cult of the Pencil*; *Cult of the Pen and Stamp*, 1922. C. educational, sports and art periodicals. 349, WANSTEAD PARK ROAD, ILFORD, ESSEX.

**SANDFORD, Egbert.** B. 1871. Au. of *Brookdown* (MacDonald), 1915; *Mad Moments* (Maunsel), 1919. C. *Spectator*, *Nation*, *New Witness*, *Observer*, *Studies*, *New Age*, *Country Heart*, etc. 31, GREENWAY ROAD, GOSPORT, HANTS.

**SANDIFORD, Peter, M.Sc., Ph.D.** B. 1882. Au. of *Training and Teachers in Englaal and Wales* (Bureau of Publs., Teachers' Coll., Columbia Univ.); *Mental and Physic's Life of School Children* (Longmans); Ed. *Comparative Educ.* (Dent). C. *Sadler. Continuation Schools in Eng. and elsewhere*. TORONTO UNIVERSITY, CANADA

**SANTAYANA, George, M.A., Ph.D., D.Litt.** B. 1863. Au. of *Sense of Beauty* (Scribner, N.Y.), 1896; *Interpretations of Poetry and Religion*, 1900; *Life of Reason*: (vol. i) *Reason in Common Sense*, 1905; vol. ii, *Reason in Society*, 1905; vol. iii, *Reason in Religion*, 1905; vol. iv, *Reason in Art*, 1905; vol. v, *Reason in Science*, 1906 (all Scribner, N.Y.; Constable); *Little Essays* (selections) (Constable); *Three Philosophical Poets* (Harvard Univ. Pr.); *Winds of Doctrine*, 1913; *Egotism in German Philosophy* (both Dent), 1916; *Character and Opinion in the U.S.* (Constable), 1919; *Soliloquies in England* (do.), 1921; *Scepticism and Animal Faith* (do.), 1923; *Dialogues in Limbo* (do.), 1925; *Four Books verse: Sonnets and other Verses*, 1894; *The Hermit of Carmel, and other Poems*, 1900; *Lucifer: a Theological Tragedy*, 1899; *Poems* (selected), 1923 (all Scribner, N.Y.). c/o BROWN, SHIPLEY & CO., 123, PALL MALL, S.W.1.

**SANTI, Philip R. W. de, F.R.C.S. (Eng.) (1888), M.R.C.S., L.R.C.P., L.S. (1884).** B. 1863. Surgeon Laryngologist and Aural Surgeon, Westminster Hosp., etc. Au. of *Malignant Disease of the Larynx*, 1904; *Golden Rules of Aural and Nasal Practice*. 2nd ed. C. (surgery, laryngology and otology) med. papers and societies and transactions, 18, WIMPOLE STREET, CAVENDISH SQUARE, W.1. 31, GRANGE RD, EASTBOURNE.

†"SAPPER" (see McNeile, Major Cyril).

**SARLE, Charles Spenser.** Ed. staff, *Dy. Express*; V.-P. Inst. of Journalists, 1913; Man. chief sub-ed., *South Wales Dy. News*; Assist.-Ed. *Times of India*; News-Ed. *Dy. Exp*; First Ed. *Midland Exp*; Chief Sub-Ed. *Tribune*; Ed. *Electrical Engineer*. Au. of *Political Self-Help*; *Practical Politics for the People*; *Present Day Problems of India*; *An Idle Exile in the East*; *South Sea Romance*. Fiction (†Arthur R. Amory):

*The Hundredth Chance ; The Man from Asia ; Before the Dawn ; My Friend in Black ; Delia and I ; Warnford's Quest*, etc. 38, THE AVENUE, BRONDES-BURY PARK, N.W.1.

**SAROLEA, Charles, D.Ph. and Litt. (Liege Univ.), Hon. D.Ph. (Brussels), LL.D. (Montreal), D. Juris (Cleveland), F.R.Hist.S. (Lond.) (Hon. Causa), F.R.S.E., Kt. Royal Belgian Order of Leopold ; K.C. Order of the Crown.** B. 1870. Prof. of French Lit., Univ., Edin. ; Founder and ed. *Everyman*, 1912-7 ; war. corres. *Dly. Chron.*, 1914. Au. of *H. Ibsen*, 1891 ; *La Liberté et le Determinisme*, 1893 ; *Essais de Philosophie et de Litterature*, 1898 ; *Russian Revolution*, 1905 ; *Balkan Question*, 1906 ; *Essais de Litterature et de Politique*, 2nd vol., 1906 ; *Cardinal Newman and his Influence on Religious Thought*, 1908 ; *Victor Hugo*, 1911 ; *Life of Tolstoy*, 1912 ; *Anglo-German Problem*, ; *How Belgium Saved Europe ; Europe's Debt to Russia*, 1916 ; *Curse of the Hohenzollern ; Nurse Cavell ; French Renaissance*, 1916 ; *German Problems and Personalities*, 1917 ; *Le Reveil de la France ; Russian Revolution*, 1917 ; *Joan of Arc*, 1918 ; *The Peace Treaty and the League of Nations*, 1919 ; *Letters on Polish Affairs*, 1921 ; gen. ed. *Collection Nelson* ; gen. ed. *Collection Gallia* ; has collected foreign lib. of 250,000 vols. 21 & 22, ROYAL TERRACE, EDINBURGH.

**SASSOON, Siegfried L.** B. 1886. Poet. Lit. ed. *Dly. Herald*, 1919 ; Au. of *The Old Huntsman*, 1917 ; *Counterattack*, 1918 ; *Selected War Poems* (all Heinemann), 1919. MATFIELD, KENT.

"**SATELLITE, A Playful**" (see F. Harris Deans).

**SAUNDERS, Edward Arthur, M.A., M.B., B.Ch., Oxon., F.R.C.P., M.R.C.S., D.P.H., Oxon.** B. 1866. Phys. West London Hospital ; Phys. Dept. Medical Diseases of Children, West London Hospital, &c. Au. of *Medical Inspection of Children (Med. Officer)*, 1908 ; *The Throat and Naso-pharynx in relation to General Medicine (Presidential Address, West Londn. Medico-Chirurgical Assoc.)*, 1916 ; *The Baby (Public Health Series)*. C. med. press. 37, HARLEY STREET, W.1.

**SAUNDERS, Mrs. Baillie** (see Baillie-Saunders, Mrs. M. E.).

**SAUNDERS, Thomas Bailey, M.A., Barr.** B. 1860. Trans. *Essays of Schopenhauer* (Allen & Unwin), 1889-96 ; Au. of *Maxims and Reflections of Goethe* (Macmillan), 1893 ; *Life and Letters of James Macpherson*, 1894 ; *Quest of the Faith*, (Black), 1899 ; *Schopenhauer*, 1901 ; *Prof. Harnack and his Oxford Critics*, 1902 ; and others. C. *Athenæum, Quart. Rev., Dict. Nat. Biog.* STAVELEY CORNER, EASTBOURNE. Club : ATHENÆUM, S.W.1.

**SAVAGE, Ernest A.** Prin. Lib. Public Lib. Edinburgh. Au. of *Manual of Descriptive Annotation for Library Cats.* (Grafton), 1906 ; *Story of Libraries and Book Collecting* (Routledge), 1908 ; *Old Eng. Libraries* (Methuen's "Antiquary's Books"), 1911 ; and numerous art. on bibliography and library technology. C. *Library Record, Library XIXth Century*, etc. CENTRAL LIBRARY, EDINBURGH.

**SAVAGE, Raymond, B.A. (Oxon.).** B. 1888. Au. of *Allenby of Armageddon: A Record of the Career and Campaigns of Field Marshall Viscount Allenby* (Hodder & S.), 1925. C.N.Y. *Times, Dy. Sketch*, etc. 29, ALFRED PLACE, THURLOE SQUARE, S.W.7.; 43, ALDWYCH, W.C.2.

**SAVERY, Charles E., F.R.S.A.** B. 1861. Architect and Author. Au. of *Short Hist. of Church of England* (K. Paul), 1888 ; *Five Designs for Village Churches*, 1892 ; *Wooden Churches*, 1893 ; *Short Hist. of Eng. Church Architecture* (illus.) (Parker, Oxford ; J. Masters, Londn.), 1897 ; *Interesting Sussex Churches ; Seven Churches of Thanet* (illus.) (Kebble Gaz. and Thanet Times), 1907. C. *Builders' J.L. Carpenter and Builder*, etc. ; chiefly illustrates his own books and arts. c/o MESSRS. OLIVER RICHARDS & PARKER, 10, KING STREET, ST. JAMES'S SQUARE, S.W.1.



- SAVILL, Agnes F., M.A., St. Andrews M.D., Glas.; M.R.C.P., Ireland.** B. 1876. Physician, Londn. Skin Hospital, Fitzroy Square, etc. Au. of *X-Ray Treatment for Ringworm*; *Vaccine Treatment of Seborrhæa*; *Uses of Electricity in Medicine*; *Electrical Treatment of Neursathenia*; *Galvanism for Uterine Hæmorrhage*; *Music, Health and Character*; etc. 7, DEVONSHIRE PLACE, W.1. Club: SESAME.
- SAWARD, W. T.** Au. of *Glastonbury*, an Historical play in 4 acts, 1911, and ed., 1912, 3rd ed., 1913; *Orestes*, a drama in 4 acts (Grant Richards), 1903; *William Shakespeare*, a play in 4 acts (Matthews), 1912; *Le Dragon*, a drama in 4 acts (Harpur Press), 1912; *The First Consul*, historical drama in 4 acts dealing with the founding of the Roman Republic; *The Casuists*, a comedy in 4 acts (prod. at Bath, 1913); *Honi Soit*, a domestic drama in 3 acts (prod. at Bedford, 1911); *Pompeii*, a drama adapted from Lytton's *Last Days*; Poems: *The Progress of Apollyon. and other Poems* (Richards), 1922. HOLME PIERREPONT RECTORY, NOTTINGHAM.
- SAYCE, Rev. Prof. Archibald H.** B. 1845. Late Prof. Assyr., Oxon. Au. of *Assyr. Gram.* (Trubner), 1872; *Comparative Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1881; *The Hittites* (R.T.S.), 1888; *Babylonians and Assyrians* (Nimmo), 1900; *The Religions of Ancient Egypt and Babylonia* (T. Clark), 1902; *Archæology of Cuneiform Inscriptions* (S.P.C.K.), 1906; *Reminiscences*, 1923; *Assyria. Its Princes, Priests and Poets* (R.T.S.), 1926. QUEEN'S COLLEGE, OXFORD; 8, CHALMER'S CRESCENT, EDINBURGH.
- SAYERS, Leslie Maud.** B. 1888. C. *Music Teacher, Pan Pipes, Musical Mirror, Home & Abroad, Home Words*, etc. 40, MARINE PARADE, SHEERNESS, KENT. Club: ST. ANDREW'S HOUSE.
- SAYERS, W. C. Berwick, F.L.A., Hon. F.L.A.A.** Chief Librarian, Croydon Public Libraries; Lect. School of Librarianship, Univ. Coll., Lond. Au. of *Graphic Guide to Christchurch* (Rowbottom), 1904; *Children's Library* (Routledge), 1911; *Short Course in Practical Classification* (Library Assoc.), 1913; *Samuel Coleridge-Taylor, Musician* (Augena), 1926; *Some Canons of Classification* (Grafton), 1915; *An Introduction to Library Classification* (do.), 1918; Ed. *Brown's Manual of Library Economy* (do.), 1919; *Story of Croydon*, 1925; *Manual of Classification* (Grafton), 1926. With James D. Stewart, *Card Cat.*, 1913. Form-Ed. *Library Assist.* Many lyrics for music set by Coleridge-Taylor, E. Beck-Slinn, Ernest Austin and others. C. *West. Gaz.*, *Library Assoc.*, *Record*, *Poetry Rev.*, etc. 19, COMPTON ROAD, CROYDON.
- SAYLER, Oliver Martin.** B. 1887. Au. of *Russia, White or Red*, 1919; *The Russian, Theatre Under the Revolution*, 1920; *The Russian Plays in America*, 1923. 10, WEST 39th STREET, NEW YORK.
- SCAMMON, Rechar'd.** B. 1883. Au. of *Normal Plates of Acanthias*, 1911; *A Summary of Anatomy of the Child*. 33, ARTHUR AV., S.E. MINNEAPOLIS, MINN.
- SCARBOROUGH, Dorothy.** Au. of *Fugitive Verses*, 1912; *The Supernatural in Modern English Fiction*, 1917; *From a Southern Porch*, 1919; *In the Land of Cotton*, 1923. 542, W. 113th STREET, NEW YORK.
- SCARBOROUGH, George Moore.** B. 1875. Au. of *The Lure*, 1913; *At Bay*, 1913; *The Court of Last Resort*, 1913; *What is Love?* 1914; *The Heart of Wetona*, 1916; *Moonlight and Honeysuckle*, 1918; *The Son-Daughter* 1919; *Bluebonnet*, 1920; *The Mad Dog*, 1921; *Mrs. Hope's Husband*, 1921; *The Grail*, 1922. LAS VEGAS RANCH, LAS VEGAS, NEV.
- SCARBOROUGH, Lee Rutland, A.B.** B. 1870. Au. of *Recruits for World Conquest; With Christ After the Lost; The Tears of Jesus, Prepare to meet God; Educ'd to Win; Marvels of Divine Leadership, Christ's Militant Kingdom, Holy Places & Precious Promises; A Search for Souls: How Jesus Won Men*. C. many per. SEMINARY HILL, BOX 97, TEXAS.

**SCHAPER, William August.** B. 1869. Au. of *Sectionalism and Representation in South Carolina*, 1901. OKLAHOMA UNIV. NORMAN OKLA, U.S.A.

†**SCHAUFFLER, Margaret W.** (see Widdence Margaret.)

**SCHAUENSEE, Max de.** B. 1900. Au. of *Viareggio and Other Poems* (Dorrance), 1926. C. N.Y. Times, *Public Ledger*, *Bulletin*, and other newspapers. WYNNEWOOD PENNA (during Summer); 1213, SPENCE STREET, PHIL, PA., U.S.A.

**SCHELTEMA, J. F., M.A., Ph.D.** Orientalist; M. R. Inst. Dutch E. Indies; Amer. Orient Soc. Au. of *Tjampoeran* (Veen), 1895; *Als Haj voor den Wind* (Versluys), 1896; *Ja en Neen* (City Thea., Batavia), 1912; *Java* (Black), 1912; *Monumental Java* (Macmillan), 1912; *Lebanon in Turmoil*; *Syria and the Powers in 1860* (Yale Univ. Pr.), 1920. Ex-Ed. leading newspapers in Java. C. Times, Sat. Rev., Fort. Rev., Asiatic Rev., Dublin Rev., Amer. J. of Sociology, North Amer. Rev., J. Amer., Oriental Soc. and other periodicals. YALE STATION, NEW HAVEN, CONN. U.S.A.

**SCHILLER, Ferdinand, C.S., M.A., D.Sc., F.B.A.** B. 1864. F. Corpus Christi Coll., Oxford. Au. of *Riddles of the Sphinx* (Macmillan), 1891; rev. ed., 1910; *Axioms as Postulates*, 1902; *Humanism*, 1903; 2nd ed. enlarged, 1912; *Studies in Humanism*, 1907; 2nd ed., 1912; *Plato or Protagoras?* (Blackwell), 1908; *Formal Logic* (Macmillan), 1912; *Problems of Belief* (Hodder & S.), 1924; *Tantalus* (K. Paul), 1924; *Psychology and Logic in Psychology and the Sciences* (A. & C. Black), 1924; *Why Humanism* (Contemp. Br. Philos.), vol. I., 1924; *Cassandra* (K. Pane), 1926; *Eugenics and Politics* (Constable), 1926; Intro. to *Civilization or Civilizations* (do.), 1926. CORPUS CHRISTI COLLEGE, OXFORD.

**SCHLESINGER, Arthur Meir.** B. 1888. Au. of *A Syllabus of United States History* (Champlin), 1915; *The Colonial Merchants and the American Revolution* (Columbia Univ), 1918; *Samuel P. Chase, Undergraduate and Pedagogue* (Heer), 1919; *Great Charters of Americanism* (ed.) (Univ. of Iowa), 1920; *New Viewpoints in American History* (Macmillan), 1922; *Aids for History Teachers* (ed.) (Univ. of Iowa), 1922-4; *Political and Social History of the United States, 1829-1925* (Macmillan), 1925; *A New Syllabus of American History* (Champlin), 1925; *A History of Civilization in the United States* (12 v., Jt.-Ed.), (Macmillan). C. Political Science Quart., *Historical Outlook*, *New Republic*, *Mississippi Valley Historical Rev.* 415, WIDENER LIBRARY CAMBRIDGE, MASS., U.S.A.

**SCHOFIELD, Arthur, A.R.C.A.** B. 1874. Au. of *Normal Guide to Mod. Drawing* (Normal Pr.), 1904; *Normal Blackboard Drawing* (do.), 1905; *Normal Freehand Drawing* (do.), 1906; *How to use the Brush and Colour* (do.), 1906; *New Freehand-Foliage, Fruit*, etc. (do.), 1907. 31, KENDALL ROAD, BECKENHAM, S.E.

**SCHOLEFIELD, Guy Hardy, O.B.E., D.Sc. (Econ.), (Lond.), F.R.H.S.** B. 1877. Prizeman N. Zealand, Univ.; Form, London corres. N. Zealand Assoc. Pr. Au. of *Who's Who in New Zealand*, 1908; *The Making of a Nation*, 1907; *New Zealand in Evolution* (Unwin), 1909; *New Zealand* (Internat. Information Series), 1917; *The Pacific, its Past and Future* (Murray), 1919. CHIEF LIBRARIAN GEN. ASSEM. WELLINGTON, NEW ZEALAND.

**SCHOLES, Percy A.** Au. of *The Listener's Guide to Music* (O.U.P.), 1919; *Book of the Great Musicians*; *Musical Appreciation* (do.), 1920; Music critic to Brit. Broadcasting Co. 121, BEDFORD COURT MANSIONS, BEDFORD SQUARE, W.C.1.

**SCHOOLING, Sir William, K.B.E.** (cr. 1920), B. 1860. Author and Journalist. Au. of *Value for Money*; *Life Assurance Explained*; *Simple Interest Tables*; *Inwood's Tables*; *Hudson's Bay Co., 1670-1920*; *Alliance Assurance, 1824-1924*. *Standard Life Assurance Co.* 1825-1925. 14, BROOK GREEN, W.6. Club: DEVONSHIRE.

**SCHWARZ, Ernest H. L., A.R.C.S., F.G.S.** B. 1873. Prof. Geology, Rhodes Univ. Coll., Grahamstown, since 1905. Au. of *Causal Geology*; *Handbook of S. African Geology*; *S. African Geography*; *Brendavale*; *Power, The Great Project, Raptatrix*. C. *Geographical Jl.*, *Geological Mag.*, *Quart. Jl. Geological Soc.*, *Science Progress*, *Annals and Mag. Nat. Hist.*, *Jl of Geology*, *Amer. Jl. of Science*, *Records Albany Museum*, etc. OBSERVATORY HOUSE, FITZROY ST., GRAHAMSTOWN, S.A. Club: AUTHORS', S.W.I.

**SCHWERTNER, Rev. Thomas M., S.T. Lect., Ph.D., D.D.** B. 1883. Au. of *Dominicans in History* (Rosary Pr.), 1916; *St. Rose of Lima* (do.), 1917; *Rosary Pardon* (do.), 1923; *St. Thomas Aquinas and the Angelic Warfare* (do.), 1923; *The Rosary and the Eucharist* (do.); *Imelda Lambertini* (do.), 1924; *Our Good St. Anne* (do.), 1925; *The Holy Name Society and its Convention* (Holy Name Bureau), 1925; *The Eucharistic Renaissance* (Macmillan), 1926; *Christ's Coming to Chicago* (Ferley), 1926; *Rosary Year* (Torch Pr.), 1926; *Riches of Rosary*; *Constructive Catholics*; *Rooters from the Ranks*; *Campaigning with Christ* (last four in pr.). C. *Amer. Ecclesiastical Rev.*, *Pastoral Rev.*, *America*, *Catholic World*, *Ave Maria*, *Commonweal*, *Amer. Hist. Rev.*, *Amer. Catholic Quart. Rev.*, *Rosary Mag.*, etc. 884, LEXINGTON AVENUE, NEW YORK, U.S.A.

**SCLATER, William Lutley.** B. 1863. Zoologist. Ed. of the *Ibis*. Au. of many papers in scientific jls.; also vols. on the *Mammals and Birds of S. Africa* and *Birds of Colorado* 10, SLOANE COURT, S.W.3. Club: ATHENÆUM.

**SCOLLARD, Clinton.** B. 1860. Author. Au. of *Pictures in Song*, 1884; *With Reed and Lyre*, 1886; *Old and New World Lyrics*, 1888; *Giovio and Giulia*, 1891; *Songs of Sunrise Lands*, 1892; *Under Summer Skies*, 1892; *On Sunny Shores*, 1893; *Hills of Song*, 1895; *Boy's Book of Rhymes*, 1896; *Shenandoa*, 1896; *Christmas Garland*, 1897; *Man at Arms*, 1898; *Lawton*, 1900; *Knight of the Highway*, 1901; *Son of a Tory* 1901; *The Lures of Morn*, 1901; *Cloistering of Ururla*, 1902; *Lyrics of the Dawn*, 1902; *Count Falcon of the Eyrie*, 1903; *Footfarings*, 1903; *Ballads of Valour and Victory* (with W. Rice), 1904; *Lyric Bough*, 1904; *Lyrics and Legends of Christmastide*, 1904; *Odes and Elegies*, 1905; *A Southern Flight* (with F. D. Sherman), 1905; *Easter Song*, 1906; *Blank Verse Pastels*, 1907; *Voices and Visions*, 1908; *Pro Patria*, 1909; *From the Heart of the Hills*, 1910; (with T. S. Jones, jun.), *Chords of the Zither*; *Song of a Syrian Lover*; *From the Lips of the Sea*, 1911; *Lyrics from a Library*, 1913; *Sprays of Shamrock*, 1914. Poems: *A Selection from the Harvest of Thirty Years of Song*, 1914; *Vale of Shadows*; *Italy in Arms*, 1915; *Ballads Patriotic and Romantic*, 1916; *Let the Flag Wave*, 1917; *Elegy in Autumn*, 1917; *War Voices and Memories*, 1919, etc. Ed. *Ford's Broken Heart and Ballads of American Bravery*. Clubs. AUTHORS'; CENTURY; NEW YORK.

**SCOTT, Lady** (see G. E. Mitton).

**SCOTT, Lady (Aimee Byng)** (†Alec Holmes). Au. of *Emporium* (Allen), 1912; *Songs of the Stars*, (Allen & Unwin), 1917; *Blue Vase* (Holden & Hard.), 1921; *Scattered Leaves* (poetry) (Blackwell), 1916; *Road to Calais* (poetry) (Thacker Spink, Calcutta), 1920; *The Secret Night* (poems) (Medici Soc.), 1924; *Another Man's Wife* (Nash), 1925; *Unknown Path* (Novel), (Hutchinson) 1925. 44, IVERNA COURT, W.8. Clubs: P.E.N.; WRITERS.

**SCOTT, Alexander MacCullum, M.A., M.P.** B. 1874. Barr.-at-Law. Au. of *Winston Spencer Churchill: a Biog.*, 1905; *Truth about Tibet*, 1905; *Through Finland to St. Petersburg*, 1908; *Licensing in Scandinavia*, 1908; *Winston Churchill in Peace and War*, 1916; *Barbary: The Romance of the Near East*, 1921. 110, CHEYNE WALK, S.W.10. Clubs: NATIONAL LIBERAL; WHITEFRIARS; EIGHTY; GLASGOW LIBERAL.

**SCOTT, Mrs. Dawson, C. A.** Au. of *Story of Anna Beames* (Heinemann); *Burden* (do.); *Treasure Trove* (do.); *Agony Column* (Chapman & Hall); *Madcap Jane* (do.); *Mrs. Noakes* (do.); *The Caddisworm* (Hurst & B.); *Wastralls* (Heinemann); *Against the Grain* (do.); *The Headland* (do.); *The Haunting* (do.); *The Rolling Stone* (Knopf); *They Green Stones* (Heinemann); *The Vampire* (Holden); *Blown by the Wind* (Hutchinson); *From Four Who are Dead* (Appleton); Poems: *Sappho* (K. Paul); *Idylls of Womanhood* (Heinemann); *Beyond, Bitter Herbs* (do.); *Nooks and Corners of Cornwall* (Nash); *Ploca, and other Plays* (Dent); *The Turn of a Day* (Holt); Co.-Ed. (with Ernest Rhys) of *31 Stories*; *23 Stories*; *28 Love Stories*; *27. Humorous Tales* (Butterworth). 125, ALEXANDRA ROAD, N.W.8. Clubs: TOMORROW; P.E.N. (Founder).

**SCOTT, Duncan Campbell, Litt.D., F.R.S.C.** B. 1862. Deputy Super. Gen. Dept. of Indian Affairs, Canada. Au. of *Magic House* (poems); *Labor and the Angel* (poems); *In the Village of Viger* (fiction); *Life of Simcoe* (Makers of Canada); *New World Lyrics and Ballads*; *Lundy's Lane*, and other Poems; *Beauty and Life* (poems); *Witching of Elapie* (short stories). C. (short stories and poems) Amer. and Canadian mags.; Jt.-Ed. with Pelham Edgar, Ph.D., of *Makers of Canada*, a series of hist. biog. 108, LISGAR STREET, OTTAWA; THE INDIAN DEPARTMENT, OTTAWA.

**SCOTT, Edward.** Au. of *Dancing in all Ages* (Sonnenschien), 1899; *Marvellous Experience of John Rydal* (Brown, Langham), 1904; *A Romance of Three* (Greening), 1907; *Dancing as it Should Be* (Routledge), 1912; *Thorns* (MacDonald), 1914; *Dancing, Artistic and Social* (Bell), 1919; *Dancing for Strength and Beauty* (Allen & Unwin), 1921; *300 Hints on Mod. Dancing, Recreative and Theatrical* (do.), 1923. ROCHESTER HOUSE, HOLLAND ROAD, HOVE.

**SCOTT, Edward Baliol.** B. 1873. Ed. of *Mining Jl.* 15, GEORGE STREET, E.C.4.; ELLERSLIE, WEYBRIDGE, SURREY.

**SCOTT, Ernest Findlay, D.D.** B. 1868. Union Theological Seminary, N.Y., since 1919. Au. of *Fourth Gospel: its Purpose and Theology*, 1906; *Apologetic of the New Testament*, 1907; *The Kingdom and the Messiah*, 1911; *Beginnings of the Church*, 1914; *New Testament To-day*, 1921; *Epistle to the Hebrews*, 1922; *The Spirit in the New Testament*, 1923; *Ethical Teaching of Jesus*, 1924. UNION THEOLOGICAL SEMINARY, NEW YORK CITY.

**SCOTT, Rev. Frederick George, C.M.G.** (1916), **D.S.O.** (1918), **M.A.**, **D.C.L.**, **F.R.C.S.** B. 1861. Rector of St. Matthew's, Quebec, since 1899; Canon Quebec Cathedral, since 1906. Au. of *Soul's Quest, and other Poems*, 1888; *Elton Hazlewood*, 1892; *My Lattice, and other Poems*, 1888; *The Unnamed Lake, and other Poems*, 1897; *Poems Old and New*, 1900; *The Hymn of Empire, and other Poems*, 1906; *Key of Life*, 1907; *Poems*, 1910; *In the Battle Silences, and other Poems written at the Front*, 1916; *The Great War as I saw it*, 1922; *In Sun and Shade* (verse), 1926: sundry short stories and pamphlets, etc. ST. MATTHEWS RECTORY, QUEBEC.

**SCOTT, Gilbert Shaw, M.Sc.** B. 1884. Sec. Inst. Metals and Ed. *Jl. of Proc.*, since 1908. Au. of various papers; *To the Alps and Back in a Small Car*. C. technical pr. 36, VICTORIA STREET, S.W.1; WROXHAM, ASHTEAD, SURREY.

**SCOTT, Prof. J. W., M.A., D.Phil.** Au. of *Syndicalism and Philosophical Realism* (Black), 1918; *Karl Marx on Value* (do.), 1920; *Kant on the Moral Life* (do.), 1924; *Unemployment: a Suggested Policy* (do.), 1925. C. *Mind*, *Hibbert Jl.*, *Phil. Rev.*, *Internat. Jl. of Ethics*, *Spectator*, etc. UNIVERSITY COLLEGE, CARDIFF.

**SCOTT, Leroy.** B. 1875. Au. of *The Walking Delegate*, 1905; *To Him that Hath*, 1907; *Shears of Destiny*, 1910; *Counsel for the Defence*, 1912; *No. 13, Washington Square*, 1914 (dramatised, 1915); *Partners of the Night*, 1916; *Mary Regan*, 1918; *A Daughter of Two Worlds*, 1919. C. many serial and short stories to mags. 49, WEST 85th ST., NEW YORK.

- SCOTT, Sir Leslie (Frederick), K.C., M.A.** B. 1869. Au. of *Effect of War on Contracts*, 1914; *British Agriculture, or the Nation's Opportunity* (with Hon. Ed. Strutt and G. H. Roberts, M.P.), 1917; *New Law of Property Explained* (with B. B. Benns, B.A., LL.B.), 1925. 20, EGERTON TERRACE, S.W.3. Clubs: UNITED UNIVERSITY; CARLTON; ALPINE.
- SCOTT, Sir Samuel Haslam.** B. 1875. Au. of *A Westmorland Village*, 1904; *Suppl. au Repertoire Bibliographique Strasbourgeois*, 1910; *Memoir of Sir James William Scott*, 1914; C. Trans. *Bibliographical Soc.*, and various archæological jls. YEWS, UNDERMILBECK, WINDERMERE; SANDAIRE HOUSE, KENDAL.
- SCOTT, William Robert, M.A., Phil.D., Litt.D., Hon. LL.D. (St. Andrews), etc.** B. 1868. Adam Smith Prof. Political Econ. Glas Univ. Au. of *An Intro. to Cudworth's Treatise on Morality*, 1891; *Francis Hutcheson*, 1900; *Scottish Economic Lit. to 1800*, 1911; *The Constitution and Finance of English, Scottish, and Irish Joint Stock Companies to 1720—General Development of the System—Companies for Foreign Trade, Colonisation, Fishing and Mining—Water-Supply, Postal, Street Lighting, Manufacturing, Banking, Finance and Insurance Companies*, 3 vols., 1910-12; *Report to the Board of Agriculture for Scotland on Home Industries in the Highlands and Islands*, 1914; *Economic Problems of Peace after War*, First Series, 1917, Second Series, 1918; (with J. Cunison) *Industries of Clyde Valley during the War*, 1924; *Rural Scotland during the War*, 1925; Ed. of *Records of a Scot. Cloth Manufactory*, 1681-1703, 1905; Adam Smith, *Wralth of Nations*, 1921. C. *Mind*, *Economic Jl.*, *Riforma Social*, *Scienza*, *Scot. Hist. Rev.*, etc. 8, UNIVERSITY GARDENS, GLASGOW.
- SCOTT, Winifred Mary (†Pamela Wynne).** Au. of *Ann's an Idiot* (Phillip Allan), 1923; *Warning* (do.), 1923; *The Dream Man* (do.), 1924; *Ashes of Desire* (do.), 1925. *Penelope Finds Out* (do.), 1926. C. *Bystander*, *Hutchinson's*. c/o A. P. WATT, HASTINGS HOUSE, NORFOLK STREET, STRAND. Club: LADIES' ATHENEUM.
- SCOTT-JAMES, Rolfe Arnold.** B. 1878. Journalist and Author. Leader-writer, *Dy. Chron.*, since 1919; joined staff of *Dy. News*, Dec., 1902; Lit. Ed. *Dy. News* 1906-12; Ed. *New Wkly.*, 1914. Au. of *Modernism and Romance*, 1908; *An Englishman in Ireland*, 1910; *Personality in Lit.*, 1913; *Influence of the Press*, 1913; *Housing Conditions in Mining Areas in Coal and Power*, 1924. C. revs. 36, CHEPSTOW PLACE, W.2.
- SCOTT-MONCRIEFF, Rev. Charles Elliott, M.A., D.D.** B. 1862. Vicar and Rural Dean of Buxton since 1911; Hon. Canon, Southwell, 1911; Proctor in Convocation, Southwell Diocese, 1919. Au. of *St. Mark and the Triple Tradition*, 1907; *St. John Apostle, Evangelist and Prophet*, 1909; *The Consciousness of the Spiritual*, 1914; *War Thoughts on the Christian Year*; Exam. Chap. to Bp. of Southwark, 1909 THE VICARAGE, BUXTON.
- SCUDDER, Vida Dunton.** B. 1861. Au. of *The Witness of Denial*, 1896; *Selected Letters of St. Catherine of Siena*, 1905; *Disciple of a Saint*, 1907; *Church and the Hour*, 1917; *Mort d'Arthur of Sir Thomas Malory and its Sources*, 1917; *Social Teachings of the Christian Year*, 1921; LEIGHTON ROAD, WELLESLEY, MASS.
- SCULLARD, Rev. Herbert Hayes, M.A., D.D.** B. 1862. Prof. Church Hist., Christian. Ethics, and Hist. of Religious, Hackney and New Colleges, Lond. Univ. Au. of *St. Martin: Apostle of Gaul*; *John Howard*; *Christian Ethics in the West*; *Essays in Christ and Civilisation*, and *London Theological Essays*. C. *Contemp. Rev.*, *Hibbert Jl.*, *Lond. Quart. Rev.*, etc. 10, WESSEX GARDENS, GOLDER'S GREEN, N.W.
- SCULLY, Major Vincent Joseph, D.S.O.** B. 1876. Au. of *Life of the Venerable Thomas a Kempis* (Washbourne); *A Medieval Mystic* (T. Baker); *Life of St. Lydwine Virgin* (Burns & Oates); Trans. from à Kempis: *A Meditation on the Incarnation of Christ* (K. Paul); *Sermons to the Novices Regular* (do.); *A Little Handbook for Children of Mary* (Washbourne). ST. MARY'S PRIORY, BODMIN.

**SCURFIELD, Harold, M.D., C.M. (Edin.), P.P.H.** B. 1863. Late Prof. Public Health Univ. Sheffield; Med. Officer Health, City of Sheffield. Au. of *Infant and Young Child Welfare*, the Eng. Public Health Series, 1919; *Trans. Prof. Nocard's Les Tuberculosos Animales*. C. Brit. Med. Jl., etc. 15, TURKETEL ROAD, FOLKESTONE.

**SEAMAN, Sir Owen, M.A., D.Litt., LL.D., Kt.** (cr.1914). B. 1861. *Punch* Staff, 1897; Sub-Ed., 1902; Ed. 1906. Au. of *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells*, 1899; *Borrowed Plumes* (Constable), 1902; *A Harvest of Chaff*, 1904; *Salvage*, 1908; *War Time*, 1915; *Made in England*, 1916; *From the Home Front*, 1918. 10, BOUVERIE STREET, E.C.4. Clubs: ATHENÆUM, UNITED UNIVERSITY, etc.

**SEAMOUR, Robert.** B. 1863. Poet, Song Writer and Dramatist. Au. of Songs: *The Boys in Blue*—dedicated to Admiral Lord Charles Beresford, 1906; *Our Tommy*—dedicated to F. M. Earl Roberts, V.C., 1910; *A Mother's Love*, 1910; Poem: *A Nation's Prayer*, 1910; Sketch: *Our Dilemma* (Bow Palace), 1910; Pantomime: *The Teddy Bears* (Pier Theatre, Bognor) 1911; *Exiles Memory*, 1911; *The Sacrifice* (Palace, Greenwich), 1911; *Hullo England* (Grand Theatre, Fulham), 1914; *Keep the Flag Flying*, 1914; *Merry and Bright* (Imperial Palace, 1913; *Love's Query*. c/o Mrs. CHAPMAN, 15, CHELTENHAM PLACE, BRIGHTON.

**SEARLE, Alfred Broadhead.** B. 1877. Consulting Technologist; A leading authority on clays and some other colloidal materials and their products; P. Nat. Assoc. Ind. Chemists; V.-P Inst. Chem. Technologists; Lect. Brick-making, R. Soc. Arts, etc. Au. of *Chemistry of Clayworking*; *Clayworkers' Handbook* (3 eds.); *Modern Brickmaking* (2 eds.); *British Clays, Shales and Sands*; *Cement Concrete and Bricks*; *Bricks and Stones of Non-Plastic Materials: Their Use*; *Nat. Hist. of Clay*; *Refractory Materials: their Manufacture*; *Clays and Clay Products* (2 eds.); *Kilns and Kiln Building*; *Use of Colloids in Health and Disease*; *Ceramic Industries Pocket Book*; *Chemistry and Physics of Clays and other Ceramic Materials*; *Sands and Crushed Rocks*; *Abrasive Materials*; *Clays, and what we get from them* etc. Forthcoming works: *Ceramic Industries, Lime stone and its Products, their Manufacture and Uses*; C. numerous technical jls. Assoc.-Au. *Bricks and Tiles* (12 eds.); Cassell's *Reinforced Concrete, A Manual for Masons*, Brit. Assoc. Reports on Colloidal Chem., etc. 440, GLOSSOP ROAD, SHEFFIELD. Clubs: CHEM. IND.,; ROTARY.

**SEARLE, George Frederick C, Sc.D., F.R.S.** B. 1864. Univ. Lect. Experimental Physics, Cam., since 1900. Au. of *Experimental Elasticity*, 1908; *Experimental Harmonic Motion*, 1915; *Problems in Electric Convection*; and numerous other arts in scientific periodicals and Soc. trans. WYNCOTE, HILLS ROAD, CAMBRIDGE.

**SEASHORE, Carl Emil, Ph.D.** B. 1866. Au. of *Elementary Experiments in Psychology* (Henry Holt), 1908; *Psychology in Daily Life* (Appleton), 1913; *The Psychology of Musical Talent* (Silver, Burdette), 1919; *Introduction to Psychology* (Macmillan), 1922. C. *Psychological Review*, *Musical Quart.*, *Science*, *School & Society*, *Educational Rev.* IOWA CITY, IOWA.

**+SEDGWICK, Anne Douglas (Mrs. Basil de Selincourt).** B. 1873. Novelist. Au. of *The Dull Miss Archinard* (Heinemann), 1898; *The Confounding of Camelia*, 1899; *The Rescue* (Murray), 1902; *Paths of Judgment* (Constable), 1904; *Shadow of Life*, 1906; *Valerie Upton*, 1907; *Amabel Channice* (Arnold), 1908; *Franklin Kane* (do.), 1910; *Tante*, 1911; *The Nest*, 1912; *The Encounter*, 1914; *A Childhood in Brittany* (Arnold), 1919; *The Third Window* (Secker), 1920; *Autumn Crocuses and Other Stories* (do.), 1920; *Adrienne Toner* (Arnold), 1921; *Little French Girl* (Constable), 1924. C. *Atlantic Mthly.*, etc. FAR END, KINGHAM, OXON.

**SEDGWICK, Ellery, Litt.D.** M. Amer. Acad. of Arts and Sciences; M. Amer. Inst Arts and Letters; M. Mass. Hist. Society. Ed. *Atlantic Mthly*; P. Atlantic Mthly Co since 1908; Ed. *Youth's Companion, Amer. Mag.*, 1899-1907; Lit. Adviser D. Appleton & Co. 8, ARLINGTON STREET, BOSTON, MASS., U.S.A.

**SEDGWICK, Henry Dwight.** B. 1861. Essayist and Historian. Au. of *Life of Francis Parkham*; *Essays on Great Writers*; *A Short Hist. of Italy*; *The New Amer. Type and other Essays*; *Italy in the Thirteenth Cent.*; *Apology for Old Maids, and other Essays*; *Dante*; *Marcus Aurelius*. 120, EAST 22nd STREET, NEW YORK CITY, U.S.A.

**SEDGWICK, Noel Mostyn.** B. 1902. Sporting Journalist; Poet. Asst.-Ed. *Shooting Times*. C. *Poe's Lib* (Stockwell), *Baily's Mag.*, *Gamekeeper*, *Fishing Gaz.*, *Angling News*, *North Berks Her.*, *Oxford Times*, etc. THE CROSSWAYS, LONG WITTENHAM, ABINGDON, BERKS. Club: EMPIRE, PICCADILLY CIRCUS, W.

**SEDGWICK, Rev. S. N., M.A.** B. 1872. Au. of *Daughter of the Druids* (Stockwell), 1898; *Petronella* (Newnes), 1899; *Romance of Precious Bibles* (Bagster), 1902; *Story of the Apocrypha* (S.P.C.K.), 1901; *The Last Persecution* (Richards), 1900; *Young People's Nature Study Book* (Kelly), 1906; *Young People's Microscope Book* (do.), 1907; *In Nature's Nursery* (do.), 1907; *Nature's Nursery Tales* (do.), 1912; *Beetles and Spiders* (do.), 1917; *Holiday Nature Book* (do.), 1913; *Master of the Commandery* (Books Ltd.), 1920. (Pearson), 1926; *Caibian Island* (do.), 1921; *Brit. Nature Book*, 1922; *My Five Shilling Camera*, 1923; *Boy's Own Wireless Book*, 1926. C. *Quiver*, *Country Side*, *B.O.P.*, etc. THE BALCONIES, LISS, HANTS.

†SEER (see Roberts, C. E. M.).

†SEKON, George Augustus (George Augustus Nokes). B. 1867. Ed. and founder *Railway and Travel Mthly.* (now *Transport and Travel*); one of the founders *Railway Mag.* and *Railway Year Book*; ed., 1897-1910. Au. of *Hist. of the South-Eastern Railway*, 1895; *Hist. of the Londn. and South-Western Railway*, 1896; *Hist. of the Great Western Railway*, 1895; *Evolution of the Steam Locomotive*, 1899; *Dict. of Railway Words and Phrases*, 1901; *From M.S.L. to G.C.R.* (in *Travels at Home*), 1905; article *Railways* in *Nelson's Ency.*; *About our Railways* annually in the *Brit. Almanac*; wrote the hist. sketches of forty-three railways described in pregrouping editions of the *Railway Year Book* BORDYKE END, TONBRIDGE, KENT.

**SELFIDGE, H. Gordon.** B. 1864. Au. of *Romance of Commerce*. LANSDOWNE HOUSE, BERKELEY SQUARE, W.1.

**SELIGMAN, Charles Gabriel, M.D., F.R.C.P., F.R.S.**, 1919. B. 1873. Prof. of Ethnology in Univ. of Londn. Au. of *The Melanesians of British New Guinea*, 1910; *The Veddas*, 1911. C. *Pro. Royal Soc.*, *Brit. Assoc. Reports*, *Jl. Anthropol. Inst.*, *Geographical Jl.*, *Lancet*, etc. COURT LEYS, TOOT BALDON, OXON. Club: SAVILE.

**SELINCOURT, Anne de** (see †Sedgwick, Anne Douglas).

**SELINCOURT, Basil de, M.A.** B. 1876. Au. of *Giotto* (Red Art Series, Duckworth), 1905; *Blake* (do.), 1909; *Meredith* (4 chaps. on his poetry in Mrs. Sturge Hender-son's study) (Methuen), 1907; *Walt Whitman* (Secker), 1914; *The English Secret* (O.U.P.), 1923. C. *Quart. Rev.*, *Times Lit. Supp.*, *M/c Guard.*, etc. FAR END, KINGHAM, OXON.

**SELINCOURT, Ernest de** (see De Selincourt, Ernest).

- SELLAR, Robert James Batchen.** B. 1893. Au. of *Sporting and Dramatic Yarn*, (Fisher Unwin), 1925. C. *Illus. Sporting and Dramatic News, Passing Show*, Mags, of Hutchinson's, Cassells, and Newnes., periods. of Allied N'papers, Amalgam. Pr., Leng. Pr., D. C. Thompson & Co. Ltd. JUNEFIELD, CHALFONT ST. PETER, BUCKS.
- SELVER, P.** Au. of *Anthology of Modern Bohemian Poetry* (Kegan Paul), 1917; *Anthology of Modern Slavonic Lit* (do.), 1918; *Personalities* (Allen & Unwin), 1918; *Mod. Czech Poetry* (Kegan Paul), 1921; *Selected Poems of S. Obstfelder*, trans. from Norwegian with intro. (Blackwell), 1921; *Selected Poems of J. P. Jacobsen*, trans. from Danish with intro. (do.), 1921; *The Jail* (Blackwell), ; R.U.R., drama. 38, CURSITOR STREET, E.C.4.
- SELWYN, Rev. Edward Gordon, M.A.** B. 1885. Rector of Redhill Havant since 1919. Ed. *Theology*. Au. of *The Teaching of Christ*; *First Book of John Forbes' Irenicum*; *The Approach to Christianity*. Ed. *Essays, Catholic and Critical*. REDHILL RECTORY, HAVANT. Club: ROYAL SOCIETIES.
- SEMPLE, Dugald.** B. 1884. Author and Lecturer. Au. of *Simple Life Visitors*, 1909; *Living in Liberty*, 1911; *Fruitarianism*, 1919; *Diet in Relation to Climate*, 1914; *Joys of the Simple Life*, 1915; *Simple Life Recipes*, 1916; *Life in the Open* 1919; *Diet and Good Health*, 1925. WHEELHOUSE, BEITH, SCOTLAND.
- SEN, Jitendranath, M.A., Calcutta Univ.** B. 1875. Senior Prof. of Physical Sci., City Coll., since 1903, and of Chemistry, Nat. Med. Coll., Calcutta. Au. of *Urine Analysis*; *Notes on Milton's L'Allegro and Il Penseroso*; on *Trigonometry*; on *Deductive and Inductive Logic*; on *Mechanics*; on *Airy's Selections from the Spectator*; ed. with notes, Washington Irving's *Rip Van Winkle*, and *Legend of the Sleepy Hollow*; ed. notes on Wordsworth's *Selection*, by W.T. Webb; ed. Byron's *Childe Harold*; *Cantos I. and II.*, text only; and *Cowper's Task Book IV.*, with notes; and *Wave Theory of Light for Beginners*. 1, MUDDUN MOHUN SEN'S ST., CALCUTTA.
- SENIOR, Miss Dorothy Ponsonby.** Au. of *The Clutch of Circumstance*, 1908; *Caprice: Her Book*, 1910; *The King who Never Died*, 1910 (all Black); *The Gay King* (S. Paul), *Some Old English Worthies* (S. Swift), 1912; *Rainbow Chasers* (Philpot), 1925. C. Lond. Opinion, Even. News, Dy. Sketch, Tablet, Little Folks, B'ham, Sun, Merc., etc. 14, GAYTON ROAD, HAMPSTEAD, N.W.3.
- SENN, Charles Herman, M.B.E., F.R.H.S., M.I.H. Consult. Food Exp.** Founder and ed. of *Food and Cookery*, and the *Catering World*. Au. of *The New Cent. Cookery Book*; *Art of the Table*; *Book of Salads*; *Meatless Fare*; *Dict. of Foods and Culinary Ency.*; *Practical Gastronomy*; *Menu Book*; *Manual of Diabetic Diet*; *Senn's Book of Sauces*; *Red Cross Society's Cookery Manuals*; *Cookery Manual*; *How to Cook Vegetables*; *Cookery for Invalids and the Convalescent*; *Popular Cookery Guide*; *Meals without Meat*, etc. 94, ST. GEORGE'S SQUARE, S.W.1. Club: ROYAL AUTOMOBILE.
- SENER, George, D.Sc. (Lond.), Ph.D. (Leipzig), F.I.C.** B. 1874. Prin. of Birkbeck Coll., Londn., since 1918, and Head of Chemistry Dept., since 1914. Au. of *Outlines of Physical Chemistry*, 1909 (5th ed., 1920); *Textbook of Inorganic Chemistry* 1911 (6th ed., 1920); numerous papers on Physico-chemical and Bio-chemical subjects in the *Proceedings of the R. Soc.*; the *Trans. of the Chemical Soc.*, and of the *Faraday Soc.*; *The Jl. of Physical Chemistry*; the *Zeitschrift für Physikalische Chemie*; the *Zeitschrift für Physiologische Chemie*, etc. BIRKBECK COLLEGE E.C.4. Clubs: CALEDONIAN, UNIVERSITY OF LONDON.
- SERJEANT, Constanica, M.Soc. of Authors.** Au. of *When the Saints are Gone*, 1908; repub. later (W. Nicholson); *The White Cross*; a *Tale of St. Bartholomew*. CROHAMHURST, PAKEFIELD, LOWESTOFT.



**SERVICE, Robert William.** B. 1876. Au. of *Songs of a Sourdough*; *Ballads of a Cheechako*; *The Trail of '98* (cheap ed., 1916); *Rhymes of a Rolling Stone*; *The Pretender* (novel), 1915; *Rhymes of a Red Cross Man*, 1916; *Ballads of a Bohemian*, 1920; *Poisoned Paradise*, 1922; *The Roughneck*, 1923; *Master of the Microbe*, 1926 (all Unwin), c/o T. FISHER UNWIN, 1, ADELPHI TERRACE, W.C.2. Club: NAT. ART. NEW YORK.

**SETON, Ernest Thompson** (†Seton-Thompson). B. 1860. Au. of *Wild Animals I have Known*, 1898; *Trail of the Sandhill Stag*, 1899; *Biography of a Grizzly*, 1900; *Lives of the Hunted*, 1902 (all Hodder & S.); *Two Little Savages* (Constable), 1902; *Monarch, the Big Bear of Tallac* (do.), 1903; *Wood Myth and Fable* (Hodder & S.), 1904; *Animal Heroes* (Constable), 1906; *Nat. Hist. of Ten Commandments* (Scribner), 1907; *Life Histories of Northern Animals*, 1909; *Biography of a Silver Fox* (Constable), 1909; *The Arctic Prairies*, 1911; *The Scouting Manual* (Boy Scouts), 1910; *The Sign Language* (Doubleday), 1918; *Forester's Manual*, 1911; *Rolf in the Woods* (Doubleday; Constable), 1911; *Book of Woodcraft* (Constable), 1912; *Wild Animals at Home* (Doubleday; Hodder & S.), 1913; *Manual of Woodcraft Indians* (Doubleday), 1915; *Wild Animal Ways* (Hodder & S.), 1916; *Preacher of Cedar Mountain*, 1917; *Birch Bark Roll of Woodcraft*, 1915; *Brownie Manual*, 1921; *Bannertai*, (Scribners), 1922; *Lives of Game Animals* (4 vols.) (Doubleday), 1925. DE WINTON PARK, GREENWICH, CONN., U.S.A.

**SETON, Christopher, Mrs** (see Christopher, Mrs. M. Seton).

**SETON, Sir Malcolm Cotter Cariston, K.C.B.** (cr. 1919), **C.B.** (1915). B. 1872. Dep. Under-Sec. State India Office, since 1924. Au. of (under †Africanus) *Transvaal Boers: a Hist. Sketch*, 1899; *Maria Edgeworth: Selections from Her Works, with Introduction*, 1919; *The India Office* (Whitehall Series), 1926. 26, UPPER PARK ROAD, N.W.3. Club: ATHENÆUM.

**SETON-WATSON, Robert William** (†Scotus Viator). B. 1879. Founder and Ed. *New Europe*. Jt.-Ed. *Slavonic Rev.* Au. of *Maximilian I*, 1902; *Trans. Gregorovius's Tombs of the Popes*, 1903; *Future of Austria-Hungary*, 1907; *Racial Problems in Hungary*, 1908 (Bohemian trans., 1910); *The Southern Slav. Question*, 1911 (enlarged German ed., 1913); *Corruption and Reform in Hungary*, 1911; *Absolutism in Croatia*, 1912; *The War and Democracy* (jty.), 1914; *Roumania and the Great War*, 1915; *What is at Stake in the War*; *The Balkans, Italy and the Adriatic*, 1915; *German, Slav, and Magyar*, 1916; *Rise of Nationality in the Balkans*, 1917 *Europe in the Melting Pot*, 1919; *Sarajero*, etc. C. *Spectator*, *Contemp. Rev.*, etc. KYLE HOUSE, KYLEAKIN, ISLE OF SKYE; 1, BUCKINGHAM STREET, S.W.1. Clubs: SAVILE; ALBEMARLE.

†**SETOUN, Gabriel** (see Hepburn, Thomas Nuoll).

**SEWARD, Albert Charles, Hon. Sc.D. (Dublin), M.A., F.R.S.** B. 1863. Au. of *Fossil Plants as Tests of Climate* (Sedgwick Essay), 1892; *The Wealden Flora*, vols. i and ii (Brit. Museum Cat., 1894-5); *Fossil Plants for Students of Botany and Geology*, vol. i, 1898; vol. ii, 1910; vol. iii, 1917; vol. iv, 1919; *The Jurassic Flora*, parts i and ii (Brit. Mus. Cat., 1900-4); *Links with the Past in the Plant World*, 1911; *A Summer in Greenland*, 1922; Jt.-Ed. with Sir Francis Darwin *More Letters of Charles Darwin*, 1903; Ed. *Darwin and Modern Science*, 1909; *Science and the Nation*, 1917. C. (Botanical) scientific jls. THE LODGE, DOWNING COLLEGE, CAMBRIDGE. Club: ATHENÆUM.

**SEXTON, Frederick Henry, D.Sc.** B. 1879. Au. of *Annealing of Steel Castings* (Trans. Nova Scotia Mining Soc., ix, pp. 140-179); *A Gold Stamp Mill for Laboratory Testing* (Ibid. x, pp. 125-132); *The Relation of Technical Educ. to Industrial Progress* (Ibid. xi, pp. 1-12); *Technical Educ. as a Factor in Canadian Development* (Rep. of

*Seventeenth Sess. of Prov. Educ. Assoc. of N.S.*; *Annual Rep. Technical Educ.*, 1907-24; *Industrial Educ. for Miners* (Jl. Can. Min. Inst., xv.); *Mining Hist. of the Maritime Provc.*, vol. xv (*Canada and its Provinces*); *Vocational Rehabilitation; Soldiers suffering from Nervous Diseases* (*Mental Hygiene II*, pp. 264-267); *Educ. for Industry* (*Dahousie Rev.* 1, pp. 60-74). N.S. TECHNICAL COLLEGE, HALIFAX N.S. Club: UNIVERSITY, MONTREAL.

**SEXTON, James, C.B.E.** (1917), **C.C., J.P., M.P.** (Lab.) St. Helens since 1918. B. 1856. Gen. Sec. Nat. Union Dock Labourers. C. *Seamen's Gaz.* and *Clarion*. Au. of serial stories, *Jimmy Ducks*, *The Black Leg*, and *The Riot Act*, a play in 3 acts, prod. L'pool. 41, ISLINGTON, and HOLMFIELD, HUXTON, LIVERPOOL.

**SEYMOUR, Prof. Henry J., B.A., B.Sc., F.G.S.** B. 1876. Prof. Geology and Mineralogy Univ. Coll., Dublin (Nat. Univ. of Ireland), since 1909. C. scientific jls. dealing with mineralogy and petrology. ABERCORN, SYDNEY PARADE, DUBLIN; UNIVERSITY COLLEGE, EARLSFORT TERRACE, DUBLIN.

**SEYMOUR, Beatrice Kean.** Novelist. Au. of *Invisible Tides* (Chapman & Hall; Seltzer Inc., N.Y.), 1919; *Intrusion* (do.), 1921; *Hopeful Journey* (do.), 1923; *Romantic Tradition* (do.), 1925; *The Last Day* (do.), 1926. 30, REDDONS ROAD, BECKENHAM, KENT.

**SEYMOUR, William Kean.** B. 1887. Au. of *Street of Dreams* (J. G. Wilson), 1914; *To Verhaeren and Other Poems* (do.), 1917; *Twenty-Four Poems* (Palmer), 1918; *Swords and Flutes* (Unwin), 1919; *A Jackdaw in Georgia* (J. G. Wilson), 1924; *Caesar Remembers* (Seltzer, N.Y.), 1924; Ed. of *Anthologies; A Miscellany of Poetry* (J. G. Wilson), 1919-20-22. C. *Punch*, *Outlook*, *G.K.C's Wkly*, *Wheels*, *Sat. Rev.*, etc. 30, REDDONS ROAD, BECKENHAM, KENT.

**SHAKESPEARE, Lt.-Col. John, C.M.G.** (1917), **C.I.E.** (1896), **D.S.O.** (1890). B. 1861. Indian Army; Dep. Com. Assam, and Political Agent in Manipur, 1905-14. Au. of *The Lushais and the Jand They Live in* (silver medal of Soc. of Arts), 1894; *The Lushai Kuki Clans*, 1912; *Hist. Records of 18th (5) Northumberland Fusiliers*, 1919; *34th Division*, 1914-9, 1921. 414, CLIVE COURT, MAIDA VALE, W.9.

**SHANKS, Edward Buxton.** B. 1892. Author. First winner of Hawthornden Prize for Imaginative Lit., 1919; Assist. Ed. *Lond. Merc.*, 1919. Au. of *Songs*, 1915; *Poems*, 1916; *Queen of China and other Poems*, 1919; *The Old Indispensables*, 1919; *People of the Ruins*, 1920; *The Island of Youth*, 1921; *Collected Poems* (Collins), 1926; *Second Essays in Lit.* (do.), 1926; *The Beggar's Ride* (do.), 1926. RODMELL, LEWES, SUSSEX. Club: SAVILE.

**SHANNON, Frederick Franklin.** B. 1877. Au. of *The Souls Atlas and Other Sermons*, 1911; *The New Personality*, 1915; *The Enchanted Universe*, 1916; *The Breath in the Winds*, 1918; *God's Faith in Man*, 1919; *The Economic Eden*; *The Land of Beginning Again*; *The Infinite Artist: The Country Faith*. 6927, OGLESBY AVENUE, CHICAGO, ILL.

**SHARP, Evelyn.** Author and Journalist. Au. of *Novels: Somewhere in Christendom* (Allen & Unwin); *At the Rotton Arms* (Lane); *The Making of a Prig* (do.); *Nicolette* (Constable); *Fairy Tales: Wymys*; *All the Way to Fairyleland*; *The Other Side of the Sun*; *Round the World to Wympland* (all Lane); Other Books: *The Making of a Schoolgirl*; *The Youngest Girl in the School*; *The Other Boy*; *The Children who Ran Away*; *Micky*; *Victories of Olivia* (all Macmillan); *Lessons* (Brimley Johnson); *Child's Christmas Book*; *The Story of the Weathercock*; *The Hill that Fell Down* (all Blackie); *Rebel Women* (Fifield); *War of all the Ages* (Sidgwick & J.); *A Communion of Sinners* (Allen & Unwin); *John's Visit to the Farm* (Nelson); *Who Was Jane?* (Macmillan); *Young James* (Arnold), 1925; *Hertha Ayrton: a Memoir*, (do.); *The London Child* (Lane), 1926. 16, JOHN STREET, BEDFORD ROW, W.C.1.

- SHARP, Henry.** Au. of *Modern Sporting Gunnery*, 1906; *The Gun, Afield and Afloot* (Chapman & Hall), 1903; *Practical Wildfowling* (Simpkin Marshall). C. *The Field. Country Life, Shooting Times, Indian Field, Asian, Amer. Field, Victoria County Hist., Ency. of Sport*, etc. WHITRIGG HALL, KIRKBRIDE, CARLISLE.
- SHARP, Robert Farquharson, B.A.** B. 1864. Keeper of Printed Books, Brit. Mus.; Supt. of Reading Room, 1914-19. Ed. Lytton's *Plays* (Scott), 1980; *Dict. of English Authors* (Redway), 1897; enl. ed. (K. Paul), 1904; *Makers of Music* (Reeves), 1899; 4th ed., 1913; Trans. *Hernani* (Richards), 1898; *Architects of Eng. Lit.* (Sonnenschein), 1900; *Short Hist. of the Eng. Stage* (W. Scott), 1909; Trans. *Plays by Ibsen* (Dent's *Everyman's* series), 1st series, 1910; 2nd series, 1911; 3rd series, 1913; 4th series, 1915; *Peer Gynt*, 1921. Trans. plays by Bjornson (Dent's *Everyman's* series, 1912; 2nd series, 1914. C. *Dict. Nat. Biog., Ency. Brit.* BRITISH MUSEUM, W.C.1.
- SHARP, Thomas.** B. 1881. Au. of *A Score in Metre* (Fifield), 1920; *Poems* (Macmillan), 1922. C. *Brit. Rev., Chambers's Jnl., Glas. Herald, Outlook, Punch, Wkly. Scotsman, Windsor Mag.*, etc. THE WATERSPLASH, WELHAM GREEN, Near HATFIELD, HERTS.
- SHASTRI, Prabhu Dutt, Ph.D. (Kiel), B.Sc., Litt.Hum. (Oxon.), M.A., B.T., Hon. M.O.L. (Punjab).** B. 1885. Indian Educ. Service; Senior Prof. of Mental and Moral Philosophy in Presidency Coll., Calcutta, since 1912. Au. of *Doctrine of Maya in the System of the Vedanta*, 1910; *Elements of Deductive and Indicative Logic* (Calcutta); *The Doctrine of Maya in Indian Philosophy, Proc. 4th Internat. Congress of Philosophy, Bologna*, 1911; *Conception of Freedom in Hegel, Ferguson and Indian Philosophy*, 1913; *The Spirit of Eastern Philosophy*. C. (philosophical, educ., lit., religious and social subjects) *Brit. and Indian Revs.* 1, MULTAN ROAD, LAHORE, INDIA.
- SHAW, Elton Raymond.** B. 1886. Au. of *The Curse of Drink*, 1909; *Patriotic Temperance Songs*, 1910; *The Man of Galilee*, 1912; *At the Parting of the Way*, 1911; *Prohibition—Going or Coming*, 1923; *Conquest of the South-West*, 1923; *Brains, Dollars and Progress*, 1923; *The Love Affairs of Washington and Lincoln*, 1923. BERWYN, ILL.
- SHAW, Frank H.** B. 1878. Au. of *A Daughter of the Storm*, 1909; *First at the Pole*, 1909; *In the Days of Nelson*, 1910; *The Sea and its Story*, 1910; *Champion of the School*, 1911; *Sons of the Sea*, 1912 (all Cassell); *Love Tides* (Paul), 1913; *Haven of Desire* (Cassell), 1914; *With Jellicoe in the North Sea* (do.), 1915; *When Beatty Kept the Seas* (do.), 1916; *Keepers at the Sea* (do.), 1917; *On Great Waters* (Cassell), 1919; *Secret of the Sargasso Sea* (do.), 1919; *Blackhand's Treasure* (do.), 1921; *The Glory of Lois* (do.), 1925; *Knocking About* (do.), 1926. C. leading Brit. and Amer. jns. c/o CASSELLS', LA BELLE SAUVAGE, E.C.4.
- SHAW, Frederick John.** A7. of *The Opportunity of Liberalism* (Fisher Unwin), 1904; *The Socialist Movement in England* (do.), 1908; *Modern Democracy: A Study in Tendencies* (do.), 1912; *Britain after the Peace* (do.), 1918; *Anglo-American Relations 1861-6* (do.), 1919; *England and the New Era* (do.), 1921. C. *Nation, Contemp. Rev., Forward.* 42, WOODFIELD ROAD, EALING, W.5.
- SHAW, George Bernard** (†G. B. S., Como di Basetto, Redbarn Wash, etc., etc.). B. 1856. Journalist, Critic, Novelist, Playwright, Agitator. Subjects: Philosophy, theology, politics, economics, fine arts, including music. Agent: none; transacts his own business. Amateur performances arranged for by the Collection Bureau of the Soc. of Authors, Playwrights, and Composers. R.T.A.: "Socialist, Westrand-London." 10, ADELPHI TERRACE, W.C.2. Tel. Gerrard 0331. M. Academic Com. of the R. Soc. of Lit. and F. of that Body.

**SHAW, Reeves.** Ed. *Humorist*, *Lond. Opinion*, *Grand Mag.*, *Sunny Mag.*, *Happy Mag.* C. ('humorous and sporting stories') *Strand Mag.*, *Pearson's Mag.*, *London Mag.*, *Illus. Sporting and Dramatic*, *Red Mag.*, *Grand Mag.*, *Novel*, etc. G. NEWNES, LTD., 8/11, SOUTHAMPTON ST., W.C.2. Club: SAVAGE.

**SHAW, William Arthur, Litt.D.** B. 1865. Ed. of *Treasury Calendar*, Public Record Office. Au. of *Hist. of Currency*, 1895; *Writers on English Monetary Hist.*, 1896; *Hist. of the English Church under the Civil Wars and Commonwealth*, 2 vols., 1900; *Knights of England*: a complete record of all the Orders of Chivalry and of Kts. Bachelors of England, Scotland and Ireland, 2 vols., 1905, etc.; has ed. with a memoir the lit. remains of R. C. Christie, and has also ed. eleven different vols. of hist. material for the Record Soc., Chetham Soc., Hugenot Soc. and R. Hist. Soc., and 20 vols. of *Calendar of Treasury Records* for the Master of the Rolls; a long series of essays and scattered papers in various revs., bearing on economics and 17th cent. hist., and especially on the native English school of portraiture of the 16th and 17th cents. PUBLIC RECORD OFFICE, CHANCERY LANE, W.C.2.

**SHEARD, Charles.** B. 1885. Au. of *Dynamic Ocular Tests*, 1917; *Physiological Optics* 1919; *Dynamic Skiametry*, 1920; *Ophthalmic Classes*, 1921; *Practical Ocular Tests* 1924. ROCHESTER, MINN.

**SHEARWOOD, J. A., B.A. (Cam.).** Barr.-at-Law. Au. of *Russia's Story* (Jarrold), 2nd ed., 1918; *Roman Law* (Sweet & Maxwell), 2nd ed.; *Real Property Abridgement* (Stevens), 3rd ed.; *Bar Examination Guide* (do.), 2nd ed., 1919; *Outline of Tort* (do.); *Principles of Equity* (do.) (in collab.); *Law of Contract* (Reeves); *Civil Procedure and Evidence* (Butterworth); *Law Students Annuals*; *Law Examination Digest* (Reeves), 2nd ed.; Jt.-Ed. 5th ed. of *Trett's Equity* (Butterworth), and others. 87, TALBOT ROAD, W.2.

**SHEBBEARE, Charles John, M.A.,** B. 1865. Au. of *Greek Theory of the State* (Methuen), 1895; *Religion in an Age of Doubt* (Scott), 1914; *Challenge of the Universe* (S.P.C.K.), 1918; *Modern Philosophy and the Future Life* (do.) Jt.-Au. (with Joseph McCahill) *The Design Argument Reconsidered* (Watts), 1923. C. XIXth Cent., *Contemp. Rev.*, *Hibbert Jl.*, *Nat. Rev.*, *Jl. of Theological Studies*, *Church Quart. Rev.*, *Modern Churchman*, *Theology: Proc. of Aristotilian Soc.* STANHOPE RECTORY, STANHOPE IN WEARDALE, Co. DURHAM, ENGLAND.

**SHECHAN, Perley Moore.** B. 1875. Au. of *The Seer*, 1913; *Those Who Walk in Darkness*, 1915; *The Passport Invisible*, 1916; *If You Believe It, Its So*, 1919; *Apache Gold*, 1919; *The Horse With a Bad Name*, 1921. 1307, LAUREL AVENUE, HOLLYWOOD, CAL.

**SHEE, George Richard Francis, M.A.** B. 1869. Sec. R. Nat. Life-Boat Inst. Au. of *The Briton's First Duty, the Case for Universal Military Training* (5th ed., revised, 1910); Ed. *Nation in Arms*, for eight years, till resignation of Sec'ship of League in 1910; frequent C. chief monthlies home and oversea pr. on questions of defence; Ed. *A Territorial Army in Being*; now Ed. *Life-Boat Jl.* 22, CHARING CROSS ROAD, W.C.2.

**SHELDON, Arthur Frederick.** B. 1868. Au. of *Science and Salesmanship*, 1902; *Science of Industrial Siessex*, 1905; *The Science of Service*, 1909; *The Science of Business Building*, 1910; *The Science of Business*, 1915; *Talks about Business*, 1919. 194, W. CHESTNUT STREET, KINGSTON, N.Y.

**SHELDON, Gilbert.** B. 1870. Au. of *Bubble Fortune* (Dent), 1911; Jt.-Au. with Miss L. Dougall of *Arcades Ambo* (Blackwell), 1919. THE MANOR HOUSE, LYMPSTONE, EXETER.

†SHELL, Miss Rita (see Stewart, Henrietta).

**SHELLEY, Gerard.** Au. of *The Tril of the Amazons* (Werner Laurie), 1924; *The Speckless Domes* (Duckworth), 1925; *The Blue Steppes* (Hamilton), 1925; *The Beautiful Scythian* (do.), 1926; *Memoirs of Mone Vige Le Brun* (do.), 1926; *Gala Knights* (do.), 1926. C. Times, *The Chapbook*. c/o LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.

**SHENTON, Edward Warren Hine, M.R.C.S. (Eng.), L.R.C.P. (Lond.).** B. 1872. Sen. Surgical Radiographer, Guy's Hosp., since 1901. Au. of *Disease in Bones, its Detection by the X-Rays*; with A. P. Bertwistle M.B. Des. *Atlas Visceral Radrograms*; other X-Ray arts. 126, HARLEY STREET, W.

**SHEPHEARD-WALWYN, Hugh Wallwyn, M.A., F.Z.S., F.E.S., F.N.B.A., F.R.Met.Soc.** B. 1874. Au. of *Nature's Riddles* (Cassell), 1903; *Nature's Nursery* (Hutchinson), 1905; *Pictures from Nature's Garden* (Long), 1908; *Lay of the Wee Brown Wren* (Longmans), 1908. Under †Normandy Venning: *The Spider of St. Austin's* (novel) (Chapman & Hall), 1910; *Spirit of the Wild* (Lane), 1924. DAL-WHINNIE, KENLEY, SURREY.

**SHEPHERD, Cecil William.** B. 1887. Director C. W. Shephe.d, Ltd., London. Ed.-Man. *North. Newspaper Syndicate*, 1915. C. (country and other stories and arts.). *Strand*, *Lond. Mag.*, *Colour*, *Graphic*, *Royal*, *Dy. Chron.*, *Reliquary*, etc. (poetry) *Mithly*. *Chapbook*, *To-day*, etc. C. W. SHEPHERD, LTD., 69, FLEET STREET, E.C.4.

**SHEPPARD, Alfred Tresidder.** B. 1871. Au. of *The Red Cravat* (Macmillan transferred to Duckworth); *Running Horse Inn* (do.), 1907; *The Rise of Ledger Dunstan* (Duckworth), 1916; *The Quest of Ledger Dunstan* (do.), 1917; *A Son of the Manse* (Melrose) *The Autobiography of Judas Iscariot* (Allen & Unwin); *Brave Earth* (Cape), 1925; *The Bible in Ireland* (by A. Nicholson, ed. with introd. by Alfred Tresidder Sheppard) (Hodder & S.), 1926. C. *West. Gaz.*, *Bookman*, *Dy. Chron.*, *Sketch*, *Illus. Lond. News*, *Pall Mall* and *Nash's Mag.*, *Dy. Mail*. SAFFRON WALDEN, ESSEX. Club: P.E.N.

**SHEPPARD, Thomas, M.Sc., F.G.S., F.R.G.S., F.S.A. (Scot.).** B. 1876. Director Municipal Museums, Hull; Jt.-Ed. *Naturalist*. Au. of *Geological Rambles in East Yorkshire*; *Making of East Yorkshire*; *Evolution of Kingston-upon Hull*; *Lost Towns of the Yorkshire Coast*; *Bacon is Alive!*; *Yorkshire Past and Present*; *Yorkshire by Pen and Picture*; *Yorkshire's Contribution to Science*; *Bibliography of Yorkshire Geology, 1500-1914*; *Guide to Hull*; *Kingston-upon-Hull, Before, During and After the War*; *William Smith: his maps and memoirs*; *Handbook to Hull and East Riding*; *Hull: the Third Port*; *Money Scales and Weights*; *Evolution of Drama in Hull & Dist.* C. various mags. THE MUSEUM, HULL; 353, ANALABY ROAD, HULL.

**SHERARD, Robert Harborough.** B. 1861. Au. of *Rouges* (Chatto & W.), 1890; *Emile Zola*, 1894; *Jacob Niemand* (W. Downey), 1895; *White Slaves of England* (Bowden), 1897; *Iron Cross* (Pearson), 1897; *At the Closed Door* (Digby), 1902; *Oscar Wilde* (Hermes Pr.), 1902; *Twenty Years in Paris* (Hutchinson), 1905; *Child Slaves* (Hurst & B.), 1905; *Life of Oscar Wilde* (Laurie), 3rd ed., 1911; *My Friends the French*, 1910; *Modern Paris*, 1911; *Life Work and Evil Fate of Cuy de Manpassant*, (Laurie), 1926. 33, SINCLAIR ROAD, W.14.

**SHERINGHAM, Hugh Tempest, B.A. (Trin. Coll., Cam.).** B. 1876. Angling Ed. *Field*. Au. of *Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904; *An Angler's Hours* (Macmillan), 1905; *The Enemy's Camp* (with H. Meakin) (Macmillan), 1906; *Elements of Angling* (Field Pr.), 1908; *An Open Creel* (Methuen), 1910;

*Coarse Fishing* (Black), 1912; *Syllabus Farm* (Hodder & S.), 1919; *Trout Fishing; Memories and Morals* (do.), 1920; *Ourselves When Young* (Putnam), 1921. C. Field. Ed. *Where to Fish*; *Angler's Diary*, etc. ST. MICHAEL'S, EYNHAM, OXFORD.

**SHERREN, Wilkinson** (†Nicholas Fay). Au. of *The Wessex of Romance* (Chapman & Hall), 1902; New ed. (Francis Griffiths), 1908; *A Rustic Dreamer* (Chapman & Hall), 1903; *The Chronicles of Berthold Darnley* (Griffiths); *The Insurgent*; *Tumult* (Paul); *Two Girls and a Mannikin* (do.); *The Marriage Tie* (Grant Richards); *Rights of the Ex-Service Man*; *Joy is any Name*; *Eelen of Bringard*, 1923 (both Palmer). Club: AUTHORS S.W.I.

**SHERWELL, Arthur**. B. 1863. Au. of *Life in West London*; *A Study of Child Life in Edinburgh*; *The Drink Peril in Scotland*; It.-Au. *Temperance Problem and Social Reform*; *Taxation of the Liquor Trade*; *Public Control of the Liquor Trade*; *Brit. Gothenburg Experiments*; *State Prohibition and Local Option*, etc., etc. RED HOUSE, UPTON, BEXLEY HEATH, KENT. Clubs: REFORM; NATIONAL LIB.

**SHIELDS, Bernard Francis, M.A.** B. 1884. Prof. of Commerce Univ. Coll., Dublin; N.U.I. Au. of *Landmarks of Ireland's Economic Position in the 19th Cent.*; *Nationalisation of the Railways*; *Scientific Management*, etc. 48, S. C. ROAD, KILMAINHAM, DUBLIN.

**SHILLITO, Rev. Edward, M.A. (Vict.), B.A. (Oxon.)**. B. 1872. Lit. Super. London Miss. Soc. Au. of *Looking Inwards* (J. Clarke); *The Hope and Mission of the Free Churches* (Jacks); *Through the War to the Kingdom* (Morgan & Scott); *The Omega and other Poems* (Blackwell); *Jesus of the Scars* (Hodder & S.); *The Christian Year in War Time* (Longmans); *The New Days* (do.); *The Return to God* (Hodder & S.); *Francois Caillard, A Wayfaring Man* (Student Christian Movement); *Christ Citizenship* (Longmans); *Life and Work* (do.), 1926. LYNDBURST, SCOTLAND RD., BUCKHURST HILL, ESSEX.

**SHIPP, Horace**. B. 1891. Dramatic Critic. Eng. Rev. Au. of *Community Playing* (Adult School Union), 1920; *Hecuba in Camden Town* (Bloomsbury Pr.), 1921; *The New Art* (Cecil Palmer), 1922; *Invasion* (play), (Labour Pub. Co.), 1926. Ed. *Theatre-Craft*, 1918-23. C. Dy. Mail. Dy. Her., *New Statesman*, *Apple*, *Evening Standard*, *Dy News*. 4, THE GABLE, VALE OF HEALTH, HAMPSTEAD HEATH.

**SHIRLEY, Hon. Ralph**. B. 1865. Dir. Wm. Rider & Sons, Ltd., since 1892. Ed. *Occult Rev.* Au. of *The New God*, 1911; *Prophecies and Omens of the Great War*, 1915; *A Short Life of Abraham Lincoln*, 1918; *Occultists and Mystics of all Ages*, 1920. 23, CONAN MANSIONS, WEST KENSINGTON. Club: RICHMOND.

**SHIRRAS, George Findlay, M.A.** B. 1885. Prin. and Prof. Economics, Gujural Coll. Bombay Univ. Au. of *Some Aspects of Indian Commerce and Industry*; *Indian Finance and Currency*, 1920; *Science of Public Finance* (Macmillan), 1924; *Some Effects of the War on Gold and Silver*, 1920; trans. *Taxable Capacity and the Burden of Taxation*; arts. on finance and Indian Trade, etc. *Working Class Family Budgets*; *Reports on Wages in Bombay Cotton Mill Indus.*, etc. BOMBAY UNIV., BOMBAY. Clubs: EAST INDIA UNITED SERVICE; UNITED SERVICE, SIMLA.

**SHORE, W. Teignmouth**. B. 1865. Ed. of *Academy and Lit.*, 1903-5. Au. of *The Talking Master*; *A Soul's Awakening*; *The Pest*; *Above all Things*; *Creatures of Clay* (novels); *Egomet*; *Dickens*; *Canterbury*; *Kent*; *Charles Dickens and His Friends*; *D'Orsay, or the Complete Dandy*; *Westminster School*; *Shakespeare's Self*; *The Trial of Neill Cream and of Charles Peace*; *My Cook-Book*, etc. 18, TEMPLARS AVENUE, GOLDERS GREEN, N.W.11.

**SHORT, Ernest Henry.** B. 1875. Australian Cable Ed. and London Corres. to *Melbourne Argus*. A. of *Hist. of Sculpture* (Heinemann), 1909; *Mystery of Hope Strange*, 2,000 dollar prize, Chicago *Dy. News* Novel Competition (with A. Compton Rickett) (Chicago *Dy. News*), 1910; *Introd. to World Hist.* (Hodder & S.), 1919; *Man and Cotton* (do.), 1921; *Man and Wool* (do.), 1921; *Geo. Frederick Watts* (Philip Allan); *William Blake* (do.), 1924; *House of God* (do.), 1925; *The Book of Revelation* (do.), 1926. C. Annual Register. Hon. Libr. Authors Club. 52, STANFORD ROAD, KENSINGTON COURT, W.8. Club: AUTHORS.

**SHORT, Wallace Mertin.** B. 1866. Au. of *The Deeper Meaning of the Temperance Question*, 1915; *Let There Be Light*, 1916; *Can We Live Together in Peace*, 1921. 1524, ISABELLA STREET, IA.

**SHORT, Wilfrid Maurice, C.B.** (1920) B. 1870. Au. of *Arthur James Balfour as Philos. and Thinker*, 1912; *The Mind of Arthur James Balfour* (for U.S.A.) 1917. RAYLEIGH 1, BIRDHIRST RISE, SOUTH CROYDON.

**SHORTER, Clement King.** Ed. of *The Sphere*. Au. of *Charlotte Bronte and her Circle* (Hodder), 1896; *Sixty Years of Vict. Lit.* (Bowden), 1897; *Life of Charlotte Bronte* (Hodder), 1905; *Immortal Memories* (do.), 1907; *Napoleon and his Fellow Travellers* (Cassell), 1908; *The Brontes: Life and Letters* (Hodder), 1908; *Highways and Byways of Buckinghamshire* (Macmillan), 1909; *Napoleon in his Own Defence* (Cassell), 1910; *George Borrow and his Circle* (Hodder), 1913; *The Brontes and their Circle* (Dent), 1914. KNOCKMORROON, GREAT MISSENDEN, BUCKS. (Died December, 1926).

**SHORTER, Lewis Arthur Hurst.** B. 1888. Au. of *Poems* (F. J. Parsons, Hastings), 1916; *The Forest Child* and other Poems (A. L. Humphreys), 1917; *Visions of Chivalry* (do.), 1918; *Amaranth and Gold* (do.), 1919; *White Horses* and other Poems (do.), 1920; *The Talisman* (W. J. Bryce), 1921; *Golden Gateway* (do.), 1922. C. Sussex Press, *The Lady, Dly. Express, The Slough, Eton, and Windsor Gaz.* 4, AUBREY ROAD, KENSINGTON, W.8. Clubs: O.P. CLUB, CRAVEN STREET, STRAND, W.C.2.

**SHOTWELL, James Thomson, B.A., LL.D.** B. 1874. Prof. of Hist. in Columbia Univ., in the City of New York, since 1905; assist. gen. ed. of the 11th ed. of the *Ency. Brit.*, 1905-6; ed. *Economic and Social Hist. of the War since 1919* (150 vols.), Au. of *A Study in the Hist. of the Eucharist*; *The Religious Revolution of To-day*; *The History of History*; *Intelligence of Politics*; ed. *Records of Civilisation, Sources and Studies*; COLUMBIA UNIVERSITY, and 107, WEST 117th STREET, NEW YORK CITY.

**SHOWERMAN, Grant.** B. 1870. Au. of *With the Professor*, 1910; Trans. of Ovid's *Heriads and Amores*, (Leob. Classical Lib.), 1914; *The Indian Stream Republic and Luther Parker*, 1915; *A Country Chronicle*, 1916; *A Country Child*, 1917; *Horace and His Influence*, 1922; *Eternal Rome*, 1924; *Century Readings in Anc. Class Lit.* 1925. 410, N. BUTLER STREET, MADISON, WIS.

**SIBLEY, W. Knowsley M.A., M.D., M.R.C.P.** Au. of *Treatment of Diseases of the Skin* 3rd, Ed (Arnold), 1920; *Relation between the Teeth and Diseases of the Skin* (Proc. Roy. Soc. Med.), 1911; *Alimentary Toxaemia and Diseases of the Skin*, 1913; *Hyperaemia in Treatment of Skin Diseases* (Practitioner), 1911; *Electrical Operative Treatment for Diseases of the Skin and Mucous Membrane*, 1913; *Alopecia and its Treatment*, 1915. 7, CAVENDISH PLACE, LONDON, W.1. Tel. Mayfair 1521. Club: BATH.

**SIDGWICK, Alfred.** Au. of *Fallacies* (Paul), 1883; *Distinction and the Criticism of Beliefs*, 1892; *Process of Argument* (Black), 1893; *Use of Words in Reasoning*, 1901; *Application of Logic* (Macmillan), 1910; *Elementary Logic*, 1914; etc. TREWOOF ORCHARD, ST. BURYAN, CORNWALL.

- SIDGWICK, Mrs. Alfred.** Au. of *The Grasshoppers*, 1895; *Inner Shrine* (Harpers), 1900; *Cynthia's Way* (Arnold), 1901; *Beryl Stones*, 1903; *Kinsman*, 1907; *Home Life in Germany*, 1908; *The Severins*; *The Lantern Bearers*; 1910; *Anthea's Guest*, 1911; *Lamorna*, 1912; *Below Stairs*, 1913; *In Other Days*, 1915; *Mr. Broom and his Brother*, 1915; *Salt and Savour*, 1916; *Karen*, 1918; *Purple Jar*, 1919; *Law and Outlaw* (Hutchinson), 1921; *None-Go-By* (Collins), 1923; *London Mixture* (do.), 1924; *Humming Bird*, 1925; *Sack and Sugar* (Collins), 1926, etc. TREWOOF ORCHARD, ST. BURYAN, CORNWALL.
- SIDGWICK, Miss Ethel.** Au. of *Promise*, 1910; *Le Gentleman*, 1911; *Herself*, 1912; *Succession*, 1913; *Four Plays for Children*, 1913; *A Lady of Leisure*, 1914; *Duke Jones*, 1914; *The Accolade*, 1915; *Hatchways*, 1916; *Jamesie*, 1917; *Madam*, 1921; *Restoration*, 1923 (all Sidgwick & J.), etc. 19, TAVITON STREET, W.C.1., and c/o SIDGWICK & JACKSON, 3, ADAM STREET, STRAND, W.C.2.
- SIDGWICK, Nevil Vincent, O.B.E., M.A. (Oxon), Sc.D. (Tubingen).** B. 1873. F. and T. Lincoln Coll., Oxford. Au. of *Organic Chemistry of Nitrogen*, 1910; C. JI. of the Chemical Soc., etc. LINCOLN COLLEGE, OXFORD.
- SIDNEY-HUMPHRIES, Sydney.** B. 1862. Jt.-ed. (with Wm. Mitchell, S.S.C.) *The Edin. Parthenon* (ed.-de.lux.) 1907; *Disgesta*, 1919; *Declined with Thanks*, 1909; *Some Sonnets of Sir Philip Sydney*, 1910 (all priv. printed); *Shakespeare's Hamlet*, New Peace ed., 1911; *Milton's Areopagitica*, 1911; *A Calendar of Verse*, 1912; *Bacon's Essays*, Sydney ed., 1912; *Saxo's Amleth*, Oliver Elton trans., 1913; *Imperialism, Patriotism, and the European Crisis*, 1914; *Agincourt*, 1415, *Waterloo*, 1915; *Arma Virumque Cano*, 1915; *Lampport Hall, Northamptonshire*, 1918; *The Holy Order of the Four Leagues*, 1920 (all priv. printed). BOHUN COURT, HALLOW NEAR WORCESTER. Club: RANELAGH, LONDON.
- SIEBENHAAR, William.** B. 1863. Au. of *Dorothea: a lyrical romance in verse* (Jarrold, Norwich), 1910; *Sentinel Sonnets* (A. A. A. Publ.), 1919. C. Scott. Geog. JI., JI. of R. Geog. Soc., London, *Western Mail*. Forthcoming publication: *Max Horvelaar*, translated from the Dutch of *Multatli* (Alfred A. Knopf), New York and London; early in 1927. c/o AGENT GENERAL FOR WESTERN AUSTRALIA, SAVOY HOUSE, STRAND HOUSE, LONDON.
- SIEVER, Robert Standish.** B. 1860. Journalist. 1904 founded *Winning Post*, which has been a success from its first publication. Au. of several books and plays. Au. of *Winning Post*; *A Generation*; *Warned Off*; *Autobiography of Robert Standish Siever*; etc. FITZROY HOUSE, NEWMARKET.
- SIEVWRIGHT, J. D.** Journalist and Publicist. J.P. 1915. Sub-Ed. *New Zealand Times*, 1899; Day-Ed. in 1903; Ed. *New Zealand Mail* for several years. VAILIMA, THE TERRACE, WELLINGTON, NEW ZEALAND.
- SIKES, Alfred Walter, M.D., D.Sc. (Lond.), F.R.C.S. (Eng.), M.R.C.P. (Lond.).** B. 1869. Au. of *Treatment of Gouty and Rheumatic Neuritis*; *Some Remarks on the Pathology of, and the Diet in, Gout*; *Some Affections of Gastro-intestinal Tract in Gouty subjects*; *Gouty Glycosuria*; *The Principles of the Treatment of Gout*, etc., etc. MOAT HOUSE, LANGLEY, BUCKS.
- SILBERRAD, Miss Una L.** B. 1872. Au. of *Princess Puck* (Macmillan), 1901; *Success of Mark Wyngate*, 1902; *The Good Comrade*, 1907; *Desire*, 1908; *Ordinary People*, 1909; *Dutch Bulbs and Gardens* (in collab. with M. Nixon and S. Lyall) (Black), 1909; *Declined with Thanks* (Constable), 1911; *Sampson Rideout: Quaker* (Nelson), 1911; *Success* (Constable), 1912; *Cuddy Yarbrough's Daughter*, 1914; *Co-directors* (Hodder), 1915; *Mystery of Barnard Haddon* (Hutchinson), 1916; *The Inheritance* (do.), 1917; *The Lynwood Affair* (do.), 1918; *Green Pastures* (do.), 1919; *Jim Robinson* (do.), 1920; *Rachel and her Relations* (do.), 1921; *The Honest Man*, 1922; *Letters of Jean A. Miller*, 1923. SUNNYCROFT, BUCKHURST HILL, ESSEX.



**SILLARD, P. A.** Au. of *Lives of Mitchell Martin, and other Young Irishmen* (Duffy), Ed. *Poems of R. d'Alton Williams* (do.), 1902. C. *Atlantic Monthly*, *Month*, *Academy*, etc 55, EAST 126th STREET, NEW YORK CITY, U.S.A.

**SIMEON, Eleanor Blachford.** B. 1892. Au. of *Triple Rondels* (third prize in *Poetry Rev.*), 1921; *March Many Weathers*, and other poems (Merton Pr.), 1923; *Voices on the Wind* (do.). C. (children's stories) *Whitehall Rev.*, *Children of Devon* (serial) (*Sunday and Everyday*); (poems) *St. Dorothy's Garden Mag*; *Children's Companion* etc. C. *Poetry Rev.* CREAG DHU HOUSE, ONICH, INVERNESS-SHIRE.

**SIMON, Andre Louis, M.M., F.R.Hist.S., F.S.S.** B. 1877. Au. of *Hist. of the Champagne Trade of England* (Wyman), 1905; *Hist. of the Wine Trade in England* vol. i, 1906; vol. ii, 1907; vol. iii, 1909; *Richard Ames: the Search after Claret* (do.), 1912; *In Vino Veritas* (Richards), 1913; *Bibliotheca Vinaria* (do.), 1913; *General Joffre* (Unwin), 1914; *An Elementary Russian Grammar* (Werner Laurie), 1915; *The Salient*; *The Somme and Arras*, 1919; *Le Livre de mon Filleul*, 1919; *Wine and Spirits*; *The Connoisseur's Text Book* (Duckworth), 1919; *The Blood of the Grape*; *The Wine Trade Text Book* (do.), 1920; *Wine and the Wine Trade* (Pitman), 1921; *Supply Care and Sale of Wine* (Duckworth), 1923; *Les Pauvres de France en Angleterre*, (do.), 1924; *Bottlescrew Days* (do.), 1926. C. *Times*, *Field*, *Referee*, *Export Mail* and technical English and French periodicals. 24, MARK LANE, E.C.3.

**SIMONS, Algie Martin.** B. 1870. Au. of *The American Farmer*, 1902; *Class Struggles in Amer.*, 1907; *Social Forces in Amer. Hist.*; *Wasting Human Life*; *The Vision for Which We Fought*, 1919; *Personal Relations in Industry*, 1921; *Production Management*, 1922. 2319, SHERMAN AVENUE, EVANSTON, ILL.

**SIMPSON, Bertram Lennox** (see †Weale, B. L.).

**SIMPSON, Charles Walter, R.I., R.B.A.** B. 1885. Artist and Writer. Au. of *Wild Birds in Art, A Pastoral* (pub. by Author), 1922, etc. C. *Graphic*, *Grand Mag.*, etc. THE SHORE STUDIO, ST. IVES, CORNWALL.

**SIMPSON, Harry Butler, C.B.** (1908). B. 1861. Assist. Sec. Home Office. Au. of *Cross Lights* and some mag. arts. HOLLYMOUNT, PEPYS ROAD, S.W.19. Club: OXFORD AND CAMBRIDGE.

**SIMPSON, Helen de Guerry.** B. 1897. Au. of *Lightning Sketches* (Blackwell), 1918; *Philosopher in Little* (Angus & Robertson), 1921; *A Man of His Time* (do.), 1923; *Acquintal* (Heinemann), 1925; *The Baseless Fabric* (do.), 1925. 81, CHESTER SQUARE, LONDON, S.W.1. Club: LYCEUM.

**SIMPSON, Henry, F.R.S.L.** P. and founder of the Poets' Club. Au. of *A Faery Flute* (Burleigh), 1909; *Golden Rose and Other Poems* (Sach & Co.), 1917. C. various periods. and mags. 40a, PERYWERN ROAD, S.W.5. Club: AUTHORS', S.W.1.

**SIMPSON, Herbert Clayton.** B. 1872. Prof. Eng. Lit., Trinity Coll. Toronto. Writer of mag. arts. TRINITY COLLEGE, TORONTO.

**SIMPSON, Rev. Hubert Louis, M.A., C.T.F.** B. 1880. Au. of *Life of St. Mungo*; *The Intention of His Soul*; *Altars of Earth*; *Put Forth by the Moon*; etc. 6, KEW TERRACE, GLASGOW, W.

**SIMPSON, James Young, M.A., D.Sc. (Edin.), F.R.S.E.** B. 1873. Prof. Nat. Science, New Coll., Edin., and Lect., Edin. Univ. Au. of *Sidelights on Siberia*, 1898; *Life of Henry Drummond*, 1901; *Spiritual Interpretation of Nature*, 1912; *Self-Discovery of Russia*, 1916; *State Sale-Monopoly and Prohibition of Vodka in Russia*, 1918; *Man and the Attainment of Immortality*, 1922; *Landmarks in the Struggle bet. Science and Religion*, 1925; *Sabouroff Memoirs*, 1927. C. lit. mags. and scientific jls. 25, CHESTER STREET, EDINBURGH. Clubs: BATH; ATHENÆUM, LONDON; UNIVERSITY, EDINBURGH.

**SINCLAIR, May, F.R.Soc.Lit.** Au. of *Audrey Craven*, 1897; *Mr. & Mrs. Nevill Tysort* (Blackwood), 1898; *Two Sides of a Question*, 1901; *The Divine Fire*, 1904; *The Helpmate* (Constable), 1907; *Kitty Tailleir*, 1908; *The Creators*, 1910; *The Three Brontes* (Hutchinson), 1912; *Judgment of Eve and other Stories*, 1913; *Combined Maze*, 1913; *Three Sisters*, 1914; *A Journal of Impressions in Belgium*, 1915; *Tasker Jevons*, 1916; *A Defence of Idealism* (Macmillan), 1917; *Tree of Heaven* (Cassell), *Mary Olivier*, 1919; *The Romantic*, 1920; *Mr. Waddington of Wyck* (Cassell), 1921; *The New Idealism* (Macmillan), 1922; *Anne Severn and the Fieldings* (Hutchinson), 1922; *Uncanny Stories* (do.), 1923; *A Cure of Souls* (do.), 1924; *The Dark Night* (Cape), 1924; *Arnold Waterton: A Life* (Hutchinson), 1924; *Rector of Wyck* (do.), 1925; *Far End* (do.), 1926. C. Macmillan's, Blackwood's Fort., Cent., Atlantic Mithly, etc. 1, BLENHEIM RD., N.W.8. Club: ALBEMARLE, W.

**SINCLAIR, Upton.** B. 1878. Au. of *The Jungle*; *King Midas*; *Love's Pilgrimage*; *Industrial Republic*; *The Fasting Cure*; *Jl. of Arthur Stirling* (all Heinemann); *The Metropolis* (Arnold); *The Moneychangers*; *Samuel the Seeker*; *Sylvia*, 1914 (all Long); *Sylvia's Marriage* (Laurie), 1915; *King Coal*, 1917; *Jimmie Higgins* (Hutchinson), 1919; *The Spy* (in U.S.A. 100%) (Laurie), 1920; *Book of Life* (Unwin), 1923; *They Call Me Carpenter* (Laurie), 1923; *Goose Step*, 1923; *Hell*, 1923; *Gosling*, 1924; *Singing Jail Birds*, 1924; *Mammonast*; *Bill Porter*, 1925; *Letters to Judd*, 1926; *The Spokesman's Secretary*, 1926 (all latter publ. by Author). PASADENA, CALIF, U.S.A.

**SINGH, Mrs. Cathleyne St. Nihal.** Au. of *Virtues of Varnish*, 1905; *My Favourite Recipes*, 1907; *How to make Good Things to Eat*, 1908; *Suggestions for the Improvement of Indian Agriculture* (Natesan, Madras), 1910. Form.-Ed. *Wkly. Inter-Ocean* (Chicago), Lit. and Dram. Critic *Dy. Globe* (Chicago), and on staff of many other Amer. papers. C. *Best Thoughts of the Best Thinkers*, 1902. O. C. *Ladies' Home Jl.*, *Country Life in America*, *Sun* (N.Y.), *Hindustan Rev.*, *Indian Rev.*, *Mod. Rev.*, (Calcutta), *East and West* (Bombay), *West. Gaz.*, *Quart. Rev.*, and many others, CLEVE HALL, CHAMPION HILL, S.E.5.

**SINGH, St. Nihal.** Au. of *Essays on India* (Talbot & Co., Lond., Ont.), 1907; *Messages of Uplift for India* (Ganesh, Madras), 1909; *Making Bad Children Good* (do.), 1910; *Urge Divine* (do.), 1910; *Glimpses of the Orient To-day* (Natesan, Madras), 1910; *Progressive Brit. India* (Kelly), 1914; *Japan's Modernization* (do.), 1914; *India's Fighting Troops* (Newnes), 1914; *India's Fighters* (Low), 1915; *Rally of the Empire* 1st pt. (Newnes), 1914; *The King's Indian Allies*; *The Rajahs and their India* (Low), 1915.; *Dry America: An Object Lesson for India* (Ganesh, Madras), 1921; *Dry America: Its Significance to Ceylon* (do.), 1921; *The Mizam and the Brit. Empire* (priv. printed), 1922; *The Road to India's Past* (priv. printed), 1923. *India Beckons* (do.), 1924; *India New and Old* (do.), 1924; *India Old and New* (do.), 1924. Special London Corres. *Hindu* (Madras); London Corres. *Amrita Bazar Patrika* (Calcutta); Connected with ed. dept. *Lit. Digest* (N.Y.), and papers in London) C. (India and other Oriental countries, and on general topics, specially social reform, principal revs., jls., mags. throughout Gt. Brit., N. Amer., India, Japan, and China, Writes book revs. in *Bookman*, *Nation* (N.Y.), *West. Gaz.*, *Lond. Quart. Rev.*, *Observer*, and others; reads papers before learned socs.; has lect. extensively in Japan, Canada, and the U.S.; Acting ed. *Bohemian Mag* (N.Y.), during illness of the ed. in 1909. Travelled for *Observer* and other Brit. newspapers, and *N.Y. Even. Post*, *Baltimore Sun*, and many Indian publs., with Prince of Wales in India, 1921-2. CLEVE HALL, CHAMPION HILL, S.E.5.; c/o T. COOK & SON, 1, LUDGATE CIRCUS. E.C.4.

†**SINJOHN, John** (see Galsworthy John).

**SINGLETON, Esther.** Author. Au. of *Turrets, Towers and Temples*; *Great Pictures*; *Wonders of Nature*; *Romantic Castles and Palaces*; *Famous Paintings*; *Historic Buildings*; *Famous Women*; *Historic Landmarks of America*; *Great Rivers of the*

*World*; *Famous Cathedrals*; *Famous Sculpture*; *Paris*; *London*; *Venice*; *Rome*; *Florence*; trans. of *Music Drama of Richard Wagner*, by Lavignac; *Japan*; *Russia*; *Germany*; *Switzerland*; *Turkey and the Balkan States*; *Holland*; *Golden Roaf Fairy Book*; *The Wild Flower Fairy Book*; *Dutch New York*; *A Guide to the Opera*; *A Guide to Modern Opera*; *How to Visit the Great Picture Galleries*; *Great Events of the World's Hist.*; *Furniture of Our Forefathers*, *French and English Furniture*; *Dutch and Flemish Furniture*; *Story of the White House*; *Social New York under the Georges*; *Galleries of Holland*; *Art of the Netherland Galleries*; *A Guide to Great Cities—North-Western Europe*; *A Guide to Great Cities—Western Europe*; *English Cathedrals*; *Hist. of Amer. Music (Histoire de la musique)*, 1915; a novel, *A Daughter of the Revolution*, 1915; *The Orchestra and its Instruments*, 1917. 50th STREET, NEW YORK, U.S.A. Clubs: BARNARD; COLONIAL DAMES, NEW YORK.

**SINKER, Rev. Canon John.** B. 1874. Au. of *Into the Church's Service*, 1913; *The War—Its Deeds and Lessons* 1916; *The Prayer Book in the Pulpit*, 1915; *The Round of the Church's Clock*, 1917; *Through the Grave and Gate of Death*, 1919 (all Skeffington); *Plain Talks to Lancashire People*, 1925. Vicar and Rural Dean of Blackburn. THE VICARAGE, BLACKBURN.

**SISLEY, Charles Percival.** B. 1867. Late ed. *Lond. Mag.*, *Pictorial Mag.*, *Cologne Post*, etc.; First ed. *Cycling*. 3, THE KNOLL, ST. ALBANS.

**SISSONS, Charles B.** B. 1879. Prof. Ancient Hist., Victoria Coll., Univ. of Toronto. Political Ed. *Canadian Forum*. Au. of *Bi-lingual Schools in Canada*, 1917. *C. Univ. Mag.*, etc. NEWCASTLE, ONTARIO, CANADA.

**SITWELL, Edith.** Au. of *The Mother and other Poems*, 1915; *Clowns' Houses*; *The Wooden Pegasus*; *Winter Poems*, 1922; also with Osbert Sitwell, 20th Cent. *Harlequinade and other Poems. Elegy on Dead Fashion* (Duckworth) 1926. Ed. of *Wheels*, from 1916-21 (annually), an annual anthology of mod. verse. 22, PEMBRIDGE MANSIONS, MOSCOW ROAD, W.2.

**SITWELL, Sir George Resesby, 4th Bt** (cr. 1908). B. 1860. Au. of *The First Whig*; *Country Life in the 17th Cent.*; *An Essay on the Making of Gardens*, etc. RENISHAW HALL, NEAR CHESTERFIELD; 2, CARLYLE SQ., S.W.3.

**SITWELL, Osbert.** Au. of *Twentieth Century Harlequinade* (in collab. with Miss E. Sitwell) (Blackwell); *Who Killed Cock Robin or the Sad History of Enoch Arden* (Rieland); *Argonart and Juggerneot* (Chatto & W.); *Out of the Flame* (Grant Richards); *Triple Fugue* (do); *Discussions* (essays) (do.); *Before the Bombardment* (Duckworth). *C. Nation*, *Spectator*, *New Statesman*. RENSHAW HALL, DERBYSHIRE. Clubs: RENSHAW GOLF; THE MINEOWNERS CHOVAL SOCIETY.

**SKEAT, Bertha M., Ph.D. (Zurich).** B. 1861. Au. of *A Public School Reciter* (Longmans); *Specimens of Eng. Prose* (Blackie); *Hist. Eng. Gram.* (do.); *Persephone: a School Play* (Moring); *The Land East of the Sun: a School Play*; *Eros and Psyche: a School Play* (Moring); *Atalanta's Race: a School Play* (Curwen); *The Snow-queen and The Little Mermaid*, plays included in *Home Plays* (Jack); *Vox Clamantis. Poems* (E. Macdonald), 1918; *Crucifixion of Mary and other poems* (Stockwell), 1924; *Angel-Mother* (Alexander-Ouseley), 1925. BALIOL SCHOOL, SEDBERGH, YORKS.

**SKEAT, Walter William, M.A., Christ's Coll., Cam.** B. 1866. Au. of *Malay Magic* (Macmillan), 1900; *Fables and Folktales from an Eastern Forest* (C.U.P.), 1901; *Pagan Races of the Malay Peninsula*, 2 vols. (Macmillan), 1906; *The Past-at-Our Doors* (do.), 1911, 1913, 1923. 17, COOMBE ROAD, CROYDON, SURREY

**SKELTON, Prof. Oscar Douglas, M.A., Ph.D.** B. 1878. Prof. Political Science, Queen's Univ., Kingston, Canada. Au. of *Socialism, a Critical Analysis*, 1910; *Economic Hist. of Canada since Confederation*, 1913; *Railroad Builders*, 1914; *Day of Sir Wilfrid Laurier*, 1916; *Life and Times of Sir A. T. Galt*, 1910; *The Canadian Dominion*, 1919. C. mags. QUEEN'S UNIVERSITY, KINGSTON, CANADA. Club: FRONTENAC, KINGSTON.

**SKINNER, Conrad Arthur, M.A. (Cantab.)** (†Michael Maurice). B. 1889. Au. of *Prayer and Fatherhood of God* (Heffer), 1919; *Yesterday and To-day* (Epworth Pr.), 1924; *Not in our Stars* (Fisher Unwin), 1923; *The Long Way Round* (do.), 1925; *Final Sentence* (Chapman & Hall), 1926. C. Rowing arts. to *Field, Sketch, Cam. Rev.*, etc. LEYS SCHOOL, CAMBRIDGE.

**SKIPTON, The Rev. Horace Pitt Kennedy.** B. 1861. Writer on Art, Church Lit. & Hist., & Indian Affairs. For 20 yrs. on staff of *Guardian*, & lt. ed. of *Church Bells*. Lt. Sec. Indian Church Aid Assoc. and ed. *Indian Church Mag.* Au. of *John Hoppner*, (Methuen); *Life and Times of Nicholas Ferrar* (Mowbray); *Our Reproach in India*; *About Some Favourite Hymns*, etc. C. *XIXth Cent.*, *Empire Rev.*, *East and West. Connoisseur*. 9, CRESCENT ROAD, BECKENHAM, KENT.

**SLADEN, Douglas (Brooke Wheelton), B.A. (Oxon.), LL.B. (Mel.)**. Au. of *Frithjof and Ingebjorg*, 1882; *Edward the Black Prince*, 1886; 2nd ed., 1903; *The Japs at Home*, 1892; 140th thou., 1910; *On the Cars and Off*, 1895, 3rd ed.; *A Japanese Marriage*, 1895; 142nd thou., 1913; *Trincolox*, 1898; 37th thou., 1906; *The Admiral*, 1898; 52nd thou., 1905; *In Sicily*, 1901; *My Son Richard*, 1901; 52nd thou., 1910; *Queer Things about Japan*, 1904; 6th ed., 1911; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When We were Lovers in Japan* in latest ed.), 28th thou.; *More Queer Things About Japan* (with Norma Lorimer), 1904; 2nd ed., 1905; *Sicily, the New Winter Resort*, 1905; 2nd ed., 1906; *Queer Things about Sicily* (with Norma Lorimer), 1905; *Sicilian Lovers*, 1905; 37th thou., 1910; *Carthage and Tunis: the Old and New Gates of the Orient*, 1906; *Secrets of the Vatican*, 1907; 2nd ed., 1911; 3rd ed., 1914, as *How to see the Vatican*; (with E. de Lorey) *Queer Things about Persia*, 1907; (with E. de Lorey) *The Moon at the Fourteenth Night*, 1910; *Egypt and the English*, 1908; *The Tragedy of the Pyramids*, 1909; 9th ed., 1913; *Queer Things about Egypt*, 1910; *Oriental Cairo*, 1911; 2nd ed., 1913; *How to see Italy*, 1911; 2nd ed., 1912; *The Unholy Estate*, 1911; 6th ed., 1913; *Curse of the Nile*, 1913; 6th ed.; *Adam Lindsay Gordon* (with E. M. Humphries), 1912; *Weeds* (with O. M. Potter), 1913, 5th ed.; *Twenty Years of My Life*, 1914; *How to see Egypt*, 1920; *The Pope at Home*, 1914; 10th thou.; *Germany's Great Lie*, 1914; 50th thou.; *Confessions of Frederick the Great*, 1915; 10th thou.; *His German Wife*, 1915, 5th ed.; *The Douglas Romance*, 1916; *From Boundary Rider to Prime Minister*, 1916, 18th thou.; *Grace Lorraine*, 1917; *In Ruheleben*, 1917; *Fair Inez*, 1918; *The Shadow of a Great Light*, 1917; *Paul's Wife or the Ostriches*, 1919; *Crystal and the Sphinx*, 1924; and other travel books, novels and poems. Much ed. work and reviewing; Founded and ed. *Who's Who*, 1897-9; *Lond. and its Leaders*, 1902; Jt.-Ed. of *The Green Book of London Society* (Whitaker); *Poems of Adam Lindsay Gordon*, 1913. Collab. at present with Gilbert Frankau. c/o WESTMINSTER BANK, RICHMOND, SURREY.

**SLADEN-SMITH, F.** Dramatist. B. 1886. Prod. to the Unnamed Soc., Manchester, from 1916. Principal plays performed since 1916: *Paradise Perplexed*; *St. Simeon Stylites*; (Pub. Drama League): New York L. T. Tournament, 1926; *The Tower of Babel*; *The Nod of Osiris*; *Chimp*; *Edward About to Marry* (Gowans & Gray); *Solomon & Sheba*, etc. C. *M/c Guard.*, Drama, etc. 1, VICTORIA GROVE, WITHINGTON, MANCHESTER.

**SLANEY, George Wilson** (†George Woden. †Wouil). B. 1884. Au. of *Sowing Clover*, 1913; *Paul Moorhouse*, 1914; *New Dawn*, 1915 (all as George Wouil) (Long); *Little Houses*, 1919 (Methuen; E. P. Dutton, U.S.A.); *Our Peter*, 1920; *The Wren-*

*field Mystery* (Parsons), 1923; (E. P. Dutton) (as George Woden) *The Great Cornelius* (do.), (Murray), 1926; Play: *The Money's The Thing* (Scottish Nat. Thea., Glasgow) (Walter Wilson Co., Glasgow); *Thistledown* (Playactors), 1923. C. West., Queen, Novel, Time and Tide, Gaiety, etc. 15, TREFOIL AVENUE, SHAWLANDS, GLASGOW.

**SLATER, David A., M.A.** B. 1866. Prof. of Latin in the Univ. of Liverpool since 1920. Au. of *Tentamina, or Essays in Trans. into Latin and Greek Verse*, 1900; *Trans. of Statius Silvae*, 1908; *Aeneas and other Verses and Versions*, 1910; *Sortes Vigilanae*, 1920; etc. SIMONSBATH, HOYLAKES, CHESHIRE.

**SLATER, Eleanor Chapin.** B. 1903. Au. of *Quest* (Yale Univ. Press), 1926. C. *Bookman, Contemp. Verse, Lyric, Children, A Mag. for Parents*. 94, BELLEVUE DRIVE, ROCHESTER, N.Y., U.S.A. Clubs: PHI BETA KAPPA; POETRY SOCIETY OF AMERICA.

**SLATER, Gilbert, M.A., D.Sc.** B. 1864. Prof. of Indian Economics in the Univ. of Madras since 1915. Au. of *The English and Peasantry and the Enclosure of Common Fields*, 1907; *The Making of Modern England*, 1913; *Peace and War in Europe*, 1915. VICTORIA CHAMBERS, EGNMORE, MADRAS, INDIA.

**SLESSER, Sir Henry, K.C.** B. 1883. Au. of *Trade Unionism* (Methuen), 1911; *Law of Trade Unions* (Nesbit), 1922; *The Law Relating to Trades Unions* (Labour Pub. Co.), 1922; *Nature of Being* (Allen & Unwin), 1921; *Return of Christendom* (do.), 1922; *Industrial Law*, (Benn), 1924. 11, KING'S BENCH WALK, TEMPLE, E.C.4.

**SMALL, James, D.Sc., Lond., F.L.S.** B. 1889. (Wesley), 1919. Prof. Botany, Queen's Univ., Belfast. Au. of *Origin and Development Compositae*; *Application of Botany in Utilisation of Medicinal Plants*, (Pharmaceutical Press), 1919; *A Text-book of Botany* (J. & A. Churchill), 1921. C. *Proc. of R. Soc., J. Linn. Soc., Annals of Botany, New Phytologist, Pharm. J., Year-Book of Pharmacy, Trans. Bot. Soc., Edin., Science Progress*. QUEEN'S UNIVERSITY, BELFAST.

**SMALL, John Kunkel.** B. 1869. Au. of *A Monograph of the North Amer. Species of the Genus Polygonum*, 1895; *Flora of the South-Eastern States*, 1903; *Flora of Miami*, 1913; *Flora of Lancaster County*, 1913; *Florida Trees*, 1913; *Shrubs of Florida*, 1913; *Ferns of Tropical Florida*, 1918; *Ferns of Royal Palm Hammock*, 1918. 301, E. 207th STREET, NEW YORK.

**SMAILE-WIGHTMAN, Miss I. C.** *Gentlewoman, Architect, Newcastle Wkly. Chron., Berwick Adv., Dly. Mail, Montreal Stand.*, etc. OAKMEDE, JESMOND DENE ROAD, NEWCASTLE-ON-TYNE.

**SMILES, SAMUEL, F.R.S.**, 1918; **O.B.E.**, 1918; D.Sc. B. 1877. Daniell Prof. Chemistry, King's Coll., Londn; Vice-Pres. Chemical Soc.; F. Univ. Coll., Londn. Au. of *Relations between Physical Properties and Chemical Constitution*; various papers in the *Trans. of the Chemical Soc.*; *Berichte d. Deutsch. Chem. Ges. and Comptes Rendus*, chiefly on organic compounds of sulphur. KING'S COLLEGE, LONDON, W.C.2.

**SMITH, André.** B. 1880. Au. of *In France with the American Expeditionary Forces* (A. H. Barlow), 1919; *The Scenewright: The Making of Stage Models and Settings* (Macmillan), 1926. PINE ORCHARD, CONNECTICUT, U.S.A. Club: CORNELL CLUB OF NEW YORK.

**SMITH, Arthur Hamilton, M.A., F.S.A.** B. 1860. Au. of *Guide to Depart. of Greek and Roman Antiquities*, Brit. Museum; *Cat. of Engraved Gems in Brit. Museum*; *Cat. of Sculpture in Brit. Mus.*; *The Sculptures of the Parthenon*; *Cats. of Lansdowne, Yarborough, and Woburn Abbey Collections*; *Lord Elgin and his Collection*;

*White Athenian Vases in Brit. Muse.*, illus. by the Cyclograph, a photographic apparatus of his own invention, awarded a gold medal at Berlin Photo. Exhib., 1896. 2, BALFOUR ROAD, WEYBRIDGE. Club: ATHENÆUM.

**SMITH, Mrs. Barnett** (see †Swan, Annie S.).

**SMITH, Charles Frederick, D.Sc., M.I.E.E., Assoc. M.Inst. C.E.** B. 1873. H.M. Inspector of Schools (Technical Branch). Au. of *Practical Testing of Dynamos and Motors*; *Practical Alternating Current Testing*; *Vectors and Vector Diagrams*. C. Proc. Inst. Elec. Engineers. RUPERT LODGE, HEADINGLEY, LEEDS.

**SMITH, Constance Adelaide (C. Penswick Smith).** B. 1878. Ed. *Mothering Sunday Publications*. Au. of *In Praise of Mother* (C. Smith), 1913-4; *A Short Hist. of Mothering Sunday* (do.), 1915; *The Revival of Mothering Sunday* (S.P.C.K.), 1921. C. Treasury, Church Times, Banner of Faith, Friendly Leaves, Mothers' Union J., Worker's Paper (M.U.), Church Family Newspaper. 25, REGENT STREET, NOTTINGHAM.

**SMITH, Rev. Prof. David, M.A., D.D.** B. 1866. Prof. Theology in M'Crea-Magee Coll., Londonderry, 1909-22; Prof. N.T. Criticism Presby. Coll., Belfast, 1922; conducts corres. column in the *British Wkly.* Au. of *The Days of His Flesh*, 15th ed. (trans. into Japanese); *The Pilgrim's Hospice*; *St. Matthew in Westminster N.T.*; *The Face of Jesus*; *A Legend of Bethlehem*; *A Legend of Jerusalem*; *Man's Need of God*; *The Epistles of St. John in Expositor's Greek Testament*; *Christian Counsel*; *Feast of the Covenant*; *The Historic Jesus* (trans. into Japanese); *Unwritten Sayings of Our Lord*; *The Atonement*; *Life and Letters of St. Paul* (trans. into Japanese); *The Heavenly Visitant* (poems); *The Art of Preaching*; *Our Lord's Early Life*; besides numerous arts. COLLEGE PARK, BELFAST.

**SMITH-DAMPIER, E.M.** Au. of *Ballads from the Danish and Original Verses*, 1910; *Oil of Spikenard*, 1911; *The Norse King's Bridal*, 1912; *Ineffectual Fires*, 1916; *Stories and Legends of Annan*, 1920; *More Ballads from the Danish*, 1914; *Cordelia*, 1916 (all A. Melrose); *Danish Ballads* (C.U.P.), 1920; ed. of *Book-Post*. 3, YORK STREET, COVENT GARDEN, W.C.2.

**SMITH, David Nichol, M.A.** B. 1875. Goldsmith's Reader in English Univ. of Oxford. Ed. of Brunetiere's *Essays in French Lit.* (Fisher Unwin), 1898; Boileau's *Art Poétique* (Pitt Press), 1899; Dryden's *Essay of Dramatic Poesy* (Blackie), 1900; Hazlitt's *Essays on Poetry* (Blackwood), 1901; *Eighteenth-Cent. Essays on Shakespeare* (MacLehose), 1903; Jeffrey's *Lit. Criticism* (Clar. Press), 1910; *Letters of Thomas Burnet to George Duckett*, 1712-22 (Roxburghe Club), 1914; Au. of *Shakespeare Criticism* (Milford), 1916; *Characters from the Hist. and Memoirs of the XVIIth Cent.* (Clar. Press), 1918. 86, BANBURY ROAD, OXFORD.

**SMITH, E. P.** (see †Percy, Edward).

†**SMITH, Essex (Mrs. William Hope).** Au. of *Wind on the Heath* (Lane), 1911; *Shepherdless Sheep* (Unwin), 1914; *Revolving Fates*, 1922; *If Ye Break Faith*, 1923 (both Hutchinson); *In All Time of our Wealth* (do.), 1924; *The Winds in the South* (do.), 1926. C. Nation, Outlook, Occult Rev., Dy. Mail, Even News, etc., etc. MONNINGTON, WEST AVENUE, WORTHING.

**SMITH, Frank Braybrook, C.M.G.,** (1919); **M.A.** B. 1864. Reader Estate Man. Camb. Univ. Au. of *Agriculture in the New World*. C. various agricul. papers and jls., and recently reports in South African Blue Books. SCHOOL OF AGRICULTURE, CAMBRIDGE. Club: SAVILE.

**SMITH, F. E.** (see Birkenhead, Lord).

**SMITH, Geo. Gregory-** (see Gregory-Smith, George).

**SMITH, Grafton Elliot, M.A., M.D., F.R.C.P., F.R.S.** (1907). B. 1871. Prof. of Anat. Univ. of Lond. (Univ. Coll.). Au. of memoirs on anatomical subjects, chiefly dealing with the comparative anatomy of the brain and the evolution of man; also contributions to the study of anthropology, especially with reference to Egypt, the art of mummifications, and the early hist. of civilisation. 31, BELSIZE CRESCENT, N.W.3.

**SMITH, Rev. Guy Vernon, M.C.** (1917). B. 1880. Rector of Hackney since 1919. Au. of *Bishop of London's Visit to the Front*. THE RECTORY, HACKNEY, E.8.

**SMITH, Harold Hamel.** B. 1867. Ed. *Tropical Life*; Com. ed. 20th Cent. Russia, and *Jl. of Tropical Medicine*. Au. of *Some Notes on Cacao Planting in the West Indies*, 1902; *Bed-time Fairy Tales*, 1904; *Future of Cacao Planting*, 1908; *Notes on Soil and Plant Sanitation on Cacao and Rubber Estates*, 1911; *Aigrettes and Birdskins—the Truth about the Millinery Plumage Trade*; (with F. A. C. Pape) *Coconuts—the Consols of the East*, 1912; *Fermentation of Cacao*, 1913; (with Joseph Froude Woodroffe) *Rubber Industry of the Amazon*, 1915; *High Price of Sugar and How to Reduce it*, 1917; *How to Pay for the War, by Developing our Resources within the Empire, with Special sections on Russia and Latin America*, 1918; *The Tropics for a Living*, 1922. C. Inter. Congresses on Rubber, Tropical Agriculture, Dry-Farming, trade papers, etc. 5, GREAT TOWER STREET, E.C.3.

**SMITH, Harry Worcester.** B. 1865. Au. of *The True American Foxhound* (in *Foxhound*, April, 1912); *A Sporting Tour in Ireland* (pub. in *Sportsman's Rev.*, of Cincinnati, 1913); *Pulse of the People*, a brochure, Spring, 1919; *Amateur Sunday Games*, a brochure, Dec., 1919; *Cubbing Season* (in *Spur*, of Sept. 1st, 1920); *Romance of Forester (Rider & Driver*, Nov. 6th, 1920); *Artist and the Animal (Breeder's Gaz.*, Dec. 2nd, 1920); "The New York Horse Show" (*Rider & Driver*, Dec., 1920); issued *Walton Memorial Window, its Story, as related by Various Hands*, a brochure, 1920; wrote the introd. chapters and publ. *Warwick Valley* ed. of "The Warwick Woodlands," limited to 100 copies, a memorial to "Frank Forester" (Henry William Herbert), in 1921; *Sporting Tour through Ireland, England, Wales and France* (State Co., Columbia S.C.), 1924; LORDVALE, NORTH GRAFTON, WORCESTER, MASS., U.S.A.

**SMITH, Henry Bompas, M.A. (Oxon.).** B. 1867. Prof. Educ. and Dir. of Dept. of Educ., Univ. of M/c. Au. of *Boys and their Management in School*; *Moral Training in Secondary Schools in Report of Moral Training Inquiry* (Ed. M. E. Sadler); arts. on educ. subjects. THE UNIVERSITY, MANCHESTER.

**SMITH, Herbert Arthur, M.A.** B. 1885. Prof. Jurisprudence and Common Law, McGill Univ., Montreal, since 1919. Au. of *Law of Associations, Corporate and Uncorporate*, 1914; *American Supreme Court as an International Tribunal*, 1920; *Select Cases on Civil Liability*. C. legal and other revs. 427, ELM AVENUE, WESTMOUNT, MONTREAL. Club: ROYAL SOCIETIES, LONDON.

**SMITH, Herbert Gladstone, B.Sc., Lond. Assoc. R.C.S., M. Counc. Min. Soc.** B. 1880. Au. of *Minerals and the Microscope* (Murby), 1914. C. *Quart. Jl., Geol. Soc., Mineralogical Mag., Geological Mag., Geologists Ssso.* 14, HEXHAM RD., WEST NORWOOD, S.E.27.

**SMITH, Herbert Greenhalgh.** Ed. *Strand Mag.* Au. of *Romance of History*; *Castle Sombras*, etc. QUEEN ANNE MANSIONS, S.W.1. Club: SAVAGE.

**SMITH, Jasper C. Percy.** C. *Adyar Bulletin*, *Bibby's Annual*, *East and West*, *Herald of the Star*, *Hindustan Rev.*, *Indian Rev.*, *Modern Rev.*, *Mod. Woman*, *Pan. Dy. Her.*, etc. JESSEL HOUSE, JUDD STREET, W.C.1.

- SMITH, John Alexander.** Prof. Moral and Metaphysical Philosophy, Oxford, since 1910; Sen.-Ed. *Corpus of the Aristotelian Writings*. MAGDALEN COLLEGE, OXFORD. Club: SAVILE.
- SMITH, John George, M.A.** B. 1881. Prof. Faculty of Commerce and Sub-Dean Faculty of Commerce, Univ. of Birmingham. Au. of *Organised Produce Markets* (Longmans), 1922. C. *Economic Jl.*, and arts. in dy. and wkly. newspapers. UNIVERSITY OF BIRMINGHAM, EDGBASTON, BIRMINGHAM.
- SMITH, Rev. Lucius, D.D.** (see Knaresborough, Bishop of).
- SMITH, Maynard, C.B., (1918), M.B., B.S. (Lond.), F.R.C.S. (Eng.), etc.** B. 1875. Surg., St. Mary's Hosp., etc. Au. of *Head Injuries and Dislocations, Index of Treatment; Surgical Infective Diseases, etc., System of Treatment; Inflammation (Choyces' System of Surgery)*; and papers in med. jls. and trans. of societies. 49, WIMPOLE STREET, W.1.
- SMITH, Hon. Miles Staniforth Cater.** B. 1869. Administrator of the Territory of Papua; Dir. Agriculture and Mines, and Com. for Lands and Survey. Au. of *Brit. New Guinea; Germany in the Pacific; The Federated Malay States and Java* (the latter was publ. as a *Blue-Book* by the Federal Government); *Official Handbook of the Territory of Papua; Australian Campaigns in the Great War* (Macmillan). PORT MORESBY, PAPUA, BRITISH NEW GUINEA.
- SMITH, Miss Nellie Hamel, F.R.C.I.** B. 1892. Au. of arts. on *Tropical Planting, Colonial Life and Conditions, Emigration to the Colonies mostly for Women*; various (forthcoming) short stories (with tropical and Colonial backgrounds) of love and adventure (F. de Burgh, Bidborough, Kent), 1922-4. C. *United Empire, Morn. Post, Dy. Mail, Royal Mag., Overseas Mag., The Lady, New Rev. or Pan American, Planter, Trinidad Guardian, B.W.I., Colonizer, Canada, West India Mag., Women's Leader, Yorkshire Post, Answers, Women's Employment Nursing Mirror, Mithly. News, Planter Time & Tide, Dy. News, Dy. Chronicle, etc.* HIGHMOOR, TOBAGO, B.W.I. Clubs: ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, LONDON; OVERSEAS; VERNON HOUSE, PARK PLACE, ST. JAMES'S STREET, W.
- SMITH, Norman, D.Sc.** B. 1877. Senior Lect. in Chem., M/c Univ. C. Jl. of *Chemical Soc.* 22, BROADWAY, WITHINGTON, MANCHESTER.
- SMITH, Prof. Norman Kemp, M.A., D.Phil., LL.D. (St. Andrews).** B. 1872. Prof. Logic and Metaphysics, Univ. of Edin., since 1919. Au. of *Studies in the Cartesian Philosophy; A Commentary to Kant's Critique of Pure Reason; Prolegomena to an Idealist Theory of Knowledge*. ELLERTON, GRANGE LOAN, EDINBURGH.
- SMITH, Nowell Charles, M.A.** B. 1871. Headmaster Sherborne School since 1909; Ed. *Selections from Poetry of Wordsworth* (Methuen), 1901; *Wordsworth's Lit. Criticism* (Clar. Pr.), 1905; *Fulke Greville's Life of Sir Philip Sydney* (do.), 1907; *Poems of W. Wordsworth*, 3 vols. (Methuen), 1908. C. *Fort. Rev., Times, etc.* THE SCHOOL HOUSE, SHERBORNE, DORSET.
- SMITH, Percy.** Au. of *Portfolio of Lettering and Writing* (Batsford); *Intro. to Penmanship of the 16th and 18th Centuries* (do.); *Quality in Life* (Watkins); Founder Dorian Workshop and Studio, Etchings: *The Dance of Death*, 1914-9; *In the Chapel of Saint Sang, Bruges; The Dying Tramp; Wuthering Heights; Girl and Goat; Three Scythors* (P. & D. Colnaghi). 168, FRIERN ROAD, DULWICH, S.E.22.
- SMITH, Sheila Kaye** (see Miss Kaye-Smith).
- SMITH, Theodore Clark.** B. 1870. Prof. Amer. Hist., Williams Coll., Mass., since 1904; M. Mass. Hist. Soc. Au. of *Free Soil Party in Wisconsin*, 1895; *Liberty and Free Soil Parties in the North West*, 1898; *Expansion of the Civil War*, 1902; *Political Reconstruction* (in *Cam. Mod. Hist.*), vol. vii; *Politics and Slavery*, 1851-9; *Wars between England and America*, 1914. WILLIAMS COLLEGE, WILLIAMSTOWN, MASS., U.S.A.



**SMITH, Thomas William Christopher, M.A., F.R.C.P., F.R.S.A.I., A.E.I.S., etc.** B. 1871. Au. of *Masonic Odes*; Jt.-Au. *Whitley Bay Tyneside and the Coast of Northumberland*; *The Problem of Masonry*; and *Primary School Series* (Potts & Co.), various scholastic writings, trans., etc. 27, HAVELOCK STREET, NEWCASTLE-ON-TYNE. Clubs: UNION; OLDHAM; LANCASHIRE; PRIMROSE, S.W.

**SMITH, Miss Nellie Hamel.** B. 1892. Au. of arts. on *Topical Planting, Colonial Life and Conditions, Emigration to the Colonies mostly for Women*; various (forthcoming) short stories (with tropical and Colonial back grounds) of love and adventure (F. de Burgh, Bidborough, Kent), 1922-4. C. *United Empire, Morn. Post., Dy. Mail, Royal Mag., Overseas Mag., The Lady, New Rev or Pan American, Planter, Trinidad Guardian, B.W.T., Colonizer, Canada-West India Mag., Women's Leader*, etc. HIGHMOOR, TOBAGO, C.W.I. Clubs: OVERSEAS; VERNON HOUSE, PARK PLACE, ST. JAMES'S STREET, W.

**SMITH, William Walter.** B. 1868. Au. of *Sunday School Teaching*, 1903; *The Doctrine of the Church*, 1903; *The History and Use of the Bible*, 1903; *The Ageless Hymns of the Church*, 1904; *From the Exile to the Advent*, 1904; *Religious Education*, 1909; *The Sunday School of To-day*, 1911; *The Elements of Child Study and Religious Pedagogy*, 1912; *The Student's Historical Geography of the Holy Land*, 1912; *Five Minute Addresses to Young People*, 1915; *The Life of Christ in the Prayer Book Gospels*, 1919. 10, E. 130th STREET, NEW YORK.

**SMUNDERS, Miss Margaret Marshall.** B. 1861. Au. of *My Spanish Sailor* (Ward & Downey), 1889; *Beautiful Joe* (Amer. Baptist Publ. Soc., Phil.), 1894; *The House of Armour* (do.), 1897; *For the Other Boy's Sake* (do.), 1896; *The Ring of the Perk* (Crowell Co.), 1897; *Rose a Charlotte* (Page Co.), 1898; *Deficient Sainis* (do.), 1899; *Hilda Jane* (do.), 1901; *Beautiful Joe's Paradise* (do.), 1902; *Pussy Black* (do.), 1912; *The Wandering One* (Dorrance, Phil.), 1914; *Bonnie Prince Fellar* (do.), 1920; *Jimmy Gold Coast* (David Meekin), 1924. 158, GLEN GROVE AVENUE, EAST STRATH GOWAN PARK, TORONTO, CANADA. Clubs: CANADIAN WOMAN'S; R. SOC. ARTS & COMMERCE; AUTHORS'; LEAGUE OF AMER.; N. YORK BUSINESS; WOMEN'S LEAGUE; RIVERSIDE READING CLUB, etc., P.E.N.

**SMYLY, J. Gilbert, Litt.D.** (1915). B. 1867. Regius Prof. Greek, Dublin Univ.; Prof. Latin, 1904-5; Librarian Trin. Coll., Dublin, 1914. Au. (with B. P. Grenfell and A. S. Hunt) *Tebtinis Papyri*, pt. i; (with Rev. J. P. Mahaffy) *Flinders Petrie Papyri*, pt. iii; *Greek Papyri from Gurot*. TRINITY COLLEGE, and 4, MERRION SQ., DUBLIN.

**SMYTH, Miss Ethel, Mus.Doc., D.B.E.** Au. of *Impressions that Remained* (Longmans) 1919; *Streaks of Life* (do.), 1921. C. *London Merc., Strand Mag., Blackwood*, etc COIGN, WOKING, SURREY.

**SMYTH, James de Lacy, M.A., LL.B. (T.C.D.).** Au. of *Ireland and France*, trans. from the French of Alfred Duquet, with introd., notes and appendix (Maunsell), 1916; *Ireland, France, and Prussia: a Selection from the Speeches and Writings of John Mitchel*, with introd. (Talbot Pr., Dublin; Unwin, London). Some lit. monographs: *The MacMahons of France*; *John Purroy Mitchel*, etc. 21, LOWER BAGGOT STREET, DUBLIN.

†**SNAPPLE.** Au. of *Gun, Rifle and Hound* (Chapman & Hall), 1894; *In the Land of the Bora* (K. Paul), 1896; *The Snaffle Papers* (Thacker), 1898; *The Roedeer* (Harwar), 1904; *The Image of War* (Blackwoods), 1914; *Last Soldier of Napoleon* (Drane), 1916; *The Impossible Island* (Witherby), 1923. C. *Baily's, Chambers's JI., Sports Afeld, Outing* and other Eng. and Amer. mags.; corres. with all wkly. sporting papers *Morn. Post., M/c Guard.*, etc. c/o HUGHES, MASSIE & CO., 40, FLEET ST., E.C.

- SNAITH, John C.** Au. of *Broke of Coveden* (Constable), 1904; *Henry Northcote*, 1906; *William Jordan, Junior*, 1907; *Araminta* (Smith, Elder), 1900; *Fortune* (Nelson), 1910; *Mrs. Fitz* (Smith, Elder), 1910; *The Principal Girl* (Methuen), 1912; *An Affair of State*, 1914; *The Great Age* (Hutchinson), 1912; *The Sailor* (Smith, Elder), 1916; *The Coming* (Chatto & W.), 1917; *Mary Plantagenet* (Cassell), 1918; *Love Lane* (Collins), 1919; *The Adventurous Lady*, 1920; *What is to be* (Hodder & S.), 1926. c/o JOHN MURRAY, 50, ALBEMARLE ST., W.1.
- SNELL, Edmund.** B. 1889. Au. of *The Yellow Seven* (Unwin), 1923; *Corrigan's Way* (do.), 1924; *The Crimson Butterfly* (do.), 1924; *The Yu-Chi Stone* (do.), 1925; *The Purple Shadow* (do.), 1926. C. *Chamber's J.L.*, *Windsor*, *Pearson's Mag.*, *Premier*, *Hutchinson's Mag.*, *Sovereign*, *Grand*, *Red*, *Yellow*, *Green*, *Blue*, *Detective*, etc.; U.S.A.: *Metropolitan*, *Top-Notch*, etc. c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET STRAND, W.C.2.
- SNELL, Sir John Francis Cleverton, Kt.** (cr. 1914), **M.Inst.C.E.** B. 1869. Au. of *Distribution of Electrical Energy*, 1906; *Power House Design*, 1911; 2nd ed., 1921; and many papers read before the Inst. Civil Engineers (Watt Gold Medallist) and Inst. Elect. Engineers. SOUTHERNWAY-BY-ST. MARTHA'S, GUILFORD; GWYDYR HOUSE, WHITEHALL, S.W.1.
- SNOW, Adolph Judah, A.B., M.A., Ph.D.** B. 1894. Au. of *Problems in Psychology* (Henry Holt), 1923; *Psychology in Business Relations* (A. W. Shaw), 1925; *Psychology in Personal Selling* (do.), 1926; *Matter and Gravity in Newton's Natural Philosophy* (O.U.P.), 1926; *A Course for Training Salesmen* (A. W. Shaw), 1927. C. *Scientia*, *Industrial Psychology*, *Jl. of Applied Psychology*, *Amer. Jl. of Psychology*, *Jl. of Abnormal and Social Psychology*, *Jl. of Educational Psychology*, *Jl. of Philosophy*, *Monist*. 57, EAST TWENTY-FIRST STREET, CHICAGO, ILLINOIS. Club: UNIVERSITY OF EVANSTON; CITY OF CHICAGO.
- SNOW, Francis Haffkine, A.B., Ph.D.** B. 1876. Assoc. Prof. of French (and Old Provençal) Language and Lit., Toronto Univ. Canada, since 1912. Au. of *Love Lyric of the Troubadours*, 1912; *Shelly in Italy*; *The Russian People: a Study in National Psychology* in 6 pts.; *A Plea for the encouragement of the Study of Russian*; poetry and fiction: *The First Jew*; *The Affinity*; *Spring*; *The Poet*; *Pastourelle*; *The Revelation*; *Life of Vladislav Remm*; *Golden Lady*; *Girls of the Buondelmonte*; *The Story that Lothrop told*, 1915; newspaper arts. 531, WEST END AVENUE, NEW YORK CITY; UNIVERSITY OF TORONTO, CANADA.
- SNOWDEN, Keighley.** B. 1860. Novelist and Journalist. Au. of *Yorkshire Tales* (Low) 1894; *Web of an Old Weaver* (do.), 1896; *Barbara West* (Long), 1901; *Princess Joyce* (Isbister), 1905; *Kate Bannister* (Nash), 1907; *Hate of Evil* (Hutchinson), 1907; *The Life Class* (Laurie), 1908; *Forbidden Theatre*, 1909; *Verity Lads*, 1910; *The Free Marriage* (Paul), 1911; *King Jack* (Hodder), 1914; *Myth and Legend in the Bible* (Watts), 1915; *The Master Spinner: A Life of Sir Swire Smith, M.P.*, (Allen & Unwin), 1921; *Science and the End* (Open Court) 1925; *Jack the Outlaw* (Simpkin), 1926; Co.-Au. *The Whip Hand*, a play; etc. C. many periods. 24, AURIOL ROAD, W.14. Clubs: SAVAGE; FIRESIDE.
- SNOWDEN, Philip.** B. 1864. Au. of *Socialist Budget*; *Socialism and Syndicalism*; *Socialism and the Drink Question*; *The Living Wage*; *Wages and Prices*; *Labour and National Finance*; *Labour and the New World*; etc. C. revs. and newspapers. TILFORD, SURREY.
- SOARES, Theodore Gerald.** B. 1869. Au. of *The Supreme Miracle and Other Sermons*, 1904; *The Life Series*, 1905; *Heroes of Israel*, 1909; *Lessons from the Great Teachers*, 1911; *A Baptist Manual*, 1911; *The Social Institutions and Ideals of the Bible*, 1915, *Practical Theology*, 1917; *Studies in Comradeship*, 1919; *A Study of Adult Life*, 1923. 5618, KIMBARK AVENUE, CHICAGO, ILL.

**SOLOMON, Henry George, A.C.G.I., M.I.E.E.** B. 1872. Consult. Elec. Engr. Au. of *Electricity Meters* (Griffin), 1906. C. *Elect. Rev.*, *Elec. Pr. Ltd.* 6, ACOL ROAD, WEST HAMPSTEAD, N.W.6.

**SOLON, Leon Victor, R.B.A.** (1898). B. 1872. Ceramist, Author and Painter. Au. of *Relation of the Potter to the Architect*, 1915; *Greek Polychrome Architecture*; C. *Jl. of Amer. Bankers' Assoc.*, architectural mags. 16, EAST 41st ST, NEW YORK CITY.

**†SOMERSET, Oxford.** B. 1870. Au. of *Hayle* (Mills & Boon), 1917; *Quine* (do.), 1918; *An Odd Man's Marrying* (Bale & Danielsson), 1922. THE PASSAGE HOUSE, TOPSHAM, DEVON. Club: AUTHORS'.

**SOMERVILLE, E. GE. M.** Soc. Authors; Illustrator and Author. Ill. of *A Patrick Day's Hunt* (Constable), 1902; Au. and illustr. of *Slipper's A.B.C. of Foxhunting* (Longmans), 1903; *Discontented Little Elephant* (do.), 1912, etc.; also, with her cousin, the late Miss Violet Martin ("Martin Ross"): *An Irish Cousin*; *Naboth's Vineyard*; *The Real Charlotte*; *Silver Fox*; *Some Experiences of an Irish R.M.*; *Further Experiences of an Irish R.M.*; *All on the Irish Shore*; *Some Irish Yesterdays*; *Dan Russel the Fox* (Methuen); *In Mr. Knox's Country* (Longmans); *Irish Memories*; *Mount Music* (do.); *An Enthusiast* (do.); *Wheel Tracks* (do.); *The Big House of Inver* (Heinemann), 1926. C. *Blackwoods*, etc. DRISHANE HOUSE, SKIBBEREEN, CO. CORK.

**SOMMERVILLE, David, B.A., M.Sc., M.D., M.R.C.P., D.P.H., etc.** Assist.-Prof. Hygiene and Public Health, Univ. of Lond., King's Coll. Au. of *Prev. Sanitary Science*; *Outlines of Public Health*; various papers on medicine, water, sewage, foodstuffs, disinfectants. 41, ST. GEORGE'S COURT, GLOUCESTER RD., S.W.7.

**SOMERVILLE, Sir William, F.L.S., F.R.S.E., F.S.S. (Oxon)** B. 1860. Hon. F. St. John's Coll. Oxford Univ. Trans. of Hartig's *Timbers and how to Know them*; *Hartig's Diseases of Trees*; Au. of *Agriculture, Farm and Garden Insects*; and numerous papers on sylvicultural and agricultural subjects. RYE HOUSE, FOX-COMBE HILL, NEAR OXFORD.

**SOOTHILL, Rev. William Edward, M.A., F.R.G.S.** B. 1861. Prof. Chinese, Oxford Univ. Au. of *The Three Religions of China*; *Analects of Confucius*; *A Mission in China*; *Student's Pocket Chinese Dict.*; *Bibliography of Confucianism, Taoism and Buddhism*; *New Testament in Wenchowese*; *Timothy Richard of China*; *China and the West*, etc. 4, BRADMORE ROAD, OXFORD.

**SOPER, H. Tapley, F.S.A., F.R.Hist.Soc., F.L.A. and M. Council.** V.-P. Lond. Devonian Assoc.; Hon. F. Assoc. Assist. Libr., etc. B. 1876. Au. of *Official Guide to the City of Exeter* 1907; 2nd ed., 1908; 3rd ed., 1909; *Borough Guides—Exeter*, 1909; *Devon, Past and Present*, 1913; *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St. Paul, and St. Pancras, Exeter*; (with W. U. Reynall-Upham) *Registers of Baptisms, Marriages, and Burials of Ottery St. Mary's*, 1911; of *Branscombe*, 1912; (with Prof. W. J. Harte and J. W. Schopp) *Description of City of Exeter from a 16th Cent. MS.*, 2 vols., 1919. C. *Dic. Nat. Bio.*; Lon. and pro. period. of lit. and antiqu. arts.; Hon. Sec. and Gen.-Ed. *Devon and Cornwall Record Soc.*; Hon. Local Sec. (Devon) Soc. Antiqu.; Jt.-Ed. *Devon and Cornwall Notes and Queries*, 1908; 1919; Jt.-Hon.-Sec. Pictorial Rec. Soc. of Exeter; Librarian Exeter City Lib. and Univ. Coll of S. England. CITY LIBRARY, EXETER.

**SORABJI, Cornelia.** Barrister-at-Law. Au. of *Love and Life behind the Purdah*, 1902; *Sun-Babies*, 1904; *Between the Twilights*, 1908; *Indian Tales of the Great Ones*, 1916; *The Purdahnishin*, 1917; *Sun-Babies*, 2nd Series, 1919; *I therefore*, 1924. C. short stories and arts. to English mags. and revs. BAR LIBRARY, HIGH COURT, CALCUTTA, INDIA. Club: HALCYON, LONDON.

**SOUTAR, Andrew.** B. 1879. Au. of *Chosen of the Gods*, 1919; *Island of Test*, 1901; *Broken Ladders*, 1912; *Magpie House*, 1913; *Charity Corner*, 1914 (all Cassell), the latter in U.S.A. by Dillingham, under title *Honour of His House*; *The Green Orchard* (Cassell), 1916; *A Beggar in Purple*; *Rainbow Nights*; *The Marquis*; and several vols. of short stories (Hodder & S.). Special corres. for *Lond. Times*, in North Russia during 1919; six months' visit to U.S. in 1920, superintending filming of four of his novels. Sixteen have already been filmed. Club: SAVAGE, ADELPHI TERRACE, W.C.2.

**SOUTER, Prof. Alexander, D.Litt. (Aber.), M.A. (Oxon.), B.A. (Cantab.), D.D. (St. And.).** B. 1873. Regius Prof. Humanity, Aberdeen Univ., since 1911. Ed. *Horæ Latinæ*, by the late Robert Ogilvie, LL.D., 1901; ed., with George Middleton, M.A., *Liby*, Bk. xxviii, 1902; *De Codicibus Manuscriptis Augustini Quæstionum*, 1905; *A Study of Ambrosiaster*, 1905; *Commentary of Pelagius on the Epistle of Paul: the Problem of its Restoration* (Proc. Brit. Acad.), 1907; Ed. *Pseudo-Augustin Quæstiones Veteris et Novi Testamenti* cxxvii, 1908; *Novum Testamentum Græce textui a Retractoribus Anglis adhibito brevem apparatus criticum subiecit*, 1910; *Text and Canon of the New Testament*, 1913; *A Pocket Lexicon to the Greek New Testament*, 1916; *Character and Hist of Pelagius' Commentary on the Epistles of St. Paul* (Proc. Brit. Acad.), 1916; *Tertullian's Apology*, Notes of the late Prof. John E. B. Mayor, 1917; *Tertullian's Treatises*, trans., 3 vols., 1919-20-33; *Pelagius's Expositions of 13 Gospels of St. Paul*, 2 vols., 1922-4; Pt.-Au. *Niwan Testamentum S. Irenæi*, 1923. C. classical and theological jls. ABERDEEN UNIVERSITY. ABERDEEN.

**SOUTH, Richard, F.E.S.** Au. of *Butterflies of the Brit. Isles*; *Moths of the Brit. Isles* 4, MAPESBURY COURT, SHOOT-UP-HILL, BRONDESURY, N.W.

**SOUTHAM, Frederick Armitage, M.B. (Oxon.), F.R.C.S.** Au. of *Regional Surgery, including Surgical Diagnosis*; *A Manual for Students*. 13, ST. JOHN STREET, and OAK LAWN, RUSHOLME, MANCHESTER.

**SOUTHWART, Elizabeth.** Au. of *Story of Jenny* (Erskine, Macdonald), 1920; *Pass-word to Fairy Land* (Simpkin, Marshall), 1920; *Bronte Moors and Villages* (Lane), 1923; *Ern Scar* (Jenkins), 1925; *The Road Beyond* (do.), 1926. HILL TOP, THORNTON, BRADFORD.

**SOWERBY, Arthur de Carle, F.R.G.S., F.Z.S.** B. 1885. Au. of *Fur and Feather in North China*, 1914; *A Sportsman's Miscellany*, (Tientsin Pr., China) 1917; *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918; *The Naturalist in Manchuria*, vols. i-iii (Tientsin Pr., Ltd.), 1922; *A Naturalist's Holiday by the Sea* (Routledge & Sons), 1923; zoological papers and arts. in the *Proc. Zool. Soc. Lond.*; *Ann. and Mag. Nat. Hist.*, *Jl. North China Branch R. Asiatic Soc.*, etc. Jt.-Au., with R. S. Clark, of *Through Shen Kan* (F. Unwin), 1912; Ed. of *The China Jl. of Science and Arts*, 102, Ben Building, 25, Avenue Edward VII, Shanghai. c/o CHRISTY MOORE, LTD., THE OUTER TEMPLE, LONDON, W.C.2.

†**SOWERBY, Katherine Githa (Mrs. John Kendall).** Writer of Plays, Rutherford & Son), 1912. Has been trans. into nearly every European lang. Au. of *Before Breakfast*, 1922; *A Man and Some Women*, 1914; *Sheila*, 1917; A considerable number of books for children, with her sister, Millicent Sowerby. 41, WETHERBY MANSIONS, S.W.5. Clubs: WRITERS'; DRAMATISTS.

**SPAIGHT, J. M., O.B.E. (1918), LL.B., LL.D.** B. 1877. Writer and Civil Servant. Au. of *War Rights on Land*, 1911; *Aircraft in War*, 1914; *Aircraft in Peace and the Law*, 1919; *C. Revue de la Locomotion Aérienne*, *Army Rev.*, etc. INGLE-MERE, SMITHAM DOWNS ROAD, PURLEY.

**SPALDING, Kenneth J., M.A.** B. 1879. Prof. Classical Lit. and Philosophy, Queen's Coll., Londn. C. *Mind*, and other periodicals. STONEWAYS, HIGH WYCOMBE BUCKS.

**SPALDING, Walter Raymod.** B. 1865. Au. of *Tonal Counterpoint*, 1904; *Modern Harmony in its Theory and Practice*; *Music -an Art and a Language*, 1920. 985, CHARLES RIVER ROAD, CAMBRIDGE, MASS.

**SPALDING, William F.** B. 1879. F. and M. Coun. Inst. Bankers; F. R. Economic Soc. Author, Lecturer and Examiner in Banking, Currency and For. Exchange. Au. of *Foreign Exchange and Foreign Bills in Theory and in Practice*; *Eastern Exchange, Currency, and Finance*; *A Primer of Foreign Exchange*; *The Functions of Money*; *Bankers' Credits*; *The London Money Market*; *Banking and International Exchange*; *Finance of Foreign Trade*. C. revs. and periods., etc 123, THE CHINE, GRANGE PARK N.21.

**SPARGO, John.** B. 1876. Author, Sociologist. Au. of *Russia as an American Problem*; *The Greatest Failure of all Hist.*; *Bitter Cry of the Children*; *Socialism, a Summary and Interpretation*; *The Socialists: Who they are and What they Stand for*; *Forces that make for Socialism in America*; *Capitalist and Labourer*; *The Common Sense of the Milk Question*; *The Socialism of William Morris*; *The Common Sense of Socialism*, *Spiritual Significance of Mod. Socialism*; *Socialist Readings for Children*; *The Substance of Socialism*; *Karl Marx: His Life and Works*; *Sidelight on Cont. Socialism*; *The Marx he knew*; *Elements of Socialism* (with Prof. G. L. Arner); *Applied Socialism*; *Syndicalism, Industrial Unionism, and Socialism*; *Socialism and Motherhood*; *Marxian Socialism and Religion*; *Social Democracy Explained*; *Americanism and Social Democracy*; *Bolshevism: The Jew and American Ideals*; *Problem of Trading with Soviet Russia*; *Psychology of Bolshevism*; *Memo. to the Foreign Relations Committee of U. S. Senate on Trade Relations with Soviet Russia*; *The Bennington Battle Monument*; Anthony Haswell, Printer, Patriot, and Ballader: *The Potters and Potteries of Bennington*; *Early Ame. Pottery and China*, and many arts. and pams. OLD BENNINGTON, VERMONT, U.S.A.

**SPARKE, Archibald, F.R.S.L., F.L.A.** B. 1871. Ch. Librarian of Bolton. Freeman of Exeter. M. Coun. Library Assoc.; Pres. North-Western Br. Lib. Assoc., and Lib. Asst. Assoc., 1918-9; Hon. F.A.A.L.; M. Cumb. and Westmorland Antiq. Soc.; M. M/c Lit. Club; Lect. on English Lit. and Art subjects (chiefly pictures); Bibliographer and Book Reviewer. Au. of *Public Libraries and their Uses*, 1901; *Catalogue—Index to the Trans. of the Cumb. and Westmoreland Antiq. and Archæol. Soc.*, vols. 1-16 (1866-1900) (Wilson, Kendal), 1901; *Liber Studiorum of J. M. W. Turner, in the Bury Art Gallery* 1902; *Bury Art Gallery, and the Wrigley Collection*, 1904; *John Kay: an Appreciation*, 1904; *Bibliography of the Dialect Lit. of Cumb., Westmorland, and Lancashire, North-of-the-Sands* (Wilson, Kendal), 1907; *Uses of Public Libraries* 1905; *Bibliographia Boltoniensis* (Man. Univ. Pr.) 1913; *Bibliography of Unfinished Books in the Eng. Language* (with A. R. Corns) (Quaritch), 1915; *The Bowyer Bible* (Tillotsons, Bolton), 1920; Trans. and ed.: *Bolton Parish Church Registers* (1573-1660), 1913; *Bury Parish Registers* (1647-1698), 1915; *Deane Parish Registers* (1604-1750), 2 vols. 1916-7; *Newchurch-in-Rossendale Parish Registers* (1653-1723), 1912; *Township Booke of Halliwell* (1640-1762), from the original in Bolton: Pub. Lib. (Chetham Soc.), 1910; *How the Public Library Helps the Business Man*, 1919. C. *Notes & Queries*, *Athenæum*, *Times Lit. Suppl.*, *Dy. Tel.*, *M/c Quart.*, *Trans. Cumb. and Westmorland A. and A. Soc.*, *Mag. of Art*, *Book Auction Recs.*, *Nelson's Standard Books*, *Americana*, and many others. CENTRAL PUBLIC LIBRARY, BOLTON; CHESHAM HOUSE, BOLTON-LE-MOORS.

**SPARKS, Edwin E., B.A., Ph.D., LL.D.** B. 1860. Au. of *The Expansion of the American People* (Scott, Forsman), 1899; *The Man Who Made The Nation* (Macmillan), 1900; *Formative Incidents in American Diplomacy*, 1902; *The United States of America*

(Putman), 1904; *The Foundations of National Development*, 1907; *The Lincoln Douglas Debates of 1858*, 1908; *Worth While Americans* (Weidenhamer), 1922; *Worth While Europeans*. 1923. STATE COLLEGE, PA., U.S.A.

**SPARROW, Walter Shaw.** B. 1862. Writer on Art and Architecture. Assist. Art Ed. of *The Studio* for four and a half years; founder and ed. of the "Art and Life Library," (Hodder & S.); pt.-au. of several special numbers of *The Studio*. including *Masters of Eng. Landscape Painting* (1903); *The Genius of I. M. W. Turner*, 1904; *Royal Academy from Reynolds to Millais*, 1904; Au. of *Old England* (Nash), 1908; *The English House and its Styles*, 1908; *Hints on House Furnishing*, 1909; *Our Homes and How to Make the Best of Them* (Hodder & S.), 1910; *Frank Brangwyn and His Work* (K. Paul), 1910; *John Lavery and His Work*, 1911; *A Book of Bridges* (Lane), 1915; *Prints and Drawings by Frank Brangwyn* (do.), 1918; *The Fifth Army in March*, 1918 (do.), 1912; *British Sporting Artists* (do.), 1922; *Angling in British Art through Five Centuries* (do.), 1923; *Art and British Advertising*, (do.), 1924; *Memories of Life and Art*, 1925; *A Book of British Etchers from the XVIIIth Cent.*; *The Hartley Collec. of Eng. Woodcuts*, 1925; *Brian Halton*, 1926; *The Genius of Henry Alken* (Field Pr.), 1926, etc. Compiler of *The British Home of To-day* (1904); *The Modern Home* (1906); *Flats, Urban Houses and Cottage Homes* (1907); *The Gospels in Art* (1904); *The Old Test. in Art* (1905); *Women Painters of the World* (1905); and other works in the "Art and Life Library." C. revs. and mags. 206, ADELAIDE ROAD, SOUTH HAMPSTEAD, N.W.3.

**SPEAKMAN, Harold.** B. 1888. Au. of *Songs of Hope*, 1917; *The Youngest Shepherd*, 1917; *From A Soldier's Heart*, 1919; *Beyond Shanghai*, 1922; *Hilltops in Galilee*, 1923; *This Above All*, 1924; *Here's Ireland*, 1925. 15, EAST 90th STREET, NEW YORK, N.Y.

**SPEARING, Evelyn Mary (Mrs. Percy Simpson).** B. 1885. Au. of *Elizabethan Trans. of Seneca's Tragedies* (Heffer), 1912; *Studley's Trans. of Seneca's Agamemnon and Medea* (Louvain), 1913; *From Cambridge to Camiers under the Red Cross* (Heffer), 1917; *The Patrimony of the Roman Church in the time of Gregory the Great* (C.U.P.), 1918 (by late Lt. Spearing, ed. with intro. by E. M. Spearing); *A Study of the Prose Works of John Donne* (Clar. Pr.), 1924. MERTON LEA, HIGHFIELD.

**SPEARMAN, Charles E., Ph.D., Leipzig.** B. 1863. Grote Prof. of Mind and Logic Londn. Univ. (Univ. Coll.), since 1911. Au. of numerous researches, including *General Intelligence Objectively Determined and Measured*; *Die Normaltauschungen in der Lage wahrnehmung*; *An Economic Theory of Spatial Perception*; *The Method of Right and Wrong Cases without Gauss's Formulæ*; *Correlations of Sums for Differences*; *The Theory of Two Factors*; *General Intelligence and the Principles of Cognition*, 1923. 71, KENSINGTON GARDENS SQUARE, W.

**SPEARMAN, Frank Hamilton.** B. 1859. Au. of *The Nerve of Foley* (Harper), 1900; *Held for Orders* (Scribners), 1901; *Doctor Bryson* (do.), 1902; *The Daughter of a Magnate* (do.), 1903; *The Close of the Day* (do.), 1904; *The Strategy of Great Railroads* (do.), 1904; *Whispering Smith* (do.), 1906; *Robert Kimberley* (do.), 1911; *The Mountain Divide* (do.), 1912; *Merrillie Dawes* (do.), 1913; *Nan of Music Mountain* (do.), 1916; *Laramie Holds the Range* (do.), 1921; *The Marriage Verdict* (do.), 1923; *Selwood of Sleepy Cat* (do.), 1924. C. Scribners, *The Youth's Companion*, Harper's, *McLure's*, *Everybody's*, *Sat. Even. Post.*, *Commonweal*, *Ave Maria*, *America*. 7278, FRANKLIN AVENUE, HOLLYWOOD, CALIFORNIA. Clubs: SOCIETY COL. WARS; KNIGHTS OF COLUMBUS; SONS OF THE REVOLUTION; ST. VINCENT DE PAUL.

**SPECK, Frank Gouldsmith.** B. 1881. Au. of *Ethnology of Yuchi Indians*, 1909; *Ceremonial Songs of the Creek and Yuchi Indians*, 1911; *The Creek Indians of Tashigi Town*, 1907; *The Double Curve Motive in North Eastern Algonquin*, 1915; *Decorative*

*Art of Indians of Connecticut*, 1919; *Hunting Territories of Algonquians of Ottawa Valley*, 1917; *Penobscot Transformer Texts*, 1918; *Beothuk and Micmac*, 1922; *Functions of Wamum among Algonkian*, 1919; *Penobscot Shamanism*, 1920; *Rappahannock Indians of Virginia*, 1925; *Symbolism in Penobscot Art*, 1926; *Religious Beliefs of Labrador Indians*, 1927; SWARTHMORE, PA.

**SPEED, Harold.** Au. of *Science and Practice of Drawing*, 1913; *Science and Practice of Painting*, 1924. 23, CAMDEN HILL SQUARE, W.8. Clubs: SAVILE; CHELSEA ARTS'; ROYAL AUTOMOBILE.

**SPEER, Robert Elliott, B.A., M.A., D.D., LL.D.** B. 1867. Sec. Board of For. Miss., Presbyterian Church, U.S.A. Au. of *Missions and Mod. Hist.*; *Christianity and the Nations*; *The Man. Christ Jesus*; *Principles of Jesus*; etc. 156, FIFTH AVEN., NEW YORK; ENGLEWOOD, NEW JERSEY.

**SPELLER, Frank Newman.** B. 1875. Au. of *Corrosion: Causes and Prevention; Engineering Problem* (McGraw, Hill), 1926. C. *Mechanical Engineering Proc. of Amer. Soc. for Testing Materials*, etc. 1810, FRICK BUILDINGS, PITTSBURG, PA., U.S.A. Clubs: UNIVERSITY, ENGINEERS.

**SPENCE (James) Lewis (Thomas Chalmers).** B. 1874. Au. of *Mythologies of Mexico and Peru*, 1907; *The Popol Vuh, a Saga of the Kiche People of Central America*, 1908; *Dict. of Mythology*, 1910; *Civilisation of Ancient Mexico*, 1911; *Le Roi d'Ys*, a vol. of verse, 1910; *Myths of Mexico and Peru*, 1913; *Dict. of Mediæval Romance and Romance Writers*, 1913; *Songs Satanic and Celestial*, 1913; *Myths of the North American Indians*, 1914; *Myths of Ancient Egypt*, 1915; *Myths and Legends of of Babylonia, and Assyria*, 1916; *Mexico of the Mexicans*, 1917; *Legends and Romances of Brittany*, 1917; *Encyclopedia of Occultism*, 1920; *Legends and Romances of Spain*, 1920; *An Introduction to Mythology* 1921; *A History of Mexico and Central America*, 1922; *The Gods of Mexico*, 1923; *The Problem of Atlantis*, 1924; *The Phoenix and other Poems*, 1924; *Atlantis in America*, 1925; *Hist. of Atlantis*, 1926; *Plumes of Tarvie*, 1926; has also written many papers and arts. on mythological subs. in *Ency. of Religion and Ethics*, and elsewhere on demonology, magic, and the occult, chiefly from Anthropological point of view. 66, ARDEN STREET, EDINBURGH.

**SPENCER, Frederic, M.A.** B. 1861. Late H.M. Inspector of Secondary Schools. Au. of *Aims and Practice of Teaching* (C.U.P.), 1897; *Primer of French Verse* (do.), 1899; Ed. *The "Temple Molière"* I-XII (Dent), 1900-8, etc. 22, SELDEN ROAD, WORTHING.

**SPENCER-CHURCHILL, Edward George.** B. 1876. Au. of *Tarpon Fishing in Mexico and Florida*; *Home Industry*. NORTHWICK PARK, BLOCKLEY, WORCESTERSHIRE.

**SPENCER-CHURCHILL, Rt. Hon. Winston Leonard, P.C., M.P.** B. 1874. Au. of *Story of the Malakand Field Force* (Longmans), 1898; *The River War*, 1899; *London to Ladysmith, via Pretoria*, 1900; *Ian Hamilton's March*, 1900; *Savrola*, 1900; *Lord Randolph Churchill*, 1906; 2nd ed., 1907; *My African Journey*, 1908; *Liberalism and Social Problem* (Hodder & S.), 1909; *The World Crisis*, vols. 1 and 2, 1923. C. many leading newspapers and jls. 11, DOWNING ST., S.W.1.

**SPENDER, E. Harold, M.A., F.I.J., N.U.J.** B. 1864. Au. of *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898; *The Arena*, 1906; *Home Rule*, 1912; *In Praise of Switzerland*, 1912; *Call of the Siren* (Mills & Boon), 1913; *One Man Returns* (do.), 1914; *A Thread of Gold* (Nat. Pr.Ag.), 1914; *Flame of Daring* (Mills & Boon); 1915; *The Dividing Sword* (do.), 1916; *Herbert Henry Asquith* (Newnes), 1915;

*General Botha* (Constable), 1916; *The Man Who Went* (Morgan & Scott), 1918; *David Lloyd George* (Hodder & S.), 1920; *A Briton in America* (Heinemann), 1921; *The Prime Minister* (Hodder & S.), 1919; *Byron and Greece* (Murray), 1924; *Man and Mansions* (Butterworth), 1924; *The Fire of Life* (Hodder & S.) 1926. C. *Fort. Contemp. Rev.*, etc. 10, FROGNAL, HAMPSTEAD, N.W.3. Tel. Hampstead 3137.

**SPENDER, J. Alfred, M.A.** B. 1862. Ed. *West Gaz.*, 1895-1921. Au. of *State and Pensions in Old Age* (Sonnenschein), 1892; *New Fiction* (*West. Gaz. Office*), 1894; *Brit. Statesmanship and S. Africa*, 1900; *A Modern JI.* by Grevill Minor (Methuen), 1904; *The Comments of Gagshot* (Constable), 1st series, 1908; 2nd series, 1911; *The Indian Scene* (Methuen), 1912; *Life of Sir Henry Campbell Bannerman* (Hodder & S.), 1923; *Public Life* (Cassell), 1926; *Changing East* (do.), 1926. C. *XIXth Cent.*, *Contemp. Rev.*, *Fort. Rev.*, *New Lib. Rev.* CHANTRY PLACE, MARDEN, KENT.

**SPENS, Will, C.B.E.** (1918), M.A. B. 1882. F. (1907) and T. (1912) *Corpus Christ Coll.*, Cam. Au. of *Belief and Practice*, 1915; 2nd ed., 1917; O.C. controversial theol. CORPUS CHRISTI COLLEGE, CAMBRIDGE. *Clubs*: CARLTON; UNITED UNIVERSITY.

**SPICER, Sir Howard, K.B.E.** (cr. 1918). B. 1872. Ed. *Sandow's Mag.*, 1899-01; resigned to edit. *Boys of Our Empire*, 1901; co-founder Boy's Empire League; Ed. *Sports Library*; *Girls Empire*; Au. of *Sports for Boys*; *Sports for Girls*. C. General arts. 15, SUFFOLK STREET, W.1. *Clubs*: REFORM; KENNEL; ROYAL AUTO-MOBILE.

**SPIELMANN, M.H.** B. 1858. Ed. for 17 years *Mag. of Art.* Au. of *Hist. of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch"*, 1899; *Ruskin*, 1900; *Brit. Sculpture and Sculptors of To-day*, 1901; *Chas. Keene, Etcher*, 1903; (with G. S. Layard) *Kate Greenaway*, 1905; *Portraits of Chaucer* (Chaucer Soc.); *Brit. Portrait Painting*, 1910; *The Angels Appearing to the Shepherds*, by Velasquez: a Critical Study, 1913; *Title-Page of the First Folio of Shakespeare's Plays*, 1924; *The Iconography of Vesalius*, 1925; and other biog. and critical works. C. *XIXth Cent.*, *Fort. Rev.*, *Times*, and *Lit. Suppl.*, *Ency. Brit.*, etc. Ed. for Art, 10th ed. *Ency. Brit.* etc. UPLANDS, FOLKESTONE. *Clubs*: ATHENÆUM.

**SPIELMANN, Mrs. M. H.** B. 1862. Au. of *Littleham Castle* (Routledge), 1903 and 1912; *My Son and I* (Allen), 1908; *Margery Redford and Her Friends* (Chatto); *Love Family* (Allen), 1908; *Rainbow Book* (Chatto), 1909 and 1913; *Child of the Air* (Duckworth), 1910; *Sternsdales of Sternsdales House* (Chatto), 1919. C. *Mags.* UPLANDS, FOLKESTONE.

**SPIELMANN, Percy Edwin, Ph.D. (Bale), B.Sc. (Lond.), F.I.C., A.Inst.P., A.R.C.Sc.** B. 1881. Ed. and trans. first Eng. ed. Richter's *Organic Chemistry*, vol. i., 1915; *Tables of Chemical and Physical Constants*, 1918; *Genesis of Petroleum*, 1923; *Constituents of Coal Tar*, 1924; *Bituminous Substances*, 1925. C. *Jl. of Soc. of Chemical Industry*, etc. c/o INSTITUTE OF CHEMISTRY, 30, RUSSELL SQUARE, W.C.1. *Clubs*: ATHENÆUM; ARTS.

**†SPIERS, Hetty (Mrs. Langford Reed).** B. 1890. Au. (with husband) of *Potter's Clay* (Hodder & S.), 1923; *Daphne Grows Down* (Cecil Palmer), 1925; *Nonsense Verses, An Anthology* (Jarrod, 1925; Putnam, 1926.) Au. of three original film plays written direct for the screen. C. *Even. Stand.*, *Star*, *Era*, and film trade jls. 21, CHRISTCHURCH ROAD, HAMPSTEAD, N.W.3. Tel. Hampstead 9184.

**SPINGARN, J. E., Ph.D.** B. 1875. Au. of *Hist. of Lit. Criticism in the Renaissance*; 1899; (Italian trans., 1905); *Critical Essays of the Seventeenth Cent.*, vols. i., ii., 1908; vol. iii, 1909; *New Hesperides and other Poems*, 1911; *New Criticism*, 1911;



*The Galatea, a Renaissance Courtesy Book*, 1914; *Creative Criticism*, 1917; *Goethe's Literary Essays*, 1921; *Poems*, 1924. 9, WEST 73rd STREET, NEW YORK; TROUTBECK, AMENIA, DUTCHESS COUNTY, N.Y.

**SPRIGG, Stanhope W.** Advisory ed. to C. Arthur Pearson, Ltd.; Au. of *W. M. Hughes: the Strong Man of Australia*. Ed. of *The New Bernhardt*; *Should America join the Allies*, etc. 43 ESSEX STREET, W.C.2. Club: SAVAGE.

**SPRIGGE, Sir Squire M.A., M.D., B.S. (Cantab), F.R.C.S. (Eng.).** B. 1860. Ed. *Lancet*. Au. of *An Industrious Chevalier* (Chatto & W.), 1902; *Medicine and the Public* (Heinemann), 1905; *Physic and Fiction* (Hodder & S.), 1921, etc. THE LANCET OFFICE, STRAND, W.C.2. 57, HOLLAND ROAD, N.

†SPUR, Jack (see †Lynan, Escott).

**SPURGEON, Sir Arthur, Kt.** (cr. 1918), J.P. B. 1861. Chief of Cassells, 1905-22; Chairman Sun Engraving Co., Ltd. Au. of *Edward the Peacemaker*; *Premature Cheapening of Copyright Works*; *Commonwealth of Lit.*; *Burning of the Volturmo*, etc. PILGRIM PLACE, WOLDINGHAM. Club: REFORM.

**SPURGEON, Caroline F. E., Doc. Univ. Paris., Hon.Litt.D.(Michigan).** B. 1869. Prof. Eng. Lit., Univ. of Lond.; Head of Dept. of Eng. Lit., Bedford Coll. for Women, Lond.; F. King's Coll. for Women, Lond.; F. R. Soc. Lit. Au. of *Chaucer devant la critique en Angleterre et en France depuis son temps jusqu'à nos jours* (Hatchette) 1911; *Mysticism in Eng. Lit.* (Cam. Manuals), 1913; *Five Hundred Years of Chaucer and Allusion* (Chaucer Soc.; C.U.P.), 1924; Ed. Richard Brathwait's *Comments* (Chaucer Soc.), 1902; *Castle of Otranto* (King's Classics), 1908; *Five Hundred Years of Chaucer Criticism and Allusion* (1357-1900) (C.U.P.), 3 vols., 1925. C. Cam. Hist. of Eng. Lit., Quart. Rev., *Revue Germanique*, etc. 19, CLARENCE GATE GARDENS, N.W.1.; OLD POSTMAN'S COTTAGE, ALCISTON, POLEGATE, SUSSEX.

**SPURR, Josiah Edward.** B. 1870. Au. of *The Iron Bearing Rocks of the Mesabi Range in Minnesota*, 1894; *Through the Yukon Gold Digging*, 1900; *The Ore Magmas*, 1923; *Geology Applied to Mining*, 1926. 7, EDGEWOOD PARK, NEW ROCHELLE, N.Y.

**SPURRIER, Alfred Henry, O.B.E. (1917), C.M.G. (1913), L.R.C.P. (Lond.), F.R.G.S.** B. 1862. Jt.-Ed. *Official Gazette*, Zanzibar. C. various mags. Club: ENGLISH CLUB, ZANZIBAR.

**SQUIRE, John Collins, M.A.** B. 1884. Ed. *Lond. Merc.* Au. of *Imaginary Speeches*, 1912; *Steps to Parnassus*, 1913; *New Hills and other Poems* 1913; *Survival of the Fittest*, 1916; *Twelve Poems*, 1916; Ed. *Collected Poems of James Elroy Flecker*, 1916; *Tricks of the Trade*, 1917; *Lily of Malord*, 1917; *Gold Tin*, 1918; *Poems*, 1st series, 1918; *Books in General*, 1918; 2nd series, 1920; *Birds and other Poems*, 1919; *The Moon* (poem), 1920; *Collected Parodies*, 1921; *The Comic News* (Collins), 1925. SWAN HOUSE, CHISWICK MALL, W.4. Clubs: NATIONAL; SAVILE.

**SRAWLEY, Rev. James Herbert, D.D.** B. 1868. Canon and Chancellor, Lincoln Cathedral, 1923. Au. of *The Epistles of St. Ignatius* (Early Church Classic Series), 1900; *The Catechetical Oration of Gregory of Nyssa* (Cam. Patristic Texts), 1903; *Early Hist. of the Liturgy* (Cam. Liturgical Handbooks), 1913; arts. *Antiochene Theology*, *Cappadocian Theology*, *Eucharist* in *Hasting's Dict. of Religion and Ethics*. CHANCERY, LINCOLN.

**ST. JOHNSTON, Thomas Reginald, Breuet Lt.-Col., C.M.G.** Au. of *Dream Faces* (Cornish), 1899; *Hist. of Dancing*, 1906; *The Lau Islands and their Folk-Lore* (Times Book Club), 1918; *The Falkland Islands* (Gov. Printing Office), 1919; *Islanders of*

*the Pacific* (Unwin), 1921; *South Sea Reminiscences* (do.), 1922; *Pearl of Fortune*, 1924; *Neath Tropic Stars*, 1925. GOVERNMENT HOUSE, ST. KITTS, WEST INDIES. Club; ATHENEUM, LONDON.

**STACE, Henry Watson.** B. 1877. Au. of *Adventures of Count O'Connor* (Alston Rivers) 1907; *Case for Compromise* (do.), 1908; *Kicks and Ha'pence* (Mills & Boon), 1914. *C. Times Lit. Suppl.*, etc. 17, PEMBRIDGE GARDENS, W.12.

**STACPOOLE, Florence.** Au. of various words on Hygiene, etc.; numerous pamphlets on medical subjects, publ. by the National Health Soc.; also serials and short stories. THE HALL, GOSPORT, HANTS. Club: LYCEUM.

**STACPOOLE, H. de Vere, J.P., F.R.G.S.** Au. of *Pierrot*; *The Doctor*; *The Bourgeois*; *Fanny Lambert*; *The Crimson Azaleas*; *Blue Lagoon*; *Pools of Silence*; *Drums of War*; *Ship of Coral*; *Order of Release*; *Street of the Flute-Player*; *Children of the Sea*; *Bird Clay*; *Poems of Francois Villon* (trans. from orig. French); *Poems and Ballads* (Murray), 1910; *Monsieur de Rochefort* (Hutchinson), 1914; *Blue Horizon* (do.); *North Sea and other Poems*; *Pearl Fishers*, 1915; *Reef of Stars*, 1916; *Life of Francois Villon*, 1916; *Starlit Garden*, 1916; *In Blue Waters*, 1917; *Beach of Dreams*, 1919; *Man Who Lost Himself*, 1918; *Under Blue Skies*, 1919; *Men, Women and Beasts*, 1921; *The Garden of God* (Hutchinson), 1922; *Golden Ballast* (do.), 1924; *The Gates of Morning* (do.), 1925; *Sappho* trans., together with Suppls. to *Phaon*. *Ovid's Heroic Epistle XV*. Books have been trans. into French, German, Italian, Spanish and Swedish. ROSE COTTAGE, STEBBING, Nr. CHELMSFORD; CLIFF DENE, BONCHURCH, ISLE OF WIGHT.

**STACPOLE, Mrs. H. de Vere.** Au. of *Monte Carlo*, 1912; *London*, 1913, 1914; *The Battle of Flowers*, 1916; Jt.-Au. with husband of "*Uncle Simon*," 1920; *Practical Hints to V.A.D. Nurses*, 1916 (all Hutchinson). ROSE COTTAGE, STEBBING, Near CHELMSFORD; CLIFF DENE, BONCHURCH, ISLE OF WIGHT.

**STAFFORD, Frederick Harry.** Au. of *How to go to Sea in the Merchant Service* (Brown, Glas.), 1923. C. (shipping and aeronautical subjects) *Times*, *Shipbuilding and Shipping Rec.*, *Shipping World*, *Nautical Mag.*, and many others. Mag. arts. on the nautical prof. and nautical fiction. Ed. of *Merchant Shipping Rev.* 72, MARK LANE, E.C.3.

**STALLARD, Mrs. Arthur.** Au. of *Castles of Ireland* (as C. L. Adams), (Elliot Stock), 1904; *The House as Home* (Melrose), 1913; *The Ford* (novel on Irish Life) (Nash), 1916; *The Gargyle* (Hutchinson), 1922; *Ladies of Llangollen* (play). *The Uttermost* (Murray), 1926. Club; NEW VICTORIA, 30a, SACKVILLE ST., W.

**STAMP, Sir Josiah Charles, G.B.E.,** (cr. 1924). **K.B.E.** (ct. 1920), **C.B.E.** (1918), **D.Sc.**, (Lond.), etc. **F.B.A.** B. 1880. Au. of *Brit. Incomes and Property*; *Application of Official Statistics to Economic Problems*, 1916; *Wealth and Income of the Chief Powers*, 1919; *Fundamental Principles of Taxation in the Light of Modern Developments*, 1921; *Wealth and Taxable Capacity*, 1922; Jt.-Report on *Double Taxation*, 1923; *Business Statistics and Financial Statements* (with C. H. Nelson), 1924; *Studies in Current Problems in Government and Finance*, 1924; *Payments in Industry*, 1925; Br. ed. Rignaro's *Social Significance of Death Duties*, 1925; *Chris. Ethics as an Economic Factor*, 1926; with Prof. Bowley *Nat. Income* 1924, 1926. *C. Encep. Brit.* (xiii ed.), (Economics and Statistics) *Econ. J.*, etc.; arts. on Church Architecture. TANTALLON, PARK HILL RD., SHORTLANDS, KENT. Clubs: ATHENEUM; REFORM; JUNIOR ATHENEUM; UNIVERSITY OF LONDON.

**STANDING, Percy Cross.** B. 1870. Au. of *Ibsen on his Merits* (in collab. with late Lord Russell), 1897; Pt.-Au. of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900; *Story of the Boxer Rising*, 1901; *Cricket of To-day and Yesterday*, 2 vols., 1902; *Favourite Recitations of Favourite Actors*, 1902 and 1919; *Ranjitsinhji, Prince of*

*Cricket*, 1903; *Sir Lawrence Alma-Tadema, R.A.*, 1906; *Memorials of Old Herts*, 1905; *The Hon. F. S. Jackson*, 1906; *Guerilla Leaders of the World*, 1912; *Napoleon's Empire-Makers*, 1913; *Campaign of Russian Poland*, 1915; *Anthologies of Cricket, Golf, Angling, Hunting, Racing and Yachting*, 1921; *Anglo Australian Cricket*, 1926; 3, PORTLAND MANSIONS, CLAPHAM, S.W.4.

†STANISLAUS, Edward (see Parker, Dom Anslem).

STANLEY, Mrs. E. Gower (see †Strange, Nora K.)

STANSFIELD, Alfred, D.Sc., F.R.S.C., A.R.S.M. B. 1871. Prof. of Metallurgy, M'Gill Univ., Montreal, since 1901. Au. of *The Electric Furnace, its Construction, Operation, and Uses*; 2nd. ed., 1914; papers on *Pyrometry, Solution Theory of Carburised Iron; Constitution of Alloys; Burning of Steel; Metallurgical Teaching, and the Electric Furnace*; Report to Dept. of Mines, Ottawa, on *The Electrothermic Smelting of Iron Ores in Sweden*, 1915; Au. of *Electric Furnace for Iron and Steel*, 1923; Report to B.C. Minister of Mines on *Electric Smelting of Iron Ores in B.C.*, etc. MCGILL UNIVERSITY, MONTREAL. Club: UNIVERSITY, MONTREAL.

†STANTON, Coralie (Mrs. E. C. Heath Hosken). Au. of *Chance, the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All that a Man Hath* (Long), 1907; *Second Best* (do.); *Sinners' Syndicate* (Hurst & Blackett), 1907; *Man-made Law* (Everett); *Love that Kills* (Milne); *Adventures* (McBride, U.S.A.); *Tears of Desire* (Laurie), 1908; *Plumage* (S. Paul), 1910; *The Muzzled Ox* (do.), 1911; *Swelling of Jordan*; *Called to Judgment*, 1912 (both Paul); *Raven V.C.* (Nash); *Dog Star* (Cassell), 1913; *Thistles*, 1914; *Out of her Depth*, 1915; *Ironmouth*, 1916 (all Paul); *Baggage of Fortune* (Nash), 1916; *The Stranglehold* (Hutchinson); *Book of Ethel* (S. Paul), 1918; *Buried Torch* (L. Parsons), 1920; *Revelations of a Rich Wife*, 1921; *May-Fly*, 1922; *White Horseman*, 1924 (all Nash); *The Oldest Land* (Faber & Gwyer), 1926. Various serial publs., short stories, arts., etc., in principal jls. and mags. Collaborates with her husband. KITE HOUSE, MONKS HORTON, STANFORD BY ASHFORD, KENT.

STARKEY, Thomas Albert. B. 1872. Strathcona Prof. of Hygiene, M'Gill Univ., Montreal. Au. of *Humidity in the Atmosphere* (2 publs. with Dr. Howard Barnes); *Practical or Applied Hygiene*; Trans. R. Soc., Can.; *Sewage Purification* (Montreal Medical Jl., and Jl. of Can. Pub. Health Assoc.); *New Method of Isolation of Coon-Typhoid Bacilli* (Jl. of Amer. Med. Sciences); *New Standard* (Bacteriological) for *Water Analysis* (Jl. R. Sanitary Inst.); *Observations and Tests on Ventil. Sys. of Recirculated Air* (do.). 817, UNIVERSITY STREET, MONTREAL. Club: MOUNT ROYAL, MONTREAL.

STARLING, Ernest Henry, C.M.G., 1918, F.R.S. B. 1866. Foulerton Prof. R. Soc. Au. of *Elements of Human Physiology*, 8th ed., 1908; *Primer of Physiology*, 1904; *Lectures on the Physiology of Digestion*, 1906; *The Fluids of the Body*, 1909; *Principles of Human Physiology*, 3rd ed., 1920; *Monographs on Physiology*, 1918; *Feeding of Nations*, 1919; *Action of Alcohol on Man*, 1923; ed. of Metchnikoff's *Lectures on Inflammation*; numerous papers on physiological subjects, pub. chiefly in the Jl. of Physiology. PHYSIOLOGICAL INSTITUTE, UNIVERSITY COLLEGE, W.C.1. Club: ATHENÆUM.

STARRETT, Vincent. B. 1886. Au. of *Estrays* (Camelot Pr.), 1918; *Arthur Machen* (Walter M. Hill), 1918; *Ambröse Bierce* (do.), 1920; *The Escape of Alice* (Torch Pr.), 1919; *The Unique Hamlet* (Walter M. Hill), 1920; *Banners in the Dawn* (do.), 1922; *Ebony Flame* (Covici-McGee), 1922; *Buries Caesars* (do.), 1923; *Coffins for Two* (do.), 1924; *Flame and Dust* (Pascal Covici), 1924; *Fate's A Fiddler* (E. B. Hill), 1926; *Seaports in the Moon*, 1927. C. Sat. Rev., Literature, Short Stories, Sat. Even. Post. Book Notes. 806, GRACE STREET, CHICAGO, ILL.

- STAYTON, Capt. Frank.** Dramatist and Novelist. Au. of Plays: *One or Two Girls*, 1893; *Rash Promises*, 1901; *Our Cousins*, 1898; *The Despatch Bearer*, 1901; *The President*, 1902; *Mrs. Willoughby's Kiss*, 1902; *Angelina's Lover*, 1903; *Love in a Railway Train*, 1903; *A Maid from School*, 1903; *The Five Guinea Hat*, 1904; *The Two Pins*, 1908; *The Inferior Sex*, 1910; *Tantrums*, 1912; *Peggy Pays Her Debts*, 1913; *Convict 676*, 1913; *Absence of Mind*, 1916; *The Joan Danvers*, 1916; *Between the Dances*, 1919; *Enter Thompson*, 1919; *The Other Fellow*, 1921; *Threads*, 1921; *Auras*, 1922; *Double Cross*, 1923; *Special License*, 1924; *The Hour and the Man*, 1924; *Passionate Adventure*, 1925; *Mixed Doubles*, 1925; Au. of *Threads* (Butterworth,) 1921; *English Spirit*, 1922; *Master of the Shire*, 1922; *Out of Time*, 1922; Films: *The Inferior Sex*, 1920; *A Gamble in Lives*, 1921; *Special License*, 1923; *Passionate Adventure*, 1924; *Other Woman*, 1925; *Passionate Adventure*, 1924; *In Pawn*, 1926. C. of short stories *Windsor*, *Sketch*, etc. 4, CARLTON HILL, ST. JOHN'S WOOD, N.W.8. T.—Maiden Vale 4282.
- STEAD, Estelle Wilson.** Manager Stead's Pub. House. Ed. Rev. of Revs., 1916-9; ed. *Books for the Bairns*. Au. of *My Father*, 1913. SMITH SQUARE, S.W.1. Club: WOMEN'S INTERNATIONAL FRANCHISE.
- STEAD, Francis Herbert, M.A.** B. 1857. Au. of *Handbook on Young People's Guilds* (Congregational Union), 1890; *The Kingdom of God: a Plan of Study* (T. & T. Clark), 1893; *How Old Age Pensions Began to be* (Methuen), 1909; *18 Years in the Central City Swarm* (Holborn Press), 1913; *No More War: a Novel* (Simpkin), 1917; *The Proletarian Gospel of Galilee* (Lab. Pub. Co.), 1921; *The Unseen Leadership* (Hodder & S.), 1922; *The Story of Social Christianity* (J. Clarke) 1924. 29, GROSVENOR PARK, S.E.5.
- STEAD, Robert J. C.** B. 1880. Au. of *The Empire Builders* (Briggs), 1908; *Prairie Born*, 1911; *Songs of the Prairies*, 1911; *Kitchener and Other Poems* (Mussion), 1917; *The Bail Jumper* (Briggs), 1914; *The Homesteaders* (Mussion), 1916; *The Cow Puncher* (do.), 1918; *Demmon Grant* (do.), 1920; *Neighbours* (Hodder & S.), 1922; *The Smoking Flax* (Doran), 1924. 193, SECOND AVENUE, OTTAWA, CANADA. Clubs: CANADIAN; ROTARY; HUNT & GOLF.
- STEADMAN, St. J. Frank.** B. 1880. Au. of *Notes on Bacteriology for Dental Students*, (Bale, Sons & Danielson), 1922; *Local Anaesthesia in Dental Surgery* (Henry Kimpton), 1923; *Pyorrhæa Azeolaris*, 1926. C. Brit. Dental J., *Dental Rec.*, *Brit. J. Dental Science*, *The Dental Surgeon*. 9, WELBECK STREET, W.1.
- STEBBING, Edward Percy, M.A., F.L.S., F.Z.S., F.R.G.S., F.E.S.** (late Indian Forest Service). B. 1870. Prof. Chair of Forestry, Univ. of Edin., since 1920; Hon. ed. *Indian Forester*, 1903-7; first ed. *Indian Forest Pubs*, 1907-9. Au. of *Injurious Insects of Indian Forests*, 1899; *Departmental Notes on Forest Insects*, 1902-5; *Manual of Indian Forest Zoology*, 1908; *Insect Intruders in Indian Homes*, 1909; *Jungle By-ways in India*, 1910; *Stalks in the Himalaya*, 1911; *Indian Forest Insects of Economic Importance*, 1914; *British Forestry: its present Position and Outlook after the War*, 1916; *At the Serbian Front in Macedonia*, 1917; *From Czar to Bolshevik*, 1918; *Commercial Forestry in Britain: its Decline and Revival*, 1919; *Diary of a Sportsman Naturalist in India*, 1920; *Forests of India*, 1921. C. pr. GAWTHORNDEN CASTLE, LASSWADE, MIDLOTHIAN. Clubs: ATHENÆUM; EAST INDIA UNITED SERVICE; UNIVERSITY, EDINBURGH.
- STEBBING, William, M.A.** Hon. F. Worcester Coll., Oxford, and F. King's Coll., Lond. Au. of *Some Verdicts of Hist. Reviewed* (Murray), 1887; *Earl of Peterboro*, (Macmillan), 1890; *Sir Walter Raleigh* (Clar. Pr.), 1891; *Probable Tales*, 1899; *Memorials of Charles Henry Pearson*, 1900; *Rachel Wulfstan*, 1902; *Borderland Tales*, 1904 (all Longmans); *The Poets: Chaucer to Tennyson* (Frowde), 1907; *Truths or Truisms*, pt. I, 1911; pt. II, 1912; pt. III, 1914; *Five Centuries of Eng. Poetry*

(Frowde), 1913; *Virgil and Lucretius* (Longmans), 1917; *Some Greek Masterpieces in Dramatic and Bucolic Poetry Thought into Eng. Verse* (Unwin), 1919; *Latin Masterpieces in Lyric Poetry Thought into Eng. Verse* (do.), 1920; *Greek and Latin Anthology, Epigrams and Sappho* (do.), 1923. C. Times, Edin. Rev. etc. FRITH PARK, TADWORTH, SURREY.

**STEED, Henry Wickham.** B. 1871. Acting corres., *Times*, at Berlin, 1896; corres. of *Times* at Rome, 1897-1902; corres. of *Times* at Vienna, 1902-13; foreign ed. *Times*, Jan., 1914, to Jan., 1919; Ed. *Times*, Jan., 1919-Nov., 1922. Prop. and Ed. *Rev. of Revs.*, Oct., 1923; engaged on propaganda in enemy countries, 1918, and head of special mission to Italy, March-April, 1918. Au. of *Socialist and Labour Movement in England, Germany, and France* (*Harper's Wkly. Mag.*), 1894; art. on *Recent Italian Political Hist.*, etc., in *Suppl. to Ninth Ed. Ency. Brit.*; *Hapsburg Monarchy*, 1913; 2nd and 3rd eds., 1914; 4th ed., 1918; French ed., 1914; *L'Angleterre et la Guerre*, 1915; *L'Effort Anglais*, 1916; *La Démocratie Britannique*, 1918; *Through Thirty Years* (European Hist. since 1892), 1924; 7, LANSDOWNE HOUSE, HOLLAND PARK, W.11.

**STEELE, James King.** B. 1875. Au. of *The Hope Ranch*, 1910; *Oriental Outings*, 1918; *Wandering Feet*, 1923; *Strange Beds*, 1923. 2029, VALLIGO STREET, SAN FRANCISCO, CALIF.

**STEELE, Francesca Maria** (†Darley Dale). Au. of *Spoilt Guy* (Nisbet), 1883; *Noah's Ark* (Warne), 1888; *The Village Blacksmith* (Hutchinson), 1892; *Lottie's Wooing*, 1893; *The Game of Life*, 1894; *The Convents of Great Britain* (Sands), 1901; 2nd ed., 1924; *Anchoresses of the West*, 1902; *Monasteries of Great Britain*, 1903; *The House that Jack Built*, 1903; *The Daughters of Job*, 1903; *Brother Francis*, 1904; *Naomi's Transgressions* (Warne), 1906; *Story of the English Pope*, 1908; *St. Bridget of Sweden*, 1909; *The Beautiful Queen*; *Story of the Bridgettines*, 1910; *St. Hildegard and her Visions*, 1914; *Life of St. Walburger*, 1921; *Old Mrs. Graham*, 1922; *Master of the House*, 1923; *Convents of Great Brit. and Ireland* (Nisbet), 1925. C. Amer. Cath. Quart. Rev., Month. Cath. World Mag., Ecclesias Rev., Cath. Ency., etc. LORETTO HOUSE, STROUD.

**STEELE, Robert.** Public School Science Master. Reviewer; Student of mediæval lit. Au. of *Lydgate and Burgh's Secrets*, ed. prin.; Three Prose Trans. of *Secreta Secretorum*; *The earliest English Arithmetics*; *Mediæval Lore*; *Story of Alexander*; *Huon of Bordeaux*; *Renaud of Montauban*; *Bibliography of Eng. Music Printing to 1600*; *Tudor and Stuart Proclamations*; *Revival of Printing*; *Notes on English Books Printed Abroad*; *The Art of the Russian Icon*; some school books; Ed. *Chatterton*; *More's Utopia*; *King's Quair*; *Roger Bacon's Metaphysical Communia Naturalium*; *Secretum Secretorum*, etc.; *Morris's Defence of Guinevere*; *King's Letters, Mirror of Perfection*; *Old French and English Ballads*; *Russian Garland*; *Computness of Roger Bacon, Grosseteste and Alex. de Villa Dei*. 245, KENNINGTON ROAD, S.E.11. Club: SAVAGE.

**STEER, William H.** B. 1871. Ed. *Homiletic Rev.* (Brit. ed.), 1907-10; Au. of *Highway of the Air*, 1909; *Story of the Locomotive*, 1910; *Conquest of the Deep*, 1916. (all Funk). Ed. *Evidence Nat. Birth Rate Comm.*, 1916, and *Evidence Cinema Comm.* C. *Standard Dict.*; compiler and assoc. ed. Brit. *Suppl., Cyclo. Social Reform.* Ed. *Stationers' Co.'s Almanacs*, *Cassell's Ency.*, 10 vols., *Outline of Hist.* etc., *Christmas Graphic*. C. (sociological hist. and industrial topics) Eng. and Amer. pr. *Lit. Digest*, 1909. 41, ARDGOWAN RD., HITHER GREEN, S.E.6.

**STEFANSSON, Vilhjalmur.** B. 1879. Au. of *My Life with the Eskimo*, 1913; *Anthropological Report on Expedition*, 1908-12; *Prehistoric and Present Arctic Trade Routes*; *The Friendly Arctic*, 1922; *Northward Course of Empire*, 1923; *Hunters of the North* 1923; *Kak, the Copper Esquimo*, 1924; *Adventures of Wrangel Island*, 1925; many scientific arts.; several gold medals and honours from learned societies for arctic discoveries and geog. and anthropological writings. HARVARD CLUB, 27, WEST 44th STREET, NEW YORK CITY.

**STEIN, Sir Aurel, K.C.I.E.** (cr. 1912) **F.B.A., Ph.D., D.Litt (Hon., Oxon.), D.Sc. (Hon., Cam.).** B. 1862. Officer on special duty, Indian Archaeological Survey, Au. of *Chronicle of Kings of Kashmir*, 3 vols.; *Sand-buried Ruins of Khotan*; *Ancient Khotan*, 2 vols.; *Ruins of Desert Cathay*, 2 vols.; *Serindia*, 5 vols.; *Memoir on Maps of Chinese Turkestan*; numerous books and papers on Sanskrit lit., Indian and Central Asian archaeology and geography. **SRINAGAR, KASHMIR.** *Clubs*: **EAST INDIA UNITED SERVICE**; **ROYAL SOCIETIES.**

**STEIN, Gertrude.** B. 1874. Au. of *Three Lives* (Grafton Pr., Boston), 1908; *Portrait of Mabel Dodge at Villa Caronia* (Printed Florence), 1913; *Tender Buttons* (Marie Clare, N.Y.), 1915; *Mary, He Giggled* (N.Y.), 1918; *Geography and Plays* (Four Seas Co.), 1923. *C. Little Rev., Vanity Fair, Life.* 27, RUE DE FLEURUS, PARIS.

**STENHOUSE, A. Maitland.** Au. of *Marriage and Anti-Waste*; *A Genesitic Primer of Political Economy* (Bowering & Co., Plymouth) and all booksellers. 36, **KINGSLEY ROAD, MUTLEY, PLYMOUTH.**

**STEPHEN, George Arthur, F.L.A.** B. 1880. City Librarian, Norwich; M. Council of Library Assoc.; awarded Silver Medal by R. Soc. Arts for illus. paper on *Mod. Machine Bookbinding*; Au. of *Machine Book-sewing*, 1908; *Commercial Bookbinding* (Stonhill), 1910; German trans. entitled *Die Moderne Grossbuchbinde* (A. Hartleben, Vienna and Leipzig), 1910; (in collab. with H. T. Coult's) *Manual of Library Book-binding* (Grafton), 1911; *Decorative Book-covers*, 1911; *Guide to the Study of Norwich*, 1914; 2nd ed., enlarged, 1919; *Mod. Decorative Title-pages*, 1915; *Norfolk Celebrities*, 1915-25; *Three Centuries of a City Library*: Norwich (Norwich Publ. Lib.), 1917; Francis Blomefield's *Queries for his Hist. of Norfolk*, 1919; H. C. Beeching: a *Bibliography*, 1919; *Periodical Lit. relating to Norfolk Archaeology*, 1920 (with Annual Sup.); *The Lazar House, Sprowston*, 1921; *Norfolk Bibliography*, 1921; *Books on Printing*, 1921; *Books on the Broads*, 1921; *Books for Sunday School Teachers*, 1922; *Publishers' Book Jackets*, 1924; *Music & Musical Lit.*, 1924; Ed. *Norwich Pub. Libs. Readers Guide*, 1911 on; R. B. Prosser's *Norfolk Inventions, 1687-1852*, 1919; *Norwich Roll of Honour*, 1924. *C. Chambers's Ency., Penrose's Pict. Ann., Times, Brit. & Colon. Printer, Book-binding Trades' Jl., Printing Art, Jl. R. Soc. of Arts, Norwich Mercury, Norfolk Archaeology, Eastern Dy. Press, Norfolk Chron., Bibliophile, Nelson's Standard Books, An Address from the Gentry of Norfolk and Norwich to General Monck, 1660* (Jarrold), 1913, and lib. jls, etc. Hon. Sec. and Curator of Norfolk Photographic Survey. **CENTRAL PUBLIC LIBRARY**; and, 41, **CLARENDON RD., NORWICH.**

**STEPHENS, John William Watson, M.D. (Cantab.), F.R.S.** B. 1865. Alfred Jones Professor Tropical Medicine, L'pool Univ., since 1913. Au. of *Cholera Asiatica*; *Blackwater Fever*; *Trypanosomiasis*; (*Allbutt and Rolleston System of Medicine*); *The Practical Study of Malaria and other Blood Parasites* (Textbook, 3 eds. jtly.); *Blackwater Fever, Osler's Mod. Medicine*; *Reports to Malaria Committee of Roy. Soc.*, 1899-1902; *On the Peculiar Morphology of a Trypanosome from a case of Sleeping Sickness, and the possibilities of its being a new species (T. rhodesiense)*, etc.; *Studies in the Treatment of Malaria* (jtly.) i-xxxii; *Annals of Tropical Medicine and Parasitology*, 1917-23. **SEAFORTH HOUSE, HOYLAKE, CHESHIRE.**

**STEPHENS, Winifred.** Writer and Lecturer on French hist. and lit.; Ed. of *Book of France*, 1915; *Soul of Russia*, 1916; Au. of *Life of Adeline Sergeant* 1905; *French Novelists of To-day*, 1st series, 1908; 2nd series, 1915; *Margaret of France*, 1912; *From the Crusades to the French Revolution*, 1914; *Madame Adam, La Grande Francaise*, 1917; *The France I Know*, 1918. *C. Contemp., Fort., Sociological Rev., Anglo-French Rev., New World*, etc.; trans. from the French of Anatole Franch—*La vie de Jeanne d'Arc* (2 vols.), and other works. 8, **BERNARD MANSIONS, RUSSELL SQUARE, W.1.** *Club*: **LYCEUM.**

**STEPHENS, Mrs. Karin.** B. 1889. Au. of *The Misuse of Mind* (K. Paul) 1922. 50, **GORDON SQUARE, W.C.**

- STEPHENSON, Henry Holder.** B. 1880. Ed. *Who's Who in Science* (Churchill), 1912-14; Au. of *Ceramic Chemistry* (Davis Bros.), 1912. Club: AUTHORS', WHITE-HALL COURT, S.W.1.
- STERLING, George.** B. 1869. Au. of *The Testimony of the Suns and Other Poems*, 1903; *A Wine of Wizardry and Other Poems*, 1911; *Beyond the Breakers*, 1914; *Exposition Ode*, 1913; *Yosemite*, 1915; *The Caged Eagle*, 1916. BOHEMIAN CLUB, SAN FRANCISCO, CALIF.
- †**STERN, Gladys B.** (Mrs. Geoffrey Lisle Holdsworth). B. 1890. Au. of *The Pantomime* (Hutchinson), 1914; *See-Saw* (do.), 1914; *Twos and Threes* (Nisbet), 1916; *Grand Chain* (do.), 1917; *A Marrying Man* (do.), 1918; *Children of No Man's Land* (Duckworth), 1919; *Lavry Munro* (Chapman & Hall), 1920; *Debatable Ground* (*Children of No Man's Land*), publ. in America with Alfred Knopf, 1921; *The Room*, 1922; *Thunderstorm* (Chapman & Hall), 1925; *A Deputy Masking* (do.), 1926. C. Sun. Chron., Dy. Chron., Dy. Sketch, Sat. Rev., Dy. News, Sketch, Lond Mag., Novel, Parisienne (Amer.), etc. 3, PEMBROKE WALK STUDIOS, W.8.
- †**STERNE, Ashley.** Au. of *Twisted Tales* (Nisbet), 1924; *Knotted Yarns* (do.), 1926; *Comic Hist. of the Co-optimists* (with Arch. de Bear) (Jenkins), 1926. C. all principal humorous jls. and mags. CULMER LODGE, PEAK HILL, SYDENHAM, S.E.26. Club: SAVAGE.
- STEUART, John Alexander.** B. 1861. Au. of *In the Day of Battle*, 1894; *Minister of the State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of God*, 1902; *The Hebrew*, 1903; *The Rebel Wooing*, 1905; *The Red Reaper*, 1905; *Wages of Pleasure*, 1906; *Quicksands*, 1907; *Faces in the Midst*, 1909; *Rock of the Ravens*, 1912; *Grip of the Past*, 1913; *Cupid, V.C.*, 1917; *Love's Handicap* (Jarrolds), 1919; *By Heaven's Decree*, 1920; *God's Hero*, 1921; *Robt. L. Stevenson* (Sampson Low), 1926. MILSEY BANK, HOLLY PARK, CROUCH HILL. N.
- †**STEVENS, Ethel Stefana** (Mrs. E. M. Drower). Au. of *The Veil* (Mills & Boon), 1910; *Mountain of God*, 1911; *Earthen Drum*, 1911; *The Lure*, 1912; *The Long Engagement*, 1912; *My Soudan Year*, 1912; *Sarah Eden*, 1914; *Allward*, 1915; *And What Happened?* 1916; *Safety Candle*, 1917; *Magdalene*, 1919; *By Tigris* and mthly. periods. Subjects: Travel, gipsies, etc. c/o HUGHES MASSIE. 40, FLEET EUPHRATES (Hurst & B.), 1923; *Sophy* (do.), 1924; *The Losing Game* (do.), 1925; *Cedars, Saints and Sinners in Syria* (do.), 1926; O. C. (stories, poems, arts., etc.) LAW COURTS, BAGHDAD, IRAQ.
- STEVENS, James.** B. 1892. Au. of *Paul Bunyan* (Knopf), 1925; *Brawnynman* (do.), 1926. C. Amer. Merc., Cent., Sat. Even. Post, Country Gentleman, Dearborn Indep. 1112, EAST 26th STREET, TACOMA, WASHINGTON, U.S.A.
- STEVENS, Thomas George, M.D., B.S. (Lond.), F.R.C.S. (Eng.), M.R.C.P. (Lond.).** B. 1861. Obstetric Surgeon St. Mary's Hosp., Paddington; Consult. Surg., Queen Charlottes' Lying-in Hosp.; Surg., Hosp. for Women, Soho Sq. Au. of *Diseases of Women*; many papers on Obstetrical and Gynaecological subjects; arts. in French's *Differential Diagnosis of Main Symptoms*, and Latham and English's *Dict. of Treatment*; Co-Au. of *Midwifery*, and of *Diseases of Women*, by Ten Teachers; 1919. 20, QUEEN ANNE STREET, W.1.
- STEVENSON, Edward Prime-** B. 1868. Lit.-Ed., musical critic, public lecturer, dramatic reader. Au. of many works, incl. *A Matter of Temperament*, *White Cockades*, *Left to Themselves* (Philip and Gerald); *Mrs. Dee's Encore* ("You Will, Will You?"); *The Square of Sevens*; *Sebastian Au Plus Bel Age*; *Her Enemy*, *Some Friends*, and *Other Personages*; *Professor Jovanny's Funeral* ("Stories to Read Aloud"); *Long-Haired Iopas: Twenty-five Years of Music Criticism*; etc. also several large studies in specialistic psychiatry (under a pseudonym). Former C. to leading periodicals. Recent books chiefly in private print only. c/o MORGAN, GRENFELL & CO., LONDON; MORGAN, HARJES & CO., PARIS; FIFTH AVENUE, BANK, NEW YORK

- STEVENSON, Francis Seymour.** B. 1862. Au. of *Historic Personality* (Macmillan), 1893; *Robert Grosseteste, Bishop of Lincoln* (do.), 1899; *Framlingham Castle, 1908*; *Poems in various moods for various ages* (Jarrolds), 1911; *Hist. of Montenegro* (do.), 1912; *November Sunsets, 1918*; *St. Botolph and Iken, 1922*; *Conflict and Quest* (Longman), 1926; PLAYFORD MOUNT, Nr. WOODBRIDGE, SUFFOLK.
- STEWART, Charles D.** B. 1868. Au. of *Fugitive Blacksmith, 1905*; *Valley Waters, 1922*. C. (short stories, poems, etc.), mags. HARTFORD, WIS.
- STEWART, George Craig.** B. 1879. Au. of *Why Baptize Babies, 1911*; *The Colours of the Republic, 1915*; *Evolution a Witness to God, 1922*. 404, LEE STREET, EVANSTON, ILL.
- STEWART, Henrietta** (Miss Rita Shell). Ed. *Lady 1895—1925*. 10, BERKELEY GARDENS, CAMPDEN HILL, W.
- STEWART, Herbert Leslie.** B. 1882. Prof. Phil., Dalhousie Univ. Halifax. Au. of *Questions of the Day in Philosophy and Psychology, 1912*; *Nietzsche and the Ideals of Mod. Germany, 1915*; C. (arts). revs. 75, LARCH STREET, HALIFAX, NOVA SCOTIA.
- STEWART, Rev. Hugh Fraser, D.D.** B. 1863. F. and Prælector in French Studies Trin. Coll., Cam.; F. of Eton Coll. Au. of *Boethius: an Essay, 1891*; *Thirteen Homilies of St. Augustine, 1900*; *Invocation of Saints, 1907*; *Memoir of J. E. B. Mayor, 1911*; *Romantic Movement in French Lit., 1910*; *French Romanticists, 1914*; *The Holiness of Pascal, 1915*; Trans. of *Boethius, 1918*; *Les Provinciales de Pascal, 1920*; *Classical Movement in French Lit., 1923*; *French Patriotism in the XIXth Cent., 1923*; *Francis Jenkinson, 1926*. TRINITY COLLEGE, CAMBRIDGE.
- STEWART, Sir James Purves, K.C.M.G.** (cr. 1918), C.B. (1916), M.A., M.D. (Edin.), F.R.C.P. (Lond.), Kt. of Grace St. John of Jerusalem; Companion Order of St. Sava (Serbian). B. 1869. Senior Phy. Westminster Hosp. Au. of *Diagnosis of Nervous Diseases, 5th ed., 1919*, trans. in French, Spanish German and Arabic eds; *Healing of Nerves* (with Sir C. Ballance); *Diseases of Peripheral Nerves in Allbutt's System of Medicine*; *Nerve Injuries and their Treatment* (with Arthur Evans), 2nd ed., 1918. Ed. *Neurolog Volume of Oxford Medicine*; various arts. in *Ency. Medica, Med. Annual*, and other med. and scientific jls. 8, BUCKINGHAM STREET, S.W.1.
- STEWART, Walter Sinclair.** B. 1887. Au. of *Early Baptist Missionaries and Pioneers, vol. 1* (Amer. Baptist Publ. Soc.), 1925; *Early Baptist Missionaries and Pioneers, vol. 2* (do.), 1926; *Later Baptist Missionaries and Pioneers, vol. 1 and 2*. LA CROSSE, WIS., U.S.A. Clubs: KIWANIS; Y.M.C.A.
- STIBBING, Frederick.** B. 1872. Au. of *Collected Poems, 1911*; *Book of Reminiscences*, purchased by G.E.R. Co. Novel and new poems awaiting publ.; *Life Story of an English Burns*, an autobiography of himself, 1921. 33, SALISBURY ROAD, SUFFIELD PARK, CROMER.
- STIDGER, Wm. L.** B. 1885. Au. of *Giant Hours with Poet Preachers, 1918*; *Soldier Silhouettes, 1919*; *Star Dust From the Dugouts, 1919*; *Outdoor Men and Minds, 1920*; *Standing Room Only, 1921*; *Flames of Faith, 1922*; *There are Sermons in Books, 1922*; *A Book of Sunsets, 1923*; *Henry Ford—The Man and His Motives, 1923*; *Symphonic Sermons, 1923*; *Building Sermons with Symphonic Themes, 1924*; *The Epics of Earth, 1924*; *That God's House May be Filled, 1924*; *Adventures in Humanity, 1924*; *The Place of Books In the Life We Live, 1925*; *Building up the Mid-Week Prayer Meeting, 1925*; *Pulpit Players and Paragraphs, 1926*; *Spiritual Messages from Drama and Fiction, 1926*; *God is at the Organ, 1926*. 10319, E. JEFFERSON AVENUE DETROIT, MICH.
- STILES, Charles Wardell, Ph.D., LL.D.** B. 1867. Prof. Zoology U.S. Publ. Health Service, Washington, since 1902. Au. of numerous works on zoology in its relation to medicine and publ. hygiene, as: *Notes on Parasites, 1-62*; *Inspection of Meats for Animal Parasites*; *Emergency Report on Surra*; *Report upon the Prevalence*



and Geographic Distribution of Hookworm Disease (*Uncinariasis* or *Anchylostomiasis*) in the United States; *Index-Cat. of Med. and Vet. Zoology*; *Studies on Intestinal Parasites of Man*, 1923; *Movements of Bacillus Coli*, 1923; *Key Catalogue to Protozoa and Worms reported from Man*, 1925; *Bact. and Chem. Pollution of Milk*, 1926; etc. HYGIENIC LABORATORY, U.S., PUBLIC HEALTH SERVICE, WASHINGTON, D.C.

**STILES, C. R., F.S.S., F.R.G.S.** B. 1881. Ed. *Financial Rev. of Revs.*, 1916-21; *Compl. of Simplex Investors' Diary* (Letts), 1914-21; *Simplex Investors' Account Book* (do.), 1914; *Au. of Alphabet of Investments*, 1919; *Investment Terms Simplified*, 1920. *C. Man. Guar.*, *Jl. des Economistes*, *World's To-day*, *Indian Business*, *Bus. Org. and Man.* *Furnish Trades Organ*, *Pottery and Glass Trade Rev.*, *Organiser*, *Impressions*, *Dominion Year Book*, *Revista Economica*, etc. STOURTON, CEDAR ROAD, SUTTON, SURREY.

**STILL, Alexander William, J.P., F.J.I.** B. 1860. Journalist, 1879; served on papers in Scotland and England; Ed. of *Birmingham Dy. Gaz.*, 1890; resigned 1904 on amalgamation of *Dy. Gaz* and *Midland Exp.*; leader-writer, *Morn. Post*, Lond., 1904-5; Ed. *Pioneer*, Allahabad, India, 1906-7; leader-writer, *Pall Mall Gaz.*, Lond., 1907-8; *P. Inst. Journalists*, 1902-3. STRAITS TIMES OFFICE, SINGAPORE.

**STIRLING, Mrs. A. M. W.** *Au. of Fairy Tales: Adventures of Prince Almero, and the Queen of the Goblins.* Novels: (under †Percival Ricketing) *A Life Awry*, 1893 (dramatised and prod. Prince of Wales's Thea., 1906); *A Pliable Marriage*, 1895; *The Spirit is Willing*, 1898; *Toy Gods*, 1904; Biographies: (under Mrs. A. M. W. Stirling) *Coke of Norfolk, and his Friends*; *The Life of the First Earl of Leicester*, 1908; *Annals of a Yorkshire House*, 1911; *The Letter-Bag of Lady Elizabeth Spencer-Stanhope*, 1913; *Macdonald of the Isles*, 1913; *A Painter of Dreams*, 1916; *The Hothams*, 1918; *Pages and Portraits from the Past (Memoirs of Admiral Sir William Hotham, G. C. B.)*, 1919; *William De Morgan and his Wife* (Butterworth), 1922; *Life's Little Day*, 1924. C. XIXth Cent., etc. 30, LAUNCESTON PLACE, KENSINGTON, W.8.

**STIRLING, John F.** *Au. of An Atlas of the Life of Christ; An Atlas illustrating the Acts and Epistles (Philip); An Album-Atlas of British Victories; The Holy City.* C. religious and literary papers. LITTLETON PANELL, WILTS.

**STITCH, Wilhelmina.** B. Cambridge, 1889. *Au. of Fragrant Minute for Every Day* (Cassell), Feb. 1925; Series 2 (do.), Oct. 1925; 3rd (do.), 1926; *The Fragrant Minute* series of post cards (Valentine), Feb. 1926. *C. Toronto Sat. Night Lit. Suppl.*, *Chambers' Jl.*, *Brit. Wkly.*, *Punch*, *Winnipeg Free Press*, *Christian Science Monitor*. 3, INVERNESS MANSIONS, MOSCOW ROAD, W.2. Clubs: LYCEUM; SOC. OF WOMEN JOURNALISTS, INTER-JOURNALISTS SOC.

**STOCK, Ralph.** B. 1881. *Au. of Recipe for Rubber* (Pearsons); *Marama* (do.), *Beach-combings* (do.), *South of the Line* (Heinemann); *The Chequered Cruise* (Richards); *Confessions of a Tenderfoot* (Heinemann); *Cruise of the Dreamship* (do.); *Uncharted Waters* (do.), 1921. c/o BANK OF NEW SOUTH WALES, 29, THREADNEEDLE ST., E.C.2.

**STOCKER, Helen** (†Helen Cash). B. 1887. *Au. of The Dreamer and other Poems* (Cecil Palmer), 1918; *Machines and Men and other New Poems* (Selwyn & Blount), 1923. *C. Colour*, *The Herald*, *Humanist*, *Ethical Soc.*, *Chron.* 55, PRINCE OF WALES, MANSIONS, BATTERSEA PARK, S.W.11.

**STOCKER, R. Dimsdale.** B. 1877. Author and Lecturer. Founder and leader Brighton Ethical Soc. 1905-1918. *Au. of Spirit, Matter and Morals*, 1908; *Personal Ideals*, 1909; *Social Idealism*, 1910; *The God which is Man*, 1912; *The Time Spirit*, 1913; *The Real Nietzsche*, 1915; *From Warfare to Welfare*, 1916; *What's Wrong with the Middle Classes?* 1919. C. various periodicals and mags. 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S.W.11.

†**STOCKLEY, Cynthia (Mrs. H. E. Pelham-Browne)**. Au. of *Virginia of the Rhodesians*, 1904; *Poppy*; *The Claw*; *Dream Ship*; *Wild Honey*; *Blue Aloes*; *Pink Gods and Blue Demons*. 11, RUE BOISSONADE, PARIS; GWELO, RHODESIA. Clubs: LYCEUM; FORUM; WRITERS'.

**STODDART, Julia (Mrs. Roberts)**. B. 1897. Au. of *Our Friends at the Zoo* (Crowell), 1926. 368, PARK AVENUE, YONKERS, N.Y., U.S.A.

**STOKES, Francis Griffin, B.A. (Oxon)**. Au. of *Hours with Rabelais* (Methuen), 1905; *Epistolæ Obscurorum Virorum*, with an Eng. rendering, Notes and Intro. (Chatto), 1910; Intro. to W. Blake's *Marriage of Heaven and Hell* (do.), 1911; *Spanish Islam* (do.), 1913; *Dict. of the Characters and Proper Names in Shakespeare* (Harrap and Houghton Mifflin), 1924; Ed. *Shotover Papers* (Oxford); *C. Dy. Teleg.* (Staff). 41 TALBOT ROAD, HIGHGATE, N.6.

**STOKES, Hugh**. B. 1875. B. 1875. "Palme en d'or de l'ordre de la couronne" for book on Belgium; late ed. *Wkly. Bulletin of the Fellowship of Medicine*. Au. of *Gainsborough* (Allan), 1924; *Work of E. J. Detmold* (Bookmans JI), 1924; *Girtin and Bonington* (Allan), 1922; *Devonshire House Circle* (Jenkins), 1916; Belgium in collab. with F. Brangwyn, R.A. (K. Paul), 1915; *A Prince of Pleasure—Philip of France and His Court, 1640-1701* (Jenkins), 1913; *Francisco Goya—His Work and Personality* (do.), 1914; *Madame de Brinville and Her Times* (Lane), 1912; (Nelson), 1924; *Art Treasures of London-Painting* (Fairbairns), 1908; *What Nelson Said* (Caston Pr.), 1905; *Etchings of Charles Meryon* (Newnes), 1905; *Sir Anthony Van Dyck* (do.), 1905; *Benozzo Gozzoli* (do.), 1904; *Life of Valezquez* (Rec. Pr.), 1901; trans. D. Halévy's *President Wilson* (Lane), 1920; Turquand's *Madame Recamier* (Jenkins), 1912; O. Uzan's *Watteau* (Newnes), 1906; Francois de Curel's *La Nouvelle Idole* (prod. Stage Soc., Roy. Thea., Lond.), 1902. *C. Queen, Anglo-French Rev., Country Life, Femina, John o' London's Wkly., Bookmans' JI., Even. News, Art News*, etc. 36, SYDNEY STREET, CHELSEA, S.W.3. Tel. Kensington 8837.

**STOLL, Sir Oswald**. B. 1866. Au. of *The Grand Survival: a Theory of Immortality by Natural Law* (Simpkin, Marshall), 1904; *The Right to Create Credit* (Nash), 1906; *The People's Credit* (do.), 1916; *Freedom in Finance* (Unwin), 1918; *Broad-sheets on Nat. Finance* (Roberts), 1921; *Danger Ahead!* (do.), 1921; *More Broad-sheets on Nat. Finance*, 1922; *Nat. Credit and the Crisis* (Heinemann), 1924. C. (subjects economic and social) *Fort. Rev., Athenæum Nation, Justice, Financier, Economic Rev., Dy. Teleg., Investor's Guard., West. Gaz., Star, Even. News, Dy. Chron., Dy. Exp., M/c Guard., Glas. Her., Hott. Guard.*, and many others. CARLTON HOUSE PUTNEY HILL, S.W.15. Club: ROYAL AUTOMOBILE.

**STONE, Major Christopher R., D.S.O., M.C.** Au. of *Lusus Pueriles* (Spottiswoode, Eton), 1901; *Eton Idyll* (Blackwell), Oxford, 1903; *Eton* (Black), 1909; *Scars* (Heinemann), 1908. *Lusus* (Blackwell), 1909; *They also Serve* (Chatto), 1910; *Noise of Life* (do.), 1910; *Shoe of a Horse* (do.), 1912; *Burnt House* (Secker), 1913; *Letters to an Eton Boy* (Unwin), 1913; *Parody* (Secker), 1914; *B. B.* (Blackwell), 1919; *Valley of Indecision* (Collins), 1920. Ed. for Clar. Pr.: *Sea Songs and Balads; Poems of William Collins; War Songs; Coleridge's Lit. Criticism*. PEPPER'S FARM, Nr. STEYNING, SUSSEX. Club: ARTS.

**STONE, Hubert**. B. 1894. Au. of *From Northern Skies* (Stockwell), 1923. *C. Cotton Factory Times, Burnley Exp., Ramsbottom Observer, Bury Guard.*, and many others. 84, MILKSTONE ROAD, ROCHDALE.

**STONE, William Charles**. B. 1893. Formerly Dramatic corres. *Era*. *C. Ainslee's Mag. Smart Set, Blue Mag., Dy. Graphic, Dy. Sketch, John o' London's Wkly., Wkly. Teleg., Cinema, Motion Picture Mag., Picturegoer*. 20 *Story Mag.*, also writes for Screen. 50 ANTRIM MANSIONS, HAMPSTEAD, N.W.3: T—Hamp. 5050.

**STONE, Florence Ada, O.B.E.** (1919), M.D., B.S. (Lond.), D.R.M.E. (Cantab.) B. 1870. Au. of *Chronic Congestion treated by Electricity*; *On the Results of Treating Exophthalmic Goitre by X-rays* (Brit. Med. J.), 1912; *Women's Imperial Service League Hosp.*; *On the Connection between Soldier's Heart and Hyperthyroidism*; *Case of Fibroid cured by X-rays* (Brit. Med. J.), 1917; *Treatment of Graves Disease*, 1921. ARDVOULAN, 29, POOLE ROAD, BOURNEMOUTH, W.

**STOPES, Marie C., D.Sc., Ph.D., F.R.S.L.** Au. of *Study of Plant Life*; *Ancient Plants*; *A Journal from Japan* (Blackie); *Botany* (Jack); with Prof. Sakurai: *Plays of Old Japan*; *The No* (Heinemann), 1913; *Man, other Poems, and a Preface* (do.), 1914; *Married Love and Wise Parenthood* (Cape), 1918; 7th ed. (Putnam), 1919; *Radiant Motherhood* (Putnam), 1920; *Truth about Venereal Disease* (do.); Jt.-Au. *Control of Parenthood* (do.), 1921; *Contraception, its Theory, History and Practice*, 1923; (play) *Our Ostriches*, 1923. Many scientific papers recording discoveries publ. by R. Soc. Geological Soc., *Annals of Botany*, etc. C. Athenæum, Fort., Times, M/c Guard., Eng. Rev. etc. GIVONS GROVE, LEATHERHEAD, SURREY.

**STORER, Edward.** B. 1882. Rome corres. *Public Ledger* (Phila.); special corres. *Dy. News* in Switzerland, 1915. Au. of following verse; *Narcissus*, 1913; *Terra Italica*, 1920; Ed. *Cowper and Leigh Hunt*, 1912; Trans. *Memoirs of Giolitti*, 1923. C. Eng. Rev., Nation, New Republic (U.S.A.), etc. c/o EGOIST PRESS, 23, ADELPHI TERRACE HOUSE, ROBERT STREET, W.C.2.; 68, VIN LECCOSA, ROME, ITALY.

**STORY, A. M. Sommerville** (†Frankfort Sommerville). Au. of *The Face of Pan*, 1907; *A Parisian Princess*, 1911; *The Spirit of Paris*, 1913; *Paris in Ten Days*, 1913; *A Little Guide for Tommy and the Yank*, 1919; *The Battlefields of France*, 1919; Ed. *Memoirs of Ismail Kemal Bey*, 1920; Au. of *Paris a la carte*, 1922. C. Eng., Amer. and French jls. and mags. 25, RUE TRONCHET, PARIS. Clubs: AUTHORS'; SAVAGE.

†**STORY, E. M. (James Cassidy), M.Soc.Au.** B. 1861. Au. of *Gift of Life: A Romance* (Chapman Hall), 1897; *Love is Love*, 1st ed. (Simpkin, Marshall), 1903; 2nd ed. (Stock), 1906; *Father Paul* (Kegan Paul), 1908; *A Bridge of Fancies* (Culley), 1910; *Black Humphrey* (Scott Publ. Co.), 1911; *A Woman of Imagination* (play in 4 acts) (Cooper & Budd), 1913; *A Study of Browning's Ring and the Book* (Blackwell & Mott, Oxford), 1924. C. (short stories poems, etc.) periodical literature and New Zealand Pr. 30, ALMA ROAD, CHESHAM, BUCKS.

**STOREY, Harold, B.A.** B. 1873. Au. of *The Ascent of the Bostocks* (S. Paul), 1911; *Economics of Land Value* (Unwin), 1913; *The Liberal Handbook* (Lib. Publ. Co.), 1923. 42, PARLIAMENT STREET, S.W.1. Club: NATIONAL LIBERAL.

**STORY, Walter Scott.** B. 1879. Au. of *Skining Harrison, Adventurer*, 1922; *The Young Crusader; How Richard of Devon Saved Richard the Lion-Hearted*, 1923. C. Amer. Boy, Youth's Companion. 386, BELMONT AV., NEWARK, N.J.

**STOUT, Ethel Almaz.** Au. of *Copper under the Gold* (Chatto & W.); *The Golden Lure* (Newnes); *Way of Sacrifice* (Long); *Day of Reckoning* (do.); *Women who Win* (prop. film); *Inheritance*, 3-act play (Interlude Players), 1923. C. Lond. Mag., Graphic Sketch, Pearson's Mag., Novel Mag., Dy. Mirror, Dy. Mail, Dy. Chron., Amal. Pr., Newnes's Pubs. etc. 6C, HYDE PARK MANSIONS, MARYLEBONE, N.W. Club: LYCEUM.

**STOUT, George Frederick, M.A., LL.D., F.B.A.** B. 1860. Au. of *Analytic Psychology* (Sonnenschein), 1896; *Manual of Psychology and Groundwork of Psychology* (Univ. Tutorial Pr.), 1903. CRAIGARD, ST. ANDREWS, SCOTLAND.

**STOUT, John Elbert.** B. 1867. Au. of *The High School*, 1914; *Development of the High School Curriculum*, 1920; *Organization and Administration of Religious Education*, 1921. 2218, ORRINGTON AVENUE, EVANSTON, ILL. Club: UNIVERSITY.

**STRACHY, John St. Loe.** B. 1860. Journalist. Former Ed. and prop. *Spectator*. Au. of *From Grave to Gay*; *Manufacture of Paupers*, 1907; *Problems and Perils of Socialism*; *Practical Wisdom of the Bible*, 1908; *A New Way of Life*, 1909; *Adventure of Living*, 1922; *Economics of the Hour*, 1923; *The Referendum*, 1924; *The River of Life*, 1924; *Madonna of the Baracades*, 1926; *American Soundings*, 1926. NEWLAND'S CORNER, MERROW, GUILDFORD. T.A. Merrow, Tel. Guildsford 342. 76, CHESTER SQUARE, S.W. Club: BROOKS'S; ATHENÆUM.

**STRAHAN, Rev. Prof. James, M.A., D.D.** B. 1863. Prof. Hebrew and Biblical Criticism, Magee Coll., Londonderry, since 1915. Au. of *Hebrew Ideals* (2 vols.), 1903-6; *Captivity and Pastoral Epistles*, 1910; *Book of Job*, 1913; *The Marchale*, 1914; *Life of Prof. A. B. Davidson*, 1917; *Judges and Ruth*, 1919; *Memoir of Mary Crawford Brown*, 1920; *God in History*, 1923; *Hebrew Ideals*, 1924; *C. Theol. Rev., Critical Rev., Expos. Times, Hastings Dicts.* 7, COLLEGE AVENUE, LONDONDERRY.

†**STRANGE, Nora K. (Mrs. E. Gower Stanley).** Au. of *An Outport Wooing* (S. Paul) 1924; *Latticed Windows* (do.), 1924; *A Wife in Kenya* (do.), 1925. 78, HEE NE ROAD, WORTHING, SUSSEX.

**STRATTON, Arthur, F.S.A., F.R.I.B.A.** B. 1872. Reader in Architecture, Univ. of London. Au. of *Life, Work, and Influence of Sir Christopher Wren*; *The English Interior*; *Domestic Architecture of England during the Tudor period*; Ed. *Architecture of the Renaissance in Italy* (by the late W. J. Anderson), 4th ed. C. Bruges, a record and an impression by Mary Stratton, and to numerous mags. UNIVERSITY COLLEGE, LONDON; 88 GOWER STREET, W.C.1.

**STRAUS, Ralph.** B. 1882. Ex-Pres. "Ye Sette of Odd Vols." Au. of *The Man Apart* (Chatto & W.), 1906; *John Baskerville: a Memoir* (with R. K. Dent) (do.), 1907; *The Dust which is God* (Samurai Press), 1907; *The Little God's Drum* (Chatto) 1908; *The Scandalous Mr. Waldo* (Heinemann), 1909; *Robert Dodsley: Poet Publisher and Playwright* (Lane), 1910; 5000 A.D., 1911; *The Prison without a Wall* (Heinemann; Holt, N.Y.), 1912; *Carriages and Coaches* (Secker), 1912; *The Orley Tradition* (Methuen), 1914; *Mrs. Holmes' Commandant*, (with Miss A. Barnett) (Arnold), 1918; *Pengard Awake* (Methuen; Appleton, N.Y.); 1920; *Volcano* (Methuen), 1922; *The Unseemly Adventure* (Chapman & Hall; Holt, N.Y.), 1924; *Transactions of Oliver Prince* (do.), 1924; *An Odd Bibliography*, 1924; *Married Alive* (Chapman & Hall), 1925; *Our Wiser Sons* (do.), 1926. 8E, HYDE PARK MANSIONS, N.W.1.

**STRAYER, George Drayton.** B. 1876. Au. of *City School Expenditures*, 1905; *The Teaching Process*, 1911; *Retardation and Elimination in Schools and Colleges*, 1911; *Educational Administration*, 1913; *How to Teach*, 1917; *The Class Room Teacher*, 1920; *Financing Educ. in N.Y. State*, 1924; *Problems in Educ. Admins.*, 1926; TEACHERS' COLLEGE, NEW YORK, N.Y.

**STREET, George Slythe, B.A.** B. 1867. Jt.-Exam. of Plays since 1914. Au. of *Autobiog. of a Boy*, 1894; *The Wise and the Wayward*, 1897; *Trials of the Bantocks*, 1900; *A Book of Stories*; *Book of Essays*, 1902; *Books and Things*, 1905; *Ghost, of Piccadilly*, 1908; *People and Questions*, 1910; *On Money, and other Essays*, 1914; *At Home in the War*, 1918; etc. C. Revs. and Periods. 64, CURZON STREET, W.

**STREET, Julian.** B. 1879. Au. of *My Enemy the Motor*, 1908; *The Need of Change*, 1909; *Pares a la Carte*, 1911; *Ship-bored*, 1911; *The Gold Fish*, 1912; *Welcome to our City*, 1912; *Abroad at Home*, 1914; *A Most Interesting American*, 1918; *American*

*Adventurers*, 1917; *After Thirty*, 1919; *Sunbeams Inc.*, 1920; *Mysterious Japan*, 1921; *Rita Coventry*, 1922; *Cross Examinations*, 1923. 86, STOCTON STREET, PRINCETON, N.J. *Clubs*: NASSAI; CENTURY.

**STREETER, Rev. B. Hillman, M.A. (Oxon), Hon. D.D. (Edin.).** B. 1874. F. Queen's Coll., Oxford. Canon Residentiary Hereford. Au. of *Restatement and Reunion* (Macmillan), 1914; Ed. of and C. *Oxford Studies in the Synoptic Problem* (Frowde), 1911; *Foundations*, 1912; *Concerning Prayer*, 1916; *Immortality*, 1917; *The Spirit*, 1919 (all Macmillan); *Women and the Church* (Unwin), 1917; *God and the Struggle for Existence* (Student Christ. Mov.), 1919; *The Sadhu* (jtl. with A.J. Appasamy) (Macmillan), 1921; *The Four Gospels* (do.), 1924; *Reality* (do.), 1926; QUEEN'S COLLEGE, OXFORD.

**STRONG, Austin.** B. 1881. Playwright. Plays prod.: *The Exile* (jtl. with Lloyd Osburne), Londn., 1903; *The Little Father of the Wilderness* (with same), Londn. and N.Y., 1905; *The Drums of Oude*, Londn., 1906; *The Toymaker of Nuremburg*, N.Y. and Londn., 1907-8; *Rip Van Winkle* (new version), Londn., 1911; Adaptation of *Le Bon Petit Diable*, N.Y., 1913; *Bunny*, 1916; *Three Wise Fools*, N.Y. and Londn., 1918-9; *Seventh Heaven*, N.Y., 1922-4; 7 WEST 43rd STREET, NEW YORK. *Clubs*: GARRICK, LONDON; PLAYERS', CENTURY; NEW YORK YACHT CLUB; COFFEE HOUSE, NEW YORK.

**STRONG, Edward Kellogg, Jr.** B. 1884. Au. of *Relative Merit of Advertisements*, 1911; *Effects of Hookworm Diseases on Mental and Physical Development of Children*, 1916; *Introductory Psychology for Teachers*, 1919; *Psychology of Selling Life Insurance*, 1922; *Job Analysis and the Curriculum*, 1923; *Psychology of Selling and Ad'ising*, 1925; 8 MIRADA AV., STANFORD UNIVERSITY, CAMPUS CITY.

**STRONG, John, M.A., Lond., Hon. LL.D., St. Andrews, C.B.E.,** 1918, F.R.S.E. B. 1868. Prof. Educ Leeds Univ. Au. of *Higher Training of Teachers in America*, 1908; *A Hist. of Secondary Education in Scotland*, 1910; art. *Scottish Educ. in Cycl. of Educ.*, 1912; art. *Das Schottische Schulwesen in Handbuch der Pädagogik* (Rein); *Educ. (Scot.) Act*, 1918 (ed.); C. (educ. topics) various jls. and revs. GLEDHOW HALL, ROUNDHAY, LEEDS.

**STRONG, Dr. Richard Pearson.** B. 1872. Prof. Tropical Med., Harvard Univ. Med. School, since 1913. Au. of *Studies in Plague and Plague Immunity*; *Amœbic Dysentery*; *Bacillary Dysentery*; *Tropical Intestinal Parasites*; *Cholera*; *Beriberi*; *Pneumonic Plague*; *Leprosy*; *Frambœsia*; *Chemotheapy*; *African Tick Fever*; *Trypanosomiasis*; *Malta Fever*; *Tropical Ulcerations of the Skin*; *Verruga Peruviana*; *Oroya Fever*; *Uta*; *Trench Fever*; *Flagellate Infections*, etc. FRESH POND, PARKWAY, CAMBRIDGE, MASS., U.S.A.

**STUART, Sir Campbell, K.B.E.,** 1918. B. 1885. Au. of *Secrets of Crewe House*, 1920. 1, HYDE PARK GARDENS, W.2. *Clubs*: MARLBOROUGH; SUNNINGDALE GOLF; MOUNT ROYAL; YORK, TORONTO.

**STUART, Donald Clive.** B. 1881. Au. of *Stage Decoration in France in the Middle Ages*, 1910 *Sunrise*, 1906; *A Double Deceiver* (prod. Majestic Thea., Grand Rapids, 1912). THE WESTERN WAY, PRINCETON, N.J.

**STUART, Dorothy Margaret (†D.M.S.).** Au. of *Beasts Royal and other Poems*, 1923; *Historical Songs and Ballads*, 1925; *Sword Songs*, 1925; C. (lyrics) *Punch*, *Observer*, *Sphere*, *Country Life*, *Morning Post*, *Empire Rev.*, etc., also to principal anthologies, including *Songs and Sonnets for England*, 1914; *Pro Patria et Rege*, 1915; *Les. we Forget*, 1915; *The Golden Lattice*, 1915; *Mr. Punch's Hist. of the Great Wsr*, 1919; *Wanamakers Diary* (U.S.A.), 1919; *Poetry of the People* (U.S.A.), 1919; *Valour and Vision*, 1920; *Best Poems of 1922*

(1923); *A First Book of Modern Poetry*, 1924; *Book of Other Lands*, (Harrap), 1926; *The Boy Through the Ages* (do.), 1926; *Life of Horace Walpole*, 1927. 21, EMPEROR'S GATE, LONDON, S.W.

**STUART-JONES, Henry, M.A., D.Litt.(Oxon), Hon. D.Litt (Wales).** B. 1867. Au. of *Select Passages of Ancient Writers illustrative of the Hist. of Greek Sculpture*, 1895; *Thucydides* (Oxford Class. Texts), 1898; *Roman Empire* (Story of the Nations Series), 1908; *Classical Rome*, 1910; *Companion to Roman Hist.*, 1912. Ed. Cat. Anc. Sculp. Munic. Coll., Rome, vol. i., 1912, vol. ii., 1926; Liddell & Scott's *Greek Lexicon*, 9th ed., 1925. C. *Ency. Brit.* (11th ed.), *Ency. of Religion and Ethics*, *Quart' Rev.*, *Edin. Rev.*, *Jl. of Hellenic Studies*, *Jl. Theological Studies*, *English Hist. Rev.*, *Class. Rev.*, *Revue Archeologique*, *Revue de Philologie*, *Philologus*, *Jl. Roman Studies*. BRASENOSE COLLEGE, OXFORD; GLANY-MOR, SAUNDERS-FOOT, PEMBROKESHIRE. Club: ROYAL SOCIETIES LONDON.

**STUDER, Paul, M.A. (Oxon.), D.Litt.(Lond.).** B. 1879. Taylorian Prof. Romance Languages, Oxford Univ. since 1913. Au. of *Studies in Anglo-Norman*; *Oak Book of Southampton* (3 vols.), 1910-11; *Port Books of Southampton*, 1913; *Le Mystere d'Adam*, 1918. EXETER COLLEGE, and 11, POLSTEAD RD., OXFORD.

**STURT, George** (†George Bourne). Au. of *The Bettesworth Book*, 1901; *Memoirs of a Surrey Labourer*, 1907; *Ascending Effort*, 1910; *Change in the Village*, 1912; *Lucy Bettesworth*, 1913; *Wm. Smith, Potter and Farmer*, 1920; *A Farmer's Life*, 1922; *Wheelwright's Shop*, 1923. THE BOURNE, FARNHAM, SURREY.

**STULL, Nelle Brooks.** B. 1888. Au. of Lit. relative to all Club work; series of arts. in largest newspapers of U.S.A., and mags. C. all U.S. papers, International News Syndicate. Central Press, Atlantic and Pacific Service. 428, 3rd STREET, ELYRIA, OHIO. Club: DAUGHTERS OF AMERICAN REVOLUTION.

**STUTFIELD, Hugh E. M.** Au. of *El Magreb, 1,200 Miles' Ride through Morocco*; *The Brethren of Mount Atlas*; *Burden of Babylon* (humorous verse); *Jt.-Au.* (with Prof. Norman Collie, F.R.S.) *Climbs and Explorations in the Canadian Rockies*; *Sovranty of Society*; *Roman Mischief-Maker*; *Priestcraft, A Study in Unnecessary Fictions*, 1921; *Mysticism and Catholicism* (Urwin), 1925. C. *Nat. Rev.*, *Blackwood*, etc. 49, ST. GEORGE'S SQUARE, S.W.1.

**SUDBOROUGH, Prof. John Joseph, Ph.D., D.Sc., F.I.C.** B. 1869. Au. of *Pract. Organ. Chem.* various papers in *Berichte der deutschen Chemischen Gesellschaft*, *Jl. of Chemical Soc.*, and *Jl. of Indian Inst. of Science*, on *Esterification of Aromatic Acids*; *Stilbene Derivatives*, *Diortho-substituted Benzoic Acids*; *Nitrosyl Chloride*; *Acetylation of Arylamines*; *Esterification Constants of Acetic Acids*; *Additive Compounds of Nitro-Derivatives with Arylamines*; *Alcoholysis*; *Wood Distillation*; *Glycerine by the Lipase fermentation process*, etc. Ed. new ed. of *Bernthsen's Organic Chemistry*; *Practical Organic Chemistry*. ERMECOT, ERMINGTON, S. DEVON.

**SUHRAWARDY, Al-Ma'mun (The Hon. Iftikharul Millat), M.A., LL.D., Ph.D. Barr.-at-Law** (1906). Commander of the Imperial Order of the Medjidie (Turkey) 1907. Founder Pan-Islamic Soc. and London Mosque Fund, 1903. Tagore Law Prof. (1910); M. Bengal Legislative Council (1910). Au. of *Sayings of Muhammad* (Constable), 1905; *Muslim Jurisprudence* (Luzac), 1906; *Muslim Law of Marriage* (K. Paul); (Butterworth), 1912; *Iftikharul Millat* (Glory of the People), Persia, 1912. THE BAR LIBRARY, CALCUTTA.

**SUKTHANKAR, Vishnu Sitaram, M.A. (Cam.).** B. 1887. Lect. Post-Grad. Dept. Bombay Univ. Ed. *Jl. of Bombay Br. of the R. Asiatic Soc.* Au. of *Die Grammatik Sakatayana's* (G. Kreyssing, Leipzig), 1920 *Vasavadatta* (drama, trans. from Sanskrit.

(O.U.P.), 1923. C. *Jl. Amer. Oriental Soc., Indian Antiquary, Epigraphia Indica, Annals Bhandarkar Institute, Jl. Bombay Branch R. Asiatic Soc. Freeman* (N.Y.). SHANTARAM HOUSE, MALABAR HILL, BOMBAY, INDIA.

**SULLIVAN, Edmund** (†Arthur Nagle). Au. of *Art of Illustration*. C. *Graphic &c.* 13 HILL ROAD, ST. JOHN'S WOOD, N.W.8.

**SULLIVAN, James Frank**. Author and Draughtsman. Au. of *British Working Man; British Tradesman; More Labour War; From Fog to Fairyland; Queer Side of Things; The Great Water-joke; The Education Board; Belial's Burdens; Flame Flower, and other Stories for Children*, 1896; *Here They Are: More Stories for Children*, 1897; *Queer Side Stories*, etc. C leading periodicals. c/o THE SAFE DEPOSIT, CHANCERY LANE, W.C.

**SULLIVAN, John William Navin**. B. 1886. Au. of *An Attempt at Life* (Grant Richards), 1917; *Aspects of Science* (Cobden-Sanderson), 1922; *Atoms and Electrons* (Hodder & S.), 1923; *Hist. of Mathematics in Europe* (O.U.P.), 1925; *Three Men Discuss Relativity* (Collins); *Scientific and Other Ideas* (do.), C. *Times, Times Lit. Suppl., Athenæum, Nation and Athenæum, Spectator, Adelphi, Calendar, Wkly West., John o' London's Wkly, Vanity Fair, Nature, New Witness*, etc. c/o THE TIMES LIT. SUPPLEMENT, PRINTING HOUSE SQUARE, E.C.4. Club: SAVAGE.

**SUMMERS, Rev. Alphonsus Joseph-Mary Augustus Montague, M.A., F.R.S.L.** B. 1880. Au. of *S. Catherine of Sienna*, 1903; *Lourdes*, 1904; Ed. *The Rehearsal* (Duke of Buckingham) (Shakespeare Head Pr.), 1914; Ed. *Works of Mrs. Aphra Behn*, 6 vols. (do.), 1915; Au. of *A Great Mistress of Romance* (O.U.P.), 1917; *Jane Austin: an Appreciation* (do.), 1919; *S. Antonis Maria Zaccaria*, 1921; Co-Ed. *The Year's Work in English Studies*, 1919-20 (O.U.P.), 1921; *Restoration Comedies* (Cape), 1921; *Shakespeare Adaptations* (do.), 1922; *Theatrical Histories of Congreve Plays*, 1919-22; *Works of William Congreve*, 4 vols. (Nonesuch Pr.), 1923. C. *Times Lit. Suppl., Athenæum, Occult Rev., Mod. Lang. Rev., Notes and Queries, Year's Work in Eng. Studies, The Disciple*, etc. THE PHOENIX, DUDLEY HOUSE, 36, SOUTHAMPTON STREET, STRAND, W.C.2.

**SUMMERS, A. Leonard**. (†Cue). B. 1874. Author, Jlst, Artist, Reformer. Au. of *London's Humorous Side*, by A Cynical Citizen, 1903; *Jimmy and I: Our Rural Recollections*, 1908; *Unconscious Humour*, 1909; *Extra Turns: Monologues and Theatrical Sketches* 1911; *Humorous and Dramatic Sketches, Recitations. Monologues, etc* (London), 1912; *Tot's Tales*, 1916; 1915; *Graphology for All*, 1916; *Letters and How to Write Them*, 1919; *Asbestos and the Asbestos Industry*, 1919; *All about Anthracite*, 1920; *A Thames-side Tour*, 1920; *A Southern Sketch-Book*, 1920; *Diversions*, 1920; *Fallacies of Spiritualism* (Philpot), 1922; *Anthracite and the Anthracite Industry* (Pitman), 1922; *Publicity that Pays* (Gay & Hancock), 1923. C. hundreds of leading, special, humorous and technical arts., as well as illus. to the pr., and for many years has written light comedy matter, songs, etc. for the London Variety Stage. Invented and publ. first of town site maps, 1915. 150, SHEEN ROAD, RICHMOND, SURREY.

**SUMMERS, Walter Coventry, M.A.** B. 1869. Prof. Latin Univ. of Sheffield. Ed. edits of *Sallust*, 1900-1; *Ovid*, 1902; *Tacitus*, 1904; *Seneca*, 1910; *A Study of the Argonautica of Valerius Flaccus*, 1894; *Texts of Persius and Silius Italicus in the Corpus Poetarum Latinorum* 1900-4; *Authorship of the Hercules Oetaeus*, 1905; section on *Silver Poetry* in *Cam. Comp. to Latin Studies*, 1910; art. on *Persius* (*Ency. Brit.*, 11th ed.). 15, ENDCLIFFE RISE ROAD, SHEFFIELD.

**SURRY, Launcelot Maurice N.** B. 1896. Au. *The Divine Florence* (Holbrook & Sons), 1913; *The Portsmouth Times; The Portraits of Edward VI* (Self), 1925; C. *Queen Alexandra League Mag., Portsmouth Times*, and corres. in the *Guardian*. 19, COPNOR ROAD, COPNOR, PORTSMOUTH, HANTS. Club: PORTSMOUTH UNIONIST ASSOC.

†**SUTCLIFFE, Constance** (see Mrs. C. S. Marriot.).

**SUTCLIFFE, Halliwell, B.A.** B. 1870. Au. of *The Eleventh Commandment*, 1895; *Moor and Fell*, 1900; *Under the White Cockade*, 1901; *Mistress Barbara Cunliffe* 1902; *Through Sorrow's Gates*, 1904; *A Bachelor in Arcady*, 1904; *Red o' the Feu*; 1905; *A Benedict in Arcady*, 1906; *Toward the Dawn*, 1907; *Windover Tales*, 1907; *Priscilla of the Good Intent*, 1909; *A Winter's Comedy*, 1910; *Lone Adventure* 1911; *Kingfisher Blue*, 1912; *Tales of the Open Hazard*, 1912; *Strength of the Hills* 1913; *The Open Road*, 1913; *White Horses*, 1915; *A Chateau in Picardy*, 1915; *Crimson Field*, 1916; *Blue Cloak* (W. Lock), 1919; *Lonesome Heights*; *Lasses Love*; *Wildersome*; *An Upland Tale: The Heather Bride* (Long), 1926. C. Cornhill, Cassell's, Windsor, Times, etc. TROUTBECK, LINTON-IN-CRAVEN, SKIPTON, YORKS.

**SUTHERLAND, Howard Vigne.** B. 1868. Au. of *The Legend of Love*, 1893; *The Old, Old Story*, 1893; *A California Idyll*, 1900; *Bigg's Bar and Other Klondyke Ballads*, 1901; *Idylls of Greece* series, 1908; *Songs of a City*, 1904; *The Woman Who Could*, 1911; *Idas and Marperra*, 1912; *Out of the North*, 1913; *The Promise of Life*, 1914. 1106, GRAND STREET, ALAMEDA, CALIF.

**SUTHERLAND, Joan.** B. 1890. Au. of *Cananagh of Kiltinn* (Harpers), 1912; *The Dawn* (do.); *Beyond The Shadow*; *Hidden Road*; *The Locust*; *Wynnegate Sahib* (Hodder & S.); *Colpheta's Son* (do.); *Desborough of the N.W. Frontier* (do.); *Adrian Grey* (do.); *Beauty for Ashes* (do.); *Cyrol Harcourt's Play Novel: In the Night* (do.); *The Garland of Olive* (do.); *The Enchanted Country* (do.); *The Circle of the Stars* (Doubleday Page); *Challenge* (Cassell), 1925; *Unquenchable Fire* (do.), 1926. C. Novel, *Woman's Mag.*, *Home Mag.*, *Even. Stand.*, etc. 113, SLOANE STREET, S.W.1. Clubs: WRITERS.

**SUTHERLAND, John Donald, C.B.E., Chev. Legion of Honour, F.S.I.** B. 1868. Assist. Forestry Comm. for Scot. Au. of various publs. on afforestation and rural industries. C. *Ency. of Agriculture* and jls. on continental forestry. 11, INVERLEITH ROW, EDINBURGH. Clubs: NATIONAL; ARTS; UNIVERSITY (Edinburgh).

**SUTRO, Alfred, O.B.E.** (1919). B. 1863. Trans. Maeterlinck's *Treasure of the Humble* (Allen), 1897; Au. of *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *Life of the Bee*, 1901; *Buried Temple*, 1902; Au. of *Cave of Illusion*, 1920; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto & W.), 1904; *A Marriage has been Arranged* (Garrick Thea.), 1903; *Walls of Jericho* (do.), 1904; *Mollentrave on Women*; *A Maker of Men* (St. James's), 1905; *Perfect Lover* (Imperial), 1905; *The Fascinating Mr. Vandervelt* (Garrick), 1906; *John Glayde's Honour* (St. James's Thea.), 1907; *The Barrier* (Comedy Thea.), 1907; *The Builder of Bridges* (St. James's Thea.), 1908; *Making a Gentleman* (Garrick Thea.), 1909; *Perplexed Husband* (Wyndham's), 1911; *The Fire Screen* (Garrick), 1912; *The Two Virtues* (St. James's), 1911; *The Clever Ones*, 1914; *The Choice*: a play in 4 acts (Duckworth), 1919 (both Wyndham's); *The Laughing Lady* (Globe), *The Great Wall* (New), 1922; *The Desperate Lovers* (Duckworth), 1926. 31, CHESTER TERRACE, REGENT'S PARK, N.W.1.

**SWAIN, Miss E. Eroica.** Au. of *Finding A Soul* (Longman), 1922. C. *Dy. Exp.*, *Cath. Fireside*, etc. Co-Ed. *Pelican Club MSS. Mag.* EVEREST, LYNTON, N. DEVON.

**SWAN, John Mumford.** B. 1870. Au. of *A Manual of Human Anatomy. Arranged for Second Year Students; Prescription Writing and Formulary.* 1910. 457, PARK AVENUE, ROCHESTER, N.Y.



- SWAN, Myra.** B. 1869. Au. of *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1902. C. periodical pr. UPSALL HALL, NUNTHORPE, R.S.O., YORKSHIRE.
- SWAN, Russell Henry Jocelyn, O.B.E. (1919), M.S., M.B. (Lond.), F.R.C.S. (Eng.).** B. 1876. Au. of *Primary Unilateral Renal Tuberculosis*; *Estimation of Renal Functional Activity*; *Value of Crystocope in Diagnosis of Urinary Disease*; *Sarcoma of the Tongue*; *Carinoma of the Breast*; *Tumours of the Kidney*; *Tumours of the Urinary Bladder*; arts. in *Index of Differential Diagnosis* (French) and several arts. on Military Surgery. 75, WIMPOLE STREET, W.1.; INGRAM'S COPSE, FARNHAM COMMON, BUCKS.
- SWANN, Duncan.** B. 1878. Au. of *Book of a Bachelor*, 1910; *The Magic of the Hill*, 1911; *Molyneux of Mayfair*, 1912; *A Country House Comedy*, 1914 (all Heinemann); *A Villa in the South* (Hutchinson), 1919. 18, SOUTH EATON PLACE, S.W.1.
- SWANWICK, Helena M., M.A.** B. 1864. Ed. *Foreign Affairs*. Au. of *Small Town Garden*; *Future of the Women's Movement*; *Some Points of English Law*; *Woman in the Socialist State*; *Builders of Peace* (Swarthmore Pr.), 1924. 26, LAWN CRESCENT, KEW GARDENS, INTERNATIONAL HOUSE, 55, GOWER STREET, W.C.1. Club: 1917.
- SWANTON, John Reed.** B. 1873. Au. of *Contributions to the Ethnology of the Haida*, 1905; *Haida Texts and Myths*, 1905. 5526, WISCONSIN AVENUE, CHEVY CHASE STATION, WASHINGTON, D.C.
- SWAYNE, Colonel Harold George C.** B. 1860. Au. of *Seventeen Trips Through Somaliland* (Rowland Ward), 1894; *Through the Highlands of Siberia* (do.), 1904. C. *Field, Sphere*, etc. c/o LLOYD'S BANK LTD., (Cox Branch G3 Section), 6, PALL MALL, S.W.1.
- SWEET, Louis Mathews.** B. 1869. Au. of *Birth and Infancy of Jesus Christ*, 1906; *The Self Portrayal of Shakespeare*, 1906; *Study of the English Bible*, 1914; *Roman Emperor Worship*, 1919; *The Verification of Christianity*, 1919; *The Making o' Joe*, 1919. 154, BEECHWOOD, AVENUE, MT. VERNON, N.Y.
- SWEETSER, Kate Dickinson.** Au. of *Ten Boys from Dickens*, 1901; *Ten Girls from Dickens*, 1902; *Micky of Alley*, 1903; *Teddy Bairds Luck*, 1904; *Boys and Girls from George Eliot*, 1904; *Boys and Girls from Thackeray*, 1907; *Ten Boys from History*, 1910; *Ten Girls from History*, 1912; *Book of Indian Braves*, 1913; *Ten Great Adventures*, 1915; *Ten American Girls from History*, 1917. HOTEL CLINTON, EAST ORANGE, N.Y.
- SWEMER, M. Samuel.** *The Moslem World*.
- SWEMMER, B. Northling** (†Ben Africa). B. 1897. Former Ed. *Pretoria Advertiser*. Au. of *Rhymes of the Rolling Veldt* (Brandt, Pretoria), 1920; *To the Sea, Beloved* (Seton Music Co., Chicago), 1922; *Petal Dust* (short stories); *Conspirators* (play); *Barrel Bargain* (film stories); *Sacrificial Fires* (novel); *The Diver*; *Cherry Ripe*; *Mysterious Foreman of Wattle Town* (short stories). C. (fiction) *The Latest*; (verse) *S. A. Women's Weekly*. Special Writer *Natal Mercury*. 113, ELOFF STREET, GEZINA, PRETORIA, S.A.
- †**SWIFT, Benjamin** (William Romaine Paterson), M.A. B. 1871. Au. of *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905; *The Nemesis of Nations: an Historical Study* (Dent), 1907; *The Death Man*, 1908; *The Old Dance Master*, 1911; *Lady of the Night*, 1913; *What Lies Beneath* (C. & H.), c/o CHAPMAN & HALL, 11, HENRIETTA STREET, W.C.2. Club: ISTHMIAN, PICCADILLY, W.1.

- SWINERTON, Frank Arthur.** B. 1884. Au. of *The Merry Heart*, 1909; *The Young Idea*, 1910; *The Casement*, 1911; *Happy Family*, 1912; *George Gissing: a Critical Study*, 1912; *On the Staircase*, 1914; *R. L. Stevenson: a Critical Study*, 1914; *The Chaste Wife*, 1916; *Nocturne*, 1917; *Shops and Houses*, 1918; *September*, 1919; *Coquette*, 1921; *The Three Lovers*, 1922; *Young Felix*, 1923 (all Chatto & W.). *The Elder Sister* (Hutchinson), 1925. c/o CHATTO & WINDUS, 99, ST. MARTIN'S LANE, W.C.2. Club: REFORM.
- SWINNERTON, Henry Hurd, D.Sc., F.Z.S., F.G.S.** B. 1875. Prof. Geology, Univ. Coll., Nottingham, since 1912. Au. of *Development of Skeleton of Sphenodon; Development of Head Skeleton of Gasterosteus; Morphology of Pectoral Skeleton of Teleosts*; a number of minor papers on Teleosts; *Geography of Nottinghamshire* (Cam. County Geog.); *Lands behind the Bible Story*; *Outlines of Palæontology*, and a number of papers on Geology of country round Nottingham, and on Palæontological subjects in *Trans. of Nottingham Naturalists, Geog. Mag.*, and the *Jl. of Geol. Soc.* 21a, BURLINGTON ROAD, NOTTINGHAM.
- SWINTON, Major-Gen. Sir Ernest Dunlop, K.B.E., C.B., D.S.O.** B. 1868. Au. of *Defence of Duffer's Drift* (†Backsight †Forethought) (Clowes), 1904; *Green Curve* (†Old Luk-Oie) (Blackwood), 1909; *Great Tal Dope* (†Old-Luk-Oie) (do.), 1915; *Jt.-Au. with Capt Lord Percy of Eye Witness's Narrative of the War*, 1915; *A Year Ago*, 1916 (both Arnold); with the late Capt. A. B. Lindsay of trans. of *Truth about Port Arthur*, by E. K. Nojine (Murray), 1908; *Russian Army and the Japanese War*, by Gen. Kuropatkin (do.), 1919. ALL SOULS COLLEGE, OXFORD. Clubs; UNITED SERVICE.
- SYKES, Ella C.** Au. of *Through Persia on a Side-Saddle; Persia and its People* (Methuen), 1910; *Home Help in Canada* (Smith, Elder), 1912; *jty., Through Deserts and Oases of Central Asia*, 1920. 26, ST. GEORGE'S COURT, GLOUCESTER ROAD, S.W.7.
- SYKES, Brig.-Gen. Sir Percy Molesworth, K.C.I.E.** (cr. 1915), C.B. (1919), C.M.G. (1902). B. 1867. Au. of *Ten Thousand Miles in Persia*, 1902; *The Glory of the Shia World*, 1910; *Hist. of Persia*, 1914; (with Ella Sykes) *Through Deserts and Oases of Central Asia*, 1920. 26, ST. GEORGE'S COURT, S.W.7. Club: ATHENÆUM.
- SYMONDS, Miss E. M.** (†George Paston). Novelist. Au. of *A Modern Amazon*, 1894; *A Bread and Butter Miss*, 1894; *A Study in Prejudices*, 1895; *The Career of Candida*, 1896; *A Fair Deceiver*, 1897; *A Writer of Books*, 1898; *Mrs Delany: a Memoir*; *Little Memoirs of the 18th Cent.*, 1901; *Little Memoirs of the 19th Cent.*, 1902; *Sidelights on the Georgian Period*, 1902; *George Romney*, 1903; *The Pharisee's Wife* (play), 1904; *B. R. Hayden and his Friends*, 1905; *Clothes and the Woman* (play), 1907; *Lady Mary Wortley Montagu and Her Times*, 1907; *Mr. Pope: His Life and Times*, 1909; *The Naked Truth* (Pt.-Au.), 1910; *Nobody's Daughter*, 1910 (plays). 7, THURLOW SQUARE, S.W.7.
- SYMONS, Arthur.** B. 1865. Au. of *An Introd. to the Study of Browning*, 1886; *New ed.*, 1906; *Days and Nights* (Macmillan), 1889; *Silhouettes* (Mathews; Lane), 1892; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Aubrey Beardsley*, 1898; *New ed.*, 1905; *Symbolist Movement in Lit.* (Heinemann), 1900; *Images of Good and Evil* (do.), 1900; *Poems* (coll. ed.) (do.), 1901; *Trans. D. Annunzio's Dead City, Gioconda, and Francesca da Rimini*, 1901; *Plays, Acting and Music* (Duckworth), 1903; *Cities* (Dent), 1903; *Studies in Prose and Verse* (Dent), 1904; *Spiritual Adventures* (Constable), 1905; *Fool of the World, and other Poems* (Heinemann), 1906; *Studies in Seven Arts* (Constable), 1906; *William Blake* (do.), 1907; *Romantic Movement in English Poetry*, 1909; *Knaave of Hearts* (Heinemann), 1913; *Figures of Several Centuries* (Constable), 1916; *Tragedies* (Heinemann), 1916; *Tristan and Iseult* (Brentano), 1917; *Colour Studies in Paris* (Chapman & Hall), 1918; *Studies in the Elizabethan Drama* (Dutton), 1919; *Charles Bandelaire*, 1921. ISLAND COTTAGE, WITTERSHAM, KENT.

**SYMONS, J. B.** (†Restalrig of *Whly. Scotsman*, etc.). Ed. and prop. *Southern Edin. Echo*, 1893-4; *Crisp Bits* (Aberdeen), *Balmoral Mag.* (Aberdeen), and *Glas. Mag.* (Glas.), 1901-4. On staff of *West Lothian Courier*, 1888-90; *Richmond and Twickenham Times*, 1895-6; and *S. African Empire*, 1896-8. Au. of *Poems and Verses* by "Restalrig," 1914; *War Blasts*, 1915 (both Leith Publ. Co.); *Building up a Fortune*, 1920; *At the Sign of the Sheep's Head*, 1922; *The Hunt for Pshaw*, 1925 (all Scott. Nat. Pr.).  
 GLENDEARG, MUIREND, CATHCART, GLASGOW.

**SYRETT, Netta.** Au. of *Nobody's Fault* (Lane), 1895; *Tree of Life*, 1897; *Rosanne* (Hurst & B.), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *Magic City* (L. & Bullen); *Child of Promise* (Chapman & Hall); *Women and Circumstances*; *Anne Page* (Chatto & W.); *Drendar's Daughter*; *The Endless Journey*; *Three Women*; *The Victorians* (Unwin); *Jam Queen* (Methuen); *Rose Cottingham Married* (Unwin); *Troubles of the Peace* (Chatto & W.); *Wife of a Hero* (Skeffington); *God of Chance*, 1920; *House in Garden Square* (Hutchinson), 1924; *As the Stars Come Out* (do.), 1926; *The Mystery of Jenifer* (do.), 1927. c/o  
 HUTCHINSON & CO., LTD., LONDON, E.C.4.

## T

**TABOR, Grace.** Au. of *The Garden Premier*, 1910; *The Landscape Gardening*, 1911; *Old Fashioned Gardening*, 1913; *Suburban Gardens*, 1913; *Wonderday and Wonder-way in Flowerland*, 1916; *Come into the Garden*, 1921. HUNTINGTON, L.I., N.Y.

**TABER, Stephen.** B. 1882. Au. of *Geology of the Gold Belt in the James River Basin, Virginia*, 1913; *Report on Titanium and Apatite Deposits of Virginia*, 1913. COLUMBIA, S.C.

†**TAFFRAIL** (see Dorling, Com Taprell).

**TAGORE, Abanindranath, C.I.E.** B. 1871. Vice-Prin. Govt. School of Art, Calcutta, since 1905; Tremindar of Shozadpur, Bengal. Trans. short stories from Sanskrit literature, etc. C. mthly. mags. 5. DWARKANATH TAGORE'S LANE, CALCUTTA. Club: INDIAN SOCIETY OF ORIENTAL ART.

**TAGORE, Sir Rabindranath, Kt.** (1915). D.Litt. (Calcutta). B. 1861. Nobel Prize for Literature 1913. Au. of 30 poetical, 52 dramatic, 17 story & fiction 26 prose essays, 22 works on Sermons, 25 song books in Bengali, trans. and wrote in Eng. English works *Gitanjali* (verse), 1912; *Gardener* (verse); *Crescent Moon* (verse); *Chitra* (drama), 1913; *King of the Dark Chamber* (drama); *Sudhana* (essays); *Post Office* (drama), 1914; *Kabir's Poems* 1915; *Fruit Gathering* (verse), 1916; *Hungry Stones* (prose), 1916; *Stray Birds* (verse), 1916; *Cycle of Spring* (drama); *Personality* (prose); *Nationalism* (prose); *Reminiscences*; *Sacrifice* and other plays 1917; *Lover's Gift and Crossings*; *Mashi* and other stories, *The Parrot's Training* (Calcutta), (story); *Stories from Tagore* 1918; *Gitanjali and Fruit Gathering*; *The Hone and the World* (novel), (Macmillan), 1919; *Fugitive* (verse); *The Wreck*, 1921; *Thought Relics* (prose); *Glimpses of Bengal* (do.) 1921; *Creative Unity*, (prose), 1922; *Greater India* (Madras), 1923; *Gora* (novel); *Letters from Abroad* (Madras), 1924; *Red Oleander*; *Eye Sore*, 1924; *Broken Ties* (stories), 1925, SANTINIKETAN, BENGAL INDIA.

**TAIT, Rev. Arthur James, D.D.** B. 1872. Prin. Ridley Hall, Cam., since 1907. Au. of *Christ and the Nations*; *Outline Lectures on the Articles*; *Heavenly Session of Our Lord*; *Christus Redemptor*; *Prophecy of Micah*; *Nature and Functions of the Sacraments*; *At the King's Table*. RIDLEY LODGE, CAMBRIDGE.

**TAIT, James.** B. 1863. Au. of *Mediæval Manchester and the Beginning of Lancashire*, 1904; *Hist. of Mediæval Lancashire* (Victoria County Histories), 1908; *Chronica Johannis de Reading et Anonymi* (Cantuariensis, 1347-67), 1914; *Domesday Survey of Cheshire* (Chetham Soc.), 1916; *Lancashire Quarter Sessions Records*, vol. i (do.), 1918; *Cartulary of Chester Abbey* (do.), 1920. C. Dict. Nat. Biog., Oxford Hist., Atlas, Hist. Rev., edd. THE UNIVERSITY, MANCHESTER.

**TALBOT, Edith Armstrong.** B. 1872. Au. of *Samuel Armstrong: A Biographical Study*, 1904; *Lessons in Meditation*, 1921. c/o E. P. DUTTON & CO., 681, 5th AVENUE, NEW YORK, N.Y.

**TALBOT, Edward Stuart, D.D.** (see Winchester, Bishop of).

**TALBOT, Percy Amaury.** B. 1877. Au. of *Surveying Chapters in Boyd Alexander's From Niger to the Nile*; *In the Shadow of the Bush*, 1912; *Life in Southern Nigeria*; *Magic Beliefs and Customs of the Ibibio Tribe*, 1924; (forthcoming) *Census of the Southern Provinces of Nigeria*; vol. 1, *Natural Hist.*, etc.; vol. 2, *Historical Notes*; vol. 3, *General Statistics*; vol. 4, *Provincial Statistics*. C. revs., mags., and scientific socs. jls. ABBOTS MORTON, INKBERROW, WORCESTERSHIRE. Club: ROYAL SOCIETIES'.

**TANSLEY, A. G. F.R.S., M.A.** B. 1871. Form. Lect. Botany, Camb. Univ. Ed. *New Phytologist*, *Jl. of Ecology*. Au. of *Evolution of the Filicinean Vascular System*, 1908; *Types of British Vegetation*, 1911; *The New Psychology*, 1920; *Elements of Plant Biology*, 1922. C. *Practical Plant Ecology*, 1923. C. botanical jls., GRANTCHESTER, CAMBRIDGE.

**TARKINGTON, Booth.** B. 1869. Au. of *Gentleman from Indiana*, 1899; *Mons. Beaucaire*, 1900; *The Two Van Revils*, 1902; *Cherry*, 1903; *In the Arena*; *Conquest of Canaan*; *The Beautiful Lady*, all 1905; *His Own People*, 1907; *Guest of Quesnay*, 1908; *Beasley's Xmas Party*, 1909; *Beauty and the Jacobin*, 1912; *The Flirt*, 1913; *Penrod*, 1914; *Turmoil*, 1915; *Seventeen*, 1916; *The Magnificent Ambersons*, 1918; *Ramsey Mulholland*, 1919; *Alice Adams*, 1921; *Gentle Julia*, 1922; *The Fascinating Stranger*, 1923; *The Midlander*, 1924. 4270, N. MERIDIAN STREET, INDIANAPOLIS, IND. Clubs: IVY; NASSAU; PLAYERS; UNIV.

**TARVER, J. C.** Au. of *Tiberius The Tyrant*; *Observations of a Foster Parent*; *Life and Letters of Gustave Flaubert*; MUGGLETON COLLEGE, and BROOKSIDE, WOBURN SANDS.

**TASSIN, Algernon de Vivies.** B. 1869. Au. of *Rust* (Broadway Publ.), 1916; *The Mag. in America* (Dodd Mead Co.), 1916; *The Craft of the Toroise* (Duffield), 1919; *The Rainbow String* (Macmillan), 1921; *The Oral Study of Literature* (Knopf), 1923; *A Child's Story of American Literature* (Macmillan), 1923. C. mags. COLUMBIA UNIVERSITY, NEW YORK, U.S.A.

**TAWNEY, Richard Henry.** B. 1880. Author and Lecturer. F. Balliol Coll., Oxford (1918). Au. of *The Agrarian Problem in the XVth Century* (Longmans), 1912; *English Economic Hist.*: *Select Documents* (in collab. with A. E. Bland and P. A. Brown) (Bell), 1914; *Studies on the Minimum Wage* (do.), 1913; *The Acquisitive Society*. C. *Econ. Jl.*, *Econ. Rev.*, *Hibbert Jl.*, *Contemp. Rev.*, *Sociological Rev.*, *Nation*, *West. Gaz.*, *M/c Guard.*, etc. 44, MECKLENBURGH SQUARE, W.C.1. Club: AUTHORS', S.W.1.

**TAYLER, John Lionel, M.R.C.S., L.R.C.P.** B. 1874. Au. of *Aspects of Social Evolution* (Smith Elder), 1904; *The Nature of Woman* (Fifield), 1912; re-issue, with new preface (Cape), 1922; *The Stages of Human Life* (Murray), 1921; *Social Life and the Crowd* (Parsons), 1923; *A Little Corner of London*; *Last of My Race* (Ruddock, Lincoln), 1925; *Studies in Christ. Teaching and Spirit*, 1925; *The Writing of Autobiography and Biography*, 1926. C. 3rd vol. of *Sociological Papers*, *The Study of Individuals*, and other arts. to *Sociological Rev.* 31, BEAUMONTFEE, LINCOLN.

**TAYLOR, Alfred Edward, M.A., D.Litt., F.B.A.** B. 1869. Prof. Moral Philosophy St. Andrews Univ., since 1908. Au. of *Problem of Conduct*, 1901; *Elements of Metaphysics*, 1908; *Aristotle on his Predecessors*, 1908; *Plato and Thomas Hobbes*, 1908; *Varia Socratica*, 1st series, 1911, etc. C. *Hasting's Ency. Religion and Ethics*, *Mind*, etc. MERTON COLLEGE, OXFORD; THE UNIVERSITY. ST. ANDREWS, SCOTLAND.

**TAYLOR, Charles Carlisle.** B. 1863. Late Brit. Vice-Consul, New York. Au. of *Life of Admiral Mahan* (Murray), 1920. c/o BANK OF AUSTRALASIA 4, THREADNEEDLE ST., E.C. Clubs: R.A.C.; PHYLLIS COURT, HENLEY-ON-THAMES.

- TAYLOR, Harry James, F.R.C.O., F.T.C.L.** B. 1866. Au. of *Historical Facts Relating to Music* (Weekes), 1904; *Musical Booklets* (31 nos.) (do.), 1904; *Miniature Music Manuals* (6 nos.) (do.), 1913; *How to Train the Ear* (Winthrop Rogers), 1912; *Emotional Technique* (Curwen), 1914. 92, MAISON DIEU ROAD, DOVER.
- TAYLOR, Robert Bruce, M.A., LL.D.** B. 1869. Prin. Queen's Univ. Kingston, Ontario since 1917. Au. of *Ancient Hebrew Lit.*, 4 vols. C. theological and economic periodicals. QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA.
- TAYLOR, Thomas Marris, C.B.E.** (1917). B. 1871. Au. of *Constitutional and Political Hist. of Rome*. WHITEDALE, HAMBLETON, HANTS; Club: OXFORD AND CAMBRIDGE.
- TAYLOR, Col. Sir William, K.B.E.** (1920), **C.B.** (1919). B. 1871. Au. of numerous medical papers. 47, FITZWILLIAM SQUARE, DUBLIN.
- TAYLOR, Miss Winifred G., M.A. (Oxon.)**. Au. of *Chantemerle* (Murray), 1911 and *Vision Splendid* (both in collab. with Miss D. K. Broster); *The Pearl* (Blackwell), 1917; *The Ruminations of Ruffles* (do.), 1922; Ed. *The Wars of Marlborough* (by Frank Taylor) (Blackwell), 1921. 5, VALE COURT, MAIDA VALE, W.9.
- TAYLOR, Frederica Jeannette Bromley (Rica Bromley Taylor)**. Au. of *Smith V.C.* (On the Halls, Coliseum, etc.); *The Great Ad* (do.), *Stolen* (James' Thea.); *The Way of the Will, Wanted a Cook, Priceless*; *Two Women and a Telephone*; *Hall Marked*. C. Graphic, *Gentlewoman, Woman at Home*, etc. 11, LADBROKE TERRACE, HOLLAND PARK AVENUE, W.11.
- TEACHER, John Hammond, M.D.** B. 1869. Prof. Pathology, Glasgow Univ., since 1911. Au. of many scientific papers. 32, KINGSBOROUGH GARDENS, GLASGOW.
- TEAGUE, Geo. Herbert** (see †Galway. Herbert).
- TEAGUE, Rev. J. J.** (see †Gerrard, Morice).
- TEBUTT, Edward G. F.** B. 1878. Ed. *Dy. Graphic*; Form Ed. *Nor. Mail, Even. Mail and Sunday Sun*, Newcastle. Au. of various novels and arts. for mags. and revs. at home and abroad. *DAILY GRAPHIC OFFICES*, TALLIS STREET, E.C.4. Clubs: NATIONAL LIBERAL; LIBERAL; PEN AND PALETTE, NEWCASTLE.
- TELFORD, Evelyn Davison, M.A., B.C. (Cantab.), F.R.C.S.** B. 1876. Surg. M/c R. Infirmary. Au. of *Problem of the Crippled Child*. C. med. jls. 8a, ST. JOHN STREET, MANCHESTER.
- TEMPERLEY, Major Harold William V., M.A., O.B.E. Litt.D.** B. 1879. Univ. Reader Mod. Hist., and F. Peterhouse, Camb. Au. of *Life of George Canning*, 1905; *Senates and Upper Chambers*, 1910; *Frederick the Great and Kaiser Joseph*, 1911; *Hist. of Serbia*, 1917; Ed. *Hist. of the Peace Conference at Paris*, vols. i-vi 1920-4; *Parliamentary Report on Montenegro*, 1920; *The Foreign Policy of George Canning*, 1925; Ed. *Unpublished Diary of Princess Lieven*, 1925; Ed. (under Dr. Cook) *Br. Off. Docs. on the Origins of the War*, 1926. PETERHOUSE, CAMBRIDGE. Club: REFORM.
- TEMPLE, Rev. D. William, M.A., D.Litt.** (see Manchester, Bishop of).
- TENISON, E. M.** Au. of *Portuguese Political Prisoners* (Upcott Gill), 1913; *Will England Save Portugal?* (do.); *Chivalry and the Wounded*, 1914; *The Khaki, Naval and Military Calendar* (Khaki), 1915-7; *The Valiant Heart* (Gorham, N.Y.),

1920; *Short Hist. of the Order of St. John of Jerusalem from its foundation in 1014 to 1914* (Soc. SS. Peter & Paul), 1922; *Alastair Gordon, R.N. : a Story of the present day, 1894-1918* (priv. pub.), 1921; *Louise Imogen Guiney*; 1821-1920 (Macmillan, Londn. and N.Y.); 1923; *Legend of St. Christopher* (Simpkin Marshall). C. *Spectator*, *United Empire*, etc. YOKES COURT, Nr. SITTINGBOURNE, KENT.

**TENNANT, Rev. Frederick Robert, D.D., B.Sc.** B. 1866. Lect. in Theology and F. Trinity Coll., Camb., since 1913. Au. of *The Origin and Propagation of Sin*; *Sources of the Doctrine of the Fall and Original Sin*; *The Being of God in the Light of Physical Science*; *The Concept of Sin*; *The Aim and Scope of Philosophy of Religion*; *Miracle and its Philosophical Presuppositions*. THE KNOTT, LADY MARGARET ROAD, CAMBRIDGE.

**TENNANT, Lt.-Col. John Edward, D.S.O.** (1918), **M.C.** B. 1890. Au. of *In the Clouds above Bagdad*, 1920. INNES HOUSE, ELGIN, MORRAYS SHIRE.

**TENNYSON, Charles Bruce Locker, C.M.G.** (1915). B. 1879. Au. of *Cambridge from Within*, 1912; *Shorter Poems of Frederick Tennyson*, 1913. SHIPLAKE RISE, HENLEY-ON-THAMES.

**TERHUNE, Anice.** Au. of *Home Musical Education for Children*, 1903; *Ballade of Dead Ladies*, 1917; *More Superwomen*, 1917-8; *Sins of the Fathers*, 1918; *Grey Dawn*, 1919; *The Story of Canada*, 1919; *King of Hearts*, 1921; *The Eyes of the Village*, 1921; *Music Study for Children*, 1923; *The Boarder up at Enis*, 1925 126, RIVERSIDE DRIVE, NEW YORK, N.Y. and SUNNY BANK, POMPTON LAKES, NEW JERSEY.

**TERHUNE, Albert Payson.** B. 1872. Au. of *Lad : a Dog*, 1919; *Bruce*, 1920; *The Pest*, 1920; *Man in the Dark*, 1921; *Further Adventures of Lad*, 1921; *His Dog*, 1922; also more than 30 picture plays. C. (short stories, verse, etc.) mags. 126, RIVERSIDE DRIVE, NEW YORK CITY; SUNNYBANK, POMPTON LAKES, N.J.

**TERRACHER, Louis Adolphe.** B. 1881. Prof. Hist. French Language, Strasbourg Univ. Jt.-ed. *French Quart.* Au. of *Géographie linguistique : histoire and philologie*; *Revue de Linguistique Romane*. C. English, French and Amer. revs. 12, AVENUE DE LA PAIX FRANCE; STRASBOURG, (BAS RHIN).

†**TERRELL, Dorothy a Beckett (Mrs. John James).** Au. of *Sister in Chief* (£250 Prize offered by Messrs. Cassell), 1911; *Emancipation* (do.), 1914; *Oh! Mary* (Books, Ltd.), 1920; *Last Year's Nest* (Duckworth), 1924. C. *British Girls' Annual*, etc. THORNHILL, BRAY, IRELAND.

**TERRY, Charles Sanford, J.P., Litt.D., Mus.D., D.Litt., LL.D.** B. 1864. Prof. of Hist. Univ. Aberdeen. Au. of *Life and Campaigns of Alexander Leslie* (Longmans); *Scottish Parliament* (Maclehose); *John Graham of Claverhouse* (Constable); *The Penitland Rising* (Maclehose); *The Cromwellian Union* (Scott. Hist. Soc.); *The Albemarle Papers* (New Spalding Club); *Index to Papers Relating to Scotland* (Maclehose); *Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies, 1780-1908* (do.); *Sir Thomas Craig's De Unione* (Scott. Hist. Soc.); *The Young Pretender* (Methuen); *Short Hist. of Europe, 1806-1914* (Routledge); *Bach's Chorals* (C.U.P.); *Italy : Mediæval and Modern* (with others) (O.U.P.); *The Army of the Solemn League and Covenant* (Scott. Hist. Soc.); *Johann Sebastian Bach* (Constable); *Ostend and Zeebrugge Dispatches* (O.U.P.); *A Hist. of Scotland to the Disruption* (C.U.P.); *Bach's Original Hymn Tunes* (Milford); *The Forty-Five* (C.U.P.); *The Jacobites and the Union* (do.), 1922; *Bach's Mass in B Minor* (O.U.P.), 1924; *Bach's Cantata Texts* (Constable), 1924; *Bach's Passions, Oratorios, and Cantatas* (O.U.P.), 1925. WESTERTON OF PITFODELS, ABERDEENSHIRE. Clubs: ATHENÆUM; SAVILE; ALBEMARLE.

**TERRY, J. E. Harold.** B. 1885. Dramatic Author. Hon. Sec. Dramatists' Club, 1919-22. Dramatic critic of *British Rev.* (1913-4). Au. of *A Fool to Fame* (Long), 1912. Plays: *A King's Ransom* (Palladium), 1911; *The Knight of the Garter* (Tivoli), 1913; *The Man who Stayed at Home* (with L. Worrall—Royalty), 1914; *April Fools* (Vaudeville), 1915; *The Man who Went Abroad* (Globe), 1917; *General Post* (Haymarket), 1917; *Master Wayfarer* (Queens), 1918; *The Fulfilling of the Law* (Garrick), 1921; *The Rattlesnake* (with R. Sabatini) (Shaftesbury Thea.); 1922; *The Return of Sherlock Holmes* (with Arthur Rose) (Princes Thea.), 1923; *Collusion* (Ambassadors Thea.), 1924. LUCCOMBE HILL, SHANKLIN, ISLE OF WIGHT. Clubs: GARRICK; SAVAGE.

**TESCHEMACHER, Edward.** B. 1876. Lyric Writer. LYE GREEN, CHESHAM, BUCKS.

**TEWSON, W. Orton.** Ed. of *The Literary Rev. of the New York Even. Post* since April 1924 and Lit. Ed. of the *Public Ledger*, Philadelphia, since Sept., 1921. 420, RIVERSIDE DRIVE, NEW YORK CITY, U.S.A. Clubs: SAVAGE, NEWSPAPER; PEN & PENCIL.

**THAYER, Mary Dixon.** B. 1897. Au. of *Songs of Youth* (Knopf), 1922; *New York and Other Poems* (Dorrance), 1925; *The Child on His Knees* (Macmillan), 1926; *Foam*, (Dorrance), 1926. C. *Forum*, *Sat. Even. Post*, *Ladies Home Jl.*, *Contemp. Verse*, *Poetry*, *Verse*, *Atlantic Mthly.*, *Literary Digest*, *Commonwealth*, *Cath. World*, etc. ALLEN LANE, PHIL., NEW YORK, U.S.A. Clubs: ART ALLIANCE; ACORN-PHIL. CRICKET.

**THEISS, Lewis Edwin, Ph.B., Litt.D.** B. 1878. Au. of *In Camp at Fort Brady* (W. A. Wilde), 1914; *His Big Brother* (do.), 1915; *Lumber Jack Bob* (do.), 1916; *The Wireless Patrol at Camp Brady* (do.), 1917; *The Secret Wireless* (do.), 1918; *The Champion of the Foothills* (Doubleday, Page), 1918; *The Hidden Aerial* (Wide & Co.), 1919; *The Young Wireless Operator—Afloat* (do.), 1920; *The Young Wireless Operator—As A Fire Patrol* (do.), 1921; *The Young Wireless Operator with the Oyster Fleet* (do.), 1922; *The Young Wireless Operator with the U.S. Secret Service* (do.), 1923; *The Wireless Operator with the U.S. Coast Guard* (do.), 1924; *The Flume in the Mountains* (do.), 1925; *Aloft in the Shenandoah II* (do.), 1926. C. *Cent. Mag.*, *Outlook*, *World's Work*, *Ladies Home Jl.*, *Pictorial Rev.*, *Good Housekeeping*, *St. Nicholas*, *Youth's Companion*, and many others. LEWISBURG, PENNA, U.S.A. Clubs: PHI GAMMA DELTA FRATERNITY, NATIONAL PRESS.

**THEOBALD, Mrs. Charlotte M.** Au. of *Bagatelles*, 1910; *Lena Hale* (Allen & Unwin), 1915. C. (short stories and sketches) *Pearsons*, *Dly. Chron.*, *Jewish World*, *American Hebrew*, etc. 279a, ARCHWAY ROAD, HIGHGATE, N.6.

**THEOBALD, Frederic Vincent, M.A., F.E.S., Hon. F.R.H.S., F.B.S.A., etc.** B. 1865. Late Prof. Agric. Zoology, Londn. Univ. Au. of *A Monograph of the Mosquitoes of the World*, 5 vols. and Atlas, 1900-11; *Insects and other Allied Pests of Fruit Trees*, 1909; *Text Book of Agricultural Zoology*; *The Insect Life*; *Insect Enemies of the Allotment Holder*, 1918. WYE COURT, WYE, KENT.

**THEEDAM, Hugh Mackenzie.** Au. of books on Business: *Business Organisation for Small Retailers* (Pitman). C. *Hardware*, and other trade papers. 9, BROADWAY, WOODHALL SPA, LINCS.

**†THIRLMERE, Rowland (John Walker).** Au. of *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (Sherratt & Hughes), 1907; *The Clash of Empires* (Heinemann), 1907; *Der Zusammenprall der Weltmächte* (Curtius, Berlin), 1907; *Mont Saint-Michel*, and other Poems (Allen), 1918; *Kaiser William II.* (Curtius, Berlin), 1909;



*My Dog Blanco and other Poems* (E. Macdonald), 1916; *Polyclitus and other Poems* (E. Mathews), 1916; *Diogenes at Athens, and other Poems* (Selwyn & Blount), 1918; *New Poems* (do.), 1921; *Alpine Lyrics* (Blackwell), 1926. Club: AUTHORS', S.W.1

**THOMAS, C. Edgar.** B. 1890. Sec. and Libr. Sion Coll., Sion Coll. Library; Libr. to late Mrs. Tiarks Chislehurst. Consig. Libr. Borough Polytechnic, 1918. Ed. *Pirates* 1915. C. *Musical Times*, *Baily's Mag.*, *Nautical Mag.*, *Animal World*, *Book Auction Records*, *Bookman's Jl.*, *Schoolmaster*, *Masonic Rev.*, etc. Antiq. lit. and hist. artic's to London, Prov., and Amer. pr. SION COLLEGE, VICTORIA EMBANKMENT. E.C.4. Club: URBAN.

**THOMAS, Frederick William, M.A., Hon.Ph.D.** B. 1867. Libr. India Office since 1903. Trans. *Sanskrit Harsa-Carita of Bana* (with late Prof. E. B. Cowell), 1897; *British Education in India*, 1891; *Mutual Influence of Mohammedans and Hindus in India*, 1892; *The D-Suffix*, 1900; *Catalogues of certain Sanskrit MSS. belonging to Royal Asiatic Soc. and the India Office Library*, 1902, 1903, 1908. Ed. *Sanskrit Kavindravacanasa-muccaya*, 1912; Trans. (with Miss L. A. Thomas) of M. A. Foucher's *The Beginnings of Buddhist Art and other Essays in Indian and Central-Asian Archaeology*, 1914. C. Eng. and for. classical and Oriental jls. THE LIBRARY, INDIA OFFICE, WHITEHALL, S.W.1. Clubs: ROYAL SOCIETIES; UNIVERSITY OF LONDON.

**THOMAS, Gilbert Oliver.** B. 1891. Au. of *Birds of Passage and other Verses* (Chapman & Hall); *The Wayside Altar* (poems) (do.); *Voice of Peace and other Poems* (do.); *Grapes and the Thorns*; *Thoughts in War-time* (Swarthmore Pr.); *The Further Goal and other Poems* (MacDonald); Intro. to *Dweller in the Innermost* (Swarthmore Pr.); *Towards the Dawn and other Poems* (do.); *Things Big and Little* (C. & H.); *Poems*, 1912-9 (Swarthmore Pr.); *Sparks from the Fire* (Chapman & Hall), 1924. C. *Fort. Rev.*, *Bookman*, *West. Gaz.*, etc. AVENUE HOUSE, SQUIRREL'S HEATH AVE., GIDEA PARK, ESSEX.

**THOMAS, Rev. Joseph Llewellyn, MA., F.R.G.S.** Au. of *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden. Pr.), 1890; *Journey, among the Gentle Japs* (Low), 1897; *Views along the Volga*, with notes (*West. Mail, Ltd.*), 1907; *The Church in America*; *Kaiser William's Pilgrimage to the Holy City*, etc. C. *Queen*, etc. PONT-NEATH-VAUGHAN, NEATH, S. WALES.

**THOMAS, Margaret.** Au. of *A Scamper through Spain and Tangier* (Hutchinson) 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (do.), 1906; *A Painter's Pastime* (Greening), 1908; *How to Understand Sculpture* (Bell), 1911; *History of Denmark*, 1921. C. *Youth's Companion* (Boston), *Travel*, *Crampton's Mag.*, etc. COUNTRYSIDE, CROFT LANE, NORTON, LETCHWORTH.

**THOMAS, Percy Goronwy, Litt.D.** B. 1875. Prof. Eng. Lang. and Lit. Bedford Coll., Lond. Univ. Au. of *Glossary of the Mercian Hymns* (with H. C. Wyld), 1903; *Notes on the Language of Beowulf* (*Mod. Lang. Rev.*), 1906; *Alfred and the Prose of his Reign* (*Cam. Hist. Lit.*, vol. i.), 1907; *Greene's Pandosto* (*Shakespeare Classics*), 1907; *Beowulf and Daniel A.* (*Mod. Lang. Rev.*), 1913; *Notes on Sir Gawayne* (*Engische Studien*), 1913; *The O.E. Exodus* (*Mod. Lang. Rev.*), 1917; *Introduction to the Study of the Eng. Lang.*, 1920; *Eng. Lit. Before Chaucer*, 1924. WINFRITH, 36, FORTY LANE, WEMBLEY PARK, MIDDLESEX. Club: WEMBLEY GOLF.

**THOMAS, Sir W. Beach, K.B.E.** (1920). War corres. *Dy. Mail*. Au. of *English Year*, 3 vols.; *With the British on the Somme*; *Athletics* (Isthmian Library); *To-day in Greater Britain*; *A Traveller in News*. WHEATHAMPSTEAD PLACE, HERTS.

**THOMPSON, Alex. M.** B. 1861. Part-prop. and ed. *Clarion*. Au. of *Haunts of Old Cockaigne*; *Dangle's Mixture*; *Dangle's Rough Cut*; *Dangle's Guide to Paris* (all *Clarion* newspaper); *A Book on Japan* (Lane). Pt.-Au. musical plays: *Blue*

*Moon*; *Dairymaids*; *Tom Jones*; *Arcadians*; *Princess Caprice*; *Rebel Maid*, etc. *C. Echoes of the Day*, *Sporting Chron.*, dramatic critic *Sporting Chron.*, founded *Clarion*, 1891. *C. special arts. Dy. Mail, Sun. Chron., John Bull, and Wkly Dispatch.* CHELSFIELD HILL FARM, GREEN STREET GREEN, NR. FARNBOROUGH, KENT.

**THOMPSON, Carl Dean.** B. 1870. Au. of *Municipal Ownership*, 1917; *Municipal Light and Power Plants in U.S. and Canada*, 1923; *Public Ownership*, 1924; *Public Ownership of Railways*. 4131, N. KEELER AVENUE, CHICAGO, ILL.

**THOMPSON, Charles Vance.** B. 1863. Au. of *Eat and Grow Thin* 1914; *The Ego Book*, 1914; *Drink*, 1917; *Woman*, 1917. c/o E. P. DUTTON & CO., 681, FIFTH AVENUE, NEW YORK, U.S.A.

**THOMPSON, C.J.S., M.B.E., Ph.D.** Au. of *Cult of Beauty* (Scott) 1894; *Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zoroastro* (Greening), 1899; *Chemist's Compendium* (Whitaker); *Pharmacy for Nurses* (Scientific Pr.); *Practical Dispensing* (Bailliere); *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson); *Compendium of Pharmacopœias and Formularies*, 1916 (do.), *Chronologia Medica* (with Sir D'Arcy Power), 1923; *Poison Mysteries in History, Romance, and Crime*, 1923, etc. GREY FRIARS, STANMORE, MIDDLESEX.

**THOMPSON, D'Arcy Wentworth, C.B., F.R.S.** B. 1860. Prof. Nat. History, St. Andrew's Univ., since 1917. Au. of *A Glossary of Greek Birds*, 1895; *Aristotle's Hist. Animalium*, 1910; *On Growth and Form*, 1917, etc. 44, SOUTH STREET, ST. ANDREW'S

**THOMPSON, Elbert N. S.** B. 1877. Au. of *Controversy Between the Puritans and the Stage*, 1903; *English Moral Plays*, 1909; *Essays on Milton*, 1914; *Literary Byways of the Renaissance*. IOWA CITY, IA.

**THOMPSON, Edward John, B.A., Ph.D., M.C.** B. 1886. Au. of *The Knight Mystic* (Stockwell), 1907; *The Enchanted Lady* (Bell), 1909; *John in Prison* (Fisher Unwin), 1910; *Ennerdale Bridge*, 1914; *Waltham Thickets*, 1917; *Mesopotamian Verses*; *Beyond Baghdad with the Leicestershires*, 1919; *Vae Victis*, 1920 (Epworth Pr.); *Rabindranath Tagore*, 1920, 1921; *Via Triumphalis*, 1922; *Bengali Religious Lyrics*, 1923 (O.U.P.); *Krishna Kumari*; *Atonement* (Benn, Contemp. Brit. Dramatists); *Cithaeron Dialogues*; *The Curse at Farewell* (Harrap), 1924. INDIAN INSTITUTE, OXFORD.

**THOMPSON, Flora.** Au. of *Bog-Myrtle and Peat* (Philip Allen), 1921. *C. Dy. Citizen, Dy. Herald, Lit. Mthly., T.P.'s Wkly., Lady's Companion Cath. Fireside*, etc. THE POST OFFICE, LIPHOOK, HANTS.

**THOMPSON, Fred.** B. 1884. Dramatic author. Au. of many musical plays and revs. including: *To-Night's the Night*; *The Boy* (founded on Sir Arthur Pinero's farce, *The Magistrate*); *The Bing Boys are Here* (with George Grossmith); *Alice Up-to-date*; Pt.-Au. of *Mr. Manhattan, Pell Mell, 8d. a Mile*; *The Bing Boys on Broadway*; *Who's Hooper?* (founded on Sir Arthur Pinero's farce, *In Chancery*), 1919; *The Kiss Call*, 1919; Pt.-Au. of *Afgar*; *Baby Bunting*; *Maggie*, and *The Eclipse*. 1919; *Golden Moth* (with P. G. Wodehouse), 1921; *Phi-Phi* 1922. c/o EDIT. DEPT. LITERARY YEAR BOOKS PRESS., LIVERPOOL.

**THOMPSON, Harold Stuart, F.L.S.** Au. of *Alpine Plants of Europe*, 1911; *Sub-Alpine Plants*; or *Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge); *Flowering Plants of the Riviera* (Longmans), 1914; *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917. *C.* (numerous arts. and photographs) various mags. and jls. 33 SOUTHLEIGH ROAD, CLIFTON.

**THOMPSON, Rev. James Matthew, B.** 1878. F. T. & S., Home Bursar, Magdalen College, Oxford. Au. of *An Annotated Psalter*; *Jesus, according to St. Mark*; *Synoptic Gospels*; *Miracles in the New Testament*; *Through Facts to Faith*; *Lectures on Foreign History*, etc. MAGDALEN COLLEGE; 5, CHADLINGTON ROAD, OXFORD.

**THOMPSON, Percy William, M.A., A.C.A.** B. 1878. Au. of *The Whole Tithe* (Marshall Bros.), 1923; *Thine Increase* (do.), 1924; *The Old Book and the New Age* (do.), 1925; *Problem of Spiritism* (do.), 1926; *O.C. Record*, *Nat. Message*, etc. ESKIN, YEW TREE ROAD, SOUTHBOROUGH, TUNBRIDGE WELLS.

**THOMPSON, Reginald Campbell, M.A., F.S.A., M.R.A.S., F. Merton Coll., Oxford.** B. 1876. Au. of *Reports of the Magicians and Astrologers of Nineveh and Babylon*, 2 vols. (Luzac), 1900; *Devils and Evil Spirits of Babylonia*, 2 vols. (do.), 1903-4; *Late Babylonian Letters* (do.), 1906; *Semitic Magic* (do.), 1908; *A Pilgrim's Scrip* (Lane), 1915; (with L. W. King) *The Inscription of Darius the Great at Behistun*, 1907; *a Hand-book to the Antiquities of Mesopotamia*, 1918; *Assyrian Medical Texts* (Milford), 1923. C. *Proc. Soc. Biblical Archaeology*, *Amer. Jl. Semitic Languages*, *Archæologia*, *Man*, *Geographical Jl.*, *Jl. of Egyptian Archaeology*, *Cam. Ancient Hist.*, *Hastings Dict. of Religion and Ethics*. MILBURN LODGE, BOARS HILL, OXFORD.

**THOMPSON, Theodore, M.A., M.D., F.R.C.P., F.R.C.S., B.Sc.** B. 1878. C. medical jls. on *Diseases of the Nervous System*. 94, PORTLAND PLACE, W.1.

**THOMPSON, Walter Palmer, M.A., Ph.D.** B. 1889. Prof. Biology Univ. of Saskatchewan, Saskatoon, Sask., Canada, since 1913. Au. of *Origin of Ray Tracheids in Conifera*; *Origin of Multiseriate Ray of Angiosperms*; *Ray Tracheids in Abies*; *Structure of Stomata in Cretaceous Conifers*; *Artificial Production of Aleurine Grains*; *Anat. and Relationships of Gnetales*, 1; *Ephedra*; *Preliminary Note on Morphology of Gnetum*; *Morphology and Affinities of Gnetum*. THE UNIVERSITY, SASKATOON, SASK., CANADA.

**THOMSON, Arthur Alexander, B.A. (Lond.).** B. 1894. Au. of *Cheero* (Cassell), 1917; *Records of Reggie* (Jenkins), 1924; *Bumble Dinky* (Mills & Boon), 1925; *Meet Mr. Hucklebee* (do.), 1926; *Sweet Cicely* (Jenkins), 1926; *Marigold College* (do.), 1927; *Exploits of Piccolo* (Mills & Boon), 1927; *C. Punch*, *Passing Show*, *London Opinion*, *Bystander*, *Windsor*, *Dy News*, *Grand*, *Pearson's Happy*, *Gaiety*, etc. WHITE COTTAGE, HENHAM, ESSEX. Club: AUTHORS'.

**THOMSON, Sir Basil Home, K.C.B.** B. 1861. Au. of *South Sea Yarns* (Blackwood), 1894; *Diversions of a Prime Minister* 1904; *Indiscretions of Lady Asenath* (Innes), 1898; *Discovery of the Solomon Islands*, 1901; *Savage Islands*, 1902; *Story of Dartmoor Prison* (Heinemann), 1907; *The Fijians*, 1908; *Memories of Sir Walter Scott* (Murray), 1909; *The Skene Papers*, 1909; *Queer People*, 1923. etc. 81, VICTORIA ROAD, KENSINGTON, W.8.

**THOMSON, Chas. W., M.A., B.A. (Lond.), F.E.I.S.** Au. of *Scotland's Work and Worth* (Oliphants), 1911; *Scottish Lion* (Gibson), 1920. SCHOOL-HOUSE, BUCKIE, BANFFSHIRE

**THOMSON, George W.** Ed. and business manager of *The Draughtsman*. Au. of *A Short Course of Industrial History*; *The Grammar of Power*, 1924. C. *Guildsman*, *Humanist*, *Everyman*, *New Age*, *Draughtsman*, *Mod. Mech. Engineering*, *Qrtly. Rev.*, etc. 96, ST. GEORGE'S SQUARE, S.W.1.

**THOMSON, Godfrey Hilton, D.Sc., Ph. D.** B. 1881. Prof. Educ. Edin., Durham Univ. Au. of (with Wm. Brown) *Essentials of Metal Measurement* (C.U.P.), 1925; *Instinct Intelligence and Character* (Allen & Unwin), 1925. C. *Jl. of Psychology*, *Proc. R. Soc., Londn.*, etc. MORAY HOUSE, EDINBURGH.

- THOMSON, James Stuart, M.Sc., Ph.D., F.R.S.E.** B. 1868. Au. of *The Animal Kingdom* (Sheldon Press), 1923. C. Scientific Societies. 4, HIGHFIELD, CHAPEL-EN-LE-FRITH, DERBYSHIRE.
- THOMSON, John.** B. 1871. Au. of *A Garden Vision and other Poems* (Toulmin & Sons); 3rd. ed., 1922; *Francis Thompson, Poet and Mystic* (Simpkin Marshall) 3rd ed., 1923; *The Story of Francis Thompson* (Toulmin & Son), 1922. C. *Preston Guard.* 32, GREAT AVENHAM STREET, PRESTON.
- THOMSON, John Stuart.** B. 1869. Au. of *Estable*, 1897; *A Day's Song*, 1900; *The Chinese*, 1909; *China Revolutionized*, 1912; *Bud and Bamboo*, 1913; *Fil and Filippa*, 1917. 361, BERGEN AVENUE, JERSEY CITY, N.J.
- THOMSON, John Arthur, M.A., LL.D.** B. 1861. Au. of *Natural Hist. Studies* (Melrose), 1920; *Secrets of Animal Life* (do.), 1919; *The Wonder of Life* (do.), 1914; *The Biology of the Seasons* (do.), 1911; *Darwinism and Human Life* (do.), 1916; *Study of Animal Life* (Murray), 4th l., 1917; *Heredity* (do.), 3rd. ed., 1918; *Introduction to Science* (Williams & Norgate), 1912; *The System of Animate Nature* (Gifford Lectures, 2 vols.), 1920; *Control of Life* (Melrose), 1920; *Nature all the Year Round* (Sunday School Union), 1921; *Mountain and Moorland* (S.P.C.K.), 1921. CASTLETON HOUSE, OLD ABERDEEN.
- THOMSON, Osmond R. H.** B. 1873. Au. of *Contribution to Classification of Prose Fiction*, 1904; *History of the Bucktails*, 1906; *A Normal Library Budget*, 1913; *Christmas*, 1916; *John Franklyn Meginess*, 1919; *Joseph H. McMinn*, 1920. J. U. BROWN LIBRARY, WILLIAMSPORT, PA. *Clubs*: ROSS; WILLIAMSPORT CHESS; WILLIAMSPORT COUNTRY.
- THOMSON, W. Harold.** Novelist and Lecturer. Au. of *The Right Divine* (Chapman & Hall), 1916; *The Bishop's Masquerade* (Parsons), 1920; *The Compulsory Millionaire* (Long), 1924; *Cracker, My Dog Friend* (Simpkin), 1924; *Each One of Us* (Cassell) 1926; and of several serials. For five years in charge of the fiction dept. of the Amalgamated Press. C. (short stories and arts.) leading mags. and newspapers. EAST CLAYDON, WINSLOW, BUCKS. *Club*: SAVAGE, ADELPHI TERRACE, W.C.2.
- THORBURN, Miss May.** Au. of *Toys Made from Trifles* (Weldons Ltd.), 1923; *C. Dly. Express, Wonderland Annual*, 1924-5, *Playtime, Children's Fashions*. MAYFIELD, GRAHAM ROAD. PURLEY, SURREY.
- THORLEY, Wilfrid Charles.** B. 1878. Au. of *A Primer of English for Foreign Students* (Macmillan), 1910; *Confessional and other Poems* (E. Mathews), 1911; *An English Reader for Foreign Students* (do.), 1913; *Paul Verlaine* (Constable), 1914; *Florentine Vignettes* (E. Mathews), 1914; *Fleur-de-Lys* (Heinemann), 1920; *Cloud-Cuckoo-Land, a Child's Book of Verse* (Macmillan), 1923; *The Londoner's Chariot* (Cape), 1925; *A Bouquet from France* (Harrap), 1926. 81, VALLEY ROAD, STREATHAM, S.W.16.
- THORN, Arthur F.** B. 1886. Au. of *Richard Jefferies and Civilisation* (Stockwell), *Mr. Smuth in Paradise* (Hendersons); *The Life-Worship of Richard Jefferies* (Pioneer Press); *C. Dly. Mail, Dly. Chron., Drawing and Design, New Age, Democrat, Star, Dly. Graphic*, etc. Asst.-Director of Studies, Londn. School of Journalism. HOLLY LODGE, 19 STREATHAM PLACE, S.W.2.
- THORNELLY, Hon. Mr. Justice P. Wilfrid, M.A., LL.D. (Cantab.), LL.D., T.C.D.**, etc. B. 1879. Judge of the International Court of Appeal and Adviser to the Ministry of Justice, Bangkok, Siam, since 1911. Au. of *The History of a Transition; Angelus* (Libretto of the winning Opera in Recordi Competition, first prod. Covent Garden, 1909); *Torrington Towers*. Trans. with lyrics of Siamese Opera, etc. WIRELESS ROAD, BANGKOK, SIAM. *Cables*: THORNELLY, BANGKOK.

- THORNTON, Col. Sir Edward Newbury, K.B.E.** (1919), **C.B.E.** (1918), **M.R.C.S., L.R.C.P., D.P.H., etc.** B. 1878. Au. of *Government Reports* (Blue books); *State-aided Hospitals and Charitable Institutions*; scientific articles in various med. jls. *The Training of the Disabled South African Soldier and its Lesson.* DEPARTMENT OF PUBLIC HEALTH, PRETORIA, S.A.
- THORP, Joseph Peter.** B. 1873. Journalist, Lecturer, Designer of Printing and Advertisements. Organised Agenda Club. 1910; Dramatic Critic (second string) and Learned Clerk, *Punch*; Editorial Board *Athenæum* and Assoc. Ed. (New) *Organiser* Council D.I.A. Au. of verses: *The Other War*; *Printing for Business*; *The Outbelte Club*; *Broken Bridges* (play) with R. Besier. THE DECOY, POLING, ARUNDEL; 15, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S.W.11.
- THORPE, Jocelyn Field, C.B.E.** (1917), **D.Sc., Ph.D., F.R.S.** (1908), **F.I.C., F.C.S., Chevalier de la Legion d'Honneur.** B. 1872. Professor of Organic Chemistry, Imperial Coll of Science and Technology, since 1914. Au. of *Synthetic Dyestuffs*, 1905; 4th ed., 1918; several arts. in *Thorpe's Dict. of Applied Chemistry*; numerous publs. in *Jl. of Chemical Society.* THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, SOUTH KENSINGTON, S.W.7.; 34, DE VERE GARDENS, W.8.
- THRING, George Herbert, B.A.** B. 1859. Sec. and Solicitor Incorp. Soc. Authors, Playwrights and Composers; Solicitor in England to La Societe des Gens de Lettres, France. Au. of works on copyright and the work of the Soc. of Authors. Ed. *The Author*, organ of the Society. *C. Fort. Rev., Enc. Brit. Dict. Music and Musicians, etc.* 11, GOWER STREET, W.C.2.
- THROCKMORTON, Archibald.** B. 1876. Au. of *Cases on Contracts*, 1913; *Cases on Evidence*, 1913; *Cases on Equity Jurisprudence*, 1923; *Clark on Contracts*, 1914; *Eaton on Equity*, 1923; *Cases on Code Reading* (1926), 2600, WELLINGTON ROAD, CLEVELAND, OHIO.
- THRUSH, Arthur.** B. 1894. Au. of *The Day of Battle* (Macdonald), 1915; *Seed Time and Harvest* (Palmer), 1923; *The Capture of Nina Carroll* (do.), 1924. C. Poems, stories and art., in *T. P.'s Wkly., Poetry Rev., Windsor Mag., Boy's Own Paper, Fort. Rev., etc.* 103, SOUTH HILL PARK, HAMPSTEAD, N.W.3.
- THURSTAN, Violetta, M.M., F.R.G.S.** Late Dir. Belouin Arts & Crafts for Egypt. Govt. since 1919. Au. of *Field Hospital and Flying Column*, being a Jl. of a Nursing Sister in Belgium and Russia; *The People who Run*, being the Tragedy of the Refugees in Russia; *A Text-book of War Nursing*; *Vegetable Dyes and Dyeing*; *Songs of the Desert, etc.* APPLE TREE COTTAGE KINGSTON, Nr. TAUNTON.
- THURSTON, E. Temple.** B. 1879. Au. of *The Apple of Eden*, 1904; *Traffic*, 1905; *Evolution of Catherine*; *Idem as Katherine*, 1906; *The Realist*, 1907; *Sally Bishop*, 1908; *Mirage*, 1908; *City of Beautiful Nonsense*, 1909; *Greatest Wish in the World*, 1910; *Patchwork Papers*, 1910; *Garden of Resurrection*, 1911; *Flower of Gloster*, 1911; *The Antagonists*, 1912; *The Open Window*, 1913; *Richard Furlong*, 1913; *The Achievement*, 1914; *Tares*, 1915; *The Passionate Crime*, 1915; *Five-Barred Gate*, 1916; *Enchantment*, 1917; *Over the Hill*, 1917; *David and Jonathan*, 1918; *Sheepskins and Grey Russet*, 1919; *World of Wonderful Reality*, 1920; *Green Bough*, 1921; *Eye of the Wife*, 1922; *The Miracle*, 1923; *May Eve*, 1924; *Charmense*, 1924; Poems: *Summer*, 1917, 1917; *Poems*, 1917-23, 1923; etc. Dramatised *John Chilcot, M.P.*, from the novel by the late Mrs. Thurston (St. James's), 1905; *Sally Bishop* (Prince of Wales), 1912; *Greatest Wish* (Garrick), 1913; *Driven* (Haymarket), 1914; *The Cost* (Vaudeville), 1914; *Wandering Jew*, 1920; *A Roof and Four Walls* (Apolo. Thea.), 1923; *The Blue Peter*, 1924; other plays in America and the provinces BORHURST FARM, SANDHURST, KENT. Clubs: GARRICK; AUTOMOBILE.

**TIBBITS, Charles John, B.A.** B. 1861. Journalist and Author. For several years Assist.-Ed. to Alfred Harmsworth; Ed. *Weekly Dispatch*, 1895-1903. Au. of *Folklore and Legends*; *Marriage Making and Marriage Breaking*; *Commonsense Papers*, etc. 2, MADERIA MANSIONS, KEMPTOWN, BRIGHTON. Club: SAVAGE.

**TICKELL, Mrs. Hollick** (see †Williamson, Marjorie).

**TICKELL, Rev. S. Claude, A. King's Coll., Lond.** B. 1867. Au. of *Rules for French Pronunciation* (Hatchette), 1899; *From Sounds to Letters (Spelling System)* (Newmann), 1900; *Analysis of Unfanciful Hand-writing* (do.), 1901; *Christian Heresies* (Stock), 1901; *An English Grammar* (Newmann), 1902; *Alcoholism: its Effect and Prevention* (*Temperance Chron.*) (C.E.T.S.), 1903-4; *Corporal, Facial, and Vocal Expression* (Newmann), 1903; *Emphasized Series (Speeches from Shakespeare)*, etc., 1903; *A Latin Syntax*, 1906; *Guide to Old Stamford* (Dolby, Stamford, 1907; "Reverse of Clock," *Shorthand*, 1911; *Genealogical Classification of Human Knowledge*, 1912; *Phædra* (from French of Racine) (Richmond), 1913; *Keyboard Notation for Piano and Organ*, 1916; *Flower Couplets for Lovers and Flower Lovers*; 100 *Tree and Flower Couplets*, 1920; *Health and Sanity* (mthly.), 1923; *Postcard Ency.*, 1924; *Psychology really simplified*, 1926; *Universal Language* (in prep.). LATTON VICARAGE, CRICKLADE, N. WILTS.

**TIDDEMAN, Miss Lizzie Ellen.** Au. of *In the Leafy Month of June*; *Dr. Rollison's Dilemma*; *Clifford Dunn*; *A Flower of Bohemia*; *A Queen of Hearts*; *The Man of Her Choice*; *An Affair of the Heart*; *The Sea Bird*; *Celia's Conquest*; *Reine's Kingdom*; *Marigold's Fancies*; *Angelica's Troubles*; *Robinetta*; *Tender and True*; *The Story of Dorothy*; *Poverty's Pupil*; *A Heart of Gold*; *When Bab was Young*, 1909; *Love's Lessons* (R.T.S.), 1910; *Winning and Waiting* (S.S.U.), 1910; *Adventures of Jasmin* (Jarrold), 1910; *Fortunes of Joyce*; *Moods of Delphine* (R.T.S.); *Molly's Decision*; *Nancy and Her Cousins* (S.P.C.K.), 1911; *Aunt Pen* (do.); *Coming of Carolina* (Jarrold), 1912; *Trixy and Her Trio* (do.), 1913; *Judith's Victory* (S.P.C.K.), 1913; *Meg's Diversions* (Jarrold), 1914; *Uncle Sam's Little Lady* (R.T.S.); *True to Her Colours* (Chambers), 1917; *Peppery Pat and the Others* (do.), 1921; *Three Cheers for Aunt Mary* (R.T.S.), 1923; *Kitty's Quick* (Blackie), 1923; *Story of Olivia* (Jarrold), 1924; *Billy, Lilly and Binks* (Chambers), 1924; and many other books for young people. C. mags., etc. 33, HELIX GARDENS, BRIXTON HILL, S.W.2.

**TIGHE, Harry.** B. 1877. Au. of *Jean*; *Remorse, and other Essays*; *Archie Wynward*; *Calore Girl*; *A Man of Sympathy*; *A Queen of Unrest*; *The Four Candles*; *Model in Green*; *Intellectual Marie*; *A Watcher of Life*; *Man in the Fog*; *The Sheep Path*; *Silent Room*; *Day Dawn*; *Women of the Hills*; *Life's Antagonisms*; *With the Tide*; *Emily Reed*; and other short stories and essays. 45, EARLS COURT SQ., S.W.5. Club: CAVENDISH, W.1.

**TILLETT, Benjamin, M.P. (Lab.)** since 1917. B. 1860. Sec. Dockers' Union from its inception in 1887 until its incorporation into the Transport and Gen. Workers' Union, 1921; now Sec. Political & Internat. Dept. of that Union. Au. of *A Brief Hist. of the Dockers' Union*; *Hist. of the Transport Workers' Strike*, 1911; and many pamphlets. 3, CENTRAL BUILDINGS, S.W.1.

**TILLEY, Arthur.** Au. of *Literature of French Renaissance* (C.U.P.), 1904; *Francois Rabelais* (Lippincott), 1907; *From Montaigne to Moliere* (Murray), 1908; *Romantic Movement in French Lit.* (with Dr. Stewart) (C.U.P.), 1910; 2nd ed., (C.U.P.), 1923; *French Romanticists* (with Dr. Stewart) (do.), 1914; *Dawn of French Renaissance* (do.), 1918; *Selections from Sainte-Beuve* (do.), 1918; *French Renaissance* (S.P.C.K.), 1919; *French Wars of Religion* (do.), 1920; *Cambridge Readings in French Lit.* (C.U.P.), 1920; *Selections from Saint Simon* (C.U.P.), 1920; Ed. *Balzac, Five Short*

*Stories* (do.), 1921; *Ed. Medieval France* (do.), 1922; *Ed. Mod. France* (do.), 1922; *Classical Movement in French Lit.* (with Dr. Stewart) (do.) 1923. *C. Mod. Lang. Rev.*, *Eng. Historical Rev.*, *French Quart. Rev.*, *Rev. Du XVIe Siecle*. 2, SELWYN GARDENS, CAMBRIDGE.

**TILLYARD, Frank, M.A., M.Com.** B. 1865. Prof. Commercial Law, Birmingham Univ. Au. of *Law of Banking and Negotiable Instruments* (6th ed.); *Introduction to Commercial Law*; *Industrial Law*; *The Worker and The State*; *Goodwill and its Treatment in Accounts* (Jt.-Au.); occas. papers in *Economic Jl.*, and *Jl. of Inst. of Bankers*. 48, WATERLOO ROAD, WOLVERHAMPTON.

**TILNEY, Frederick Colin.** Au. of *Art of Life Course* and special course *The Fine Arts*; *Appeal of the Picture* (Dent), 1915; *La Fontaine's Fables and Robin Hood* (do.), 1914; *Ed. Tales for the Children from many Lands* (do.), 1914; *Story of Wagner's "Lohengrin"* (Routledge), 1914. *Ed. Ruskin's Poetry of Architecture*, 1914. Au. art. on *Art in Everyman's Ency.*, 1913; *Tracts for Pictorial Photographers* (Greenwood), 1923-6. *Art critic Brit. Jl. Photography*. O.C. art mags., *Spectator*, *L'pool Dy. Post*, *Pict. Ann. of R. Photo Soc.*, 1926; etc. WALDEN, CHEAM, SURREY.

**TINKLER, Charles Kenneth, D.Sc., F.I.C.** B. 1881. Prof. of Chemistry, King's Coll. for Women, London Univ. Jt.-Au. of *Chemistry of Petroleum*; *Applied Chemistry*, 1920. *C. Jl. Chem. Soc.* RIDGMONT, MURRAY RD, NORTHWOOD, MIDDLESEX.

**TINKER, Chauncey Brewster.** B. 1876. Au. of *Dr. Johnson & Fanny Burney*, 1911; *The Salon and English Letters*, 1915; *Young Boswell*, 1922; *Nature's Simple Plan*, 1922; *Letters of James Boswell*, 1924. 847, MEMORIAL QUADRANGLE, NEW HAVEN, CONN.

**TOBEY, James Alner, B.S., LL.B., M.S.** B. 1894. Au. of *The Quest for Health* (Funk Wagnalls), 1924; *Personal Hygiene* (with A. J. McLaughlin), (do.), 1924; *The Children's Bureau* (John Hopkins Pr.), 1925; *Public Health Law* (Williams & Wilkins), 1926; *The National Govt. and Public Health* (John Hopkins Pr.), 1926; *The Med. Dept. of the Army* (do.), 1926. *C. Hygeia. Amer. Jl. of Public Health, Boston, Medical and Surgical Jl., Nation's Health, Current Hist.* COSMOS CLUB, WASHINGTON, D.C., U.S.A. Clubs: COSMOS; UNIVERSITY; THETA CHI; TECHNOLOGY.

**TITCHENER, Edward Bradford.** B. 1867. Au. of *Outline of Psychology*, 1896; *A Primer of Psychology*, 1898; *Experimental Psychology*, 1901-5; *Elem. Psych. of Feeling and Attention*, 1908; *Experi. Psych. of the Thorough Processes*, 1909; *Text Book of Psych.*, 1910; *A Beginner's Psych.*, 1915. CORNELL HEIGHTS, ITHACA, NEW YORK.

**TODD, Arthur James.** B. 1878. Au. of *Primitive Family as an Educational Agency*, 1913; *Theories of Social Progress*, 1918; *The Scientific Spirit and Social Work*, 1919; *Democracy and Reconstruction*, 1919. NORTH WESTERN UNIVERSITY, EVANSTON, ILL.

**TODD, John Aiton, M.A., B.L.** B. 1875. Economist. Au. of *Political Economy for Egyptian Students*, 1910; *Banks of the Nile*, 1913; *World's Cotton Crops*, 1915; *Mechanism of Exchange*, 1919; *Science of Prices*, 1925. 8, BEACH LAWN, WATERLOO, LIVERPOOL. Club: UNIVERSITY, LIVERPOOL.

**TODHUNTER, Winifred, B.A.** Ed. *Voltaire's Charles XII* (Everyman Library). C educational pr. TREVENA, SUTTON, SURREY.

**TOLKIEN, John Ronald Reuel, M.A.** B. 1892. Au. of *A Middle English Vocabulary* (Clar. Pr.), 1922; *Sir Gawain and the Green Knight* (do.), 1924; *Selections from Chaucer* (do.), 1925. *C. Times Lit. Suppl.*, *Year's Work in English Studies*, *Yorkshire Poetry*, *Microcosm*. 22 NORTHMOOR ROAD, OXFORD.

- TOLLINTON, Rev. Richard Bartram.** B. 1866. Rector of Tendring, Essex, since 1909. Ed. *Chelmsford Diocesan Chron.* since 1915. Au. of *Clement of Alexandria*, 2 vols., 1914; *Psyrrho* (novel), 1926. C. theological jls. TENDRING RECTORY, ESSEX.
- TOLMAN, Albert Walter.** B. 1866. Au. of *Jim Spurling, Fisherman*, 1918; *Jim Spurling, Millman*, 1921; *Jim Spurling* (Leader), 1926. C. *Young Peoples Pubs.* 471, CUMBERLAND AVENUE, PORTLAND, ME.
- TOMLIN, Archibald Russell, Rev.** B. 1883. C. *Christian Her.*, *Christian World Pulpit* *Preccher's Mag.*, *Expositor*, *Sunday Circle*. 49, STANMORE ROAD, STEVENAGE, HERTS.
- TOMLINSON, H.M.** B. 1873. Au. of *The Sea and the Jungle*, 1912; *Old Junk*, 1919; *London River* (Cassell), 1920; *Waiting for Daylight*, 1921; *Tidemarks* (Cassell); *Under the Red Ensign* (Williams & N); *Gift of Fortune* (Heinemann); Club: SAVAGE, W.C.2.
- TONER, Rev. Patrick Joseph, D.D.** B. 1874. Prof. Dogmatic Theology, St. Patrick's Coll., Maynooth. Au. of *Dissertatio Historico Theologica de Lapsa et Peccato Originali*, 1904. C. *Irish Theol. Quart.*, *Cath. Ency.*, etc. PORTADOWN, Co. ARMAGH, IRELAND.
- TOOVEY, Miss Bertha.** B. 1903. Au. of *The Lightning Conductor: a Tale for Little Folks*. THE ORCHARD SHERBOURNE TERRACE, LEAMINGTON.
- TOPLIS, Miss Grace, L.C.P.** Au. of *Girls of Cliff School*; *Jefferies' Land and Early Fiction of Richard Jefferies*; *Leaves from the Notebooks of Frances M. Buss*; *Charades and Plays*; *School Plays*; *The Five Georges*; *Pageant and Plays*, etc. C. *Educ. Rev.*, Ed. *Times*, *Jl. Education*, *B.O.P.* etc.; also under pen-names. 171, THE CRESCENT, CAMDEN ROAD, N.W.1.
- TORBERT, William Sydenham.** B. 1872. Au. of *Legal References*, D.C., 1899, *Comprehensive Code Index to Code*, 1903; *Index Digest of District of Columbia Cases* 1908; *Digest of Patent, Trademark and Copyright Cases*, 1909 *Supplemental Digests of District of Columbia Cases*, 1920. 3137, 24th STREET, N.E. WASHINGTON, D.C. Clubs: NATIONAL PRESS.
- TORREY, Charles Cutler, Ph.D. D.D.** B. 1863. Prof. Semitic Languages, Yale Univ., since 1900. Au. of *The Commercial-Theol. Terms in the Koran*, 1892; *Composition and Historical Value of Ezra-Nehemiah*, 1896; *Mohammedan Conquest of Egypt and North Africa* (trans. from the Arabic of Ibn Abd al-Hakam), 1901; *Selections from the Sahih of al-Bokhari*, 1906; *Notes on the Aramaic Part of Daniel*, 1909; *Ezra Studies*, 1910; *Composition and Date of Acts*, 1916; *The Futuh Misr of Ibn-Abd-al-Hakam*, Arabic text, 1922. YALE UNIVERSITY, NEW HAVEN, CONN.
- TORRY, E. Norman.** B. 1884. Au. of *The Finger Writes* (Unwin), 1925; *Major Tiny Looks On* (do.), 1926. C. *Red Mag.*, *Yellow Mag.*, *John o' Lndon's Wkly.*, *Pearson's*, *Cassell's*, etc. SANS SOUCI, WOODLAND GROVE, ROCK FERRY, CHESHIRE. Club: NAT. LIB., LONDON.
- TOSSWILL, Leonard R. Major, O.B.E.** (†Stephen Kyrle). Au. of *Famous Fights* (Pearson), 1915; *Spalding's Guides to Rugby Football, and Boxing*; *Modern Rugby Football, Hygiene for Athletes* (Renwick of Otley), 1924; Ed. of *Boxing Up-to-Date* (do.), 1923; *Salt of Life* (novel) (R. Holden & Co.), 1925; *Hints on Rugby Football* (Harrap), 1925. Ed. *Marshall's Rugby Football* (Cassell), 1925; Late special corresp. *Times*. C. *Bystander*, *Dy. Mail*, *Country Life*, *Atyletic News*, *Hospital*, *Brit. Med. Jl.*, *Conservative Rev.*, *Scot. Country Life*, *Illus. London News*, *Dy. Herald*, *All Sports*, *Wireless Mag*, *Marlburian*, *B.O.P.*, *Time & Tide*, *West Gaz.*, etc. SOUTHWOOD, PINNER.



- TOTTEN, Joseph B.** B. 1875. Au. of *The Cowboy and the Squaw*, 1907; also plays; *Alibi Bill*; *Red Head*; *The World and a Woman*; *The Cowboy and the Squaw*; *Young Buffalo*; *The Girl Worth While*; *The Call*; *Set A Thief*; *First Lady in the Land*; *Precious Cavalier*; *The Real Thing*; *Far Out West*; *The Forger*; *Getting Away With it*; *Mexico Bought Cheap*; *Proof Positive*, *The Half-Breed*; *Boys Will Be Boys*; *The Hall Room*; *Boys, Hands Up*; *Going Through*; *Help! Help!*; and about 40 others. TOTTEN FARM, PENDLETON HILL, CONN., via NORTH STONINGTON.
- TOWNE, Charles Wayland.** B. 1875. Au. of *The Foolish Dictionary*, 1904; *The Foolish Finance*, 1905; *Eediotic Etiquette*, 1906; *The New Foolish Dictionary*, 1915. BEETLE, MOLT. Club: BOSTON NEWSPAPER.
- TOWNLEY, Mrs. Caroline** (†C. Townley). B. 1891. Au. of *My Horizon* (Bell), 1919; *Path of Love* (Headley Bros.), 1919; *Stray Winds* (do.), 1921; *Sketches by the Way* (Howard Lyndhurst), 1924. C. *Lady, Inquirer, Dy. Mirror, Bibby's Annual, Great Thoughts, Irish Rosary*, etc. THE BEECHES, BANK, Near LYNDHURST. HANTS. Club: QUILL.
- TOWNSEND, John Sealy Edward, F.R.S.** B. 1868. Wykeham Prof. Physics, and F. New Coll., Oxford, since 1901. C. scientific jls. and societies on electrical subjects. 20, MERTON STREET, OXFORD.
- TOWNSHEND, Major-Gen. Sir Charles Vere Ferrers, K.C.B.** (1916), D.S.O., M.P. B. 1861. Au. of *My Mesopotamia Campaign*, 1920. VERE LODGE, RAYNHAM, NORFOLK.
- TOWNSHEND, Mrs. R. B. (Dorothea Townshend).** Au. of *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (do.), 1906; *Children of Nugentstown* (Nutt), 1911; *A Lion, A Mouse, and a Motor-car* (Simpkin), 1914; *Whither* (S.P.C.K.), 1918; *Life of George Digby, 2nd Earl of Bristol* (Unwin), 1924; (with Mr. Townshend) *An Officer of the Long Parliament* (Frowde), 1892; and *Bride of a Day* (Allen), 1905. C. *Little Folks, Tatler*, etc. 117, BANBURY ROAD, OXFORD.
- TOYNBEE, Arnold Joseph.** B. 1889. Au. of *Nationality and the War*, 1915; *The New Europe* (arts. from *Nation*), 1915; *Chapters on Greece in the Balkans: a History* 1916; *The Western Question in Greece and Turkey*, 1922; *Greek Historical Thought*, 1924; *Greek Civilisation and Character*, 1924. C. *Legacy of Greece*, 1921; *A Hist. of the Peace Conference of Paris*, vol. ii, 1924; *World after the Peace Conference*, 1925; *A Survey of International Affairs* (1920-4), 1925; (with K. P. Kirkwood) *Turkey*, 1926; 3, MELINA PLACE, N.W.8.
- TOYNBEE, Paget Jackson, M.A., D.Litt (Oxon.), F.B.A.** B. 1855. Corres. M. Reale Accademia della Crusca, of the Reale Ist. Lombardo di Scienze e Lettere and of Reale Accad. Lucchese di Scienze Lettere ed Arti; F.R.Hist. Soc.; Hon. Sec. Oxford Dante Soc.; Hon. V.-P. London Dante Soc.; Hon. M. Cambridge (U.S.A.), Dante Soc.; Brit. Acad. (Serena) Gold Medallist. Au. of *Specimens of Old French* (Cent. IX-XV) (O.U.P.), 1892; *Historical French Gram.*, 1896; *Dict. Prop. Names, etc.*, in *Dante*, 1898; *Crit. Text. of the Divina Commedia*, 1900; *Life of Dante*, 1900; 2nd ed. 1902; 3rd ed., 1904; Italian trans., 1908; 4th ed. (enlarged), 1910; Cary's *Dante* with Intro. and Notes, 3 vols. 1900-2; *Dante Studies and Researches*, 1901; Italian trans., 1899, 1904; *Chron. List of Eng. Trans. from Dante* (1380-1906) (Boston, U.S.A.), 1906; *In the Footprints of Dante*, 1907; *Dante in English Literature from Chaucer to Cary*, 2 vols., 1909; *Concise Dante Dictionary*, 1914; *Dantis Alagherii Epistolæ*, 1920; *Dante in English Art*; *A Chronological Record* (C. 1745-1919) (Boston, U.S.A.), 1920; *Oxford Dante Soc., A Record of 44 years* (priv. printed), 1920; *Britain's Tribute to Dante in Lit. and Art* (C. 1380-1920), 1921; *Dante Studies*, 1921; and other works on Dante; completed for pr. the late Mrs. Paget Toynbee's edition of *Les Lettres de Mme. du Deffand à Horace Walpole*, 3 vols., 1912; *Corres. of Gray*,

*Walpole, West and Ashton*, 2 vols., 1915; *Suppl.* to the late Mrs. Paget Toynbee's ed. of *Letters of Horace Walpole*, 3 vols., 1919-26; *Horace Walpole's Jl. of the Print Office at Strawberry Hill*, 1923; *H. Walpole's Reminiscences*, 1924; *Strawberry Hill Accounts*, 1927; *Mason's Anonymous Satirical Poems with the Notes of Horace Walpole*, 1926. *C. Romania*, *Bulletin Italien*, *Etudes Italiennes*, *Giornale Storico della Lett. Ital.*, *Bullettino della Soc. Dant. Ital.*, *Annual Reports of the Cambridge (U.S.A.) Dante Soc.*, *Times Lit. Suppl.*, *Eng. Hist. Rev.*, *Edin. Rev.*, *Quart. Rev.*, *Mod. Lang. Rev.*, *Athenæum*, *Nation* (N.Y.), etc. FIVEWAYS, BURNHAM, BUCKS.

**TOZER, Basil.** Form. Man. of the Newspaper Publicity Organisation. Free-lance writer. Au. of *Practical Hints on Shooting*; *Round the World with a Millionaire*; *Free Lance Journalism and How to make it Pay*; *Practical Hints on Riding to Hounds*; *The Horse in History*; *A Daughter of Belial*; *The Irony of Marriage*; *How to buy a Gun*; *Vengeance*. *C. XIXth Cent.*, *Fort.*, *Strand*, etc.; wkly. and dy. papers, etc. († "Villain Regardant"). 19, EARL'S COURT GARDENS, S.W.5. Club: BOODLE'S.

**TOZZER, Alfred Marston.** B. 1887. Au. of *A Comparative Study of the Mayase and Icañones*, 1907; *Ruins of Tikal*, 1911; *Ruins of Nacume*, 1913; *Maya Grammar*, 1921. 7, BRYANT STREET, CAMBRIDGE, MASS.

**TRACY, Frederick, B.A., Ph.D.** B. 1862. Prof. Ethics, Univ. Coll., Toronto, since 1916. Au. of *Psychology of Childhood* (Heath); *Psychologie der Kindheit* (3rd ed.); *The Teacher and the School* (Fraser); *Introductory Educational Psychology* (with S. B. Sinclair) (Macmillan, Canada); *Kinderpsychologie in England und Nordamerika* (Chafar); *Psychology of Adolescence* (Macmillan, N.Y.). 173, WALMER ROAD, TORONTO, CANADA.

**TRACY, Louis, C.B.E.** (1919). B. 1863. Au. of novels: *Rainbow Island* · *Pillar of Light*; *Great Mogul*; *Red Year*, 1908; *Wheel of Fortune*, 1908; *Fennell's Tower*, 1908; *The Message*, 1909; *Sylvia's Chauffeur*, 1910; *The Stowaway*; *Silent Barrier*, 1911; *No Other Way*; *Mirabel's Island*, 1912; *One Wonderful Night*; *Terms of Surrender*, 1913; *Case of Mortimer Fenley*, 1914; *Diana of the Moors*; *His Unknown Wife*, 1915; *Number 17*, 1916; *Flower of the Gorse*, 1916; *Day of Wrath*, 1917; *The Revellers*, 1918; *The Postmaster's Daughter*, 1920; *The Second Baronet*, 1923; *The Token*; *The Turning Point*, 1924; *The Park Lane Mystery*; *The Passing of Charles Lanson*; *The Black Cat*, 1925; and many others. c/o EDIT. DEPT., LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL. Clubs: AUTHORS' (London); LOTOS (New York).

**TRAFTON, Gilbert Avon.** B. 1874. Au. of *Field and Laboratory Exercises in Physical Geography*, 1905; *Methods of Attracting Birds*, 1906; *Bird Friends*, 1916; *The Teaching of Science in the Elementary Schools*, 1918; *Science of Home and Community*, 1919; *Biology of Home and Community*, 1923. MANKATO, MINN.

**TRALLE, Edward.** B. 1867. Au. of *Sunday School Teachers' School*, 1908; *Teacher Training Essentials*, 1911; *Sunday School Experience*, 1912; *Story Telling Lessons*, 1921; *Planning Church Buildings*, 1921. 150, CLAREMONT AVENUE, NEW YORK N.Y.

**TRAIN, Arthur** (†C. Lency). B. 1875. Lawyer and Author. Au. of *McIllster and his Double*, 1905; *Prisoner at the Bar*, 1906; *True Stories of Crime*, 1908; *Butler's Story*, 1909; *Mortmain*, 1909; *Confessions of Artemus Quibble*, 1909; *In the Wireless House*, 1910; *Courts, Criminals and the Camorra*, 1911; *Goldfish*, 1914; *Man who Rocked the Earth*, 1915; *World and Thomas Kelly*, 1917; *The Earthquake*, 1918, and various other books. 113 EAST 3rd STREET. Office: 61 BROADWAY, NEW YORK.

†**TRAVERS, John** (Mrs. G. H. Bell), O.B.E. Au. of *Sahib-log*, 1912; *World of Bewilderment*, 1913; *Second Nature*, 1914 (all Duckworth); *Happiness* (Hodder & S.), 1916; *A Servant when He Reigneth*, 1921; *The Mortimers*, 1922; *Those Young Married People*, 1922. A recognised authority on Indian Social Subjects, especially the lives of Indian soldiers' wives. Ed. and Pt.-Au. of *Comrades in Arms* and *Indian Women and War*, 1918. C. (short stories and arts.) leading periodicals, *Cornhill*, *XIXth Cent.*, *Fort. Rev.*, *Pioneer*, etc. 4, MANSION PLACE, QUEEN'S GATE, S.W.7.

**TRAVERS, Morris William**, D.Sc. (Lond.), (1898), D.Sc. (Bristol) (1912), F.R.S. (1904), F.I.C., F.Inst.P. B. 1872. Consult. Chemist, F. Univ. Coll., London; F. Asiatic Soc., Bengal. Au. of *Argon and its Companions* (Phil. Trans.), and other papers on the Rare Gases (jtlly. with Sir W. Ramsay, K.C.B.); *Experimental Study of Gases*; *The Liquification of Hydrogen* (Phil. Mag.), 1900; papers relating to research at very low temperature, and glass manufacturing problems. 3, WALDORF CHAMBERS, 11, ALDWYCH, W.C.2.

**TREMLETT, Charles Hugh**. B. 1876. Headmaster, King's School, Bruton, Somerset. Au. of *Civil Dudgeon*. KING'S SCHOOL, BRUTON

**TREMLETT, Mrs. Horace**. Au. of *Curing Christopher* (Lane), 1913; *With the Tin Gods* (do.), 1914; *Looking for Grace* (do.), 1915; *Giddy Mrs. Goodyer* (do.), 1916; *Emily Does Her Best* (do.), 1917; *Birds of a Feather* (Hutchinson), 1918; *Platonic Peter* (do.), 1919; *Fanny the Fibber* (do.); *A Knight in Paris* (do.); *Anybodys' Husband* (do.), 1922; *The Heart Knoweth* (do.), 1923; *Destiny's Darling* (do.). 1926. 19, STRATFORD PLACE, W.1.

**TREND, John Brande, M.A. (Cam.)**. B. 1887. Spanish Corresp. *Athenæum*, 1919-20. Au. of *A Picture of Modern Spain*; *Men and Music* (Constable), 1921; *Music of Spanish History* (Hisp. Soc. Amer.) 1926; *Luis Milan* (do.), 1925; *Alfonso the Sage*, and other Spanish Essays (Constable), 1926; *Spanish Madrigals* (Musical Association) 1926; *Staging in Madrid in the 17th Cent.* (Madrid), 1926 (in Spanish); *Spanish and Portuguese Articles in Grove's Dictionary of Music and Musicians* 3rd ed. (Macmillan); *Calderon* (Routledge); Trans. *Master Peter's Puppet-Show* (M.de. Falla), 1924; (Chester), *The Greatest Show on Earth* (Cervantes) and other Spanish Interludes; *Life's a Dream* (Calderon) in collab. with Frank Birch (Heffer), 1924. Ed. *Don Quixot* (Constable), 1922; *Count Lucanor* (Routledge), 1924; . C. *Times*, *Times Lit.* and *Educ. Suppls.*, *Morn. Post*, *Athenæum* and *Nation*, *Music and Letters*, *Country Life*, *Cam. Rev.*, *Obser.*, *New Criterion*, *El Sol* (Madrid), etc. 10, NEW QUEBEC ST., W.1. Club: OXFORD AND CAMBRIDGE, S.W.1.

**TRENT, Paul**. B. 1872. M. Gold Coast Bar. Au. of *A Wife by Purchase* (Milne), 1909; *The Vow* (Hodder & S.); *Ward, Lock*, 1911-13; *The Foundling*; *The Second Chance* (Ward, Lock), 1911; *Wheat and Tares*, 1914; *Nesbit's Compact* (do.), 1915; *Gentleman of the Sea*, 1915; *Bentley's Conscience*; *Adam* (do.), 1916; *Eve* (R. Hayes), 1919; *Salisbury Wilton's Silence* (Ward, Lock), 1921, etc. C. various. periods. c/o WARD, LOCK & CO., LTD., SALISBURY SQUARE E.C.4. NO OTHER ADDRESS TRACEABLE.

**TREVELYAN, George Macaulay, C.B.E., LL.D.** B. 1876. Au. of *England in the Age of Wycliffe* (Longmans), 1899; *England under the Stuarts* (Methuen), 1904; *Poetry and Philosophy of George Meredith* (Constable), 1906; *Garibaldi's Defence of the Roman Republic* (Longmans), 1907; *Garibaldi and the Thousand*, 1909; *Garibaldi and the Making of Italy*, 1911; *Life of John Bright* (Constable), 1913; *Recreations of an Historian* (Nelson), 1919; *Scenes from Italy's War* (Jack), 1919; *Lord Grey of the Reform Bill* (Longmans), 1920; *Br. Hist. in the XIXth Cent.* (do.), 1922; *Manin and the Venetian Revolution* (do.), 1923; *Hist. of Eng.* (do.), 1926. PEN ROSE, BERKHAMSTEAD.

**TREVELYAN, Mrs. Janet Penrose.** B. 1879. Au. of *Julicher's Intro. to the New Testament* (trans. from German) (Smith, Elder), 1904; *Evening Play Centres for Children* (Methuen), 1920; *A Short Hist. of the Italian People* (Putnam) 1920; *The Life of Mrs. Humphry Ward* (Constable), 1923. PEN ROSE, BERKHAMSTEAD, HERTS.

**TREVELYAN, Robert Calverley, B.A. (Camb.).** B. 1872. Au. of *Mallow and Asphodel* (Macmillan), 1898; *Polyphemus and other Poems* (with designs by R. E. Fry) (Brimley Johnson), 1901; *Cecilia Gonzaga* (Longmans), 1903; *The Birth of Parsival* (do.), 1905; *Sisyphus*, an operatic fable (do.), 1908; *The Bride of Dionysus* (do.), 1912; *The New Parsifal* (Chiswick Press), 1914; *The Foolishness of Solomon* (Allen & Unwin), 1915; *The Pterodamozels* (Pelican Press), 1917; *The Pearl Tree* (a play) Annual of New Poetry (Constable), 1917; *The Ajax of Sophocles* (Allen & Unwin), 1919; *The Death of Man* (do.), 1919; trans. from Lucretius (do.), 1920; *The Oresteia of Aeschylus*, Agamemnon, Cheophori, Eumenides (Liverpool Univ. Pr.), 1923; *The Antigone of Sophocles* (do.), 1924; *Poems and Fables* (Hogarth Pr.), 1925; *Thamyras, or Future of Poetry* (K. Paul), 1925; *Theocritus* (verse trans.) (do.), 1925; *The Deluge* (Hogarth Pr.), 1926; THE SHIFFOLDS, HOLMBURY ST. MARY, DORKING.

**TREVENA, John.** Au. of *A Pixy in Petticoats*, 1906; *Arminel of the West*, 1907; *Furze the Cruel*, 1907; *Heather*, 1908; *The Dartmoor House that Jack Built*, 1909; *Granite*, 1909 (all the foregoing Alston Rivers); *Written in the Rain* (Mills & Boon), 1910; *Bracken* (A. Rivers), 1910; *The Reign of the Saints* (do.), 1911; *Wintering Hay* (Constable), 1912; *Sleeping Waters* (do.), 1913; *No Place Like Home* (do.), 1913; *Adventures among Wild Flowers* (Arnold), 1914; *Moyle Church Town* (Mills & Boon), 1915; *The Captain's Furniture* (do.), 1916; *Raindrops* (Holden & Hardingham), 1920; *The Vanished Moor* (Mills & Boon), 1923. c/o J. PINKER & SON, TALBOT HOUSE, ARUNDEL STREET, STRAND, W.C.2.

**TRINE, Ralph Waldo.** B. 1866. Author and Fruitraiser. Au. of *In Tune with the Infinite*; *What all the World's A-Seeking*; *This Mystical Life of Ours*; *Land of Living Men*; *The New Alinement of Life*; *The Wayfarer on the Open Road*; *The Greatest Thing Ever Known*; *Every Living Creature*; *Character-Building*; *Thought Power*; *Winning of the Best*; *Thoughts I Met on the Highway*; *In the Hollow of His Hand*; *The Higher Powers of Mind and Spirit*. CROTON-ON-HUDSON, NEW YORK.

**TROTTER, Thomas, B.L., D.L., J.P., etc.** B. 1868. Advocate Sheriff-Subs. for Caithness. Au. of *Treatise on Summary Criminal Jurisdiction*; *Treatise on Representation of the People Act, 1918, as Applicable to Scotland*. C. legal jls. THRUMSTER HOUSE, WICK CAITHNESS-SHIRE.

**TROTTER, William Finlayson, M.A., LL.D., K.C.** (1919). B. 1871. Advocate and Barrister; Dean of the Faculty of Law, and Prof. of Law in the Univ. of Sheffield since 1908. Ed. and trans. *Pascal's Thoughts*, 1904; *The Government of Greater Britain*, 1905; *The Citizen and his Duties*, 1907; *The Law of Contract in Scotland*, 1913; *The Law of Contract during and after War*, 3rd ed., 1919. THE UNIVERSITY, SHEFFIELD.

**TROUBRIDGE, Lady.** Au. of *The Woman Thou Gavest*, 1907; *The Millionaire*, 1907 (both Unwin); *House of Cards*, 1908; *Marriage of Blackmail*, 1909 (both Hutchinson); *The First Law*, 1909; *The Woman Who Forgot*, 1910; *Body and Soul*, 1911; *Storm-light*, 1912; *The Creature of Circumstance*, 1912 (all Mills & Boon); *The Unguarded Hour*, 1913; *This Man and This Woman*, 1913 (both Nash); *The Half of his Kingdom*, 1915 (Cassell); *The Evil Day*, 1916; *Mrs. Vernon's Daughter*, 1917; *All's Well, Billy*, 1918 (all Methuen); *O, Perfect Love*, 1920. C. leading mags. ADDRESS UNTRACEABLE.

- TROUP, John Dawson, M.I.Mech.E., M.Inst. Patentees.** B. 1880. Ed. of *Engineering and Boiler House Rev.* C. about 40 publications in Technical Press, Engineering columns of dailies and weeklies, Year Books, Special publications, popular science in general Press, etc. 22, PARLIAMENT HILL MANSIONS, HIGHGATE ROAD, N.W.5.
- TROWBRIDGE, William Rutherford Hayes.** Au. of *The Letters of her Mother to Elizabeth*, 1901; *A Girl of the Multitude*, 1902; *The Situations of Lady Patricia* (Unwin), 1903; *An Inarticulate Genius*; *That Little Marquis of Brandenburg* (Hurst & Blackett), 1904; *A Dazzling Reprobate*: a social satire (Unwin), 1906; *Court Beauties of Old Whitehall*; *Historiettes of the Restoration* (do.), 1906; *Mirabeau the Demigod*, 1907; *Seven Splendid Sinners*; *Sisters of Napoleon*, 1908; *A Beau Sabreur*; *Maurice de Saxe, Marshal of France*, 1909 (Unwin); *Cagliostro*, 1910; *Daughters of Eve* 1911; *The White Hope*, 1913 (Chapman & Hall); *Queen Alexandra* (Unwin), 1921. 33, BUCKINGHAM GATE, S.W.1.
- TRUMAN, Nevil (Percy), A.C.A. (Beckit).** Au. of *Mercantile Law Summarised* (Gee), 1926; *Good Friday Liturgical Services* (Faith Pr.), 1926; and following serialisations in Accountant's JI. (Gee), *Mercantile Law*, 1922; *Primary Partnership Principles*, 1922-23; *Arbitrations and Awards*, 1923; *The English Company*, 1924-6; *Historical Growth of English Property Law*, 1927 (all Gee). Wkly. corres. of the *Church Times* and other newspapers. C. *Accountant*, *Financial News*, *Account. JI.*, *Green Quart.*, *Onward*, *Guardian*, *Universe*, *Tablet*, *Nottingham JI.*, *Nott. Guard.*, *Coventry Her.*, *Drama*, *Poetry*, *Dy. Graphic*, etc. MOOT HALL CHAMBERS, WHEELER GATE, NOTTINGHAM. Phone 4519. Club: UNITED SERVICES, NOTT.
- TRUMPER, Max.** B. 1892. Au. of *Memoranda of Toxicology* (P. Blakiston), 1925; *Compend of Med. Chem.* (do.), 1926. C. *Amer. JI. of Pharmacy*, *Bulletin of the Wagner Free Institute of Science of Phil.*, *Therapeutic Gaz.* LEFFMAN-TRUMPER, CLINICAL LABORATORY, MEDICAL ARTS BLDG., PHIL., PA., U.S.A.
- †TRUSCOTT, Parry (Mrs. Basil Hargrave).** Au. of *The Poet and Penelope*, 1901; *As a Tree Falls*, 1902; *Motherhood*, 1903; *Stars of Destiny*, 1904 (all Unwin); *The Marriage of Aminta* (Blackwood), 1906; *Catherine*, 1907; *Mr. Saffrey's Disciple*, 1908; *The Question*, 1910; *Hilary's Career*, 1913; *Brother-in-Law to Potts*, 1915 (all Laurie); *Obstacles* (Chapman & Hall), 1916; O. C. *Punch*, *Evening Standard*, *Glasg. Herald*, *Eve*, *Colour*, etc. CHEAL'S COTTAGE DITCHLING, SUSSEX.
- TUCKER, Alfred Brook.** B. 1861. Au. of *The Romance of the King's Army* (Hodder & S.), 1907; *A Book of Anniversaries* (Routledge), 1909; *Canada and the War* (O.U.P.), 1915; *The Battle Glory of Canada* (Cassells), 1915; *Souvenir of the West Indian Pavilion at Wembley* (West India Comm.), 1924; *Souvenir of the Canadian Pacific Pavilion at Wembley* (Canadian Pacific Ry.), 1924. 1, HIGHLAND ROAD, PURLEY.
- TUCKER, Rev. J. Savile, M.A.** B. 1868. Headmaster Trent Coll., since 1895. Au. of *Trent College Hymn Book*; *Supplementary Prayer Book*; *O.T.C. Service Book*. TRENT COLLEGE, DERBYSHIRE. Clubs: NATIONAL; COUNTY.
- TUCKWELL, Gertrude Mary, J.P.** Ed. *Life of Sir Charles Dilke*. Au. of *The State and its Children*; *Workers' Handbook*. C. XIXth Cent., *Fort. Rev.*, *Contemp. Rev.*, etc. 13, CHESTER TERRACE, S.W.1.
- TUITE, Hugh George Spencer.** Au. of *The Heart of the Vicar* (Long), 1904; *Bob and the Dream Birds* (Wm. Hodge), 1908; *The Secret of the Blue Vase* (Jenkins), 1924; *The Pottleton Bridge Club* (Geoffrey Bles), 1925; *The Southdown Flapper* (Jenkins), 1926; *Mr. Dovercourt's Decoy* (W. Collins), 1926; *Teaching Iris Auction Bridge* (Geoffrey Bles), 1926; *Mrs. Pottleton's Bridge Parties* (do.), 1926. C. *Dy. Mail*, *Dy. Mirror*, *Scottish Field*, etc. 19a, PERHAM ROAD, W.14. Club: ROYAL AUTO

**TURNBULL, Hubert Maitland, M.A., D.M., B.Ch. (Oxon.), M.R.C.S., M.R.C.P.** B. 1875. Dir. Pathological Inst. of London Hosp. since 1906. Au. of *Bilateral loss of post-central cortex, (Brain)*, 1904; Ed. of, and C. *Archives of Pathological Inst., London Hosp.*, 1908; *Alterations in arterial structure* (Q. J. Med.), 1915; *Accuracy of Wassermann Tests* (Med. Res. Com.), 1920; and other papers on morbid anatomy; *The Scales of Salmon* (Field), 1909-10. **BALGARVIE, ST. JOHN'S, WOKING.**

**TURNER, Alfred, B.** 1874. Acting ed *Even. News*; Dramatic Critic and Special Corresp. on the staff of *Yorkshire Post*; Ed. *York. Even. Post* for 7 years; became associated with Carmelite House, 1911. Au. of *In Faery Lands Forlorn*; *Grey Days*; *Songs of the Sunset* (verse); *On Falling in Love* (Essays); two short plays prod. in London and the Provinces; several short stories. **Clubs: AUTHORS'; SAVAGE.**

**TURNER, Arthur James, M.A., B.Sc.** B. 1889. Dir. Cotton Research Dept., Bombay. Au. of papers on textile subjects. 8, **FRITHA MANSIONS, BOMBAY, INDIA.**

**TURNER, Maj. Charles Cyril, F.R.G.S., A.F.R.Ae.S., M.I.A.E.** B. 1870. Late Ed. *Aeronautics*. Au. of *Aerial Navigation To-day*, 1909; *Flying: some Practical Experiences* (with Hamel), 1914; *The Struggle in the Air, 1914-1918-1919*; Novel: *Secret of the Desert*; *Dusk and Dawn*, etc. C. *Dy. Teleg., Observer, Aeronautical Jl.*, etc. 21, **LANERCOST RD., TULSE HILL, S.W.2. Club: ROYAL AERO.**

**TURNER, Cuthbert Hamilton, F.B.A. (1909), Hon.D. Litt (Durham) (1913), Hon. LL.D. (Aberdeen) (1922).** B. 1860. F. Magdalen Coll., Oxford. Au. of *Chronology of the New Testament and Greek Patristic Commentaries on the Pauline Epistles* (Hasting's Dict. of the Bible); *Ecclesiæ Occidentalis Monumenta Iuris Antiquissima*, tom. i, three parts (1899, 1904, 1913); tom. ii, two parts (1907, 1913); *Hist. and Use of Creeds and Anathemas in the Early Centuries of the Church*, 1906; *Text of the New Testament* (Murray's Concise Dict. of the Bible), 1908; *Organisation of the Church in Cambridge Mediæval Hist.*, vol i, 1911; *Studies in Early Church Hist.*, 1912; *Early Worcester MSS.*, 1916; *Apostolic Succession in Essays on the Early Hist. of the Church and the Ministry*, 1918; *Novum Testamentum S. Irenæi* (with W. Sanday), 1923; etc. **MAGDALEN COLLEGE, OXFORD**

**TURNER, Denis, B.A.** Late Schol. Pembroke Coll., Cam. B. 1876. Au. of *Fatuus Fables* (Fifield), 1912; Trans. *L'Esprit de la Musique Française*, by Pierre Lassere (K. Pau.), 1921. C. period. pr. **Club: UNITED UNIVERSITY, S.W.**

†**TURNER, Ethel (Mrs. H. R. Curlewis—wife of Judge Curlewis).** B. 1872. Au. of numerous novels, including *Seven Little Australians* (W., Lock), 1894; *The Family at Misrule*, 1895; *Little Duchesse*, 1896; *Three Little Maids*, 1900; *The Wonder Child* (R.T.S.), 1901; *In the Mist of the Mountains* (Lock), 1906; *Mother's Little Girl*, 1904; *That Girl* (Unwin), 1908; *Fugitives from Fortune* (Lock), 1909; *Fair Ines* (Hodder), 1910; *The Raft in the Bush* (Lock), 1910; *Apple of Happiness* (Hodder); *Ports and Happy Heavens*, 1912; *Secret of the Sea* 1913; *Flower o' the Pine*, 1914; *The Cub* (Lock), 1915; *John of Daunt*, 1916; *Capian Cub*, 1917; *St. Tom and the Dragon*, 1918; *Brigid and the Cub*, 1919; *Laughing Water*, 1920; *King Anne*, 1921; *Jennifer J.*, 1922; *Nicola Silver*, 1924; *The Undergard'ners* (Lock), 1925; *Fanny* (do.), 1926; **AVENEL, MOSMAN'S BAY, SYDNEY, N.S.W. Cable Address: Curlewis; Sydney.**

**TURNER, Fred, F.R. Hist.Soc.** B. 1864. Lect. on Lit. and Hist. Topics. Au. of *Famous Old MSS. and Books*; *Beowulf* (Chis. Pr.), 1894; *Caedmon's Paraphrase* (Stock), 1898; *Brentford*; *Lit. and Hist. Sketches*, 1898; *History and Antiquities of Brentford*, illus. (Lit. Rec. Assoc.), 1921. C. *Library World*, *Home Counties Mag.*, *The Library*, etc. **OAKHURST, CHATSWOOD, SYDNEY, N.S.W.**

**TURNER, George B.** 1869. Au. of *The Taskmasters*, 1902; *Memories of a Doctor*, 1913; *The Last Christian*, 1914; *The Autobiography of a Million Dollars*, 1918; *Red Friday*, 1908; *Hagars Hoard*, 1920; *White Shoulders*, 1921. HASTINGS-ON-HUDSON, N.Y.

**TURNER, Herbert Hall, D.Sc., F.R.S., Hon.D.Sc., Hon.D.C.L.** B. 1861. Prof. Astronomy, Oxford Univ. Au. of *Modern Astronomy*; *Astronomical Discovery*; *The Great Star Map*; *A Voyage in Space*; *University Observatory, Oxford*. 9, BLACK-HALL ROAD, OXFORD. Club: ATHENÆUM.

†**TURNER, Lilian (Mrs. F. Lindsay Thompson).** Au. of *Lights of Sydney* (Cassell), 1896; *Young Love* (Lock), 1902; *An Australian Lassie*, 1903; *Bettie the Scribe*, 1904; *Paradise and the Perrys*, 1908; *The Perry Girls*, 1909; *Three New Chum Girls*, 1910; *April Girls*, 1911; *Written Down*, 1912; *Stairways to the Stars*, 1912; *Girl from the Back Blocks*, 1914; *War's Heart Throbs*, 1918; *Noughts and Crosses*, 1918 (all Ward, Lock); *Rachel* (Books, Ltd.), 1920. INGLEWOOD, RUSSELL AVENUE, LINDFIELD, SYDNEY, N.S.W.

**TURNER, Malcolm.** Journalist. 24, SANDYFORD PLACE, GLASGOW.

**TURNER, Philip, M.B., M.S., B.Sc., F.R.C.S.** B. 1873. Assist.-Surg. Guy's Hosp. Jt.-Au. *Operations of Surgery*. C. Proc. R. Soc. Medicine, *Fractures, Latin and Eng. System of Treatment*. 73, WIMPOLE STREET, W.1.

**TURNER, Samuel.** B. 1878. Au. of *Eclipse or Empire*, 1916; *From War to Work*, 1918. SPRINGBANK, BAMFORD, ROCHDALE.

-**TURNER, W. J.** B. 1889. Au. of *The Hunter* and other Poems (Sidgwick & J.), 1916; *The Dark Fire* (do.), 1918; *Paris and Helen* (do.), 1921; *In Time Like Glass* (do.), 1921; *Music and Life* (Methuen), 1921; *The Man who Ate the Popomack* (Blackwell), 1922; *Landscape of Cutherea* (Chatto & W.), 1923; *Smaragda's Lover* (do.), 1924; *The Seven Days of the Sun* (do.), 1925; *Variations on the Theme of Music* (Heinemann), 1924; *Orpheus or the Music of the Future*, 1926. Club: SAVILE, 107, PICCADILLY, W.1.

**TURNOR, Christopher Hatton.** B. 1873. Au. of *Land Problems and National Welfare*; *Our Food Supply*; *Land and the Empire*. STOKE ROCHFORD, GRANTHAM. Clubs: 'TRAVELLERS'; BURLINGTON; FINE ARTS.

**TURPIN, Edna Henry Lee.** B. 1867. Au. of *The Lee Readers*, 1902; *History of the American People*, 1911; *Honey Sweet*, 1911; *Happy Acres*, 1913; *Abram's Freedom*, 1913; *Peggy of Roundabout Lane*, 1917; *Treasure Mountain*, 1920; *The Old Mine's Secret*, 1921; *Whistling Jimps*, 1921; *Cotton*, 1924. "ECHO HILL," ANTLERS, MECKLENBURG, CO. VA.

**TURRELL, Charles Alfred.** B. 1875. Au. *Spanish Reader*; *Contemp. Spanish Dramatists* (Forham Pr.), *Spanish Amer. Short Stories* (Macmillan); *Cuentos Hispanoamericanos* (Alyn & Bacon). C. *Modern Language Notes*, *Modern Language Jl.*, *Hispania*. 452, FIFTH AVENUE, NEW YORK, U.S.A.

**TURRELL, Walter John, M.A., M.D., B.Ch. (Oxon.).** B. 1865. Consult. Physician, specialising in Electro-Therapeutics; Au. of *Electro-Therapy at a Base Hospital*; *The Electrical Treatment of a Frost-bite*; *Operative Treatment of Bronchocele*; *Importance of a Pure Milk Supply*, and various other papers to Medical Jls.; *Ancient Angling Authors*; *Angling in Oxfordshire* (Victorian Hist. of Oxfordshire). CHERWELL LODGE, OXFORD.

**TWEEDALE, Violet.** Au. of *In Lothian Fields* (poems); *And They Two*; *What shall it Profit a Man*?; *The Kingdom of Mammon*; *Her Grace's Secret*; *The Honeycomb of Life*; *Hazards of Life*; *Lord Eversleigh's Sins*; *Lady Sarah's Son*; *Portals*

of Love; Sweets of Office; Mrs. Barrington's Atonement; An Empty Heritage; Quenchless Flame; Unsolved Mysteries; Hypocrites and Sinners; A Reaper of the Whirlwind; Austin's Career; House of the Other World; An Unholy Alliance; Love and War, 1916; Wingate's Wife, 1916; The Heart of a Woman, 1917; The Veiled Woman, 1918; Ghosts I have Seen, 1919; The Beautiful Mrs. Davenant, 1920; The Green Lady, 1921. VILLA LANGUARD, TORQUAY. Club: LADIES' ATHENÆUM.

**TWEEDALE, Rev. Charles L.** Vicar of Weston. Au. of *Man's Survival after Death* (Richards), 1909; 2nd ed., 1919; *Spirit Phenomena and the Churches*, 1923. WESTON VICARAGE, Nr. OTLEY, YORKS.

**TWEEDIE, Mrs. Alec.** Au. of *A Girl's Ride in Iceland* (Cox); *A Winter Jaunt to Norway* (Blis.); *Through Finland in Carts* (Black); *George Harley F.R.S., or the Life of a London Physician* (Scientific Pr.); *Mexico as I saw It* (Hurst); *Behind the Footlights* (Hutchinson); *Sunny Sicily* (do.); *Porfirio Diaz, seven times President of Mexico* (Hurst); *Hyde Park, its Hist. and Romance* (Nash); *Thirteen Years in a Busy Woman's Life* (Lane); *America as I saw It* (Hutchinson); *Women the World over*; *My Tableclothes*, 1916; *Mexico: From Diaz to the Kaiser*; *Women and Soldiers* (Lane); *Mainly East* (Hutchinson), 1923; Exhib. *Travel Pictures* (Alpine Gallery, London), 1921; *Round the World* (400 travel sketches) (do.), 1924; *An Adventurous Journey* (Hutchinson), 1926; Exhib. *Galleries*, George Petit, Paris, 1926. C. various jls. DEVONSHIRE HOUSE, S.W.1.

**†TYNAN, Katharine (Mrs. Katherine Tynan Hinkson).** Au. of *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *Collected Poems* 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*; *A Daughter of Kings*; *Dick Pentreath*, 1905; *The Yellow Domino*; *The Story of Bawn*, 1906; *Her Ladyship*, 1907; *Mary Gray*; *Lost Angel*; *House of the Crickets*, 1908; *Peggy the Daughter*; *Cousins and Others*; *Her Mother's Daughter*; *Kitty Aubrey*, 1909; *Betty Carew*; *House of the Secret*; *Freda*, 1910; *Story of Cecilia*; *Story of Clarice*; *New Poems*, 1911; *Princess Katherine*; *Rose of the Garden*, 1912; *Mrs. Pratt of Paradise Farm*, 1913; *A Midsummer Rose*, 1913; *Twenty-five Years' Reminiscences*, 1913; *Daughter of the Manor*, 1913; *A Shameful Inheritance*; *Men, Not Angels*; *Countrymen All*, 1914; *The Squire's Sweetheart*; *Flower of Youth* (poems); *Story of Margery Daw*, 1915; *Web of Fraulein*; *West Wind*; *John-a-Dreams*; *The Holy War* (poems); *Since First I Saw your Face*; *Story of Kit*; *The Man from Australia*; *Middle Years*, 1917; *Years of the Shadows*, 1919; *Denys, the Dreamer*; *The House*; *Love of Brothers*, 1920; *The Second Wife*; *Sally Regina*; *Bertha's Wonderful Years*, 1921; *The Heiress of Wyke* (Ward Lock), 1926; *The Infatuation of Peter* (Collins), 1926. Club: LYCEUM.

**TYNDALE, Walter, R.I., R.B.C.** Au. of *Below the Cataracts*; *An Artist in Egypt*; *An Artist in Italy*; *An Artist in the Riviera*; *Japan and the Japanese*; illustrations in colour for *The New Forest*, Wessex, *Japanese Gardens*, *The Dalmatian Coast*. CASSA FROLLO ZATTERE 64, VENICE. Club: ARTS.

**TYNDALL, Edward.** B. 1896. Au. of *The Complete Democrat* (Erskine Macdonald, Ltd.), 1924. 30, CAVENDISH STREET, SKIPTON, YORKS.

**TYRRELL-GREEN, Rev. Edmund, M.A.** B. 1864. Au. of *Notes on the Teaching of St. Paul*, 1893; *39 Articles and the Age of the Reformation*, 1896; 2nd ed., 1912; *The Sinner's Restoration*, 1899; *The Church of Christ*, 1902; *How to Preach*, 1905; *The Eucharist*, 1908; *Towers and Spires*, 1908; *La Rochelle and the Wars of Religion*, 1912; *Church Architecture of Wales*, 1918; *Sacrifice of the Best*, 1919; *Types of Baptismal Fonts*, 1919; *Parish Church Architecture*, 1922; *The Ecclesiology of Pembrokeshire*, 1922. SOMERTON HALL, Nr. GREAT YARMOUTH.



## U

†UEL-KEY (see Rev. S. W. Key).

**ULTER, Robert Palfrey.** B. 1875. Au. of *A Guide to Good English*, 1914; *Everyday Words and Their Uses*, 1916; *Everyday Pronunciation*, 1918; *Pearls and Pepper*, 1924. 2440, HILLSIDE AVENUE, BERKELEY, CALIF. Clubs: FACULTY, HARVARD.

**UMPHERSTON, Francis Albert.** B. 1869. Sheriff-Sub. of Fife and Kinross since 1911. Au. of *The Law of Master and Servant*, 1904; *A Commentary on the Workmen's Compensation Act*, 1906; 1907; ed. *Scots' Law Times*, 1909-11. C. (legal subs.) periodicals and *Encycs. of Scots Law*. YORKSTON, DUNFERMLINE.

†**UNDERHILL, Evelyn (Mrs. Stuart Moore).** B. 1875. Au. of *A Barlamb's Ballad Book*; *The Grey World*; *The Miracles of Our Lady St. Mary*; *The Lost Word*; *The Column of Dust*; *Mysticism a Study in the Nature and Development of Man's Spiritual Consciousness*, 10th ed.; *Immanence, A Book of Verses*, 3rd. ed.; *The Mystic Way, a Psychological Study in Christian Origins*, 3rd ed.; *Practical Mysticism*; *Ruysbræck*; *Theophanies*; *Jacopone da Todi: Poet and Mystic*; *Essentials of Mysticism*; *The Life of the Spirit and the Life of To-day*, 5th ed. Ed. of *The Cloud of Unknowing*; *The Scale of Perfection*; *One Hundred Poems of Kabir* (with Sir Rabindranath Tagore); *John of Ruysbræck*. 50, CAMPDEN HILL SQUARE, W. Club: HALCYON.

**UNDERWOOD, Edna Worthley.** B. 1873. Au. of *A Book of Dear Dead Women*, 1911; *The Garden of Desire*; *Love Sonnets to a Spanish Monk*, 1913; *Songs from the Plains*, 1917; *The Whirlwind: a Novel of the Russian 18th Century*, 1919; *Letters from a Prairie Garden*, 1919; *A Book of the White Peacocks*, 1915; *The Dance of a Thousand Veils*; Trans.: *Evenings in Little Russia*, 1903; *Sonnets from the Crimea*, 1917; *The Songs of Hafiz*, 1917; *The Nocturnes of Silva*, 1917; *Moons of Nippon*; *Forty-five Poets of Old Japan*, 1919. 644, RIVERSIDE DRIVE, NEW YORK, N.Y..

**UNGER, Gladys Buchanan.** Dramatist. Made debut as dramatist at the Vaudeville Thea., 1904, with Edmund Kean, one-act original play; since then has had sixteen plays, including adaptations, prod. in London; among these were *Mr. Sheridan* (original, 4 acts), 1907; *Henry of Lancaster* (original, 4 acts), prod. in provinces by Ellen Terry, 1908; *Inconstant George* (adapted), 1910; *Marionettes* (adapted), 1911; *The Son and Heir* (original), 1913; *Marriage Market*; *Betty*; *Toto*; *Our Mr. Hepplewhite* (original comedy), 1919; and in collab., *London Pride*, 1916-7 etc. Au. of *The Son and Heir*. 116, EAST 63rd STREET, NEW YORK.

**UPTON, Clifford Brewster.** B. 1877. Au. of *Modern Calculating Machinery*, 1907, *The Secret of Thrift*, 1921; *Standardized Tests in Mathematics for Secondary Schools*, 1923; *Mathematics for Nurses*, 1918. C. *Cyclo. of Eden*. 500, W. 121st STREET, N.Y.

**UPWARD, Allen.** B. 1863. Barr., Inns of Court Stud., First Cl. Sch. Middle Temple, Brooke Sch.; Hon. Corres. M. Phil. Soc., Athens; Hon. Bard Nat. Gorsedd; F.R.A.I. Au. of *Secrets of the Courts of Europe, Secrets of the Past; Revelations of an International Spy* (A.V.), (Pearson's Mag.), 1896-1908; *Queen against Queen: Prince of Balkistan; Crown of Straw; Phantom Torpedo Boats* (all Chatto), 1895-1905; *A Bride's Madness; The Wrong-doer*, etc. (Arrowsmith), 1896-9; *One of God's Dilemmas* (Heinemann), 1897; *A Day's Tragedy* (poem) (Chapman & Hall), 1897; *The Yellow Hand; Accused Princess* etc. (Nat. Press Agency), 1898-1900; *Sayings of Confucius* (Wisdom of the East series, Murray), 1904; *The New Word* (Geneva Univ. Press), 1906; *East End of Europe* (Murray), 1909; *The Divine Mystery* (Garden City Press) 1913; *Some Personalities* (Murray), 1921; *House of Sin* (Faber & Gwyer), 1926; also *A Flash in the Pan*, play (Kendal Co.), 1898; *Athelstane Ford; Lord Alistair's Rebellion; Log of the Folly; Goldenhair and Curlyhead*, poem; and miscellaneous works c/o A. WALLACE, W.S., 162, BATH STREET, GLASGOW. Club: ROYAL SOCIETIES, LONDON.

**URE, Percy Neville.** B. 1879. Prof. of Classics, Univ. Coll., Reading, since 1911; Ed. *Thucydides VI, selections for late beginners*, 1906. Au. of *The Origin of the Greek Tyrannis; (Jl. of Hellenic Studies)*, 1906; *Excavations at Rhitsona in Boeotia: Annual of the British Schl. at Athens*, 1909; (*Jl of Hellenic Studies*, 1909, 1910, 1911); *Ephemeris Archaeologica*, 1912, 1915; *Black Glaze Pottery from Rhitsona*, 1913; *IVth and Vth Cent. Pottery from Rhitsona* (O.U.P.), 1920; *The Greek Renaissance* (Methuen), 1921; *Origin of Tyranny* (C.U.P.), 1922. UNIVERSITY, READING.

**URQUHART, Alexander.** Ed. *Dundee Advertiser* since 1910. Au. of *Odd Hours with Nature*. 3, WINDSOR PLACE, DUNDEE.

**URWICK, Edward Johns, M.A. (Oxon.).** B. 1867. Prof. Social Philosophy, Univ. of London. Au. of *Luxury and Waste of Life* (Dent), 1911; *A Philosophy of Social Progress* (Methuen), 1912; *Message of Plato* (do.), 1920. HAMPSTEAD FARM, HAILSHAM, SUSSEX.

**USHER, Miss Nora C.** Writer of Lyrics and Children's stories. Journalist. Au. of *Elsie's Sacrifice* (Partridge), 1910; *Swallow Flights* (Milne & Stephen), 1913; several lyrics publ. as songs (music by Montague Phillips). C. numerous mags. c/o R. SOMORFORD, 236, UPPER BROOK STREET, MANCHESTER.

## V

**VACHELL, Horace Annesley.** B. 1861. Au. of *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *Shadowy Third*, 1902; *Pinch of Prosperity*, 1903; *Brothers*, 1904; *The Hill*, 1905 (Murray); *Face of Clay*, 1906; *Her Son*, 1907; and several previous novels. *Her Son*, a play in 4 acts, 1907; *Waters of Jordan*, 1908; *The Paladin*, 1909; *The Other Side*, 1910; *John Verney*, 1911; *Bunch Grass*, 1912; *Blinds Down*, 1912; *Jelf's* (comedy in 4 acts), 1912; *Loot*, 1913; *Quinneys*, 1914; *Quinneys* (comedy in 4 acts), 1912; *Spragge's Canyon*, 1915; *Searchlights* (play in three acts), 1914; *Case of Lady Camber* (play in 4 acts), 1915; *Triumph of Tim* (Smith, Elder), 1916; *Fishpingle* (comedy in three acts), 1916; *Fishpingle*, novel, 1919; *Soul of Susan Yellum*, 1918; *House of Peril* (play in 4 acts) 1919; *Whitewash*, 1920; *The Fourth Dimension* 1921; *Count X* (play), 1921, etc. COLEY, LYNTHURST, HANTS. *Clubs*: GARRICK; ATHENÆUM.

**VAHEY, John Haslette** (†John Haslette). B. 1881. Au. of *Passion of the President* (Everett), 1909 (also trans. into Swedish); *Desmond Rourke* (Sampson, Low; Appleton, N.Y.), 1911; *The Mesh* (Sampson, Low; Bride Nast Co., N.Y.), 1912; *Johnnie Madison* (Smith, Elder), 1914; (Murray), 1920; *Man who Pulled the Strings* (Nash), 1915; *Fiddlestrings* (Ward, Lock), 1925; *Down River* (do.), 1925; *Storm Lady* (do.), 1926; *Up North* (do.), 1926; *The New Zoo* (jule. verse) (Faber & Gwyer), 1926; *The Honey-buzzard* (do.), 1927. C. (serials) *Wkly. Dispatch*, *Red Mag.*, *Dy. News*, *Reynolds*, etc.; (short stories) *Cornhill*, *Chambers's Jl.*, *Sphere*, *Red Mag.* etc. 4. BENELLEN TOWERS MANSIONS, BOURNEMOUTH, W.

**VALENTINE, Charles Wilfrid, M.A. (Cantab.), D.Phil. (St. Andrews).** B. 1879. Prof. of Educ., Birmingham Univ. Au. of *Experimental Psychology in Relation to Education*, 1914; *Experimental Psychology of Beauty*, 1913; *Dreams and the Unconscious*, 1921; Ed. *Forum of Education*. C. *Mind*, *Brit. Jl. of Psychology*, *Jl. of Experimental Pedagogy*, *School World*, etc. THE UNIVERSITY, BIRMINGHAM; GREENLAND HOUSE, SELLY PARK, BIRMINGHAM.

**VALENTINE, George D., B.A. (Cantab.), M.A., LL. Glos.** B. 1877. Au. of *The Heart of Bruce* by George Henderland (Gardner), 1912; *Reasons of State* (do.), 1922; *Saul* (do.), 1924. C. *Juridical Review*. FERTH, SCOTLAND.

**VALLANCE, William Howard Aymer, M.A., F.S.A.** B. 1862. Au. of *Art of Wm. Morris* (Bell), 1897; *Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Old Colleges of Oxford* (Batford), 1912. *Memorials of Old Kent*, also *Derbyshire* (Bemrose), 1907; *Lancashire*, and *Middlesex*, 1909; *Surrey*, 1911; *Nottinghamshire*, 1912; *Art in England during Elizabethan and Stuart Periods* (Studio Spring Number), 1908; *Old Crosses and Lychgates* (Batford), 1920; C. *Proc. of Soc. Antiquaries and R. Archæological Inst.*, etc. *Archæologia Cantiana*, of which he is now ed. Engaged on a work on Roods, Screens and Lofts: C. *Art Jl.*, *Mag. of Art*, *Studio*, *Artist*. *Burlington Mag.* STONEACRE, OTHAM, MAIDSTONE.

- VALPY, Matthew Philip** (†Whyll Pipe). B. 1882. Au. of *From A to M: Some hitherto unpublished Correspondence*, 1911; *A Gloomy Dean*, 1912; *Gloomy young Writers*, 1913 (all Dall, Natal); *An Indian Alplingahn* (do.), 1914; *Elevated Thoughts* (T. Babington), 1914; *Dreams and Visions in Dark Days* (do.), 1918; *Nightmares of the War* (do.), 1920. C. *The Latest* (Durban), *Referee and Dy. Mail* (London), *Times* (Croydon), *Dy. Post* (Bangalore). 48, CROSS ROAD, EAST CROYDON, SURREY; ST HELEIR'S, JERSEY.
- VAN ALLEN, Rev. William Harman** (†Presbyter Ignotus), M.A., S.T.D., Litt.D., D.C.L., LL.D. B. 1870. Rector Church of the Advent, Boston, since 1902; Ed. staff *Constructive Rev. and Living Church*; Au. of *Blue Monday Musings* (under †); *St. Bernard on Loving God*; *Travel Pictures*; *Falsity of Christian Science, So-Called*; *Alien Romanism v. American Catholicism*; *the War and Christianity*; *Crime of the "Lusitania"*; RECTORY OF THE ADVENT, 28, BRIMMER STREET, BOSTON, MASS.
- VAN AMBURGH, Fred.** B. 1866. Au. of *The Silent Partner Scrap Book*, 1915; *By the Side of the Road*, 1916; *The Buck-up Book*, 1918; *Just Common Sense*, 1920; *The Mental Spark Plug*, 1923. BINGHAMPTON, N.Y. Club: ROTARY.
- VAN, Loon Hendrik Willem.** B. 1882. Au. of *The Fall of the Dutch Republic*, 1913; *The Rise of the Dutch Kingdom*, 1915; *The Golden Book of the Dutch Navigators*, 1916; *A Short History of Discovery*, 1918; *Ancient Man*, 1920; *The Story of Mankind*, 1921; *The Story of the Bible*, 1923; *Story of Wilbur the Hat* 1925; *Tolerance* (Eng. ed. as *Liberation of Mankind*, 1926. WESTPORT, CONN. Clubs: HAVARD; COFFEE HOUSE; PLAYERS; NEW YORK.
- VANDENBERG, Arthur Hendrick.** B. 1884. Au. of *Alexander Hamilton: the Greatest American*, 1921; *If Hamilton Were Here To-day*, 1923; also (booklets) *The Right of Industrial Petition*; *Pre-Primary Convention System*; *Psychological Salesmanship*, etc. 316, MORRIS AVENUE, MICH. Clubs: PENINSULA; KENT COVENTRY; MASONIC COUNTRY; AUTHORS'.
- VANDEBURG, Millie Bird, B.A.** B. 1886. Au. of *The Door To Door*; *The Moor*; (Dorrance, Phil.), 1925; *The Clean Hand* (in prep.); *The Dark Perch* (do.). WITCH CREEK, CALIFORNIA. Clubs: KAPPA DELTA PI.
- VANDERBLUE, Homer Bews.** B. 1888. Au. of *Railroad Valuation*, 1917; *Railroad Valuation by the Interstate Commerce Commission*, 1920; *Railroads Rates, Service Management*, 1923. 2629, STEWART AV., ILL. Clubs: HARVARD UNIV.
- VAN, Doren Carl.** B. 1885. Ed. *Nation* (N.Y.). Au. of *Life of Thomas L. Peacock*, 1911; *American Novel*, 1921; *Contemp. Amer. Novelists*, 1921. 351, WEST 114th ST., NEW YORK. Office: 20, VESEY ST., NEW YORK CITY.
- VANCE, Louis Joseph.** B. 1879. P., Authors' Guild, Authors' League of America Inc., 1921. Au. of the following books, all publ. in England, though the dates given are those of Amer. publs.: *Terence O'Rourke, Gentleman Adventurer*, 1905; *Private War*, 1906; *Brass Bowl*, 1907; *Black Bag*, 1908; *Bronze Bell*, 1909; *Pool of Flame*, 1909; *Fortune Hunter*, 1910; *No Man's Land*, 1910; *Cynthia-of-the-Minute*, 1911; *Bandbox*, 1912; *Destroying Angel*, 1912; *Day of Days*, 1913; *Joan Thursday*, 1913; *Lone Wolf*, 1914; *Sheep's Clothing*, 1915; *Nobody*, 1915; *False Faces*, 1917; *Beau Reval*, 1919; *The Dark Mirror*, 1920; *Red Masquerade*, 1921; *Alias the Lone Wolf* 1921; *Linda Lee Inc.*, 1922; *Baroque*, 1923; *The Lone Wolf Returns*, 1923; *Mrs. Paramor*, 1924; *The Road to End-Dor* (Eng. ed. as *The Dark Power*), 1925; *White Fire*, 1926; *The Dead Ride Hard*, 1926. C. (short stories, serial novels, verse, etc.) mags. since 1901; Au. of several plays, mostly dramatizations of novels listed above; many cinema plays. 16, GRAMERCY PARK, NEW YORK, U.S.A.

**VAN DER VEER, John Conrad.** B. 1869. London ed. *De Telegraaf*, Amsterdam; Treas. Foreign Pr. Assoc., London since 1910. 184, BELSIZE ROAD, N.W.2. Clubs: DUTCH; SAVAGE.

**VANSITTART, Robert Gilbert, C.M.G.** (1920). **M.V.O.** (1906) B. 1881. Au. of *The Gates* (1910); *John Stuart: Songs and Satires*; *Singing Caravan*; *Foolery*; *Dusk*; *Theatre*; *Les Pariahs*; *Cap and Bells*; *People Like Ourselves*; *Class*. FOREIGN OFFICE, S.W.1. Clubs: ST. JAMES'S; JOCKEY, PARIS.

**VANE, Sir Francis Patrick Fletcher, Bart. J.P.** for Cumberland. B. 1861. Au. of *Pax Britannica in S. Africa* (Constable), 1905; *Walks and People in Tuscaney* (Lane), 1910; *The Other Illusions (of War)* (Lab. Pr.), 1911; *The Military Art* (Dent), 1916; *War Stories*. C. *Contemp. Rev.*, *Eng. Evn.*, *New Statesman*, *New Republic*, *West. Gaz.*, *Dy. News*, *M/c Guard*. HUTTON IN THE FOREST, CUMBERLAND. Clubs: NATIONAL LIBERAL; ROYAL SOCIETIES.

**VANE, Sutton.** B. 1888. Playwright. Au. of *Outward Bound*, 1924; *Falling Leaves*, 1924; *Overture*, 1925 (all Chatto & W.); *I'll Tell You a Story*, 1925. c/o LONDON PLAY CO., 51, PICCADILLY, W.1.

**VARENDONCK, Julien.** Docteur ès Sciences Pédologiques (Brussels); Docteur ès Lettres (Paris). B. 1879. Teacher, Athenee Royal de Gand. Au. of *Het kind en de Evolutieeler* (Hoste, Gand), 1910; *La Psychologie du Temoignage* (do.), 1914; *Recherches sur les Societes d'Enfants* (Bruxelles, Misch et Thron), 1914; *The Psychology of Daydreams* (Allen & Unwin), 1921; a German ed. (Internat. Psycho-Analytischer Verlag, Vienna), a French ed. (Van der Poorten, Gand), 1922; *L'Evolution des Facultes Conscientes* (do.), 1921; an English ed. (Allen & Unwin), 1922. C. *Internat. Jl. Psycho-Analysis* *Vragen van der Tag*, *School en Leven*, *Het Kind*, *Revue de Belgique*, *Archives de Physologie* *Revue de Psychologie*, *La Belgique Artistique et Litteraire*, etc. 42, RUE DE LA PACIFICATION, LEDEBERG-GAND. BELGIUM.

**VAUGHAN, Herbert M., J.P., F.S.A., M.A. (Oxon.).** B. 1870. Au. of *Last of the Royal Stuarts*, 1906; *Naples Riviera*, 1907; *Medici Popes*, 1908; *Last Stuart Queen*, 1910; *An Australian Wander-Year*, 1914; *Meleager: a Fantasy*, 1916; *Dial of Ahaz*, 1917; *Sonnets of Italy and other Poems*, 1919; *Welsh Book-Plates*, 1920; *South Wales Squires*, 1926, etc. Frequent C. various revs. and mags. 32, VICTORIA STREET, TENBY. Club: WINDHAM.

**VAUGHAN, Miss Gertrude.** Assist.-Ed. *Nursing Times*. Au. of *Bird of Life*; *Flight of Mariette* (Chapman & Hall); *Fairy Bubbles* (Silas Birch); etc. C. many periods. and newspapers. 48, SPRINGFIELD ROAD, N.W.8

**VAUGHAN, William Wyamar, M.A., F.R.Hist.Soc.** B. 1865. Headmaster Rugby since 1921. Ed. Dumas *Life of Napoleon*; Au. of *Religion at School* (Cam. Essays on Educ.). THE SCHOOL HOUSE, RUGBY. Club: OXFORD AND CAMBRIDGE.

**VAUGHAN, Mrs. W. W.** B. 1869. Au. of *Our Life in the Swiss Highlands* (in conj. with her father); *Days Spent on a Dage's Farm*; *Melting Snows* (trans. from the German of Prince Carolath); *Story of Perugia* (in conj. with Lina Duff Gordon), 1898; *A Child of the Alps*, 1920; *Out of the Past*. THE SCHOOL HOUSE, RUGBY.

†**VAURIARD, G. de (Madame Devot).** Au. of *The Sybil of Bond Street* (Hurst & B.); *Mated in Soul* (do.); *Lily and the Rose* (do.). PRESENT ADDRESS UNKNOWN.

**VAUX, Patrick.** Au. of *Thews of England* (Heinemann), 1903; *Shock of Battle* (Putnams), 1906; *When the Eagle Flies Seawards* (jty. with L. Yexley) (Hurst & B.), 1907; *World's Awakening* (cheap ed.); *When the Great War Came*, by "Navarcus" (jty. with another) (Hodder & S.), 1908; *Sea-Salt and Cordite* (do.), 1914; *Sea Patrols*

(do.), 1916; *Gadgets*, 1917; *British Bluejackets* (Black), 1919. Various trans. from the Swedish, German and Russian. C. (naval, short stories, and kindred matter) leading jls. of England, Australasia and America. THUNDERSLEY, ESSEX.

**VEITCH, George Stead, M.A., Litt.D.** B. 1885. Au. of *Genesis of Parliamentary Reform*, 1913; *Empire and Democracy 1837-1914*, 1914. 8 BROMPTON, AV., LIVERPOOL. Clubs: UNIVERSITY; ATHENÆUM, LIVERPOOL.

**VELEY, Lilian Jane, Sc.D., F.L.S., F.Z.S.** B. 1861. C. (scientific memoirs) *Quart. Jl. Microscopical Science, Trans. Entomological Soc., London Jl. Linnean Soc.* 8, MARLBOROUGH PLACE, N.W.8.

**VERNON, Horace Middleton, M.A., M.D.** B. 1870. F. Magdalen Coll., Oxford, 1898-1920. Au. of *Variation in Animals and Plants*, 1903; *Intracellular Enzymes* (based on course of lectures at Imperial Inst.), 1908; *A History of Oxford Museum* (with K. Dorothea Vernon), 1909; *Industrial Fatigue and Efficiency*, 1921; numerous scientific papers publ. in the *Journal of Physiology, Transactions and Proc. R. Soc.*, and elsewhere. From 1915 to 1918 investigating Industrial Efficiency and Fatigue in Munition Workers now investigating for Industrial Fatigue Research Board. 5, PARK TOWN, OXFORD.

**VERNON, Mrs. Katherine Dorothea.** B. 1870. Au. of *Cosimo de Medici* (Macmillan) 1899; *Italy 1494-1790* (C.U.P.), 1908; Chapter XVI in vol vi of the *Cam. Mod. Hist* (do.), 1909; *A History of the Oxford Museum*, 1909; Part III of *Italy Mediæval and Modern* (do.), 1917. 5, PARK TOWN, OXFORD.

**VIAL, Rev. F. Gifford, M.A., B.D.** B. 1872. Prof. Pastoral Theology and Warden Divinity House, Bishop's Coll., Univ., Lennoxville, Canada. Au. of *Three Measures of Meal: A Study in Religion* (O.U.P.), 1923. C. (theological and lit. subs.) papers and mag. BISHOP'S COLLEGE, LENNOXVILLE, CANADA.

**VICKERS, Kenneth Hotham, M.A., F.R.Hist.Soc.** B. 1881. Prin. University Coll., Southampton. Au. of *Humphrey, Duke of Gloucester: a Biog.*, 1907; *England in the Later Middle Ages (1272-1485)*, 1913; *A Short Hist of London*, 1913. C. *Northumberland County Hist*, vol xi. ARLINGTON, BASSETT, SOUTHAMPTON.

**VIETS, Edward Lincoln, Harvard A.B.**, 1911. B. 1888. Au. of *The Masque of Morning* (Four Seas Co., Boston), 1922; *Ad Somnum* (do.), 1924. 454, HANNA BLDG., CLEVELAND, OHIO. Clubs: HARVARD VARSITY; CLEVELAND HARVARD; CITY; ADVERTISING.

**VINCE, Charles.** B. 1887. Au. of *England in France* (Constable), 1919; *The Street of Faces* (Philip Allan; E. P. Dutton, N.Y.), 1920; *Wayfarers in Arcady* (do.), 1921; *Barrie Marvell* (do.), 1922; C. *Times, Times Lit. Suppl.* 42, BRUNSWICK GARDENS, KENSINGTON, W.8.

**VINCE, Millicent.** Au. of *Decoration and Care of the Home* (Collins), 1923; *Furnishing and Decorating Do's and Don'ts* (Methuen), 1924. C. *Bystander, Graphic, Good Housekeeping.* 42, BRUNSWICK GARDENS, KENSINGTON, W.8. Club: SOROPTIMIST, LONDON.

**VINCENT, Lady Ethel G. Howard.** B. 1861. Au. of *Forty Thousand Miles over Land and Water* (Low), 1885; *China to Peru*, 1890; *Newfoundland to Cochin China*, 1892; etc. C. *Queen, Gentlewoman*, etc. 1, GROSVENOR SQUARE, W.1.

**VINCENT, Lady Kitty.** B. 1887. Au. of No. 3 (Jenkins), 1923; *Sugar and Spice* (Lane). C. *Dy. Mail, Dy. Exp., Sun. Exp., Lond. Mail, Dy. Dispatch, Blue Mag, Pearson's Mag., Home Chat.* 46, MAIDA VALE, W.9. Clubs: FORUM; LADIES EMPRESS.

**VINCENT, Swale, M.D. (Lond.), D.Sc. (Edin.), M.R.C.S., L.R.C.P., F.R.S. (Edin.), LL.D. (Manitoba).** etc. B. 1868. Prof. Physiology, Lond. Univ., since 1920. Au. of *Internal Secretion, and the Ductless Glands*, 1912; *An Intro. to the Study of Secretion*, 1924. C. (1895 onwards), med. and scientific jls. MIDDLESEX HOSPITAL MEDICAL SCHOOL, W.I.

**VIRGO, Eustace.** Officer of the Knights of the Saviour of Greece. B. 1861. Spec. corres. *Morn. Post* at Athens, 1910-11; do. *New York World*, Rome, 1906-10. Au. of *Honour of a Roman*, 1916; trans. and adaptor of many French and Italian plays; trans. of Count Orsi's *Waterloo to the Marne*, 1815-1915, and of plays and epigrams from Ancient and Modern Greek. Au. of *Cypress, Myrtle and Southernwood* (from the Greek); *Luck of Troy Town* (forthcoming). C. (political arts. and others) *M/c Guard*, *Dy. Chron.*, *Truth, Nation, Sketch, Lady, Navy Annual*. 5, EAST STREET, OSNEY, OXFORD.

**VISIAK, E. H.** Au. of *Buccaneer Ballads*, 1910; *Haunted Island: A Pirate Romance*, 1910; *Flints and Flashes* (verse), 1911; *The Phantom Ship, and Other Poems*, 1912; *War of the Schools: A Suburban School Tale* (in collab. with C. V. Hawkins), 1912; *Battle Fiends* (verse), 1916; *Brief Poems*, 1919 (all Elkin Mathews); *Milton Agonistes: A Metaphysical Criticism* (Philpot), 1923. 30, CAVENDISH ROAD, BRONDES-BURY, N.W.6.

**VIVIAN, Herbert.** B. 1865. Au. of *Servia, The Poor Man's Paradise; Tunisia and the Mod. Barbary Pirates, Abyssinia; Romance of Religion* (with Mrs. Herbert Vivian); *Servian Tragedy; Italy at War*. C. *Sat. Rev.*, *Fort. Rev.*, *Dy. Mail*, etc. LAVENDER COTTAGE, WHITE ROSE LANE, WOKING. Club: NEW OXFORD AND CAMBRIDGE.

**VIZETELLY, Frank Francis Horace, F.S.A., Litt.D., LL.D.** B. 1864. Ed. of *New Stand. Dict.*, new ed., 1913; Assoc. ed. first ed., 1893-1909; Man.-Ed. of all abridgements, 1897-1823; Ed.-in-chief *A Practical Standard Dict.*, 1920-23; Man.-Ed. *Columbian Ency.*, 40 vols., 1897-9. C. *Appleton's Annual Ency.*, Sec. of Ed. Board *Jewish Ency.*, 1901-5; Ed. *Lexicographer's Easy Chair* (Lit. Digest), 1904-9, 1912, etc. Au. of *Preparation of MSS.*; *Desk-Book Errors in English* (Funk & Wagnalls); *Development of the Dict. of the English Language; Essentials of English Speech and Lit.*; *Desk-Book of 25,000 Words Frequently Mispronounced*; *Dict. of Simplified Spelling*; *Soldiers' Service Dict*; *Mend Your Speech*; *English Idioms and Idiomatic Phrases*; *Words We Misspell*; *Prefixes, Suffixes, Bases and Stems*; *Who? When? Where? What?* 20,000 *Makers of Hist., Art Lit. Science and Religion*; *Punctuation and Capitalization*; etc. 549, RIVERSIDE DRIVE, NEW YORK. Address through FUNK & WAGNALLS CO. SALISBURY SQ., E.C.4.

**VOGEL, Harry Benjamin.** B. 1868. Au. of *A New Zealand Novel called, A Maori Maid; a Society Novel, My Dear Girl*; a Tasmanian Novel, *Gentleman Garnet*; *A New Zealand Novel, Tragedy of a Flirtation; Two Million* (Unwin), 1925. C. (largely) various mags. ANGLE HOUSE, EAST MOLESEY, SURREY. Club: ST. STEPHEN'S.

**VOWLES, Alfred Charles, F.R.G.S.** B. 1882. Au. of *Wandering with a Camera in Mesopotamia* (Wessex Pr.), 1920; *Staghunting on Exmoor* (do.), 1920; *The Lorna Doone Country* (Sampson Low), 1925; *The Lorna Doone Country* (Vowles, Minehead), 1925; C. *Country Life, Sporting and Dramatic News, Horse and Hound, The Microcosm, Times of India, The Empress, National Geographic Mag., Bristol Times & Mirror, Western Morning News, Western Dy. Pr., Somerset Year Book*, etc., and *Railway Mag.* MINEHEAD, SOMERSET.

**VON ARNIM** (see Countess Russell).

**VOYNICH, Mrs. Ethel Lilian.** B. 1864. Au. of *Russian Humour, Stories from Garshin* (Walter Scott; Fisher Unwin); *The Gadfly* (Heinemann), 1897; *Jack Raymond* (do.), 1904; *Olive Latham* (do.), 1904; *An Interrupted Friendship* (Hutchinson), 1910; *Six Lyrics from Shevchenko* (Elkin Mathews), 1911. EMPIRE HOUSE, 175, PICCADILLY, LONDON, W.1.

**VREDENBURG, Edric Walcott.** B. 1860. Ed. Raphael Tuck & Sons; Writer on Natural Hist.; Serial stories for London and Provincial Pr.; Stories and verse for children. Au. of *West and East with the Expeditionary Force Canteens*; *The Haunted House in Berkeley Square*; *Her Secret*; *The Veiled Lady*; *A Bitter Inheritance*; *His Little Girl*; *A Silent Witness*; *The Red Thumb*; *At the World's Mercy*; *Millicent Phayre*; *A Fabulous Fortune*; *By the Queen's Command*; *Dolly*; *A Marriage in May*; *Merlyn Mystery*; *Mystery of a Silent Court*; *London Town*; *Mystery of Madeline Grey*; *Lady Mary's Love Story*; *Birds of the World*; *Bird Life*; *The Animal Kingdom*; *Animals at Home*. 38, ASHWORTH MANSIONS, ELGIN AVENUE, W.9.



## W

**WACE, John Alan Bayard, M.A.** B. 1879. Dir. Brit. Sch. Archæology, Athens, since 1914. Au. of *A Cata. of the Sparta Museum*; *Prehistoric Thessaly*; *Nomads of the Balkans*, 1914. C. Archæological publs. BRITISH SCHOOL OF ARCHÆOLOGY, ATHENS.

**WACK, Henry Wellington.** Au. of *Fish and Game of Florida*, 1897; *In the Snow of the Alps*, 1901; *The Bachelor Book*, 1902; *The Story of the Congo Free State*, 1905; *The Romance of Victor Hugo and Juliette Drouet*, 1905; *In Thamesland*, 1906; *Feminism and Divorce*, 1912; *Newark Anniversary Poems*, 1917; *Four Minute Year Book*, 1918; *Hive Farm Ballads*, 1918; *The New Soul of Nations*, 1919; *Summer Camps—Boys and Girls*; *Camping Ideal*; *You and I and Life*; *Training for Leisure*; *A Democracy of Travel*. MONROE, N.Y. 130, WEST 57th STREET, NEW YORK. (Phone Circle 0990)

**WADDELL, Charles Carey.** B. 1868. Au. of *The Van Suyden Sapphires*, 1905; *Girl of the Guard Line*, 1915; *Breaking into Print*, 1919. 141, W 36th STREET, NEW YORK.

**WADDELL, Lieut.-Col. Laurence Austine, C.B., C.I.E., Hon.LLD.(Glas.), F.R.A.I., F.L.S., M.R.A.S., I.M.S.** (retired). B. 1854. Ex.-Prof. Tibetan, Univ. Coll., Lond. Au. of *Buddhism of Tibet* (Allen), 1895; *Among the Himalayas* (Constable), 1899; *Tribes of the Bramahputra Valley* (Asiatic Soc., Cal.), 1902; *Lhasa and its Mysteries* (Murray) 1905; *Discovery of the "Palibothra" of the Greeks*, 2nd ed. (Bengal Secretariat Pr. Cal.), 1903; *Phœnician Origin of Britons, Scots and Anglo-Saxons* (Williams & N.), 1924; *Indo-Sumerian Seals Deciphered* (Luzac), 1925. C. arts. *Tibet and Lhasa* in the *Ency. Brit.*; many arts. in *Ency. of Religion and Ethics*; various original arts. in archæological, anthropological and geographical subjects. Jt.-Au. of *Medical Jurisprudence for India*, 1917. Ed. *Indian Med. Gaz.* for 3 years. c/o LLOYD'S BANK, KING'S BRANCH, 6, PALL MALL, S.W.1.

**WADDY, Ven. Percival Stacy, M.A.** B. 1875. Au. of *A Manual for Confirmation* (S.P.C.K.), 1901; *The Great Mogul* (Constable), 1912; *Calvary and the Holy Sepulchre* (Mowbray), 1924; *Via Dolorosa* (do.), 1924. C. *Boy's Own Paper*, *Treasurer*. 15, TUFTON STREET, WESTMINSTER, S.W.1.

**WADE, Frank Bertram.** B. 1875. Au. of *Foundations of Chemistry*, 1914; *Laboratory Exercises in Chemistry*, 1917; *Teacher's Handbook*, 1915; *Diamonds—A Study of the Factors that Govern Their Value*, 1916; *A Text Book of Precious Stones*, 1917; *How to Buy Diamonds Wisely*, 1921; *Fundamental Facts in Regard to Industrial Diamond Setting*, 1923; with Prof. H. Browell *Teaching of Science and the Science Teacher*, 5241, COLLEGE AVENUE, INDIANAPOLIS, IND.

**WADE, Hon. Sir Charles Gregory, K.C.M.G.** (cr. 1920), **Kt.** (cr. 1918), **K.C.** (1905). B. 1863. Au. *Married Women's Property Act and Employers' Liability Act*; *Australian Problems and Prospects*; etc. SUPREME COURT, SYDNEY, N.S.W. Club: AUSTRALIAN.

**WADE, George Alfred, B.A. (Lond.)** (†The Scholar Gypsy; †Norman R. Vennew, etc). B. 1863. Au. of *Writing for the Magazines* (Richards), 1901; *How to Pass your Examinations* (do.), 1902; *A West End Mystery* (Answers Libr.), 1912. C. *Pearson's Mag.*, *Windsor*, *Sphere*, *Answers*, *Tit-Bits*, *B.O.P.*, *Wkly. Tel.*, *World To-day*, *Sun. at Home*, Church mags., *Great Thoughts*, *Dy. Mail*, *Star*, *Dy. News*, etc. THE LILACS, NORMAN AV., TWICKENHAM.

**WADE, Mark Sweeten, M.D., F.R.Hist.Soc.** B. 1858. Au. of *The Thompson Country* (Sentinel Pr.), 1907; *Founding of Kamloops* (do.), 1912; *Land of Heart's Desire*. C. *Canadian Mag.*, *Canadian Courier*, *McLean's Mag.*, *Fort. Rev.*, *To-day*, *Dy. Province*, *Travel Western Home Mthly.* KAMLOOPS, BRITISH COLUMBIA-CANADA.

**WAGNER, Charles Philip.** B. 1876. Au. of *Materials for Spanish Conversation*, 1907, *Spanish Grammar*, 1909. 900, LINCOLN AVENUE, ANN ARBOR, MICH.

**WAGSTAFF, Blanche.** B. 1888. Au. of *Song of Youth*, 1905; *Woven of Dreams*, 1907; *Alys*, 1909; *Alceste* (poet. dram. prod. Coburn Players, Hudson Thea N.Y.), 1910; *Eros*, 1914; *Narcissus*, 1917; *The Book of Love*, 1917; *Quiet Waters*, 1921; *A Stranger's Sojourn*, 1927; *Mother*; *Adoration*; *I Never Knew*; *You Took Away the Spring*; *Critic N.Y. Post*, *N.Y. Times*, *Tribune*, *Bk. Rev.* Ed. *Poetry J.*, Mount Kisco 121, NEW YORK, N.Y. and MEADOW EDGE FARM.

**WAGSTAFF, Charles J. Leonard.** B. 1875. Headmaster King Edward VII Sch., King's Lynn. Au. of *Electricity*; *Properties of Matter*. KING EDWARD VII SCHOOL, KING'S LYNN.

**WAITE, Arthur Edward.** Au. of *Ency of Freemasonry*, 2 vols., 1919; *Works of Thomas Vaughan*, 1918; *Way of Divine Union*, 1915; *Collected Poems*, 2 vols., 1914; *Secret Doctrine in Israel*, 1913; *Book of Ceremonial Magic*, 1911; *Secret Tradition in Freemasonry*, 1911; *Hidden Church of the Holy Grail*, 1908; *Strange Houses of Sleep*; *Studies in Mysticism*; *Steps to the Crown*, 1906; *Book of the Holy Grail*, 1921; *Mystery of the Rosy Cross*, 1922. 14, EARL'S COURT SQUARE, S.W.5; 156 HIGH STREET, RAMSGATE.

**WALBROOK, H. M.** B. 1865. Author, Lect. and Critic. On Ed. staff *Pall Mall Gaz.* 1904-15. Au. of *Touch of Truth* (play) (Haymarket), 1911; *Jug of Wine* (play) (H.M.'s Thea.), 1913; *Vagrom Verses*, 1903; *Nights at the Play*, 1912; *Hove and the Great War*, 1920; *Hist. of Gilbert and Sullivan Opera*, 1921; *Books of J. M. Barrie and the Theatre*, 1922. C. *LIXth Cent.*, *Fort. Rev.*, *Lond. Mercury*, *M/c Guard.*, *Sat. Rev.*, etc. Lect. under Army Education Scheme, 1919. 49, YORK MANSIONS, BATTERSEA PARK, S.W.11. Club: AUTHORS'.

**WALDO, Howard Lansing, M.D.** B. 1852. Au. of *God is Writing A Book* (Dorrance, Phil.), 1925. 1834, FIFTH AVENUE, TROY, N.Y. Clubs: AMERICAN MEDICAL ASSOCIATION, N.Y.

**WALDSTEIN, Sir Charles** (see Walston, Sir Charles).

**WALES, Hubert.** B. 1870. Au. of *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke*, 1907; *Cynthia in the Wilderness*, 1907; *The Old Allegiance*, 1908; *Hilary Thornton*, 1909; *The Wife of Colonel Hughes*, 1910; *The Spinster*, 1912; *The Purpose* (essays), 1915; *The Thirty Days* (Cassell), 1915; *The Rationalist* (Long), 1917; *Blue Flame*,

1918. American editions of most of these books published by the Stuyvesant Press, Mitchell Kennerley, Dana Estes and the Century Co.; cheap eds. by Laurie & Cassell, HOMEWOOD HEATH, HINDHEAD, SURREY.

**WALKER, Allen Sculthorpe.** B. 1871. Au. of *The Romance of Buildings* (Phillip & Sons), 1921. HILLINGDON, KENTON, HARROW-ON-THE-HILL.

**WALKER, Archibald Stodart.** B. 1869. Au. of *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; *Edin. Rectorial Addresses* 1900; *Robert Buchanan the Poet of Modern Revolt*, 1901; *Day-book of John Stuart Blackie*, 1910; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *Letters of John Stuart Blackie*, 1909; *Notes of a Life*, 1910; *Breakers of the Law*, 1911; *The Well-Intentioned*, 1912; *Moxford Book of Verse*, 1913; *Verses of Consolation*, 1915; *Scottish Student's Song Book*; *The Return*, 1915; *Occasional Verse*, 1920; *James Logan Mackie* 1921. Some scientific books. Club: CALEDONIAN, S.W.1.

**WALKER, Mrs. Caroline Louisa.** B. 1874. Au. of *Old World Yesterdays* (Selwyn & Blount), 1921; *A Study of the Dauphine* (in prep.). EMPRESS CLUB, DOVER STREET, W.1.

**WALKER, Rev. Dawson, M.A., D.D.** B. 1868. Canon-Res. of Durham; Prof. Div. and Eccles. Hist., Durham Univ., since 1919. Au. of *Gift of Tongues, and other Essays*; *St. Paul's Letters to Corinth*. Co.-ed. of the English Church Manuals and of *The Churchman*. C. Hasting's Dict. of the Apostolic Age, Colossians & Titus in R.T.S. Devot. Com. THE COLLEGE, DURHAM. Club: NATIONAL.

**WALKER, Ernest William Ainley, M.A., D.Sc., D.M., B.Ch. (Oxon),** B. 1871. Praelector and T. Univ. Coll., Oxford; Univ. Lecturer in Pathology and Dean Faculty Medicine, Oxford. Au. of *Inflammation, Infection and Fever*; *Antityphoid Srea* (Jl. of Pathology and Bacteriology) 1901; *Production and Specific Treatment of Typhoid Infection in Animals*, (ibid.); *Immunisation against Immune Serum* (ibid.), 1902; and many other scientific writings and communications. 29, CHARLBURY ROAD, OXFORD.

**WALKER, Margaret Coulson.** Au. of *Our Birds and Their Nestlings*, 1905; *Lady Hollyhock and Her Friends*, 1906; *Bird Legends and Life*, 1906; *Tales Come True*, 1910. 800, CLINTON AVENUE, DES MOINES, IA.

**WALKER, Mrs. Hugh.** Ed. *Victorian Book of Prose and Verse*. Au. of *Made in Birmingham*; *With a Great Price* (novel about Wales), 1921; *Camb. Reader of Victorian Lit.*, 1922. C. numerous periodicals. ST. DAVID'S COLLEGE, LAMPETER, S. WALES.

**WALKER, John** (see †Thirlmere, Rowland).

**WALKER, Miles, M.A., D.Sc., M.I.E.E.** B. 1867. Au. of *The Specification and Design of Dynamo Electric Machinery* (Longman), 1915; *The Diagnosing of Troubles in Electric Machinery* (do.), 1921; *Control of Speed and Power Factor of Induction Motors* (E. Benn & Co., 1924. C. *Electrician*, Jl. Inst. Elec. Engineers COLLEGE OF TECHNOLOGY, MANCHESTER.

**WALKER, Richard Johnson, M.A.** B. 1868. Ed. *Oxford and Camb. Review*, 1911-2; *British Rev.*, 1913-4. Au. of *Septem Psalmi Penitentiales*, 1905; *The Mystic Pair*, 1906; *Anti Mias, an Essay in Isometry*, 1910. C. reviews, etc. Clubs: CARLTON; ATHENÆUM; OXFORD AND CAMBRIDGE; SAVILE.

**WALKER, Rowland** (†Hugh Kenworthy). Au. of *Romance of an Old Manor House* (Kelly), 1910; *Treasure Galleon* (Routledge), 1912; *Under Wolfe's Flag* (Partridge), 1913; *Children of the Dawn*; *Greek Fairy Tales* (Nister), 1914; *Buckle of Submarine*

V. 2, and Oscar Danby, V.C. (both Partridge), 1916; *Dastrel of the Flying Corps*, 1917; *Blake of the Merchant Service*, 1918; *Deville McKeene, the British Ace*, 1919; *Phantom Airman*, 1919; *Pickles* 1921; *Tom McGrath of Raneleigh (Blacks)*, 1926, and many leading arts. on political situation and topical questions in Lond. and Prov. jls. Several works prepared for Cinema in U.S.A. RYBURN, EAST BARNET HERTS.

**WALKER, Thomas, D.D.** B. 1881. Au. of *The Teaching of Jesus and the Jewish Teaching of His Age* (Allen & Unwin), 1923; *What Jesus Read* (do.), 1925. C. *Interpreter, Christian World Pulpit, Expositor*, etc. 23, CLOVA ROAD, FOREST GATE, E.7.

**WALKER, Rev. Thomas Alfred, M.A., LL.D. (Camb.), Litt.D. (Vict.) (Man.)** B. 1862. Rector Winesham. Au. of *Science of International Law*, 1893; *A Manual of Public International Law*, 1895; *A Hist. of the Law of Nations*, vol. 1, 1899; *Sursum Corda* (a Univ. Sermon, publ. by the Peace Soc.), 1898; *Chapters in the Camb. Modern Hist. and the Camb. Hist. of Modern Lit.*; *A Hist. of Peterhouse* (College Histories), 1906; *Admissions to Peterhouse: a Biographical Register*, 1912; *An Open Letter to Sir C. D. Rose*, 1913; *A Peterhouse Bibliography*, 1924. C. *Athenaeum*, etc. THE RECTORY, WITNESHAM, IPSWICH. Club: AUTHORS.

**WALKER, Rev. Thomas Henry.** B. 1856. Au. of *Impressions of Holland* (Fraser), 1898; *In the Land of the Drowsy Bear* (do.), 1899; *Clerical Cameos* (Inglish Ker & Co.), 1904; *Fellow-Labourers: a Ministerial Septuagint* (McKelvie & Sons), 1916; *Principal James Denney* (Marshall Bros.), 1918; *Saint Columba* (Alex. Gardner), 1923; *Echoes and Memories*, 1925. C. *Christ. World, Scot. Congregationalist*, Glas. Her., Br. Wkly. PORTERSWELL HOUSE, UDDINGSTON, LANARKSHIRE.

**WALLACE, Charles William, Ph.D.** B. 1865. Prof. of English Dramatic Lit. Nebraska Univ. since 1910. Au. of *Lyrics for Leisure Moments*, 1892; *Children of the Chapel at Blackfriars, 1597-1603*, 1908; *Three London Theatres of Shakespeare's Time*, 1909; *Shakespeare and his London Associates*, new documents, 1910; *Evolution of the English Drama up to Shakespeare*, 1912; *First London Theatre*, 1913. Arts. containing new Shakespeare discoveries. 1708, HUFF AVENUE WICHITA FALLS, TEXAS, U.S.A.

**WALLACE, Edgar.** B. 1875. Reuter's War Correspondent, 1899-1900; *Daily News*, 1900; *Daily Mail*, 1901-2. Au. of *Songs*, 1895; *Mission that Failed*, 1898; *Write in Barracks*, 1900; *Unofficial Despatches*, 1902; *Smithy*, 1905; *Four Just Men*; *Council of Justice*; *Angel, Esq.*; *Duke in the Suburbs*; *The Nine Bears*; *Tatham Island*; *Smithy's Friend, Nobby*; *Sanders of the River*, 1905-11; *People of the River*; *River of Stars*; *Bosambo of the River*; *Fourth Plague*; *The Forest of Happy Dreams* (play); *The Man Who Bought London*; *Bones*; *The Melody of Death*; *Schemes*; *The Secret House*; *The Tomb of T'sin*; *Admirable Curfew*; *Down under Donovan*; *Keepers of the King's Peace*; *Kate plus Ten*; *The Man Who Knew*; *The Clue of the Twisted Candle*; *Heine the Spy*; *Tam o' the Scoots*; *Lieut. Bones*; *The Square Emerald* (H. & S.), 1926; *The Man from Morocco* (Long), 1926, etc. 71, CLARENCE GATE, GARDENS N.W.1. Clubs: SAVAGE; PRESS.

**WALLACE, Harold Frank, B.A., F.R.G.S., F.Z.S., M. Japan. Soc.** B. 1881. Author and Artist. Au. of *Stalks Abroad* (Longmans), 1908; *Big Game of Central and Western China* (Murray), 1912; C. and illus. *Gun at Home and Abroad*, 1914; *British Sports and Sportsman*, 1914; *British Deer Heads*, 1914. C. (Arts., stories and drawings) *Field Country Life*, etc. 41, MORPETH MANSIONS S.W.1.; OLD CORRIEMONY GLEN URQUHART, INVERNESS, N.B. Clubs: ARTHUR'S; SHIKAR.

**WALLACE, Henry** († "John-a-Dreams"). Congregational Minister. Au. of *Walt. Whitman: Seer*; numerous short stories, including *Shadow of a Sin*; *Keeping the Lamp Lit*; *The Lord's Way*; *Tim*; *John Marion's Choice*; etc., and many poems, songs, and sacred cantatas; *Can We know Jesus?* (R. Scott). As † John Chalcom

au of *Call of the Hills*, novel. C. (minor biographies) *Internat. Standard Bible Ency.*  
 au. of *Call of the Hills*, novel; *At the Beck of the Soul*; *The Decoy* (forthcoming).  
 C. (minor biographies) *Internat. Standard Bible Ency.* (Howard, Severance, Chicago.)  
 1, HUNTLY TERRACE, SHETTLESTON, GLASGOW.

**WALLACE, Rev. Hugh C. B.** 1873. Au. of *After this Manner*, 1902; *Foes of Progress* 1904; *David Thomas Pulpit*, 1904 and 1905; Pt.-Au. of *The True Revival versus Torreyism*, 1904; Jt.-Au. of *Credo*, 1906; for three years and a half owner and Jt.-Ed. of *The Message*, a mag. devoted to progressive theological propaganda. C. (theological and travel) various English and Colonial papers. THE MANSE, CROYDON ROAD, ANERLEY, S.E.20.

**WALLACE, James Sim, M.D., D.Sc., L.D.S., R.C.S.** B. 1869. Represents Gt. Brit. on the Executive of the Internat. Stomatological Assoc., etc. Au. of *Cause and Prevention of Decay in Teeth*, 1900; *Irregularities of the Teeth*, 1904; *Role of Modern Dietetics in the Causation of Disease*, 1905; *Supplementary Essays on the Cause and Prevention of Dental Caries*, 1906; *Prevention of Dental Caries*, 2nd ed., 1912 (Swedish trans.); *Prevention of Common Diseases in Childhood*, 1912; *Dental Diseases in relation to Public Health*, 1914; *Child Welfare*, 1919. 150, HARLEY STREET, CAVENDISH SQUARE W.1.

**WALLACE, Malcolm William.** B. 1873. Prof. Eng. Lit., Univ. Coll., Toronto, since 1916. Au. of *Birth of Hercules*, 1902, and *Abraham's Sacrifice*, 1907 (hitherto unpubl. Elizabethan plays); *Life of Sir Philip Sidney*, 1915. UNIVERSITY COLLEGE, TORONTO. Clubs: ARTS AND LETTERS; TORONTO.

**WALLACE, Percy Maxwell, M.A.** B. 1863. Late Sec. to Senate of Lond. Univ. Ed Tennyson's *Princess*, 1891. C. *XIXth Cent., Dict. Nat. Biography.* 33, COLEBERNE COURT, S.W.5.

**WALLACE, Robert Charles, M.A., Ph.D., D.Sc., F.G.S., F.R.S.C.** B. 1881. Prof. Geology and Mineralogy, Manitoba Univ., Winnipeg. Au. of numerous papers on rock magmas, mineral statics, Canadian geology, natural resources, etc., also on secondary education in Germany. MANITOBA UNIVERSITY, WINNIPEG.

**WALLACE, William, C.B.E.** (1920). B. 1860. Au. of *Banking Law, with Forms* (with A. McNeil), 4th ed., 1913; *Trial of the City of Glasgow Bank Directors* (Notable Scots Trials), 1906; *Scots Law of Bankruptcy*, 2nd ed., 1914; *Practice of the Sheriff Court of Scotland*, 1909; *Sheriff Court Style Book*, 1911. C. legal Encyc. and jls., including *Green's Ency. of Scots Law*, and the arts. on Scots Law in *Modern Business Practice, Ency. of Accounting*, etc. GLENLEE, OBAN, N.B. Clubs: SCOTTISH CONSERVATIVE EDINBURGH; ROYAL HIGHLAND YACHT.

**WALLACE, William, M.D., F.R.A.M.** Au. of *Threshold of Music* (Macmillan), 1908; *Musical Faculty* (do.), 1914; *Lighter Life; Divine Surrender; Richard Wagner as he Lived*, 1925; *The Conductor and his Forerunners*, 1925; Also a number of musical compositions for orchestras, song cycles, songs and part songs. 11, LADBROKE ROAD, W.11.

**WALLING, Robert Alfred John.** B. 1869. Man.-Ed. *Western Independent*, Plymouth; Dir. Whitfield & Newman, Ltd. Au. of *Flaunting Moll*, 1898, etc. *Borrow in Cornwall*; *Sir John Hawkins*; *A Blook of Plymouth*; *A Sea Dog of Devon*, *George Borrow; Man and His Work*; *On the British Front*. SALTRAM COTTAGE, PLYMPTON, DEVON.

**WALLIS, Major Charles Braithwaite, M.A., LL.B. (Cantab.).** B. 1873. Barr.-at-Law; F.G.S.; F.R.G.S.; H.B.M.'s Envoy Extraordinary and Minister Plenipotentiary to Panama and Costa Rica since 1923. Au. of *Advance of our West African Empire; West African Warfare*. C. *Jl. Compar. Legislation* (Lond.), *Moslem World* (N.Y.), and

papers, Jls. African and R. Geographical Soccs.; various blue books and official reports  
**BRITISH LEGATION, PANAMA.** *Club*: UNITED SERVICE, PALL MALL, S.W.1.

**WALLIS, Charles Edward, M.R.C.S., L.R.C.P., L.D.S., etc.** Au. of *King's College Hospital Dental Reports*, with Prof. Underwood; *Care of the Teeth in Public Elementary Schools*; *An Atlas of Dental Extractions*; *School Dental Clinics*, *Dentistry in Ancient Times*; T. R. Malthus; *Marat, The French Revolutionary*; *Cagliostro and Dr. Graham*; *Royal Sovereign Guide to the Thames*. 26, WELBECK STREET, CAVENDISH SQUARE, W.

**WALLIS, Rev. Charles Steel, M.A.** B. 1875. Princ. St. John's Coll., Durham, since 1919; Lect. Ecclesiastical Hist., Durham Univ., 1920; M. Senate, Durham Univ., 1922; Proctor in Convocation for Archd. Durham, 1922. Au. of *Fifty Thousand Miles in a Hospital Ship*; co-ed. of *Bede Historica Ecclesiastica*, book 3; Ed. of *Augustini de Catechzandis Rudibus*. C. *Tutorial Prayer Book*. ST. JOHN'S COLLEGE, DURHAM. *Club*: NATIONAL.

**WALLIS, Henry Richard, C.M.G. (1911), C.B.E. (1918).** B. 1866. Au. of *Handbook of Uganda*, 1913. 1, LYPIATT LAWN, CHELTENHAM.

**WALLIS, Henry Marriage, J.P. (†Ashton Hilliers).** Au. of *Mistakes of Miss Manristy* 1906; *An Old Score* (Ward, Lock), 1906; *Memoirs of a Person of Quality* (Heinemann), 3rd ed., 1907; *As it Happened* (Hutchinson), 1909; *Master Girl* (Methuen), 1910; *Remittance Billy* (do.), 1912; *Demi-Royal* (do.), 1915; *Walbury Case* (do.), 1922. C. *XIXth Cent.*, *Contemp. Rev.*, *Quart. Rev.*, also short stories to periods. ASHTON LODGE, 68, ELMHURST ROAD, READING.

**WALLIS, N. Hardy, M.A.** B. 1895. Au. of *The Ethics of Criticism and other Essays* (Chapman & Hall), 1924. 16, PRINCE ARTHUR ROAD, HAMPSTEAD, N.W.3. *Club*: OXFORD UNION SOCIETY.

**WALMSLEY, Leo, M.C., F.R.G.S. (†March Hare).** B. 1892. Au. of *Flying and Sport in E. Africa* (Blackwood), 1920; *Silver Blimp* (Nelson), 1921; *Thunder Island* (Jenkins), 1923; *The Green Rocket* (do.), 1926; *Toro of the Little People*, (Hodder & S., Doran, N.Y.). C. *Blackwood Mag.*, *Nash's Mag.*, *London*, *Pearson's*, *Adventure* (N.Y.), *Nash's Mag.*, etc. ROBIN HOOD'S BAY, YORKSHIRE.

**WALPOLE, Rt. Rev. George Somerset, D.D. (N.Y. and Edin.), etc.** Bishop of Edin. Au. of *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902; *The People's Salter*, 1904; *Personality and Power*, 1905; *The Mission of the Holy Ghost*, 1906; (with Preb. Reynolds) *Acts of the Apostles* (Rivingtons); *Kingdom of Heaven* (Paddock Lect. for 1909); *Gains and Losses*, 1911; *Life's Chance*, 1912; *Gospel of Hope* 1915; *Life in the World to Come*, 1917; *Secret of the Sealed Book* (R. Scott), 1918; *Visions and Judgments*, 1919; *Prophets and Priests*, 1920. C. ed. of *Church and Empire* (Longmans). C. *Guardian*. 1, EGLINGTON CRESCENT, EDINBURGH.

**WALPOLE, Hugh Seymour, B.A., C.B.E. (1918).** B. 1884. Au. of *The Wooden Horse* (Smith, Elder), 1909; *Maradick at Forty* (do.), 1910; *Mr. Perein and Mr. Traill* (Mills & Boon), 1911; *Prelude to Adventure* (do.), 1912; *Fortitude* (Secker), 1913; *The Duchess of Wrexe*, 1915; *Golden Scarecrow* (Cassell), 1915; *Dark Forest* (Secker), 1916; *Joseph Conrad* (Nisbet), 1916; *The Green Mirror*, 1918; *Secret City*, 1919; *Jeremy*, 1919; *Captives*, 1920; *Thirteen Travellers*, 1920; *The Young Enchanted*, 1921; *The Cathedral*, 1922; *Jeremy and Hamlet*, 1923; *The Old Ladies* (Macmillan), 1924. C. *Eng. Rev.*, *Fort.*, and others. BRACKENBURN, KESWICK, CUMBERLAND. *Club*: ATHENÆUM, S.W.1.

**WALSH, James Joseph, M.D., Ph.D., Sc.D., A.B., M.A., Litt.D., LL.D.** B. 1865. Au. of *The Thirteenth Greatest of Centuries* (Fordham Univ. Pr.), *Makers of Modern Medicine* (do.), *Old time Makers of Medicine* (do.), *The Popes and Science* (do.), *Education How Old The New* (do.), *Makers of Electricity* (with Brother Potamian) (do.), *Modern Progress and History* (do.); *The Century of Columbus* (do.); *Catholic Churchmen in Science* (Dolphin Pr.); *Pastoral Medicine* (Longmans); *Mediaeval Medicine* (Black's); *Psychotherapy* (Appleton); *Cures* (do.); *Success in A New Era* (do.); *Our American Cardinals* (do.); *Health Through Will Power* (Little, Brown); *Religion and Health* (do.); *Safeguarding Children's Nerves* (Lippincott); *What Civilization Owes to Italy* (Stratford); *The World's Debt to the Catholic Church* (do.); *Eating and Health* (do.); *Spiritualism a Fake* (with Spiritualism a Fact, by Hereward Carrington) (do.); *The World's Debt to the Irish* (do.), 1926. C. Jl. of the Amer. Med. Soc., *Internation Clinics*, *The Sign, Sentinel of the Blessed Sacrament*, *America, Month, Hospital Progress*, *Trained Nurse and Hospital Rev.*, *Commonweal*, etc. 110, WEST 74th STREET, NEW YORK, N.Y. Clubs: NATIONAL ARTS, N.Y.; HISTORICAL SOCIETY; FRIENDLY SONS OF ST. PATRICK.

**WALSH, Thomas, B.A., B.Sc., M.D., D.P.H.** B. 1878. Prof. Pathology, Univ. Coll., Galway, and Bursar of the College since 1912. Au. of *Cyanuric Acid and Cyamelide*, J.C.S. Various C. on scientific subjects to local papers. Ed. for some time of an Irish monthly, *An Connachtach*. MERVILLE, TAYLOR'S HILL, GALWAY. Clubs: GALWAY UNIVERSITY UNION; GALWAY GOLF.

**WALSH-PAKENHAM, W.S., M.A.** B. 1868. P. Trin. Coll., Fouchow, 1908-19. Au. of *Chants in War* (Elliot Stock), 1918; *Anne Boleyn: a tragedy in four acts* (Erskine Macdonald), 1921. SULGRAVE VICARAGE, BANBURY.

**WALSTON, Sir Charles** (†Gordon Seymour), Litt.D. (Cam.), Hon. Litt.D. (Dublin), Ph.D., etc. B. 1856. F. and Lect. King's Coll. Cam. Au. of *Balance of Emotion and Intellect* (K. Paul), 1878; *Essays on Art of Phidias* (C.U.P.), 1885; *Work of John Ruskin* (Methuen), 1894; *Study of Art in Universities* (Osgood, McIlvane & Co.), 1896; *Expansion of Western Ideals and the World's Peace* (Lane), 1899; *Jewish Question and the Mission of the Jews* (Harper Bros.), 1894; *The Argive Heraeum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1897-1900; *Art in the XIXth Cent.* (C.U.P.), 1903; *Herculeum, Past, Present and Future*, with I. Shoobridge (Macmillan), 1908; *What May we Read?* (Murray), 1911; *The Political Confession of a Practical Idealist* (do.), 1911; *Greek Sculpture and Modern Art* (C.U.P.) 1913; *Aristodemocracy* (Murray), 1917; *Patriotism: National and International* (Longmans), 1917; *The Next War* (C.U.P.), 1918; *Truth: an Essay in Moral Reconstruction* (do.), 1919; *The English Speaking Brotherhood and the League of Nations* (do.), 1919; *Eugenics, Civics, and Ethics* (do.), 1920; *Harmonism and Conscious Evolution* (Murray), 1922; *Alcmanes and the Estab. of the Classical Type in Greek Art* (C. U. P.), 1926, etc. C. XIXth Cent., *Fort. Rev.*, *N. Amer. Rev.*, *Archæological*, *Century*, *Harper's Mags.* NEWTON HALL, NEWTON, CAMBRIDGE; MAYFAIR HOUSE, CARLOS PLACE, W.1.

**WALTER, John.** B. 1873. Entered *Times Office* 1898; has corresponded for *Times* from Paris, Madrid and Lisbon; Chairman of *Times* since 1910. 16, BRYANSTON SQUARE, W.1. Clubs: TRAVELLERS'; PRINCES'. Tel. Paddington 4488.

**WALTERS, Rev. Charles Ensor.** B. 1872. Sec. Lond. Wesleyan Mission since 1912. Au. of *Social Mission of the Church*, 1907; *Mission Sermons*, 1910; Jt.-Au. *Life of Sir J. Bamford Slack*, 1910; *The Deserted Christ*, 1910; *Open-Air Speaker's Handbook*, 1914. C. (housing and social problems) various publs., book revs. CENTRAL BUILDINGS, WESTMINSTER, S.W.1. 3, HAMMELTON ROAD, BROMLEY, KENT.

**WALTERS, E. W.** B. 1877. Au. of *Confessions of a Book-Lover*; *Energy of Love*; *Souls of the Brave*; *Heroines of the World War*; *Heroic Airman*; *Submarine Adventures*;

*Grit of Life* (Epworth Pr.), 1913-20; *The New Lloyd George* (Holborn Pr.), 1916. Ed. *Cheerful Life*; *Road to Happiness*. C. various Eng. and Amer. periodicals. THE COLLEGE VILLA, RICHMOND HILL, SURREY.

**WALTERS, Henry B., O.B.E. (1920), M.A., F.S.A.** B. 1867. Keeper Greek and Roman Antiquities, Brit. Mus. Au. of *Catalogue of Greek and Etruscan Vases*, Brit. Museum, vol. 2; *Black Figured Vases*, vol. 4, 1893; *Vases of the Latest Period*, 1896; vol. 1, part 2, 1912; *Catalogue Bronzes, Greek, Roman and Etruscan*, 1899; *Catalogue of Terracottas*, 1903; *Little Book on Greek Art*, 1903; *History of Ancient Pottery*, 2 vols., 1905; *Art of the Greeks*, 1906; *Catalogue of Roman Pottery*, 1908; *Church Bells*, 1908; *Art of the Romans*, 1911; *Church Bells of England*, 1912; *Select Bronzes in Brit. Mus.*, 1915; *Cat. of Gems*, 1926. C. *Hellenic Jl.*, etc. BRITISH MUSEUM, W.C.1.

**WALTERS, John Cuming, M.A.** Ed. of *M/c City News*. Au. of *In Tennyson Land* (Kegan Paul); *Mystery of Shakespeare's Sonnets* (Francis Griffiths); *Tennyson; Philosopher, Poet and Idealist* (K. Paul); *Bygone Suffolk* (Andrews); *Bygone Somerset* (Andrews); *Spirit of Silas Sneape* (Griffiths); *Lost Land of King Arthur* (Chapman & Hall); *Phases of Dickens* (do.); *Open Letters to Manchester Men by "A Plain Citizen"* (Cornish); *Questions of "Ignotus"* (Chapman & Hall); *Clues to the Mystery of Edwin Drood* (do.); *The Complete Edwin Drood* (do.). Granted M.A. degree by M/c Univ. for thesis on *William Hazlitt and His Times*. CITY NEWS OFFICE, MANCHESTER.

**WALTON, Lieu t.-Col. Edgar Brocas.** Ed. *Eastern Province Herald*. Joined staff of *Eastern Province Herald*, 1902; Acting-Ed., 1907; Delegate, Imp. Pr. Conf., 1909. PORT ELIZABETH, SOUTH AFRICA. Club: PORT ELIZABETH.

**WALTON, Sydney, C.B.E., M.A., B.Litt.** B. 1882. Ed. Man. of Syndicate Publ. Co., Ltd.; Prin. Priv. Sec. to Food Contr.; Dir. of Victory Loan; Dir. of Industrial Information. Dir. *Yorks. Even. News*, *Hull Even. News*, etc. Au. of *Sieve of Blindness*; *Into Italy* C. almost every morning and evening paper in London and provinces. 10, ADELPHI TERRACE, W.C.2.; THE WHITE COTTAGE, HARROW. Clubs: R. A. C., DEVONSHIRE; ALDWYCH.

**WALTZ, J. Jacques (†Hansi).** Au. of *A French Hist. of Alsace-Lorraine for Children*, 1912; *Mon Village*, 1913; *Professor Knatschke*, 1917; *Le Paradis-Tricolore*; *L'Alsace Heureuse* 1920; *Voyage d'Erika*, 1921; *Colmar-en-France*. COLMAR (Haut Rhin); 6 RUE DE ST. SIMON, PARIS.

**WALWYN, H.W. Shephard** (see Shephard-Walwyn, H. W.).

**WARD, Arthur S.** (see †Rohmer, Sax).

**WARD, Ven. Algernon, M.A., F.R.S.L., F.R.G.S., F.S.A. (Scot.).** B. 1869. Au. of *Guide to the Study of the Book of Common Prayer* (Hall & Son, Cam.), 1901; *Psalmi Penitentiales* (Blackheath Pr.), 1906; *Meditations on the Seven Deadly Sins* (S.P.C.K.), 1915; *The Ascension* (Mowbray), 1917; *Transfiguration of Christ* (do.), 1918. Ed. *Bible Lands*, a quart. mag. of Jerusalem and East Bishopric, and of the Jerusalem and East Bishopric *Kalendar* from 1907. C. *East and West*, *The Sign*. THE RECTORY, CHURCH LAW FORD, RUGBY, WARWICKSHIRE.

**WARD, Col. Bernard Rowland, R.E., C.M.G.** (1917). B. 1863. Au. of *Manual of Military Ballooning*, 1896 (compiled for use at the School of Ballooning, Aldershot); *Notes on Fortification*, 1902 (compiled for use at the R.M.A.); *History of the School of Military Engineering*, 1812-1908; *The Training of a Recruit for Royal Engineers* 1911; *Colonel Coote Manningham: a Song of the Rifle Brigade, and other Regimental Songs*; *Mystery of Mr. W. H.* (C. Palmer), 1923; Ed. of *Lady de Lancey's Narrative: A Week at Waterloo in 1815*; and of the 5th edit. of *Pasley's Military Policy*. Club: JUNIOR ARMY AND NAVY.



- WARD, Charles Frederick, B.A., M.A., Ph.D.** B. 1883. Au. of *The Epistles on the Romance of the Rose and Other Documents for the Debate* (Chicago, Ill.), 1911; *The French Canadian Recit and Chronique* (Montreal), 1919; *Student's Handbook of French Pronunciation* (H. Holt), 1923; *Minimum French Vocabulary Textbook* (Macmillan), 1926. c/o UNIVERSITY OF IOWA, IOWA CITY, IOWA, U.S.A. Clubs: TRIANGLE; IOWA CITY; COUNTRY; ALPHA TAN OMEGA FRAT.
- WARD, Christopher, B.A., LL.B.** B. 1868. Au. of *The Triumph of the Nut* (Holt, N.Y.), 1923; *Gentleman Into Goose* (Laurie, London), 1924; *Twisted Tales* (Holt, N.Y.), 1924; *Foolish Fiction* (do.), 1925; *One Little Man* (Harper, N.Y.), 1926. C. *Atlantic Mthly.*, *Yale Rev.*, etc. GREENVILLE DELAWARE, U.S.A. Clubs: UNIVERSITY N.Y.; UNIV., PHILA.; WILMING TON, WIL. DEL.
- WARD, Cyril, R. C. A.** Au. of *Royal Gardens*, 1912. WHITE HART HOTEL, HOLYBOURNE, ALTON (HANTS.).
- WARD, F. Kingdon, B.A., F.R.G.S.** B. 1885. Naturalist, Traveller, Explorer (a wandering Naturalist). Au. of *On the Road to Tibet*, 1910; *Land of the Blue Poppy*, 1913; *In Furthest Burma*, 1920; *Mystery Rivers of Tibet*, 1922; *Romance of Plant Hunting*, 1924; *From China to Hkanti Long*, 1924. C. *Field*, *Country Life*, *Gardener's Chronicle*, *Pioneer*, *Wide World*, *Windsor*, etc. 43, CLIFTON HILL, N.W.S.
- WARD, Herbert D.** B. 1861. Au. of *The Lost Hero*; *Master of the Magicians*; *Come Forth*, in collab. with his wife; *New Senior at Andover*, *Captain of the "Kittiwink"* (both boys books); *White Crown and other Stories*; *Republic without a President*; *A Dush to the Pole*; *Burglar who moved Paradise*; *Light of the World*. C. (short stories) leading periodicals. NEWTON CENTRE, MASSACHUSSETS.
- WARD, John J., F.E.S.** B. 1875. Lecturer. Au. of *Minute Marvels of Nature* (Pitman) 1903; *Peeps into Nature's Ways* (do.), 1905; *Some Nature Biographies* (Lane), 1908; *Life Histories of Familiar Plants* (Cassell), 1908; *Insect Biographies with Pen and Camera* (Jarrold), 1913. Jt.-Au. of *The Nature Book and The Nature Lover's Handbook* (both Cassell), 1911; *Marvels of the Universe* (Hutchinson), 1912; *The Boy's Book of the Open Air* (Cassell), 1919; *Wonder Book of Wonders* (Ward, Lock), 1922; *Wonder Book of Nature* (do.), 1923; *Pageant of Nature* (Cassell), 1924. Chief Natural Hist. C. *Strand Mag.* since 1905. C. *Harper's Mag.*, *My Mag.*, *Illus Lond. News*, *Country Life*, *Conquest*, *Newnes' Outline of Science*, *Hutchinson's Animals of All Countries* and *Trees and Flowers of the Countryside*, *Dy. Mail*, and many others; *Newnes' Book of Gardening*, *New Nat. Hist.*; various Amer. and Continental Publs. NATURA, WOODLAND AVENUE, STYVECHALE, COVENTRY.
- WARD, Mrs. Wilfred.** B. 1864. Au. of *One Poor Scruple* (Longmans), 1899; *The Light Behind* (Lane), 1903; *Out of due Time*, 1906; *Great Possessions* (Longmans), 1909; *The Job Secretary*, 1911; *Horace Blake* (Hutchinson), 1913; *Not Known Here* (do.) 1921. EGYPT HOUSE, COWES.
- WARDEN, Archibald A., M.A., M.D.** B. 1869. Au. of *English Handbook to the Paris Medical School*; numerous papers in the *Lancet*, *Brit. Med. J.*, etc.; *Results of Radium-therapy in Malignant Disease*, 1912; *Common-Sense Patriotism*, 1915. 11, AVENUE DU BOIS DE BOULOGNE, PARIS. Club: AMERICAN, PARIS.
- †WARDEN, Gertrude (Madame Devot).** Au. of *The Sentimental Sex* (Lane), 1896; *The Wooing of a Fairy*, 1897; *Scoundrel or Saint*; *Beauty in Distress*; *Robert the Devil*; *The Stolen Pearl*; *Beyond the Law*; *A Wise and a Foolish Virgin*; *The Nut Brown Mayd*; *The Millionaire and the Lady*; *Moth and the Footlights*, *Compromised*, in coll. with Harold Gorst; *A Heart of Stone*; *The Dancing Leaves*; *Nobody's Widow*; *An Actress's Husband*; *The Crime of Monte Carlo*; *Stand and Deliver*; *Haunted*; also under †G. de Vauriad *The Sybil of Bond Street*; *Lily and the Rose*, etc.; and many other novels publ. by Hurst & B., John Long, F. V. White, Ward, Lock, and others. SUNNY VILLA, MONTE CARLO.

**WARDLE, George James.** B. 1865. Com. Honour; F.J.I. Au. of *Problems of the Age and other Poems*, 1897; *The Principles of Association*, pamphlet, 1904; *A Railway Garland*, poems ed. and arranged, 1904; *Railway Nationalisation*, 1908. WHIN KNOWLE, SHIRLEY DRIVE, HOVE SUSSEX.

†**WARDLE, Jane** (see †Hueffer, Oliver Madox).

**WARE, Maj.-Gen. Sir Fabian (Arthur Goulstone), C.M.G.** (1917), **K.B.E.** (1920), **C.B.** (1919), **K.C.V.O.** (1922). Au. of *Spec. Reports of the Bd. of Educ.*; Trans. of Pere Haycinthe's *Mon Testament*, 1898; *Educational Reform: The Task of the Board of Education*, 1900; *Educational Foundations of Trade and Industry*, 1901; *The Worker and his Country*, 1912; *Articles on Imperial Questions in the XIXth Century*; etc. Ed. *Morn. Post*, 1905-11. 41, GLOUCESTER TERRACE, HYDE PARK, W.2.

**WAREING, Alfred.** B. 1876. Repertory Theatre Expert. Au. of arts. on the Theatre; *Short Stories and Cockney Sketches*; organ. the collected ed. of Leonard Merrick's Works. THEATRE ROYAL, HUDDERSFIELD. Clubs: SAVAGE, LONDON.

**WARNE, Francis Wesley.** B. 1854. Au. of *The Biblical Sabbath* (Abingdon Press), 1924; *The Lord's Supper* (do.), 1925; *The Covenant-Keeping God* (do.), 1925; *A Tribute to the Triumphant* (do.), 1926; *The Sinless Incarnation* (do.), 1927. *C. Meth. Rev.*, *Christ'n Advocate of N.Y.*, *Indian Witness*. 150, FIFTH AVENUE, NEW YORK CITY, U.S.A.

**WARNER, Pelham Francis.** B. 1873. Au. of *Cricket in Many Climes*; *Cricket Across the Seas*; *How We Recovered the Ashes*; *M.C.C. in S. Africa*; *The Book of Cricket*; *England v Australia*; *My Cricketing Life*; (J. M. Dent), 1921; Ed. 1920 edn. *Badminton Cricket*; Ed. *Cricketer*; *Cricket Corr. Morning Post*. RIVERSIDE, DATCHET.

**WARNER, Stafford Allen.** B. 1879. Ed. of *Teachers and Taught since 1909-23*. Au. of *The Period of the Exodus*, 1912; *A Guide to Religious Pictures*, 1913; *The Growth of the Graded Sunday School*, 1914; *The Teacher's Bookshelf*; *A Short Index to Stories*, *The Teacher's Library List*, 1921; *Pioneering in Nigeria*, 1926. Ed. *Teachers of To-day*, 1914-25, 1926. Club: PRESS, ST. BRIDE'S HOUSE, E.C.4.

**WARREN, Arthur George, M.Sc., M.I.E.E. Inst.** B. 1887. Research Physicist, Royal Arsenal, Woolwich. Au. of *New Steam Tables*, 1912; *Prime Movers*, 1921; various papers on Physical and Engineering subjects. HEATHERLEY, BEXLEY HEATH, KENT.

**WARREN, Frederick H. (Warren Henry).** B. 1888. Assist. Ed. *London Wkly.* Au. of *The Organizer's Handbook (Of Fetes, Gymkhanas and Outdoor Sports and Entertainments)* (Caxton Pr.), 1925; *Gretna Green Romances* (Palmer), 1926. *C. Wide World*, *Overseas*, *Bystander*, *Ladies' Field*, *Dy. Mail*, *Dy. News*, *Dy. Express*, *Even. Standard Star*, *Observer*, etc. WYNTERN CROFT, MARKS HEY, ESSEX.

**WARREN, F. J., F.S.A.A., M.B.E., J.P.** Au. of *Hist. and Antiquities of St. Mary's Parish Church, Haverfordwest*; Jt.-au. *Hist. of Haverfordwest*. Au. of *Songs and Hymns*. *C. Prov. dailies*. *M. Counc. West Wales Hist. Soc.*; *M. Governing Body Church in Wales*; etc. 3, VICTORIA PLACE, CASTLE SQUARE, HAVERFORDWEST.

**WARREN, Howard Crosby, A.B., A.M., Ph.D.** B. 1867. Au. of *Human Psychology* (Houghton Mifflin), 1919; *Hist. of the Assoc. Psychology* (Scribner), 1921; *Elements of Human Psychology* (Houghton Mifflin), 1922. *C. Psycholog. Rev.*, *Psycholog. Bulletin*, *Philosoph. Rev.* PRINCETON UNIVERSITY, PRINCETON, N.J. U.S.A. Clubs: UNIVERSITY, LOTOS, ST. BOTOLPH.

**WARSHAW, Rev. Dr. J.** Theological Author and Journalist. Au. of *Anti-Nunquam* (Allenson); *The New Evangel: Jesus; Seven Questions; Problems of Immanence; What is the Bible?* (James Clarke & Co.); *Challenge and Cheer* (R. Scott). C. *Christian World*, etc. THE MANSE, GROSVENOR PLACE, NORTH SHIELDS.

**WARWICK, Countess of (Frances Evelyn)** B. 1861. Au. of *Warwick Castle and its Earls*, 1903; *A Woman and the War*, 1916; *Life of William Morris*. EASTON LODGE DUNMOW, ESSEX. Club: INTERNATIONAL WOMEN'S FRANCHISE.

**WARWICK, Sidney.** Au. of *The Woman Pays* (King) 1909; *A House of Lies* (Cassell) 1910; *An Irregular Marriage* (Greening), 1911; *Conscience Money* (do.), 1914; *A Guilty Silence* (in collab.); (Gay & Hancock); *Harvest of Guilt*; *The River House Mystery*; *Cat's Eyes*; *Night of Secrets* (Newnes); *The Road Back* (Cassell); *A Slip of a Girl*; *Dreams to Tell*; *The Lone Hand*; *Justice Astray*; *The Silver Basilisk* (all Hodder & S.); Many serials in *Dy. Mail*, *Mirror*, *Dy. Chron.*, *Even. News*, *Wkly. Dispatch*, *News of the World*, *Answers*, *Tit-Bits*, *Pearson's*, etc.—in Amer.: *F. A. Munsey Co.* SYCAMORES, BEULAH HILL, UPPER NORWOOD, S.E.

†**WATANNA, Onoto** (see Reeve, Winifred).

**WATERFIELD, Lina (Mrs. Aubrey Waterfield), O.B.E.** Au. of *Story of Perugia*, with Margaret Vaughan; *Story of Assisi*; (*Mediæval Town Series*); *Story of Rome*; *Home Life in Italy*; *Concise Guide to Florence*. C. (on Italy) *Times Lit. Suppl.* *Ital. Corr. Observer*. LA FORTEZZA, AULLA, ITALY.

**WATERHOUSE, Rev. Eric S., M.A., D.D.** B. 1879. Prof. Philosophy. Au. of *Mod. Theories of Religion*, 1910; *Psychology of the Christian Life*, 1913; *Philosophy of Religious Experience*, 1923; *Everyman and Christianity* 1926. C. Religious and ethical revs. THE COLLEGE VILLA, RICHMOND HILL, SURREY.

**WATERHOUSE, Gilbert, Litt.D. (Dublin), M.A. (Cam. and Dublin), F.R.G.S.** B. 1888. Prof. of German, Univ. of Dublin. Au. of *Literary Relations of England and Germany in the XVIIth Cent.*, 1914; *The War and the Study of German*, 1917; Ed. of *Grillparzer's Weh'dem, der lugt*, 1923. 27, TRINITY COLLEGE, DUBLIN. Club: AUTHORS'.

**WATERHOUSE, Osborn, M.A.** B. 1881. Prof. Eng. and Phil., Natal Univ. Coll., Pietermaritzburg. since 1910; M. Jt. Matric. Board, S. African Univ. C. *Anglia*, *The State*, etc. Au. of the Non-Cycle Mystery Plays, Early English Text Soc. UNIV. COLLEGE, PIETERMARITZBURG. Club: VICTORIA, PIETERMARITZBURG.

**WATKIN, Hugh R.** Au. of *History of Totnes Priory and Mediæval Town*, 1914; *A Short Description of Torre Abbey*, 1907; *Historical Pictorial Souvenir of Torquay*, 1920; *House of Stuart and the Cary Family*, 1920; *White Winter Coat of Certain Creatures*, 1906; *The Discovery and Transportation to St. Petersburg of the Berezovka Mammoth*; *The Norse Standard of Measurement*, 1914; *A Great Devonnia: William Briuer*, 1918; Ed. of *Devon and Cornwall Notes and Queries*. M. Devon and Cornwall Record Soc., The Exeter Diocesan Archæological and Architectural Soc., etc. CHELSTON HALL, TORQUAY, DEVON.

**WATKINS, Rev. Owen Spencer, C.M.G. (1916), C.B.E. (1919), K.H.C. (1925).** Deputy Chaplain General to the Forces. Au. of *With Kitchener's Army*; *Chaplains at the Front*; *Soldiers and Preachers Too*; *Ahmed of the Camels*; *With French in France and Flanders*; *Spud Murphy*; etc. 20, MORTIMER ROAD, EALING, W.13.

**WATMOUGH, John Edwin.** B. 1860. Chairman and Man.-Ed. Watmough's, Ltd., which owns, prints and publishes several live-stock weeklies, newspapers and other publs.; C. various mags. and newspapers; Founder and form. Ed. of *Fur and Feather*, *Pigeons*, etc. FAIRFIELD, THACKLEY, BRADFORD, YORKS.

**WATSON, Albert Durrant, M.D., F.R.A.S.(Can.).** Au. of *The Sovereignty of Ideals* (Ariel Pr., U.S.A.); *The Sovereignty of Character* (Wm. Briggs), 1904; *The Wing of the Wild Bird* (do.), 1908; *Love and the Universe*; *The Immortals, and Other Poems* (Macmillan), 1913; *Hearts of the Hills* (McClelland & Stewart), 1917; *Three Comrades of Jesus* (Ryerson Pr.; H. R. Allenson), 1919; *The Dream of God* (Grier Pr.), 1919; *Our Canadian Literature* (Ryerson Pr.) 1922; *Robert Norwood* (Ryerson Pr.) 1923; *Woman: a Poem of the New Age* (do.), 1923; *Mediums and Mystics* (do.), 1923; *Poetical Works of Albert Durrant Watson* (do.), 1924; *The Master Consciousness* (Ryerson Pr.), 1925. C. J. R. Astr. Soc. Can., Can. J. Religious Thought. 10, EUCLID AVENUE, TORONTO, CANADA. Clubs: THE POETRY SOC., CANADIAN AUTHORS' ASSOC.

**WATSON, Alfred Henry.** B. 1874. Ed. *Statesman* (Calcutta). *STATESMAN OFFICE*, CALCUTTA, INDIA. Clubs: NATIONAL LIBERAL; REFORM.

**WATSON, Chalmers, M.D., F.R.C.P.E.** B. 1870. Sen. Lect. on Clin. Medicine, Edin. Univ. Ed. of the *Ency. Medica*. Au. of *Food and Feeding in Health and Disease*; *Book of Diet*; *Lectures on Clinical Medicine*. Numerous papers on Gout, Rheumatism, and Intestinal Disorders. 11, WALKER STREET, EDINBURGH.

**WATSON, Edmund Henry Lacon, M.A. (Cantab.).** B. 1865. Au. of *The Unconscious Humorist* (Mathews), 1896; *An Attic in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 1902; *The Temples* (Arnold), 1903; *The Making of a Man* (Brown, Langham), 1904; *Reflections of a Householder*, 1905; *The Barony of Brendon*, 1907; *The Happy Elopement*, 1909; *Barker's* (Murray), 1910; *Family Living*, 1912; *Cloudsley Tempest*, 1914; *A Conversational Tour in America*, 1915; *Phyllis and A Philosopher*, 1922; *Devenish, Wave Lengths*, 1923; *Lectures to Living Authors* (Bles), 1925; *The Strange Family* (H. & S.), 1926. 17, PEMBROKE ROAD, KENSINGTON, W.8. Tel: Western 3366.

**WATSON, Edward James, D.Litt., F.R.Hist.Soc., F.R.S.L.** B. 1865. Au. of *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol, A.D. 1221* (Hemmons, Bristol), 1902; *Introd. to John Gregory's Poems* (Arrowsmith), 1907; *A Tale of Wulstan* (Arrowsmith), 1912; trans. and annotated Carducci's *Alle Fonti del Clitumno* (Arrowsmith), 1912; *San Miniato* (Partridge), 1914; ed. with introd., notes and index the first complete ed. of F. W. H. Myer's *Saint Paul* (Simpkin), 1916; *To Our Noble Dead* (Arrowsmith) 1920; *Harp and Sickle* (do.), 1922. 12, ST. JOHN STREET, BRISTOL.

**WATSON, Elliot Lovegood Grant.** B. 1885. Au. of *Where Bonds are Loosed* (Duckworth), 1913; *The Mainland* (Cape), 1916; *Deliverance* (do.), 1920; *Shadow and Sunlight* (do.), 1921; *The Desert Horizon* (do.), 1923; *English Country* (do.), 1924; *Innocent Desires* (do.), 1925; *Daimon* (do.), 1925. C. *English Rev.*, Cornhill, London *Mercury*. DUMSFOLD, BELL HILL, PETERSFIELD, HANTS.

**WATSON, Ernest Bradley.** B. 1879. Au. of *Beginning English for the Levant* (Robert College), 1921; *Sheridan to Robertson* (Harvard Univ. Pr.), 1926. 5, SOUTH PARK STREET, HANOVER, N.H., U.S.A.

**WATSON, Evelyn M., Litt.B. (E. Palmer Watson).** B. 1886. Au. of *When Mother Played God* (The Editor Co.), 1917; *Divine Fire, and Other Poems* (Dorrance, Phil.), 1922; *Kingdom Beautiful* (do.), 1923; *Flames of Stars* (do.), 1924; *Niagara* (Aries),

1924; *Lighted Tapers* (Erskine MacDonald), 1925; *The Inner Radiance* (M.E. Book Concern) 1925; *Lifted Torches* (Erskine MacDonald). 1926; *Flame Kings* (Christophers), 1926. C. Scribner's, *Contemporary Verse*, *Luric West*, *Amer. Poetry*, *English Poetry Rev.* 21, S. PUTNAM STREET, BUFFALO, NEW YORK

**WATSON, Foster, M.A., D.Litt.** Emer. Prof., Univ. Coll. Wales, Aberystwyth; Prof. Rhetoric in Gresham Coll., Lond.; M. Council R. Soc. Lit.; Hon. M. Maine Hist. Soc., U.S.A.; Corres. M. Hispanic Soc. of Amer.; Corres. M. Real Academia de Buencos Letras de Barcelona. Au. of *A Bibliographical Account of English Education, 1500-1660* (only partly publ.) in Annual Reports of Commissioner of Educ., U.S.A.; *Curriculum and Text-books of English Schools in the first half of 17th Cent.* (Blades, East, and Blades), 1903; *Introd. to Elyot's Governour* (Dent's Everyman Series), 1907; *Eng. Grammar Schools to 1600* (C.U.P.), 1908; *Tudor School-Boy Life* ("The Dialogues of J. L. Vives") (Dent), 1908; *Beginnings of the Teaching of Mod. Subjects in England* (Pitman), 1909; *Religious Refugees and English Education* (Huguenot Soc. Proc.), 1911; *Vives and the Renaissance Education of Women* (Arnold), 1912; *Vives on Education* (C.U.P.), 1913; *Spanish Element in Vives* (Barcelona), 1913; *Vives: Tratado del Alma, Introduction* (Madrid), 1916; *The Old Grammar Schools* (C.U.P.), 1916; *Les Relations de Joan Lluis Vives amb els Anglesos i amb Angleterra* (Barcelona), 1918-9. Dept Ed. *Cyclop. of Education* (ed. by Prof. Paul Monroe). Ed. *Ency. of Education* (Pitman). C. Dict. Nat. Biog., Cam. Hist. Eng. Lit., *Nouveau Dict. de Pedagogie* (Paris), XIXth Cent., *Eng. Hist. Rev.*, *Mind*, *Fort. Rev.*, *Contemp. Rev.*, *Hibbert J.*, *The Rev.* (N.Y.), *La Lectura* (Madrid), *Rivista Pedagogica* (Rome), and others. RED HOUSE, GREEN STREET GREEN, NEAR FARNBOROUGH, KENT.

**WATSON, Frederick.** B. 1885. A Dir. of James Nisbet & Co., Ltd. Novels: *Shallows*, 1913; *Voice of the Turtle*, 1915 (both Methuen), 1916; *Children of Passage* (Methuen), 1917; *The Humphries Touch* (Collins), 1918; *Pandora's Young Men* (Collins), 1920; *Hist.: The Braes of Balquhidder* (Hodge), 1914. Boys Books: *Muckle John* (Black), 1914; *Story of the Highland Regiments* (Blackwell), 1925; BODYNFOEL HALL LLANFECHAIN, MONTGOMERYSHIRE. Clubs: AUTHORS; NEW UNIVERSITY.

**WATSON, Gilbert.** B. 1864. Au. of *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905; *The Voice of the South* (Hurst & Blackett), 1906; *Skipper* (W. Blackwood), 1907; *Forbidden Ground* (Heinemann), 1910; *Toddie* (Mills & Boon), 1911; *The Amazing Guest* (Houghton Mifflin), 1924. THE END HOUSE, ST. ANDREWS.

**WATSON, Helen H. (Mrs. Herbert A. Watson).** Author. Novels: *Andrew Goodfellow* (Macmillan), 1906; *The Captain's Daughter* (Mills & Boon), 1908; *Love, the Intruder* (R.T.S.), 1909; *Juvenilia: Notes and Introd. to Book of Golden Deeds* (Macmillan), Pt. I, 1905; Pt. II, 1906; *That Boy Jack* (J. Hogg); *The King's Sword* (R.T.S.); *Hester Lavenham*; *Two of Them and the Prince*, 1907; *Peggy, D.O.* (Cassell), 1910; *Peggy, S.G.* (co.), 1911; *The Open Valley* (novel), 1912; *When the King Came South* (R.T.S.), 1912; *Rebecca of the Fells*, 1915. C. *Little Folks*, *M/c Guard.*, *Queen, American Strand*, etc., etc. 95, HILLS ROAD, CAMBRIDGE.

**WATSON, Rev. Herbert Armstrong, D.D.** B. 1860. Vicar of Cherry Hinton, Cam., since 1917. Au. of *The Conception and Rightfulness of National Churches*; *The Nature of Man*; *The Mysticism of St. John's Gospel*; *The Incarnation and Personality* 95, HILLS ROAD, CAMBRIDGE.

**WATSON, Mrs. Howard.** Au. of many poems and booklets, including *Crown of Life*; *Wreath of Remembrance*; *Whispering Leaves*; *Glorious Birthright*. Writer of Christmas verses and mottoes and of motto on Disraeli's largest funeral wreath. SINGLETON VICARAGE, POULTON-LE-FYLDE, LANCs.

- WATSON, John.** Founder and principal Prop. *Northern Newspaper Syndicate*; J.P.; Alderman, Westmorland C.C.; M. Lake District, Lune, and Eden Fishery Boards. Au. of *Sylvan Folk*; *Nature and Woodcraft*; *Brit. Sporting Fishes*; *Poachers and Poaching*; *Annals of a Quiet Valley*; *Woodlanders and Field Folk*, etc. C. *Victorian Hist. of England*. EDEN MOUNT, KENDAL.
- WATSON, Lily (Mrs. S. Watson).** Au. of *Life of Christ* (R.T.S.), 1885; French trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (3 vols.) (Bentley), 1893; 2nd ed. (1 vol.) (Clarke), 1897; *The Vision Beautiful* (S.P.C.K.), 1925. C. *Woman's Mag.* O.C. *Athenæum* and other jls. 179, NEW PARK ROAD, STREATHAM HILL, S.W.2.
- WATSON, Malcolm.** Journalist on *Dy. Teleg.* staff. Au. of many plays. 44, RIDG-MOUNT GARDENS, W.C.1. *Clubs*: GARRICK; GREEN ROOM.
- WATSON, Robert.** B. 1882. Au. of *My Brave and Gallant Gentleman* (Doran, N.Y.), 1918; *The Girl of O.K. Valley* (do.), 1919; *Stronger Than His Sea* (do.), 1920; *The Spoilers of the Valley* (do.), 1921; *The Mad Minstrel* (Unwin), 1923; *Gordon of the Lost Lagoon* (Sampson Low), 1925; *Canada's Fur Bearers* (Saults & Pollard), 1925; *Me and Peter* (Sampson Low), 1926. C. *Punch*, U.S.A. and Canadian mags., British Boys' mags. 384, HOME STREET. WINNIPEG, CANADA.
- WATSON, William George Willis, M.A. F.R.Hist.S.** B. 1863. Assoc.-Ed. Somerset Folk Pubs. Au. of *Hist. of Seaton and District*, 1903; *Honiton, its Hist. Past and Present*, 1903; *Hist. of the Martin Family* (Pollard & Co., Exeter), 1906; *Wood-spring Priory: Its Foundation, Description, Benefactions and Suppression* (Lawrence Bros., Weston-super-Mare), 1908; *Land of Summer* (Folk Pr., Ltd.), 1921; *Somerset Life and Character* (do.), 1924; *A Chron. Hist. of the County of Somerset* (do.), 1925. C. *Notes and Queries*, *Somerset Notes and Queries*, *Calendar of Somerset*, *Somerset Year Book*. SINGLE'S LODGE, PINHOE, EXETER.
- WATSON, William John, M.A., LL.D., F.S.A. (Scot.).** B. 1865. Prof. Celtic Lang., Lit., Hist. and Antiquities, Edin. Univ., since 1914. Au. of *Place Names of Ross and Cromarty*, 1904; *Prints of the Past around Inverness*; *Specimens of Gaelic Prose*, 1915; *Specimens of Gaelic Poetry*, 1918; *Notes on the Study of Gaelic*; *Geog. of Ross & Gromarty*, 1925; *Hist. Celtic Place Names of Scot.*, 1926. C. (Celtic topology) *Celtic Rev.* and elsewhere. THE UNIVERSITY, EDINBURGH.
- WATSON-WILLIAMS, Patrick, M.D. (Lond.).** B. 1863. Hon. Consult. Dis. Nose, Throat and Ear. Au. of *Dis. of the Upper Respiratory Tract*, 4th ed., 1904; *Rhinology*, 1910; *Sections on Diseases of Nose and Throat*, etc., in Allbutt's *System, the Ency. Medica*, and Latham's *System*, and of numerous arts. on *Diseases of the Throat and Ear*, etc.; Ed. *Bristol Medic. Chirurgical Jl.* 2, RODNEY PLACE, CLIFTON BRISTOL.
- WATT, Henry J., D.Phil.** B. 1879. Lect. Psychology Univ. of Glasgow. Au. of *Experimentelle Beiträge zu einer Theorie des Denkens*, 1904; various papers in German *Psychological Jls.* till 1907; series of works expounding a pure psychology of sensory experiences: *Elements of Experience and their Integration*, 1911; *Psychological Analysis and Theory of Hearing*, 1915; *Stereoscopy as a purely visual, bisystemic, integrative process*, 1916; *The Typical Form of the Cochlea and its Variations*, 1916; *Psychology of Sound*, 1917; Article, *Psychology* in Hasting's *Ency. Religion and Ethics*, 1918; *The Foundations of Music*, 1919; *Sensory Attribute of Order, Mind*, 1920; *A Theory of Cinaura Hearing*; *Music as Pure Physics*; *The Functions of Intervals in Music*, 1924. C. *Music and Letters*, etc. HILLHEAD HOUSE, THE UNIVERSITY, GLASGOW.

**WATT, Rev. Lauchlan MacLeane, M.A., B.D., D.D., F.R.S.E., F.S.A.** Au. of Verse : *In Love's Garden* (Dent); *The Grey Mother* (do.); *The Trust*; *In Poet's Corner* (Hodder); *Britannia's Answer and War Poems* (S. Low); *The Land of Memory* (Hodder) Fiction : *Edraigil 1745*; *Moran of Kildally* (Hodder); *Oscar* (Chambers); *The House of Sands* (Secker); History : *Britain, George I to George V* (Chambers); *Cameron Highlanders*; *Seaforth Highlanders*; *Gordon Highlanders*; *Argyle and Sutherland Highlanders*; *Black Watch*; *Royal Scots*; *Highland Light Infantry* (all S. Low); *In the Land of War : a Padre with the Bagpipes* (Turnbull & Spears); *In France and Flanders with the Fighting Men* (Hodder); *The Heart of a Soldier* (Doran); Theology : *The Communion Table* (Hodder); *God's Altar Stairs* (Aberdeen Univ. Pr.); *By Still Waters* (Blackwood); *Gates of Prayer* (Pilgrim Pr.); *The Minister's Manual* (Henderson); *The Saviour of Men* (Ouphant); *The Soldier's Friend* (Army & Navy); Criticism : *Attic and Elizabethan Tragedy* (Dent); *Literature and Life* (Black); *Carlyle* (Jack); *Scottish Life and Poetry* (Nisbet); *Burns* (Collins); *Hills of Home and Stevenson's Pentland Essays* (Foulis); *Gawain Douglas' Æneid* (C.U.P.); *Scottish Ballads and Ballad Writing* (Gardner). Ed. Smith's *Summer in Skye* (Routledge); *Stowe's Died* (Sampson Low), etc. THE CATHEDRAL, GLASGOW. Clubs : AUTHORS', LONDON; ARTS', EDINBURGH.

**WATT, Robert Dickie, M.A., B.Sc., F.C.S., N.D.A. (Hon.), N.D.D.** B. 1881. Prof Agriculture, Sydney Univ., N.S.W., since 1909. C. *Jl. of Agricultural Science, Transvaal Agric. Jl., Agric. Gaz. of N.S.W.*, etc. 20, WALLROY RD., DOUBLE BAY, SYDNEY. Club, AUSTRALIAN, SYDNEY.

**WATTERSON, John Wm. (†Ramsay Cowley).** B. 1878. Au. of *Philip Cowley's Redemption* (*Christian Her.*), 1914; *Hugh Selwin's Sacrifice* (do.), 1916; *The Mystery Maid* (Epworth Pr.), 1924; *The Terror by Night*, 1925. C. *Christian Her., Wesleyan Mag.*, local papers, etc. PRETORIA, ST. JOHN'S ISLE OF MAN.

**WATTS-DUNTON, Mrs. W. D.** B. 1882. Au. of *Personal Recollections to Life and Letters of Theodore Watts-Dunton* (Jack), 1917; *Home Life of Swinburne* (Philpot), 1922. C. *XIXth Cent.* THE PINES, PUTNEY HILL, S.W. Club : FORUM.

**WAUGH, Alec.** B. 1898. Au. of *Loom of Youth* (Richards), 1917; *Resentment : Poems* (do.), 1918; *The Prisoners of Mainz* (Chapman & Hall), 1919; *Pleasure* (Richards), 1921; *Public School Life* (Collins); *The Lonely Unicorn* (Richards), 1922; *Myself when Young* (do.), 1923; *Cardeastle* (do.), 1924; *Kept* (do.), 1925; *Love and These Days*, (Chapman & Hall), 1926. 22, EARL'S TERRACE, W.8. Club : SAVILE.

**WAUGH, Arthur.** B. 1866. Man. Dir. Chapman & Hall, Ltd. Au. of *Alfred, Lord Tennyson* (Heinemann), 1892; *Robert Browning* (Paul), 1900; *Reticence in Literature* (Wilson), 1915; *Tradition and Change* (Chapman & Hall), 1919; etc. UNDERHILL, NORTH END ROAD, HAMPSTEAD, N.W.3.

**†WEALE, B. L. Putnam (Bertram Lennox Simpson).** B. 1877. Author. Spec. corres. *Dy. Teleg.* Au. of *Manchu and Muscovite*, 1904; *Re-shaping of the Far East and its Aftermath*, 1906; *Indiscreet Letters from Peking*, 1907; *The Coming Struggle in Eastern Asia*, 1908; *The Forbidden Boundary, and other Tales*, 1908; *The Human Cobweb*, 1910; *The Conflict of Colour*, 1910; *The Unknown God*, 1911; *The Revolt*, 1912; *The Romance of a Few Days*, 1913; *The Eternal Priestess*, 1914; *The Altar Fire*, 1916; *The Fight for the Republic in China*, 1917; *The Truth about China and Japan*, 1919; *Wang the Ninth*, 1920. PEKING, CHINA. Clubs : SHANGHAI; PEKING.

**WEAVER, Mrs. Baillie Gertrude (†G. Colmore)** (see Baillie-Weaver, Mrs.).

**WEAVER, John Reginald Homer.** B. 1882. F. and T. Trin. Coll., Oxford, since 1913. Au. of *Chronicle of John of Worcester* (Clar. Pr.), 1908. C. Vinogradoff and Morgan's *Denbigh Survey*, 1914. Ed. George's *Genealogical Tables*, 1915; *Jt.-Ed. Dict. Nat. Biography*. TRINITY COLLEGE, and 10, HOLYWELL, OXFORD.

- WEAVER, Sir Lawrence, K.B.E.** (1920), **C.B.E.** (1918), **F.S.A., Hon.A.R.I.B.A.** B. 1876. Architectural ed. and Dir. of *Country Life*, 1910-16. Au. of *English Leadwork: its Art and Hist.*; *Small Country Houses of To-day*; *Gardens for Small Country Houses* (with Miss Jekyll); *Lutyens Houses and Gardens*; *Memorials and Monuments*; *Story of the Royal Scots*, 1915; *Sir Christopher Wren*. C. Proc. learned socs. 38, HAMILTON TERRACE, ST. JOHN'S WOOD, N.W.8. Club: REFORM.
- WEBB, Clement Charles Julian, M.A., LL.D.** B. 1865. F. Oriel College, Oxford. Oriel Prof. Philosophy of Christian Religion. Au. of *Devotions of St. Anselm*, 1903; *Joannis Saresberiensis Policraticus*, 1909; *Problems in Relations of God and Man*, 1911 and 1915; *Hist. of Philosophy* (Home Univ. Library), 1915; *Studies in the Hist. of Natural Theology*, 1915; *Group Theories of Religion and the Individual*, 1916; *In Time of War*, 1918; *God and Personality*, 1919; *Divine Personality and Human Life*, 1920; *Philosophy and the Christian Religion*, 1920; *A Century of Anglican Theology*, 1923; *Outline of a Philos. of Religion in Contemp. Br. Philos.*, 1925; etc. WALNUT TREE HOUSE, MARSTON, OXFORD.
- WEBB, Sir Montagu de Pomeroy, C.I.E.** (1906), **C.B.E.** (1918) **Knight Bachelor** 1921. Au. of *A Note on the Report of the Royal Commission on Indian Finance and Currency*, 1913; *India and the Empire*; *Britain's Dilemma*; *Britain Victorious!*; etc. c/o. NATIONAL BANK OF INDIA, LTD., 26, BISHOPSGATE, E.C.
- WEBB, Sidney, LL.B., P.C., M.P.** B. 1859. Au. of *Socialism in England* (Allen), 1899; *The Eight Hours Day* (with H. Cox) (Scott), 1891; *The London Programme* (Allen), 1892; *London Education* (Longmans), 1904; *Grants in Aid* (do.), 1911; *Towards Social Democracy* (Allen), 1916; *The Works-Manager To-day* (Longmans), 1917; *The Restoration of Trade Union Conditions* (Nisbet), 1916; *Great Britain after the War* (with Arnold Freeman) (Allen), 1917; *Story of the Durham Miners* (Lab. Publ. Co.), 1921; In collab. with Mrs. Webb, *The Hist. of Trade Unionism*, 1894; *Industrial Democracy*, 1898; *Problems of Modern Industry*, 1898; *Hist. of Liquor Licensing in England*, 1903; *Eng. Local Gov. from the Revolution to the Municipal Corps. Act*; vol. ii.—*The Parish and the County*, 1906; vol. ii and iii.—*The Manor and the Borough*, 1907; vol. iv.—*Statutory Authorities for Special Purposes*, 1923; *Story of the King's Highway*, 1913; *Break-up of the Poor Law*, 1909; *Public Organisation of Labour Market*, 1909; *Eng. Poor Law Polity*, 1910; *The State and the Doctor*, 1910; *The Prevention of Destitution*, 1911; *A Constitution for the Socialist Commonwealth of Gt. Brit.*, 1920; *Consumer's Co-operative Movement* (Longmans) 1922; *Decay of Capitalist Civilisation* (Allen), 1922; *English Prisons Under Local Government*, 1922; *English Poor Law Hist.*, 1927. Ed. *Fabian Essays: How to Pay for the War*, etc. C. *Fabian Essays*, *New Statesman*, *New Republic*, *Camb. Mod. Hist.*, *Dict. of Political Economy*, etc. 41, GROSVENOR ROAD, S.W.1; PASSFIELD CORNER, LIPHOOK. Club: PARLIAMENTARY LABOUR.
- WEBB Mrs. Sidney** (see †Potter, Beatrice).
- WEBB, Mary (Mrs. Henry B. L. Webb, nee Mary G. Meredith).** Au. of *The Golden Arrow* (Constable), 1916; *Spring of Joy* (Dent), 1917; *Gone to Earth* (Constable), 1917; *House in Dormer Forest* (Hutchinson), 1920; *Seven for a Secret* (do.), 1922; *Precious Bane* (Cape), 1924. C. (prose and verse) *English Rev.*, *Nation*, *Sphere*, *Bookman*, *Dy. News*, *Star*, *Spectator*, etc. M. Soc. Authors; M. Dickens F'ship. Awarded *Femina Vie Heureuse*. Prize for *Precious Bane*. 5, GROVE COTTAGES, THE GROVE, HAMPSTEAD, N.W.3.
- WEBB, Wilfred Mark, F.L.S., F.R.M.S.** B. 1868. Sec. Selborne Soc. Ed. of *The Selborne Mag.* Au. of (with Davenport Hill) *Eton Nature Story and Observational Lessons* (Duckworth), pt. i, 1903; pt. ii, 1904; *British Woodlice* (do.), 1906; *Principles of Horticulture* (Blackie), 1907; *The Microscope and Its Uses* (Nelson) 1914; *C. Nature*, *Field*, *Times*, *Dy. Mail*, *West. Gaz.*, *Morn. Post*, etc. THE HERMITAGE, HANWELL, W.7.



**WEBBER, Arthur Frederick Clarence, M.A.** B. 1873. Judge of the Supreme Court of Nigeria since 1909. Au. of *The Justice of the Peace in Brit. Guiana*; *Local Government Board under the Local Gov. Board Ordinance of Brit. Guiana*. CALABAR, SOUTHERN NIGERIA. Club: JUNIOR CONSTITUTIONAL.

**WEBER, F. Parkes, M.A., M.D. (Cantab.), F.R.C.P.** B. 1863. Senior Phys. to German Hos. Au. of *On Climate and Mineral Waters*, and other medical and scientific and archaeological subjects; *Aspects of Death and Correlated Aspects of Life in Art, Epigram, and Poetry*, 4th ed. 1922. 13, HARLEY STREET, W.1.

**WEBLING, Peggy, Miss.** Au. of *Blue Jay* (Heinemann); *The Story of Virginia Perfect*; *A Spirit of Mirth*, *Felix Christie*; *The Pearl Stringer*; *Edgar Chirrup* (all foregoing Methuen); *Boundary House*; *In Our Street*; *The Scent Shop*; *Comedy Corner*; *Fruitless Orchard*; *The Life of Isobel Erne* (Hutchinson); *Saints and their Stories* (Nisbet); *Westward Ho!*; *Life of Isobel Herne*; *A Romantic Drama* (prod. London); *Peggy: Story of One Score Years and Ten* (Hutchinson), 1924. 124, THE GROVE, HAMMERSMITH, W.6.

**WEBSTER, Charles Kingsley.** B. 1886. Prof. of Mod. Hist., Liverpool Univ. since 1914. Au. of *The Congress of Vienna, 1814-5*; *Study of XIXth Century Diplomacy*. C. various jls. 9, BELVIDERE ROAD, LIVERPOOL. Clubs: NAT. LIBERAL; ATHENÆUM; UNIVERSITY, LIVERPOOL.

**WEBSTER, Capt. F. A. M., F.R.G.S., F.Z.S.** Au. of *Olympian Field Events* (Newnes) 1913; *The Evolution of the Olympic Games, 1829 B.C. to A.D. 1914* (Heath Cranton), 1914; *Britain in Arms* (Sidgwick & J.), 1914; *From Recruit to Firing Line* (do.), 1914; *Britain's Territorials* (do.), 1914; *Volunteer Training Corps Handbook* (do.), 1915; *Duties* (Wm. Dawson), 1915; *Poetry: For an Ideal* (McBride, Nast & Co.), 1916; *Songs Apart* (do.), 1917. Fiction: *The Hound of Cullan* (do.), 1918; In collab. with T. J. Price Jenkins and Maj. R. V. Mostyn: *Success in Athletics and How to Obtain It* (Sidgwick & J.), 1919; *The Curse of the Lion* (Lloyds), 1922; *Black Shadow* (Nisbet), 1922; *Old Ebbie-Detective Up-to-Date*; *Old Ebbie Returns* (Chapman & Hall, 1924. Newnes, 1925) Eng.; Whitcomb & Tombs, Australia; Van Biene, Holland), 1923; *Black Shadow* (Van Biene, Holland), 1923; *The Curse of the Lion* (do.), 1923; *The Hill of Riches* (Hutchinson, Eng.; Van Biene, Holland), 1923; *Insango the Witch Doctor* (J. F. Shaw) 1926; Text Books: *Throwing* (Health Promotion Co.), 1922; *Jumping* (do.), 1922; *Hurdling and Steeplechasing* (Athletic Pubs.), 1922; *Athletic Records Up-to-Date* (Brit. Sports Publ. Co.), 1922; *Sports and Games for Boys and Girls* (J. F. Shaw), 1926. C. *Strand Novel*, *Tip-Top*, *Romance*, *Pan*, 20 *Story*, *Green*, *Red*, *Cornet* *Cassells*, *New Adventure Story*, *Mystery Story*, *Sovereign*, *Badminton*, *Royal Blue*, *Bystander*, *Captain*, *B.O.P.*, *Chums*, *Windsor*, *London*, *Hutchinson's*, *Baily's*, *Wide World*, *Country Life*, *Illus. Lond. News*, *Sketch*, *Dy. Chronicle*, *Ladies Field*, *Dy. Mail*, *Dy. Mirror*, *Dy. News*, *Sun*, *Observer*, *Pall Mall Gaz.*, *Even. News*, *Yorks. Post*, *Yorks. Observer*, *Conquest*, *Die Week-end* (Holland), *Skappells* (Norway), *Randalls* (Norway), *Die Familie Journalen* (Denmark), *Vanity Fair*, *Adventure Action Stories* *People's Mag.*, *Danger Trail Clues* (all U.S.A.) Spec. corres. *News of the World*, *Dy. Chron.*, and *Yorks. Post*. KING'S CLOSE, BIDDENHAM, N. BEDFORD. Clubs: UNITED SPORTS, 4, WHITEHALL COURT, S.W.1.; L.A.C., STAMFORD BRIDGE; OVERSEAS, VERNON HOUSE, PARK PLACE, S.W.1; Press: SALISBURY SQUARE, E.C.4; STADIUM, HOLBORN, W.C.1.

**WEBSTER, John Clarence.** B. 1863. Late Prof. Obstetrics and Gynecology, Rush Med. Coll. (affil. with Univ. of Chicago); Obstetrician and Gynecologist to Presbyterian Hos., Chicago. Au. of *Researches in Female Pelvic Anatomy*, 1892; *Tubo-Peritoneal Ectopic Gestation*, 1892; *Ectopic Gestation*, 1895; *Human Placentation*, 1902; *Text-Book of Obstetrics*, 1903; *Text-Book of Diseases of Women*, 1907; and other scientific and med. monographs and papers. SHEDIAC, NEW BRUNSWICK, CANADA.

**WEBSTER, Robert Grant, LL.B., J.P.** Au. of *Trade of the World ; Law relating to Canals ; Japan, from the Old to the New*, 1905 ; *Awakening of an Empire*, 1917. 18, ECCLESTON SQUARE, S.W.1.

**WEDGWOOD, Rt. Hon. Josiah Clement. D.S.O. (1915). M.P. (L)** Newcastle-under-Lyne since 1906 ; C.C. (Staffs), 1910-19 ; D.L. (Staffs). P.C. 1924 ; B. 1872. Au. of *Staffordshire Pottery and its Hist.* ; *Staffordshire Parliamentary Hist.*, 1258-1919 ; *Indio-British Commonwealth ; Essays and Adventures of a Labour M.P.* ; (with Mrs. Wedgwood) *The Road to Freedom*. MODDERSHALL STONE, STAFFS.

**WEECH, William Nassau, M.A. (Oxon.).** B. 1878. Headmaster of Sedburgh since 1912. Au. of *Urban VIII* ; Jt.-Au. of *A Hist. of Sedburgh School*, 1825-1925. SCHOOL HOUSE, SEDBURGH, LONDON.

**WEEKLEY, Ernest, M.A. (Cantab. and Lond.).** Prof. French and Head Mod. Lang. Dept. Univ. Coll., Nottingham. Au. of *Romance of Words ; Romance of Names ; Surnames*, 1916 ; *Etymological Dict. of English*, 1921 ; *Concise Etymological Dict.* 1924 ; *Words Ancient and Modern* (Murray's), 1926 ; papers publ. in *Transactions of the Philological Society*. UNIVERSITY, COLLEGE, NOTTINGHAM.

**WEIGALL, Arthur Edward Pearse Brome.** B. 1880. Egyptologist, Author and Artist ; late Inspector-General of Antiquities, Egyptian Govt. (retired, 1914). Au. of *Part of Abydos*, I, 1902, and *Abydos*, II., 1904 ; *A Report on the Antiquities of Lower Nubia*, 1907 ; *A Cat. of the Weights and Balances in the Cairo Museum*, 1908 ; *Travels in the Upper Egyptian Deserts*, 1909 ; *A Guide to the Antiquities of Upper Egypt*, 1910 ; *The Life of Akhnaton, Pharaoh of Egypt*, 1910 ; *The Treasury of Ancient Egypt*, 1911 ; *A Topographical Cat. of the Tombs of Thebes* (with A. H. Gardiner), 1913 ; *Life of Cleopatra, Queen of Egypt*, 1914 ; *Egypt from 1798 to 1914*, 1915 ; *The Dueller in the Desert* (Unwin), 1921 ; *Ancient Egyptian Works of Art* (do.) ; *Garden of Paradise* (do.) ; *Madeline of the Desert* (do.) ; *Bedouin Love* (do.) ; *Way of the East* (do.), 1925 ; *The Not Impossible She* (do.), 1925 ; *Wanderings in Roman Britain* (Butterworth), 1926 ; various arts., Egyptological, ethical, political and general in *XIXth Cent.*, *Fort.*, *Blackwood's Quart.*, etc. 23, CLEVELAND SQ., W.2. ; LANGDALE HOUSE, PARK TOWN, OXFORD.

**WEINTHAL, Leo., C.B.E. (1921), F.R.G.S., M.J.I.** B. 1865. Man. Dir. and Chief Ed. *African World* and *Cape to Cairo Express* (est. 1902) ; ed. and compiler of the *African World Annual* ; and numerous African guide books. 801, SALISBURY HOUSE, LONDON WALL, E.C. ; SPRINGBOXVILLE. SUNBURY-ON-THAMES. Club: AUTHORS.

**WELCH, Rev. Prof. Adam C., D.D.** B. 1864. Prof. Hebrew and Old Testament Exegesis, New Coll., Edin., since 1913. Au. of *Anselm and His Work ; The Religion of Israel under the Kingdom ; Story of Joseph ; Visions of The End ; The Code of Deuteronomy*. 54, MURRAYFIELD GARDENS, EDINBURGH.

**WELLDON, Rt. Rev. James Edward Cowell.** B. 1854. Dean of Durham since 1918 ; Form. Headmaster of Harrow, 1885-98 ; Bishop of Calcutta, 1898-1902 ; Canon of Westminster, 1902-6 ; Dean of M/c, 1906-18. Au. of *Trans. of Aristotle's Politics Rhetoric, and Ethics*, 3 vols. (Macmillan) ; *Sermons Preached to Harrow Boys ; The Spiritual Life, and other Sermons* (Macmillan) ; *Hope of Immortality* (Seeley), 1819 ; *I Believe* (R.T.S.) ; *Revelation of the Holy Spirit* (Macmillan), 1902 ; *The Gospel in a Great City*, 1910 ; *Religious Aspects of Disestablishment*, 1911 ; *Recollections and Reflections* (Cassell), 1915 ; *The New India ; The Mind of Jesus Christ*, 1920 ; *Augustine De Civitate Dei*, 1924 ; and others. THE DEANERY, DURHAM.

**WELLER, Bernard Williams, F.J.I.** B. 1870. Critic and Author. Assist.-Ed. *Stage* ; dramatic critic for various dy. and wkly. papers ; An authority on Theatrical Law and on Copyright ; Au. of *Stage Copyright ; At Home and Abroad*, 1912 ; *How to Protect*

a *Play*, and other treatises thereon. Pubs. include verses and plays. Ed. *Art Trade Jt.*, 1923; London Chair. Inst. Journalists, 1923; V.-P., 1924; Chairman Econom. Sec., 1926-7. Hon. Treas. Critics Circle since 1913; V.-P., 1925. P. 1926-7. 44, ABBEY ROAD, ST. JOHN'S WOOD, N.W.8. Tel. Gerrard 5213; Ma'da Vale, 3931. Club: SAVAGE.

**WELLS, Herbert G., B.Sc., J.P.** B. 1866. Au. of *The Time Machine* (Heinemann), 1895; *Stolen Bacillus*, 1895; *Wonderful Visit* (Dent), 1895; *Wheels of Chance* (do.), 1896; *Island of Dr. Moreau* (Heinemann), 1896; *Plattner Story*, 1897; *Invisible Maé*, 1897; *War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes*, 1899; *Tales of Space and Time*, 1899; *Love and Mr. Lewisham*, 1900; *Anticipations* (Chapman), 1901; *First Men in the Moon*, 1901; *Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Stories and a Dream*, 1903; *Food of the Gods*, 1904; *A Modern Utopia* (Chapman), 1905; Kippis, 1905; *Future in America* (do.), 1906; *In the Days of the Comet*, 1906; *New Worlds for Old* (Constable), 1908; *First and Last Things* (do.), 1908; *War in the Air*, 1908; *Tono-Bungay*, 1909; *Ann Veronica* (Unwin), 1909; *Hist. of Mr. Polly* (Nelson), 1910; *The New Machiavelli* (Cassell), 1910; *Floor Games* (Palmer), 1911; *Marriage*, 1912; *Little Wars* (do.), 1913; *Passionate Friends*, 1913; *The Wife of Sir Isaac Harman*, 1914; *An Englishman looks at the World* (Cassell), 1914; *Bealby* (Methuen), 1915; *The Research Magnificent*, 1915; *World Set Free*, 1915; *What is Coming?* (Cassell), 1916; *Mr. Britling Sees it Through*, 1916; *The Soul of a Bishop*, 1917; *Joan and Peter*, 1918; *Italy, France, and Britain at War*, 1917; *The Undying Fire*, 1919; *The Outline of Hist.*, 1920 (all Cassell); *Russia in the Shadows* (Hodder), 1920; *The Salvaging of Civilisation* (Cassell), 1921; *Secret Places of the Heart* (Cassell), 1921; *A Short History of the World* (Cassell), 1922; *Men Like Gods* (do.), 1923; *Story of a Great School-Master* (Chatto & W.), 1923; *The Dream* (Cape), 1924; *A Year of Prophesying* (Unwin), 1924; *Christina Alberta's Father* (do.), 1925; *The First Men in the Moon* (Collins), 1926; *The History of Mr. Polly* (do.), 1926; *The Invisible Man* (do.), 1924; *Love and Mr. Lewisham* (do.), 1926. Collins & Co. are now re-issuing most of the earlier works in a popular ed., and *The Atlantic Ed.* by Fisher Unwin and C. Scribner's Sons. EASTON GLEBE, DUNMOW, ESSEX.

**WELLS, Sir Sydney Russell-** (see Russell-Wells, Sir Sydney).

**WELLS, Thomas Bucklin.** Ed. *Harper's Mag.* since 1920. Vice Pres. of Firm, HARPER & BROS., 49, EAST 33rd STREET, NEW YORK.

**WELLS, Warre Bradley.** B. 1892. Journalist and Author. Au. of *A Hist. of the Irish Rebellion of 1916* (Maunsell); *An Irish Apologia* (do.), 1917; *The Irish Convention and Sinn Fein* (do.), 1918; *John Redmond: a Biog.* (Nisbet), 1919; *Irish Indiscretions* (Maunsell), 1923. 74, LAUDERDALE MANSIONS, W.9.

**WELPTON, William P., B.Sc. (Lond.).** B. 1872. Master of Methods and Lect. on Educ., Univ. of Leeds. Au. of *Principles and Methods of Physical Education*; *Principles and Methods of Physical Education and Hygiene*; *Primary Artisan Education*; Chaps. on *Teaching of Mathematics* and *Teaching of Geography* in *Principles of Teaching*; *The Teaching of Geography*. THE UNIVERSITY, LEEDS.

**WELSH, David Arthur, M.A., B.Sc., M.D., F.R.C.P. (Edin.).** Prof. Pathology, Univ. of Sydney, since 1902. C. scientific papers on the parathyroid glands, precipitin reactions, cancer, hydatid disease, hæmogregarines in marsupials, etc. UNIVERSITY, SYDNEY. N.S.W.

**WENLEY, Robert Mark.** B. 1861. Prof. of Philosophy, Univ. of Michigan, since 1896. Au. of *Socrates and Christ*, 1889; *Aspects of Pessimism*, 1894; *University Extension Movement in Scotland*, 1895; *Contemporary Theology and Theism*, 1897; *Outline*

*Introd. to Kant's Critique of Pure Reason*, 1897; *Preparation for Christianity in the Ancient World*, 1898; *Modern Thought and the Crisis in Belief* (Baldwin Lects.), Kant and His Philosophical Revolution, 1910; *Anarchist Ideal*, 1913; *Life and Work of George Sylvester Morris*, a Chapter in the Hist. of American Thought in the Nineteenth Cent., 1917; *Poetry of John Davidson*, 1924; *Stoicism and its Influence*, 1924. C. numerous arts. and revs. in the serial pr., the *Dist. of Philosophy and Psychology* and *Ency. of Religion and Ethics*. 1404, CAMBRIDGE ROAD, ANN ARBOR, MICHIGAN.

**WENTWORTH, Baroness** (cr. 1529), Judith Anne Dorothea. B. 1900. Au. of *Love in a Mist*; *Toy Dogs and their Ancestors*. CRABBT PARK, THREE BRIDGES, SUSSEX. Club: QUEEN'S.

**WENTWORTH-JAMES, Mrs. Gertie de S.** Au. of *The Wild Widow* (Laurie), 1908; *Red Love*, 1908; *Pink Purity* (Milne), 1909; *Diana of the West Kensington* (White), 1909; *Scarlet Kiss* (Laurie), 1910; *Glorious Man* (White), 1910; *White Wisdom* (Everett), 1910; *The Lesson*, 1910; *The Price*, 1911; *House of Chance*, 1911; *Flossie*, 1911; *Barter*, 1912; *The Escort*, 1912; *The Cage*, 1912; *The Girl Who Wouldn't Work*, 1913; *The Curtain*, 1913; *Devil's Profession*; *Strings*; *Man-Made Morals*, 1914 (all Everett); *Secret Flat*; *The Wife Who Found Out*; *Purple Passion*, 1915; *Violet Virtue*; *Golden Youth*, 1916; *The Man Market*; *The Child Market*; *Maiden Madness*; *A Very Bad Woman*; *A Modern Magician*; *The Thing*; *The Soul that Came Back*; *The Love Book*; *The Wife who Wasn't Wanted*; *Susanne and the Sun* (all Laurie); *The Child Thou Takest* (Holden & Hard.); *Secret Places* (S. Paul); *Mental Marriage* (Hurst & B.); *Girl Everlasting* (do.), 1926. 64, TALGARTH ROAD, BARON'S COURT, W.14. Club: LYCEUM.

**WERNER, Edward Theodore Chalmers.** B. 1864. Au. of *Descriptive Sociology—Chinese* (pt. IX of Herbert Spencer's series, *Descriptive Sociology*), the first work to present the phenomena of Chinese civilisation (its morphology, physiology, and development) in a complete and scientific form; *Herbert Spencer and Bergson*; *The Great Wall of China*; *A Journey North and East of Peking*; *An Index to Consular and Marriage Fee Tables*; *China of the Chinese*; *Myths and Legends and China*; *Chinese Ditties*; rev. Dyer Ball's *Things Chinese* (5th ed.), trans. weigers *Hist. des Coagarecs religieux et des opinions Philosop. en Chine*, 2 vols.; (Forthcom.) *Chinese Philosophical Ideas*. C. revs., papers, etc. 3, YANG-I-PA-HU-TUNG. PEKING, CHINA. Club: ATHENÆUM, LONDON.

**WESSELS, Hon. Sir Johannes Wilhelmus.** B. 1862. Judge Appellate Division, Supreme Court of S. Africa. Au. of *Hist. of the Roman Dutch Law*. SUPREME COURT, PRETORIA. Clubs: RAND, PRETORIA; CIVIL SERVICE, CAPETOWN.

**WEST, Charles Ernest, F.R.C.S.** Consult. Aural Surg. Jt.-Au. of *Operatoinis of Aural Surgery*. NEWQUAY HOUSE, FLUSHING, FALMOUTH.

**WEST, Rebecca.** B. 1893. Au. of *Henry James: a Critical Essay*, 1916; *The Return of the Soldier*, 1918. C. (political and literary arts.) *Clarion*, *Dy. News*, *New Statesman*, *New Republic* (U.S.A.), and many other Eng. and Amer. papers. 36, QUEEN'S GATE TERRACE, S.W.7.

**WEST, Miss V. Sackville-** (see Sackville West, Miss V.).

**WESTELL, W. Percival, F.L.S.** B. 1874. Au. of *Brit. Breeding Birds*, 1899; *All about Birds*, 1899; *Year with Nature*, 1900; *Early Life of the Young Cuckoo*, 1902; *Country Rambles*, 1903; *A B C of Cage Birds*, 1904; *British Bird Life*, 1905; *Nature-Knowledge Diary*, 1906; *Every Boy's Book of Natural Hist.*, 1906; *Fifty-two Nature Rambles*, 1907; *Story of Insect Life*, 1907; *Story of Sea and Sea-Shore*, 1908; *Boy's Own Nature Book*, 1908; *Insect Book*, 1908; *Animals at Home*, 1908; *Young*

*Botanist*, 1908; *Young Naturalist*, 1909; *The Hedge, Pond, Wood, Stream, Meadow and Common I Know*; *Nature Stalking for Boys*; *Trees and Shrubs of the British Isles*; *Animals and their Story*, 1909; *British Nesting Birds*; *Animal Kingdom*, 1910; *Every Boy's Book of the Zoo*, 1911; *Young Ornithologist*, 1911; *Bird Life of the Seasons*, 1911; *A Year in the Country*, 1912; *Wild Flowers of Hedgerow and Wood*, 1912; *The Circling Year*, 1912; *Natural Hist. of the Garden*, 1912; *Letchworth, Hitchin, and their Surroundings*, 1912; *Nature-Craft*, 1912; *Book of Nature*; *Wonders of Bird Life*; *Sea-Shore I Know*, 1913; *Bird Studies*, 1914; *Boy's Book of Pets*, 1914; *Nature's Wonderland*, 1915; *My Life as a Naturalist*; *The Young Observer's Handbook*, 1918; *Nature Poems*, 1919; *Every Boy's Book of Geology*, 1920; *Pests of the Garden and Orchard, Farm and Forest*, 1922; *Abbey Nature Books* (5 vols.), 1923; *Sons of a Nature Lover*, 1924; *Trossachs and Scottish Memories*; *Gates of the Forest*, 1925. *C. Dy. Chron.*, *Dy. Sketch*, *Glas. Her.*, *Royal, Christian Science Monitor*, *Wkly Scotsman*, etc. *Natural Science ed.*, lect., and rev. VERULAM, LETCHWORTH, HERTS.

**WESTERMARCK, Edward Alexander, Ph.D., Hon. LL.D. (Aberdeen).** B. 1862. Prof. Philosophy Acad. of Abo, Finland; Prof. Sociology, Univ. of London, since 1907. Au. of *Origin of Human Marriage*, academical dissertation, Helsingfors, 1889; *Hist. of Human Marriage*, London, 1891; 3rd ed., 1901; trans. into German, Swedish, Italian, French, Spanish, Japanese; 5th ed., in 3 vols., 1921; *Origin and Development of Moral Ideas*, 2 vols., London, 1906; 1908; 2nd ed., 1912; 1917; trans. into German 1907, 1909; 2nd ed., 1913; *Marriage Ceremonies in Morocco*, London, 1914; trans. into French, 1919; *Ritual and Belief in Morocco*, 2 vols., (London) 1926; *A Short Hist. of Marriage*, 1926; *The Goodness of the Gods*, 1926; various essay on Moorish customs and beliefs in the *Proc. Soc. Scientiarum Fennica*, Helsingfors. C. various scientific jls. ACADEMY OF ABO, FINLAND; THE LONDON SCHOOL OF ECONOMICS, CLARE MARKET, W.C.

**WESTLEY, Rev. William Arthur, B.A.** B. 1874. Au. of *Hist. of Endowment of S. Thomas's, Pendleton*, 1911; *Bishops of the Four Welsh Dioceses since 1701*, 1912; *Jesus The Way The Truth The Life* (Stud. Xtian. Move.), 1924. C. church papers. ST. JOHN'S VICARAGE, WERNETH, OLDHAM. *Clubs*: OLD RECTORY MANCHESTER.

**WESTON, Lt.-Col. Claude Horace, D.S.O. (1918), LL.B. (N.Z. Univ.).** B. 1879. Crown Solicitor, New Plymouth, N.Z. Au. of *Three Years with the New Zealanders and Contractors and Workmen's Liens*. NEW PLYMOUTH, NEW ZEALAND. *Club*: TARANKI.

**WESTON, Jessie L.** Trans. *Parsifal*, by Wolfram von Eschenbach (Nutt), 1894; *Legends of the Wagner Drama*, 1896; *Soul of the Countess*, 1900; *Legend of Sir Lancelot de Lac*, 1901; *Arthurian Romances unrep. in Malory*, 7 vols., 1898-1907; *The legend of Sir Perceval*, vol. i. 1906; vol. ii, 1909; *Romance Vision, and Satire*, 1912; *Chief Middle-English Poets*, 1914; *From Ritual to Romance* (C.U.P.), 1920; (Crawshaw Prize), 1920. C. *Athenæum*, *Folk Lore*, *Romania*, *Ency. Brit.* 8, AV. DU COLONEL BONNET, PARIS. *Club*: LYCEUM, W.I.

**WETHERED, Miss Joyce.** B. 1901. Au. of *Golf from Two Sides* (in collab.) (with R. H. Wethered) (Longmans), 1922. TIGBOURNE COURT, WITTLEY, SURREY.

**WEYANT, Fanny Lee (Mrs. A. J. Weyant).** B. 1876. Au. of *Nora Square Accounts* (Appleton), 1912; *Blue Heron Cove* (Holt), 1918. 25, LINCOLN AVENUE, MONT-ROSE, PA., U.S.A.

**WHADCOAT, Gordon Cuming.** B. 1873. Au. of *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamund's Morality* (Greening), 1905; *The Balance* (Greening), 1906; *Every Woman's Own Lawyer* (Unwin), 1907; also anonymous au. of other books. 110, CANNON STREET, E.C.4.

**WHALEN, Father Will W.** B. 1886. Au. of *The Ex-Seminarian: Plain Tales of Plain People* (Mission Pr.), 1914; *Twilight Talks to Tired Hearts* (do.), 1914; *The Slate-Picker Soprano* (do.), 1915; *The Golden Squaw* (Dorrance), 1926; *Strike* (do.); 1926; *The Ex-Nun* (Benziger Bros.), *Bridget, Mary and Belle; The Girl from Mine Run* (Dorrance) 1926. C. Cath. World., *Extension Mag. of Chicago*. ORRTANNA, ADAMS CO., PENNA, U.S.A.

†**WHARTON, Anthony** (†Lynn Brock). B. 1877. Au. of *Joan of Over Barrow* (Duckworth), 1922; *The Man on the Hill* (Unwin), 1923; *Be Good Sweet Maid* (do.), 1924; *The Deductions of Colonel Gore* (Collins), 1924; *Colonel Gore's Second Case* (do.), Plays: *Irene Wycherley*; Kingsway (Lena Ashwell), 1907; *At the Barn* (Prince of Wales) (Marie Tempest), 1922; *Nocturne* (1908); 13 *Simon St.* (Hilda Trevelyan), 1913, etc. C. Sat. Even. Post, Pictorial Rev., Nash's Wkly., Pearson's, *Twenty Story Mag.*, etc. c/o EDITORIAL DEPT., LITERARY YEAR BOOKS PRESS, DALE STREET, LIVERPOOL.

**WHARTON, Edith (Mrs. Wharton).** B. 1862. Au. of *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Critical Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirth* (Macmillan), 1905; *The Reef*, 1913; *Custom of the Country*, 1913; *Fighting France*, 1915; *Xingu and Other Stories*, 1916; *Summer*, 1918; *The Marne*, 1919; *Morocco*, 1920; *Age of Innocence*, 1920; *Glimpses of the Moon*, 1922; *A Son at the Front*, 1923; *Old New York*, 1924; *The Mother's Recompense*, 1925; etc. C. Scribner's, *Century*, etc. c/o D. APPLETON & CO., 35, WEST 42nd STREET, NEW YORK CITY, U.S.A.

**WHATMAN, Rev. William Lawrence T.** B. 1866. Writer of short stories. THE RECTORY, GREY ABBEY, Co. DOWN, IRELAND.

**WHEELER, Francis Rolt-** (see Rolt-Wheeler, Francis).

**WHEELER, Harold, F. B., F.R.Hist.S.** B. 1878. Au. of *Story of Napoleon*, 1909; *Story of Nelson*, 1911; *Story of Wellington*, 1912; *Story of Lord Roberts*, 1915; *Story of Lord Kitchener*, 1916; *Stirring Deeds of Britain's Sea-Dogs in the Great War* 1916; *Daring Deeds of Merchant Seamen*, 1917; *A Little Book of Napoleon Wisdom*, 1917; *War in the Underseas*, 1918; *The Twentieth Cent.*, 1918; *A Little Book of Naval Wisdom*, 1918; *Napoleon, 1769-1821*, 1921 (all Harrap); *Maxims of Napoleon*, 1907; *Mind of Napoleon*, 1908 (both Sisley); *French Revolution from the Age of Louis XIV to the Coming of Napoleon* (Jack), 1913; Jt.-Au. of *Napoleon and the Invasion of England* (Lane, 2 vols.), 1907; and of *The War in Wexford* (Lane), 1910; C. *Guardian*, *Connoisseur*, *Chambers's JI.*, *Outlook*, *Bookman*, etc. Founder of *Hist.*, 1912. HARTLEBURY, NORTHWOOD, MIDDLESEX.

**WHEELER, Sir W. I. de Courcy, Kt.** (cr. 1919), M.D., P.P., R.C.S.I. B. 1879. M. Ed. Committee, *British JI. of Surgery*, and Con. Ed. Staff *American JI. Surgery, Gynaecol. and Obstetrics*. Au. of *Operative Surgery*, 3rd ed., 1918; *General Surgery in Med. Annual*, 1916-25. C. *Brit. Med. JI.*, *Lancet*, *Med. Pr.*, *Practitioner* and numerous monographs. 33, FITZWILLIAM STREET, DUBLIN and GARRICK BRYNE, FOXROCK.

**WHELOCK, Frank E.** B. 1877. Prof. of Physics and Provost Acadia Univ. Au. *A Study of the Properties of Alpha Rays from Polonium*. ACADIA UNIVERSITY, WOLFVILLE, N.S., CANADA.

**WHETHAM, William Cecil Dampier, M.A., F.R.S.** B. 1867. F. and sometime Senior T. Trin. Coll., Cam. Au. of *Theory of Solution* (C.U.P.), 1902; *Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905; *Hist. of Col. N.* Whetham (Longmans), 1907; *Family and the Nation*, 1909; *Back to the Land* :

*a Medley*, 1910; *Heredity and Society*, 1912; *Science and the Human Mind*, 1912; *The War and The Nation* (Murray), 1917; *Matter and Change* (C.U.P.), 1924. C. many scient. jls., etc. UPWATER LODGE, CAMBRIDGE; HILFIELD ST. NICHOLAS, DORSET.

**WHIBLEY, Charles, M.A.** Hon F. Jesus Coll., Cam. Au. of *A Book of Scoundrels: Pageantry of Life*, 1901; *Lit. Portraits*, 1904; *William Pitt*, 1906; *American Sketches*, 1908; *Essays in Biog.* (Constable), 1913; *Letters of an Englishman*, 1915; *Jonathan Swift*, 1917; *Political Portraits*, 1917; an ed. of *George Wyndham's Essays in Romantic Lit.*, 1919; *Lit. Studies* (Macmillan), 1919, several introd. in *Tudor Trans. Series*, etc. GREAT BRICKHILL, BLETCHLEY. Clubs: UNITED UNIVERSITY; BEEFSTEAK.

**WHIDDINGTON, Richard, F.R.S., D.Sc.** B. 1885. Prof. Physics, Leeds Univ., since 1919. Au. of original papers on *Cathode Rays*, *X-Rays*, *Thermionic Valves*, etc. THE UNIVERSITY, LEEDS.

**WHITAKER, George Herbert, M.R.C.S., L.S.A.** B. 1862. Man. Dir. of J. Whitaker & Sons, Ltd.; V.P. Booksellers' Provident Inst.; M. Publishers' Assoc.; Master Woolmen's Company; Liveryman of the Stationers' Company. Ed. *Whitaker's Almanack*; *Whitaker's Peerage*; *Bookseller and Stationery Trades' Jl.*; *Reference Cat.*; etc. 12, WARWICK LANE, E.C.; WHITE LODGE, SOUTH NORWOOD PARK, S.E.25.

†**WHITBY, Beatrice J. (Mrs. Philip Hicks).** Au. of *The Awakening of Mary Fenwick* (Hurst & B.), 1889; *Part of the Property*, 1890; *In the Suntime of Her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906; *The Result of an Accident* (Methuen), 1908; *Rosamund*, 1911. 11, CLARENDON SQUARE, LEAMINGTON.

**WHITBY, Charles, B.A., M.D. (Cantab.).** Au. of *Love Song of Barbara* (Elliot Stock), 1891; *Mermaid's Quest and other Poems* (Baker), 1895; *The Ness King: Ballads, Runes and Reveries* (Unicorn Pr.), 1902; *The Logic of Human Character* (Macmillan), 1905; *The Wisdom of Plotinus* (Rider), 1909; *Makers of Man: a Study of Human Initiative* (Rebman), 1910; *Triumphant Vulgarity* (Swift), 1911; *The Doctor and His Work* (do.), 1912; *The Open Secret*; *Intuitions of Life and Reality* (Rider), 1913; *Captain Jewels: a collection of Aphorisms* (Harrap), 1920; *Rising Tide and Other Poems* (E. Matthews), 1920; *Concerto in A Minor* (Poem, with decor. by F. Adlington (Watkins), 1924; Au. of several plays including the *Elder Brothers*, 1916: *Ambition*, prod. 1925. C. poems and arts. on lit., psychol., med. and phil. subjects *Spectator*, *Quest*, *Bibby's Annual*, *Occult Rev.*, *Hibbert Jl.*, *Brit. Med. Jl.*, *Lancet*, *Theosophist*, *Ethics*, *Psyche*, *Poetry Rev.*, etc. 59, UPPER OLDFIELD PARK, BATH.

**WHITE, Herbert A.** B. 1876. Journalist; war corres. *Dy. Mail* and *New York World* jtly. in the Turco-Greek campaign of 1897; represented *Morn. Post*, United Pr. of Amer., the *Echo de Paris*, etc., in Vienna, 1897-1902; Berlin corres. of United Pr. of Amer. and *Dy. Express*, 1903-11, and *Standard*, 1904-11; Man.-Dir. of Continental Newspapers, Ltd., 1908-11; Ed. of *Standard*, 1911-15; travelled extensively in undertaking 30 special journalistic missions in Austria, Hungary, Turkey, Roumania, Bulgaria, Serbia, Greece, Montenegro, Italy, Russia, etc. 83, RUE de LAUSANNE, GENEVA; CHAPLET du CEDRE, CHENE, SWITZERLAND.

**WHITE, James, F.R.G.S., F.R.S.C., M.Eng., Inst., Can.** B. 1863. Au. of *Topographical Work of the Geological Survey*; *Atlas of Canada*, 1906; *Altitudes in Canada*, 1901 and 1918; *Dict. of Altitudes*, 1903, 1916; *Maps and Map-Making in Canada*; *Derivation of Place Names in Canada*; *Treaties and Boundaries affecting Canada*; *Fuels of Western Canada*; *Power in Alberta*, etc. 450, WILBROD STREET, OTTAWA, ONTARIO. Clubs: AUTHORS'; RIDEAU.

**WHITE, James Dundas, M.A., LL.D.** B. 1866. Barr.-at.-Law (Inner Temple). Au. of works on *Merchant Shipping Acts*, 1st ed., 1894; 4th ed., 1908; and on *Marine Insurance Act*, 1906; *Economic Ideals*, 1903; *Island Economy*, 1903; *Truth about Tariffs*, 1904; *Lands and Labour*, 1st ed., 1904; 2nd ed., 1905; *Land Reform in Theory and Practice*, 1910; *The A B C of the Land Question*, 1911; *Land Values in a Nutshell*, 1913; *A Scheme for Land-value Taxation*, 1916; *Land-value Taxation and Feu-duties*, 1916; *Steering by the Stars for Night-flying, Night-marching, etc.*, 1916; *Land Value Problems*, 1918; *Economic Justice*, 1918; reprinted 1919; *Land-value Policy*, 1924. C. economic, legal and nautical subjects. 43, BURTON COURT, SLOANE SQUARE, S.W.; GOLDSMITH BUILDING, TEMPLE, E.C. *Clubs*: REFORM; 1917.

**WHITE, Mrs. John** (see Conyers, Dorothea).

**WHITE, Rev. Newport John Davies, D.D.** B. 1860. Archbishop King's Prof. of Divinity, Univ. of Dublin; Keeper of Marsh's Lib. since 1898; Ed. *Latin Writings of St. Patrick*, 1905; Dr. Salmon's *Human Elements in the Gospel*, 1907; *Pastoral Epistles* (Expos. Greek Test.), 1910; Jt.-Au. *Psalms of Israel*, 1904. Au. of *St. Patrick, His Life and Writings* (S.P.C.K.), 1920; *Occas. Verses*, 1924; *John Harveu Newman* (S.P.C.K.), 1925. C. *Hasting's Bible Dict.*, *Dict. of Christ and the Gospels*, *Expositor*, *The East and West*, *Hermathena*, *Irish Ch. Quart.*, *Guardian*, *Proc. R.I.A.* TRINITY COLLEGE, and 32, KENILWORTH SQUARE, DUBLIN.

**WHITE, Percy.** Lect. Hist. of Eng. Lit., Egyptian Univ., Cairo. Au. of *Mr. Bailey Martin* (Heinemann), 1893; *Journal of a Jealous Woman* (Nisbet), 1899; *The West End* (Sands), 1900; *The New Christians* (Hutchinson), 1901; *Park Lane* (Constable), 1902; and several others, including *The Patient Man*, 1905; *House of Intrigue* (Hurst & B.), 1909; *To-Day*, 1912; *Cairo* (Constable), 1914; *Mr. Bailey Martin* (O.B.E.), (Heinemann), 1923. EGYPTIAN UNIVERSITY, CAIRO, EGYPT. *Clubs*: AUTHORS; SAVILE.

**WHITE, Philip Jacob, M.B., F.R.S.E.** Prof. of Zoology, Univ. Coll. of N. Wales, Bangor; Director, Puffin Island Biological Station. Au. of *Existence of Skeletal Elements between the Mandibular and Hyoid Arches in Hexanchus and Læmargus*. UNIVERSITY COLLEGE, BANGOR, N. WALES.

**WHITE, Robert Prosser, M.D., M.B., C.M., M.R.C.S.** B. 1855. P. London Dermatological Soc.; V.-P. Wigan Infirmary. Au. of *Catarrah Fevers (Colds)*, (Lewis), 1906; *Occupational Affections of the Skin* (Lewis), 1st ed., 1916; 2nd ed., 1920; *Amer. Imp.* 1920; Russian trans. (Prof. Meshtcherkogr), 1925. 2, BELVE DERE ROAD, AINSDALE, SOUTHPORT; 36, WIGAN LANE, WIGAN.

**WHITE, Captain S. A.** Au. *A Record of the R.A.O.U. Expedition to Eyre's Peninsula*, with notes on Ornithology, Botany, and Entomology (W. Thomas & Co., Australia), 1910; *Into the Dead Heart*, an Ornithological trip through Central Australia (do.), 1914; *Into the Far North West*, an expedition of the Musgraves and Everard Ranges (do.), 1916; *Cruise of the Avocet*, in search of Skuas and other things (do.); *Into the Far North East*, 1916; *The Gawler Ranges*, an ornithological Expedition (do.), 1913; *The Life of Samuel White* (do.), 1920; *Scientific notes on Expedition into the North Western Region of South Australia*, 160 pages, with 40 illus., and 2 maps (Royal Soc. of South Australia), 1915; *Scientific notes on an Expedition into Interior of South Australia*; 1915 (R. Soc. of South Australia), 1914; very many contributions to Ornithological. *The Emu Man* (R. Soc. Anthropological Inst., London), 1921. WETUNGA, FULHAM, THE REED-BEDS, SOUTH AUSTRALIA.

**WHITE, Stewart Edward.** B. 1873. Au. of *Westerners*, 1901; *The Blazed Trail*, 1902; *The Forest*, 1903; *The Silent Places*, 1904; *The Mountains*, 1904; *Blazed Trail Stories*, 1904; *The Pass*, 1906; *The Mystery*, 1907; *Arizona Nights*, 1907; *Camp*



and Trail, 1907; *The Riverman*, 1908; *Rules of the Game*, 1909; *The Cabin*, 1910; *Adventures of Bobby Orde*, 1911; *Land of Footprints*, 1912; *African Camp Fires*, 1913; *Gold*, 1913; *Re-discovered Country*, 1915; *Grey Dawn*, 1915; *Leopard Woman*, 1916; *Simba*, 1918; *The Forty-Niners*, 1918; *The Killer*, 1919; *Rose Dawn*, 1920; *On Tiptoe*, 1922; *Daniel Bone: Wilderness Scout*, 1922; *Glory Hole*, 1924. C. mags. BURLINGAME, CALIFORNIA, U.S.A. Club: BOHEMIAN.

**WHITECHURCH, Rev. Victor L.** Au. of *Course of Justice* (Isbister), 1903; *Canon in Residence* (Unwin), 1904; *The Locum Tenens*, 1906; *The Canon's Dilemma*, 1909; *Concerning Himself*, 1909; *Off the Main Road* (J. Long), 1910; *Left in Charge*, 1912; *A Downland Corner* (Unwin), 1912; *Thrilling Stories of the Railway* (Pearson), 1912; *Three Summers* (Long), 1915; *If Riches Increase* (do.), 1923; *The Templeton Case* (do.), 1924; *A Bishop Out of Residence* (Unwin), 1924; *Downland Echoes* (do.), 1925; *Adventures of Capt. Ivan Koravitch* (Blackwood), 1925; *Concerning Right and Wrong* (Faith Pr.), 1925. C. short stories and arts. *Strand*, *Pearson's*, *Royal Naval Railway*, and other leading mags. STONE VICARAGE, AYLESBURY, BUCKS.

**WHITEHEAD, Rt. Rev. Henry, D.D.** Au. of *Village Gods of S. India* (Y.M.C.A.), 1921; *Indian Problems in Religion, Education, Politics* (Constable), 1924. MUCH MARCLE, GLOUCESTER.

**WHITEHOUSE, Harold Beckwith.** B. 1882. Consult. Surg. Au. of *Gonorrhœa in the Female, its Diagnosis and Treatment* (Practitioner, ) 1910; *Notes on Uterine Hæmorrhage* (Lancet), 1912; *Primary Cancer of the Female Urethra* (Proc. R. Med. Soc. Med.), 1912; *The Autoplastic Ovarian Graft and its Clinical Value* (Clinical J.), 1913; *Hunterian Lect. on the Physiology and Pathology of Uterine Hæmorrhage* (Lancet), 1914; art. *Methods of Examination in New System of Gynæcology*, by Eden & Lockyer (Macmillan); art. *Uterine Hæmorrhage in Pract. Ency. Midwifery and Diseases of Women*, by J. S. Fairbairn 62, HAGLEY ROAD, EDGBASTON, BIRMINGHAM. Club: UNION.

**WHITEHOUSE, John Howard.** B. 1873. Ed. of *Saint George*. Au. of *Problems of a Scottish Provincial Town* (Allen), 1905; *Boy's Club* (Nutt), 1905; *An Enquiry into Working Boys' Homes in London*, 1908; *Problems of Boy Life* (King), 1911; *Camping for Boys* (King), 1911; *Songs for Boys*, 1912; *A National System of Education* (C.U.P.), 1913; *Essays on Social and Political Questions* (C.U.P.), 1914; *Belgium in War* (do.), 1914; *Educational and Social Experiments*, 1917; *The English Public School* (Richards), 1919; *Ruskin Centenary Addresses* (O.U.P.), *Ruskin, the Prophet*, 1920; *Wider Aspects of Education* (C.U.P.), 1923; Ed. *Bembridge Hist. and General Survey* (O.U.P.), 1923; *Prose, Poetry and Pictures* (C.U.P.), 1923. Au. of *To-day, Stories, Biographies* Addresses (do.), 1925; *Holiday Occupations for Boys* (do.), 1926; Ed. *Woodcuts* (do.), 1926. YELLOW SANDS, BEMBRIDGE, ISLE OF WIGHT. Club: NATIONAL LIBERAL.

**WHITELAW, David.** Ed. *London Mag.* and *Premier Mag.* Au. of *M'Stodgers' Affinity*, 1896; *The Gang; Moon of the Valley*; *Princess Galva* (also filmed); *Man with the Red Beard*; *Secret of Chauville*; *Girl from the East*; *Little Hour of Peter Wells*; *League of St. Louis*; *A Castle in Bohemia*; *Mystery of Enid Bellaires*; *Imposter* 1915; *A Flutter in Kings*, 1916; *Madgwick Affair*, 1917; *Master of Merlaines Valley of Bells*, 1918; *Man on the Dover Road*, 1919; *Pirates' Gold*, 1920; *Litt Lady of Arrock*, 1922. PENNING'S ROEDEAN, BRIGHTON. Club: SAVAGE.

**WHITELOCKE, R. Henry Anglin, M.D., M.C., F.R.C.S. (Eng.), M.A. (Oxon. Hon.)** B. 1861. Surgeon. Au. of *Sprains and Allied Injuries of Joints*; *Football Injuries*; *Athletics in Relation to Disease*; *The Substitution of Temporary and Absorbable for Permanent and Unabsorbable Sutures in the Operations on Bone*; arts., *Injuries of Joints*; *Injuries in Region of Knee and Leg*; in *Practitioners' Ency. of Med. and Sur.*, 1912-6; *Treatment of Sprains, System of Treatment*, by Hutchinson and Collier,

1914; *Loose Bodies in the Knee* (Brit. Jl. of Surgery), 1914; *Operation for Outward Dislocation of Knee-Cap*, (*Ibid.*), 1914; *Movements of the Isolated Human Appendix Vermiform* (with Dr. Gunn), *Ibid.*, 1914, and many papers in med. jls. ST. GILES' GATE, OXFORD; 52, HARLEY STREET, W.1.

**WHITEFIELD, Arthur, M.D. (Lond.), F.R.C.P., M.R.C.S.** Prof. of Dermatology, King's Coll., Lond., since 1906. Au. of *A Handbook of Skin Diseases*; articles on various skin diseases in *Ency. Medica*; and in *Allbutt's System of Medicine*. C. discussion on *Eczema*, Internat. Congress of Dermatology, Paris, 1900, and numerous papers on *Skin Diseases* in med. jls. REDLANDS, BEACONSFIELD; 135, HARLEY STREET, W.1. Club: REFORM.

**WHITFIELD, Archie Stanton, B.Litt., (Oxon) F.R.Hist.S., etc.** B. 1899. Au. of *Thomas Hardy*, (Richards), 1921; *Mrs. Gaskell and her Work*, 1924. C. various periodicals. BOD ERN, DYFFRYN, MERIONETH. BENTLEY MOOR, WALSALL; EXETER COLLEGE, OXFORD.

**WHITHAM, Rev. Arthur Richard, M.A.** B. 1863. Prin. of Culham Training Coll. (Oxford Diocesan), since 1898. Au. of *The Hebrew Monarchy*, 2 vols.; *Holy Orders*; *The Epistle of Consolations*; *The Faith of the Church*; *The Watchers by the Cross*; *Readings in O. T. Hist.*; *Christian Use of the Psalter*; *Life of Our Blessed Lord*; *Old Test. Hist.*; *New Test. Hist.*; *New Test. for Schools*, 4 vols.; *Hist. of the Christian Church*. CULHAM COLLEGE, ABINGDON, BERKS.

**WHITHAM, J. Mills.** B. 1883. Au. of *Broom* (Stephen Swift), 1912; *Starveacre* (Methuen), 1915; *Wolfgang* (do.), 1917; *Fruit of Earth* (do.), 1919; *Human Circus* (Collins), 1919; *The Heretic* (Allen & Unwin), 1921; *Silas Braunton* (do.), 1923; *The Windlestraw* (do.), 1924; *The Sinful Saints* (Castle), 1925. THE COTTAGE, HOLDSTONE DOWN, COMBE MARTIN, N. DEVON.

**WHITING, Arthur John, M.D., M.R.C.P., C.M.** B. 1865. Senr. Physician Prince of Wales's Gen. Hosp., Lond., N. Au. of *Book on Medical Diagnosis* (3rd ed.); scientific paper *Trans. of R. Soc. of Edin.*; papers on med. subjects in *Proc. R. Soc. of Med.*, *Brain*, *Lancet*, *Brit. Med. Jl.*, and other Eng. and foreign med. pubs. 19a, CAVENDISH SQUARE, W.1.

**WHITING, Mary Bradford.** Au. of *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; *The Plough of Shame* (Dent), 1906, reprinted in "*Wayfarer's Series*," 1914; *Meriel's Career* (Blackie), 1914; *A Daughter of the Empire* (Milford), 1919; *Treasure House* (do.), 1920; *Dante: the Man and the Poet* (Helfer), 1923. C. *Quart. Rev.*, *Fort. Rev.*, etc. FERRIBY LODGE, RAMSGATE.

**WHITING, Ven. Wykeham Herbert, M.A.** B. 1861. Archdeacon of Mauritius, 1920. C. arts. and revs. to mags. THE PARSONAGE, CUREPIPE, MAURITIUS.

**WHITELOCK, Brand.** B. 1869. Amer. Ambassador. Au. of *The Thirteenth District*, 1902; *Her Infinite Variety*, 1904; *The Happy Average*, 1904; *The Turn of the Balance*, 1907; *Life of Abraham Lincoln* (Beacon Biogs.), 1908; *Gold Brick*, 1910; *On the Enforcement of Law in Cities*, 1910; *The Fall Guy*, 1912; *Forty Years of It*, 1914; *Belgium Under German Occupation*, 1919; essays, verse, and short stories in mags. and revs. AMERICAN EMBASSY, BRUSSELS.

**WHITNEY, Caspar, F.R.G.S.** B. 1864. Traveller, Explorer and Writer on shooting, sport, and general outdoor and travel subjects. Au. of *A Sporting Pilgrimage*; *On Snow-Shoes to the Barren Grounds*; *Hawaiian America*; *Jungle Trails and Jungle People*; *The Flowing Road*; *What's the Matter with Mexico?*; *Gott Mit Uns—The Boche Delusion*; *The Critical Year*, 1918; *Shall we be "Too Late"?*; *The*

*Tempering of the Doughboy*; Ed. of *Amer. Sportsman's Library*. 7, WEST 43rd STREET, NEW YORK. *Clubs*: CENTURY, EXPLORERS'; SLEEPY HOLLOW COUNTRY; AUTHORS; INDIA HOUSE; NEW YORK.

†**WHITNEY, Gertrude Capen** (Mrs. George Erastus Whitney). Au. of *I Choose* (Four Seas Co.) 1910; *Yet Speakeeth He* (do.), 1910; *Roses from my Garden* (do.), 1912; *Above the Shame of Circumstance* (do.), 1913; *The House of Landell* (R. G. Fenn), 1917; *Where the Sun Shines* (Four Seas Co.), 1920; *On the Other Side of the Bridge*, 1922; *Tilly of Dunkerside*; *Book of Poems*; *Bunyan's Way*, 1922; *House of Landell The Interpreter*, 1926 (all Four Seas Co.), O.C. mags. 945, GREENE STREET, AUGUSTA, GEORGIA, U.S.A.

**WHITNEY, W. Bevan, B.Sc. (Eng.) (Lond.), A.M.Inst.C.E.** B. 1888. Prizeman U.C.L., 1910; M. Soc. Authors, Hydro-Elec. Engr. Resided and travelled in many parts of the East; Now Tech. Officer Section C, Elec. Research Assoc. London. C. (popular science) London dy. pr. Papers of original researches publ. in the Proc. of the Bombay Engineering Congress, vols. VIII and IX. GLEN DOONE, GERARD'S CROSS, BUCKS. Tel. Gerrards Cross 399.

**WHITTAKER, Edmund Taylor, F.R.S. (1905), Hon. Sc.D. (Dublin) (1906), Hon. F. Faculty of Actuaries, Scotland.** B. 1873. Prof. Mathematics, Edin. Univ., since 1912. Au. of *Mod. Analysis*, 1902; *Treatise on Analytical Dynamics*, 1904; *Theory of Optical Instruments*, 1907; *Hist. of the Theories of Æther and Electricity*, 1910; *Calculus of Observations*, 1924; and various memoirs in the publs. of R. Soc., R. Soc. of Edin., R. Astronom. Soc., Lond. Mathematical Soc., Edin. Mathematical Soc., etc. 35, GEORGE SQUARE, EDINBURGH.

**WHITTEN, Wilfred** (†John o'London). Ed. *John o'London's Wkly.*; Acting Ed. *T.P.'s Wkly.*, 1902-1911. Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898; Au. of *Daniel Defoe* (Paul), 1900; *A Londoner's London* (Methuen), 1913; Ed. J. T. Smith's *Nollekens and his Times* (Lane), 1920. c/o G. NEWNES, LTD., SOUTHAMPTON STREET, W.C.2.; 62, CHANCERY LANE, W.C.2. *Club*: WHITEFRIARS.

**WHITTON, Lieut.-Col. Frederick Ernest, C.M.G.** (1918). B. 1872. Sec. Hist. Section Comm. Imperial Defence. Pt.-Au. *Official Hist. Russo-Japanese War*. Au. of *The Marne Campaign*; *A Hist. of Poland from the Earliest Times to the Present Day*; *Moltke (Makers of the XIXth Cent. Series)*; *The Decisive Battles of Modern Times*; *Hist. of the Leinster Regt.*, 2 vols.; *Hist. of the 40th Div.*; *Hist. of the N'hamptonshire Reg.* C. military arts. *Ency. Brit.*, XIth ed. C. (prose and verse) mags. CASILLA, WEST BYFLEET, WEYBRIDGE, SURREY. *Club*: UNITED SERVICE.

**WHYTE, Adam Gowans, B.Sc.** Au. of *A Comedy of Ambition* (Melrose), 1909; *The Templeton Tradition* (Blackwood), 1910; *Yellousands*, 1911; *Electricity in Locomotion* (Cam. Manuals of Science and Lit.); *The Electrical Industry* (Methuen's *Books on Business*); *The Religion of the Open Mind* (Watts), 1913, enlarged ed., 1915; *Letters on Love* (Anon) (Gowans & Gray), 1914; *The World's Wonder Stories* (Watts), 1915; *The Correct Thing* (Grafton), 1916; and (Newnes), 1919; *The Underwar* (with T. C. Elder) (Electrical Pr.), 1914; *Natural Hist. of Evil* (Watts), 1920; *The All-Electric Age* (Constable), 1921. *Stanley Baldwin* (Chapman & Hall), 1926. *Christabel's Fairyland* (do.), 1926. C. (economic and popular aspects of Electricity). 95, THE RIDGWAY, S.W.19.

†**WHYTE, Christina Gowans** (Mrs. R. J. Geddes). Au. of *The Adventures of Merrywink*; *Story Book Girls* (Hodder & S.), 1906; *Nina's Career* (do. Macmillan, N.Y.), 1907; *The Five Macleods* (Hodder & S.; H. Frowde), 1908; *Uncle Hilary's Nieces* (Hodder & S.), 1909; *For the Sake of Kitty* (Collins), 1909; *The Girls next Door* (Partridge), 1910; *Nina's Career* (O.U.P.), 1919. C. newspapers and mags. c/o Messrs. HOLT & CO., 3, WHITEHALL PLACE, S.W.1.

†**WICKHAM, Anna** (Mrs. Patrick Hepburn). B. 1883. Au. of *Songs of John Oland* (priv. publ.), 1912; *Contemplative Quarry* (Poetry Bookshop), 1915; *Little Old House* (do.), 1920; *Man with the Hammer* (Grant Richards), 1916; *Amplified Contemplative Quarry* (Brace & Howe, N.Y.), 1921. 68, PARLIAMENT HILL, HAMPSTEAD, LONDON.

**WICKHART, Frederick Alfred**. B. 1865. Prop. *United Service Gaz.* since 1905; *Territorial Service Gaz.*, 1913; founder (1888), ed. (until 1909), and prop. (1915) of *Spare Moments*; prop. *Volunteer Force Gaz.* ARRAN HOUSE, HIGHBURY QUADRANT, N.5.

**WICKREMASINGHE, M. de Z., Hon. M.A. (Oxon)**. Reader in Tamil and Teluga and recognised lect., Univ. of London. Au. of *Cat. of Singhalese MSS. and Printed Books in the Brit. Museum*, 2 vols.; *Tamil Grammar and Tamil Phrase-Book; Sinhalese Grammar Self Taught; Malayalam Grammar Self Taught* (in prep.). Ed. *Epigraphia Zeylanica, Nikayasangrapha*. Compiler of a *Prakrit Index*. SCHOOL OF ORIENTAL STUDIES, FINSBURY, CIRCUS, E.C.2.

**WICKSTEED, Philip Henry, M.A., London**. B. 1844. Au. of *Dante's Paradise, convivio, momarchia*, trans. and notes. *Temple Classics Edition* (Dent), 1899–1904; *The Religion of Time and the Religion of Eternity* (Lindsey Pr.), 1899; *Common Sense of Political Economy* (Macmillan), 1910; *Dante and Aquinas* (Dent), 1913; *Dogma & Philosophy* (Williams & N.), 1920. C. numerous trans. from Dutch and French works on Biblical Criticism and the Hist. of Religion. CHILDREY, WANTAGE BERKS. Clubs: UNIV. OF LONDON.

**WICKWAR, J.W.** Au. of *Dreams: What they are and what they mean*, 1916 (Jarrolds); 3rd ed., 1919; *The Ghost World: Its Realities, Apparitions and Spooks* (do.), 1920; 2nd ed., 1924 (all o.p.); *Witchcraft and the Black Art* (Jenkins), 1925. 69, CRAIGEN AVENUE, SHIRLEY CORNER, CROYDEN.

**WIDDEMER, Margaret (Margaret Widdemer Schauffler)**. Au. of *The Rose Garden Husband* (Hodder & S.), 1915; *Why Not* (H.I.L., U.S.A.), 1915; *Factories* (Winston), 1915; *Old Road to Paradise* (Holt), 1917; *Shared Pulitzer Prize* (do.), 1918; *You're Only Young Once* (do.), 1918; *Wishing Ring Man* (do.), 1917; *Boardwalk* (Harrap); *Graven Image* (Harcourt); *Charis Sees it Through* (Harcourt), 1924; *Cross Currents* (do.), 1921; *Tree With a Bird in It* (do.), 1922; *Ballade and Lyrics* (do.), 1925; *Little Girl and Boy Land*, (do.), 1925; *Gallant Lady*, (do.), 1926. C. *Ainslee, Atlantic, Bookman, Delineator, Everybody's, Forum, Good Housekeeping, Harper's, Harper's Bazaar, Hearst's, Life, Independent, Lit. Rev., Ladies' Home Jnl., Metropolitan, Measure, Poetry, N. Amer. Rev., Nation, Outlook, Pictorial Rev., Sat. Rev. of Lit. Commonweal, Scribner's, Vanity Fair, Woman's Home Companion*, etc. 1, WEST 67th STREET, NEW YORK CITY, N.Y. Clubs: BROWNING SOC.; THE POETS'; P.E.N.; AUTHORS LEAGUE.

**WIDGERY, Prof. Alban Gregory, M.A. (Cam.)**. B. 1887. Prof. Phil. and Comparative Religion, Baroda, since 1915; founder and Man.-Ed. *Indian Philosophical Rev.* Trans. with introd., *Life's Basis and Life's Ideal*, by R. Eucken; also *Naturalism or Idealism*; Jt.-Au. with H. Weine. of *Jesus in the XIXth Cent. and After*; Au. of *Human Needs and the Justification of Religious Beliefs; Immortality and Other Essays; The Comparative Study of Religions; Goods and Bads; Outlines of a Philosophy of Life*, etc.; Gen. ed. *Gaekwad Studies in Religion and Philosophy*. C. *Ency. Religion and Ethics, Hibbert, Calcutta Rev., Interpreter*, etc. BARODA, INDIA. T.A. Baroda, India.

**WIENER, Prof. Leo**. B. 1862. Prof. of Slavic Languages, Harvard Univ. Au. of *Hist. of Yiddish Lit. in the XIXth Cent.; Anthology of Russian Lit.; Slavic Anthology*;

*Anthology in Universal Anthology ; An Interpretation of the Russian People ; Commentary to the Germanic Laws and Mediæval Documents ; C. Hist. of Arabico-Gothic Culture , Africa and the Discovery of America ; Mayan and Mexican Origins ; Trans. Tolstoy's Complete Works, 24 vols. Ed. Songs from the Ghetto. Extensive C. philoso:ical periodicals of America, England, Germany, Austria and Russia. 50, BUCKINGHAM STREET, CAMBRIDGE, MASS.*

**WIGMORE, John Henry.** B. 1863. Dean Faculty of Laws, North-western Univ., Chicago. Au. of *Australian Ballot System*, 1888 ; *Private Law in Old Japan*, 1892 ; *System of Evidence of Common Law*, 1905 ; *Code of Evidence*, 1909 ; *Principles of Judicial Proof*, 1913 ; *Case on Torts*, 1913 ; *Science and Learning in France*, 1917 ; Ed. *Mod. Criminal Science*, 1906-1917. Ed. *Mod. Legal Philosophy Series*, 1912 ; Ed. *Continental Legal Hist.*, 1910. NORTH WESTERN UNIVERSITY BUILDINGS., CHICAGO, ILLINOIS' U.S.A.

**WIGNALL, Trevor C.** B. 1883. Writer of fiction after 10 years' newspaper work in Lond. Au. of *Jimmy Lambert* (Mills & Boon), 1920 ; *Life of Sir Edward Nicholl, M.P.* (do.), 1921 ; (with G. D. Knox) *Atoms* (do.), 1923 ; *Thus Gods are Made* (Hutchinson) ; 1923 ; *Story of Boxing* (do.), 1923 ; *Comfort O'Connor* (do.), 1924 ; *Common Clay* (do.), 1924 ; Serials and short stories for Eng. and Amer. mags. Special corres. *Dy. Mail*, since 1921. NEWHAM, 17, FAWNBRACE AVENUE, HERNE HILL.

**WIGRAM, Rev. William Ainger, B.D.(Cam.), D.D. (Lambeth).** B. 1872. Au. of *Hist. of the Assyrian Church ; Cradle of Mankind ; Seperation of the Monophysites.* C. revs. and mags. WATLING HOUSE, ST. ALBANS.

**WILBERFORCE, Herbert William Wrangham.** B. 1864. Dep. Chairman London County Sessions, 1926. Au. of *Private Bill Procedure* (with the late Judge Dodd, K.C.) ; *Lawn Tennis, All Eng. Series*, various arts. on Lawn Tennis in *Badminton Lib.* and elsewhere. 79, CADOGAN GARDENS, S.W.3. Club : BATH.

**WILBERFORCE, Lionel Robert, M.A.** B. 1861. Prof. Physics, Univ. of L'pool, since 1900. C. *Philosophical Mag.*, etc. UNIVERSITY, LIVERPOOL.

**WILBERFORCE-BELL, Major Harold, F.R.G.S., F.R.Hist.S., M.R.A.S.** Au. of *Some trans. from the Marathi Poets* (Times Pr., Bombay), 1913 ; *Hist. of Kathiawad* (Heinemann), 1916 ; *War Vignettes* (Times Pr., Bombay), 1919 ; *A Grammatical Treatise of the Marathi Language* (Bombay Tract Soc.), 1916. O.C. *Asiatic Rev.* and other periodicals. 21, PARK CRESCENT OXFORD ; Club: ATHENÆUM PALL MALL, W.1.

**WILD, Sir Ernest Edward, Kt.** (1918), K.C. B. 1869. Recorder of London. Au. of *Lamp of Destiny ; Lectures on Spenser's Faerie Queene*, Books I and II, etc. 25, ALBERT HALL MANSIONS, KENSINGTON S.W.7. 1, GARDEN COURT, TEMPLE, E.C.4. Clubs : CARLTON ; GARRICK.

**WILD, Robert Briggs, M.D. (Lond.), F.R.C.P. (Lond.), M.Sc. (Vic.), M.R.C.S.** B. 1862. Prof. Materia Medica and Therapeutics, M/c Univ., since 1901 ; Physician M/c Hosp. for Skin Diseases, and to Christie Hosp. for Cancer. C. (Pathology, Pharmacology, Dermatology, Life Insurance and Univ. Edic. EARLHAM, CHINLEY, DERBYSHIRE ; UNIVERSITY, MANCHESTER.

**WILDE, Percival.** B. 1887. Au. of *The Line of No Resistance* (Baker), 1913 ; *Dawn*, 1915 ; *The Noble Lord*, 1915 ; *Playing with Fire*, 1915 ; *The Traitor*, 1915 ; *A House of Cards*, 1915 ; *The Finger of God*, 1915 ; *Confessional*, 1916 ; *The Villian and the Piece*, 1916 ; *The Question of Morality*, 1916 ; *The Beautiful Story*, 1916 ; *According to Darwin*, 1916 ; *The Unseen Host*, 1917 ; *Mothers of Men*, 1917 ; *Pawns*, 1917 ; *In the Ravine*, 1917 ; *Valwyrie*, 1917 ; *The Sequel*, 1922 ; *The Previous Engagement*, 1922 ;

*The Dyspeptic Ogre*, 1922; *The Net*, 1922; *A Wonderful Woman*, 1922; *Catesby*, 1922; *His Return*, 1922; *Embroy*, 1922; *The Craftsmanship of the One-Act Play*, 1923; *The Inn of Discontent*, 1924; *Lady of Dreams*, 1924; *The Luck-Piece*, 1924; *Ashes of Romance*, 1924; *Nocturne*, 1924 (all Little, Brown); *The Toy Shop* (Baker), 1924; *Reverie* (do.), 1924; *The Enchanted Christmas Tree* (Appleton), 1925; *King's in Nomania* (do.), 1926. C. Pict. Rev., Harpers, Sat. Even. Post, etc. WILDEACRE, SHARON, CONN, U.S.A. Clubs: AUTHORS, SHARON C.C.; AUTHORS LEAGUE OF AMERICA.

**WILDEN-HART, Bernard John, M.A. (Oxon.), F.R.Hist.S., F.R.G.S., M.J.Soc. B.** 1881. Au. of *Effect of Athletics on the Japanese Student*; *Importance of Verification of Athletic Records*; *Influence of the Bible*; *Shakespeare on the Eng. Lang.*; *Influence of Athletics in Japan*; *Territorial Boundaries of Poland*; etc. C. Nat. Rev., Financial News, Financier, Baltic Rev., etc. Club: OVERSEAS, PARK PLACE, S.W.1.

**WILDRIDGE, Oswald.** Au. of *Margery Manesty*, 1907; *Paul Musgrave*, 1910 (both Ward, Lock); *Captain's and Co.* (Blackwood), 1917; *The Luck Penny* (Chambers), 1919; *Clipper Folk* (Blackwood), 1920. C. Blackwood's Mag., Strand, Windsor Mag., Chambers' Jl., Premier, Sat. Post, Collier's Wkly. (N.Y.), etc., and Brit. and Colonial newspapers. Ed. Northern Dy. Telegraph. FEATHERSTONE, WILPSHIRE, BLACKBURN.

**WILE, Frederick William.** B. 1873. Author and Journalist. Au. of *Men Around the Kaiser*, 1913; *The German-American Plot*, 1915; *The Assault*, 1916; *Who's Who in Hunland*, 1916; *Explaining the Britishers*, 1918; *Men Around the President*, 1921. 3213, SIXTEENTH STREET, WASHINGTON, U.S.A. Clubs: GARRICK; AMERICAN; NATIONAL PRESS; COSMOS; WASHINGTON.

**WILEY, Edwin.** B. 1872. Librarian, U.S. Naval War Coll., 1916. Au. of *The Old and New Renaissance*, 1903; *Early Presses of Tennessee* (Am. Bibliog. Soc.); *Libraries in the South*; *Library of Congress Classification Schemes for Political Science, Philosophy, English, American and Comparative Lits., Charities, and Corrections*. Jt.-Au. of classification schemes for Sociology and Social Hist. Au. of *The Great War* (Barries' Sons, Philadelphia). Ed. *Hist. of the United States*; *Assoc.-Ed. Foundation Lib. C. American Ency.*, and various publs. NAVAL WAR COLLEGE, NEWPORT, RHODE ISLAND, U.S.A.

**WILFORD, Edgar Lionel.** B. 1884. Au. of *Love's Orient* (Jarrolds), 1918; *Widows Weeds* (play—Kingsway Thea.), 1922. GNARLBINE, ST. MARTINS, GUERNSEY, C.I.

**WILKINS, Rev. H. J., D.D.** B. 1865. Au. of many books relating to Westbury and Bristol, including *Westbury College from A.D. 1194 to 1544 A.D.* (Arrowsmith); *Hist. R. Westbury Volunteer Corps, 1803-14* (do.), 1918; *Perambulation of Westbury-on-Trym* (do.), 1920; *Faith Healing* (do.), 1914; *Hist. of Divorce and Re-Marriage* (Longmans), 1910; *John Wycliffe and John de Trevisa* (do.), 1915; *Edward Colston* (Arrowsmith), 1920; *Glastonbury Abbey Psychical Claims and Excavations* (do.), 1923; *Redland Chapel and Redland* (do.), 1924. WESTBURY-ON-TRYM VICARAGE, REDLAND GREEN, BRISTOL.

**WILLAN, Robert Joseph, M.V.O. (1915), M.S., F.R.C.S. (Eng.).** B. 1878. Surgeon Vict. Infirmary, Newcastle-on-Tyne. C. (surgical subjects) *Lancet*, *Brit. Med. Jl.*, *Brit. Jl. of Surgery*, *Jl. of the R.N. Med. Service*, etc. 6, KENSINGTON TERRACE, NEWCASTLE-UPON-TYNE.

**WILLCOCKS, Miss Mary Patricia.** Au. of *Widdicombe*, 1906; *The Wingless Victory*, 1907; *A Man of Genius*, 1908; *The Way Up*, 1910; *Wings of Desire*, 1912 (all J. Lane; in Amer. by J. Lane & Co., N.Y.); *Wind among the Barley* (Mills & Boon), 1912; *The Power Behind* (Hutchinson; Macmillan Co., N.Y.), 1913; *Change*

(Hutchinson), 1915; *Eyes of the Blind* (do.), 1916; *Sleeping Pratner* (do.), 1919; *Towards New Horizons* (Lane; J. Lane Co., U.S.A.), 1919; *The Keystone* (Hutchinson), 1921; *Worlds Apart* (do.), 1923; *Between the Old World and the New* (Allen & Unwin; Stokes Co., U.S.A.), 1925; *Ropes of Sand*, 1926; *Delicate Dilemmas*, 1927 (both Hutchinson). 35, PENNSYLVANIA ROAD, EXETER; LITTLE DOWN, STICKLEPATH, OKEHAMPTON.

**WILLEY, Arthur, M.A., D.Sc., F.R.S.** (1902). B. 1867. Strathcona Prof. of Zoology, McGill Univ., Montreal, since 1910; Director of Colombo Museum, and ed. of *Spolia Zeylanica*, 1902-10. Au. of *Amphioxus and the Ancestry of the Vertebrates*, 1894; *Convergence in Evolution*, 1911; Ed. *Zoological Results*, 1898; 1902; *Blastocyst and Placenta of the Beaver*, 1914. MCGILL UNIVERSITY, MONTREAL.

**WILLIAMS, Alfred Rowberry.** B. 1888. Au. of *Dreams from the Past* (Stockwell), 1923; *The Cornfield* (Cape), 1924; *Legends of Severn Valley* (Folk Pr), 1925; *Tales for Teachers* (Daniel), 1926. C. Educational scientific, lit. periods. (fiction) mags. 2, MOUNT PLEASANT, FIELDGATE, WALSALL.

**WILLIAMS (Arthur Frederick) Basil, O.B.E.** (1919). B. 1867. Acted as spec. corres. *Times*; Council R. Hist. Soc.; Au. of arts. in *Edinburgh and English Historical Revs.*, etc.; vol. iv of *Times' Hist. of the War in S. Africa*, 1906; *Life of William Pitt, Earl of Chatham*, 1913; *Raising and Training the New Armies*, 1918; Ed. of *Makers of the 19th Century*; *Life of Cecil Rhodes*, 1921. MCGILL UNIVERSITY, MONTREAL, CANADA. Clubs: ATHENÆUM; ALPINE; LONDON FENCING.

**WILLIAMS, Ben Ames.** B. 1889. Au. of *All the Brothers were Valiant* (MacMillan; Wills & Boon), 1920; *The Sea Pride* (do.), 1920; *The Great Accident* (do.), 1921; *Evered* (Dutton), 1922; *Black Parol* (do.), 1923; *Sargone* (Mills & Boon), 1923; *Audacity* (Dutton), 1924; *Thrifty Stock* (do.), 1924; *The Rational Hind* (do.), 1925; *The Silver Forest* (do.), 1926. C. Sat. Even. Post., *Colliers Whly*, *Good Housekeeping* *Woman's Home Companion*, *Red Book*, etc. 124, CHESTNUT HILL ROAD, CHESTNUT HILL, MASS. Clubs: UNIVERSITY, BOSTON ATHLETICS ASSOC., etc.

**WILLIAMS, Rt. Rev. Charles David, DD., L.H.D., LL.D.** B. 1860. Bishop of Michigan, U.S.A., since 1906. Au. of *A Valid Christianity for To-day*; *The Christian Ministry and Social Problems*. 24, ELIOT STREET, DETROIT, MICHIGAN, U.S.A. Clubs: COBDEN; CITY, NEW YORK.

**WILLIAMS, E. Crawshay** (see Crawshay-Williams).

**WILLIAMS, Ernest Edwin Geo.** B. 1866. Barr.-at-Law; F.R. Statist. Soc. Au. of *Made in Germany* (Heinemann), 1896; *The Foreigner in the Farmyard*, 1897; *The Imperial Heritage* (Lock), 1898; *The Case for Protection*, 1899; *An Exile in Bohemia* (Greening), 1902; *Tariff Dict.* (Simpkin, Marshall), 1904; *An Epitome of Railway Law*, 2nd ed. (Sweet & Maxwell), 1921; *Manual of the Law and Practice in the Railway Commissioners' Court* (Butterworth), 1913; *A Method of Saying the Rosary*, 1918; *George Williams*, 1919; trans. *Cathedral of Rheims*; and *From the Trinity to the Eucharist* by Mgr. M. Landrieux (K. Paul), 1920; *The Red Light*, 1921; *The New Housing Act* (Eyre & S.), 1924; *The New Public House* (Chapman & Hall), 1924. C. Nat., *Windsor, Fort.*, *Law Quart.*, *XIXth Cent.*, etc. ECCLEFECHAN LAKE ROAD, WIMBLEDON. 4, PAPER BUILDINGS, TEMPLE, E.C.4.

**WILLIAMS, Harold, M.A. (Cam.).** Barr.-at-Law. Au. of *Two Centuries of the English Novel* (Smith, Elder), 1911; *The Ballad of Two Great Cities, and other Poems* (Fifield), 1912; *Discovery* (Sidgwick & J.), 1913; *Mod. English Writers, 1890-1914* (do.), 1918; *Outlines of Mod. English Lit.* (do.), 1920; Ed. *Collected Works of Herbert Trench*

(Cape), 1924; *Selected Poems of Herbert Trench* (do.), 1924; Bicent. Ed. *Gullivers Travels*, 1926. C. *North American Rev.*, *Atlantic Mthly.*, *Quest*, etc. ASPENDEN HOUSE, BUNTINGFORD, HERTS.

**WILLIAMS, Herbert Geraint, M.Sc., M.Eng., A.M.I.C.E., M.P.** B. 1884. Au. of *The Nation's Income* (Brit. Commonwealth Pr.), 1919; *Britain's Economic and Finan. Position* (do.), 1919; *What is Socialism* (Nat. Unionist Assoc.), 1921; *Element. Principles of Political Economy* (do.), 1922; *Politics and Economics* (Murray), 1926. 70, VICTORIA STREET, S.W.1. Club: CONSTITUTIONAL.

**WILLIAMS, Helen Vaughan.** Dramatist. Pt.-Au. of *Gabrielle*. C. *Observer*, *Punch*, *Dy. Chron.*, etc., and verse in *Dy. News*. 30, CARLTON HILL, N.W.8.

**WILLIAMS, Herbert Darkin.** B. 1882. Ed. *Quiver* since 1909; *Little Folks* since 1915; for some time ed. of *Girl's Realm*, also *Brit. Girl's Annual*, *Cassell's Children's Annual*, *Free Churchman*, etc. Au. of arts, and short stories in London and provincial pr. CHELWOOD, COULSDON, SURREY; LA BELLE SAUVAGE, E.C.4.

**WILLIAMS, Hugh Noel.** B. 1870. Au. of *Madame Recamier and her Friends* (Harper), 1901; *Madame de Pompadour*, 1902; *Madame de Montespan*, 1903; *Hand of Leonore*, 1904; *Madame du Barry*, 1904; *Five Fair Sisters* (Hutchinson), 1906; *Queens of the French Stage* (Harper), 1905; *Later Queens of the French Stage*, 1906; *Queen Margot*, 1906; *A Princess of Intrigue* (Hutchinson), 1908; *The Women Bonapartes* (Methuen), 1908; *A Rose of Savoy*, 1909; *Fascinating Duc de Richelieu*, 1910; *Henri II: His Court and Times*, 1910; *A Princess of Adventure*, 1911; *Love Affairs of the Condes*, 1912; *Unruly Daughters* (Hutchinson), 1913; *A Fair Conspirator* (Methuen), 1913; *Tainted Gold* (Paul), 1915; *Rival Sultanas* (Hutchinson), 1915; *Sir Douglas Haig's Great Push: the Battle of the Somme* (do.), 1917; *Life and Letters of Admiral Sir Charles Napier*. K.C.B. (do.), 1917; *The Brood of False Lorraine* (do.), 1919. c/o Messrs. CREE & TURNER, 109, JERMYN STREET, S.W.1.

**WILLIAMS, Iolo Aneurin.** B. 1890. Au. of *Poems* (Methuen), 1915; *New Poems* (do.), 1919; *Bibliography by J. Masfield* (Chaundy), 1921; *Bibliography of G. Moore* (do.), 1921; *Bibliography of J. C. Squire & J. Stephens* (do.), 1922; *By-ways round Helicon: a kind of anthology* (Heinemann), 1922; *Shorter Poems of the XVIIIth Cent.* (do.), 1923; *Seven XVIIIth Cent. Bibliographies* (Dulau), 1924. Ed. *Plays of Sheildan* (Jenkins), 1926. C. *London Mercury*, *Outlook*, *Saturday Rev.*, *Observer*, etc. 10, MULBERRY WALK, CHELSEA, S.W. Clubs: NATIONAL LIBERAL.

**WILLIAMS, Jesse Lynch.** B. 1871. Au. of *Princeton Stories*, 1895; *Hist. of Princeton Univ.*, 1898; *The Stolen Story*, and other newspaper stories, 1899; *The Adventures of a Freshman*, 1899; *New York Sketches*, 1902; *The Day-Dreamer*, 1906; *My Lost Duchess*, 1908; *Mr. Cleveland: a Personal Impression*, 1909; *The Married Life of Frederick Carrolls*, 1910; *And so they were Married* (3-act comedy), 1914; new ed., *Why Marry?* 1917; awarded Pulitzer prize by Columbia Univ. for best American play prod. that year. *Remating Time*, 1916; *Not Wanted*, 1923; also plays: *The Stolen Story* (4-act comedy, first prod. Providence, 1906); *Why Not?* (3-act comedy, prod. N.Y., 1922). 152, WEST 57th STREET, NEW YORK. Clubs: UNIVERSITY, PLAYERS' COFFEE HOUSE; CENTURY.

**WILLIAMS, Lloyd.** B. 1869. Au. of *The Great Raid* (Black Publ. Co.), 1908; *In Secret Places* (Hurst & B.), 1918; *The Only Girl in the World* (Page), 1922. C. *Windsor*, *Strand*, *London Mag.*, *Dy. Sketch*, *Dy. Chron.*, *Sun. Herald*, etc. c/o CHRISTY & MOORE, LTD., 222, STRAND, W.C.2.

**WILLIAMS, Orlo, M.C., Chevalier, Legion of Honour.** B. 1883. Au. of *Life and Letters of John Rickman* (Constable), 1912; *Viede Boheme* (Secker), 1913; *Giosue Carducci* (Constable's "Modern Biogs."), 1914; *The Essay* (Secker), 1914; *The Good Englishwoman* (Richards), 1920; *Three Naughty Children* (Duckworth), 1922;



*Contemp. Criticism* (Parsons), 1924. Ed. Lamb's *Essays of Elia* (O.U.P.), 1912, and *Despatches of General Sir Archibald Murray*, G.C.M.G., 1920. *C. Times*, *Times Lit. Suppl.*, *Dy. Express*, *Edin. Rev.*, *National Rev.*, *Blackwood's*, *New Statesman*, *Athenæum*, *Lond. Mercury*, *Country Life*, and other periodicals. 4, CAMPDEN HILL GARDENS, W.8.

†WILLIAMS, Rendall (see Riddell, Hon. William Renwick).

WILLIAMS, R. James, A.R.C.A., F.S.A.M. B. 1876. Au. of and illus. numerous children's books. 37, HILL AVENUE, WORCESTER.

WILLIAMS, Ralph Paul, M.D., B.S. (Lond.), D.P.H. (Oxon.). B. 1874. Med. Officer to the Board of Educ. *C. Brit. Med. J.*, in *Proc. Second and Third International Congresses of School Hygiene* on *Open Air Schools*, *School Tuberculosis Dispensary*, etc. BOARD OF EDUCATION, WHITEHALL, S.W.1.

WILLIAMS, Rev. Thomas Rhondda. B. 1860. Cong. Minister, Union Church, Brighton, since 1909. Au. of *Belief and Life*; *God's Open Doors*; *Shall We understand the Bible?*; *Does Science Destroy Religion?*; *The Social Gospel*; *The Evangel of the New Theology*; *Sermons to Children and Young People*; *The New Theology*; *The Working Faith of a Liberal Theologian*. *C. Christian Commonwealth*, *Christian World*, *Christian World Pulpit*, *Hibbert J.*. HARBOUR VIEW, DYKE ROAD, BRIGHTON.

WILLIAMS, William Carlos, M.D. B. 1883. Au. of *The Tempers* (Elkin Mathews), 1913; *Al Que Quiere* (Four Seas Co.), 1917; *Kora in Hell: Improvisations* (do.), 1920; *Sour Grapes* (do.), 1921; *The Great American Novel* (Three Mountains Pr.), 1923; *Spring and All* (Contact Publ. Co.), 1923; *In the American Grain* (Boni Bros.), 1925. *C. Poetry*, *Others Egoist*, *Poetry Rev.*, *Contact Little Rev.*, *Dial*. 9, RIDGE ROAD, RUTHERFORD, N.J., U.S.A. *Clubs*: UNIV. OF PENNSYLVANIA, N.Y. CITY.

WILLIAMS, Wm. Llewelyn. B. 1864. Au. of *Tragedy of Armenia* (King), 1915; *Armenia: Past and Present* (do.), 1916; *C. M/c Guard.*, *Morn. Post.*, *Engl. Rev.*, *Fort. Rev.*, *Wkly.* and *dy. papers*, domestic and foreign. 195, MAIDA VALE, W.9. *Clubs*: NATIONAL LIBERAL; 1920.

WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson). Au. of (with C. N. Williamson) *The Lightning Conductor*, 1902; *Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny* (Methuen), 1906; *The Motor Chaperon*, 1907; *Scarlet Runner*, 1908; *Set in Silver*, 1909; *Motor Maid*, 1909; *Golden Silence*, 1910; *Guests of Hercules*, 1912; *Love Pirate*, 1913; *It Happened in Egypt*, 1914; *The Shop Girl*, 1916; *The Lightning Conductress*, 1916; *War Wedding*, 1916; *Crucifix Corner*, 1918; *Lion's Mouse*, 1919; *The Dummy Board*, 1920. ST. CHRISTOPHER, COMBE DOWN, BATH.

WILLIAMSON, Claude C. H. B. 1891. Au. of *Human Concerns* (Stockwell), 1915; *Some Aspects of Men and Things* (do.), 1917; *Writings of Three Centuries, 1789-1914* (Grant Richards), 1920; *Writers of Many Centuries: Problems and Facts* (essays); *Aspects of Old Time Life*; *Delphic Oracle* (U.S.A.); *As They Were*. *C. Dublin Rev.*, *Quest. Social. Rev.*, *Hibbert J.*, *Poetry Rev.*, *Poet Lore*, *Ave Maria*, *Int. J. Ethics*, *Cath. Quart.* (U.S.A.), etc. 7, PARK MANSIONS, S. LAMBETH ROAD, S.W.8.

WILLIAMSON, David. B. 1868. Journalist and Author. Ed. *Dy. Mail Year Book* since 1912; has ed. *Hazell's Ann.*, *Cassell's Mag.*, *Windsor*, *Quiver*, etc. B. 1868. Au. of *Victoria, R. and I.* (Ward, Lock), 1897; *William Ewart Gladstone*, 1898; *President McKinley* (Melrose), 1901; *Our Latest Invasion*, 1903; *Ira D. Sankey*; *Gladstone, the Man*; *From Boyhood to Manhood*, 1910; *Life of Alex. MacLaren*,

D.D., 1910; *Our King and Queen*, 1911; *Life of the Prince of Wales*, 1916; *Queen Alexandra* (Oliphants), 1920; *Sir John Kirk* (Hodder & S.), 1922; *Lord Shaftesbury's Legacy* (do.), 1924. and others. Club: NATIONAL LIBERAL, S.W.1.

**WILLIAMSON, Herbert. B.** 1872. Physician Accoucheur, St. Barts. Hosp.; Obstetric Physician, R. Hosp. for Women. C. (on obstetrics and gynaecological subjects) *Jl. of Obstetrics, Trans. Obstetrical Soc., St. Bartholomew's Hosp. Reports*; *Clifford Allbutt's System of Med.*, etc. 8, QUEEN ANNE STREET, CAVENDISH SQUARE, W.1. Club: REFORM.

**WILLIAMSON, Oliver Key, M.A., M.D., B.C. (Cantab.), F.R.C.P. (Lond.), M.R.C.S. (Eng.).** B. 1866. Prof. Med. Witwatersrand Univ., S.A. Au. of *Prevention of Common Cold*; various papers in *Trans. of Med. Societies* and *Med. Jls.*, chiefly on Blood Pressure and Diseases of the Chest; papers on Mountaineering in *Alpine Jl.*; is interested in Arterial and Chest Diseases. WITWATERSRAND UNIVERSITY, JOHANNESBURG. Clubs: ALPINE; SAVILE.

**WILLIAMSON, Richard Thomas, M.D., F.R.C.P. (Lond.).** B. 1862. Au. of *Diabetes Mellitus and its Treatment*, 1898; *Syphilitic Diseases of the Spinal Cord* 1899; *Diseases of the Spinal Cord*, 1908; *Eng. Physicians of the Past*, 1923; *Before the Norman Conquest*, 1924. C. *Dicts. of Med. and Med. Jls* on Med. subjects and school hygiene. 68, MADRID ROAD, BARNES, S.W.

**WILLIAMSON, W. H.** Au. of *A Race for a Crown* (Ward, Lock), 1907; *The Traitors' Wife* (Unwin), 1908; *The Prince's Marriage*, 1908; *A Family of Influence*, 1909; *The Stolen Bride* (Melrose), 1911; (with "Canadienne") *Disturbers* (Laurie), 1914; *To Arms* (do.), 1915; *The Sight of Means* 1921; *The Panther Skin*, 1924; (play) *The Dash for the Dot*, 1923; also writes under pseudonym. Letters: c/o CHRISTY & MOORE, LTD., 222, STRAND, W.C.2.

**WILLIS, John Christopher, M.A., Sc.D. (Cantab.), Hon. S.D. (Harvard), F.R.S.** B. 1868. Foreign corres., Botanic Gardens, Rio de Janeiro. Ed. *Empire Cotton Growing Rev.* Au. of *A Manual and Dict. of the Flowering Plants and Ferns*, 5th ed., 1925; *Rubber in the East*; *Ceylon, a Handbook for the Resident and the Traveller*; *Agriculture in the Tropics*, 3rd ed., 1922; *Age and Area*, 1922; many bot. papers. 8 CAVENDISH AVENUE, CAMBRIDGE.

**WILLISON, Sir John S., Kt., LL.D.** B. 1856. Au. of *The Railway Question in Canada* (Warwick Bros. & Rutter), 1897; *Sir Wilfrid Laurier and the Liberal Party* (George N. Morang), 1902; *The New Canada* (*The Times*), 1912; *Reminiscences Personal and Political* (McClelland & Stewart), 1919; *Partners in Peace* (Warwick Bros. & Rutter), 1923; *Memoir of Sir George Parkin*. C. *XIXth Cent and After, Canadian Mag., Dalhousie Rev.* 10, ELMSLEY PLACE, TORONTO.

**WILLS, John.** B. 1868. Au. of *Challenge of the Cross* (Partridge), 1906-7; Re-issued (Stockwell), 1923. C. *Holborn Rev., Christ. World Pulpit, Brit. Wkly.* BEECHWOOD, FAIRFIELD ROAD, CHESTERFIELD.

**WILLS, Walter Kenneth, O.B.E., V.D., M.A., M.B., B.C. (Cantab.), M.R.C.S., L.R.C.P.** B. 1872. Physician Skin Dept., Bristol Gen. Hosp. C. med. pr. 19, WHITE-LADIES ROAD, CLIFTON, BRISTOL.

**WILLSON, Rt. Rev. St. J. Basil Wynne. D.D.** B. 1868. Bishop of Bath and Wells, 1921. Dean of Bristol, 1916-1921. Ed. of *Æschylus Prometheus Vinculus*; *Cæsar De Bello Gallico*, Books IV and V; *Virgil's Æneid*, V and VI; *Lucian's Wonderland*. THE PALACE, WELLS.

- WILLSON, Thomas Olaf, C.B.E.** (1918), M.A. B. 1880. Dir. Educ., Oxfordshire, since 1920; Hon. Ed. *Norwegian Club Yearbook*, since 1907. C. (Scandinavian subjects) pr. Au. of *List of Books* relating to Travel and Sport in Scandinavia, 1908. THE MILL, KIDLINGTON, OXFORD.
- WILMOT, James Reginald.** Author and Journalist. Au. of *Sunshine and Shadow*, 1919; *Wheels of Life* (Nat. Co-op. Pub. Soc.). C. *Dy. Mirror*, *Dy. Express*, *Dy. Dispatch*, *Pearson's*, *Newnes* and *Leng's* Pubs. GARTH, WITHERT AV., HIGHER BEBINGTON, CHESHIRE. Club: LIVERPOOL PRESS.
- WILMSHURST, Walter Leslie.** B. 1867. Au. of *Nature Poems* (Brimley Johnson), 1907; *Christianity and Science* (W. Rider), 1906; *The Chief Scripture of India* (do.), 1906; *Contemplations* (Watkins), 1914; *Meaning of Masonry* (Humphreys), 1922; *Parsifal* (do.), 1922. C. *Seeker*, *Occult Rev.*, *Quest.*, etc. BRANTWOOD, GLEDHOLT, HUDDERSFIELD.
- WILSON, C. A. Carus-** (see Carus-Wilson).
- WILSON, David Alec, I.C.S.** (retired). B. 1864. Au. of *Mr. Froude and Carlyle* (Heinemann), 1898; *Anecdotes of Big Cats and other Beasts* (Methuen), 1910; *East and West* (do.) 1911; *Truth about Carlyle* (Rivers), 1913; *Faith of all Sensible People* (Methuen), 1913; *Folly of Fighting* (Nat. Lab. Pr.), 1918. *Carlyle Till Marriage* (K. Paul), 1923; *Carlyle to "French Revolution"* (do.), 1924; *Modern Lilliput* (Daniel), 1924; *Carlyle on Cromwell and Others* (K. Paul), 1925; *Carlyle at his Zenith* (do.), 1927; Forthcom: *Carlyle on the Downhill of Life*; *Carlyle in Old Age*. 16a, BERESFORD TERRACE, AYR. Clubs: AUTHORS; GLASGOW, LITERARY.
- WILSON, Mrs. Desemea.** Au. of *By Tarn and Thames*. WOODSTOCK COTTAGE, WALLINGFORD-ON-THAMES, BERKS.
- WILSON, George Francis.** B. 1869. Au. of *A Mirror of Moods* (Unicorn Prs), 1902; *The Amarant* (Reigate Pr.), 1904; *Cricket Poems* (Simpkin, Marshall), 1905; *Beads From a Lover's Rosary* (G. Allen), 1908; *A Bibliography of the Writings of W. H. Hudson* (Bookman's JI.), 1922. C. *Spec.*, *Outlook*, *West. Gaz.*, *Bookman's JI* 54 MORTLAKE ROAD, KEW GARDENS, SURREY Club: SAVAGE.
- WILSON, George Bailey.** B. 1863. Ed. *Alliance Year Book* and Political and Lit. Sec. U. K. Alliance. 1, VICTORIA STREET, S.W.1.
- WILSON, Harold Albert, M.A., D.Sc., M.Sc., F.R.S.** (1906). B. 1874. Prof. Physics, Rice Inst., Houston, Texas, U.S.A., since 1912; F. Trin. Coll., Cam., 1901-7. Au. of numerous scientific papers on Electricity and other branches of Physics in *Philosophical Trans. R. Soc.*, and other jls.; *Electrical Properties of Flames: Experimental Physics*. RICE INSTITUTE, HOUSTON, TEXAS, U.S.A.
- WILSON, Herbert Wrigley.** B. 1866. Au. of *Ironclads in Action* (Low), 1895; *Nelson and His Times* (in collab. with Lord C. Beresford); *Downfall of Spain*; *With the Flag to Pretoria* (Harmsworth), 1900-1; *The Guerilla War*, 1901; *Duncan, First Viscount Camperdown*; *Japan's Fight for Freedom*; *Battleship in Action* (Low), 1926. C. *Quart. Rev.*, *Nat. Rev.*, *XIXth Cent.*, *Cam. Mod. Hist.*, etc. *Pall Mall Gaz* under Mr. Cust's editorship; *O.C. Quart. Rev.*, *XIXth Cent.*, *Nat. Rev.*, and other papers and mags. 203, ELGIN AVENUE, W.9.
- WILSON, James, M.A., B.Sc.** B. 1861. Late Prof. Agric., R. Coll. Science, Dublin. Au. of *Evolution of Brit. Cattle*; *Principles of Stock Breeding*; *A Manual of Mendelism*; *The Breeding and Feeding of Farm Stock*, etc. ROYAL COLLEGE OF SCIENCE, DUBLIN.

- WILSON, James Thomas, F.R.S.** (1909), F.Z.S., F.R.A.I., M.A., LL.D. B. 1861. F. St. John's Coll., Prof. Anatomy, Cam. Univ. since 1920. Challis Prof. Anatomy Sydney Univ, 1890-1920. Au. of numerous papers on human and comparative Anatomy and Embryology in *Proc. Linn. Soc., N.S.W.*; *Jl. of Anat. and Physiol.*, *Quart. Jl. Micros. Sci.*, *Phil. Trans. and Proc. R. Soc., Lond.*, etc. 31, GRANGE ROAD CAMBRIDGE. Club: ATHENÆUM.
- WILSON, Katharine M.** C. Lond. Merc., *London Quart. Rev.*, *Quest. Brit. Jl. of Psychol.* EDDISLEA, WEST CULTS, ABERDEEN.
- WILSON, Miss Mary Jane.** Au. of *The Knight of the Needle Rock and His Days, 1571-1605* (Elliot Stock), 1923; *Anna's Fun and Fancies* (Arthur H. Stockwell), 1923. 18, RICHMOND AVENUE, COMBE TOWN.
- WILSON, The Hon. Sir John Carnegie Dove-, Kt.** (cr. 1918). B. 1865. Judge P. of Natal Div. Supreme Court of S. Africa, 1911; Ed. of 4th ed. of *Dove-Wilson on the Practice of the Sheriff or County Courts of Scotland*. THE SUPREME COURT, MARITZBURG, NATAL, S. AFRICA. Clubs: CALEDONIAN; UNIVERSITY, EDINBURGH; VICTORIA, MARITZBURG.
- WILSON, Philip Whitwell.** B. 1875. Amer. corres. *Dy. News*; P. Cam. Union Soc.; Ed. *Granta*. Public School Mag., 1897-99; Pr. Gall., House of Commons 8 years. Au. of *The Christ we Forget*; *The Church we Forget*; and other books. THE RED GABLE, MEADWAY, HENDON, N.W.4. Clubs: NATIONAL LIBERAL; CITY, NEW YORK.
- WILSON, Rathmell.** B. 1883. Au. of *Hinemoa: A Maori Legend* (Mathews), 1905; *An Exile from Fairyland* (do.), 1906; *Love and the Mirror* (S. Paul), 1907; *The Book of the Sirens* (do.), 1908; *Re-Birth* (do.), 1909; *Stage Sketches* (Ousley), 1909; *When Woman Loves* (S. Paul), 1911; *Crimson Wings* (do.), 1912; *The Experimentalists* (Ousley), 1912; *Another Book of the Sirens* (Mathews), 1913; *A Rose from Montmartre* (Stockwell), 1920; *Other People's Babies* (do.), 1921; *All Sorts* (Caxton Bookshop), 1924; *The Wandering Gentile* (do.), 1926. Ed. of *The Concert World*. c/o AUTHORS CLUB, 2, WHITEHALL COURT, S.W.1.
- WILSON, Robert.** B. 1871. Dir. (Chairman) and Ed., *Edin. Even. News*, Ltd.; on staff *Edin. Even. News* for 26 years; M. Consultative Board Pr. Assoc. Clubs: NATIONAL LIBERAL; SAVAGE; PRESS; SCOTTISH LIBERAL, EDINBURGH.
- WILSON, Miss Theodora Wilson.** Au. of *T' Bacca Queen* (Arnold), 1901; *Father M.P.* (Nelson), 1903; *Ursula Raven* (Harpers), 1904; *Magic Jujubes*, 1906; *A Navy from King's* (Cassell), 1907; *Bess of Hardendale* (Hutchinson); *Moll o. the Toll-bar*, 1911; *Jim's Children* (Blackie), 1912; *Cousins in Camp* (Blackie), 1913; *The Last Weapon*, 1916; *The Wrestlers*, 1916 (both Daniel); *The Weapon Unsheathed* (do.), 1917; *Jack o' Peterloo* (Lab. Publ. Co.), 1924; *The Mystery Grange* (R.T.S.) 1925; and many others. Also short stories, songs, and poems. 85, NORTH END ROAD, GOLDER'S GREEN, N.W.11.
- WILTSHIRE, Harold Waterlow, O.B.E.** (1919), D.S.O. (1918), M.A., M.D., B.C. (Cantab), M.R.C.S. (Eng.), F.R.C.P. (Lond.). B. 1879. Physician and Lect. in Pract. Med., King's Coll., Hosp.; F. R. Soc. Med. Au. of *An Investigation into the Cause of Rouleaux Formation by Human Red Blood Corpuscles* (Jl. of Pathology and Bacteriology), 1913; *Experiences in the Treatment of Typhoid Fever with Stock Typhoid Vaccine* (Lancet), 1915; *A Clinical Investigation of 98 Cases of Paratyphoid Fever* (The Practitioner), 1916; *A Contribution to the Study of Shell Shock* (Lancet), 1916; *On the Value of Germinated Beans in the Treatment of Scurvy* (Lancet), 1918. 30, WELBECK STREET, W.1.

**WIMPERIS, Arthur Harold.** B. 1874. Dramatic Author. Au. of lyrics and burlesques for the Follies; *Lyrics of the Dairymaids*; *Gay Gordons*; *Balkan Princess*; *Arcadians*; *Mousme*; *Sunshine Girl*; Pt.-Au. *Girl in the Taxi*; *Within the Law*; *Love and Laughter*; *Mam'selle Tralala*; *By Jingo*; *Bric-a-Brac*; *My Lady and Frayle*; *Follow the Crowd*; *Buzz-Buzz*; Au. of *Passing Show*; *Laughing Husband*; *Vanity Fair*; *Pamela*; *As You Were*; *Just Fancy*; *London, Paris, and New York*; *The Return*; *Bluebeard's Eighth Wife*; *The Curate's Egg*; *The Tailor-made Man*; *Louis XIVth* (U.S.A.). CHUFFS, HOLYPORT, BERKS. Clubs: BEEFSTEAK; GREEN ROOM.

**WINCHESTER, Clarence** (†Ornis), M.I.Ae.E. Author and Journalist. Au. of *Poems*; *Elementary Flying*; *Flying Men and their Machines* (Dent), 1916. *Poems of an Airs Pilot* (Wingfield Publ. Co.), 1921; New book forth g, 1926 (Chapman & Hall), C. Dy. Mail, Whly. Dis., Emp. Mail, Car, Dy. Sketch, Flight, Dy. Graphic, Even. Stand., Star, Sun. Her., Pan, and the pr. generally. Ed. *Complete Aeronautics* (Stand. Art Book Co.), 3 vols., 1919; Ed. *Ideas* (Hulton & Co.), 1920; Asst.-Ed. *Mag. Dept.*. Cassell & Co., Ltd., 1924. BLOCWORTH, ESHER, SURREY. Club: AUTHORS', 2, WHITEHALL COURT, S.W.1.

**WINDSOR, Ernest Victor** (†Bartlemy). B. 1886. C. dy. pr., *Yachtsman, Country Life*, mthlies and quarterlies. 40, LUPUS STREET, S.W.1.

**WINDSOR-GARNETT, John Raynham, B.S.P.** Au. of *The Viaticum of Jonathan Miles* (Palmer), 1925; *Miss Mordaunt's Guest* (Commonwealth Pr.), 1926; *The Alchemist* (do.), 1926; *The Haunted Churchyard* (do.), 1926; *Through A Mercian Casement*. C. Commonwealth, Lady, Symbol, Downland Post and Sussex Mag., Home & Abroad.. THE VICARAGE, GARRIGILL, CUMBERLAND. Club: SOCIETY OF AUTHORS.

**WINGATE, Gen. Sir Francis Reginald, Bart., G.C.B., G.C.V.O., G.B.E., K.C.M.G., D.S.O., Hon. D.C.L. (Oxon.), LL.D. (Edin.).** B. 1861. Sirdar of the Egyptian Army and Governor-Gen. of the Sudan, 1899-1916; High Com. for Egypt, 1917-1919; G.O.C. Hedjaz, 1916-1919. Au. of *Madhism and the Egyptian Sudan* (Macmillan), 1889; *Ten Years' Captivity in the Madhi's Camp* (from Father Ohrwalder's MSS.) (Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895; *Operations*, 1916-19 and many shorter works. C. *United Service Mag.*, etc. KNOCKENHAIR, DUNBAR, EAST LOTHIAN, SCOTLAND. Clubs: ARMY AND NAVY; BRITISH EMPIRE, NEW EDINBURGH.

**WINGFIELD-STRATFORD, Capt. Esme, M.A., D.Sc.** Au. of *The Hist of English Patriotism*, 2 vols. (Lane), 1913; *An Appeal to the British People* (Bell), 1914; *Call of Dawn* (poems) (Lane), 1908; *India* (Books, Ltd.), 1920; *Reconstruction of Mind* (Books Ltd.), 1921; *Facing Reality* (Hutchinson), 1922; *Life* (Collins), 1923; *Reconstruction of Life* (do.), 1924; *Parent or Pedagogue* (Jenkins), 1924. MATHURA, KITSBURY, BERKHAMSTEAD.

**WINGFIELD-STRATFORD, Barbara (Mrs.).** Au. of *Beryl in India* (Books Ltd.), 1920; *India and the English* (Cape), 1922. MATHURA, KITSBURY, BERKHAMSTEAD.

**WINGHAM, Charles Wing** (†Charles Davids). B. 1882. Journalist. Ed. *Grand Mag.*, 1911-20. C. various publs. CHELWOOD, HAMPTON, MIDDLESEX.

**WINTLE, Harold, F.R.G.S.** Au. of *Cleansing of the Lords* (Lane), 1906; *A Mirror of Folly* (Brown, Langham), 1907; *The Waking Hour* (Unwin), 1909; *The Great Betrayal* (Ouseley), 1911; *Until that Day* (do.), 1912; *Long Ago Stories* (Heath Cranton), 1914; *Spirit of the Garden* (George Pr.), 1916. C. *Country Life*, *Yachting World*, etc. RIDGEDOWN, HARRIETSHAM, Near MAIDSTONE. Club: AUTHORS', S.W.1.

**WINTON STEBBINGS, Thomas Oliver Henry.** B. 1907. Au. of *Come Let Us Reason Together* (forthc.). C. *Home & Abroad, Topeka Dy. Capital* (U.S.A.), *Nebraska Craftsman* (U.S.A.). 84, LOWER ADDISCOMBE ROAD, ADDISCOMBE, SURREY.

**WISE, Rev. Canon Percy William Charlton, M.A.** B. 1871. Canon of St. Peter's Cathedral, Adelaide, S. Australia, since 1904; Rector of St. George's, Goodwood, S. Australia, since 1900. Au. of *Some Obstacles to Relig. in Australian Towns*; *A Defence for St. George's Mass Book*; *The Rights of the Priesthood to Appeal*. THE RECTORY, GOODWOOD, S. AUSTRALIA. Clubs: JUNIOR OXFORD & CAMBRIDGE.

**WISTER, Owen.** B. 1860. Au. of *Dragon of Wantley*; *His Tail*, 1892; *Red Men and White*, 1896; *Lin M'Lean*, 1898; *The Jimmy John Boss*, 1900; *U. S. Grant: a Bio.*, 1900; *The Virginian*, 1902; *Philosophy Four*, 1903; *Lady Baltimore*, 1906; *Simple Spelling Bee*, 1907; *Seven Ages of Washington*, 1908; *Members of the Family*, 1911; *The Pentecost of Calamity*, 1915; *A Straight Deal*, 1920; *Indispensable Information for Infants*, 1921; *Neighbours Henceforth*, 1922; *Watch Your Thirst*, 1923; LONG HOUSE, BRYN MAWR, PENNA, W.A.

**WITHERBY, Harry Forbes.** B. 1873. Ed. *British Birds*. Au. of *Bird hunting on the White Nile*; (jt.) *A Handlist of British Birds*; (Ed. and jt.-Au.) *Practical Handbook of British Birds*. C. various natural hist. jls. 12, CHESTERFORD GARDENS HAMPSTEAD, N.W.3.

**WITHERS, Hartley.** B. 1867. Ed. *Economist*, 1916-1921. Au. of *Meaning of Money*, 1909; *Stocks and Shares*, 1910; *Money Changing*, 1913; *Poverty and Waste*, 1914; *War and Lombard Street*, 1915; *International Finance*, 1916; *Our Money and the State*, 1917; *Business of Finance*, 1918; *War-Time Financial Problems*, 1919; *Case for Capitalism*, 1920; *Bankers and Credit*, 1923; *Hints About Investments*, 1926. WIDDINGTON, NEWPORT, ESSEX.

**WITHERS, John James, C.B.E.** (1918). B. 1863. F. St. Catharine's Coll., Cam., 1920. Solicitor. Au. of *King's College Register*, 1903; Various Sections of Alpine Club's Ed. of *Bull's Central Alps*. C. (mountaineering) *Alpine Jl.*, etc. 4, ARUNDEL ST., W.C.2.; 54, GLOUCESTER TERRACE, HYDE PARK, W.2.; THE FAIRWAY, SOUTH FORELAND, Near DOVER.

**WITHERS, Percy.** B. 1867. Au. of *Egypt of Yesterday and To-day*; *A Garland of Childhood* (an Anthology); *In a Cumberland Dale*; *Friends in Solitude* (Cape), 1923. Late lect. on Eng. Lit., Oxford Univ. Extens. Publishers' Reader. SOULDERN COURT, BANBURY.

**WITT, Sir Robert Clermont, C.B.E.** (1918), F.S.A. B. 1872. Au. of *How to Look at Pictures*; 100 *Masterpieces of Painting*; *The Nation and its Art Treasures*; *Cat. of Painters in the Witt Library*. C. (verses, arts., revs.), various periodicals. 32, PORTMAN SQUARE, W.1. OLD CLERGY HOUSE, ALFRISTON, SUSSEX.

**WODEHOUSE, Pelham Grenville.** B. 1881. Author. Joined staff of *Globe*, 1902; succeeded Mr. Harold Begbie as ed. of the *By the Way* column in 1904. Au. of *The Pothunters*, 1902; *A Perfect Uncle*; *Tales of St. Austin's*, 1903; *Gold Bat*, 1904; *The Head of Kay's*, 1905; *White Feather*, 1907; *Love among the Chickens*, 1906; *The Swoop*, 1909; *Mike*, 1909; *Intrusions of Jimmy*, 1910; *Psmith in the City*, 1910; *Psmith, Journalist*, 1915; *Something Fresh*, 1915; *Uneasy Money*, 1917; *Piccadilly Jim*, 1918. BOX 478, BELLPORT, LONG ISLAND, N.Y., U.S.A. Club: CONSTITUTIONAL.

**WOLF, Abraham, M.A., D.Lit.** B. 1876. Prof. Logic and Scien. Method, Lond. Univ.; F. Univ. Coll., Lond. Au. of *Studies in Logic*, 1905; *Spinoza, his Life and Treatise*

on God and Man, 1910; *The Philosophy of Nietzsche*, 1915; *Exercises in Logic and Scientific Method*, 1919; *Essentials of Scientific Method*, 1925; *Key to Exercises in Logic*, 1926; *Essentials of Logic*, 1926. C. *Proc. Aristotelian Soc.*, *Brit. Jl. of Psychology*, *Mind*, *Hibbert Jl.*, *Jewish Quart. Rev.*, *Jewish Rev.*, *Ency. Educ.*, *Hist.*, *Nature*, *Science Progress*, *Economica*, *Ency. Brit.* etc. Club: UNIVERSITY OF LONDON.

**WOLFE (Mrs.), ffrida, F.I.B.P.** Au. of *Vanities* (Elkin Mathews), 1909; *Orange Cat*, 1910; *Roundabout Ways*, 1912 (both Sidgwick & J.). *How to Identify Oriental Plays* (Benn), 1926. C. (furniture decoration and antiques) *West. Gaz.*, *Queen, Sphere*, *Punch*, *Dy. News*, *Country Life*, *Blackie's Ann.* *Little Folks*, *Merry-Go-Round*, *Wkly. West.*, *Engl. and Amer. publs.*, etc. THE POULT HOUSE, PITTS WOOD, TONBRIDGE. Club: LYCEUM.

**WOLLASTON, Gerald Woods, M.V.O., M.A., LL.M.** B. 1874. Richmond Herald since 1919. Au. of *Coronation Claims*, 2nd ed., 1910. 3, BARKSTON GARDENS, S.W.5; COLLEGE OF ARMS, QUEEN VICTORIA STREET, E.C.

**WOLSELEY, Viscountess Frances Garnet Wolseley.** B. 1872. Founder of the Glynde Coll. for Lady Gardeners, 1901. Au. of *Gardening for Women* (Cassell), 1908; *Gardener What to Be; In a College Garden* (Methuen), 1915; *Women and the Land* (Chatto & W.), 1916; *Gardens* (Arnold), 1920; *The Countryman's Log Book*, 1921; *Some of the Smaller Manor Houses in Sussex* (Medici Soc.), 1925. C. *XIXth Cent.*, *Fort. Rev.*, *Dy. Mail*. Review of books CULPEPERS, ARDINGLEY, SUSSEX.

**WOLSELEY-LEWIS, Miss Mary.** B. 1865. Prin. North Foreland School for Girls since 1909. Au. of *The Sevenfold Gifts*, 1906. NORTH FORELAND LODGE, ST. PETERS-IN-TANET, KENT. Club: LADIES' UNIVERSITY.

**WOOD, Clement.** B. 1888. Au. of *Glad of Earth*, 1917; *Earth Turns South*, 1919; *Jehovah*, 1920; *Mountain*, 1920; *Nigger*, 1922; *The Laughter* (Wall), 1922; *The Tide Comes In* (Dutton), 1923; *Poets of America*, 1924; *Folly* (Small Maynard), 1925; *The Eagle Flies* (Bookfellowes), 1925; *Amy Lowell* (Vinal), 1926; *Greenwich Village Blues* (Harrison), 1926. C. (poems, arts., and short stories) mags. 14. MINETTA STREET, NEW YORK CITY, U.S.A.

**WOOD, Rt. Hon. Edward Frederick Lindley.** B. 1881. Au. of *John Keble*, in *Leaders of the Church* series. 88, EATON SQUARE, S.W.1; GARROWBY, BISHOP WILTON, YORKS. Clubs: CARLTON; BROOKS'S.

**WOOD, Ernest.** B. 1883. Au. of *Concentration* (Theosophical Publ. House), 1913; *Memory Training* (do.), 1913; *Character Building* (do.), 1913; *Shwahanadawa Stotra* (do.), 1910; *A Guide to Theosophy* (do.), 1909; *Garuda Purana* (Sacred Books of the Hindus Series), 1912; *Destiny* (Theosophical Pr.), 1922; *Text Book of Citizenship* (Ganesh & Co.), 1917; *Personal Psychology and the Sub-conscious Mind* (Theos. Publ. House), 1923; *Raja Yoga: The Occult Training of the Hindus* (do.), 1925; *The Seven Rays* (Theos. Pr.), 1925. C. Indian newspapers, *Theosophist*. WOOD HOUSE, ADYAR, MADRAS, INDIA.

**WOOD, Mrs. Ethel Mary, C.B.E.** Au. of *Life of Quintin Hogg*. 4, PARK VILLAGE EAST, N.W.1.

**WOOD, Herbert George, M.A. (Cantab. and Lond.).** B. 1879. Dir. of Studies, Woodbrooke Settlement, Birmingham, since 1914. Au. of *Personal Economy and Social Reform: George Fox*; *The Kingdom of God in the Teaching of Jesus*; *Rationalism and Historical Criticism*; *Essays in Englishman's Religion*; *Parting*

of the Roads ; Property : its Rights and Duties ; Unity of Civilisation ; Venturers for the Kingdom ; Living Issues in Religious Thought. WOODBROOKE, SELLY OAK, BIRMINGHAM. Club : 1917.

**WOOD, Percival Arthur Gilbert, J.P., F.J.I.** B. 1866. Man.-Dir. *Architect*, since 1901 ; late Jt.-Ed. THE ROSERY, DOWER AVENUE, WALLINGTON, SURREY ; 6-11, IMPERIAL BUILDINGS, LUDGATE CIRCUS, E.C.

**WOOD, Prof. Robert Williams, LL.D.** B. 1868. Prof. Experimental Physics, John Hopkins Univ., Baltimore, since 1901. Au. of *Physical Optics*, 1905 ; enlarged and revised, 1911 ; "How to tell the Birds from the Flowers and other Woodcuts" ; *The Man who Rocked the Earth* (with Arthur Train), 1915 ; miscell. papers, chiefly upon optical problems, in *Philosophical Mag.* and elsewhere. 1011, ST. PAUL STREET BALTIMORE, MD. ; APAQUOGUE ROAD, EAST HAMPTON LONG ISLAND, N.Y., U.S.A.

**WOOD, Starr.** B. 1870. Caricaturist. Pt.-Founder and ed. *The Windmill* ; Ed. *The Snark's Annuals* (Summer & Winter) ; *Rhymes of the Regiments*. C. *Tailor, Sketch*, etc. THE WHITE COTTAGE, HARPENDEN, HERTS. Clubs : SAVAGE ; LONDON SKETCH.

**WOOD, Thomas Barlow, C.B.E. (1918), M.A., LL.D., F.I.C., F.R.S.** B. 1869. *Drapers* Prof. Agriculture, Cam. Univ., etc. Jt.-Ed. *Jl. of Agricultural Science*. Au. of *Story of a Loaf of Bread*, 1913 ; *Nat. Food Supply in Peace and War* 1917 ; *Composition and Nutritive Value of Feeding Stuffs*, 1918 ; *Food Economy in War Time*, 1917 ; *Chemistry of Crop Production*, 1922 ; *Animal Nutrition*, 1924. C. *Jl. of Agricultural Science* and others. SPRINGFIELD, SIDGWICK AVENUE, CAMBRIDGE.

**WOOD, Walter.** B. 1866. Au. of *Famous British Warships* (Hurst), 1897 ; *Northumberland Fusiliers* (Richards), 1901 ; *Rifle Brigade ; With the Flag at Sea* (Constable), 1901 ; *Wellington's Despatches* (Richards), 1902 ; *Men of the North Sea* (Nash), 1904 ; *The Enemy in our Midst* (Long) ; *Survivors' Tales of Great Events* (Cassell) ; *Mary Queen of Scots* (Hodder & S.), 1906 ; *Lord of the Dyke* (Cassell), 1906 ; *Revenge of Gilbert Strange* 1908 ; *Secret Paper ; Roar of the Sea* (Nash), 1909 ; *A Corner of Spain*, 1910 ; *Margaret the Peacemaker* (Cassell), 1910 ; *North Sea Fishers and Fighters* (K. Paul), 1911 ; *The Battleship*, 1912 ; *Grant the Grenadier* (Routledge), 1912 ; *Soldier's Stories of the War* (Chapman & Hall), 1915 ; *In the Line of Battle* (do.), 1916 ; *Survivors' Tales of Famous Crimes* (Cassell), 1916 ; *Fishermen in War Time*. C. *Times Hist. of the War*, many short serial and short stories for mags. c/o CHRISTY & MOORE, LTD., 222, STRAND, W.C.2. Club : AUTHORS.

**WOOD, William.** Au. of *The Fight for Canada* (Constable), 1904 ; *The Logs of the Conquest of Canada*, 1909, and *Select British Documents of the Canadian War of 1812*, 3 vols., 1920-5 (both Champlain Soc., Toronto) ; *A British naval hist. for boys—Flag and Fleet* (Macmillan), 1919-21 ; 6 vols. in the "Chronicles of Canada" (Toronto: Glasgow, Brook & Co.), 1914-6—*Louisbourg, Montcalm, Wolfe, Carleton*, "1812", and *All Afloat* ; *The King's Book of Quebec*, 1911 ; *In the Heart of Old Canada*, 1913 (Toronto: Briggs) ; *Animal Sanctuaries in Labrador*, 1911-3 (Ottawa: Commission of Conservation) ; *French Canadian Folk Song and An Ursuli e Epic.* (Trans. R. Soc. Canada). C. (Canadian subjects) *Quart. Rev.* (April, 1912: *The St. Lawrence*) ; *Univ. Mag.* (Montreal: April and October, 1911: *Alouette* ; April, 1912: *Place-Names of Quebec* ; Feb., 1913: *Jacques Cartier's Island*) ; the *Ency. Brit.* (see *Canada* ; *French-Canadian Lit.*, 1911, 1913, 1922) ; 2 vols. in "Chronicles of America" (Yale ; O.U.P.) ; *Elizabethan Sea-Dogs and Captains of the Civil War*. *Camb. Hist. Br. Empire* (C. 1926-7). Now working on the War. hist. vols. (vi and vii) of the "Pageant of America" (Yale U. P.; O.U.P.), 1926. 59, GRANDE ALLEE, QUEBEC, CANADA. Tel. 2—0577.

†WOODBRIDGE, Anne—(see Fletcher, Miss Francis).



**WOODHOUSE, Vernon.** B. 1874. Ed. *Lon. Mail* since 1918; Dram. critic (†Autolycus) *Passing Show*, Sept., 1915, to April, 1921; dram critic (Candid Friend) *Lon. Mail*. Plays: *Affinities*; *How They kept Her* (French's Ltd.), 1919; (with Victor MacClare) *The Limpet*, 1922. PRESENT ADDRESS UNTRACEABLE.

†**WOODHULL, Zula Maud (Mrs. John Biddulph Martin).** Writer on scientific and sociological questions. Au. of *The Proposal, a Dialogue*, 1880; *Affinities*, a play, 1896. NORTON PARK, BREDONS NORTON, Near TEWKESBURY, WORCESTERSHIRE. Clubs: LADIES' AUTOMOBILE; LADIES' ATHENÆUM.

**WOODLAND, William Norton Ferrier, D.Sc. (Lon.).** B. 1879. Late Prof. Zoology, Muir Central Coll., Allahabad, India. Au. of *Phylogeneti: Transposition Mammalian Testes* (*Proc. Zoological Soc., Lond.*), 1906; *Studies in Spicule Formation*, i-viii (*Quart. Jl. Microscopical Sci.*), 1907-11; *Renal-Portal System of Vertebrates*; *Gas Glands of Fishes* (*Proc. Zool. Soc., Lond.*), 1911 and *Anat. Anzeig.*, 1912. WELLCOME BUREAU SCIENTIFIC RESEARCH, LONDON, W.C.I.

**WOODRUFF, Harold Addison.** Prof. Veterinary Pathology and Dir. Veterinary Inst., Melbourne Univ. Au. of *Economics of Feeding Horses*; collab. in revising Finlay Dun's *Veterinary Medicines*. VETERINARY SCHOOL, UNIVERSITY OF MELBOURNE.

**WOODS, H. Charles.** B. 1881. Writer and Lecturer. Au. of *Washed by Four Seas An English Officer's Travels in the Near East* (Unwin), 1908; *The Danger Zone of Europe (Changes and Problems in the Near East)* (do.), 1911; *War and Diplomacy in the Balkans* (Horace Cox), 1915; *The Cradle of the War; The Near East and Pan-Germanism* (Murray), 1919. C. XIXth Cent. and After, *Fort. Rev.*, *Contemp. Rev.*, *Geographical Jl.*, etc., and to the dy. and wkly. pr. of *Gt. Britain and the U.S.* Spec. corres. *Times* in the Balkans, 1911; War expert of *Even. News*, 1912-3; Military and diplomatic corres. *Even. News*, 1914-15; lect. before Lowell Inst., 1917-8. 171, VICTORIA STREET, WESTMINSTER, S.W.1.; WARNFORD PARK, BISHOP'S WALTHAM, HANTS.

**WOOD, Mrs. J. C. (†Daniel Woodroffe).** Au. of *Her Celestial Husband*, 1895; *Tangles Trinities*, 1901; *The Evil Eye*, 1903; *The Beauty Shop*, 1906; *Rat Trap*, 1912. HILLSIDE, SWANSEA.

**WOODWARD, Sir Arthur Smith, Hon. LL.D. (Glas.)** (1900) (St. Andrew's, 1911), F.R.S. (1901). B. 1864. Late Keeper Geological Dept., Brit. Museum (Cromwell R.). Au. of *Cat. of Fossil Fishes in the Brit. Mus.* (4 vols.), 1889-1901; *Outlines of Vertebrate Palæontology*, 1898; *Fossil Fishes of the Eng. Chalk* (Palæont. Soc., 1902-11); *Memoirs for the Geological Surveys of New South Wales and India, and the La Plata Mus.*; numerous papers publ. by the Zoological Soc., other societies, and scientific jls. HILL PLACE, HAYWARDS HEATH, SUSSEX.

†**WOOLF, Bella Sidney (Mrs. W. T. Southorn).** Au. of *Jerry and Joe* (Oliphant), 1897; *All in a Castle Fair* (Cassell), 1900; *Killarney and Round About* (jily.), (Hodges), 1901; *Dear Sweet Anne* (Collins), 1906; *Little Miss Prue* (Cassell), 1907; *The Twins in Ceylon* (Duckworth), 1909; *The Strange Little Girl*, 1910; *More about the Twins in Ceylon*, 1911; *Golden House*, 1912; *Twins in Ceylon and More about the Twins* (1 vol.), 1913; *How to see Ceylon* (*Times of Ceylon*, Colombo), 1914; *Right against Might* (Heffer, Cam.), 1915; *Eastern Star Dust* (*Times of Ceylon* Co.), 1922; *From Groves of Palm* (Heffer), 1925. C. Little Folks, Country Life, Quiver, etc. c/o THE COLONIAL SECRETARY, HONG KONG. Club: HALCYON, 13, CORK ST., W.I.

**WOOLF, Leonard Sidney.** B. 1880. Lit. Ed. *Nation and Athenæum*. Au. of *Village in the Jungle* (Arnold), 1913; *Wise Virgins* (do.), 1914; *International Government* (Allen & Unwin), 1916; *Co-operation and the Future of Industry* (do.); *Empire*

and Commerce in Africa (do.); *Socialism and Co-operation* (Nat. Lab. Pr.), 1921; *Stories of the East* (Hogarth Pr.), 1921; *Fear and Politics* (do.), 1925. 52, TAVISTOCK SQUARE, W.C.1. Club: 1917.

**WOOLF, Mrs. Virginia.** Au. of *The Voyage Out* (Duckworth), 1915; *Night and Day* (do.), 1919; *Jacob's Room*, 1922; *Mrs. Dalloway*, 1925; *The Common Reader*, 1925. 52, TAVISTOCK SQUARE, W.C.2.

**WOOLLEY, Samuel Walter, F.C.S.** B. 1865. Ed. *Chemist and Druggist* since 1917. Au. of *Chemist-Optician*; pt.-au. *Pharmaceutical Formulas*, etc. NORTH LODGE, NORTH HILL, HIGHGATE, N.6.; 42, CANNON STREET, E.C.4. Club: NATIONAL LIBERAL.

**WORCESTER, Bishop of** (since 1919), Rt. Rev. Ernest Harold Pearce, Litt.D., D.D., F.S.A. (1918). B. 1865. Chaplain to the King, 1918. Au. of *Annals of Christ's Hosp.*, 1901; 2nd ed., 1908; *Book of God's Kingdom*, 1902; *Sons of the Clergy*, 1904; *Eng. Christianity in its Beginnings*, 1908; *Robert Henry Hadden: Memoir*, 1911; *Sion College and Library*, 1913; *Laws of the Earliest Gospel*, 1915; *William de Colchester*, 1915; *Monks of Westminster*, 1917; *Walter de Wenlok, Abbott of Westminster*, 1920; *Thomas de Cobham, Bp. of Worcester*, 1923. THE CASTLE HARTLEBURY, KIDDERMINSTER. Clubs: ATHENÆUM; WORCESTERSHIRE, WORCESTER.

**WORKMAN, Rev. Herbert Brook, D.Litt (Lond.), Hon.D.D. (Aberdeen).** B. 1862. Prin., West. Training Coll., S.W., since 1902. Au. of *Church of the West in the Middle Ages* (2 vols.), 1898; *Dawn of the Reformation* (2 vols.), 1900; *Letters of John Hus*, 1904; *Persecution in the Early Church*, 1906; *A New Hist. of Methodism* (2 vols), 1909; *Development of Christian Thought to the Reformation*, 1911; *Methodism*, 1912; *Evolution of the Monastic Ideal*, 1913; *Foundations of Mod. Religion*, 1916; *John Wyclif*, 1926. WESTMINSTER COLLEGE, HORSEFERRY ROAD, S.W.1.

**WORLEY, Frederick Palliser, M.A., M.Sc. (N.Z.), D.Sc. (Lond.), D.I.C., F.C.S.** B. 1880. Prof. Chem., Univ. Coll., Auckland, since 1914; M. Cawthron Inst. Ad. Board since 1917; Hon. corres. Sec. R. Colonial Inst. Au. of various original papers, mainly on Physico-Chemical subs., in *Proc. R. Soc. Jl. of the Chemical Soc.*, and other scientific jls. LANGDALE, PORTLAND ROAD, REMUERA, AUCKLAND, N.Z. Club: NORTHERN AUCKLAND, NEW ZEALAND.

**WORSFOLD, Sir Thomas Cato, Bart., LL.D., M.A. (T.C.D.), J.P., D.L., F.R.Hist. S., F.R.S.L.** Au. of *Staple Inn and its Story*; *French Stonehenge*; *Law of Repairs & Dilapidations*. C. various ency. and archæological. THE HALL PLACE, MITCHAM, SURREY; 9, STAPLE INN, W.C. Clubs: SAVAGE; AUTHORS'

†**WRAY, Reginald (W. B. Home-Gall).** B. 1861. Serial writer. Au. of *Tales of the Empire* (Cosmopolitan Publ. Co.), 1901; *Beyond the Northern Lights* (Burleigh), 1903; *Where Honour Sits* (Digby Long), 1906; etc. C. Lond., *Novel, Royal Captain*, etc. PANMURE, HAMPTON-ON-THAMES. Club: PRESS.

**WRAY, W. Fitzwater** (†Kuklos). On lit. staff of *Dy. News*, dealing exclusively with road travel, cycling, motoring, etc. Au. of *English Versions of Henri Barbusse*. c/o DAILY NEWS, BOUVERIE STREET, E.C.4.

**WRENCH, John Evelyn Leslie, C.M.G. (1917).** B. 1882. Founder Overseas Club and Sec. Overseas League; founder and ed. *Over-Seas*. Ed. *Landmark*. C. *Spectator*. OVERSEAS LEAGUE, VERNON HOUSE, ST. JAMES'S STREET, S.W.1.

**WRENCH, Mrs. Stanley.** Au. of *Love's Fool*, 1908; *Burnt Wings*, 1909; *A Perfect Passion*, 1910; *A Priestess of Humanity*, 1911; *Pillars of Smoke*, 1912 (all Long);

*Ruth of the Rowlidrich*, 1912; *Court of the Gentiles*, 1913 (both Mills & Boon); *Potter and Clay*, 1914; *Lily Louisa* (both Methuen), 1915; *Beat*, 1917; *Devil's Stairs*, 1918 (Duckworth). C. *Times*, *Dy. Mail*, *Dy. Tel.*, *Dy. Mirror*, *Dy. Sketch*, etc. (Fiction and verse) many mags. BAYES, TOTTERIDGE, HERTS. Club: LYCEUM.

**WRIGHT, Sir Almroth (Edward), Kt.** (cr. 1906), K.B.E. (cr. 1918), C.B. (1915), M.D., F.R.S. (1906) Au. of *Anti-Typhoid Inoculation*; *Princ. of Microscopy*, 1908; *Studies in Immunisation*, 1909; *Technique of the Teat and Capillary Glass Tube*; *The Unexpurgated Case against Women Suffrage*, 1913; *Pharmako-therapy and Prev. Inoculation Pneumonia in African Native*, 1914; C. numerous scientific per. 6, PEMBROKE SQUARE, W.8.

**WRIGHT, Charles Henry, F.R.M.S., A.L.S.** B. 1864. Au. of monographs of various natural orders in the Flora of Tropical Africa; *Flora Capensis*, and *Index Floræ Sinensis*. C. bot. jls. 10, CLARENCE ROAD, KEW GARDENS, SURREY.

**WRIGHT, Charles Henry Conrad, M.A.** B. 1869. Prof. French Lang. and Lit. Harvard Univ., Cambridge, Mass., since 1913. Au. of *A Hist. of French Lit.*, 1912; *A Hist. of the Third French Rep.*, 1916; *French Classicism*, 1920; *Background of Modern French Lit.*, 1923. C. jls. and revs., signed and unsigned; eds. of French texts for use in schools and colleges; *Selections from Michelet*; Anatole France's *Le Crime de Sylvestre Bonnard*; *Selections from Rabelais*; Racine's *Plaideurs*; Moliere's *Tartuffe*; *Selections from Montaigne*; *French Verse of the XVIth Cent.*; Moliere's *Femmes Savantes*. 9, LOWELL ST., CAMBRIDGE, MASS., U.S.A. Clubs: COLONIAL, CAMBRIDGE; HARVARD, BOSTON.

**WRIGHT, Dudley.** Asst.-Ed. *Freemason*; Eng. Ed. *Master Mason* (Washington D.C.); late ed. *Annals of Psychical Science*. Au. of *Was Jesus an Essene?* 1908; *Prayer* (Theos. Publ. Co.), 1912; *Manual of Buddhism* (K. Paul), 1912; *Vampires and Vampirism* (Rider), 1914; *The Epworth Phenomena* (Rider), 1917; *Robert Burns: Freemason* (Gardner), 1919; *Eleusinian Mysteries and Rites* (Theosoph. Publ. Co.), 1919; *Masonic Legends and Traditions* (Rider), 1921. Trans. *Psychical and Supernormal Phenomena* by Dr. Joire, 1919; J. Castellet's *How to Become an Alchemist*, 1910; and Dr. Boirac's *Psychology of the Unknown* 1910 (all Rider); Au. of *Roman Catholicism and Freemasonry*, 1922; *Woman and Freemasonry*, 1922; *Druidism, an Ancient Faith*, 1922; *Ethics of Freemasonry*, 1924; *English Masonic Pioneers*; *Chips from a Mason's Quarry*; *Burns and his Masonic Circle*; *Vampires and Vampirism* (new ed.), all 1925. Ed. *Masonic Who's Who*, 1926. C. *Homiletic Rev.*, *Bible Rev.*, *Occult Rev.*, *Le Matin*, *Oxford Times*, *Harmsworth's Ency.*, *Masonic C. Christ. Sc. Mon.* and other Amer., Australian, Canadian and African Masonic jls. BEAUMONT BUILDINGS, OXFORD, BLEWBURY, DIDCOT; 21, FARRINGDON AVENUE, E.C.4.

**WRIGHT, Frank Lloyd.** B. 1869. Au. of *An Interpretation of Japanese Prints*, 1912; *In the Cause of Architecture* (essays), 1909-23; *Experimenting with Human Lives*, 1923; *Ausgefahnte Bauten und Entwürfe*, 1909; *Sonderheit*, 1910; *Wendingen*, 1923. SPRING GREEN, WIS.

**WRIGHT, Harold, M.A.** Au. of *Population* (Nisbet), 1923. Ed. of *Letters of Stephen Reynolds* (Hogarth Press), 1923. Assist.-Ed. of *The Nation* and the *Athenæum*. COURT HAW, WOODMANSTERNE, BANSTEAD, SURREY.

**WRIGHT, Thomas.** B. 1859. Au. of *Town of Couper* (Low), 1886; *Life of William Couper* (Unwin), 1892; *Life of Daniel Defoe* (Cassell), 194; *Life of Edw. FitzGerald* (Richards), 1804; *Life of Sir Richard Burton* (Everett), 1906; ed. *Letters of William Couper* (Hodder & S.), 1904; *Life of Walter Pater* (Everett), 1907; *Life of Col. Fred Burnaby*, 1908; *Life of William Huntington, S.S.* (Farncombe), 1909; *Lives*

of *Brit. Hymn Writers*, vol. i, *Joseph Hart*, 1910; vol. ii, *Augustus Toplady*, 1911; vol. iii, *Isaac Watts*, 1914; *Life of John Payne* (Unwin), 1919 (for many years Mr. Wright was Payne's intimate friend); *Romance of the Lace Pillow: a Hist. of Lace-making in Bucks., Beds., and Northants* (Armstrong, Olney), 1919; *Life of William Cowper*, 2nd ed. with extracts from numerous unpubl. letters, 1920 (forming vol. iv. of *Lives of Brit. Hymn Writers*); *The Romance of the Shoe*, 1922. Mr. Wright is founder of *Cowper and Newton Museum at Olney*, which is rich in Cowper and Newton MSS. and relics. In 1919 he was able to secure for the Nation the adjoining Cowper's Gardens, with the famous summer-house. Founder of Cowper Soc. (1900), John Payne Soc. (1908), and the Blake Soc. (1912). Is now ed. and issuing the original works of John Payne: *Way of the Winepress*; *Ibn et Tefrid*; *Nature and her Lover*, 1922; *The Autobiog. of John Payne*, 1925. COWPER SCHOOL, OLNEY, NR. BEDFORD.

**WRIGHT, Walter Page.** B. 1864. Au. of *A Book about Sweet Peas* (Headley), 1909; *Alpine Flowers and Rock Gardens* (Allen & Unwin), 1910; *Everyman's Ency. of Gardening* (Dent), 1911; *Roses and Rose Gardens*, 1912; *Illustrated Garden Guide*, 1912; *Hardy Perennials and Herbaceous Borders*, 1912; *Garden Trees and Shrubs*, 1913 (all Allen & Unwin); *Food, Fruit and Flowers* (Dent), 1917; Ed. *Practical Gardening for Pleasure and Profit* (Educ. Book Co.), 1921. 54, WHITSTABLE ROAD, CANTERBURY.

**WRIGHT, William, M.B., Ch.B. (M/c), D.Sc. (Birm.), F.R.C.S., F.S.A. (Lond. and Irel.), F.Z.S., F.R.A.I.** B. 1874. Dean and Prof. of Anatmoy in the Lond. Hosp. Med. Coll. C. on Anatomical, Anthropological, and Archæological subjects. LONDON HOSPITAL, E.; VILLA CANDENS, GERRARDS CROSS, BUCKS.

**WRIGLEY, M. Jackson, F.L.A., M.R.S.L., M.I.S.A.** B. 1886. Chief Lib., L'pool Lib. Au. of *The Film: its use in Popular Educ.* (Grafton), 1921; *Victorian Book Collectors*. C. Lib. World and Lib. Assist., *Light, Dorset County Admtr., Stockport Exp.* THE \* LIVERPOOL LIBRARY, BOLD STREET, LIVERPOOL.

**WRONG, Edward Murray, M.A.** B. 1889. F. and T. Magdalen Coll., Oxford. C. (colonial hist.) pr. HOLYWELL FORD, OXFORD.

**WRONG, George Mackinnon, M.A., LL.D.** B. 1860. Prof. Hist., Univ. of Toronto. Au. of *Brit. Nation: a Hist.*, 1903; *Earl of Elgin*, 1905; *A Canadian Manor and its Seigneurs*, 1908; *Fall of Canada*, 1914; *Conquest of New France*, 1918; *Washington and His Comrades in Arms*, 1920; 73, WALMER ROAD, TORONTO; DURHAM HOUSE, Near POST HOPE, ONTARIO. T. Hillcrest, 7560 W. Clubs: SAVILE; YORK; TORONTO GOLF, TORONTO.

**WYATT, Horace Matthew, B.A.** B. 1876. Gen. Sec. Assoc. Brit. Motor Manufacturers. Au. of *The Motor Bus and the Ratepayer*, 1912; *Jt.-Au. Motor Traction for Business Proposals*, 1913; *Motor Transport and the Empire*, 1913; *Motor Transports in War*, 1914; *Malice in Kultureland*, 1915; *Motor Cyclist's A B C*, 1916; *Motor Industry*, 1917. C. (industrial public service, military use of motor vehicles, and aircraft, etc.) pr. 40-41 CONDUIT STREET, W.1.; 37, HOLLAND PARK, W.; TRELAWNY LODGE, SEAVIEW, ISLE OF WIGHT.

**WYLD, Henry Cecil Kennedy, B.Litt., M.A. Corpus Ch. Coll., Oxford.** B. 1870. Merton Prof. Eng. Lang. and Lit., Oxford Univ. Au. of works on Philological and Educ. subjects. Au. of *Law in Language* (Univ. Pr., Liverpool), 1900; *Neglect of the Study of the English Lang.*, 1904; *Study of Living Popular Dialects and its Place in Mod. Science of Lang.* (Leeds), 1904; *Hist. Study of the Mother Tongue* (Murray), 1906; *Place of the Mother Tongue in National Educ.*, 1906; *Growth of English*, 1907; *Teaching of Reading in Training Colleges*, 1908; *Element. Lessons in Eng. Grammar* (Clar. Pr.), 1909; *Place Names of Lancashire*, with collab. of Dr. T. O. Hirst (Constable), 1911; *Collected Papers of Henry Sweet* (Clar. Pr.), 1912; *A Short Hist. of the Eng. Lang.* (Murray), 1914; *Hist. of Mod. Colloquial Eng.* (Unwin), 1920.

*Studies in Eng. Rhymes from Surrey to Pope* (Murray), 1923. Many monographs and arts. on philological subjects in *Mod. Lang. Rev.*, *Mod. Lang. Teaching*, etc. MERTON COLLEGE, OXFORD; ALVESCOT, OXON.

**WYLIE, Miss I. A. R.** Ru. of *The Rahaj's People* (Mills & Boon), 1910; *My German Year*, 1910; *Dividing Waters*, 1911; *The Different Keys*, 1911; *Daughter of Brahma*, 1912; *Paupers of Portman Square* (Cassell), 1913; *Eight Years in Germany* (Mills & Boon), 1914; *Temple of Dawn* (do.) 1915; *Happy Endings*, 1915; *Armchair Stories*, 1916; *Shining Heights*, 1917; *The Duchess in Pursuit*, 1919; *Towards Morning* (Cassells); *Brodie and the Deep Sea* (Mills & Boon). C. Cassell's publs. 20 DOWNSHIRE HILL, N.W.3.

**WYLLARDE, Miss Dolf.** Au. of *A Lonely Little Lady*; *The Guardians of Pansy*; *Story of Eden*; *Uriah: the Hittite* (Heinemann); *Captain Amyas* (do.); *Path of the Pioneer* (Methuen); *As Ye Have Sown* (Hurst & B.), 1906; *Majosta* (do.), 1907; *Rose-white Youth* (Cassell), *Tropical Tales* (Paul), 1909; *Riding-Master* (do.), 1910; *Verses*, 1911; *Unofficial Honeymoon* (Methuen), 1911; *Career of Beauty Darling* (Paul), 1912; *Youth will be served*, 1913; *Thugs*, 1915; *Exile*, 1916 (both Unwin); *There was a Crooked Man* (Methuen), 1916; *Pathetic Snobs* (Hurst & B.), 1918; *Holiday Husband*, 1919 (both Hurst & B.); *Temperament* (S. Paul); *The Magdalene and other Verses* (do.), 1920; *Wandering Fires* (Hurst & B.), 1921; *The Lavender Lad* (Hutchinson), 1922; *The Water Diviner* (do.), 1923; *Our Earth Here* (Hutchinson); *Story of Eden* (Heinemann); *Black Harvest* (Cassell), 1925. c/o Messrs. A. P. WATT & SON, HASTINGS HOUSE, NORFOLK STREET, W.C. Club: LYCEUM.

**WYNDHAM, Henry Saxe.** B. 1867. Sec., Guildhall Sch. of Music since 1901. Au. of *Memoir of Sir Arthur Sullivan*; *Sir August Manns and the Saturday Concerts*; *Stories of the Opera*; *Annals of Covent Garden*; Ed. of *The Archivists' Jl.*; *Who's Who in Music*; numerous mag. arts. and essays. 18, QUEEN'S GATE PLACE, S.W.7. Club: SAVAGE.

**WYNDHAM, Horace.** B. 1835. Au. of *The Queen's Service* (Heinemann); *Soldiers of the Queen*; *The King's Scarlet*; *The Call of the Drum* (Cassell); *Brother Officers*; *For the Flag*; *Following the Drum* (Melrose); *Audrey, the Actress* (Richards); *The Flare of the Footlights*; *The Magnificent Mummer*; *Irene of the Ringlets*; *Limelight*; *Roses and Rue*; *Mortimer's Marriage*; *The Idle Rich*; *Hilary Onslow*; *Chetwynd's Career*; *Reginald Auberon* (Nash); *Ginger*; *The Nineteen Hundreds*; *Trials Retold*; *Society Causes Celebres*; *The Mayfair Calendar* (Hutchinson); *Blotted Scutcheons* (do.); *Nights in London* (Lane), 1926, and serials. C. Strand, Windsor, Lond., Cassell's; reviewer for leading papers; dramatic critic. 5, CROWN OFFICE ROW, INNER TEMPLE, E.C. Club: AUTHORS.

**WYER, Samuel S.** B. 1879. Au. of *Producer Gas and Gas Producers*, 1905; *Catechism on Producer Gas*, 1906; *Gas Engines and Gas Producers*, 1910; *Regulation, Valuation, and Depreciation of Public Utilities*, 1913. C. *Natural Gas: its Production, Service and Conservation*. HARTMAN BLDGS., COLUMBUS, O.

**WYNN, Rev. Walter.** B. 1865. Ed. of *The Young Man and Woman since 1914*. Au. of *Secrets of Success in Life*; *Bible and the War*; *Revelation in the Light of the War and Mod. Events*; *Rupert Lives*; *Bible and the After Life*. MORTIMER HOUSE, ESKDALE AVENUE, CHESHAM, BUCKS.

**WYNN, William Henry, M.D., B.Sc. (Lond.), M.Sc. Birm., F.R.C.P.** B. 1878. Hon. Physician, Gen. Hosp., Birmingham, etc. Au. of *Problem of Consumption*, 1912. C. med. pr. on tuberculosis, vaccine and tuberculosis treatment, dietetics and general med. and pathology. 41, NEWHALL STREET, BIRMINGHAM; KNUTSFORD LODGE, SOMERSET ROAD, EDGBASTON.

†WYNNE, May (M. W. Knowles). Au. of *For Faith and Navarre* (J. Long), 1904; *Ronald Lindsay* (do.), 1904; *Temptation of Philip Carr* (Sonnenschein), 1905; *A King's Tragedy* (Digby, Long), 1905; *A Maid of Brittany* (Greening), 1906; *When Terror Rules*, 1907; *The Goal* (Long), 1907; *Let Erin Remember* (Greening), 1908; *Tailor of Vitre* (Gay & Hancock), 1908; *Henry of Navarre* (Greening), 1909; *For Church and Chieftain* (Mills & Boon), 1909; *For Charles the Rover* (Greening), 1909; *A Blot on the Scutcheon* (Mills & Boon), 1910; *Mistress Cynthia* (Greening); *A King's Masquerade*, 1910; *The Master Wit*, 1911; *Honour & Fetters* (Paul), 1911; *Gallant Graham* (Greening), 1911; *Red Fleur de Lys* (Paul), 1912; *Hey for Cavaliers!* (Greening), 1912; *The Claim that Won* (Everett), 1912; *Destiny of Claude* (Paul), 1913; *Brave Brigands*, 1913; *Secret of the Zenana* (Greening), 1913; *Silent Captain* (Paul), 1914; *Hero of Urbine* (do.), 1914; *The Regent's Gift* (Chapman & Hall), 1915; *Foes of Freedom* (do.), 1916; *Marcel of the Zephyrs* (Jarrold), 1916; *Gypsy King* (C. & H.), 1917; *Queen Jennie* (do.), 1918; *King of a Day* (Jarrold), 1918; *Robin the Prodigal* (do.), 1919; *Comrades from Canada* (Blackie), 1919; *Phyllis in France* (do.), 1919; *Ambitions of Jill* (Long); *The Spendthrift Duke* (Holden & Hard.), 1920. HAST HILL, HAYES, KENT.

†WYNNE, Pamela (see Scott, Winifred Mary).

WYRALL, Everard. Au. of *The Spike* (Constable), 1911; *The Master's Advent: A Shakespearian Play* (Elkin Mathews), 1911; *Europe in Arms; A Concise Hist. of the Great War* (Bertram Wright), 1915; *Hist. of the 62nd Division in the Great War*, 1914-8, and *Hist. of the West Yorkshire Regt. in the Great War*, 1914-8; under †John Everard, *Photographs for the Great Papers* (Black), 1914. C. Even. Stand., Dy. Exp., Dy. Graphic, etc. Club: AUTHORS', S.W.1.

## Y

- YAPP, Sir Arthur Keysall, K.B.E.** (1917). B. 1869. Gen. Sec. Y.M.C.A. since 1912. Au. of *Romance of the Red Triangle*, etc. HIGHFIELD HOUSE, ENFIELD. Club: NATIONAL.
- YATES, Rev. Thomas.** B. 1873. Au. of *Sculptors of Life*, 1909. 24, LADBROKE SQUARE, W.1.
- YATES, Lionel Westropp Peel, Major.** B. 1888. Au. of *By the Brown Bogg* (Longman, Gree & Co.) 1913. *The Eclipse of James Trent, D.I.* (both in collab. with H. Goodhant) C. *Badminton Mag.*, *Morning Post*. CHIEF CONSTABLES OFFICE, DORCHESTER, DORSET. Clubs: ROYAL DORSET YACHT CLUB, and DORSET COUNTY.
- YATES, Raymond Francis.** B. 1895. Au. of *Complete Radio Book*, 1921; *Model Engineering*, 1919; *Boys' Book of Model Boats*, 1920; *Workshop Practice for Amateurs*, 1920; *Lathe Work for Beginners*, 1921; *Boys' Book of Chemistry*, 1921; *The Science of Invention*, 1921; *The Next Fifty Years of Radio*, 1923. 1444, SHAKESPEARE AVENUE, NEW YORK, N.Y.
- YEARSLEY, Percival Macleod, F.R.C.S.** B. 1867. Au. of *Nursing in Diseases of the Throat and Ear*, 1899; *Adenoids*, 1901; *Rupture of the Membrana Tympani*, 1903; *Text-book on Diseases of the Ear* (K. Paul), 1908; *Throat and Ear Troubles* (Methuen), 1914; *Story of the Bible* (Watts), 1922; *A Fairy Tale of the Sea* (do.), 1923; *The Folk-Lore of the Fairy Tale* (do.), 1924. Trans. A. Broca's *Surgical Anatomy and Operative Suregry of the Middle Ear* (Rebman, Ltd.), 1901; *Forel's Sensations des Insectes* (Methuen), 1907; *Moure & Boyer's Du Malmenage Vocal* (K. Paul), 1910. *Staff Literary Guide*; *Brit. Jour. of Childrens Diseases* and *Jour. of Laryngology*. 81, WIMPOLE ST., W.1.
- YEARKES, Robert M.** B. 1876. Au. of *The Dancing Mouse: a Study in Animal Behaviour* 1907; *Introduction to Psychology*, 1911; *Methods of Studying Vision in Animals*, 1911; *Outline of A Study of the Self*, 1914; *A Point Scale for Measuring Mental Ability*, 1915; *Mental Life of Monkeys and Apes; A Study of Ideational Behaviour* 1916; *Army Mental Tests*, 1920; *Chimpanzee Intelligence and its Vocal Expressions*, 1925; *Almost Human*, 1925. 4, ST. RONAN TERRACE, NEW HAVEN, CONN.
- YEATS, Jack Butler.** B. 1871. R.H.A. Painter and Draughtsman. Ed. *Broadsheet* (mthly.), 1902-3; *Broadside* (mthly.), 1908-15. Au. of *Life in the West of Ireland* 1912. 61, MARLBOROUGH ROAD, DONNYBROOK, DUBLIN. IRELAND.
- YEATS, William Butler.** B. 1865. Au. of *Celtic Twilight*, 1893; *Poems*, 1895; *Secret Rose*, 1897; *Ideas of Good and Evil*, 1903; *In the Seven Woods*, 1903; *King's Threshold*, 1904; *Responsibilities*, 1914; *Collected Works*, 8 vols, 1907; *Reveries*, 1916; *Per Amica Silentia Lunæ*, 1918; *Cutting of an Agate*, 1919; *Wild Swans at Coole*, 1919; *Trembling of the Veil* (Laurie), 1922; *Pater Poems* (Macmillan), 1922; *Plays* (do.), 1922; *Plays and Controversies* (do.), 1923; *Essays* (do.), 1924; *Poems* (Unwin) 1925. 82, MERRION SQ., DUBLIN.

**YEAXLEE, Basil Alfred, O.B.E., B.A. Ph.D.** B. 1883. Au. of *An Educated Nation* (O.U.P.) 1920; *Working out the Fisher Act* (do.), 1921; *Spiritual Values in Adult Educ.* (O.U.P.), 1925; *Towards a Full-grown Man* (Brotherhood Movement), 1926. C. *Contemp. Rev.*, *Hibbert Jl.*, *Times Educ. Suppl.*, *Survey*, U.S.A., etc. LANESIDE, LETCHWORTH LANE, LETCHWORTH, HERTS. Club: UNIVERSITY OF LONDON.

**YEXLEY, Lionel** B. 1861. Ed. of *Fleet, Fleet Annual*, (fd. 1905) and *Long Series*. Au. of *Grog-time Yarns* 1904; *Naval Canteens: their Use and Abuse*, 1905; *When the Eagle Flies Seaward* (jtl.), 1907; *Inner Life of the Navy*, 1908; *Our Fighting Seamen*, 1911; *Charity and the Navy*, a protest against indiscriminate begging on behalf of poor Jack, 1910; *The Lower Deck, Quo Vadis*, 1911; *Victualling the Fleet*, 1912; *Naval Pay System*, 1912; *British Navy from Within*, 1914; *Commercial Absorption of Ex-Naval and Military Men*, 1917; *The Lower Deck Future*, 1920. 143, CRANBROOK ROAD, ILFORD. ESSEX.

**YORK, Archbishop of (Most Rev. Cosmo Gordon Long, D.D.)**. Au. of *Miracles of Jesus* (Pittmans), 1900; *Parables of Jesus* (do.), 1905; *Opportunity of the Church of England* (Longmans), 1905; etc. BISHOPTHORPE, YORK.

**†YORKE, Curtis (Mrs. Richmond Lee)**. Au. of *The Wild Ruthvens*, 1890; *Between the Silences*, 1894; *Those Children* (White), 1897; *Carpattia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine: The Girl in Grey* (Long), 1904; *Olive Kinsella*, 1905; *Alix of the Glen*, 1905; *Irresponsible Kitty*, 1906; *Girl and the Man*, 1906; *World and Delia*, 1907; *Their Marriage*, 1908; *The Other Sara*, 1908; *Mollie Deverill*, 1909; *Wayward Anne*, 1901; *Patricia of Pall Mall*, 1911; *Miss Daffodil*, 1911; *Dangerous Dorothy*, 1912; *Queer Little Jane*, 1912; *The Vision of the Years*, 1913; *Her Measure* (Hutchinson), 1915; *Disentangled* (do.), 1916; *The Alternate Life*, 1916; *Joyce*, 1918; *The Level Track*, 1919; *Unknown Road*, 1920; *Briony*, 1921; *Peter's People*, 1922; *Her House of Dreams*, 1923; *The Irrepressibles*, 1924; *What Came to Cinderella*, 1925, and many other novels. C. various mags. 10, ST. QUINTIN AV., NORTH KENSINGTON, W.10.

**YORKE, Philip Chesney, M.A. (Oxon.)**. Licencié-ès-Lettres, Univ. of Paris. F.R.H.S. Au. of *Letters of Princess Elizabeth of England, Landgravine of Hesse Homburg* (Fisher Unwin), 1898; *A Note Book of French Literature* (Blackie), vol. i, 1901; vol. ii, 1904; *Life of Lord Chancellor Hardwicke* (C.U.P.), 1913. 98, ADDISON ROAD, W.14. Club: ATHENÆUM.

**YORKE, Vincent Wodehouse, M.A., J.P. (Glos.)**. B. 1869. C. R. *Geog. Soc. Jl.*, pl. *Hellenic Studies*. 9, MANSFIELD STREET, W.1. FORTHAMPTON COURT, TEWKESBURY.

**YORKE, Warrington, M.D.** B. 1883. Prof. Parisatology Univ. of L'pool and L'pool School of Tropical Medicine. Au. of *Mechanism of Production of Blackwater* (*Annals of Tropical Medicine*), 1909; *Estimation of the total volume of Blood in the Living Animal* (R. Soc. Proc.), 1909; *Reports of the Brit. S. Africa Sleeping Sickness Comm.*, 1912-3; *Relation of Big Game to the Spread of Sleeping Sickness* (Proc. Zool. Soc.), 1913; etc. TROPICAL SCHOOL, UNIVERSITY OF LIVERPOOL. 4, BRYANSTON ROAD, PRENTON, BIRKENHEAD.

**YOUNG, Alexander Bell Filson**. B. 1876. Au. of *Relief of Mafeking* (Methuen), 1901; *Mastersingers* (Wm. Reeves), 1902; re-issued, 1905; *Ireland at the Cross Roads* (Richards), 1905; *Complete Motorist* (Methuen), 1904; *Sands of Pleasure* (Richards), 1905; *Happy Motorist*; *Venus and Cupid*; *Christopher Columbus and the New World of His Discovery*, 1906; *The Wagner Stories*, 1907; *The Lover's Hours*, 1907; *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Mastersingers*, 1911;



*Titanic*, 1912; *Opera Stories*, 1912 (all Richards); *Letters from Solitude* (Chapman & Hall), 1912; *New Leaves* (Martin Secker), 1914; *With the Battle Cruisers* (Cassell), 1921; *Ed. Sat. Rev.*, 1921. 22, LADBROOKE SQUARE, W.11. *Clubs*: ST. JAMES'S; ROYAL THAMES YACHT.

**YOUNG, Andrew, M.A., D.Sc., F.C.S., F.G.S., etc.** B. 1873. Prof. Mineralogy and Geology, Capetown Univ. Au. *Tidal Phenomena at Inland Boreholes, Near Cradock* (Trans. R. S. South Africa). C. mags. and revs. THE UNIVERSITY, CAPETOWN, SOUTH AFRICA.

**YOUNG, Andrew John, M.A.** B. 1885. Au. of *Boaz and Ruth and other Poems* (Wilson), 1920; *The Death of Eli and other Poems* (do.), 1921; *Thirty-one Poems* (do.), 1922; *The Adversary* (do.), 1923. 15, BIGWOOD AVENUE, HOVE, SUSSEX.

**YOUNG, Archibald Hope, M.A., D.C.L.** B. 1863. Dean of Residence, Trin. Coll., Toronto, 1914-22, and Prof. of German since 1905. Au. of *Roll of Pupils of Upper Canada College, 1829-1916*; *Parish Register of Kingston, Ont., 1785-1811*; *Rev. John Stuart, D.D., U.E.L. of Kingston, U.C.*; *War Memorial of Trinity Coll., Toronto*; *Upper Canada Coll. War Book*; (in prep.) *Life of John Stuart*; *Life of John Strachan, First Bishop of Toronto*. C. various mags. Letters on conditions in Germany and Italy, *Toronto Globe*, 1902-3, and on the Universities of England and Scotland, *Toronto Globe*, 1912; Papers on *Rev. R. Addison and St. Mark's Church, Niagara*; *Rev. I. Ogiluse, an Army Chaplain at Fort Niagara & Montreal, 1759-1760*; *Rev. J. Langhorn 1785-1813*; *Rev. J. Okill Stuart Sec. Rector of York (Toronto) & of Kingston etc., etc.*, TRINITY COLLEGE, TORONTO, 5, CANADA. *Club*: UNIVERSITY, OTTAWA.

**YOUNG, Arthur Nichols.** B. 1890. Au. of *The Single Tax Movement in the U. S.*, 1916; *Finance of the Federal Districts of Mexico*, 1918; *Spanish Finance and Trade*, 1920. 3512, 35th STREET, N.W.

**YOUNG, Charles Edmund.** B. 1878. Au. of *Balzac's La Recherche del Absolu* (Oxford Pr.), 1914; *Marriage on Modern French Drama* (Univ. of Wisconsin), 1915; *Sands le Marquis de Villemer* (Oxford Pr.), 1917; *Merimees Columba* (Merrill), 1922; *Labiche le Voyage de M. Perrichon* (D. C. Heath), 1923; all French ed. of *Perrichon* (do.), 1924; *Anthology of French Lyric Poetry* (Benj. Sanbourne Co.), 1925; *16th Cent. French Anthology* (D. C. Heath), *Outlines of French Literature (Century)*, *Italian Tales* (do.), *French Grammar for Reading* (last four in prep.). C. *Mod. Language J.*, *Texas Rev.*, *Education*. 407, SOUTH DODGE ST., IOWA, U.S.A. *Club*: TRIANGLE.

**YOUNG, Rev. Dinsdale T., D.D.** B. 1861. Au. of *Unfamiliar Texts*; *Neglected People of the Bible*; *The Crimson Book*; *Peter Mackenzie as I Knew Him*; *The Enthusiasm of God*; *Messages for Home and Life* (all Hodder & S.); *Stars of Retrospect*, an autobiography; and others. 133, ASHLEY GARDENS, S.W.1.

**YOUNG, Rt. Hon. Edward Hilton.** B. 1879. Assist.-Ed. *Economist*, 1909; Financial-Ed. *Morn. Post*, 1910-4. Au. of *Foreign Companies and Other Corporations*, 1911; *System of National Finance*, 1915; *A Muse at Sea*, 1919; *By Sea and Land*, 1920. 174, BUCKINGHAM PALACE ROAD, S.W. THE LACKET LOCKERIDGE, WILTS. *Clubs*: ATHENÆUM.

†**YOUNG, E. H. (Mrs. E. H. Daniell).** B. 1880. Au. of *A Corn of Wheat* (Heinemann), 1910; *Yonder* (do.), 1912; *Moor Fires* (Murray), 1916; *The Bridge Dividing* (Heinemann) 1922; *William* (Jonathan Cape), 1925. *Club*: WRITERS, NORFOLK STREET, STRAND.

**YOUNG, Ernest, B.Sc., F.R.G.S.** B. 1869. Gen.-Ed. Philip's *New Era Library*. Au. of *The Kingdom of the Yellow Robe* (Constable), 1st ed., 1898; 3rd ed., 1907; *A Rational Geography* (Philip), 1907; *A Peep at Siam* (Black), 1909; *A Peep at Corsica* (do.).

1910; *Practical Geography* (Philip), 1911; *A Geography of England and Wales* (Clive), 1911; *Adventures among Hunters and Trappers* (Seeley), 1911; *A Contour Exercise Book* (Philip), 1912; *Finland* (Chapman & Hall), 1912; *From Russia to Siam* (Goschen), 1914; *The Human Geographies* (Primary Series), 1919; (Secondary Series), 1922 (Philip); *Gateways of Commerce*; *New Era in Education* (both Philip), 1920. C. (arts). *Field, Country Life, Scottish Field, School World, Jl. of Education, Quart. Rev., Dy. Chron.,* and stories *Little Folks, Grand Mag., Novel Mag.,* etc. Ed. *The Scouter*, 1923. SAPATOOM, 73, GAYTON ROAD, HARROW.

**YOUNG, Miss F. E. Mills.** Au. of *A Mistaken Marriage*, 1908; *Chip*, 1909; *Atonement*, 1910; *Sam's Kid*, 1911; *Grit Lawless*, 1912; *Myles Calthorpe, I.D.B.*, 1913; *The Purple Mists*, 1914; *Valley of a Thousand Hills*, 1914; *Great Unrest*, 1915; *The Bywinner*, 1916; *The Bigamist*, 1916; *Celebs*, 1917; *Laws of Chance*, 1918 (all Lane); *Beatrice Ashleigh*, 1918; *Shadow of the Past*, 1999; *The Dominant Race*, 1919; *Almonds of Life*; *Imprudence*, 1920; *Foreshadowed*, 1921; *Pace of the Ox*, 1921; *The Stronger Influence*, 1922; *Dawn at Sundays River*, 1922; *Selwyn Bros.*, 1923; *The Long Path*, 1923; *Art of Michael Haslett*, 1924; *The Wine Farm*, 1924 (all Hodder); *Jealous Keys* (Bles); *The Future* (do.), 1925; *At'sa* (Bles), 1926; *The Broken Silence* (do.) 1926. BROADLANDS, TORQUAY.

**YOUNG, Francis Brett.** B. 1884. Author of *Undergrowth* (with E. Brett Young), 1913; *Deep Sea*, 1914; *Robert Bridges: a critical study*, 1914; *Dark Tower*, 1915; *Iron Age*, 1916; *Crescent Moon*; *Five Degrees South*, 1918 (all Secker); *Marching on Tanga*, 1918; *Young Physician*, 1919; *Poems*, 1916-8, 1919; *Tragic Bride*, 1920; *The Red Knight*; *Black Diamond*, 1921; *Pilgrim's Rest*, 1922; *Woodsmoke*, 1924; *Cold Harbour*, 1924 (all Collins); *Sea Horses* (Cassell), 1925; *Plays: Captain Swing* 1919. GIARDINO FRAITA, ANACAPRI, ITALY. Club: SAVILE, LONDON.

**YOUNG, George, M.V.O.** (1906). B. 1872. Prof. Univ. of London (King's Coll.); corres. Berlin, 1918; Moscow, 1920. Au. of *Corps de Droit Ottoman*, 1904; *Nationalism and War in the Balkans*, 1914; *Portugal, Old and Young*, 1917; *New Germany* (Constable), 1920; *Diplomacy: Old and New*, 1921; *Portugal's War*, 1922. FORMOSA COURT, COOKHAM, BERKS.

**YOUNG, Geoffrey Winthrop, M.A., F.R.G.S.** B. 1876. Au. of *Wind and Hill*, poems; *Freedom*, poems; *From the Trenches* (Louvain to the Aisne); *Bolts from the Blues*; *Wall and Roof Climbing*; *Mountain-Craft*, etc. BIRKBY HALL, CARK-IN-CARTMEL, N. LANDS. Club: ALPINE.

**YOUNG, Grace Chisholm, Phil. D., D.Sc.** Au. of *Bimbo*; *Bimbo and the Frogs*; Poems and arts., math. papers and books also collab. with husband—Prof. W. H. Young. GIRTON COLLEGE, CAMBRIDGE; COLLONGE, LA CONVERSION, VAUD, SWITZERLAND.

**YOUNG, James, D.S.O.** (1919), **M.D., F.R.C.S.** B. 1883. Assist. Physician R. Maternity Hosp., etc. Au. of *With the 52nd Division in Three Continents*; *Obstetrics and Diseases of Women*. C. med. jls. 29, MANOR PLACE, EDINBURGH.

**YOUNG, Jeremiah Simeon.** B. 1866. Au. of *The Government of Colorado*, 1897; *The Political and Constitutional History of the Cumberland Road*, 1904; *The Government of Minnesota*, 1907; *The State of the Government*, 1916. 41, CLARENCE AVENUE S.E., MINNEAPOLIS, MINN.

**YOUNG, Norwood.** B. 1860. Au. of *Story of Rome* (Dent), 1901; 7th ed., 1921; *Growth of Napoleon* (Murray), 1911; *Napoleon in Exile: Elba*, 1914; *Napoleon in Exile: St. Helena*, 2 vols (Paul), 1915; *Life of Frederick the Great* (Constable), 1919. Ed. *Murray's Handbook for Rome and the Campagna*, 1898, 1907. C. *Contemp. Rev., Quart. Rev., XIXth Cent.,* etc. VILLA DI SAN MARTINO, PONTE A MENSOLA, FLORENCE, ITALY.

- YOUNG, Robert Arthur, C.B.E., M.D., B.Sc. (Lond.), F.R.C.P. (Lond.).** B. 1871. Physician, Middlesex Hosp.; Hosp. for Consumption and Diseases of the Chest, Brompton, etc. Ed. and trans. of *Brass' Atlas of Histology*. C. scientific and med. jls., and *Archives of the Middlesex Hosp., Dict. Pract. Med.* (Langmead & Holmes). *Price's Text Book of Med. Lettsomian Lectures*, Trans. Med. Soc., London, 1924-25, on Pulmonary Tuberculosis. 57, HARLEY STREET, W.1. Club: SAVAGE.
- YOUNG, Miss Ruth.** Au. of *Verses* (Longmans), 1904; *Heart of the Wind* (E. Mathews), 1907; *Philanthropists* (do.), 1909; *Water Carrier of Venice* (Mathews), 1911; *A Scallop-shell of Quiet*, in collab. (Blackwell, Oxford), 1917; *The Serpent's Head* (do.), 1922; and other poems (which have appeared in *Atlanta, Nation, Women at Home*), and educ. and economic arts. Au. of *The Seagull and the Sphinx* (Silas Birch), 1923; *Mrs. Chapman's Portrait* (Gregory Bath), 1926. ROSANNAH, WELWYN GARDEN CITY. Club: WRITERS', NORFOLK STREET, W.C.2.
- YOUNGHUSBAND, Sir Francis Edward, K.C.S.I., KC.I.E.** B. 1863. P. R.G.S., 1919. Au. of *Relief of Chitral* (Macmillan), 1895; *Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; *Kashmir*, 1909; *Tibet*, 1910; *Within*, 1912; *England's Mission* (Williams & N.), 1919; *Heart of Nature* (Murray), 1922; *The Gleam* (do.), 1923; *Wonders of the Himalayas* (do.), 1924; *Mother World* (Williams & N.), 1924. C. XIXth Cent., *Contemp. Rev.*, *Nat. Rev.*, etc. Club: TRAVELLER'S. PALL MALL, S.W.1.

## Z

**ZANGWILL, Edith Ayrton.** Au. of *The Barbarous Babes*, 1904; *The First Mrs. Mollivar*, 1905; *Teresa*, 1909; *Rise of a Star*, 1918; *The Call*, 1924. FAR END, EAST PRESTON, SUSSEX.

**ZANGWILL, Louis.** B. 1869. Au. of *A Drama in Dutch* (Heinemann) 1894; *The World and a Man*, 1896; *Cleo the Magnificent*, 1898; *One's Women-kind*, 1902; *An Engagement of Convenience*, 1908; and other novels. 7, CROWN OFFICE ROW, E.C.4.

**ZEITLING, Jacob.** B. 1883. Au. of *The Accusative with the Infinitive*, 1908; Ed. *Hazlitt on English Lit.*, 1913; *College Readings in English Prose*, 1914; *Selected Prose of Robert Southey*, 1916. C. *Philos. Jls.*, and *Lit. Rev.* 703, NAVADO STREET, URBANA, ILL. Clubs: UNIVERSITY.

**ZELIE, Rev. John Sheridan, D.D., Litt. D.** B. 1866. Presb. Minister. Jt.-Au. (with Carroll Perry). *Life of Bill Pratt, the Saw-Buck Philosopher*; *Book of Kindly Light*. O.C. *Atlantic Mthly.* Jt.-Au. (with E. L. Adams) *Joseph Conrad the Man*, 69, FIRST ST., TROY, N.Y.

**ZENOS, Andrew C.** Au. of *Elements of Higher Criticism*, 1895; *Compendium of Church History*, 1896; *The Teaching of Jesus concerning Christian Conduct*, 1905; *The Son of Man*, 1914. 2, CHALMERS PLACE, CHICAGO.

**ZOOK, George Frederick.** B. 1885. Au. of *The Royal Adventurers Trading into Africa*, 1919; *America at War* (series of illus. lectures issued by Com. on Pub. Information), 1918. 4412, ILLINOIS AVENUE, N.W. Club: COSMOS.

**ZWEMER, Rev. Samuel Marinus, D.D., F.R.G.S.** B. 1867. Ed. *Moslem World* (quart.), N.Y. Au. of *Arabia, the Cradle of Islam* (Revell, N.Y.); *Topsy Turvy Land* (do.); *Raymund Lull* (F. Wagnalls), 1904; *Moslem Doctrine of God* (Amer. Tract Soc.), 1906; *Islam: a Challenge to Faith* (Student Vol. Movement); *The Moslem World*; *The Unoccupied Mission Fields*; *Moslem Christ* (Oliphant), 1912; *Zigzag Journeys in the Camel Country* (Revell), 1912; *Mohammed or Christ* (Seeley Service); *Influence of Animism on Islam* (Macmillan), 1920; *Al Ghazali, a Moselm Mystic* (Revell), 1920; *Call to Prayer* (Marshall Bros.). *The Law of Apostasy in Islam* (do.): *Moslem Women* (Central Committee), 1926. 25, EAST 22nd STREET, NEW YORK, U.S.A.

## Too Late for Classification.

**ALAN, Patrick Herbert.** B. 1890. Au. of *Half Hours With Helles* (Blackwell); *The Bomber Gipsy* (Methuen); *The Secret Battle* (do.); *The House by the River* (do.); *The Old Flame* (do.); *Light Articles Only* (do.); *The Wherefore and the Why* (do.); *Tinker Tailor* (do.); *The Man About Town* (Heinemann); *Laughing Ann* (Fisher Unwin); *Sea Shanties* (do.); *Blue Peter, Comic Opera, Riverside Nights Revue With Nigel Playfair*. C. *Punch, Sketch*. 12, HAMMERSMITH TERRACE, W.C. Clubs: SAVAGE; SAVILE.

**ALLEN, Frank Emmett.** B. 1887. Au. of *Practical Lectures on the Book of Job* (F. H. Revell), 1923; *Evolution in the Balances* (do.), 1926. C. *Presbyterian and Herald & Presbyterian, Christian Nation, Crusader, Biblical Recorder*. WINONA LAKE, INDIANA, U.S.A.

**BARRETTO, Larry** (†Laurence Brevoort). B. 1899. Au. of *A Conqueror Passes* (Little Brown Co.), 1924; *The Babylon* (do.), 1925; *Walls of Glass* (do.), 1926. C. *Ladies Home Jln., Cosmopolitan, Munsey, Adventure*. BLYTHE, GOSHEN, NEW YORK, U.S.A.

**BELMONT, PERRY, A.B. (Harvard)**, 72, Columbia University Law School, 1876. B. 1850. Au. of *National Isolation an Illusion* (Putnams), 1925; *Survival of the Democratic Principle Including the Tarriff Issue* (do.), 1926; *L'Abstention des Etats Unis* (Pagot, Paris), 1923; *Le Politigue des Etats Unis et l'Eurifal (1778-1919)* (do.), 1925; *La Publicite Obligatoire des Fonds Electoraux (Historique et Documentation, 1905-1926)* (do.), 1926. C. *North Amer. Rev.*, Dec. 1899, *Congress, the President and the Philippines*, Feb., 1905; *Publicity of Election Expenditures*, Jan., 1909; *Cabinet Officers in Congress*, etc. *Forum*, and other mags. 1618, NEW HAMPSHIRE AVENUE, WASHINGTON, D.C. Clubs: KNICKERBOCKER; UNION; MANHATTAN; DEMOCRATIC; HARVARD (N.Y.); MARLBOROUGH (London); CIRCLE DE L'UNION (Paris).

**BERG, Bengt.** Swedish novelist. Au. of *Sjöfallsboken* (Bonnier), 1910; English: *The Motherless* (Doubleday Page), 1924; *Genezaret* (Bonnier), 1912; *Heiden* (drama) (Ahn & Simrock), 1913; *Dar kriget raser* (Norstedt & Soener), 1915; *En German* (do.), 1916; *De rikas hunger* (Ahlen & Akerlund), 1919. Publ. a number of illus. books: *Maseskaer* (Norstedt & Soener), 1912; *Tokern: a book about the Swans Lake* (do.), 1913; *Stora Karlsoe* (do.), 1915; *Saellsynta Foglar*, part 1 (do.), 1916; *Min vaen Fjaellpiparen* (do.), 1917; German, *Mein Freund der Regensfeier* (Dietr. Reimer), 1925; *Storkar och Haegrar* (Ahlen & Akerlund), 1920; *Med tranorna till Afrika* (Norstedt & Soener), 1922; German, *Mit den Zugvögeln nach Afrika* (Dietr. Reimer), 1924; *De sista Oernarna* (Norstedt & Soener), 1923; *Abu Markub* (do.), 1924; German, *Mit der Filmkamera unter Elephanten und Eisenstörchen* (Dietr. Reimer), 1926. Producer of a number of Films: *The Homelife of the Storks*; *The Herons*; *Wild Geese*; *The Clever Edderduck*; *As a bird of Passage in Africa*; *The Last Eagles*; *Hunting Elephants and Giant Birds with a Film Camera*; etc. WAERNANAES, SWEDEN. Club: CITY (Stockholm).

**BLAND, Mrs. H.** (see Nesbit, E.).

**BRIDGES, Robert, M.A., M.B., D.Litt. (Oxon.). LL.D. (St. Andrew's), F.R.C.P. (Lond.).** B. 1844. Poet Laurette, 1913. Au. of *Poems* (Pickering), 1873, and various dates (Bumpus); *On Milton's Prosody* (Frowde); Last ed. 1921; *Yattendon Hymnal*, 1897; 2nd. ed. (Blackwell), 1905; *Demeter* (Frowde), 1905; Coll. poet. works, 6 vols. (Murray), 1904; etc. CHISWELL, BOAR'S HILL, Nr. OXFORD.

**CAITLAND, Barbara Hamilton.** B. 1902. Au. of *Jigsaw* (Duckworth), 1925; *Sawdust* (do.), 1926. C. *Even. Post, Dy. Express.* 6, ROYAL AVENUE, S.W.3.

**CAMMEN, Leon.** B. 1875. Au. of *Government Ownership of Public Utilities in the United States* (McDevitt-Wilson), 1919; *Principles of Metallurgy of Ferrous Materials* (Amer. Soc. of Mechanical Eng.), 1926. C. *Iron Age, Mech. Eng.*, etc. 29, WEST 39th ST., N.Y., U.S.A. Club: ENGINEERS'.

**CUSHING, Harvey, M.D., C.B., Hon. F.R.C.S., LL.D. (Cantab.).** B. 1869. Au. of *The Pituitary Body and its Disorders* (Lippincott), 1912; *Tumors of the Nervous Acusticus* (W. B. Saunders), 1917; *The Life of Sir William Osler* (O.U.P.), 1925. C. *Annals of Medical Hist., Brain*, etc. 305, WALNUT STREET, BROOKLINE, MASS. Clubs: CENTURY, ODD VOLUMES.

**EASTMAN, Mary Huse.** B. 1878. Au. of *Index to Fairy Tales, Myths and Legends* (Boston Book Co.), 1915; *Index to Fairy Tales*, 2nd ed. (F. W. Faxon), 1926. WILMINGTON, DELAWARE, U.S.A. Club: BUSINESS AND PROF. WOMENS.

**FARADAY, Wilfred Barnard, LL.B.** B. 1874. Au. of *Democracy and Capital* (Murray), 1921; *The Collapse of the Foreign Exchanges* (Nat. Union of Manufacturers), 1922; *The Safeguarding of Industries Act* (do.), 1921; *A Glossary of Aeronautical Terms* (R. Aeronautical Soc.), 1919. C. *Nat. Rev.* THE MEADOW HOUSE, TOTNES, DEVON; 2, MIDDLE TEMPLE LANE, E.C.4. Club: ATHENÆUM

**FARIS, John Thomson, D.D.** B. 1871. Au. of *The Sunday School and The Pastor*, 1906; *Pleasant Sunday Afternoons With The Children*, 1907; *The Sunday School in the Country*, 1908; *Winning Their Way*, 1909; *Romance of the English Bible*, 1911; *Making Good*, 1911; *Winning the Oregon Country*, 1911; *Life of Dr. J. R. Miller*, 1912; *Men Who Made Good*, 1912; *The Alaskan Pathfinder*, 1913; *The Book of God's Providence*, 1913; *The Book of Answered Prayer*, 1914; *The Book of Faith in God*, 1915; *Reapers of His Harvest*, 1915; *The Book of Personal Work*, 1916; *The Mother Heart*, 1916; *The Christian According To Paul*, 1916; *How It Was Done in Harmony*, 1916; *Real Stories From Our History*, 1916; *The Book of Joy*, 1917; *Old Roads Out of Philadelphia*, 1917; *Makers of Our History*, 1917; *The Romance of Old Philadelphia*, 1918; *Historic Shrines of America*, 1918; *The Virgin Islands* :Jt.-Au. with T. De Vooy), 1918; *The Victory Life*, 1919; *Seeing Pennsylvania*, 1919; *The Book of Courage*, 1920; *On The Trail of the Pioneers*, 1920; *Seeing the Far West*, 1920; *Seeing the Sunny South*, 1921; *Seeing the Eastern States*, 1922; *Men Who Conquered*, 1922; *Seeing the Middle West*, 1923; *Where Our History Was Made, Book One*, 1923; *Book Two*, 1924; *Seeing Canada*, 1924; *The Romance of Forgotten Towns*, 1924; *The Book of Every Day Heroism*, 1924; *Real Stories of the Geography Makers*, 1924; *When America Was Young*, 1925; *The Romance of the Boundaries*, 1926; *Old Churches and Meeting Houses In and Around Philadelphia*, 1926; *The Romance of the Rivers*, 1927; *Old Trails and Roads in Penn's Land*, 1927; *Nolichuncky Jack; The Story of John Sevier for Boys*, 1927; *The Romance of Forgotten Men*, 1927. Ed. of *The Sunday School at Work*, 1913; *The Glory of the Commonplace*, 1913; *Intimate letters on Personal Problems*, 1914; *Sunday School and World Progress*, 1921; *Sunday School and Healing of the Nations*, 1925. 111, SAINT GEORGE'S ROAD, ARDMORE, PENNSYLVANIA. Office: 420, WITHERSPOON BUILDINGS, PHILADELPHIA, PENN.

- FARNCOMBE, Frank Edward.** Au. of *Ruled by Radio* (in colab. with R. L. Hadfield) (Herbert Jenkins), 1926. C. leading London, Principal and Overseas Press. THE UNIVERSAL NEWSPAPER SYNDICATE, 62, OXFORD ST., LONDON
- FERGUSON, Harvey, B.A.** B. 1890. Au. of *The Blood of The Conquerors* (Knopf), 1921; *Capitol Hill* (do.), 1922; *Women and Wives* (do.), 1924; *Hot Saturday* (do.), 1926; *Wolf Song* (do.), 1927. C. Amer. Merc., Nation. 1021, ONCHARD PLACE, ALBAQUERQUE, N. MEXICO, U.S.A.
- FOERSTER, Norman.** B. 1887. Au. of *Outlines and Summaries* (Holt), 1915; *Sentences and Thinking* (with J. M. Steadman) (Houghton Mifflin), 1919; *The same*, English ed. (Constable), 1925; *Nature in Amer. Literature* (Macmillan), 1923; *Amer. Poetry and Prose* (Houghton Mifflin), 1925; *Recent Amer. Literature* (do.), 1926. C. *Sat. Rev. of Lit.* LANE'S END, ROSEMARY STREET, CHAPEL HILL, N.C., U.S.A. Club: MODERN LANGUAGE ASSOC. OF AMER.
- FORD, Sydney Yorke.** B. 1878. C. *Farmer's Wkly, Friend, Bloemfontein, Cape Times, Annual of the Mountain Club of S.A.* THE MOUNTAIN CLUB OF SOUTH AFRICA.
- FRIEDLANDER, Elsie Goerner.** B. 1887. Au. of *Her Father's Voice* (Lincoln Publ. Co.), 1924; *Oh I Son* (Sittabugl), *Man Who Art Thou* (Cochrane), 1925; (forthcoming) *The Mystery of Castle Amime; The Lighted Way, As A Mother Is.* 34, CAMP AVENUE, DUGUESUE, ALLEGHENY, CO., PA.
- GARDNER, Charles, M.A., T.C.D.** B. 1874. Au. of *Inner Life of George Eliot* (Fitman), 1912; *Vision and Vesture* (Dent), 1915; *Redemptions of Religion* (Longmans), 1919; *William Blake, the Man* (Dent), 1919; *Romance of Eternal Life* (do.), 1922; *In Defence of the Faith* (Basil Blackwell), 1926. C. *Atlantic Mthly., Spectator, Lond. Quart., Quest, The Challenge.* ST. MICHAEL'S VICARAGE, OXFORD.
- GEE, Joseph.** Au. of *Isaacs* (Jenkins); *Isaacs Reappears* (do.), *The Adorable Youth.* C. Colour, Lyons Mail. 52, WEST END LANE, N.W.6. Club: AUTHORS.
- GIBBON, John Murray** (additional list)—*Eyes of a Gypsy* (Methuen & Co.), 1926; *Lyrics in Four Seasons, a Canadian Song Cycle* (Carl Fischer Incorporated, New York), 1926; *Canadian Folk Songs, Old and New* (J. M. Dent & Sons, London & Toronto), 1927.
- GILTNER, Ward, D.V.M., M.Sc.** B. 1882. Au. of *A Laboratory Manual in Microbiology*, 3rd ed. (J. Wiley), 1916. C. *Jl. of Comparative Pathology and Therapeutics, Jl. Amer. Veterinary Medical Assoc., etc.* EAST LANSING, MICHIGAN, U.S.A.
- GORMAN, Maj. James Thomas, M.B.E.** B. 1868. Au. of *Six Senses of Scouts* (C. & A. Pearson), 1926; *Camp Cooking and Catering* (J. Brown), 1927. C. *Boy's Own Paper, Quiver, Scout, Scouter, Guide, Young England, Fighting Forces, Times of India, Golf Illus., Oil News, Farmer and Stockbreeder, leading Juvenile Annuals, etc.* WANOWRIE, GOLDERS RISE, N.W.4. Club: JUNIOR ARMY & NAVY.
- GREGORY, Augusta (Lady).** B. 1852. Au. of *Poets and Dreamers; Cuchulain of Muirtheme; Gods and Fighting Men; Saints and Wonders; Seven Short Plays; Irish Folk History Plays; New Comedies; Our Irish Theatre; The Kiltarten Hist. Book; The Kiltarten Wonder Book, The Golden Apple, The Kiltarten Poetry Book, Visions and Beliefs, Hugh Lane's Life and Achievement, The Image and Other Plays, Three Wonder Plays: The Story by Bridgil.* Ed. *Autobiog. of Sir William Gregory*, 1894; *Mr. Gregory's Letterbox*, 1898. COOLE PARK, GORT, Co. GALWAY.

**GROAT, George Gorham, A.M., Ph.D.** B. 1871. Au. of *Trade Unions and the Law in New York* (Longmans), 1905; *Attitude of Amer. Courts in Labor Cases* (do.), 1911; *Intro. to the Study of Organized Labor in Amer.* (McMillan), 1916; do. rev. (do.), 1926. C. *Politic Science Quart.*, *Annals of Amer. Academy of Political and Social Science*, *Yale Law Jl.*, *Case and Comment*. 475, MAIN STREET, BURLINGTON, VERMONT, U.S.A.

**HARIMER, Bertha.** Au. of *Principles and Practice of Nursing* (McMillan), 1922; *Principles and Methods of Teaching the Principles and Practice of Nursing* (do.), 1926. 49, WOODLAWN AVENUE, EAST TORONTO, CANADA.

**HELLMAN, George Sidney, B.A., M.A.** B. 1878. Au. of *The Hudson and Other Poems* (Putnams), 1909; *Original Drawings of the Old Masters* (priv. printed), 1914; *The Way It Ended* (Author's Club), 1921; *Washington Irving, Esquire* (Knopf), 1925; *The True Stevanston* (Little Brown & Co.), 1925; *Lanes of Memory* (Knopf), 1926. Ed. *Merey Argenteau Memoirs* (2 vols.), (Putnams), 1917; *Jls. of Washington Irving* (3 vols.), (Bibliophile Soc.), 1911. C. *Atlantic Mthly.*, *Cent.*, *Bookman*, etc. 331, WEST 71st STREET, NEW YORK. Clubs: AUTHORS'; COLUMBIA UNIV., ; PHI BETA KAPPA; WHIST.

**HORN, Ernest, B.S., A.M., Ph.D.** B. 1882. Au. of *Lippincott's Horn-Ashbaugh Speller* (Lippincott), 1920; *Learn to Study Readers*, Books I and II (Ginn), 1924; *Do.*, Book III. (do.), 1925; *Do.*, Books IV and V (do.), 1926; *First Lesson in Learning to Study* (do.), 1926; *Lippincott's New Horn-Ashbaugh Speller* (Lippincott), 1926. (Dr. Horn is Co-Author of the above books). C. Third and fourth Yearbooks of Dept. of Superintendence, Twenty-fourth Yearbook of Nat. Soc. for the Study of Education, *Annals of American Academy of Political and Social Science*, *Jl. of Educ. Research*, *English Jl.* 934, KIRWOOD AVENUE, IOWA CITY, IOWA.

**HUSBAND, Joseph.** B. 1885. Au. of *A Tear on a Coal Mine* (Houghton Mifflin), 1911; *America at Work* (do.), 1915; *The Story of a Pullman Car* (A. C. McClurg), 1917; *A Year in the Navy* (Houghton Mifflin), 1919; *On the Coast of France* (A. C. McClurg), 1919; *Americans by Adoption* (Atlantic Mthly Pr.), 1920; *High Hurdles* (Houghton Mifflin), 1923; *Citadel* (do.), C. var. mags. NANTUCKET, MASSACHUSETTS, U.S.A.

**HUTTON, John Henry, C.I.E., M.A., D.Sc. (Oxon.).** B. 1885. Au. of *The Angami Nagas* (Macmillan), 1921; *The Sema Nagas* (do.), 1922. C. *The Town*, *Royal Anthop. Soc.*, *Man Folklore*, *Man in India*, *Jl. Asiatic Soc. of Bengal*. OLD HALL, DOLAUI, R.S.O., Co. RADNOR; KOHIMA, NAGA HILLS, ASSAM, INDIA. Club: E.I.U.S.

**HUTTON, Maurice, M.A., LL.D. (Hon.)** B. 1856. Au. of *Tacitus, Agnata and Geomaniacus* (Leob Series) (Heinemann), 1914; *The Greek Point of View* (Hodder & S.), 1925. C. *The Univ. Mag. of Toronto*, *McGill and Dalhousie Univ.* UNIVERSITY COLLEGE, TORONTO. Club: YORK, TORONTO.

**LITCHFIELD, Jessie Sinclair.** B. 1883. Au. of *Far North Memories, being the Account of Ten Years spent on the Diamond Drills of the N. T.*; *An Interrupted Quest*; *Lynele: a Love Story*. C. *Sydney Bulletin*, *Women's Mirror*, *Australasian*, *Triad*. DARWIN, NORTH AUSTRALIA.

**MARTIN, Alfred W., A.B., S.T.B.** B. 1862. Au. of *Great Religious Teachers of the East* (McMillan), 1911; *The Life of Jesus in the Light of the Higher Criticism* (Appleton), 1912; *The Dawn of Christianity* (do.), 1913; *Faith in A Future Life* (McMillan), 1916; *Cynic Tendencies of To-day* (Appleton's), 1917; *The World's Great Religions* (do.), 1921; *A Philosophy of Life* (do.), 1923; *Comparative Religions and the Religion of the Future* (do.), 1926; *The Fellowship of Faiths* (Roland Publ. Co.), 1926. C. *Standard*, *Christian Register*, etc. 995, MADISON AVENUE, N.Y.C. Club: UNION LEAGUE.



- MASON, Arthur.** B. 1876. Au. of *Flying Bo'sun* (Cape), 1920; *Ocean Echoes* (appeared under title "Wide Seas and Many Lands") (Holt), 1922; *The Cook and the Captain Bold* (Heinemann), 1924; *The Ship That Waited* (Unwin), 1926; *Wide Seas and Many Lands* (rev. ed.) (Cape), 1926. C. *Blackwood's*, *Cassell's*, *Blue Peter*, *Premier*, *Eng. Rev.*, *Novel*, *Yachting in England*, (Amer.), *Atlantic Mithly.*, *Scribner's*, *Red Book*, *BluesBook*, *Women's Home Companion*, *Pictorial*, *Everybody's Yachting*, *Sea Stories*, *Rotary*, etc. c/o THE LITERARY YEAR BOOKS PRESS, 67, DALE STREET, LIVERPOOL.
- McLAREN, Jack.** B. 1887. Au. of *My Odyssey* (Cape), 1923; *My Crowded Solitude* (Unwin), 1926; *Songs of A Fuzzy-Top* (Palmer), 1926; *Isle of Escape* (Unwin), 1926; *My Odyssey* (do.), 1927. 8, HALSEY HOUSE, RED LION SQUARE, W.C.1.
- MIDDLETON, Jessie Adelaide.** Au. of *Love Songs and Litele Lyrics* (Gay & Hancock), 1905; *American Edition* (Luce & Co.), 1907; *Songs of Love and Life* (Gay & Hancock), 1911; *The Grey Ghost Book* (Nash), 1912; *Introd. to Charles Anchester* (Dent's Everyman's Lib.), 1911; *Another Grey Ghost Book* (Nash), *The White Ghost Book* (Cassell). C. leading per. 17, KEATS GROVE, HAMPSTEAD, N.W.3.
- WHYTE, Frederic.** B. 1867. Au. of *Actors of the Century* (Bell), 1898; *Life of W. T. Stead* (Cape), 1925; *A Wayfarer in Sweden* (Methuen), 1926; *Trans. of The English Stage* (by M. Augustin Filon) (John Milne), 1897; *With Flashlight and Rifle* (by Carl G. Schillings), (Hutchinson), 1905; *Three Tales* (G. Flambert) in *World's Story. Tellers Series* (Jack), 1910; *Grip and I* (by Count Cronsteat) (Cape), 1924; *Theatrical Impressions* (by Jules Lemaitre), (Jenllins), 1925; *The Life of Mussolini* (by Signora M. Sarfatti), (Butterworth), 1925; and other French, German, Italian and Swedish works. C. *Quart. Rev.*, *Contemp. Rev.*, *Fort. Rev.*, *Cornhill*, *Bookman*. ROYAL AUTOMOBILE CLUB, PALL MALL, S.W.

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compiled by

THE LATE REGINALD G. WILLIAMS, F.L.A.,

and

revised by

MARK MERFDITH, M.E.A., M.I.S.A.

This list contains over 1,800 Fictitious and Pseudonymous names. Initials only will be found at the end. Should any name required not be found in the following pages, consult any of the undermentioned works, which may be found in any large Public Reference Library :—

Barbier, A. A. — Dictionnaire des ouvrages anonymes, 4 vols. (French); British Museum Catalogue of Books (General); Brunet, Gustave—Supplément au Dictionnaire des ouvrages anonymes de Barbier et Quérard (French); Bygdén, Leonard—Svenskt anonymoch pseudonym-lexikon (Scandinavian); Courtney, W. P.—The secrets of our national literature (British); Cushing, William—Anonyms (English and American); Cushing, William—Initials and pseudonyms, 2 vols. (English and American); Halkett, Samuel and Laing, John—Dictionary of the anonymous and pseudonymous literature of Great Britain, 4 vols.; Holzmänn, Michael, and Bohatta, Hans—Deutsches anonymen-lexikon, 1501-1910, 6 vols. (German); Holzmänn, Michael, and Bohatta, Hans—Deutsches pseudonymen lexikon (German); Melzi, Gaetano—Dizionario di opere anonime e pseudonime di scrittori italiani, 4 vols. (Italian); Quérard, J. M.—Les supercheries littéraires dévoilées, 3 vols. (French); Thomas, Ralph—Handbook for fictitious names (English); Weller, Emil—Lexicon pseudonymorum, wörterbuch der pseudonymen aller zeiten und volker (German).

NOTE : A dash (——) under " Real Name " indicates that this information is withheld by the author's request.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Abbott, Eleanor Hollowell .. .. .	Mrs. Fordyce Coburn
"Ab-o'th'-Yate" .. .. .	Benjamin Brierley.
"Acheta Domestica" .. .. .	L. M. Budgen.
Achmed Ha-am .. .. .	Asher Ginzberg.
Achurst, Janet .. .. .	Mrs. Charrington.
Ackworth, John .. .. .	F. R. Smith.
Adams, Mrs. Leith .. .. .	Mrs. R. S. de Coucy Laffan.
Adams, Stephen .. .. .	Michael Maybrick.
Adler, Max .. .. .	Charles Heber Clark.
"Adept, An" .. .. .	Charles Johnston.
"Adrian" .. .. .	Rev. Albert Lee.
"Advena" .. .. .	D. P. Starkey.
"Aegocerus" .. .. .	Edgar Rogers Brown.
Africa, Ben .. .. .	B. N. Swemmer.
"Africanus" .. .. .	Sir Malcolm Seton.
Agapida, Friar Antonio .. .. .	Washington Irving.
Agnus, Orme .. .. .	John C. Higginbotham.
Aikman, Henry G. .. .. .	Harold H. Armstrong.
Aimard, Gustave .. .. .	Oliver Gloux.
Ainslie, Noel .. .. .	Edith Lister.
Ainsworth, Eustace .. .. .	E. C. Holden.
"Air Pilot, An" .. .. .	Edgar C. Middleton.
Aitken, Robert .. .. .	Robert Aitken, Swan.
"Alcibiades" .. .. .	Lord Tennyson.
Alexander, Mrs. .. .. .	Mrs. Annie French Hector.
"Alfred" .. .. .	Samuel Kidd.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Alien" .. .. .	Mrs. L. A. Baker.
Allen, F. M. .. .. .	Edmund Downey.
Allen, Luke .. .. .	Lacey, Amy.
Allendale, Alfred .. .. .	Theod. Ed. Hook.
Allerton, Mark .. .. .	William Ernest Cameron.
"Almaviva" .. .. .	Clement Scott.
"Alpha" .. .. .	Mrs. A. Mackareth.
"Alpha of the Plough" .. .. .	A. G. Gardiner.
"Alter" .. .. .	Rev. J. B. Owen.
"Alter Ego" .. .. .	Robert E. Strahorn.
"Amateur Angler" .. .. .	Edward Marston.
"Amateur Casual" .. .. .	James Greenwood.
"Amicus" .. .. .	Sir Thomas Fairburn.
"Amicus Curiae" .. .. .	F. P. Collier.
Amroy, Arthur R. .. .. .	Charles Spencer Sarle
Amyand, Arthur .. .. .	Major Arthur Haggard.
"Ancient Brahmin, An" .. .. .	Robert Dodsley.
Anderson, Mary .. .. .	Mdme. A. Navarro.
Andom, Robert .. .. .	Alfred Walter Barrett.
Andrew, Stephen .. .. .	Frank G. Layton.
"Ane of that Ilk" .. .. .	W. E. Aytoun.
Angell, Norman .. .. .	R. A. N. Lane.
Annesley, Maude .. .. .	Mrs. Maude Annesley Brownlow.
Annunzio, Gabriele d' .. .. .	G. Rampagnetto.
"Anglicanus" .. .. .	R. S. Ellis.
Anglicanus, L. T. .. .. .	Dean Stanley.
Anson, Kathleen .. .. .	Mrs. K. Addison.
Ansted, Hope .. .. .	Miss Bardett
Anstey, F. .. .. .	Thomas Anstey Guthrie.
Anstey, Helen .. .. .	Hon. Lady Helen Bryne-Kyte.
Anstruther, E. H. .. .. .	Mrs. J. C. Squire.
"Anti-Cotton" .. .. .	Marquis of Salisbury.
"Antiquary, An" .. .. .	Rd. Thompson.
"Anzac" .. .. .	R. H. Wright.
"Ape" .. .. .	C. E. Pellgrini.
Arber, Agnes .. .. .	Mrs. A. E. Newall Arber.
"Archnophulus" .. .. .	Adam White.
"Archaeus" .. .. .	John Sterling.
Argles, Mrs. .. .. .	Mrs. Hungerford.
"Argus" .. .. .	Irwin Willes.
"Arion" .. .. .	G. L. Chesterton.
"Aristocrat Tout" .. .. .	T. Wood.
Arkwright, Peleg .. .. .	D. L. Proudfit.
Armstrong, Anthony .. .. .	
"Artemus" .. .. .	A. Telford Mason
Arthur, Frederick .. .. .	Capt. F. A. H. Lambert
Aston, Teddie .. .. .	C. A. Clarke.
"Atlas" .. .. .	Edmund Yates.
"Auber Forrestier" .. .. .	Annie A. Woodward.
Aubrey, Frank .. .. .	Francis H. Atkinson.
Audley, John .. .. .	Mrs. O. M. Cavy.
Augustsohn, W. .. .. .	W. Von Kotzebue.
"Aura" .. .. .	William Gale.
"Aureole" .. .. .	Mrs. Berens.
Austin, Arthur .. .. .	John Wilson.
Austin, Phyllis .. .. .	Mrs. Edward Rigby.
Aymar, Patterson .. .. .	Charles Knight.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Ayscough, John .. .. .	Rt. Rev. Mgr. Count Bickerstaffe-Drew
"Azamat-Batuk " .. .. .	Nicholas Léon Thieblin.
' Bab " .. .. .	W. S. Gilbert.
" Backsight " .. .. .	Major Gen. E. D. Swinton.
Baird, Dorothea .. .. .	Mrs. H. B. Irving.
Baker, Amy, <i>afterwards</i> .. .. .	Mrs. Maynard Crawford.
Baldwin, Edward .. .. .	William Godwin.
Balfour, Clara .. .. .	Mrs. Hemans.
Balfour, Felix .. .. .	Watts, Phillips.
Baldwhidder, Micah .. .. .	John Galt.
Bam, James .. .. .	Angus Evan Abbott.
Banks, Archibald .. .. .	Oswald Crawford.
" Baptistet " .. .. .	Alphonse Daudet.
Bard, Samuel A. .. .. .	Dr. E. G. Squire.
Bargone, Charles .. .. .	Claud Farrère.
Baring, Max .. .. .	Charles Messent.
Barker, Lady, <i>afterwards</i> .. .. .	Lady F. N. Broome.
Barnett, Charis .. .. .	Mrs. C. U. Frankenburg.
" Barnwell " .. .. .	Robert B. Roosevelt.
" Baron de Book-Worms " .. .. .	H. W. Lucy.
Barrett, Walter .. .. .	J. A. Scoville.
" Barrister, A " .. .. .	Sir J. F. Stephen.
Barrow, Rev. S. .. .. .	Sir Richard Phillips.
Bartlemy .. .. .	E. V. Windsor.
" Bartimeus " .. .. .	I. da Costa Rica.
" Basil " .. .. .	Richard Aste King.
Basil, Theodore .. .. .	Thomas Becon.
Basset, Arthur Ward .. .. .	Albert E. Bull.
Bassetto, Corno di .. .. .	George Bernard Shaw.
Batchelor, Margaret .. .. .	Mrs. William Phillpotts.
" Batuk-Azamat " .. .. .	Nicholas Léon Thieblin.
Beauchamp, Pat .. .. .	Miss Pat. B. Waddell.
Beauchamp, Phillip .. .. .	Jeremy Bentham.
Beaumont, Averil .. .. .	Mrs. Hunt.
Beaumont Sir Harry .. .. .	Jos. Spence.
Beaumont, Isabel .. .. .	Constance I. Smith.
Bechhofer, C. F. .. .. .	C. E. B. Roberts.
Beckett, Dorothy à .. .. .	Mrs. Julie M. James.
Bede, Cuthbert .. .. .	Edward Bradley.
Bede, Seth .. .. .	Samuel Evans.
" Beefeater, A " .. .. .	George Vasey.
" Beehunter, The " .. .. .	J. B. Thorpe.
" Bee-Master, The " .. .. .	Dr. Cumming.
Beg, Cullum .. .. .	Col. John C. O. Mark.
" Belgian Hare, The " .. .. .	Lord Alfred Douglas.
Bell, Acton .. .. .	Anne Bronte.
Bell, Currer .. .. .	Charlotte Bronte.
Bell, Ellis .. .. .	Emily J. Bronte.
Bell, Nancy .. .. .	Mrs. Arthur Bell.
Belloc, Maria Adelaide .. .. .	Mrs. Belloc Lowndes.
Ben Africa .. .. .	B. N. Swemmer.
" Benauly " .. .. .	B. Austin and L. Abbott.
Bend, Palmer .. .. .	George Palmer.
Benegeli, Cid Hamlet .. .. .	Lord Macaulay.
Ben-Ezra, Juan Josafat .. .. .	Emanuel Lacunza.
Benjamins, Mr. .. .. .	Charles B. Hart.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Benson, Carl .. .. .	Charles Bristed.
Bent, Mabel Virginia Anna .. .. .	Mrs. Theodore Bent.
Béntzon, T. .. .. .	Therese Blanc.
Beranger, Paul .. .. .	James C. D. Cillin.
"Bertall" .. .. .	Charles A. d'Arnoux.
"Bertauiere" .. .. .	Louis Alexis Chameroozow.
Berte, Hall .. .. .	J. T. Brown
Berton, P. M. .. .. .	Edgar Pemberton.
Bertram, Arthur .. .. .	A. J. Ibbott.
Berwick, Alicia .. .. .	Mrs. Archibald Little.
Berwick, Mary .. .. .	Adelaide Anne Proctor.
"Besieged Resident" .. .. .	H. Labouchere.
Betterton, Mr. Thomas .. .. .	William Oldys.
"Bezique" .. .. .	Harry Beswick
Bibliophile, Jacob .. .. .	Paul Lecroix.
Bibliophile, M. .. .. .	C. Uzanne.
Bickerdyke, John .. .. .	C. H. Cooke.
Bickerstaffe, Isaac .. .. .	Sir Richard Steele.
Biddle, Jasper .. .. .	Albert Smith.
"Bideford Postman" .. .. .	Edward Capern.
Biglow, Hoseas .. .. .	Jas. Russell Lowell.
Billings, Joseph .. .. .	H. W. Shaw.
"Bill-o-Jacks" .. .. .	William Baron.
Binet, Satané .. .. .	Francisque Sarcey.
"Bion" .. .. .	Robert Southey.
Bird, Isabella L., <i>afterwards</i> .. .. .	Mrs. I. L. Bishop.
Birmingham, George A. .. .. .	Rev. James Owen Hannay.
Blackburne, E. Owens .. .. .	Elizabeth Casey.
"Black Dwarf, The" .. .. .	T. J. Wooler.
Blackmantle, Bernard .. .. .	C. W. Molly.
"Blacksmith, The Learned" .. .. .	Elihu Burritt.
"Blair" .. .. .	W. W. Blair-Fish.
Blair, Rev. David .. .. .	Sir R. Phillips.
Blanchfield, Dorothy .. .. .	A. S. Whitfield.
Blenkinsop, Vicesimus .. .. .	Theodore Edward Hook.
Bloom, Ursula .. .. .	Mrs. U. H. Denham-Cooke.
Blinders, Belinda, <i>created by</i> .. .. .	Capt. Desmond Coke.
Blythe, White, Junr. .. .. .	Solon Robinson.
Bobbin, Tim .. .. .	John Collier.
Bodkin, Tammus .. .. .	W. D. Latta.
"Bohemian" .. .. .	E. M. Channing Renton.
Boldrewood, Rolf .. .. .	Thomas Alexander Browne.
Bolina, Jack le .. .. .	Augustus Victor Vecchi.
Bolt, Ben .. .. .	Rev. Ottwell Binns.
"Bolton Row" .. .. .	S. Ponsonby.
Bookworm .. .. .	E. T. Ellis.
"Bon Gaultier" .. .. .	W. E. Aytoun and Sir T. Martin.
Boret, M. A. D. .. .. .	Marquis de Bois Hebert.
Borthwick, Mrs. Mary F., <i>afterwards</i> .. .. .	Hon. Mrs. Dowdall.
"Bos" .. .. .	G. W. M. Reynolds.
"Boston Bard, The" .. .. .	Robert S. Coffin.
"Bostonian, A" .. .. .	Edgar Allen Poe.
"Boswell Redivious" .. .. .	William Hazlett.
Bouverie, Bartholomew .. .. .	W. E. Gladstone.
Bowen, Marjorie .. .. .	Mrs. Gabrielle Margaret Long.
Bower, B.M. .. .. .	Bertha Sinclair Cowan.
Bowles, C. Anne, <i>afterwards</i> .. .. .	Mrs. R. Southney.



<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Boz" .. .. .	Charles Dickens.
Braddon, M. B., <i>afterwards</i> .. .. .	Mrs. Fisher.
Brangwyn Charles .. .. .	Charles Edward Reed.
Breitmann, Hans .. .. .	Chas. G. Leland.
"British Officer in the Service of the Czar" .. .. .	Daniel De Foe.
"British Subject, A" .. .. .	Sir Francis B. Head.
Brittain, Noel .. .. .	Miss Emmeline Lumb.
Brock Lynn .. .. .	
Bromley, Henry .. .. .	Anthony Wilson.
Brooke, Nelsie .. .. .	Mrs. E. Ross.
"Brother Peregrine" .. .. .	Octavian Blewitt.
Brown, Mr. .. .. .	W. M. Thackeray.
Brown, Miss Lilian Rowland .. .. .	Rowland Grey
Brown, Pisistratus .. .. .	William Black
Brown, Tom .. .. .	Thomas Hughes.
Brown Tom (the Younger) .. .. .	Thomas Moore.
Browne, Matthew .. .. .	W. R. Rands.
Brownrigg, Henry .. .. .	Douglas Jerrold.
Bryant, M. .. .. .	Mrs. M. Munn.
Buckley, Arabella B., <i>afterwards</i> .. .. .	Mrs. Fisher.
Buckrose, J. E. .. .. .	Mrs. A. E. Jameson.
Bunston, Anna .. .. .	Mrs. De Barry.
Buntline, Ned .. .. .	E. Z. C. Judson.
Bunyan, John .. .. .	Rev. James Bardwood.
"Burchell, Old" .. .. .	Elihu Burritt.
Burgess, L. A. .. .. .	Mrs. T. D. Trudigan.
Burke, Barbara .. .. .	Miss O. H. Ball.
Burke, Edward .. .. .	Miss Winifred Boggs.
Burnett, Mrs. Francis Hodgson, <i>afterwards</i> .. .. .	Mrs. H. Townsend.
Burney, Miss Frances, <i>afterwards</i> .. .. .	Madame D'Arblay.
Burrowes, E. . . . .	Mr. J. Hawkes-Cornock.
Burton, Alfred .. .. .	John Milford.
"Bushwoman" .. .. .	Laura M. Palmer-Archer.
"Busy Bee" .. .. .	Harry Beswick.
"Bystander, The" .. .. .	Goldwin Smith.
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Caballero, Fernan .. .. .	Cecilia B. de Faber.
"Caller Herin" .. .. .	Caroline Symington.
"Callum Beg" .. .. .	J. C. O. Mack.
Cambridge, Ada, <i>afterwards</i> .. .. .	Mrs. George Frederick Cross.
"Cannibal Jack" .. .. .	Charles Beach.
Canuck, Janey .. .. .	Emily F. Murphy.
Carados ( <i>Referee</i> ) .. .. .	H. Chance Newton.
Carlton, William .. .. .	Frederick O. Bartlett.
"Carlton" .. .. .	Arthur Carlton Philips.
Carlyle, Mrs. Anthony .. .. .	Mrs. Patrick Milton.
Carmen, Sylvia .. .. .	Elizabeth, Queen of Roumania.
Carr, Comyns .. .. .	Josh. Williams.
Carroll, Lewis .. .. .	Charles Lutwidge Dodgson.
Carton, R. C. .. .. .	
Cartwright, Julia .. .. .	Mrs. Henry Ady.
Cary, D. M. .. .. .	Douglas Macmillan.
Caryll, Ivan .. .. .	Felix Tilkin.
Cash, Helen .. .. .	Helen Stocker.
Caskoden, Edwin .. .. .	Charles Mayoh.
Cassidy, James .. .. .	E. M. Story.
"Casualty" .. .. .	Capt. A. A. E. Gyde.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Catholicus " .. .. .	Cardinal Newman.
"Cato Parvus " .. .. .	Richard Heber.
Caustic, Christopher .. .. .	T. G. Fessenden
"Caveat Emptor " .. .. .	Sir George Stephen.
"Cecil " .. .. .	Cornelius Tongue.
Cecil, Davenant .. .. .	Rev. Derwent Coleridge.
"Cellarius " .. .. .	Thomas W. Fowle.
Chad, Lake .. .. .	Capt. La Chard.
Chalom, John .. .. .	Henry Wallace.
"Cham " .. .. .	Amadée de Noé.
Chambers, Thomas .. .. .	James Spence.
Chamier, Captain .. .. .	William Jones.
"Champfleury " .. .. .	Jules F. F. H. Fleury.
Charfy, Guiniad .. .. .	George Smeeton.
"Charlotte Elizabeth " .. .. .	Mrs. C. E. Tonna.
"Chartist Parson " .. .. .	Charles Kingsley.
Chase, Beatrice (Olive) .. .. .	Olive Katherine Parr.
"Cherith " .. .. .	Miss Fannie Surtees.
"Cheshire Weaver " .. .. .	J. D. Latouche.
Chester, Norley .. .. .	Miss Emily Underdown.
Chinso, Castel .. .. .	P. Bayley.
Chipperfield, Robert Orr .. .. .	Isabel Egerton Ostrander.
Christian, Sydney .. .. .	M. L. Lord.
"Chrystabel " .. .. .	Florence G. Attenborough.
Chudleigh, Arthur .. .. .	Mr. Lilius.
"City Waiter, A " .. .. .	John T. Bedford.
Clare, Austin .. .. .	Miss W. M. James.
Clarence, Fitzroy .. .. .	W. M. Thackeray.
"Claribel " .. .. .	Mrs. Charles Barnard.
"Clarinda " .. .. .	Mrs. Macle hose.
Clarke, Rev. Mr. .. .. .	John Galt.
Clarke, C. C. .. .. .	Sir Richard Phillips.
Clarke, Cromwell .. .. .	Richard Dailley.
Clarke, John .. .. .	T. H. Horne.
Clear, Claudius .. .. .	Sir W. Robertson Nicoll.
Cleeve, Lucas .. .. .	Mrs. H. Kingscote.
Cleisbotham, Jedediah .. .. .	Sir Walter Scott.
"Clergyman of the Church of England " .. .. .	Rev. Leigh Richmond.
"Clergyman's Daughter, A. " .. .. .	Miss Eliza Smith.
"Clericus " .. .. .	Rev. W. Cartwright.
Cleveland, Captain .. .. .	John Gow.
Clifford, Charles .. .. .	W. H. Ireland.
Clifford, Ethel .. .. .	Lady Dilke.
Clutterbuck, Captain C. .. .. .	Sir Walter Scott.
Clyde, Alton .. .. .	Mrs. Arnold Jeffreys.
Cobbleigh, Tom .. .. .	Walter Ramond.
Coffin, Joshua .. .. .	H. W. Longfellow.
Collett, Stephen .. .. .	T. Byerley.
Collingwood, Harry .. .. .	William J. C. Lancaster.
Collins, Mabel .. .. .	Mrs. Kennindale Cooke.
Colman, R. W. .. .. .	James Hogg.
Colmore, G. .. .. .	Mrs. Baillie-Weaver.
Coloquhoun, Ethel M. .. .. .	Mrs. Tawse Jollie.
Comment, Cuthbert .. .. .	Abraham Tucker.
Connall, Calinach .. .. .	Rev. Dr. O'Connell.
Connell, Norreys .. .. .	Conal O'Riordan.
Connor, Marie, afterwards .. .. .	Marie Connor Leighton.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Connor, Ralph .. .. .	Rev. Charles William Gordon.
Conquest, Joan .. .. .	Mrs. Leonard Cooke.
Conrad, Joseph .. .. .	Joseph C. Korzeniowski.
"Contact" .. .. .	Alan Bott.
Conway, Hugh .. .. .	Frederick John Fargus.
Conway, James .. .. .	Jas. Conway Walter.
Conyears, Dorothea .. .. .	Mrs. John White.
"Coo-ee" .. .. .	William Sylvester Walker.
Coolidge, Susan .. .. .	Miss S. C. Woolsey.
Cooper, Rev. W. .. .. .	James G. Bertram.
Copeland, Walter .. .. .	Walter Jerrold.
Copplestone, Bennet .. .. .	Fred H. Kitchin
Cordrac, Verdello .. .. .	Richard Harris.
Cornwall, Barry .. .. .	Byrom Waller Proctor.
Corthis, Andrea .. .. .	Mdlle. Husson.
"Costs" .. .. .	J. B. Booth.
Cotton, R. J. .. .. .	Mortimer Collins.
Coulwain, Pierre de .. .. .	Mdlle. F. De Couldwain.
Courtenay, Peregrine .. .. .	W. M. Praed.
"Country Curate, A" .. .. .	Rev. Erskine Neale.
"Country House" .. .. .	Percy M. Farmborough.
"Country Parson, A" .. .. .	Rev. A. K. H. Boyd.
"Country Parson, A" .. .. .	Arch. Whately.
"Countryside" .. .. .	P. Wellington Farmborough
Cowley, Ramsay .. .. .	John W. Watterson
Craddock, Charles Egbert .. .. .	Miss M. M. Murfree.
Craig, Isa .. .. .	Mrs. Knox.
Craik, G. M. <i>afterwards</i> .. .. .	Mrs. E. M. May.
Crambo, Cornelius .. .. .	W. B. Rhodes.
Crawley, Captain .. .. .	G. F. Pardon.
Crayon, Christopher .. .. .	J. E. Ritchie.
Crayon, Geoffrey .. .. .	Washington Irving.
Crayon, Porte .. .. .	D. H. Strother.
Creyton, Paul .. .. .	J. T. Trowbridge.
Crib, Tom .. .. .	Thos. Moore.
Crick, Susan .. .. .	Horace Mayhew.
Crinkle, Nym .. .. .	A. C. Wheeler.
Croftangry, Chrystal .. .. .	Sir Walter Scott.
Croquis, Alfd. .. .. .	Daniel MacLise.
Cromarty, Deas .. .. .	Mrs. R. A. Watson.
Crosse, Launcelot .. .. .	M. Frank Carr.
Crowfield, Chris. .. .. .	Mrs. H. Beecher Stowe.
Crowquill, Alfred .. .. .	A. H. Forrister.
Cruiser, Benedict .. .. .	G. A. Sala.
"Cue" .. .. .	A. Leonard Summers.
Cushing, Paul .. .. .	Roland Alex. Wood-Seys.
"Cycla" .. .. .	Mrs. Ellen Clacy.
"Cycling Parson" .. .. .	Fred Hastings.
"Cynfaen" .. .. .	Rev. J. H. Evans.
"Cynicus" .. .. .	Martin Anderson.
"Cynvens" .. .. .	Morton Anderson.
"Czapek" .. .. .	J. L. Hatton.
Dacre, J. Colne .. .. .	Mrs. M. S. Boyd.
"Dagonet" .. .. .	George R. Sims.
"Dak" .. .. .	Wilmot Gorfield.
Dale, Darley .. .. .	Francesca M. Steele.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Dale, Guillaume .. .. .	Madame Jules Lehaudy.
"Dalmocand" .. .. .	Geo. Macdonald.
Danbury, Newsman .. .. .	J. M. Bailey.
Danby, Frank .. .. .	Mrs. Julia Frankau.
Dane, Clemence .. .. .	Miss Winifred Ashton.
Dane, Edmund .. .. .	J. C. Buckrose.
Dane, Hal .. .. .	Haldane MacFall.
Dangerfield, John .. .. .	Oswald Crawford.
"Dangle" .. .. .	Alex. M. Thompson.
Dare, Shirley .. .. .	Mrs. Powers.
Darke, Ernest E. .. .. .	G. Redway.
Darling Lady Florence Douglas <i>aftrds.</i> ..	Lady Florence Dixie.
Dart, Stephen .. .. .	Adeline Sergeant.
Daryl, Sydney .. .. .	Sir Douglas Straight.
Davids, Charles .. .. .	Charles W. Wingham.
Dean, Mrs. Andrew .. .. .	Mrs. Alfred Sidgwick.
De Burgh, A. .. .. .	Edward Morgan Alborough.
Deene, Kenner .. .. .	Charlotte Smith.
Dehan, Richard .. .. .	Clotilde Graves.
D'Hardelot, Guy .. .. .	Mrs. Rhodes.
De La Pasture, Mrs. Henry .. .. .	Lady Clifford.
De lafield, Mr. Paul .. .. .	Mrs. Paul Dashwood.
Delaune, Jean .. .. .	Mrs. Muirson Blake.
Dell, Ethel M. .. .. .	Mrs. Savage.
Delorme, Joseph .. .. .	C. A. Sainte-Beuvre.
"Deliver into Antiquity" .. .. .	W. B. Turnbull.
"Democrat Tory, A" .. .. .	John Skelton.
"Democritus" .. .. .	F. Raymond Coulson.
"Democritus, Junr." .. .. .	Robt. Burton.
Derrick, Frances .. .. .	Mrs. F. G. M. Notley.
"Devereux, Roy" .. .. .	Mrs. Devereux Pember.
"Devonshire Poet, The" .. .. .	O. Jones.
Dewett, Mary .. .. .	Catherine M. Phillimore.
Dias Naomi Andrea .. .. .	Mary E. M. Donaldson.
Dillingham, Robert Barclay .. .. .	William Dudley Foulke.
"Discorides" .. .. .	Prof. P. Harting.
"Discipulus" .. .. .	Miss Ethel K. Pearce.
"Doctor Merry" .. .. .	J. Wyndham.
"Doctor Slop" .. .. .	Sir J. Stoddart.
"Doctor Syntax" .. .. .	Wm. Coombie.
Dodd, Chas. .. .. .	Hugh Tootell.
Dods, Jeannie .. .. .	Miss Mackay.
Dods, Meg .. .. .	Mrs. Johnstone.
"Doesticks" (Q. K. Philander) .. .. .	Mortimer Thompson.
Donovan, Dick .. .. .	Joyce Emmerson Preston Muddock.
Dooley, Mr. .. .. .	F. P. Dunne.
Dorn, Justus .. .. .	W. Muller Von Konigswinter.
"Douglas" .. .. .	Princess Ali Mirza.
Douglas, A. .. .. .	Miss Buchan.
Douglas, Brain .. .. .	Phyllis Lauraine Burne.
Douglas, George .. .. .	George Douglas Brown.
Douglas, Hudson .. .. .	Robert Aitken-Swan.
Douglas, Morgan .. .. .	Madame Winterhalter.
Douglas, O. .. .. .	Mrs. Buchan.
Douglas, Theo. .. .. .	Mrs. H. D. Everet.
Downe, Ercil .. .. .	Miss J. C. Drysdale.
Doveley, Mr. .. .. .	J. Peter Dunne.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Dow, Junr." .. .. .	Eldridge G. Paige.
Dowie, Menie M. .. .. .	Mrs. E. A. Fitzgerald.
Downing, Major Jack .. .. .	Seba Smith.
Doyle, Lynn .. .. .	Leslie Alex. Montgomery.
Doyle, Martin .. .. .	Ross Hickey.
Drais Glas .. .. .	Arthur T. Johnson.
Drawcansir, Sir Alex. .. .. .	Henry Fielding.
Dreams, John à .. .. .	Henry Wallace.
"Droch" .. .. .	Robert Bridges.
"Druid, The" .. .. .	Henry H. Dixon.
Dryasdust, Rev. Dr. .. .. .	Sir Walter Scott.
Drydog, Doggerel .. .. .	Chas. Clark.
"Duchess, The" .. .. .	Mrs. Margt. Argles.
Dudley, Marion. .. .. .	Mrs. George Cran.
"Dum-Dum" .. .. .	Captain Kendall.
Duncan, Sarah Jeanette, <i>afterwards</i> .. .. .	Mrs. Everard Coates.
Dunshunner, Aug. .. .. .	Prof. W. E. Aytoun.
Dupin, Mdle., <i>afterwards</i> .. .. .	Madame Amantine Lucille Aurore Dudevant.
Duran, Carolus .. .. .	G. Auguste Emile Durand.
"Dux" .. .. .	P. Trevor.
Eagle, Solomon .. .. .	J. C. Squire.
"Ecclesiastus" .. .. .	Alex. Gammie.
Ecilaw, Amy .. .. .	Comtesse Czapska
Ecrip, Rita .. .. .	Miss M. B. Price.
Eddy, Charles .. .. .	Charles E. Rose.
Edgar, Sir John .. .. .	Sir Rd. Steele.
Edge, K. M., <i>afterwards</i> .. .. .	Mrs. C. T. Caulfield.
Edwards, Agnes .. .. .	Agnes Edwards Rothery
Egerton, George .. .. .	Mrs. R. Golding Bright.
Egerton, George .. .. .	Mrs. Egerton Clairmont.
Egerton, Randolph .. .. .	Harry Beswick.
"Eha" .. .. .	Edward H. Aitken.
Elbett, Theodore .. .. .	John Sterling.
Elboa, Barbara .. .. .	Leonora B. Halstead.
Eliot, George. .. .. .	Mary Ann Evans, <i>afterwards</i> Mrs. Cross.
Eliot, Max .. .. .	Mrs. Granville A. Ellis.
"Eliza" .. .. .	Mrs. Elizabeth Carter.
Elizabeth, Charlotte .. .. .	Charlotte A. Tond.
Elliott, Irene Hallam .. .. .	Miss Annie Irene Elliott.
Ellis, Julian .. .. .	C. K. O'Mahony.
Ellis, Luke .. .. .	J. Page Hopps.
Ellis, T. E. .. .. .	Lord Howard de Walden.
"Emerald Isle" .. .. .	D. D. Hepburn.
Emery, Winifred .. .. .	Mrs. Cyril Maude.
"Enid" .. .. .	Miss Elizabeth Banks.
Ennis, Graham .. .. .	Mrs. Molesworth.
"Ennuyée" .. .. .	Mrs. A. Jameson.
"Ephemera" .. .. .	Edwd. Fitzgibbon.
"Epicurus Rotundas" .. .. .	Shirley Brooks.
Erin, Varara .. .. .	J. S. E. Lyle Mullan.
Errym, Malcolm J. .. .. .	M. J. Rymer.
Erskine, Gower .. .. .	Duchess of Sutherland.
"Estelle" .. .. .	Mrs. E. Ellis-Morris.
Etchell, Mabel .. .. .	Charlotte Phillips.
"Etoile" .. .. .	Major-General Edwd. Mitchell.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Etonensis" .. .. .	Rt. Hon. W. E. Gladston.
"Etterick Shepherd" .. .. .	Jas. Hogg.
"Eugenius" .. .. .	John Hall Stevenson.
"Eva" .. .. .	Mary Hampden.
"Eve" .. .. .	Olivia Maitland Davidson.
"Evoe" .. .. .	E. V. Knox.
"Ex Mill Girl" .. .. .	Ethel Holdsworth.
"Exile" .. .. .	Charles H. Donald.
"Expertus" .. .. .	Rev. Malcolm MacColl.
"Explorabilis" .. .. .	Eliza Hayward.
"Extinguished Exile" .. .. .	T. W. Reid.
"Ex Tramp, An" .. .. .	Frank Bellew.
"Eye-Witness, An" .. .. .	Chas. Lamb.
"Eye-Witness, An" .. .. .	Lt.-Col. Repington.
Fag, Frederick .. .. .	Dr. Jas. Johnson.
Fairleigh, Frank .. .. .	Frank E. Smedley.
Fairless, Michael .. .. .	Margaret Fairless Barber.
Falconer, Lanoe .. .. .	Mary E. Hawker.
Fane, Violet .. .. .	Mrs. Singleton Lady Philip Burrie.
Farningham, Marianne .. .. .	Mary Anne Hearne.
"Farthing Poet" .. .. .	R. H. Horne.
Fay, Nicholas .. .. .	Wilkinson Sherren.
"Fellow of a College, A" .. .. .	Capel Loft.
"Fellow of the Royal Society" .. .. .	J. O. Halliwell-Phillips.
Fern, Fanny .. .. .	Mrs. Jas. Parton.
Fernleaf, Oliver. .. .. .	Edwin Waugh.
Fervel, Claude .. .. .	Barronne De Pierrbourg.
Field, Martyn .. .. .	F. W. Horner.
Field, Michael .. .. .	Misses Bradley and Cooper.
Fieldmouse, Timon .. .. .	W. B. Rands.
"Field Officer" .. .. .	Major T. E. Madden.
"Filomena" .. .. .	Mrs. Florence Fenwick Miller.
"Fin-Bec" .. .. .	Blanchard Jerrold.
Fisher, Paul .. .. .	A. W. Chatto.
"Fisherman, A" .. .. .	Geo. Rooper.
Fish, May Isabel .. .. .	Mrs. Malcolm Campbell-Johnson.
Fitzboodle, George .. .. .	W. M. Thackeray.
Fitzgerald, Ena. .. .. .	Mrs. Georgina Fitzgerald-Gallagher.
Fitzjersey, Horace .. .. .	Theodore A. Buckley.
Fitzvictor, John .. .. .	Percy Bysshe Shelley
"Five of Clubs" .. .. .	Richard A. Proctor.
"Flaccus" .. .. .	Newman Levy.
"Flaneur, The" .. .. .	Edmund Yates.
Flemming, George .. .. .	Julia Constance Fletcher.
"Fleur-de-Lys" .. .. .	Major Percival Lea Birch.
"Flic" .. .. .	Howard Hensman.
Florry, J. .. .. .	Frank Kernan.
Flynt, Josiah .. .. .	Frank Willard.
Forbes, Athol .. .. .	Rev. Forbes A. Phillips.
Forbes, Rosita, <i>afterwards</i> .. .. .	Mrs. Arthur McGrath.
Ford, D. M. .. .. .	Dorothea M. Northcroft.
Ford, Nox .. .. .	Wm. Bradford
"Foreman Pattern-Maker, A" .. .. .	J. G. Horner.
"Foresight" .. .. .	Maj.-Gen. E. D. Swinton.
Forester, George .. .. .	George Greenwood.
Forrest, George, M.A. .. .. .	Rev. J. G. Wood.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Forrester, Fanny .. .. .	Miss Emily Chubbuck, <i>afterwards</i> Mrs. Adoniram Judson.
Forrester, Frank .. .. .	Henry Wm. Herbert.
Forrester, Gilbert .. .. .	Henry Braddon.
Forsyth, Nat. .. .. .	Frank Stainforth.
Forsyth, Jean .. .. .	Jean W. McIlwraith.
Foucher, Paul .. .. .	Victor Hugo.
Fowler, Edith Henrietta, <i>afterwards</i> .. ..	Hon. Mrs. W. R. Hamilton.
Fowler, Ellen Thorneycroft .. .. .	Hon. Mrs. Alfred Lawrence Felkin.
Foxcar, Nicias .. .. .	Rev. Francis Jacob.
Frampton, Rev. Josiah .. .. .	Wm. Gilpin.
Franc, M. J. .. .. .	Mrs. Evans.
France, Anatole .. .. .	Anatole Francois Thibault.
Francis, M. E. .. .. .	Mrs. Francis Blundell.
Franks, Hawley .. .. .	F. Kewstubb.
Franco, Harry .. .. .	Chas. F. Briggs.
"Free Lance, A" .. .. .	F. W. Perrycoste.
Freer, Martha W. .. .. .	Mrs. M. W. Robinson.
"Friend of the Family, A" .. .. .	Wm. Ayrton.
Froissart, Jean .. .. .	Alphonse Daudet.
Frost, George .. .. .	Mrs. Octavius Edison.
Fume, Joseph .. .. .	Andrew W. Chatto.
Furdson, F. R. M. .. .. .	Mrs. Edward S. Fursdon.
Gabblers, Gridiron .. .. .	Jos. Haslewood.
Galway, Herbert .. .. .	Geo. Herbert Teague.
Gander, Sir Gregory .. .. .	Geo. Ellis.
"Goal Chaplain" .. .. .	Rev. Erskine Neale.
Garrett, Edwd. .. .. .	Isabella F. Mayo.
Gaston, Marie .. .. .	Alphonse Daudet.
Gaultier, Bon .. .. .	Sir T. Martin and W. E. Aytoun.
Gaunt, Mary, <i>afterwards</i> .. .. .	Mrs. Lindsay Miller.
"Gemsee" .. .. .	G. E. M. Crawford.
Geoffrey, Mortimer. .. .. .	W. M. Gallichan.
George, Mademoiselle .. .. .	Marguerite Josephine Weymer.
Gerard, Dorothea .. .. .	Dorothea Longard de Longarde.
Gerard, Emily D., <i>afterwards</i> .. .. .	Madame de Lazouski.
Gerard, Morice .. .. .	Rev. John Jessop Teague.
Gerrare, Wirt .. .. .	W. O. Greener.
"Ghazi" .. .. .	Frank Power.
Gibbons, Margaret <i>afterwards</i> .. .. .	Mrs. Patrick Macgill.
Gibson, Elizabeth .. .. .	Mrs. Cheyne.
Gibson, William, <i>afterwards</i> .. .. .	Baron Ashbourne.
Gifford, John .. .. .	Edward Foss.
Gifford, John .. .. .	John G. Green.
Gift, Theo. .. .. .	Mrs. George Boulger.
"Ginger" .. .. .	Wallace Admah Irwin.
"Girl of the Period" .. .. .	Mrs. E. Lynn Linton.
"Glowworm, A" .. .. .	L. J. Baldwin.
Glyn, Elinor .. .. .	Mrs. Clayton Glyn.
Glyndon, Howard .. .. .	Mrs. L. Redden.
Goff, Elijer .. .. .	William Dawes.
Golding, Godfrey .. .. .	Alex. Hislop.
Goldsmid, Carmel .. .. .	Mrs. L. Haden Guest.
Goodrich-Freer, Adela .. .. .	Mrs. H. Spoer.
Goodwell, Godek .. .. .	Horace Greeley.
Goronva, Camlau .. .. .	Rev. R. Williams.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Goslett, Paul .. .. .	Charles Lever.
"Gracchus" .. .. .	Samuel Kidd.
"Graduate of Oxford" .. .. .	John Ruskin.
Graham, Ennis .. .. .	Mrs. Molesworth.
Graham, Winifred, <i>afterwards</i> .. .. .	Mrs. Theodore Cory.
Graindorge, Thos. .. .. .	Henri Taine.
Grand, Sarah, <i>afterwards</i> .. .. .	Mrs. M. Fall.
Grant, Douglas .. .. .	Isabel Egenton Ostrander.
Grath, Terence .. .. .	Henry A. Blake.
Grattan-Clyndes, Aimee .. .. .	Mrs. W. Saltoun.
Gray, Annabel .. .. .	Mrs. Anne Cox.
Gray, Barry .. .. .	Robert Barry Coffin.
Gray, Maxwell .. .. .	Miss M. G. Tuttielt.
Gray, Melville .. .. .	Mary Ethel Grainger.
"Great Tinclarian Doctor, A" .. .. .	William Mitchell.
Green, Anna Katherine, <i>afterwards</i> .. .. .	Mrs. Charles Rohlf.
Greenwood, Grace .. .. .	Mrs. S. J. Lippincott.
Greggs, Wm. Stephenson .. .. .	F. Mabel Robertson.
Greville, Henry .. .. .	Alice M. C. Durand.
Grew, Eva Mary, <i>afterwards</i> .. .. .	Mrs. Sydney Grew.
Grey, Rowland .. .. .	Miss Lilian Rowland Brown.
Greydrake, Geoffrey. .. .. .	Thomas Ettingsall.
Grier, Sydney Carlton .. .. .	Hilda Gregg.
Grile, Dod .. .. .	M. A. Bierce.
Grim, Anthony .. .. .	Arthur Linecar.
Grimbosh, Herman .. .. .	C. Mackay.
"Grimsel" .. .. .	M. Rochfort.
Gringo, Harry .. .. .	Henry Augustus Wise.
"Gringoire" .. .. .	Noel Irving.
Grove, Lily .. .. .	Mrs. J. G. Fraser.
Gubbins, Nathaniel .. .. .	Edward Spencer.
Gushington, Angelina .. .. .	C. W. R. Cooke.
Gushington, Impulsia .. .. .	Lady Dufferin.
Guthrie, Ramsay .. .. .	Rev. J. G. Bowran.
Gwynne, Paul .. .. .	Ernest Slater.
"Gyp" .. .. .	Comtesse de Martel de Janville.
Hackle, Palmer .. .. .	Robert Blackey.
Halcombe, Arnold .. .. .	A. Golsworthy.
Haldane, Harry .. .. .	R. O. Heslop.
Hale, Katherine .. .. .	Amelia W. Garvin.
Haliburton, Hugh. .. .. .	James Logie Robertson.
Halifax, Clifford .. .. .	Dr. E. Beaumont.
Hall, Holworthy .. .. .	Harold Everett Porter.
Hall, Owen .. .. .	James Davis.
Hall, Owen .. .. .	H. H. Lusk.
Hall, Eliza Calvert .. .. .	Lina C. Obenchain.
Haller, Joshua .. .. .	Henry N. Coleridge.
Hale, Forbes. .. .. .	Isaac Chalmers.
Halsham, John .. .. .	Forrester Smith.
Hamel, Frank .. .. .	Miss F. Hamel.
Hamilton, Gail .. .. .	Mary Abigail Dodge.
Hamilton M. .. .. .	Mrs. Churchill Luck.
Hamlet, Edith .. .. .	Hon. Mrs. Alfred Lyttleton.
Hammergafferstein, Hans. .. .. .	Henry W. Longfellow.
Hammersley, Cecil .. .. .	Leonard C. Crocombe
Hammond, Frances .. .. .	Miss Frances A. Croal.



<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Hampden, John, Junr. . . . .	William Howitt.
"Hampden, The Spirit of" . . . . .	Dr. Robert Fellowes.
Hamst, Olphar . . . . .	Ralph Thomas.
"Handloom Weaver, A" . . . . .	William Thorn.
Hannaford, Justin. . . . .	S. J. A. Fitz-Gerald.
Hansi . . . . .	J. Jacques Waltz.
"Happy John" . . . . .	Edwin F. Roberts.
Hardcastle, Ephraim . . . . .	W. H. Pyne.
Hare, Christopher . . . . .	Mrs. Andrew.
Harc, March . . . . .	Leo Walmsley.
"Harkaway" . . . . .	Charles Marshall.
Harland, Marion . . . . .	Mrs. E. P. Terhune.
Harrington, Katherine . . . . .	Mrs. Rolf Bennett.
Harrison, W. H. . . . .	W. Harrison Ainsworth.
Harte Bret . . . . .	Francis Bret Harte.
Hartley C. Gascoigne . . . . .	Mrs. Arthur D. Lewis.
Haslette, John . . . . .	John Haslette Vahey.
Hawkeye . . . . .	R. H. Carlisle.
Hawkins, Tom . . . . .	Theo. A. Buckley.
Hay, Ian ("Junior Sub.") . . . . .	John H. Beith.
Hay, Marie. . . . .	Baroness Von Hindenburg.
Haydon, Sarah M. . . . .	Mary Frazer.
Hayes, Henry . . . . .	Mrs. E. O. Kirk.
Hayes, Nancy M. . . . .	Mrs. John Fleeman.
Hayter, Flora . . . . .	Mrs. Hugh L. Ames.
Hazard, Désiré . . . . .	Octave Feuillet.
Heathcote, Claude . . . . .	J. H. Panting.
"Heatherbell" . . . . .	Eleanor Smith.
Heddle, Ethel F., <i>afterwards</i> . . . . .	Mrs. W. Marshall.
Hedi, Daniel . . . . .	Countess D'Agoult.
Hegan, Alice M. . . . .	Mrs. A. C. Rice.
Heiter, Amalie . . . . .	Duchess of Saxony.
Henry, Arthur . . . . .	Arthur Henry Anderson.
Henderson, Mrs. . . . .	Mrs. M. Sturge Gretton.
Henry, Camille . . . . .	Countess de la Rocca.
Henry O. . . . .	W. Sydney Porter.
Heron, E. . . . .	K. Prichard.
Heron, H. . . . .	Hesketh Prichard.
"Hertfordshire Incumbent" . . . . .	J. W. Blakesley.
Hertz-Garten, Theodor . . . . .	Mrs. de Mattos.
Heslop F. . . . .	Mrs. Fanny Park.
Hewitt, Martin . . . . .	Arthur Morrison.
"Hibernicus" . . . . .	De Witt Clifton.
Hickson, Mrs. Murray . . . . .	Mrs. S. Kitcat.
Hieover, Harry . . . . .	Charles Bindley.
Hill, Headon . . . . .	F. E. Grainger.
Hilliers, Ashton . . . . .	Henry Marriage Wallis.
Hine, Muriel . . . . .	Mrs. Sydney Coxon.
Hobbes, John Oliver . . . . .	Mrs. Pearl M. T. Craigie.
Hodgkinson, Florence . . . . .	Mrs. Ryland.
Hoffman, Professor . . . . .	Angelo J. Lewis.
Hogg, Nathan . . . . .	Henry Baird.
Holbeach, Henry . . . . .	W. R. Rands.
Holding, Ephraim . . . . .	George Mogridge.
Holdreth, Lionel H. . . . .	Percy Greg.
Holdsworth, Annie E. . . . .	Mrs. E. Lee-Hamilton.
Holland, Clive . . . . .	C. J. Hankinson

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Holm, Saxe .. .. .	Miss Rush Ellis.
Holmes, Alec. .. .. .	Lady Scott (Aimee Byng).
"Home Counties" .. .. .	J. W. Robertson Scott.
Homely, Josias .. .. .	John Bradford.
"Homo" .. .. .	Walter A. Parkyn.
"Honoria" .. .. .	M. A. Power.
Honville, Gerrard d' .. .. .	Mde. K. de Regnier.
"Hookanit Bee" .. .. .	S. R. Wigram.
Hope, Andre .. .. .	Mrs. Harvey.
Hope, Ansted .. .. .	Miss Burdett.
Hope, Anthony .. .. .	Sir A. Hope Hawkins.
Hope, Ascot R. .. .. .	R. Hope Moncrieff.
Hope, Elizabeth .. .. .	Mrs. Elizabeth Hope Mance.
Hope, F. T. L. .. .. .	Dr. Farrar.
Hope, Graham .. .. .	Jessy Hope.
Hope, Lawrence .. .. .	Violet Nicholson.
Hopper, Nora .. .. .	Mrs. Chesson.
Horam, Son of Asmar .. .. .	Rev. James Ridley.
Hornbrook, Adam .. .. .	Thomas Cooper.
Houghton, Claude .. .. .	Claude Houghton Oldfield.
Howadji, A. .. .. .	B. W. Curtis.
Howard, Keble .. .. .	J. Keble Bell.
Hubbell, Myron .. .. .	William E. McElroy.
"Hubert" .. .. .	J. O. P. Bland.
Hughes, Annie .. .. .	Mrs. Edmund Maurice.
Hume, E. Douglas .. .. .	Mrs. Hedley Thomson.
Hume, Martin A. S. .. .. .	Martin A. Sharp.
Huntingdon, Helen .. .. .	Mrs. Granville-Barker.
Huntington, Zaye .. .. .	Mrs. I. H. Foster.
Hutton, G. M. .. .. .	Mrs. Mona Caird.
Hyacinthe, Pere .. .. .	Charles J. M. Loyson.
"Ianthé" .. .. .	Mrs. Embury.
"Iconoclast" .. .. .	Charles Bradlaugh.
"Idris" .. .. .	Arthur Mee.
"Idstone" .. .. .	Rev. Thomas Pearce.
Ignatius, Brother .. .. .	Rev. J. Leycester Lynne.
"Ignatius, Father" .. .. .	Rev. J. Leycester Lynne.
"Ignotus" .. .. .	James Franklin Fuller
"Ill-used Candidate" .. .. .	J. C. Caley.
"Impertinent, The" .. .. .	H. D. Lowry.
Indicator .. .. .	J. W. Poynter
"Indicus" .. .. .	Major Evans Bell.
Ingersley, R. M. .. .. .	Russell Markland.
Ingoldsby, Thomas .. .. .	Rev. R. H. Barham.
"Ingulphus" .. .. .	Arthur Gray.
"Intelligence Officer" .. .. .	Lionel James.
"Invalid, An" .. .. .	Harriet Martineau.
"Iota" .. .. .	Mrs. Mannington Kathleen Caffyn.
"Irish Whisky Drinker" .. .. .	John Sheehan.
"Irishwoman, An" .. .. .	Miss Anna Perrier.
Iron, Ralph .. .. .	Mrs. Cronwright Schreiner.
Ironside, John .. .. .	E. M. Tait.
Ironside, Nestor .. .. .	Sir Richard Steele.
Irving, Henry .. .. .	J. H. Brodribb.
"Isa Craig" .. .. .	Mrs. John Knox.
"Isabel" .. .. .	W. Gillmore Simms.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Ivor" .. .. .	S. A. Mussabini.
Jacberns, Raymond .. .. .	Georgina M. I. Ash.
"Jacia" .. .. .	John Crane.
"Jackstaff" .. .. .	J. J. Bennett.
Jacob, Violet .. .. .	Mrs. Arthur Jacob.
Jacomb, A. E. .. .. .	Miss A. J. Jacomb Hood.
James, Croake .. .. .	James Patterson.
James Winifred Llewellyn .. .. .	Mrs. Henry de Jan.
James, James .. .. .	Arthur H. Adams.
"Janus" .. .. .	Johann J. I. Von Dollinger.
"Jacques" .. .. .	J. Hain Friswell.
"Jasmin" .. .. .	Jacques Boé
Jay, Thomas .. .. .	Stephen Kendall.
Jay, W. M. L. .. .. .	Julia L. M. Woodruff.
"Jeames" .. .. .	W. M. Thackeray.
Jeffrey E. Jeffrey .. .. .	Jeffrey E. Jeffrey Marston.
Jersey, Mr. .. .. .	Mrs. Langtry.
Jesse, Fryn T. .. .. .	Mrs. Harwood.
"Jig-Saw" .. .. .	Thomas Wray Milnes.
"Jingle" .. .. .	Arnold Golsworthy.
Jocelyn, Noel .. .. .	
"John o' Dreams" .. .. .	Henry Wallace.
"John o' London" .. .. .	Wilfred Whitton.
Johnstone, Edith .. .. .	Mrs. Walter Ruding.
Jones, T. Percy .. .. .	W. E. Aytoun.
Jordon, Mrs. .. .. .	Dorothea Bland.
Jorkel, Hans .. .. .	Hall Oakley.
Jorrock, John .. .. .	R. S. Surtees.
"Josiah Allen's Wife" .. .. .	Marietta Holley.
Joubert, Carl .. .. .	Adolphus W. C. Grottey.
"Journeyman Engineer" .. .. .	Thomas Wright.
"Journeyman Printer" .. .. .	C. Manby Smith.
"Junior Sub" .. .. .	John A. Beith.
"Junior Town Critic" .. .. .	Leigh Hunt.
Jure, Jennie .. .. .	Mrs. J. G. Crowley
Justitia .. .. .	Bennett Lowe.
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"Kata Phusin" .. .. .	John Ruskin.
Kaumudi, Kavita .. .. .	Mrs. Elizabeth Arnold.
Kaye, Lorin .. .. .	Lorin G. Lathrop and Miss Konstam.
Kaye, Wilmot .. .. .	Paul Trent.
Keene, Ursula .. .. .	Mrs. Dennis Cleugh.
Keith, Leslie .. .. .	Miss Grace Keith Johnston.
Kendal, Mrs. .. .. .	Mrs. W. H. Grimston.
Kent, Michael .. .. .	
Kenmonthy, Hugh .. .. .	Rowland. Walker.
Kerr, Orpheus C. .. .. .	Robert H. Newall.
Key, Nil .. .. .	Rev. S. W. Key
Killick, Hallie .. .. .	Mrs. Eustace Miles.
King, Mrs. Alice .. .. .	Mrs. A. King Hamilton.
King, K. Douglas .. .. .	Mrs. Godfrey Burr.
King, W. Scott .. .. .	Rev. William K. Greenland.
King Richard .. .. .	Richard King Huskinson.
Kingston, Charles .. .. .	C. K. O'Mahoney.
"Kinsayder" .. .. .	John Marston.
Kipling, Alice .. .. .	Mrs. Fleming.
Kirke, Edmund .. .. .	J. Roberts Gilmore

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Kirklos" .. .. .	Fitzmaurice Wray.
Kirkman, Francis .. .. .	S. K. Ratcliffe.
"Kirwan" .. .. .	Rev. N. Murray.
Klickmann, Flora .. .. .	Mrs. Henderson Smith.
Knickerbocker, Deidrich .. .. .	Washington Irving.
Knott, Edward .. .. .	Matthias Wilson.
"Kuklos" .. .. .	John Harris.
Kyrle Stephen .. .. .	Major L. K. Tosswell.
Lafargue, Phillip .. .. .	Dr. Joseph H. Philpot.
Laffan, May .. .. .	Mrs. W. N. Hartley.
"Lancashire Incumbent" .. .. .	Rev. A. Hume.
Lancaster, G. B. .. .. .	
Langa-Langa .. .. .	Hon. Harry Baldwin Hermon-Hodge.
Lanin, E. B. .. .. .	Dr. E. J. Dillon.
Larwood, Jacob .. .. .	J. R. Sadler.
Lascelles, Lady Caroline .. .. .	Mrs. J. Maxwell.
Latouche, John .. .. .	O. J. F. R. Crawford.
La Tour, Tomline .. .. .	W. S. Gilbert.
Laurence, A. St. .. .. .	Alfred L. Felkin.
Laurence, Clarice .. .. .	Mrs. C. L. Saddler ( <i>nee</i> C. L. Hancock)
Laurence, Slingsby .. .. .	George Henry Lewes.
Law, John .. .. .	Miss M. E. Harkness.
Layland, F. .. .. .	Mrs. Francis Burrett.
Leander, Richard .. .. .	R. Volkman.
"Learned Blacksmith, The" .. .. .	Elihu Burritt.
Le Blanc, Georgette, <i>afterwards</i> .. .. .	Madame Maurice Maeterlinck.
Le Blond, Mrs. Aubrey .. .. .	Mrs. E. A. F. Main
Le Breton, John .. .. .	Miss M. Hart-Potts.
Lee, Holme .. .. .	Harriet Parr.
Lee, Vernon .. .. .	Miss Violet Paget.
Le Fanu, J. S. .. .. .	J. Sheridan.
Legrand, Martin .. .. .	James Rice.
Lehman, Eliza .. .. .	Mrs. Herbert Bedford.
Leigh, Aston .. .. .	Mrs. Diehl.
Leigh, Leighton .. .. .	Mrs. C. S. Marriott.
"Lennox" .. .. .	Lennox Pierson.
Lenotre, G. .. .. .	Theodore Gosselin.
Leslie, Frank .. .. .	Baroness D. Bazons.
Leslie, Frank .. .. .	Henry Carter.
Lesueur, Daniel .. .. .	Jeanne Loiseau.
Lethbridge, Olive .. .. .	Miss Olive Lethbridge Banbury.
Lets, Pomponio .. .. .	Marchesse F. Vitelleschi.
Leucadio, Don D. .. .. .	Joseph Blanco White.
Levi, Eliphas .. .. .	Alphonse L. Constant.
Lewis, Helen Prothero .. .. .	Mrs. J. J. Pugh.
Limner, Luke .. .. .	Lord John Leighton.
Lindsay, Harry .. .. .	W. Lindsay Hudson.
Lindsay, Mayne .. .. .	Mrs. Clarke.
"Linesman" .. .. .	Lieut.-Col. W. M. Grost.
"Literary Antiquary" .. .. .	F. W. Fairholt.
Little, Frances .. .. .	F. C. Macaulay.
Little, Thomas .. .. .	Thomas Moore.
Littleton, Mark .. .. .	J. P. Kennedy.
"Lofty" .. .. .	Marcel Godfrey Isaacs.
"Logroller" .. .. .	Richard Le Gallienne.
"London Antiquary" .. .. .	J. Camden Hotter.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"London Clerk, A" .. .. .	Thomas Hughes.
"London Hermit" .. .. .	F. Parke.
Longway, Hugo A. .. .. .	Andrew Lang.
Lord, M. H. .. .. .	Sydney Christian.
Lorimer, Adam .. .. .	William Lorimer Watson.
"Lorner" .. .. .	Miss Jane T. Stoddart.
Losing, Laura .. .. .	L. Maria Pratt.
Lothrop, Amy .. .. .	Anna B. Warner.
Loti, Pierre .. .. .	Louis M. J. Viaud.
Lovechild, Solomon .. .. .	Lady Fenn.
Lovell, Arthur .. .. .	David Arthur Lovell-Williams.
Lucas, Mrs. Winifred .. .. .	Mrs. Winifred M. Le Bailly.
"Lucia" .. .. .	Miss M. E. Hunting.
Lucinda, B. .. .. .	Miss L. Bowser.
Luke, Allen .. .. .	Lacey Amy.
Lumbard, Peter .. .. .	Canon Bonham.
"Lumen" .. .. .	Major John Samuels.
Lyall, David .. .. .	Mrs. Burnett Smith.
Lyall, Edna .. .. .	A. E. Bayley.
Lyle, J. S. D. .. .. .	J. S. E. Lyle Mallin.
Lyle, Marino .. .. .	Mrs. Waring Smyth.
Lynch, Laurence L. .. .. .	Emma Van Deranter.
Lynn, Doyle .. .. .	Leslie Alex. Montgomery.
Lvs. Christian .. .. .	Percy James Brebner.
Maartens, Maarten .. .. .	Joost Marius Willem van der Poorten Schwartz.
Mackenzie, Sibell Lilian <i>afterwards</i> ..	Countess Cromarty.
Mackworth <i>afterwards</i> .. .. .	Viscountess Rhondda.
McAulay, Allan .. .. .	Charlotte Stewart.
Mace, Sloper .. .. .	C. G. Lebaud.
McDiarmid, Hugh, .. .. .	C. M. Grieve.
M'Graith, Terence .. .. .	Sir Henry Arthur Blake.
McGrath, Mrs. Arthur .. .. .	Rosita Forbes
Macgregor, Malcolm .. .. .	William Mason.
M'Intosh, Madge .. .. .	Mrs. W. Graham Brown.
Mack, Louise, <i>afterwards</i> .. .. .	Mrs. P. J. Creed.
Mackenzie, Marion .. .. .	Mrs. Smith Williams.
MacLagen, Bridget .. .. .	Mary Borden-Turner
Maclaren, Ian .. .. .	Dr. John W. Watson.
Macleod, Fiona .. .. .	William Sharp.
MacLeod, A. Ian .. .. .	Mrs. Henry W. Randall.
MacNab, Frances .. .. .	Miss Agnes Fraser
M'Quill, Thursty .. .. .	Wallace Bruce.
Macworth, Rosa Caroline .. .. .	Mrs. Campbell Pread.
Madame C. de la B .. .. .	Madame F. E. Calderon de la Barca
Maddox Max. .. .. .	Herbert Jeans.
"Madge" .. .. .	Mrs. C. E. Humphreys.
Main, Mrs. .. .. .	Mrs. Aubrey Le Bond.
Maitland, Edward .. .. .	Herbert Ainslie.
Maitland, John Wilson .. .. .	William Watson
Maitland, Thomas .. .. .	Robert Buchanan.
Malagrowther, M. .. .. .	Sir Walter Scott.
Malet, Lucas .. .. .	Mrs. Mary St. Leger Harrison
Mallecho, Miching .. .. .	Percy Bysshe Shelley.
Malvery, Olive, <i>afterwards</i> .. .. .	Mrs. Archibald MacKirdy.
"Manchester Man, A" .. .. .	Rev. I. Lamb.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Manchester Manufacturer" .. .. .	Richard Cobden.
"Man in the Moon" .. .. .	Rev. J. Eagles.
"Man in the Row" .. .. .	Fred. J. Rymer.
"Man of Kent." .. .. .	Dr. Robertson Nicoll.
"Man of Business" .. .. .	W. Rathbone.
Manners, Mrs. Horace .. .. .	A. C. Swinburne.
Mannin, Ethel Edith .. .. .	Mrs. J. H. Porteous
Mansergh, Jessie, <i>afterwards</i> .. .. .	Mrs. G. de Horne Vaizey.
Mansfield, Charlotte .. .. .	Madame Raffalvich.
"Mansfield, Katherine" .. .. .	Kathleen Beauchamp, <i>afterwards</i> Mrs. Middleton Murry.
Mansfield, Walworth .. .. .	W. H. Walton.
"Maori" .. .. .	James Inglis.
Marc, Elizabeth .. .. .	Princess Nusrat Ali Mirza
Marchant, Bessie .. .. .	Mrs. J. H. Comfort.
Marchbank, Agnes .. .. .	Mrs. Marshall.
"Marietta" .. .. .	H. M. Bradley.
Maritzburgher, Pieter .. .. .	Rev. T. Jackson.
Mario, Guisepppe .. .. .	Don Giovanni de Candia.
"Market Gardener, A" .. .. .	R. D. Blackmore.
Markham, Mrs. .. .. .	Mrs. Elizabeth Penrose.
Markham, Howard .. .. .	Mary Cecil Hay.
Markham, Violet .. .. .	Mrs. James Carruthers.
Marlitt, E. .. .. .	Henrietta F. C. E. John.
Marlowe, Charles .. .. .	Harriet Jay.
"Marmaduke" .. .. .	C. E. Jerningham.
"Marshman" .. .. .	J. M. M. B. Durham.
Martel, Charles .. .. .	Thomas Delf.
"Martius" .. .. .	Frederick W. Rose.
Marsh, Richard .. .. .	Richard Bernard Heldmann.
Marvell, Ik .. .. .	Donald G. Mitchell.
Mason, Stuart .. .. .	Christopher Slater Millard.
"Master Timothy" .. .. .	G. W. M. Reynolds.
Mathers, Helen, <i>afterwards</i> .. .. .	Mrs. Henry Reeve.
Matherson, E. Reid .. .. .	Mrs. Llewellyn Midgley.
Mathews, E. Channing .. .. .	E. M. Channing Renton.
Maurice, Michael .. .. .	Conrad A. Skinner.
Maurice, Walter .. .. .	Walter Besant.
Maxwell, Edward .. .. .	Courtney Pollock.
Maxwell, Mary Mortimer .. .. .	Miss Elizabeth Banks.
May, Edith .. .. .	Anna Drinkwater.
May, Sophie .. .. .	Rebecca S. Clarke.
Maynard, Walter .. .. .	T. Wilbert Beale.
Meade, Lillie Thomassina .. .. .	Mrs. Elizabeth Tomlin Smith.
Meadowes, Pauline .. .. .	Phyllis Megroz.
"Medium Tem. Plum" .. .. .	Mostyn T. Piggot.
Melville, Lewis .. .. .	Lewis S. Benjamin.
"Member for Treorky" .. .. .	Ernest Bowan-Rowlands.
"Member of the Burton Hunt" .. .. .	Henry Braddon.
"Member of the Chiltern Hundreds" .. .. .	Henry W. Lucy.
"Mercurius Rusticus" .. .. .	T. F. Dibdin.
Meredith, Isabel .. .. .	Oliva F. M. Rossetti.
Meredith, Mary, <i>afterwards</i> .. .. .	Mrs. Mary Webb.
Meredith, Owen .. .. .	E. R. Lytton of Bulwer, 1st Earl Lytton.
"Merlin" .. .. .	Lord Tennyson.
Merriman, Henry Seton .. .. .	Hugh Stowell Scott.
Merton, Tristram .. .. .	Lord Macaulay.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Middleton, Arthur .. .. .	Edward Joseph Harrington O'Brien
Miles, Amber .. .. .	Mrs. Cobden Sickert.
Miles, Walker .. .. .	E. S. Taylor.
"Milford Bard, The" .. .. .	John Lofland
Miller, Joaquin .. .. .	C. H. Miller.
"Mill Girl, Ex" .. .. .	Ethel Holdsworth.
"Mimosa" .. .. .	Mrs. M. Chan Toon.
"Minute Philosopher" .. .. .	Rev. Charles Kingsley.
Mitton, G. E. .. .. .	Lady Scott.
"Modern Greek, A" .. .. .	R. Mudie.
"Modern Pythagorean" .. .. .	R. Macnish.
"Mofussilite" .. .. .	John Lang.
"Montana" .. .. .	Reginald Gordon Williams.
Montbard, G. .. .. .	Charles A. Loyes.
Montgomery, Charles M. .. .. .	Sir T. Dick Lauder.
Montgomery, Gerald .. .. .	John Moultrie.
Montgomery, Kathleen and Letitia .. .. .	Miss K. L. Montgomery.
Moore, Miss Decima, <i>afterwards</i> .. .. .	Mrs. Guggisberg.
Moore, Eva .. .. .	Mrs. Henry Esmond.
Moorhouse, E. Hallam .. .. .	Mrs. G. Meynell.
More, Atherton .. .. .	Herbert Child.
More, Margarita .. .. .	Miss Anne Manning.
Morel, Conway .. .. .	C. Z. Macaulay.
Morrell, Sir Charles .. .. .	James Ridley.
Morgan, Emanuel .. .. .	Witter Bynner.
Mornington, Edor .. .. .	Cecil Roberts.
Morris, Mary Husband .. .. .	Mrs. Frank Morris.
Morris, May .. .. .	Mrs. Sparling.
Morris, Peter .. .. .	John Gibson Lockhart.
Mortimer, Geoffrey .. .. .	Walter M. Gallichan.
Mortimer, Grace .. .. .	Miss M. B. Smart.
Mountjoy, Desmond .. .. .	Col. D. M. Chapman Huston.
"Mozis Addums" .. .. .	Dr. G. W. Bagby.
"Moschus" .. .. .	Robert Lovell.
Mulholland, Rosa .. .. .	Lady Gilbert.
Mullin, Lyle .. .. .	Mrs. J. S. E. Lyle-Mullin.
Mullion, Mordecai .. .. .	John Wilson.
Mullock, Dinah Maria, <i>afterwards</i> .. .. .	Mrs. Craik.
"Multatuli" .. .. .	E. D. Dekker.
Muralto, Oniphrio .. .. .	Horace Walpole.
Murphy, Dennis Jasper .. .. .	Robert C. Maturin.
"Muscipula, Senior" .. .. .	John Collier.
"My Baritone" .. .. .	H. W. Lucy.
Myrddin, Fardd .. .. .	John Jones.
Myrtle, Harriet .. .. .	Mrs. Hugh Miller.
Myrtle, Minnie .. .. .	Mrs. C. H. Miller.
Nagel, Arthur .. .. .	Edmund Sullivan.
Nasby, Petroleum V. .. .. .	D. R. Locke.
"Nauticus" .. .. .	Owen Seaman.
Nava, Franz .. .. .	E. F. Rimbault.
"Nemesis" .. .. .	James Beale.
"Nemo" .. .. .	L. W. Thrupp.
Neruda, Mme. N. .. .. .	Lady Halle.
Nesbit, E., <i>afterwards</i> .. .. .	Mrs. Hubert Bland.
Newman, H. .. .. .	Herbert Moore Pim
"Nilla" .. .. .	Miss Abby Allin.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Nimrod" .. .. .	C. J. Apperley.
"Noblesse Oblige" .. .. .	Howard Evans.
Nordau, Max .. .. .	M. S. Sudfield.
Norman, Mrs. George .. .. .	Mrs. G. Blount.
North, Christopher .. .. .	John Wilson.
North Danby .. .. .	Dowen Madden.
North Laurence .. .. .	J. D. Symon.
North, Lionel. .. .. .	G. J. H. Northcroft.
North Pleydell .. .. .	Mrs. Egerton Eastwide.
"North Country Angler, A" .. .. .	Thomas Doubleday.
"Northern Marnn, A" .. .. .	C. J. Ingersoll.
"Northumbrian" .. .. .	Charles Macintosh.
"Novalis" .. .. .	Frederick von Hardenburg.
Nowell, Edith .. .. .	Mrs. Hubert Barclay.
"Nunquam" .. .. .	Robert Blatchford.
Nye, Bill .. .. .	E. W. Nye.
Oates, Sergeant .. .. .	J. B. Vawter.
O'Brien, Desmond .. .. .	R. A. King.
O'Brien, E. S. .. .. .	Isaac Butt.
O'Catract, John .. .. .	John Nael.
"O'Clery, The" .. .. .	Patrick K. O'Clery.
"Octogenarian" .. .. .	James Roche.
O'Doherty, Sir Miorgan .. .. .	Dr. Maginn.
O'Dowd, Cornelius .. .. .	Charles Lever.
"Odd Boy, The" .. .. .	J. Tillotson.
"Odysseus" .. .. .	Vincent Clarence Scott O'Connor.
Oldacre (Cedric, of Saxe Normanby) .. .. .	John Wood Warter.
"Old Bird" .. .. .	Cecil Clarke.
"Old Boomerang" .. .. .	J. R. Houlding.
"Old Bushman, An" .. .. .	Horace Wm. Wheelwright.
Oldcastle, John .. .. .	Wilfred Meynell.
"Old Ebony" .. .. .	W. Blackwood.
"Old Humphrey" .. .. .	George Mogridge.
"Old Luke Oie" .. .. .	Maj.-Gen. E. D. Swinton.
"Old Maid" .. .. .	Miss Phillips.
"Old Man" .. .. .	Sir F. B. Head.
"Old Merry" .. .. .	E. Hodder.
"Old Sailor" .. .. .	M. H. Barker, R.N.
"Old Shekarry" .. .. .	Major H. A. Leveson.
"Old Stager, An" .. .. .	Stanley Harris.
Oldstyle, Jonathan .. .. .	Washington Irving.
Oliver Stephen .. .. .	A. M. Chatto.
"Oliver Old School" .. .. .	Joseph Dennie.
Oliver, Optic .. .. .	W. T. Adams.
Oliver, Pen .. .. .	Sir Henry Thompson.
Oliver, Owen .. .. .	Sir J. Albert Flynn.
"Oliva" .. .. .	Emily E. Briggs.
"Ollapod" .. .. .	Willis G. Clark.
Omnium, Jacob. .. .. .	M. J. Higgins.
"One from the Plough" .. .. .	G. Mitchell.
"One of no Party" .. .. .	Jas. Grant.
"One of the Crew" .. .. .	P. D. Haywood.
"One of the Family" .. .. .	Pierce Egan.
"One of the Fancy" .. .. .	Thos. Moore.
"One of the Firm" .. .. .	Anthony Trollope.
"One of the Old School" .. .. .	Colin Mackenzie.



<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"One who has Whistled at the Plough" ..	A. Somerville.
"Opera Goer, An" .. .. .	Donald G. Mitchell.
Oram, Mona K. .. .. .	Mrs. Arthur Grenville.
"Oracle" .. .. .	Miss Ethel K. Pearce.
Orczy, Baroness .. .. .	Mrs. Montague Barstow.
O'Reilly, Private Miles .. .. .	Col. Chas. G. Halpine.
O'Rell, Max .. .. .	Paul Blouet.
O'Riain, 'Liam P .. .. .	Wm. Pat. Ryan.
Orczy, Baroness .. .. .	Mrs. Montague Barstow.
"Orion" .. .. .	J. Hammerton.
Ormiston, Margaret .. .. .	Miss M. O. Curle.
"Ornis" .. .. .	Clarence A. C. Winchester.
Ossit .. .. .	Barrore M. Deslandes.
Otis, James .. .. .	J. O. Kaler.
"Otter" .. .. .	H. J. Alfred.
"Ouida" .. .. .	Louise de la Ramée.
Outis, V. Donough .. .. .	Rd. Grant White.
"Owd Weighver" .. .. .	John Trafford Clegg.
Owen, Caroline Dale .. .. .	Caroline Dale Snedeker.
Owen, J. A. .. .. .	Mrs. J. A. Owen Visger.
Oxenham, John .. .. .	W. A. Dunkerley.
"Oxonian, An" .. .. .	S. R. Hole.
"Oxoniensis" .. .. .	Rev. John Pickford.
"Paddy Green" .. .. .	G. H. Townsend.
Page, Miss Gertrude .. .. .	Mrs. Alec. Dobbin.
Page, H. A. .. .. .	Alex. H. Japp.
Paget, Valerian .. .. .	Harold and Zoe Paget.
Palmer, William Scott .. .. .	Mrs. M. E. Dowson.
"Pan" .. .. .	Leslie Beresford.
"Pansy" .. .. .	Mrs. I. M. Alden.
Paoli, Betty .. .. .	Elizabeth Gluck.
"Parallax" .. .. .	Samuel B. Robotham.
Parker, K. L. .. .. .	Mrs. Percival Snow.
Parsee, Merchant .. .. .	J. S. Moore.
Parson, Frank .. .. .	Rev. F. Jacob.
Parson, Lot .. .. .	Rev. Charles Kingsley.
Partington, Mrs. .. .. .	B. P. Shillaber.
"Pastel" .. .. .	G. F. Pardon.
Paston, George .. .. .	Miss E. M. Symonds.
Pastorini, Signor .. .. .	Bp. Walmesley.
"Pat" .. .. .	P. J. Kenny.
"Pathfinder" .. .. .	H. C. Dear.
Patrick, Diana .. .. .	Mrs. Desemea Wilson.
Pattison, Peter .. .. .	Sir Walter Scott.
Pattison, Mrs. Mark .. .. .	Lady E. F. S. Dilke.
Paul, Jean .. .. .	Jean Paul F. Richter.
Paull, M. A. .. .. .	Mrs. John Ripley.
Paulus, Jan .. .. .	George R. Mallock.
Pawkie, James .. .. .	John Galt.
Pawlowskii, You .. .. .	Signora Yoi Mariani.
Peebles, Paul .. .. .	Augustus Maverick.
Pelham, M. .. .. .	Sir Rd. Phillips.
"Pendennis" .. .. .	J. Harwood Panting.
Pendennis, Arthur .. .. .	W. M. Thackeray.
"Pendennys" .. .. .	A. H. Humphreys.
"Pendragon" .. .. .	Henry Sampson.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Penholder" .. .. .	Edwd. Eggleston.
Penlake, Richard .. .. .	Percy R. Salmon.
Penn, Arthur .. .. .	J. Brander Matthews.
Penn, Wm. .. .. .	Jeremiah Everts.
Pennington, Patience .. .. .	Mrs. Eliz. (Allston) Pringle.
Pennot, Peter .. .. .	W. M. F. Round.
"Penumbra" .. .. .	Mary E. Breaknell.
Pepper, K. N. .. .. .	J. Morris Morris.
Percy, Edward .. .. .	E. P. Smith.
Percy, Reuben .. .. .	Thos. Byerley.
Percy, Sholto.. .. .	J. C. Robertson.
"Perdita" .. .. .	Mary Robinson.
Perier, Jules .. .. .	Alfred Joseph Xavier.
Periwinkle, Paul .. .. .	Percy B. St. John.
"Perley" .. .. .	Ben Perley Poore.
"Peronne" .. .. .	Miss E. P. Thompson.
Persic, Peregrine .. .. .	James Morier.
Peter, Pindar .. .. .	John Walcot.
"Petit (le) Homme Rouge" .. .. .	E. A. Vizetelly.
Petrie, Mary L. G. .. .. .	Mrs. Ashley Carus Wilson.
Petroleum, V. Nasby .. .. .	David Locke.
Pfaal, Hans .. .. .	Edgar Allan Poe.
Phelps, Eliza S. .. .. .	Mrs. H. D. Ward.
Phelps, Mrs. S. S. .. .. .	Frances J. B. Griswold.
"Philaethes" .. .. .	Sir R. J. W. Horton.
"Philomela" .. .. .	Mrs. Elizabeth Rowe.
Philomneste, Junior .. .. .	Gustave Brunet.
Philopatris, Varvicensis .. .. .	Dr. Samuel Parr.
"Phiz" .. .. .	Hablot K. Browne.
"Phoenix" .. .. .	Charles S. Lake.
Phoenix, John .. .. .	Geo. Horatio Derby.
Photius Junior .. .. .	W. Sherlock.
Phusin, Kata .. .. .	John Ruskin.
"Physician, A" .. .. .	William Kitchener.
"Physicus" .. .. .	J. G. Romanes.
"Piccolo" .. .. .	Madame Theo.
"Pilgrim" .. .. .	Mrs. W. P. Browne.
"Pimpernal" .. .. .	W. H. Beaver.
Pindar, Peter .. .. .	John Wolcot.
Pipes, Jeemes .. .. .	Stephen C. Massett.
Pips, Mr. .. .. .	Percival Leigh.
Piso, Lucius Manlius .. .. .	Wm. Ware.
Place, Edwd. .. .. .	Edwd. Thring.
"Platoon Commander" .. .. .	Capt. Arthur H. Mills.
Play Fire, Dabellite .. .. .	A. F. Harris Deans.
Pleydell, George .. .. .	George Pleydell Bancroft.
Plymley, Peter .. .. .	Sydney Smith.
"Poet Wheelman, The" .. .. .	S. Conant Foster.
Pollex, D., and others .. .. .	Wm. Allingham.
"Polypus" .. .. .	E. S. Barrett.
Poor, Richard .. .. .	Benj. Franklin.
Poplar, Anthony .. .. .	Chas. Stuart Stanford.
Porcupine, Peter .. .. .	Wm. Cobbett.
Porte Crayon .. .. .	David H. Strother.
Potter, Beatrice, afterwards.. .. .	Mrs. Sydney Webb.
Powell, Richard Stillman .. .. .	Ralph Henry Barbour.
Power, Cecil .. .. .	Grant Allen.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"P.P., a Parish Clerk" .. .. .	Dr. Arbuthnot.
Prendergast, Paul .. .. .	Douglas Jerrold.
Presbyter, Anglicanus .. .. .	J. H. Harris.
Presbyter, Catholicus .. .. .	W. Harness.
Prescott, E. Livingstone .. .. .	Edith K. Spicer-Jay.
"President, The" .. .. .	Dr. T. Sandon.
Preston, George .. .. .	Mrs. Nancy Hurston Banks.
Preston, Paul .. .. .	Alfred B. Cooper.
Prevost, Francis .. .. .	H. F. Prevost Battersby.
"Priam" .. .. .	C. J. Collins.
Priestley, L.A.M. .. .. .	Mrs. E. A. M. McCracken
Priggins, Peter .. .. .	H. Hewlett.
"Prisoner in England, A" .. .. .	Charles Andrews.
Pritchard, Martin J. .. .. .	Justina Moore.
Prothero, Lewis H. .. .. .	Mrs. J. G. Pugh.
Prout, Father .. .. .	F. S. Mahony.
"Publicola" .. .. .	W. J. Fox.
"Puck" .. .. .	John Proctor.
"Quallon" .. .. .	S. H. Bradbury.
"Queen of the Red Heads" .. .. .	Ida Pfeffer.
Query, Peter .. .. .	Martin Farguhar Tupper.
"Quid" .. .. .	W. H. Du Bellew.
Quilibet, Philibet .. .. .	Geo. E. Pond.
"Quillam" .. .. .	W. Caine.
Quin, Ethel .. .. .	Lindsay, Patrica Russell
"Quirinus" .. .. .	J. von Dollinger.
"Quiz" .. .. .	Charles Dickens.
"Quiz" .. .. .	Frank Pickles.
"Rachel" .. .. .	Elizabeth Felix.
"Racla" .. .. .	Clara Swain.
Rae, Leonard .. .. .	John Douglass.
"Rag, Tag and Bobtail" .. .. .	J. C. Lees.
"Raimond" .. .. .	Wm. H. Hulbert.
Raimond, C. E. .. .. .	Elizabeth Robins.
Raine, Allen .. .. .	Mrs. Benyon Puddicombe.
Raleigh, Allen .. .. .	Elijah Brown.
Raleigh, Cecil .. .. .	Cecil Rowlands.
Ramble, Robert .. .. .	John Frost.
Ramsay, M. C. .. .. .	Mary Ramsay Calder.
Ramsay, Alicia .. .. .	Mrs. R. de Cordova.
Ramsbottom, Mrs. .. .. .	Theodore Hook.
Rattler, Morgan .. .. .	Percival Weldon Banks.
"Ravachol" .. .. .	Francois Koenigstein.
Rawkins, Ivy Pearle, afterwards .. .. .	Mrs. Stanley C. Jeffers.
Rayner, Olive Pratt .. .. .	Grant Allen.
"Reddie" .. .. .	Mrs. Sarah Tytler.
"Redgap" .. .. .	George F. Pardon.
"Red Spinner" .. .. .	William Senior.
Reed, Hal .. .. .	O. Read.
Reed, Myrtle .. .. .	Mrs. McCullough.
Reid, Hartelaw .. .. .	Robert Hordie.
"Restalrig" .. .. .	J. B. Symons.
"Retired Guardian, A" .. .. .	W. Bradley.
"Retnyw Werdna" .. .. .	Andrew Wynter.
Reyhaud, Madame C. .. .. .	Mdlle. H. Arnand.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Rhoscomyl, Owen .. .. .	Owen Vaughan.
Rice, Alice Hegan .. .. .	Mrs. C. Young Rice.
Pickering, Percival, .. .. .	Mrs. A. M. N. Spirling.
Ridley, Mrs. Edward .. .. .	Lady Alice Ridley.
Rion, Hanna .. .. .	Mrs. Frank Ver Beck.
Riot, Pat .. .. .	Thos. H. Lewis.
"Rip" .. .. .	Rowland Hill.
"Rita" .. .. .	Mrs. W. Desmond Humphreys.
Rives, Amelie, <i>afterwards</i> .. .. .	Princess Troubetzksy.
"Robert" .. .. .	John T. Bedfore.
Roberts, A. C. .. .. .	Hobart Pasha.
"Robin-o'Bobs" .. .. .	Robert Atherton.
Robins, Elizabeth, <i>afterwards</i> .. .. .	Mrs. George Richmond Parks.
Robins, G. M. .. .. .	Mrs. L. Baillie Reynolds.
Robinson, A. Mary F. .. .. .	Mde. A. M. F. Darmesteter.
"Rob Roy" .. .. .	John McGregor.
Rochester, Mark .. .. .	W. C. Mark Kent.
Rochford, Bernard .. .. .	Aubyn Trevor Battye.
Rock, Captain .. .. .	Thomas Moore.
"Rockwood" .. .. .	Thomas Dykes.
Roland, Alex. .. .. .	Paul Cushing.
Row, Owen .. .. .	Eugene Davis.
Rogers, Halliday. .. .. .	Miss Reid.
Rohmer, Sax .. .. .	Arthur Sansfield Ward.
"Romaine Linton" .. .. .	Rev. Albert Lee.
Romayne, Leicester .. .. .	Manuel Pedro Guimaraens.
Romney, A. B. .. .. .	A. Beatrice Rambaut.
Rosay, J. H. .. .. .	Les Freres Boex.
Roslyn, Guy .. .. .	Joshua Hatton.
Ross, Adrian .. .. .	Arthur Reed Hopes.
Ross, Albert .. .. .	Lynn B. Porter.
Ross, Martin .. .. .	Violet Florence Martin.
"Roving Englishman" .. .. .	E. C. Grenville-Murray.
Rowel, M. .. .. .	Rev. Valdemar Thisted.
Rowlands, Cadwalader .. .. .	J. S. Roberts.
Rowley, Thomas .. .. .	Thomas Chatterton.
Roy, Gordon .. .. .	Helen Wallace.
Roy, John .. .. .	Sir Mortimer Durand.
Roy, Julien .. .. .	Tom McInnes.
"A Royal Field Leech" .. .. .	Col. F. A. Symons.
"Ruby" .. .. .	Maneck B. Pithawalla.
Ruck, Berta, <i>afterwards</i> .. .. .	Mrs. Oliver Onions.
"Runnymede" .. .. .	B. Disraeli.
"Russian Lady, A" .. .. .	Madam Novikow, <i>formerly</i> Olga Kiryeeva.
Rutherford, Mark .. .. .	William Hale White.
Ruthven, E. C. .. .. .	Miss Coleman.
Ryce, John .. .. .	Alice M. Browne.
Sack, O. .. .. .	Bertram W. Matz.
"Sadie" .. .. .	S. Williams.
St. Aubyn, Alan .. .. .	Mrs. Frances Marshall.
"St. Barbe" .. .. .	Douglas Sladen.
St. Clair, William .. .. .	William Ford.
St. George, George .. .. .	Joseph Snowe.
Saint, Patrice .. .. .	James H. Hickey.
Saintine, X. B. De .. .. .	Joseph X. Boniface.
"Saki" .. .. .	H. H. Munro.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Saladin" .. .. .	W. Stewart Ross.
Salamanca, D. F. Se .. .. .	John H. Ingram.
Sand, George .. .. .	Amantine Lucile Aurore Dudevant.
Sandys, George Windle .. .. .	Oswald Crawford.
"San-Marte" .. .. .	Albert Schulz.
Sanoyes, Oliver .. .. .	Mrs. W. P. Lovell.
"Sapper" .. .. .	Capt. H. C. McNeile.
Satellite, A Playful .. .. .	F. Harris Deans.
Saunders, Richard .. .. .	Benjamin Franklin.
Sauzade, John S. .. .. .	James Payn.
"Saville Row" .. .. .	Savile Clarke.
Savonarola, Jeremy .. .. .	Francis Mahony.
"Scaeva" .. .. .	John Stubbs.
Scapel, Aesculapius .. .. .	Edward Berdoo.
Schock, Georg .. .. .	Katherine Riegel Loose.
"Scholar Gypsy" .. .. .	George Alfred Wade
Schauffler, Margaret .. .. .	Margaret Widdener.
Schreiner, Olive, <i>afterwards</i> .. .. .	Mrs. Cronwright-Schreiner.
Schwann, Duncan, <i>afterwards</i> .. .. .	Duncan Swann.
Scott, Leader .. .. .	Lucy E. Baxter.
Scott, Lucy .. .. .	Mrs. Jack.
Scribe, Simon .. .. .	Adam Black.
Scriblerus, Martinus .. .. .	Swift, Pope and Arbuthnot.
"Scrutator" .. .. .	K. W. Horloch.
"Sea" .. .. .	Roland F. Coffin.
Seafield, Frank .. .. .	Alex. H. Grant.
Seamark .. .. .	Austin J. Small.
Search, John .. .. .	Archbishop Whately.
Searle, January .. .. .	George Searle Phillips.
Sears, Baldwin .. .. .	Elizabeth Guion Young
"Seatsfield" .. .. .	C. Sealfield.
Seaworthy, Gregory .. .. .	J. Gregory.
"Secutor" .. .. .	John Herbert Slater.
Sedgwick, Anne Douglas, <i>afterwards</i> .. .. .	Mrs. Basil de Selincourt.
Seer .. .. .	C. E. M. Roberts.
Segram, Adolphus .. .. .	P. J. Hammerton.
Seguin, L. G. .. .. .	Mrs. Alex. Strahan.
Sekon, George Augustus .. .. .	G. A. Nokes.
Selkirk, J. B. .. .. .	John Brown.
"Selim" .. .. .	P. E. Henderson.
"Senex" .. .. .	William Charles Owen.
Serao, Matilde .. .. .	Mde. E. Scarfoyllo
Seth, Andrew .. .. .	A. S. Pringle Patterson.
Setoun, Gabriel .. .. .	Thomas N. Hepburn.
Severin, Paul .. .. .	Raymond Brucker.
Severn, Lawrence .. .. .	Ada Trotter.
Severne, Christine .. .. .	Mrs. Anna Boulton.
Seymour, Allen .. .. .	S. Fowler Wright.
Seymour, Gordon .. .. .	Sir Charles Walston.
Shadow, John .. .. .	John Byrom.
"Shakespeare Scholar" .. .. .	Rd. Grant White.
"Shamrock" .. .. .	R. D. Williams.
Shandon, Captain .. .. .	C. Smith Cheltnam.
Shapcott, Reuben .. .. .	W. Hale White.
Sharp, Luke .. .. .	Robert Barr.
Shaw, Flora L. .. .. .	Lady Lugard.
Shell Miss Rita .. .. .	Henrietta St. John

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Shelsey, Beauchamp .. .. .	T. Waldron Bradley.
"Sherwood Forester" .. .. .	Spencer T. Hall.
"Shirley" .. .. .	Sir John Skelton.
"Sholto" .. .. .	R. Shelton Mackenzie.
Shufflebottom, Abel .. .. .	Robert Southey.
Sidgwick, Mrs. Alfred .. .. .	Mrs. Arthur Dear.
Sidney, E. W. .. .. .	Beverly Tucker.
Sigerson, Dora, <i>afterwards</i> .. .. .	Mrs. Clement K. Shorter.
"Silverpen" .. .. .	Eliaz Meteyard.
Sinclair, Clarence .. .. .	Dr. Charles F. Forshaw.
Sinclair, Hugh .. .. .	Mrs. Herman.
Sinjohn, John .. .. .	John Galsworthy.
"Sir Marmaduke" .. .. .	Theodore Tilton.
"Sivad" .. .. .	James Davis.
Sketchy, Arthur .. .. .	George Rose.
Slick, Sam .. .. .	Thomas Chandler Haliburton.
Slingsby, J. Freke .. .. .	Dr. J. F. Waller.
Slingsby, Lawrence .. .. .	George H. Lewes.
Slingsby, Philip .. .. .	N. P. Willia.
Slop, Doctor .. .. .	Sir J. Stoddart.
Smeaton, Oliphant .. .. .	William Henry Smeaton.
Smedley, Constance, <i>afterwards</i> .. .. .	Mrs. Maxwell Armfield.
Smiff, O. P. P. .. .. .	A. A. Dowty.
Smith, Essex .. .. .	Mrs. Wm. Hope.
Smith, Gamaliel .. .. .	Jeremy Bentham.
Smith, John .. .. .	J. Delaware Lewis.
Smith, Shirley .. .. .	Ella Curtis.
Smits, Mr. .. .. .	Mark Pruger Lindo.
"Snaffle" .. .. .	_____
Solomons, Ikey, Junr. .. .. .	W. M. Thackeray.
Somerset, Oxford .. .. .	_____
Somerville, H. B. .. .. .	I. V. McComas.
Sommerville, Frankfort .. .. .	A. M. Sommerville Storey.
"Somnambulas" .. .. .	Sir Walter Scott.
"Son of the Marches, A" .. .. .	Denham, Jordan.
"Son of the Marshes, A" .. .. .	Mrs. J. A. Owen Visger.
"Son of the Soil, A" .. .. .	J. S. Fletcher.
Sothcote, George .. .. .	Sir George Aston.
South, Simeon .. .. .	J. Macgregor.
South, Theophilus .. .. .	Edwd. Chitty.
"Southerner, A" .. .. .	Seymour R. Duke.
"Southerner, A" .. .. .	Edward Alfred Pollard.
Sowerby, Githa .. .. .	Katherine G. Kendall.
Sparkle, Sophie .. .. .	Jennie E. Hicks.
"Sparrowgrass" .. .. .	F. S. Cozzens.
"Spartacus" .. .. .	W. J. Linton.
"Spectator" .. .. .	A. B. Walkley.
"Spectre" .. .. .	J. S. Latham.
"Speranza" .. .. .	Lady Wilde.
Spiers, Hetty .. .. .	Mrs. Langford Reed.
Spinner, Alice .. .. .	Mrs. A. Z. Fraser.
Spinner, Red .. .. .	William Senior.
Spira, Jack .. .. .	_____
"Spy" .. .. .	Sir Leslie Ward.
"Staccato" .. .. .	A. Kilisch.
"Stahl" .. .. .	J. Hetzel.
Stahl, Arthur .. .. .	Madame Valeska Voigt.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Stanislaus, Edward .. .. .	Dom Anselm Parker.
Stanley, H. M. .. .. .	John Rowlands.
Stanton, Coralie .. .. .	Mrs. E. C. H. Hosken.
"Stella" .. .. .	Mrs. Bowen-Graves.
"Stella" .. .. .	Mrs. E. A. Lewis.
Stendhal, M. de .. .. .	Marie Henri Beyle.
"Stepniak" .. .. .	Dragomanov.
Stepinak, S. .. .. .	S. M. Kravchinsky.
Stern, Gladys B. .. .. .	Mrs. G. L. Holdsworth.
Sterne, Ashley .. .. .	
Sterne, Carus .. .. .	Ernest Krause.
Stery, Danl. .. .. .	Countess D'Agoult.
Sterling, Mme. Antoinette .. .. .	Mrs. J. M. Kinlay.
Stevens, Ethel Stefana, <i>afterwards</i> .. .. .	Mrs. B. M. Drower.
Stewart, Henrietta .. .. .	Miss Rita Shell.
Stirling, Wm. .. .. .	Sir Wm. Stirling-Maxwell.
Stockley, Cynthia .. .. .	Mrs. H. E. Pelham Browne.
"Stoneclink" .. .. .	F. F. Dale.
"Stonehenge" .. .. .	J. H. Walsh.
"Stonemason, A" .. .. .	Hugh Miller.
Story, E. M. .. .. .	James Cassidy.
Strange, Nora K. .. .. .	Mrs. E. Gower Standey.
Streathesk, John .. .. .	John Tod.
"Strephon" .. .. .	E. Bradbury.
Stretton, Hesba .. .. .	Hannah Smith.
Strivelyne, Elsie .. .. .	Sir Joseph Noel Paton.
Stuart, Esme .. .. .	Miss Leroy.
"Student-at-Law" .. .. .	F. Knight Hunt.
Sturt, George .. .. .	George Bourne.
Summerfield, Chas. .. .. .	Theodore Foster.
Summerley, Felix .. .. .	Henry Cole.
"Surfaceiman" .. .. .	Alex. Anderson.
Surrebutter, John .. .. .	John Anstey.
Suteliffe, Constance .. .. .	Mrs. C. S. Mainol.
Suttiars, S. de .. .. .	Francisque Sarcey.
Swan, Annie S. .. .. .	Mrs. Burnett-Smith.
Swayne, Martin .. .. .	W. M. Nicoll.
"Swears" .. .. .	Ernest Wells.
Swift, Benjamin .. .. .	William R. Patterson.
"Sylvan" .. .. .	R. W. Proctor.
"Sylvander" .. .. .	Robt. Burns.
Symington, Maggie .. .. .	Mrs. Blathwayt.
Syndas, Kate .. .. .	Miss Kate Sandys.
"Taffrail" .. .. .	Com. Taprell Dorling, R.N.
"Talepitcher" .. .. .	Arthur M. Binstead.
Tallentyre, S. G. .. .. .	Beatrice Hall.
"Tasma" .. .. .	Madame J. Couvreur.
Taylor, Theodore .. .. .	John Camden Hotten.
Teeins, Miss .. .. .	Mrs. Fred Horner.
"Telvi" .. .. .	T. A. L. von Jacobs, <i>afterwards</i> Mrs. Robinson.
Tempest, Evelyn .. .. .	Edward W. F. Cuming.
"Templar" .. .. .	Chas. Kent.
Temple, Launcelot .. .. .	John Armstrong.
Temple, Neville .. .. .	Hon. Julian Fane.
"Temple Bar" .. .. .	A. C. Fox-Davies.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Templeton, Horace .. .. .	Chas. Lever.
Templeton, Lawrence .. .. .	Sir Walter Scott.
Templeton, Ruth .. .. .	Miss Margaret D. Bullivant.
Templeton, Timothy .. .. .	C. Adams.
Templeton, Tristram .. .. .	N. F. A. Dacre.
Tennant, Dorothy .. .. .	Lady Stanley.
Terrell, Dorothy a Beckett .. .. .	Mrs. John James.
Terry, Eleanor S. .. .. .	Mrs. J. Sterry.
Teufelsdröckh, Herr .. .. .	Thos. Carlyle.
Thackeray, Annie Isabel, <i>afterwards</i> .. .. .	Lady Richmond T. Ritchie
Thanat, Octave .. .. .	Alice French.
"Theta" .. .. .	Wm. Thorn.
Thirlmere, Rowland .. .. .	John Walker.
Thomas, Annie, <i>afterwards</i> .. .. .	Mrs. Pender Cudlip.
Thompson, Alice .. .. .	Mrs. Wilfred Meynell.
Thompson, Elizabeth .. .. .	Lady Butler.
Thompson, Seton .. .. .	Ernest Thompson Seton.
Thorne, Guy .. .. .	Cyril Edward Arthur Ranger Gull.
Thorne, Whyte .. .. .	Richard Whiteing.
Thornton, Harold .. .. .	Cecil Ofidordff.
Thorpe, Kamba .. .. .	Mrs. E. W. Bellamy.
Thurston, Henry T. .. .. .	Francis Turner Palgrave.
Tickler, Timothy .. .. .	Robt. Smy.
"Tihoti" .. .. .	George Calderon.
Tilbury Tramp .. .. .	Chas. Lever.
Tim Bobbin .. .. .	John Collier.
Tim Bobbin, the Second .. .. .	Robt. Walker.
Timon, John .. .. .	Donald G. Mitchell.
"Timothy Touch'em" .. .. .	T. Beck.
Tinto, Dick .. .. .	F. B. Goodrich.
Tirebuck, W. .. .. .	Wm. Sharp.
Titcombe, Timothy .. .. .	Dr. J. C. Holland.
Titian, Onyx .. .. .	Sarah Woodward.
Titmarsh, Micheal Angelo .. .. .	W. M. Thackeray.
"Tivoli" .. .. .	Horace W. Bleackley.
Tod, Evelyn .. .. .	Miss Edith Thompson.
Tomson, Graham R. .. .. .	Rosamund A. Watson.
Touchstone .. .. .	Claude E. C. H. Burton.
Touchwood .. .. .	Miss Katherine Garnett.
Townsend, Eric W. .. .. .	Eric W. McLean.
Trafford, F. G. .. .. .	Mrs. J. H. Riddell.
Traprock, Walter E. .. .. .	George Shepard Chappell.
"Travelling Bachelor" .. .. .	J. Fenimore Cooper
Travers, Graham .. .. .	Margaret G. Todd.
Travers, John .. .. .	Mrs. G. H. Bell.
Trebor, Eidrah .. .. .	Robt. Hardie.
Tremaine, Herbert .. .. .	Mrs. Maude L. Dewhar.
Trent, Paul .. .. .	Edward Platt.
Trevor, Edwd. .. .. .	Lord E. R. B. Lytton.
"Trinity Man, A" .. .. .	Thos. Wright.
Trois, Etoiles .. .. .	L'Abbe Mouis.
Truscott, Parry .. .. .	Mrs. Basil Hargrave.
"Trusta" .. .. .	Eliz Stuart Phelps.
Turner, Ethel, <i>afterwards</i> .. .. .	Mrs. H. E. Curlewis.
Turner, Lilian, <i>afterwards</i> .. .. .	Mrs. F. Lindsay Thompson.
Twain, Mark .. .. .	Samuel Langhorne Clemens.
"20/1631" .. .. .	Allen Upward.



<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Twin" .. .. .	John Phillimore.
Tynan, Katharine .. .. .	Mrs. Katharine Tynan Hinkson.
Tyne, Wm. de .. .. .	Wm. Bainbridge.
Tytler, Sarah .. .. .	Henrietta Keddie.
"Ubique" .. .. .	Capt. Parker Gillmore.
"Ubique" .. .. .	Brig.-General F. C. Guggisberg.
Uel, Key .. .. .	Rev. S. W. Key.
Un Gildista .. .. .	Odon Por.
"Uncle Matt" .. .. .	M. C. Cooke.
"Uncle Remus" .. .. .	Joel C. Harris.
Underhill, Evelyn .. .. .	Mrs. Stuart Moore.
"Vados" .. .. .	Agnes Farley.
"Vagabond, The" .. .. .	Julian Thomas.
Valbert, G. .. .. .	Victor Cherbuliez.
Valentine, Douglas .. .. .	Valentine Williams.
"Vanderdecken" .. .. .	Wm. Cooper.
Vane, Derik .. .. .	Mrs. Eaton Black.
Vauriard, G. de .. .. .	Madame Devot.
"Vedette" .. .. .	W. H. Fitchett.
"Vedette" .. .. .	Howard Hensman.
Vennew, Norman R. .. .. .	George Alfred Wade.
Venning, Normandy .. .. .	H. W. Shepheard-Walwyn.
Verney, Margaret M. .. .. .	Lady Verney.
"Vernon" .. .. .	Mrs. Alexander.
Vernon, K. Dorothea .. .. .	K. D. Ewart.
"Vexatus" .. .. .	Wallace W. Blair-Fish.
Viator, Scotus .. .. .	R. W. Seton-Watson.
"Village Schoolmaster" .. .. .	Chas. M. Dickinson.
Villain, Regardant .. .. .	Basil Tozer.
Vivaria, Kassandra .. .. .	Mrs. M. Heinemann.
Vyse, Bertie .. .. .	Arthur A. Beckett.
"Wagger" .. .. .	Cecil W. Longley.
Wagstaffe, Launcelot .. .. .	Chas. Mackay.
Wagstaffe, Launcelot .. .. .	Washington Irving.
Wakeman, Annie .. .. .	Mrs. Annie Lothrop.
Wales, Peleg .. .. .	Wm. A. Croffut.
Walford, Flora .. .. .	Betty G. Walford.
Walker, Patricius .. .. .	William Allingham.
"Walking Gentleman, A" .. .. .	Thomas Cooley Grattan.
Wallis, Miss A. R. C. .. .. .	Miss Opzoomer.
"Walneerg" .. .. .	Thomas Knox.
"Walsingham" .. .. .	Will Stuart.
"Wanderer" .. .. .	E. H. D'Avigdor.
"Wanderer" .. .. .	J. Gilbert.
Warborough, Martin L. .. .. .	Grant Allen.
Ward, Arteums .. .. .	Charles F. Browne.
Warden, Florence, <i>afterwards</i> .. .. .	Mrs. Florence James.
Warden, Gertrude, <i>afterwards</i> .. .. .	Madame Devot.
Wardle, Jane .. .. .	Oliver Maddox Hueffer.
Warmley, Ernest .. .. .	James B. Manson.
Warneford, Lieut. .. .. .	W. H. C. Russell.
"Warwick" .. .. .	F. B. Ottarson.
Warwick, Eden .. .. .	George S. Jabet.
Warwick, George .. .. .	Warwick Deeping.
Wash, Redbarn .. .. .	G. Bernard Shaw.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
Wastle, William .. .. .	J. G. Lockhart.
Watana, Onoto .. .. .	Winifred Reeve.
"Waters" .. .. .	William Russell.
Weale, B. L. Putman .. .. .	Bertram L. Simpson.
Webb, Mrs. .. .. .	Mrs. Webb Peploe.
Welby, Horace .. .. .	John Timbs.
Welch, Agnes L. .. .. .	Mrs. G. J. Carruthers.
Wells, Charles J. .. .. .	H. L. Howard.
Wentworth, Patricia .. .. .	Mrs. G. F. Dillon.
Werner, E. .. .. .	Elizabeth Burstenbinden.
Weston, James .. .. .	Edward Step.
Westrup, Margaret, <i>afterwards</i> .. .. .	Mrs. W. Sidney Stacey.
Wetherall, Anna B. .. .. .	Anna B. Warner.
Wetherell, Elizabeth .. .. .	Susan Warner.
Wharton, Anthony .. .. .	
Wharton, Grace .. .. .	Mrs. K. Thomson.
Wharton, Philip .. .. .	John C. Thomson.
"Whatshisname" .. .. .	E. C. Massey.
Wheelton, Brooke .. .. .	Douglas Sladen.
"Whimsical Walker" .. .. .	Thomas Dawson Walker.
Whitby, Beatrice, <i>afterwards</i> .. .. .	Mrs. Philip Hicks.
White, Babington .. .. .	Miss Braddon.
White, Roman .. .. .	Blanche Oram.
Whitefeather, Barabas .. .. .	Douglas G. Jerrold.
Whitney, Gertrude Capen .. .. .	Mrs. G. Erastus.
Whyll, Pipe .. .. .	Mathew Philip Valpy.
Whyte, Christinia Gowans .. .. .	Mrs. Geddes.
Wickham, Arnold .. .. .	Mrs. Patrick Hepburn.
Wiggin, Kate Douglas .. .. .	Mrs. J. C. Rigg.
Wilcox, E. G. .. .. .	Mrs. Egerton Allen.
"Wildfowler" .. .. .	Ll. Clements.
Wilkins, Louisa .. .. .	Louisa Jebb.
Wilkins, Mary Eleanor, <i>afterwards</i> .. .. .	Mrs. M. E. Freeman.
Williams, F. Harold .. .. .	F. W. Orde Warde.
Williams, Rendall .. .. .	Hon. Wm. R. Rendall.
Williamson, Marjorie .. .. .	Mrs. Hollick Tickell.
Wilson, J. Arbuthnot .. .. .	Grant Allen.
Winchester, M.E. .. .. .	Miss M. E. Whatman.
"Winning Hazard" .. .. .	Albert De Vere.
Winter, John Strange .. .. .	Mrs. H. E. V. Stannard.
Wolfe, Reginald .. .. .	T. F. Dibdin.
"Wonderful Quiz, A" .. .. .	James Russell Lowell.
Woodbridge, Anne .. .. .	Miss Francis Fletcher.
Woodhull, Zula Maud .. .. .	Mrs. John Biddulph Martin.
Woodruffe, Daniel .. .. .	Mrs. J. C. Woods.
Woolf, Bella Sidney .. .. .	Mrs. W. T. Southorn.
Woodruffe, Helen .. .. .	Mrs. B. Lewis.
"Woodseys" .. .. .	Paul Cushing.
Woolf, Bella Sydney .. .. .	Mrs. Robert Heath Lock.
Worboise, Emma Jane, <i>afterwards</i> .. .. .	Mrs. Etherington Guyton.
Wray, Reginald .. .. .	W. B. Home-Gall.
Wyloe, Katherine .. .. .	Mrs. H. H. Colud.
Wyleynne, Kyth .. .. .	Miss M. E. F. Hyland.
Wynne, May .. .. .	Miss N. M. Knowles.
Wynne, Pamela .. .. .	Miss Winifred M. Scott.
Wyseman, Demetrius .. .. .	Wiltis Dicke.

<i>Fictitious or Pseudonymous Name.</i>	<i>Real Name.</i>
"Yarmouth" .. .. .	Isaac H. Bailey.
Yellowplush, C. J. .. .. .	W. M. Thackeray.
Yends, Sydney .. .. .	Sydney Dobell.
You Pawlowska .. .. .	Signora You Maraina!
Yonge, A. de .. .. .	Miss A. Watson.
"Yorick" .. .. .	Laurence Sterne.
York, Stephen .. .. .	Mary Linskill.
Yorke, Curtis .. .. .	Mrs. S. Richmond Lee.
Yorke, L. .. .. .	Miss Lindsell.
Yorke, Oliver .. .. .	Francis Mahony.
"Young and Happy Husband" .. .. .	A. A. Dowty.
Young, E. H. .. .. .	Mrs. E. H. Daniell.
"Zack" .. .. .	Gwendoline Keats.
"Zadkiel" .. .. .	R. J. Morrison.
Xensi, Duke of .. .. .	Hulm, General Fits.
"Zeta" .. .. .	J. A. Froude.
"Zeta" .. .. .	John Lovell.

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<i>Initial.</i>	<i>Name.</i>
A. .. .. .	Benj. Brierley.
A. .. .. .	Mr. Anthony.
A. .. .. .	Matthew Arnold.
A., Major .. .. .	B. Coles Coles.
A. (Rev. M.) .. .. .	Rev. G. F. Calaher, M.A.
A.A.M. .. .. .	A. A. Milne.
A.E. .. .. .	George Russell.
A.E.L. .. .. .	Miss E. A. L. Lee.
A.F.T. .. .. .	Anne Fraser Tyler.
A.H.A. .. .. .	Arthur Henry Henderson.
A.K.H.B. .. .. .	Rev. Andrew K. H. Boyd.
A.L.O.E. .. .. .	Miss Charlotte Maria Tucker.
A.M.B. .. .. .	Miss Annette Mabel Bulkley.
A.M.F. .. .. .	Mrs. Alicia Maria Falls.
A.S. .. .. .	Anne Shipton.
A.T. .. .. .	Mrs. Anne Thomas.
B. .. .. .	B. W. Proctor.
B. .. .. .	Colin Lindsay, third Earl of Balcarres.
B. .. .. .	Lord Bramwell.
"B" .. .. .	Rt. Hon. Geo. Canning.
B. .. .. .	Lt.-Col. Bunbury.
B.L.T. .. .. .	Bert. Leston Taylor.
C. .. .. .	Arthur Cleveland Coxe.
C. .. .. .	Rt. Hon. J. W. Croker.
C. .. .. .	Mrs. Southey.
C. .. .. .	Hugh Carew.
C.A.M.W. .. .. .	Charles Woodley.
C.A.W. .. .. .	C. A. Wheeler
C. B. .. .. .	C. Bathurst.
C.C. .. .. .	Charles Clarke.
C.E.B. .. .. .	Claude E. Burton.
C.E.K. .. .. .	C. E. Kelly.
C.F.G. .. .. .	Mrs. Gore.
C.G.H. .. .. .	C. G. Hamilton.
C.K. .. .. .	Rev. Charles Kingsley.

<i>Initial.</i>	<i>Name.</i>
C. K.	Charles Kent.
C.K.S.	Clement K. Shorter.
C.R.	Cecil Roberts.
C.S.C.	Chas. Stuart Calverley.
C.W.S.	Capt. C.W. Short.
D.C.	Geo. Daniel.
D.M.S.	Dorothy Margaret Stewart.
D.S.M.	D. S. Macboll.
D.T.S.	Elizabeth Bolch.
E.A.B.	E. A. Baughan.
E.A.B.	Ernest A. Baker.
E.A.M.	Mrs. E. A. Maddock.
E.B.	Edward Brotherton.
E.C.A.	Miss Emily C. Agnew.
E.H.	Miss E. Hermand.
E.H.R.	Mrs. E. Harcourt Mitchell.
E.H.S.	Lord Stanley.
E.L.S.	Elizabeth Susan Law.
E.P.B.	Edward Pleydell-Bouverie.
E.V.B.	Mrs. Boyle.
E.V.L.	Edward Verrall Lucas.
F.A.	Frederick Arnold.
F.C.G.	Sir F. Carruthers Gould.
F.E.P.	Francis Edward Paget.
F.M.	Sir Frederick Madden.
F.R.H.S.	E. T. Ellis.
G.A.S.	G. A. Sala.
G.B.S.	George Bernard Shaw.
G.D.	George Daniel.
G.D.	G. Dunbar.
G.F.	Grenville Fennell.
G.G.	H. G. Harper.
G.L.M.	G. L. Measar.
G.M.	Gervase Markham.
G.S.O.	Frank Fox.
G.W.M.	George W. Meadley.
H.B.	John Doyle.
H.B.	H. Boaz.
H.C.	S. W. H. Ireland.
H.E.M.	Archbishop Manning.
H.E.O.	P. G. Fonereau.
H.H.	Helen Hunt Jackson.
H.H.T.	H. H. Thorns.
H.M.K.	H. M. Mackenzie.
H.M.S.	H. M. Spielman.
H.R.F.	H. R. Francis.
H.R.N.	J. T. Dunne.
H.W.	Henry Wix.
I.E.B.C.	I. E. B. Cox.
J.B.	Jeremy Bentham.
J.C.	James Clay.
J.H.N.	Cardinal Newman.
J.L.A.	John Lavincourt Anderton.

<i>Initial.</i>	<i>Name.</i>
J.M.B. .. .. .	J. Malcolm Bullock
J.O. . . . .	Matthew J. Higgins.
J.O.H. . . . .	J. O. Halliwell-Phillips.
J.P. . . . .	John Parker.
J.W.B. . . . .	Jas. W. Baynham.
J.Y.A. . . . .	J. Y. Akerman.
L.E. . . . .	Louis Engel.
L.E.L. . . . .	Letitia E. Landon, <i>afterwards</i> L. E. Maclean.
L.M. . . . .	Leonard Mascoll.
L.N.R. . . . .	Mrs. L. N. Ranyard.
M.B. . . . .	Mary Lamb.
M.L.L. . . . .	Martin Llewellyn.
M.M. . . . .	Mark Meredith.
N.N. . . . .	Elizabeth (Robins) Pennell.
O. . . . .	Lionel James.
O.E. . . . .	G. Fildes.
O.K. . . . .	Olga Kiryeva, <i>afterwards</i> Madame de Novikov.
O.S. . . . .	Sir Owen Seaman.
P.P.C.R. . . . .	Thomas Watts.
P.W.W. . . . .	P. Whitwell Wilson.
Q. . . . .	Sir Arthur Thomas Quiller-Couch.
Q.Q. . . . .	Miss Jane Taylor.
R.H.L. . . . .	L. J. Humphrey.
R.J.B. . . . .	R. J. Broadbent.
R.P. . . . .	Robert Pollock.
R.P.H.G. . . . .	Robert P. Howgrave-Graham.
S.E.B. . . . .	Sir S. Egerton Brydges.
S.G.O. . . . .	Lord Sidney Godolphin Osborne.
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T.L. . . . .	John Wilson Croker.
T.P. . . . .	T. P. O'Connor.
T.R.E. . . . .	Tom McInnes.
V. . . . .	Mrs. Archer Clive.
V. . . . .	Mrs. J. L. Garvin.
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